

José Maurício Nunes Garcia (1767-1830)

Hymno Ave Maris Stella
CPM 021

Edição: Antonio Campos

coro, orquestra
(*choir, orchestra*)

Partes:

Flautas 1, 2
Trompas 1, 2
Coro (SATB)
Violinos I
Violinos II
Violoncelos
Contrabaixos
Órgão

8 p.

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MUSICA BRASILIS

Hymno Ave Maris Stella

Flautas 1, 2

José Mauricio Nunes Garcia

Allegretto

14

27

37

D.C.

Hymno Ave Maris Stella

Trompas em Fá 1, 2

José Mauricio Nunes Garcia

Allegretto

Musical notation for the first system (measures 1-10). The key signature is one flat (F major/D minor) and the time signature is 3/8. The notation includes dynamic markings *f* and *p* alternating every two measures.

Musical notation for the second system (measures 11-22). The notation includes a dynamic marking *p* at the end of the system.

Musical notation for the third system (measures 23-34). The notation includes dynamic markings *f* and *p*.

Musical notation for the fourth system (measures 35-44). The notation includes a dynamic marking *f* at the beginning of the system.

Hymno Ave Maris Stella

Coro

José Mauricio Nunes Garcia

Allegretto

8 *p*
A - ve, a - ve ma - ris stel - la, a - ve, a - ve ma - ris stel - la,
8 *p*
A - ve, a - ve ma - ris stel - la, a - ve, a - ve ma - ris stel - la,
8 *p*
A - ve, a - ve ma - ris stel - la, a - ve, a - ve ma - ris stel - la,
8 *p*
A - ve, a - ve ma - ris stel - la, a - ve, a - ve ma - ris stel - la,

20 *p* *f*
De - i ma - ter, De-i ma-ter al - ma, De - i ma - ter, De-i ma-ter al - ma,
p *f*
De - i ma - ter, De-i ma-ter al - ma, De - i ma - ter, De-i ma-ter al - ma,
p *f*
De - i ma - ter, De-i ma-ter al - ma, De - i ma - ter, De-i ma-ter al - ma,
p *f*
De - i ma - ter, De-i ma-ter al - ma, De - i ma - ter, De-i ma-ter al - ma,

31 *p* *f*
at-que sem-per vir - go, fe-lix cae-li por - ta, fe-lix cae-li por - ta.
p *f*
at-que sem-per vir - go, fe-lix cae-li por - ta, fe-lix cae-li por - ta.
p *f*
at-que sem-per vir - go, fe-lix cae-li por - ta, fe-lix cae-li por - ta.
p *f*
at-que sem-per vir - go, fe-lix cae-li por - ta, fe-lix cae-li por - ta.

Hymno Ave Maris Stella

Violinos I

José Mauricio Nunes Garcia

Allegretto

Musical notation for measures 1-8. The piece is in 3/8 time and B-flat major. It begins with a forte (*f*) dynamic, followed by a piano (*p*) dynamic, then forte (*f*), and finally piano (*p*). The notation includes slurs and accents.

Musical notation for measures 9-18. The piece continues with a piano (*p*) dynamic. The notation includes slurs and accents.

Musical notation for measures 19-28. The piece continues with a piano (*p*) dynamic, followed by a forte (*f*) dynamic. A trill (*tr*) is indicated in measure 26. The notation includes slurs and accents.

Musical notation for measures 29-36. The piece continues with a piano (*p*) dynamic, followed by a forte (*f*) dynamic. The notation includes slurs and accents.

Musical notation for measures 37-44. The piece continues with a piano (*p*) dynamic. The notation includes slurs and accents.

Hymno Ave Maris Stella

Violinos II

José Mauricio Nunes Garcia

Allegretto



Hymno Ave Maris Stella

Violoncelos

José Mauricio Nunes Garcia

Allegretto

First system of musical notation (measures 1-10) in bass clef, 3/8 time signature, key of B-flat major. The music features dynamic markings *f* (forte) and *p* (piano) alternating every two measures. The first measure has a forte dynamic and a triplet of eighth notes. The piece concludes with a double bar line.

Second system of musical notation (measures 11-18) in bass clef, 3/8 time signature, key of B-flat major. The music continues with a melodic line, ending with a double bar line.

Third system of musical notation (measures 19-28) in bass clef, 3/8 time signature, key of B-flat major. The music features a crescendo leading to a piano (*p*) dynamic, followed by a forte (*f*) dynamic. The piece concludes with a double bar line.

Fourth system of musical notation (measures 29-36) in bass clef, 3/8 time signature, key of B-flat major. The music features a piano (*p*) dynamic followed by a forte (*f*) dynamic. The piece concludes with a double bar line.

Fifth system of musical notation (measures 37-44) in bass clef, 3/8 time signature, key of B-flat major. The music features a melodic line, ending with a double bar line.

Hymno Ave Maris Stella

Contrabaixos

José Mauricio Nunes Garcia

Allegretto

9

17

25

33

39

45

Hymno Ave Maris Stella

Órgão

José Mauricio Nunes Garcia

Allegretto

First system of the musical score, measures 1-12. The piece is in 3/8 time and B-flat major. The score features a treble and bass clef. Dynamics include *f* (forte) and *p* (piano). Fingerings are indicated by numbers 1-5. The bass line includes the following fingering sequence: 3 #6 6, 4/2, #4/2 6 #6 3, 3 #6 6 6, 7/3 6 5 2/4 3.

Second system of the musical score, measures 13-24. The score continues with treble and bass clefs. Dynamics include *p* (piano). Fingerings are indicated by numbers 1-5. The bass line includes the following fingering sequence: #3, 7/3 6 5, 5/4 3, #3, 6/3, 2 6 6 7/3 6 5, 5/4 3, 3.

Third system of the musical score, measures 25-34. The score includes a trill (*tr*) in measure 25. Dynamics include *f* (forte) and *p* (piano). Fingerings are indicated by numbers 1-5. The bass line includes the following fingering sequence: 3 6/5 3 6 7/3 6 5, 5/4 3, 3, #3, 6 #6 3, 3 #3.

Fourth system of the musical score, measures 35-42. The score concludes with a double bar line. Dynamics include *f* (forte). Fingerings are indicated by numbers 1-5. The bass line includes the following fingering sequence: #4/2 6 #4/2 6 6 6/4 #3 6, #4/2 6 #4/2 6 6 6/4 #3.