

# José Maurício Nunes Garcia (1767-1830)

Laudate Dominum Omnes Gentes  
CPM 076

Edição: Antonio Campos

coro, orquestra  
(*choir, orchestra*)

Partes:

Flauta  
Trompas 1, 2  
Coro (SATB)  
Violino I / Violino II  
Violoncelo / Contrabaixo

35 p.

ISMN 979-0-802303-71-3



MUSICA BRASILIS

Flauta

# Laudate Dominum Omnes Gentes

CPM 076 - Salmo 116 (1813)

Edição: Antônio Campos

José Mauricio Nunes Garcia

**Allegro Maestoso**  $\text{♩} = 130$

7

12

18

23

29

35

41

47

**2**

## Flauta

54 solo *p*

59 *f* *p*

64 *f*

69 *p*

75 *f*

81 8 *sfp*

95 *sfp* *pp*

102 2 *sfp* *p*

109 *sfp* 5 solo. *p* cresc

118 *f* *p*

This sheet music for Flute consists of ten staves of musical notation. Staff 1 (measures 54-58) starts with a solo dynamic, followed by measures 56-58 where the dynamic changes to piano (*p*). Staff 2 (measures 59-62) begins with a forte dynamic (*f*), followed by a piano dynamic (*p*) in measure 62. Staff 3 (measures 64-67) ends with a forte dynamic (*f*). Staff 4 (measures 69-72) begins with a piano dynamic (*p*). Staff 5 (measures 75-78) ends with a forte dynamic (*f*). Staff 6 (measures 81-84) ends with a dynamic instruction *sfp*. Staff 7 (measures 95-98) ends with a pianississimo dynamic (*pp*). Staff 8 (measures 102-105) ends with a piano dynamic (*p*). Staff 9 (measures 109-112) ends with a crescendo dynamic. Staff 10 (measures 118-121) ends with a piano dynamic (*p*). The music includes various dynamics such as *f*, *p*, *sfp*, and *pp*, as well as performance instructions like 'solo' and 'cresc'.

## Flauta

123

128

134

140

158

165

169

174

179

185

f

p

f

13

p

3

p

f

p

f

p

f

## Flauta

190

196 **Allegro vivo**  $\text{♩} = 200$

**6**

209

**4**

**f**

222

230

solo

*(dolce)*

**f**

237

*(dolce)*

**f**

244

250

Cornos

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Cornos I-II em Fá

6

12

18

24

30

61

67

73

Cornos

The image shows ten staves of musical notation for piano, arranged vertically. The music is in common time and consists of two voices. The top voice is in treble clef, and the bottom voice is in bass clef. Measure 79 starts with a treble clef, a key signature of one sharp, and a tempo of 79 BPM. Measures 85 through 111 are grouped under a dynamic of pp. Measure 119 begins with a dynamic of p. Measures 125 through 131 are grouped under a dynamic of f. Measures 137 through 143 are grouped under a dynamic of pp. Measures 166 through 171 are grouped under a dynamic of f. Measures 177 through 183 are grouped under a dynamic of f.

## Cornos

183

189

Allegro vivo  $\text{tempo} = 200$

196

**6**

(mf)

208

**4**

f

218

**4**

225

**4**

f

235

**4**

f

245

**4**

250

Coro

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**Allegro Maestoso**  $\text{♩} = 130$

Soprano      Alto      Tenor      Baixo

2      2      2      2

Lau - da - te, laud - da - te, laud - da - te, laud - da - te  
Lau - da - te, laud - da - te, laud - da - te, laud - da - te  
Lau - da - te, laud - da - te, laud - da - te, laud - da - te  
Lau - da - te, laud - da - te, laud - da - te, laud - da - te

Lau - da - te, laud - da - te, laud - da - te, laud - da - te

8

S.      A.      T.      B.

Do - mi - num, laud - da - te, laud - da - te      Do - mi - num      om - nes,      om - nes,  
Do - mi - num, laud - da - te, laud - da - te      Do - mi - num      om - nes,      om - nes,  
Do - mi - num, laud - da - te, laud - da - te      Do - mi - num      om - nes,      om - nes,  
Do - mi - num, laud - da - te, laud - da - te      Do - mi - num      om - nes,      om - nes,

Do - mi - num, laud - da - te, laud - da - te      Do - mi - num      om - nes,      om - nes,

## Coro

13

S. om - nes, om - nes gen - tes, lau - da - te, lau - da - te  
A. om - nes, om - nes gen - tes, lau - da - te, lau - da - te  
T. om - nes, om - nes gen - tes, lau - da - te, lau - da - te  
B. om - nes, om - nes gen - tes, lau - da - te, lau - da - te

18

S. Do - mi - num, lau - da - te, lau - da - te Do - mi - num om - nes, om - nes  
A. Do - mi - num, lau - da - te, lau - da - te Do - mi - num om - nes, om - nes  
T. Do - mi - num, lau - da - te, lau - da - te Do - mi - num om - nes, om - nes  
B. Do - mi - num, lau - da - te, lau - da - te Do - mi - num om - nes, om - nes

23

S. om - nes, om - nes po - pu - li, om - nes po - pu - li.  
A. om - nes, om - nes po - pu - li, om - nes po - pu - li.  
T. om - nes, om - nes po - pu - li, om - nes po - pu - li.  
B. om - nes, om - nes po - pu - li, om - nes po - pu - li.

## Coro

30 *solo*

S Quo - ni - am con - fir - ma ta, con - fir -

36

S ma - ta est su - per\_ nos mi - se - ri - cor - di - a

42

S e - jus et ve - ri - tas Do - mi - ni ma - net in ae-

47

S ter - - - num, ve - ri - tas Do - mi - ni

51

S ma - net in ae - ter - - - num.

55 *f*

S Lau da - - te, lau - da - te, lau - da - te

A. *f*

T. *f*

B. *f*

Lau da - - te, lau - da - te, lau - da - te

Lau da - - te, lau - da - te, lau - da - te

Lau - da - - te, lau - da - te, lau - da - te

Lau - da - - te, lau - da - te, lau - da - te

## Coro

64

S. Do - mi-num, lau - da - te, lau-da - te  
A. Do - mi-num, lau - da - te, lau-da - te  
T. Do - mi-num, lau - da - te, lau-da - te  
B. Do - mi-num, lau - da - te, lau-da - te

Do - mi-num om-nes, om-nes,  
Do - mi-num om-nes, om-nes,  
Do - mi-num om-nes, om-nes,  
Do - mi-num om-nes, om-nes,

*f*

Do - mi-num om-nes, om-nes,

69

S. om - nes, om - nes gen - tes, lau - da - te, lau - da - te  
A. om - nes, om - nes gen - tes, lau - da - te, lau - da - te  
T. om - nes, om - nes gen - tes, lau - da - te, lau - da - te  
B. om - nes, om - nes gen - tes, lau - da - te, lau - da - te

*p*

om - nes, om - nes gen - tes, lau - da - te, lau - da - te

74

S. Do - mi-num, lau - da - te, lau - da - te Do - mi-num om-nes, om-nes,  
A. Do - mi-num, lau - da - te, lau - da - te Do - mi-num om-nes, om-nes,  
T. Do - mi-num, lau - da - te, lau - da - te Do - mi-num om-nes, om-nes,  
B. Do - mi-num, lau - da - te, lau - da - te Do - mi-num om-nes, om-nes,

*f*

Do - mi-num, lau - da - te, lau - da - te Do - mi-num om-nes, om-nes,

## Coro

79

S. om - nes, om - nes po - pu-li, om - nes po - pu - li.

A. om - nes, om - nes po - pu-li, om - nes po - pu - li.

T. 8 om - nes, om - nes po - pu-li, om - nes po - pu - li.

B. om - nes, om - nes po - pu-li, om - nes po - pu - li.

om - nes, om - nes po - pu-li, om - nes po - pu - li.

86 solo

B. Quo - ni-am con - fir - ma - ta est, quo - ni-am con - fir - ma - ta

91

B. est, con - fir - ma - ta est su - per nos, su - per

97

B. nos mi - se - ri - cor - di - a e - jus et

102

B. ve-ri - tas\_ Do-mi ni\_ ma - net in ae - ter num,

107

B. ve-ri - tas\_ Do-mi ni\_ ma - net in ae - ter - - -

111

B. num, ma - net in ae - ter - - - num.

## Coro

116

Soprano (S) **2** *f* Lau da - - te, lau - da - te, lau - da - te, lau - da - te  
 Alto (A) **2** *f* Lau da - - te, lau - da - te, lau - da - te, lau - da - te  
 Tenor (T) **2** *f* Lau da - - te, lau - da - te, lau - da - te, lau - da - te  
 Bass (B) **2** *f* Lau da - - te, lau - da - te, lau - da - te, lau - da - te  
  
 Lau - da - - te, lau - da - te, lau - da - te, lau - da - te

123

Soprano (S) Do - mi-num, lau - da - te, lau - da - te, Do - mi-num om-nes, om-nes,  
 Alto (A) Do - mi-num, lau - da - te, lau - da - te, Do - mi-num om-nes, om-nes,  
 Tenor (T) Do - mi-num, lau - da - te, lau - da - te, Do - mi-num om-nes, om-nes,  
 Bass (B) Do - mi-num, lau - da - te, lau - da - te, Do - mi-num om-nes, om-nes,  
  
 Do - mi-num, lau - da - te, lau - da - te, Do - mi-num om-nes, om-nes,

128

Soprano (S) om - nes, om - nes gen - tes, lau - da - te, lau - da - te  
 Alto (A) om - nes, om - nes gen - tes, lau - da - te, lau - da - te  
 Tenor (T) om - nes, om - nes gen - tes, lau - da - te, lau - da - te  
 Bass (B) om - nes, om - nes gen - tes, lau - da - te, lau - da - te  
  
 om - nes, om - nes gen - - tes, lau - da - te, lau - da - te

## Coro

133

S. Do - mi-num, lau - da - te, lau-da - te Do - mi-num om-nes, om-nes,  
A. Do - mi-num, lau - da - te, lau-da - te Do - mi-num om-nes, om-nes,  
T. Do - mi-num, lau - da - te, lau-da - te Do - mi-num om-nes, om-nes,  
B. Do - mi-num, lau - da - te, lau-da - te Do - mi-num om-nes, om-nes,

Do - mi-num, lau - da - te, lau-da - te Do - mi-num om-nes, om-nes,

138

S. om - nes, om - nes po - pu-li, om - nes po - pu - li.  
A. om - nes, om - nes po - pu-li, om - nes po - pu - li.  
T. om - nes, om - nes po - pu-li, om - nes po - pu - li.  
B. om - nes, om - nes po - pu-li, om - nes po - pu - li.

om - nes, om - nes po - pu-li, om - nes po - pu - li.

145

S. duo  
A. Glo - ri - a, glo - ri - a Pa - tri, glo - ri - a,  
T. duo  
B. Glo - ri - a, glo - ri - a Pa - tri, glo - ri - a,

## Coro

151

S.

A. glo - ri - a Pa - tri, et Fi - li - o et Spi -

T. glo - ri - a Pa - tri, et Fi - li - o et Spi -

B.

156

S.

A. ri - tu - i San - cto, et Spi - ri - tu - i San - tr

T. ri - tu - i San - cto, et Spi - ri - tu - i San - #o

B.

163

S.

A. cto. 5 Lau f - da - - - te, lau p

T. cto. 5 Lau f - da - - - te, lau p

B. 5 Lau - da - - - te, lau

## Coro

173

S. da - te, lau-da - te Do - mi-num, lau - da - te, lau-da - te Do - mi-num om-nes,  
A. da - te, lau-da - te Do - mi-num, lau - da - te, lau-da - te Do - mi-num om-nes,  
T. da - te, lau-da - te Do - mi-num, lau - da - te, lau-da - te Do - mi-num om-nes,  
B. da - te, lau-da - te Do - mi-num, lau - da - te, lau-da - te Do - mi-num om-nes,  
da - te, lau-da - te Do - mi-num, lau - da - te, lau-da - te Do - mi-num om-nes,

178

S. om-nes, om-nes, om-nes gen - tes, lau - da - te, lau-da - te  
A. om-nes, om-nes, om-nes gen - tes, lau - da - te, lau-da - te  
T. om-nes, om-nes, om-nes gen - tes, lau - da - te, lau-da - te  
B. om-nes, om-nes, om-nes gen - tes, lau - da - te, lau-da - te  
om-nes, om-nes, om-nes gen - tes, lau - da - te, lau-da - te

184

S. Do - mi-num, lau - da - te, lau-da - te Do - mi-num om-nes, om-nes,  
A. Do - mi-num, lau - da - te, lau-da - te Do - mi-num om-nes, om-nes,  
T. Do - mi-num, lau - da - te, lau-da - te Do - mi-num om-nes, om-nes,  
B. Do - mi-num, lau - da - te, lau-da - te Do - mi-num om-nes, om-nes,  
Do - mi-num, lau - da - te, lau-da - te Do - mi-num om-nes, om-nes,

## Coro

189

S. om - nes, om - nes po - pu-li, om - nes po - pu - li.

A. om - nes, om - nes po - pu-li, om - nes po - pu - li.

T. om - nes, om - nes po - pu-li, om - nes po - pu - li.

B. om - nes, om - nes po - pu-li, om - nes po - pu - li.

om - nes, om - nes po - pu-li, om - nes po - pu - li.

196 Allegro vivo  $\bullet=200$

S. Si - cut e - rat in\_\_ prin - ci - pi - o et

A. Si - cut e - rat in\_\_ prin - ci - pi - o et

T. Et (mf)

B. Et

203

S. nunc et\_\_ sem - per\_\_ et\_\_ in\_\_ sae - cu - la\_\_ sae - cu - lo -

A. nunc et sem - per et in sae - cu - la sae - cu - lo -

T. nunc et sem - per et in sae - cu - la sae - cu - lo -

B. nunc et sem - per et in sae - cu - la sae - cu - lo -

nunc et sem - per et in sae - cu - la sae - cu - lo -

Coro

209

*p*

S. rum A - men, a - men, a - - -

A. rum A - men, a - men, a - - -

T. rum A - men, a - men, a - - -

B. rum A - men, a - men, a - - -

216

S.

A.

T.

B.

This musical score page shows a vocal quartet (SATB) and a piano. The vocal parts (Soprano, Alto, Tenor) sing sustained notes, primarily on the second and third beats of each measure. The piano part (B.) consists of eighth-note patterns in the bass clef, primarily on the first and fourth beats. The vocal parts are in treble clef, and the piano part is in bass clef. The key signature is two sharps, and the time signature is common time. Measure numbers 1 through 6 are present above the staff.

222

S. A. T. B.

men, a - men, a - men, a - men,

men, a - men, a - men, a - men,

men, a - men, a - men, a - men,

men, a - men, a - men, a - men,

## Coro

229

S. a - men, **4** f a - men, a - men, a - men, a - men,

A. a - men, **4** f a - men, a - men, a - men, a - men,

T. a - men, **4** f a - men, a - men, a - men, a - men,

B. a - men, **4** f a - men, a - men, a - men, a - men,

a - men, a - men, a - men, a - men,

244

S. men, a - men, a - men, a - men, a - men,

A. men, a - men, a - men, a - men, a - men,

T. men, a - men, a - men, a - men, a - men,

B. men, a - men, a - men, a - men, a - men,

men, a - men, a - men, a - men, a - men,

249

S. a - - men, a - - men, **3**

A. a - - men, a - - men, **3**

T. a - - men, a - - men, **3**

B. a - - men, a - - men, **3**

a - - men, a - - men,

Violinos

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José Mauricio Nunes Garcia

**Allegro Maestoso**  $\text{♩} = 130$

Violino I

Violino II

5

12

16

22

## Violinos

26

p

32

39

45

sfz

p

p

50

sfz

p

p

## Violinos

Musical score for Violins, featuring five staves of music. The score consists of two systems of measures.

**System 1 (Measures 55-58):**

- Measure 55: Two staves in G major, 2/4 time. Both staves begin with eighth-note patterns: the top staff has eighth-note pairs followed by eighth-note triplets, and the bottom staff has eighth-note pairs followed by eighth-note triplets.
- Measure 56: Both staves continue with eighth-note patterns: the top staff has eighth-note pairs followed by eighth-note triplets, and the bottom staff has eighth-note pairs followed by eighth-note triplets.
- Measure 57: Both staves continue with eighth-note patterns: the top staff has eighth-note pairs followed by eighth-note triplets, and the bottom staff has eighth-note pairs followed by eighth-note triplets.
- Measure 58: Both staves continue with eighth-note patterns: the top staff has eighth-note pairs followed by eighth-note triplets, and the bottom staff has eighth-note pairs followed by eighth-note triplets.

**System 2 (Measures 59-63):**

- Measure 59: The top staff begins with a dynamic *f*. The bottom staff begins with a dynamic *f*.
- Measure 60: The top staff has eighth-note pairs followed by eighth-note triplets. The bottom staff has eighth-note pairs followed by eighth-note triplets.
- Measure 61: The top staff has eighth-note pairs followed by eighth-note triplets. The bottom staff has eighth-note pairs followed by eighth-note triplets.
- Measure 62: The top staff has eighth-note pairs followed by eighth-note triplets. The bottom staff has eighth-note pairs followed by eighth-note triplets.
- Measure 63: The top staff has eighth-note pairs followed by eighth-note triplets. The bottom staff has eighth-note pairs followed by eighth-note triplets.

**System 3 (Measures 65-69):**

- Measure 65: The top staff begins with a dynamic *f*. The bottom staff begins with a dynamic *f*.
- Measure 66: The top staff has eighth-note pairs followed by eighth-note triplets. The bottom staff has eighth-note pairs followed by eighth-note triplets.
- Measure 67: The top staff has eighth-note pairs followed by eighth-note triplets. The bottom staff has eighth-note pairs followed by eighth-note triplets.
- Measure 68: The top staff has eighth-note pairs followed by eighth-note triplets. The bottom staff has eighth-note pairs followed by eighth-note triplets.
- Measure 69: The top staff has eighth-note pairs followed by eighth-note triplets. The bottom staff has eighth-note pairs followed by eighth-note triplets.

**System 4 (Measures 70-74):**

- Measure 70: The top staff begins with eighth-note pairs followed by eighth-note triplets. The bottom staff begins with eighth-note pairs followed by eighth-note triplets.
- Measure 71: The top staff has eighth-note pairs followed by eighth-note triplets. The bottom staff has eighth-note pairs followed by eighth-note triplets.
- Measure 72: The top staff has eighth-note pairs followed by eighth-note triplets. The bottom staff has eighth-note pairs followed by eighth-note triplets.
- Measure 73: The top staff has eighth-note pairs followed by eighth-note triplets. The bottom staff has eighth-note pairs followed by eighth-note triplets.
- Measure 74: The top staff has eighth-note pairs followed by eighth-note triplets. The bottom staff has eighth-note pairs followed by eighth-note triplets.

**System 5 (Measures 77-81):**

- Measure 77: The top staff begins with eighth-note pairs followed by eighth-note triplets. The bottom staff begins with eighth-note pairs followed by eighth-note triplets.
- Measure 78: The top staff has eighth-note pairs followed by eighth-note triplets. The bottom staff has eighth-note pairs followed by eighth-note triplets.
- Measure 79: The top staff has eighth-note pairs followed by eighth-note triplets. The bottom staff has eighth-note pairs followed by eighth-note triplets.
- Measure 80: The top staff has eighth-note pairs followed by eighth-note triplets. The bottom staff has eighth-note pairs followed by eighth-note triplets.
- Measure 81: The top staff has eighth-note pairs followed by eighth-note triplets. The bottom staff has eighth-note pairs followed by eighth-note triplets.

## Violinos

81

Violin 1: eighth-note patterns (A-B-C-D-E-F-G-A) on G major 7th chord.  
Violin 2: quarter-note chords (G major 7th, C major 7th, F major 7th, B major 7th, E major 7th, A major 7th, D major 7th, G major 7th).

86

(mf)

Violin 1: eighth-note patterns with dynamic (mf).  
Violin 2: eighth-note patterns.

90

Violin 1: eighth-note patterns with dynamic (mf).  
Violin 2: eighth-note patterns.

94

*sffz p*

Violin 1: eighth-note patterns with dynamic (sffz p).  
Violin 2: eighth-note patterns.

98

*pp*

Violin 1: eighth-note patterns with dynamic (pp).  
Violin 2: eighth-note patterns.

## Violinos

102

*sfz*      *p*

*sfz*      *p*

107

*sfz*      *p*

*sfz*      *p*

112

*p*      *cresc*

*p*      *cresc*

118

*f*

*f*

*p*

125

*f*

*f*

## Violinos

130

p

136

f

140

p

p

146

151

sfz p

fz p

## Violinos

157

163

168

173

179

## Violinos

185

190

195 Allegro vivo  $\text{d} = 200$

202

208 *tr*

*p*

*f*

## Violinos

216

Violinos

226

Violinos

234

Violinos

242

Violinos

249

Violinos

Baixo

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Violoncelo      Contrabaixo

5

11

16

22

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## Baixo

28

34

40

46

52

## Baixo

62

68

73

79

85

91

## Baixo

97

103

109

115

122

128

Baixo

133

139

145

151

157

163

## Baixo

168

173

179

184

190

196 Allegro vivo  $\text{♩} = 200$

**6**

## Baixo

208

215

221

227

235

245