

José Maurício Nunes Garcia (1767-1830)

Gradual de S.ta Anna

Para o Commum das Santas nem Virgens nem Mártires
CPM 133

Editoração: Antonio Campos

coro, órgão, orquestra
(*choir, organ, orchestra*)

10 p.



MUSICA BRASILIS

Gradual de S.ta Anna

Para o Commum das Santas nem Virgens nem Mártires

José Maurício Nunes Garcia

Andante

Flautas 1 e 2
dolce *p* *cresc*

Trompas 1 e 2 em Fá
p *pp* *pp*

Soprano

Alto

Tenor

Baixo

Violino I
p *cresc* *p* *cresc*

Violino II
p *cresc* *p* *cresc*

Violoncelo
p *cresc* *p*

Órgão
p *cresc*

3 6 6 3 6 3 6 3 #6

6

Fl. *f* *p* *p* *p*

Cor. *pp* *pp* *pp*

S. solo *p*
Di - le - xis - ti jus - ti - ti-am et o -

A.

T.

B.

VI. I *p* *cresc* *p*

VI. II *pp* *cresc* *pp*

Vc. *cresc* *pp* *pp*

Org. *pp* *pp* *pp*

3 3 6 6 3
4 4

12

Fl. *pp* *pp* *pp*

Cor. *p* *pp*

S. -di - sti i - ni-qui - ta - tem; pro - pte-re-a un - xis - ti-ti De - us, De-us

A.

T.

B.

VI. I *pp* *ff* *pp* *ff* *p*

VI. II *pp* *pp* *f* *pp* *f* *pp*

Vc. *pp* *pp* *f* *pp* *f* *p*

Org. *p* *f* *p* *f* *pp*

6 #4 6 #4 6 6 7

18

Fl. *cresc* *sfz p* *pp* *tr*

Cor.

S. tu - us o - le - o lae - ti - ti - ae al - le - lu - ia, al - le - lu -

A.

T.

B.

VI. I *cresc* 3 *p* *ff* *p*

VI. II *cresc* *ff* *p* *pp*

Vc. *cresc* *f* *p* *p*

Org. *cresc* *ff* *p* *p*

6 3 6 7 3 6 3

3 3 3

23

Fl. *pp* *pp*

Cor. *pp* *pp* *p* *pp* *pp*

S. ia.

A.

T.

B.

VI. I *p* *pp* *pp* *pp*

VI. II *p* *pp* *pp* *pp* *pp*

Vc. *pp* *pp* *pp*

Org. *pp* *pp* *pp*

Detailed description: This is a page of a musical score for a church service, specifically a Gradual for the feast of St. Anna. The score is for measures 23 through 28. The instruments and voices are: Flute (Fl.), Cor (Trumpet), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Violin I (VI. I), Violin II (VI. II), Violoncello (Vc.), and Organ (Org.). The key signature is one sharp (F#) and the time signature is 4/4. The Flute part has a melodic line with dynamics *pp* and *pp*. The Cor part has a harmonic accompaniment with dynamics *pp*, *pp*, *p*, *pp*, and *pp*. The vocal parts (S., A., T., B.) are mostly silent, with a 'ia.' marking in the Soprano part. The string parts (VI. I, VI. II, Vc.) and the Organ part provide a rhythmic and harmonic foundation with various dynamics including *p*, *pp*, and *pp*. The Organ part features a steady accompaniment in the right hand and a sustained bass line in the left hand.

Allegro
29

Fl. *ff ff ff pp*

Cor. *ff ff pp pp*

S. *tutti ff pp*
Di - ffu - sa est gra - ti - a in la - bi - is tu - is pro - - pte - re - a

A. *tutti ff pp pp*
Di - ffu - sa est gra - ti - a in la - bi - is tu - is pro - - pte - re - a

T. *tutti ff pp p*
8 Di - ffu - sa est gra - ti - a in la - bi - is tu - is pro - - pte - re - a

B. *tutti ff ff pp*
Di - ffu - sa est gra - ti - a in la - bi - is tu - is pro - - pte - re - a

VI. I *ff ff ff p pp*

VI. II *ff ff ff ff pp*

Vc. *ff ff ff pp p*

Org. *ff ff ff pp p*

3 3 3 3 6 3

35

Fl. *pp* *pp* *pp*

Cor.

S. *pp* *pp* *cresc*
be - ne - di - xit te De - us in ae - ter - num

A. *pp* *pp* *cresc*
be - ne - di - xit te De - us in ae - ter - num

T. *p* *p* *pp* *cresc*
8 be - ne - di - xit te De - us in ae - ter - num

B. *pp* *p* *pp* *cresc*
be - ne - di - xit te De - us in ae - ter - num

VI. I *p* *pp* *p* *pp* *p* *cresc*

VI. II *pp* *pp* *pp* *pp* *pp* *cresc*

Vc. *pp* *pp* *pp* *pp* *cresc*

Org. *pp* *pp* *pp* *pp* *cresc*

6 3 3 4
b3

41

Fl. *ff* *ff* *pp* *cresc* *f* *ff*

Cor. *f* *f* *ff* *ff* *ppp* *cresc* *ff*

S. *ff* *pp* *cresc* *f*

A. *ff* *pp* *cresc* *f* *ff*

T. *ff* *pp* *cresc* *ff*

B. *ff* *pp* *cresc* *ff*

al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,

al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,

al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,

al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,

VI. I *ff* *ff* *p* *pp* *pp* *cresc* *ff* *ff*

VI. II *ff* *ff* *p* *pp* *cresc* *f* *ff* *ff*

Vc. *ff* *ff* *f* *pp* *pp* *cresc* *f* *ff*

Org. *ff* *ff* *pp* *cresc* *f* *ff*

- 4 6 6 6 3 6 6
2 5

49

Fl. *ff* *pp*

Cor. *ff* *pp* *sempre*

S. *ff* *ff*
al - le - lu - ia, al - le - lu - ia.

A. *ff* *ff*
al - le - lu - ia, al - le - lu - ia.

T. *ff* *ff*
al - le - lu - ia, al - le - lu - ia.

B. *ff*
al - le - lu - ia, al - le - lu - ia.

VI. I *ff* *ff* *pp*

VI. II *ff* *ff* *ff* *pp*

Vc. *ff* *ff* *pp*

Org. *ff* *ff* *pp* *sempre*

53

Fl.

Cor.

S.

A.

T.

B.

VI. I

VI. II

Vc.

Org.

The musical score is for a Gradual in G major by José Maurício Nunes Garcia. It consists of ten staves: Flute (Fl.), Cor Anglais (Cor.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Violin I (VI. I), Violin II (VI. II), Viola (Vc.), and Organ (Org.). The piece begins at measure 53. The Flute part has a melodic line with dynamics *pp* and *p*. The Cor Anglais part provides harmonic support with dynamics *pp sempre* and *pp*. The strings (Violin I, Violin II, and Viola) play a rhythmic accompaniment with dynamics *pp* and *p*. The Organ part features a melodic line in the right hand and a sustained bass line in the left hand, with dynamics *pp*.