José Maurício Nunes Garcia (1767-1830)

Matinas da assumpção de N. Srª.
CPM 172

Edição: Antonio Campos

coro, orquestra
(choir, orchestra)

Partes:

- Flauta
- Clarinetas 1, 2
- Trompas 1, 2
- Trompetes 1, 2
- Tímpanos
- Coro (SATB)
- Violino I / Violino II
- Viola
- Violoncelo / Contrabaixo

121 p.

ISMN 979-0-802301-35-1
9 790802 301351

CC BY SA

MUSICA BRASILIS

Flauta

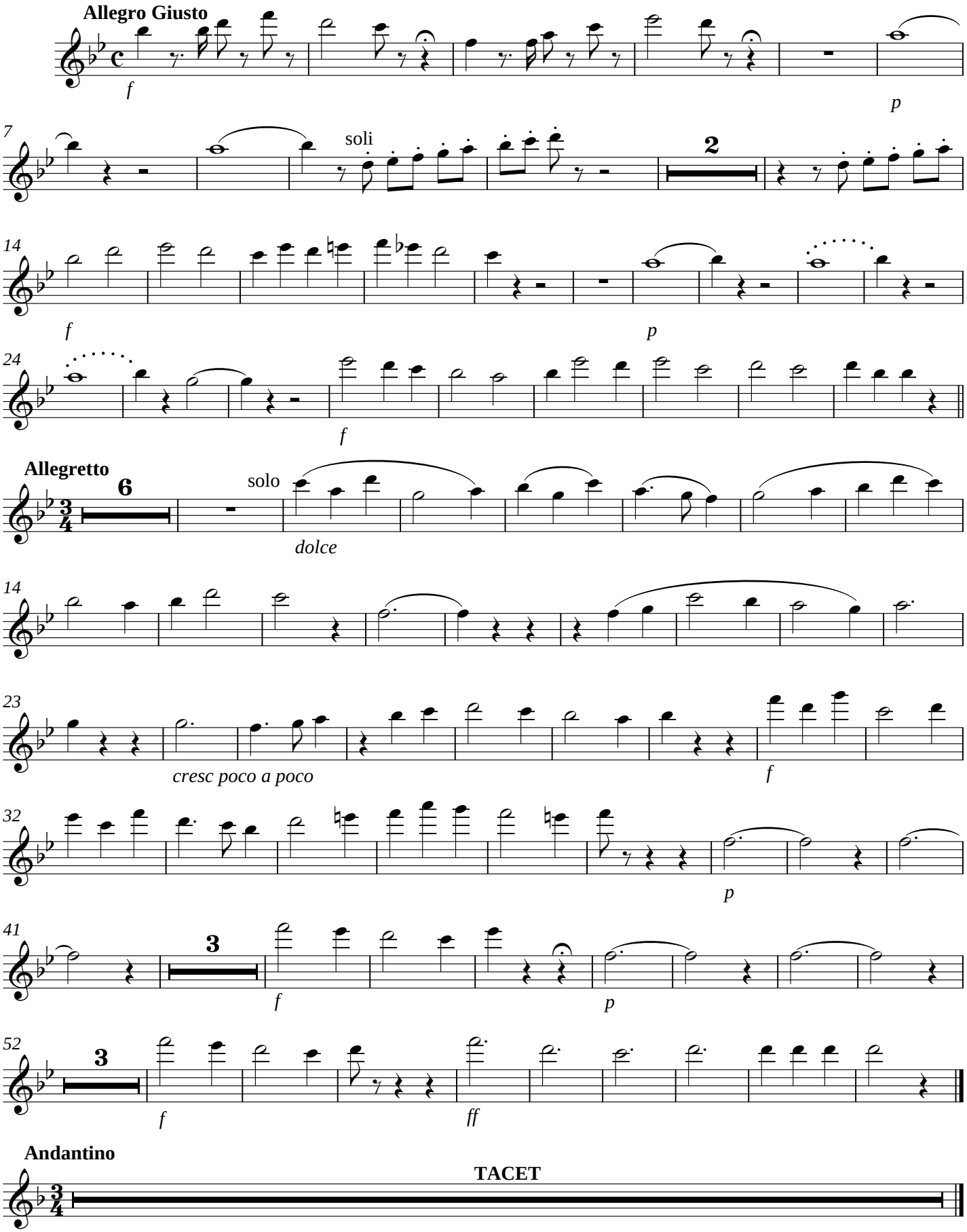
Matinas da Assumpção de N. Srª.

CPM 172 - Para a festa de N. Sra. da Boa Morte (1813)

Edição: Antônio Campos

José Mauricio Nunes Garcia

1º Responsório



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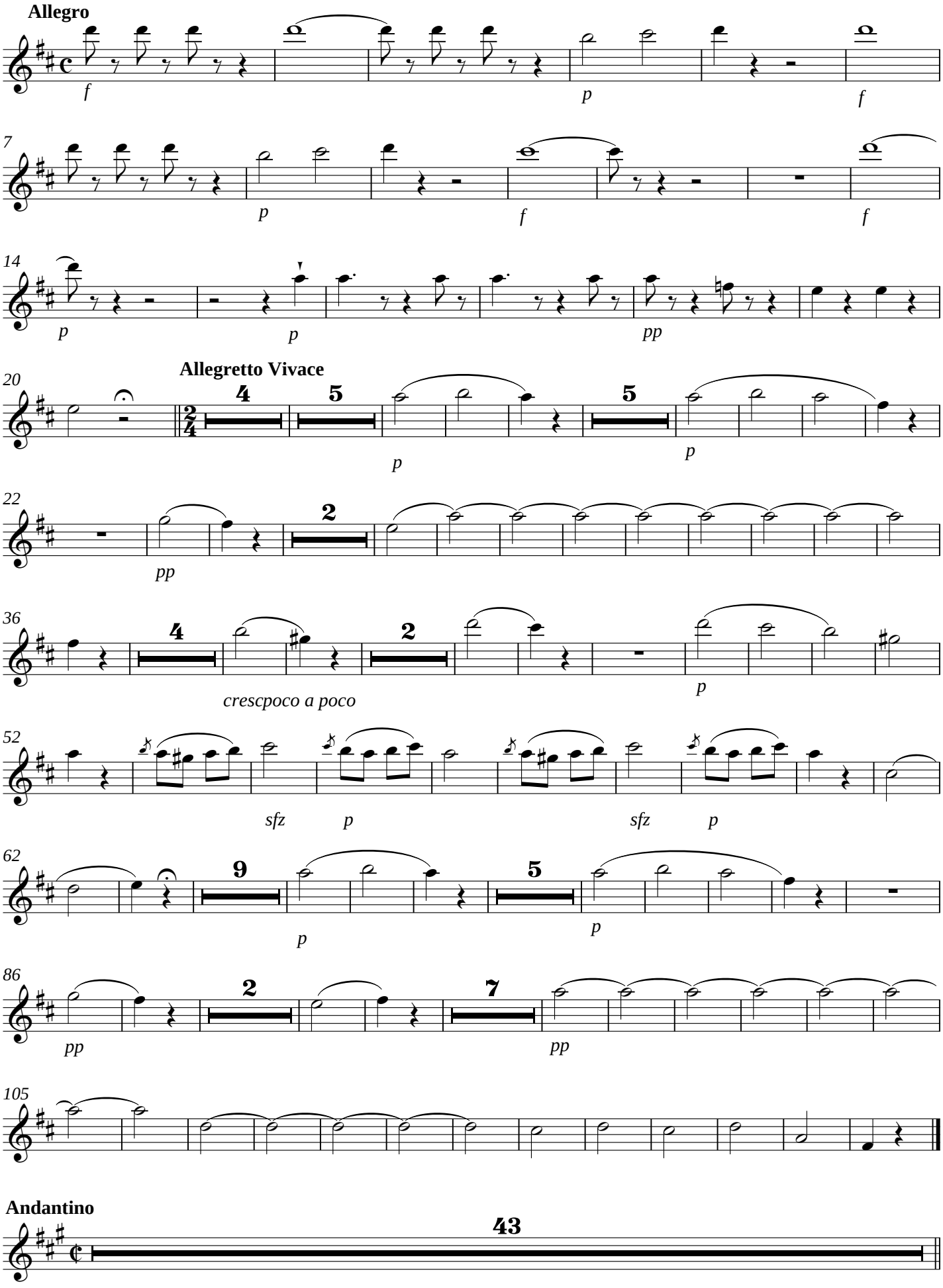

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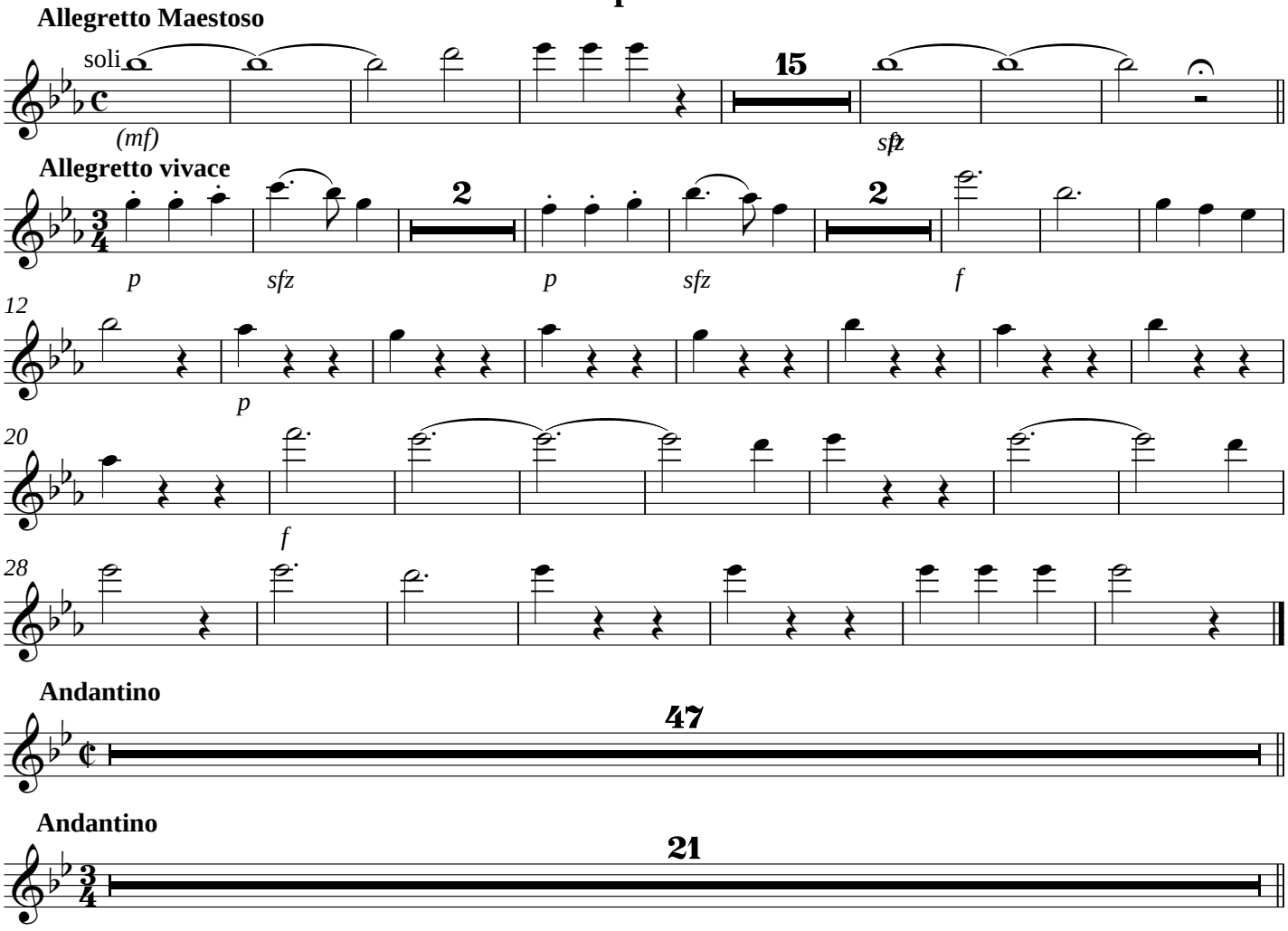

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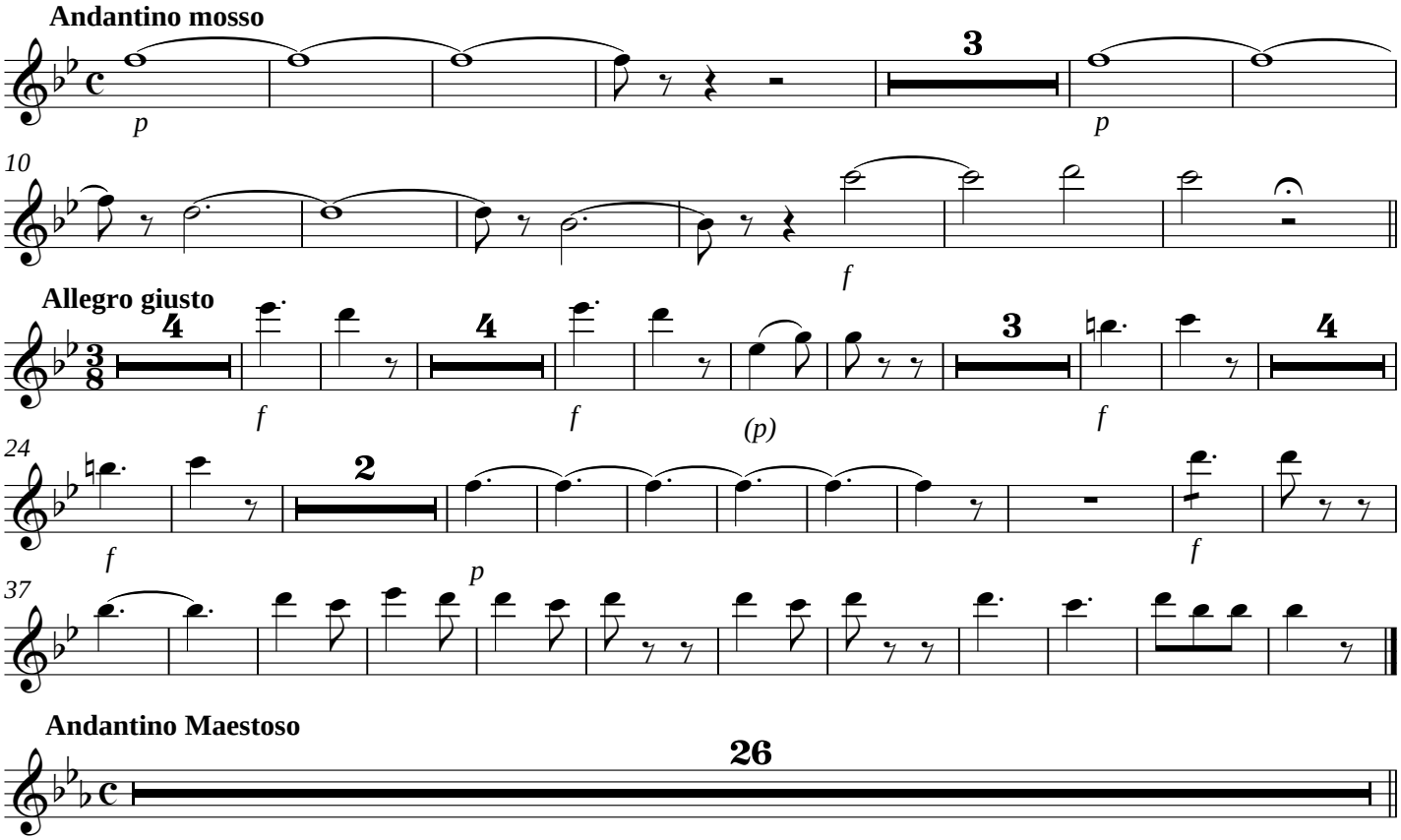

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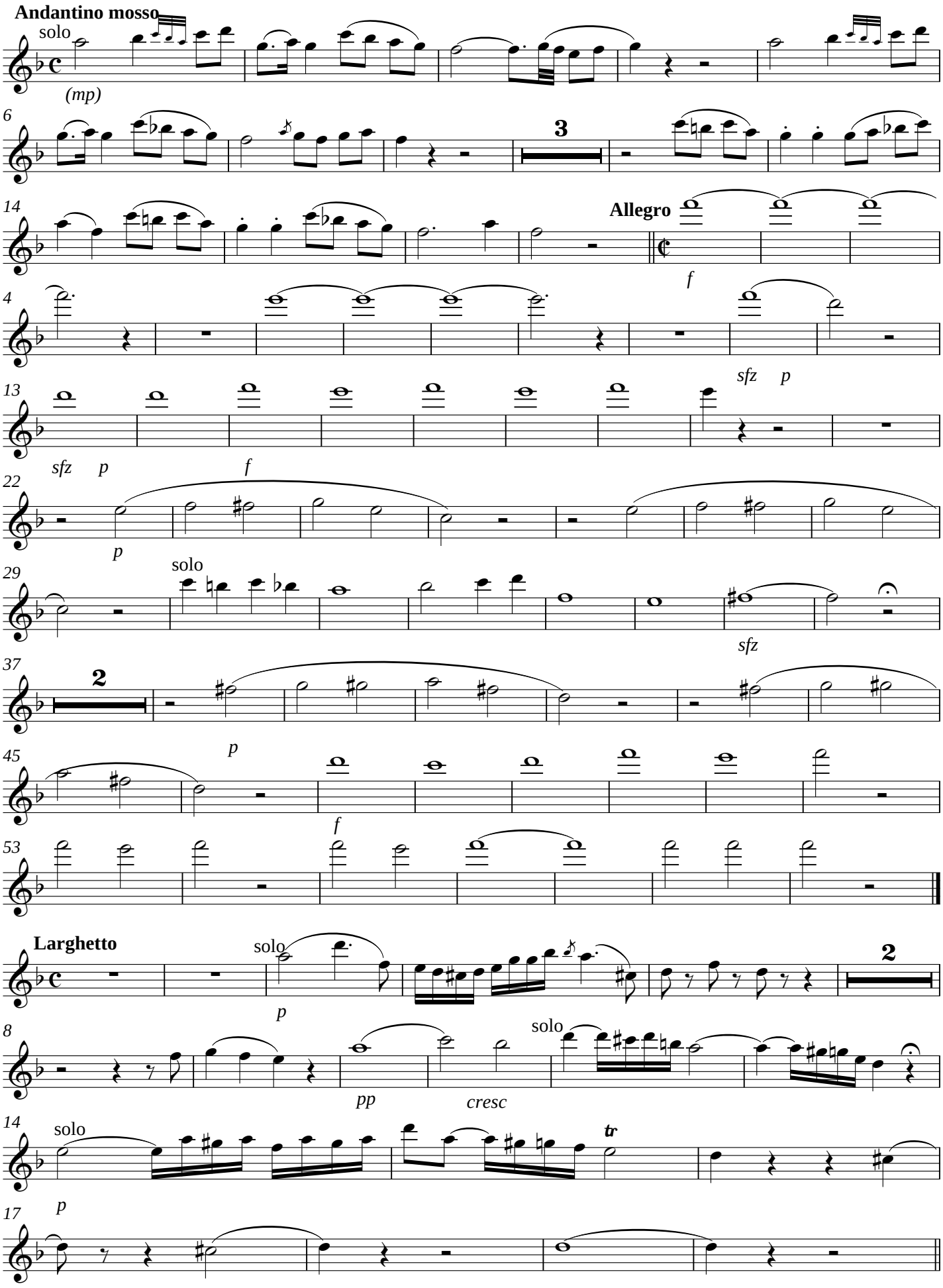

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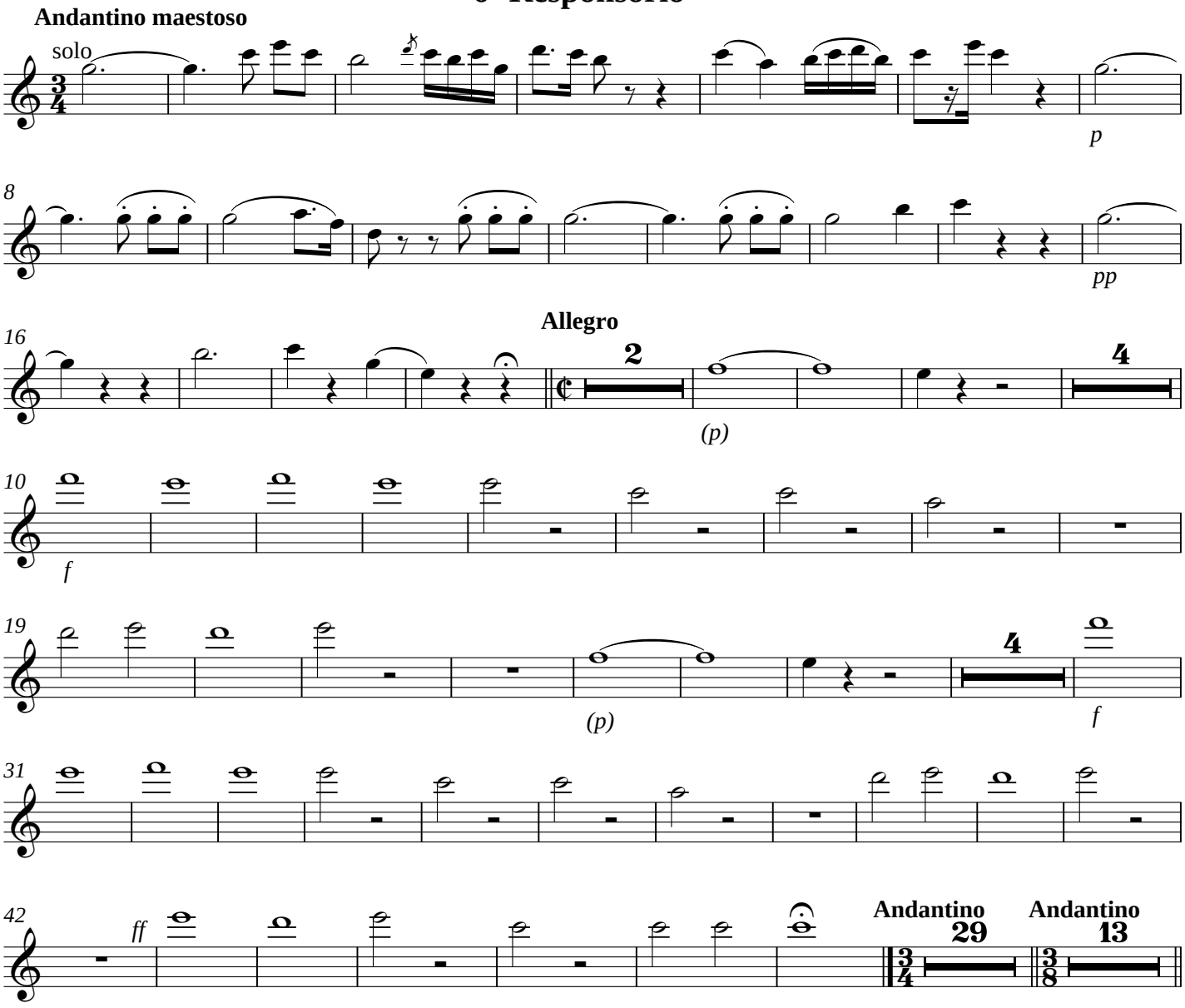

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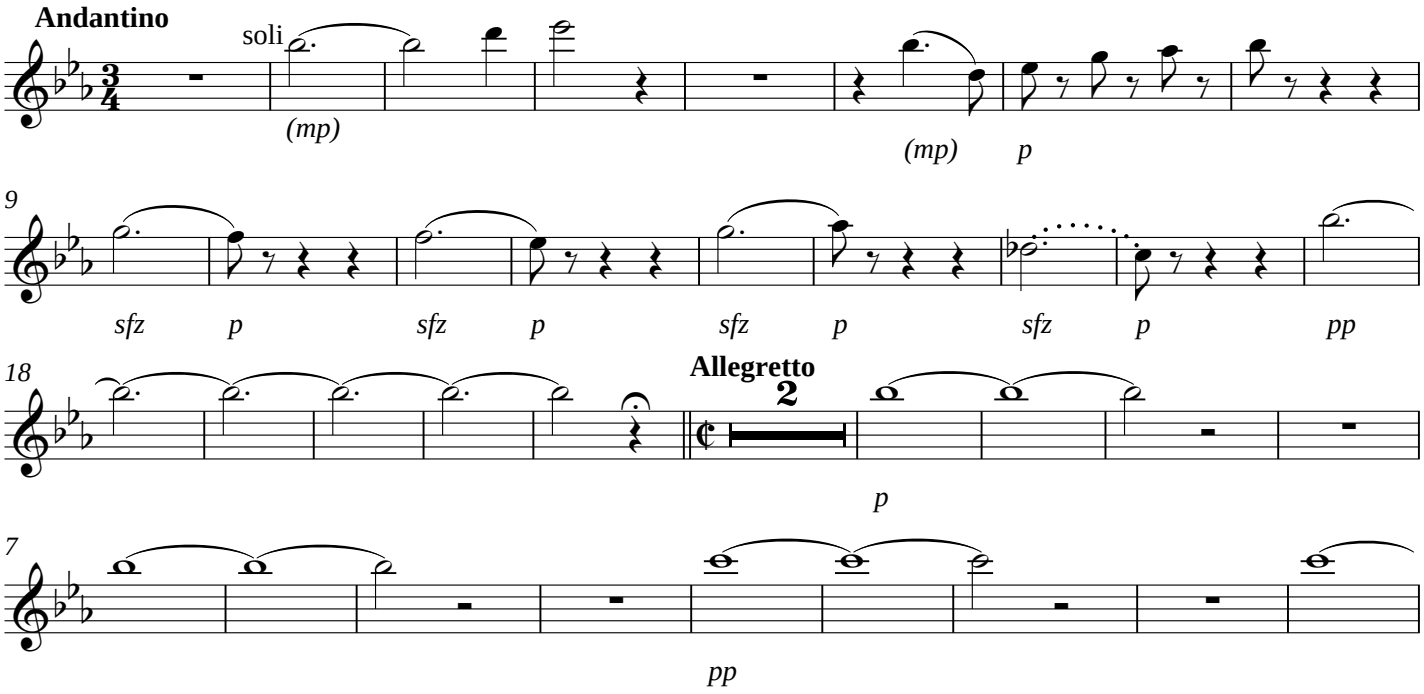

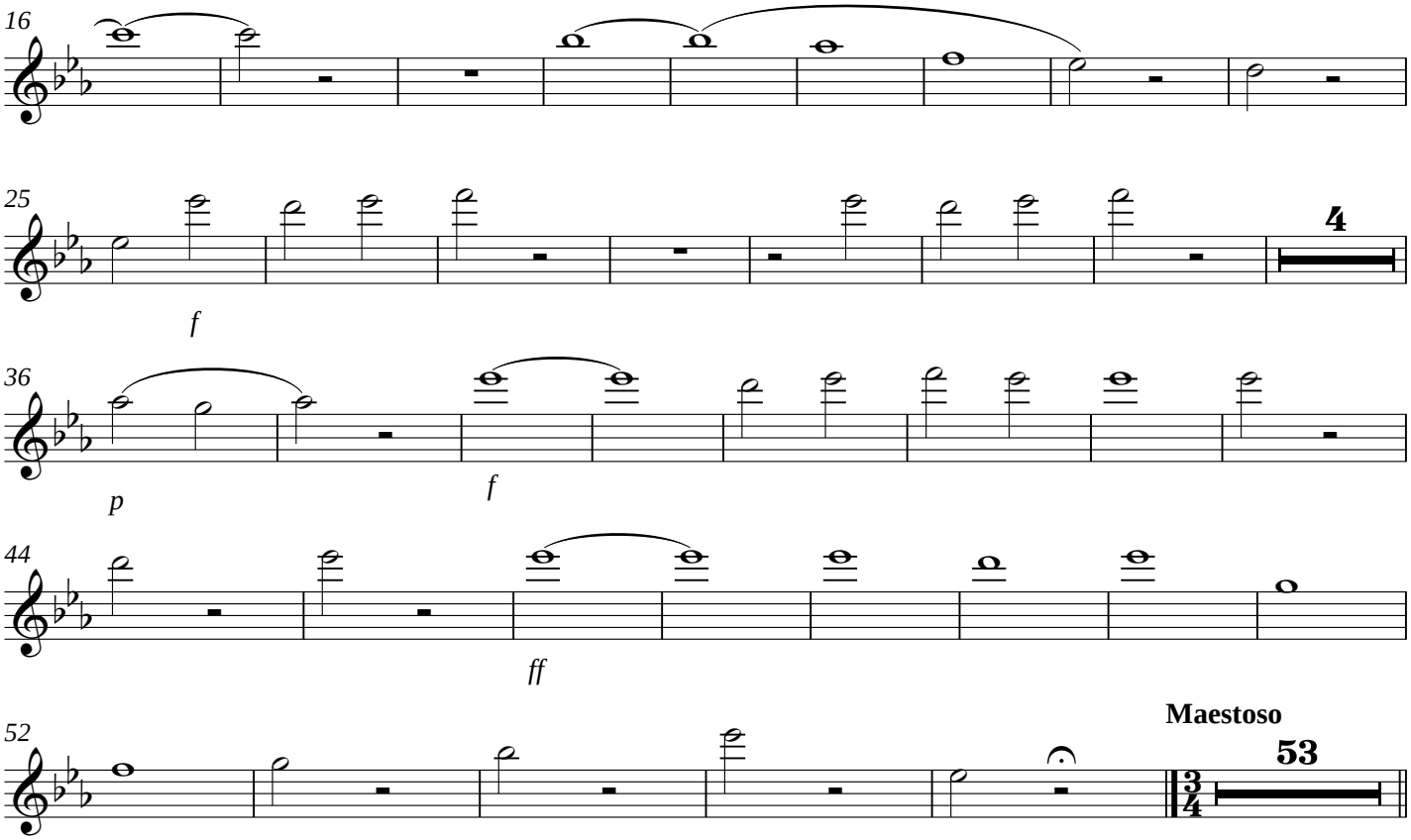

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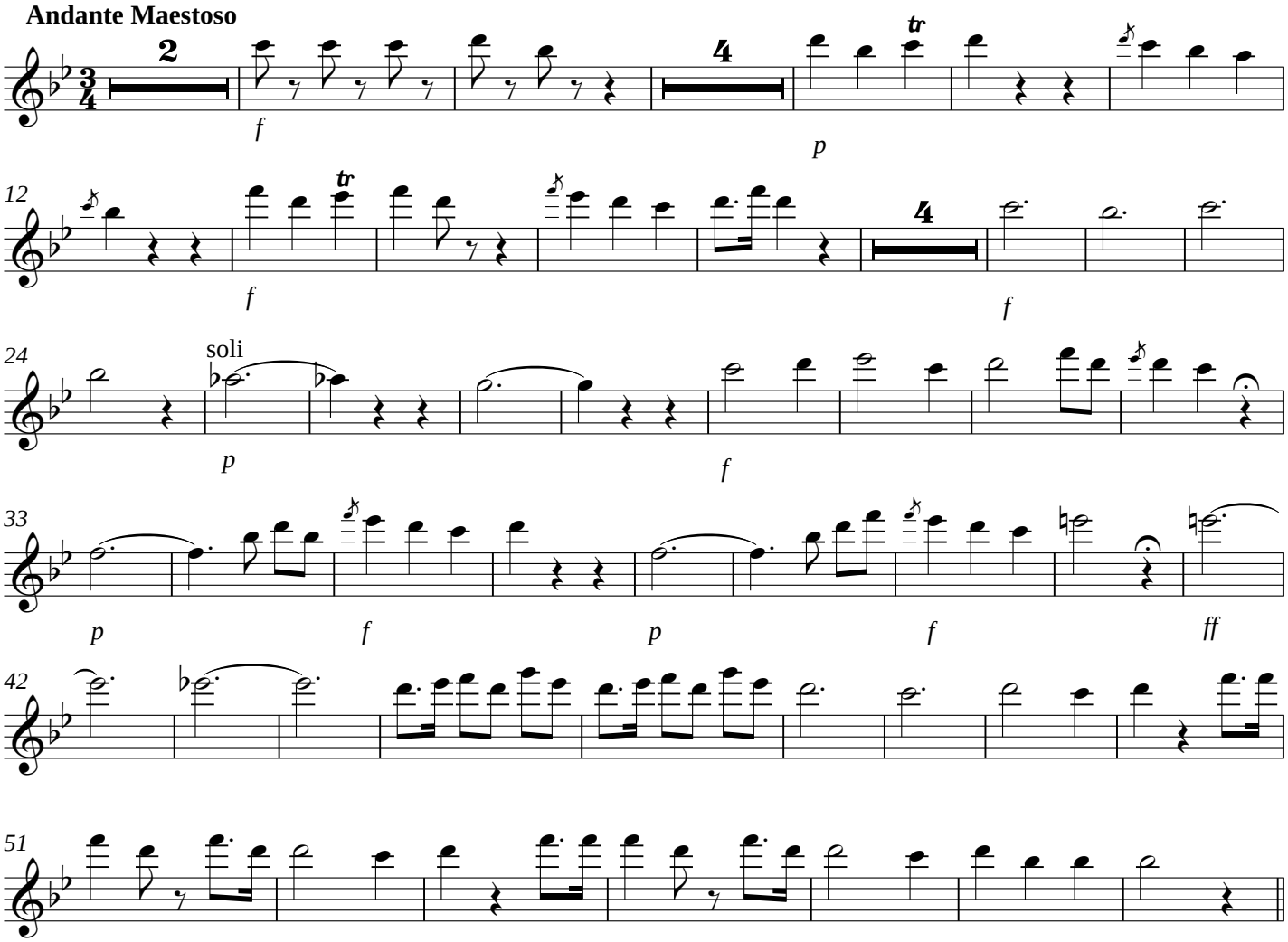
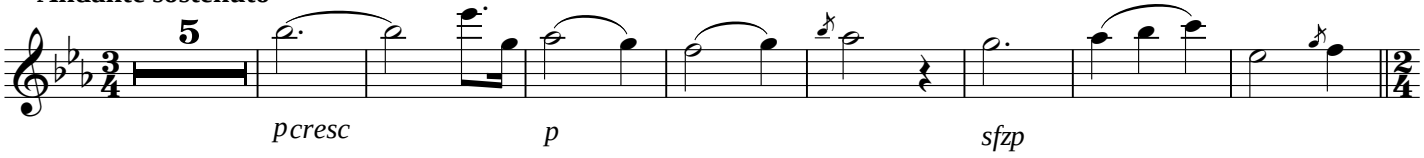
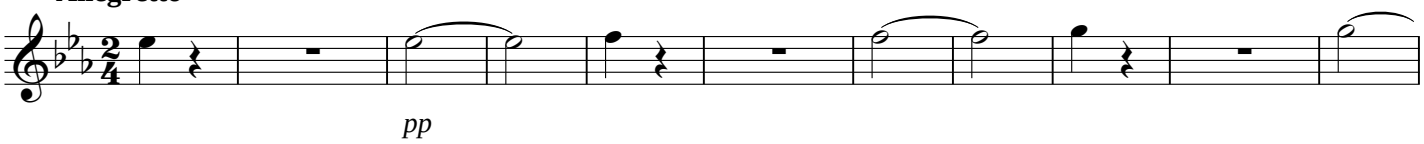
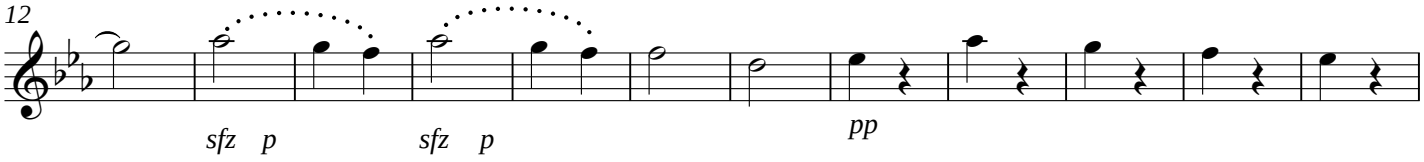


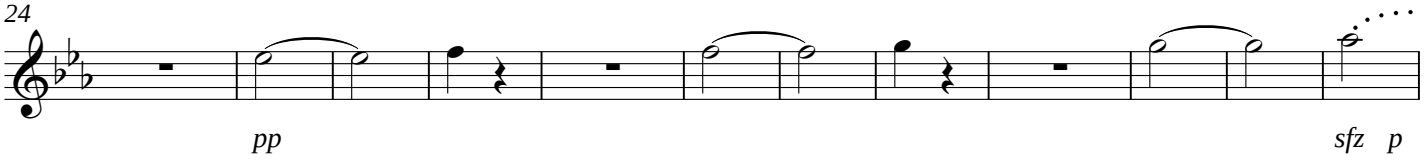
Andante sostenuto

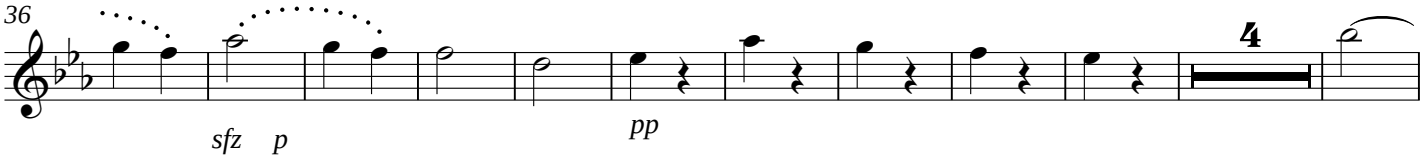


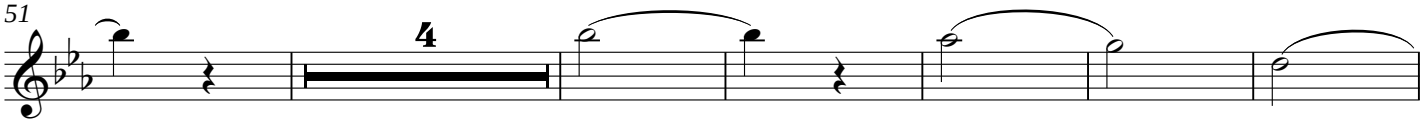
Allegretto

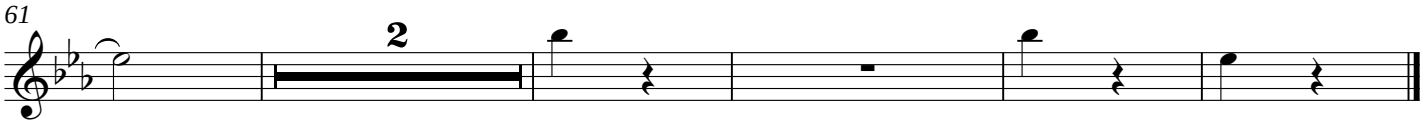












Andantino

TACET

Clarinetas

Matinas da Assumpção de N. Srª.

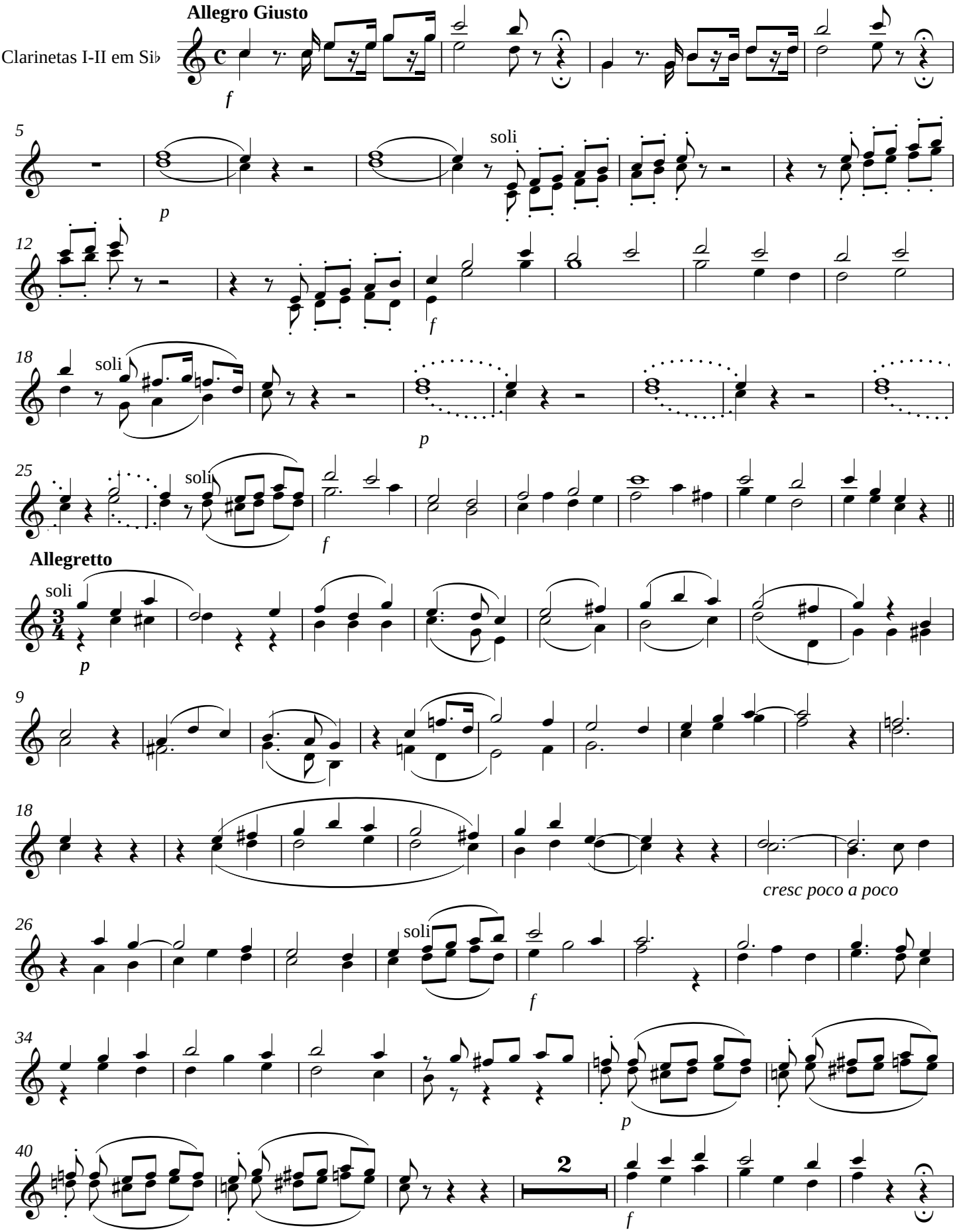
CPM 172 - Para a festa de N. Sra. da Boa Morte (1813)

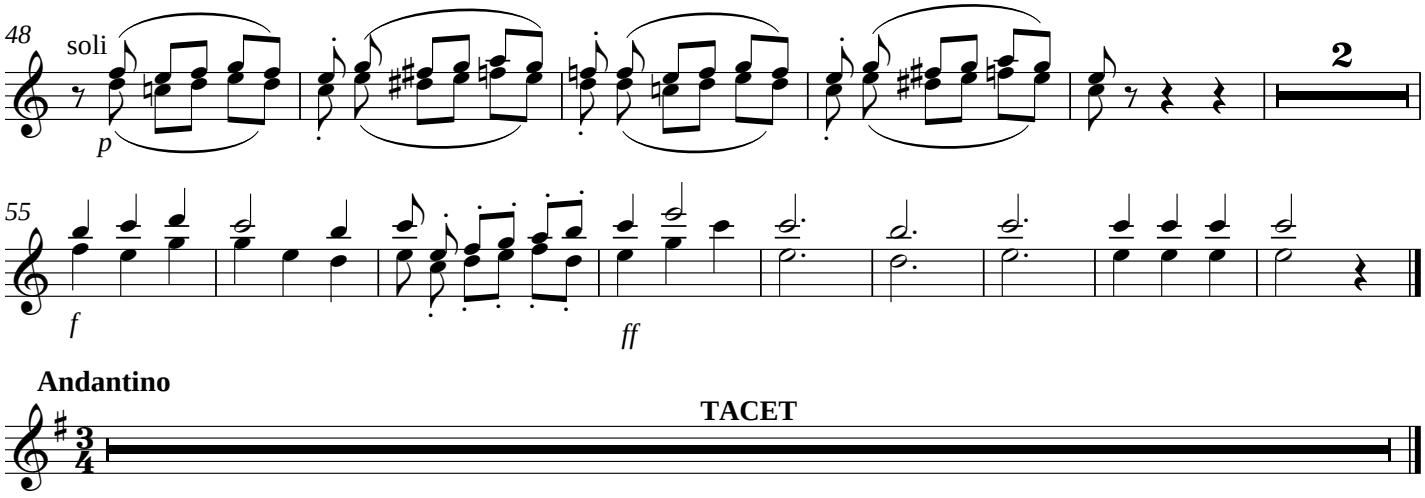
Edição: Antônio Campos

José Mauricio Nunes Garcia

1º Responsório

Clarinetas I-II em Si♭

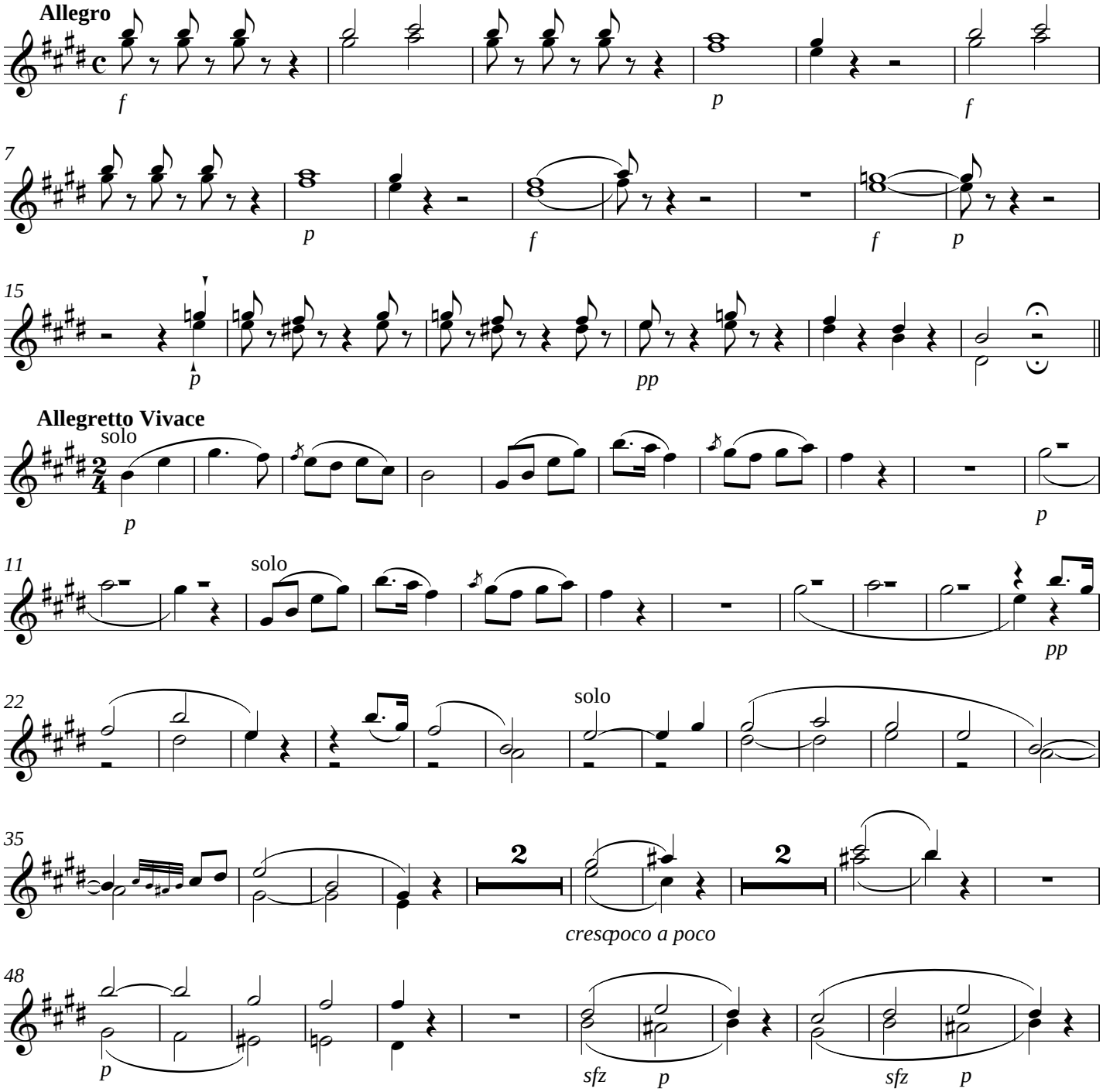


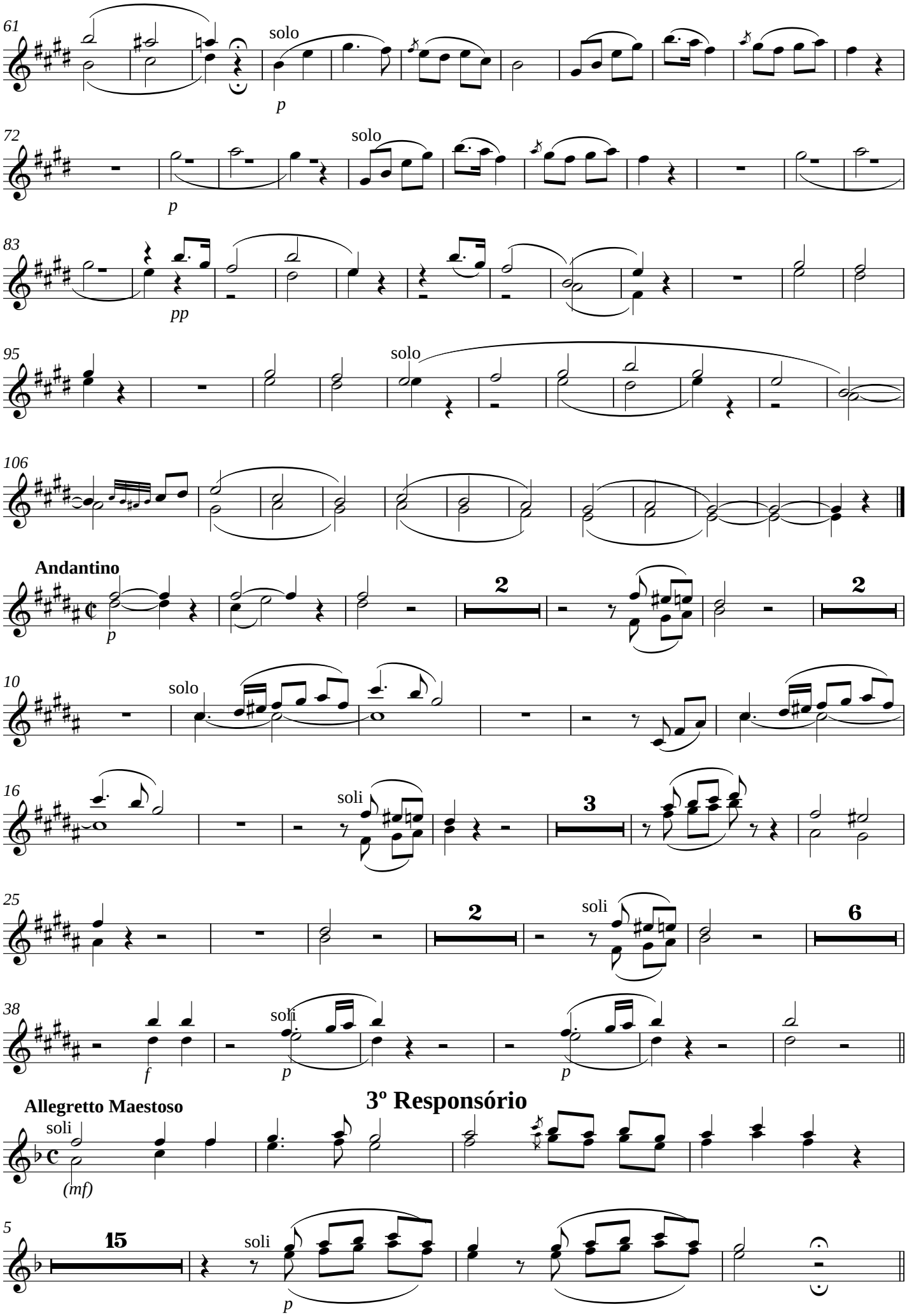


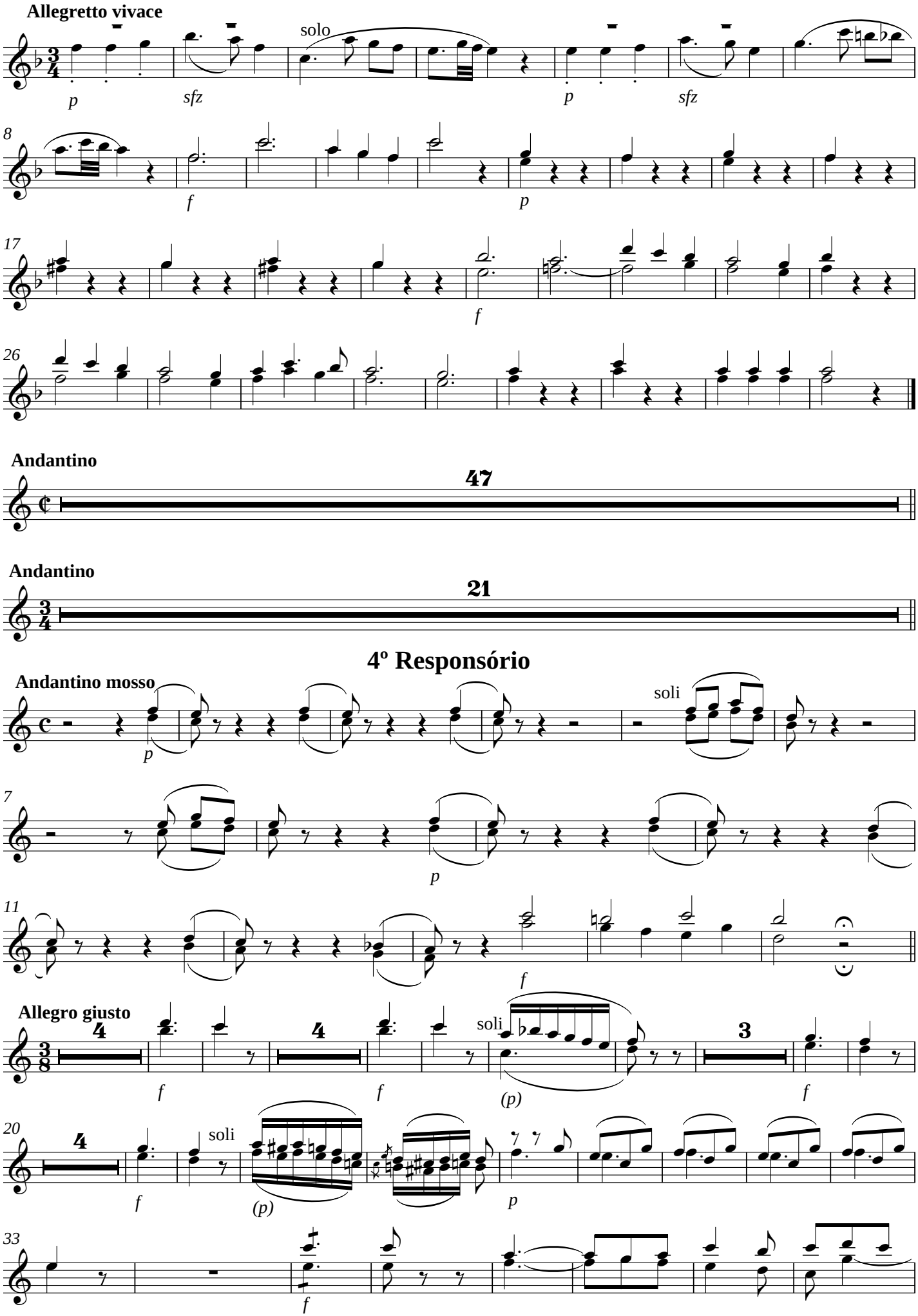
Andantino

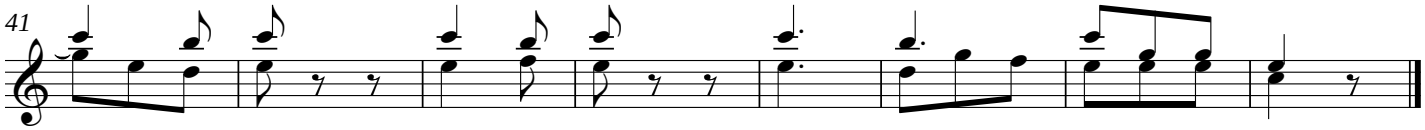
TACET

2º Responsório

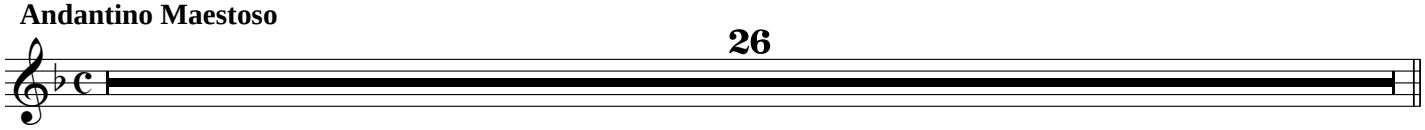



61
solo
p
72
solo
p
83
pp
95
solo
106
Andantino
p
2
2
10
solo
16
soli
3
25
2
soli
6
38
f
soli
p
p
Allegretto Maestoso
3º Responsório
soli
(mf)
5
15
soli
p


Allegretto vivace
solo
p
sfz
p
sfz
8
f
p
17
f
26
Andantino
47
Andantino
21
4º Responsório
Andantino mosso
p
soli
7
p
11
f
Allegro giusto
4
4
3
soli
f
f
(p)
f
20
4
soli
f
(p)
p
33
f



Andantino Maestoso



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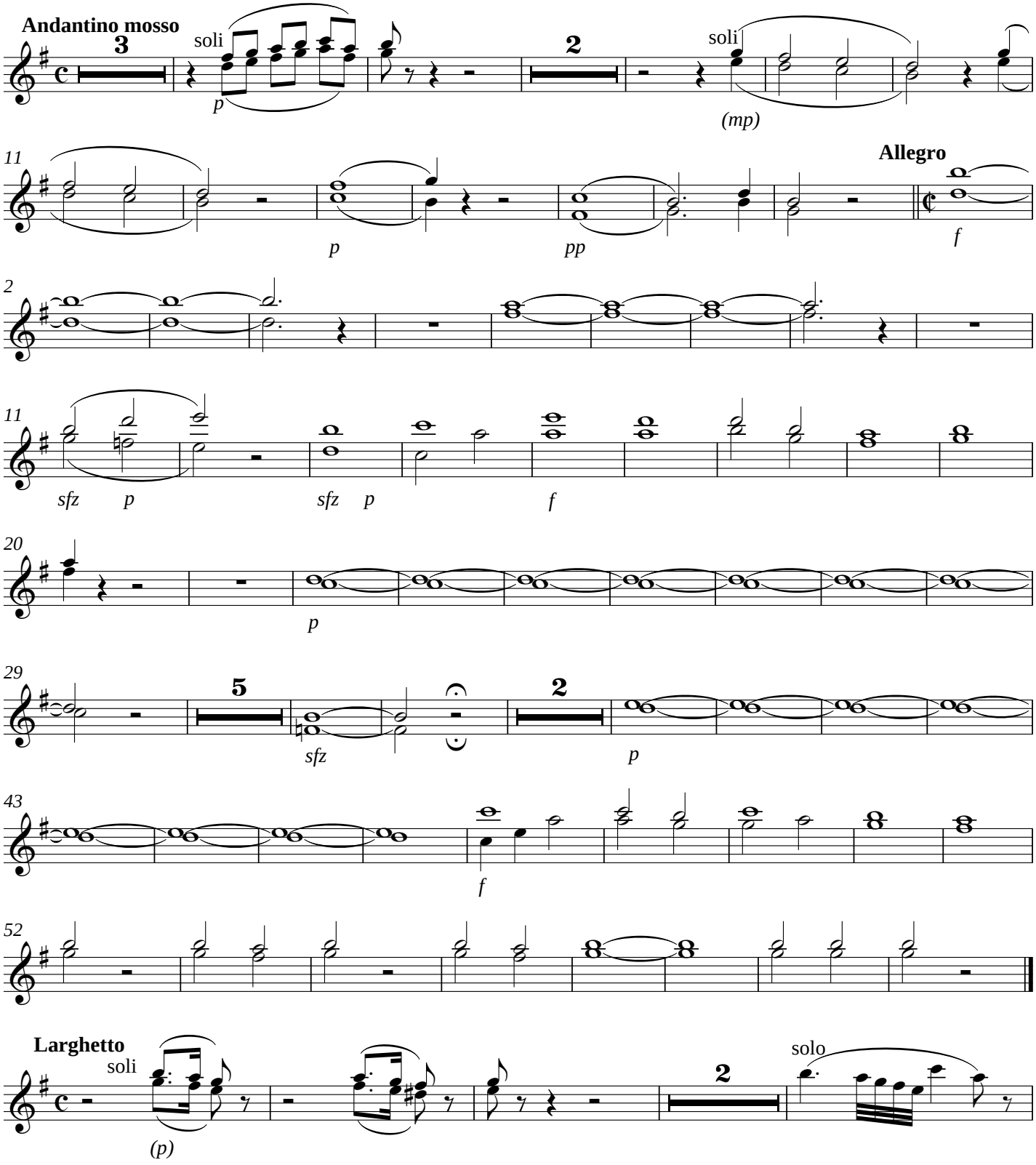
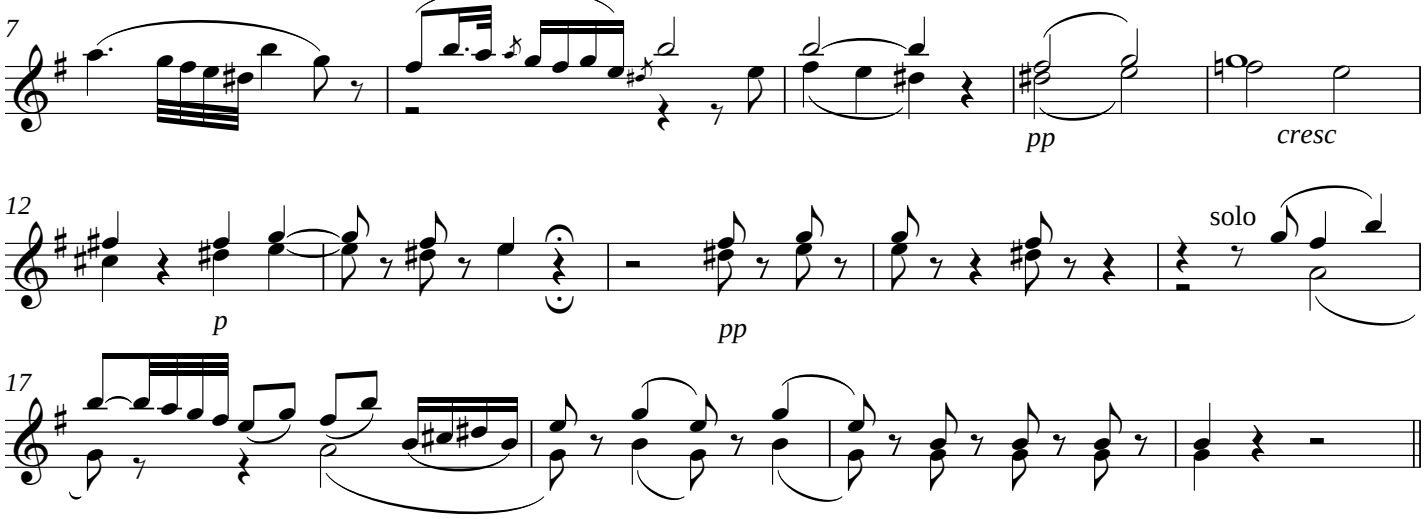
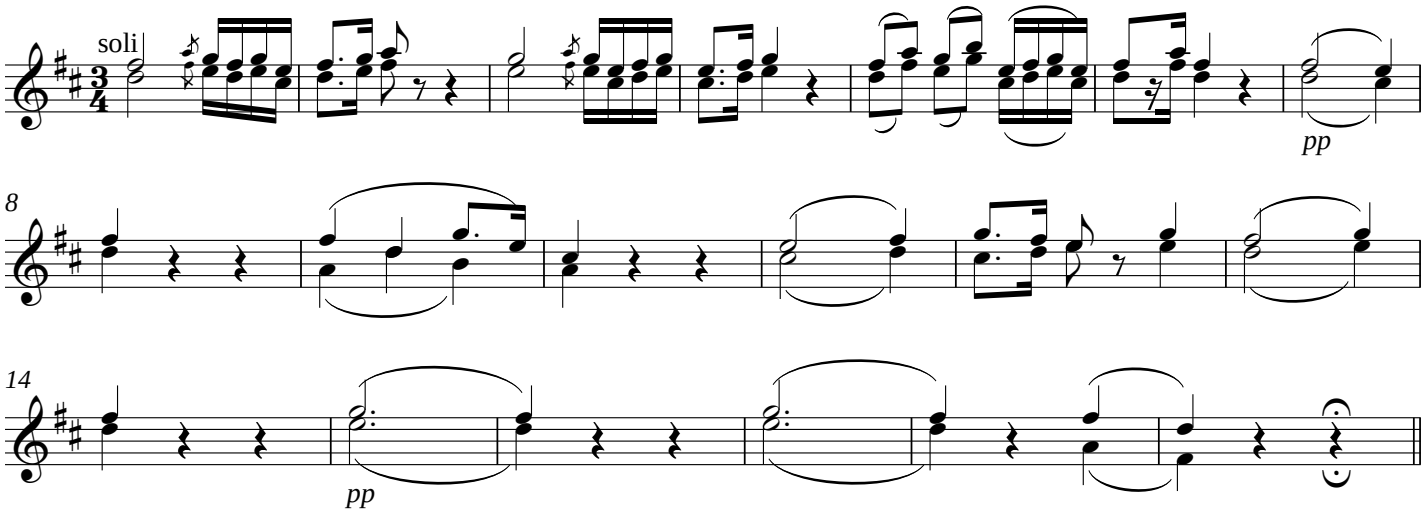


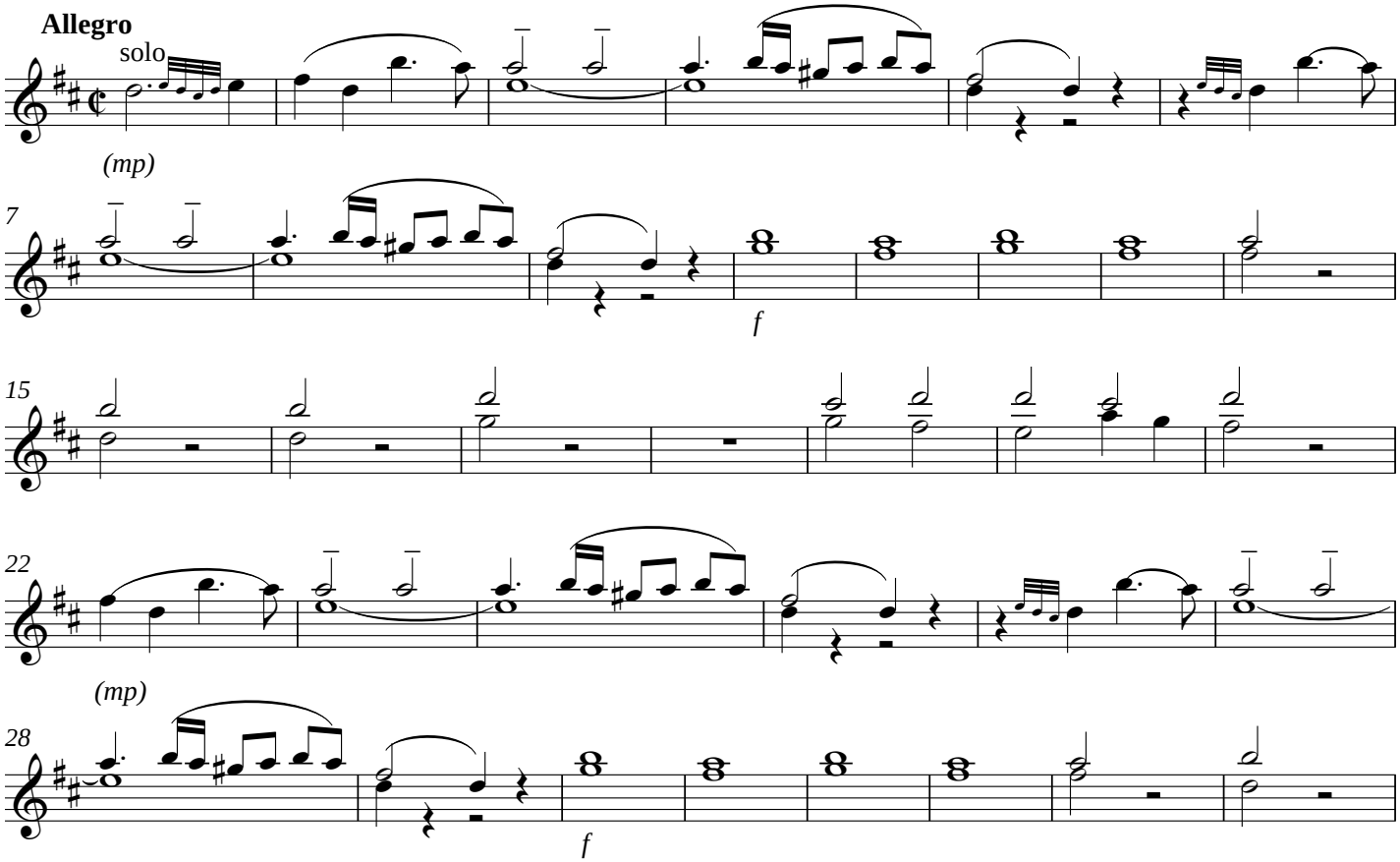


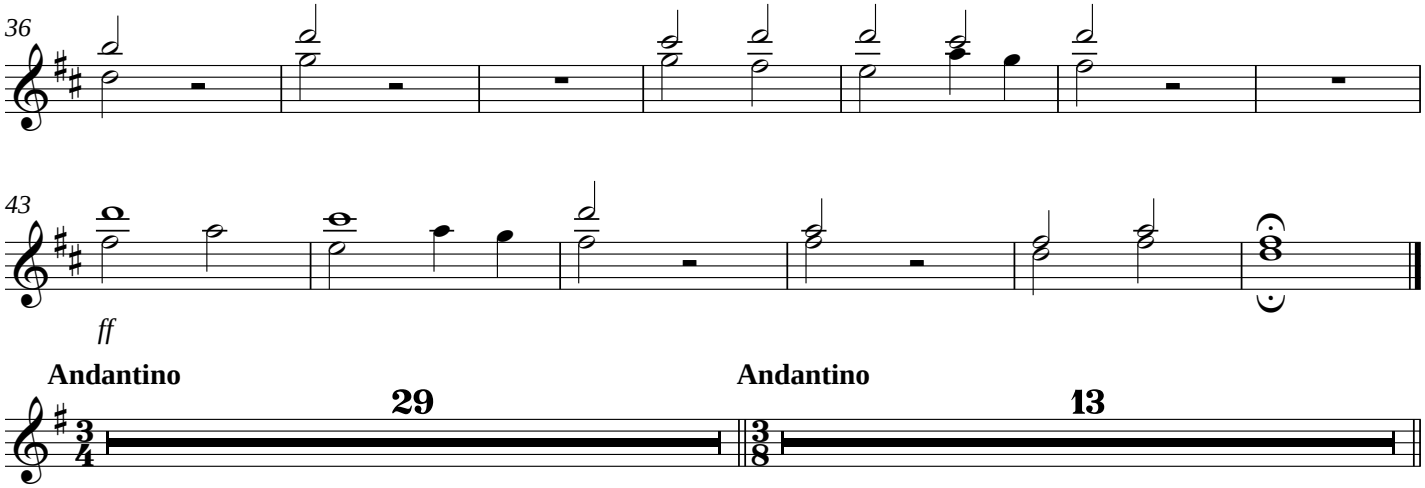
6º Responsório

Andantino maestoso



Allegro





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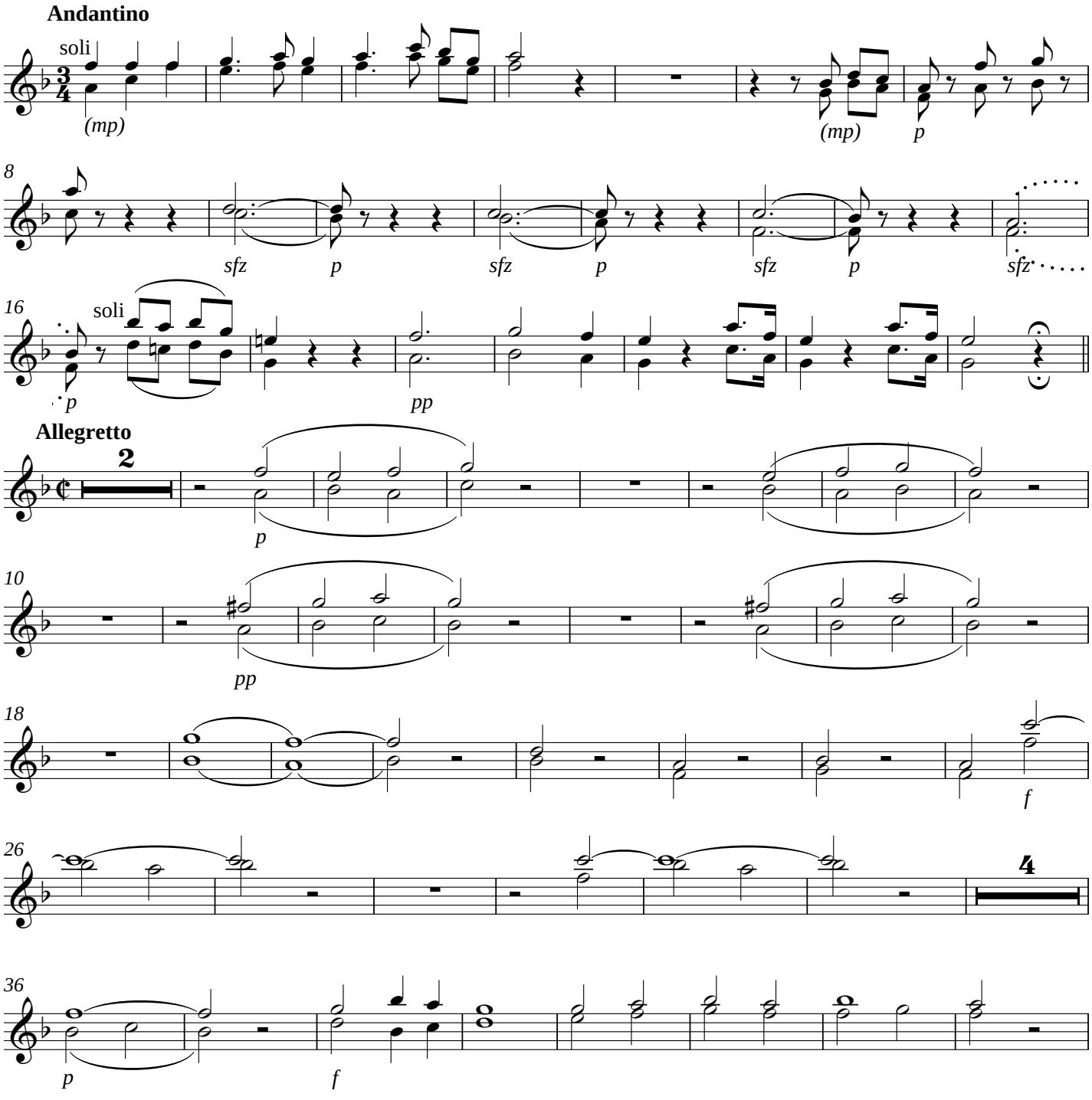
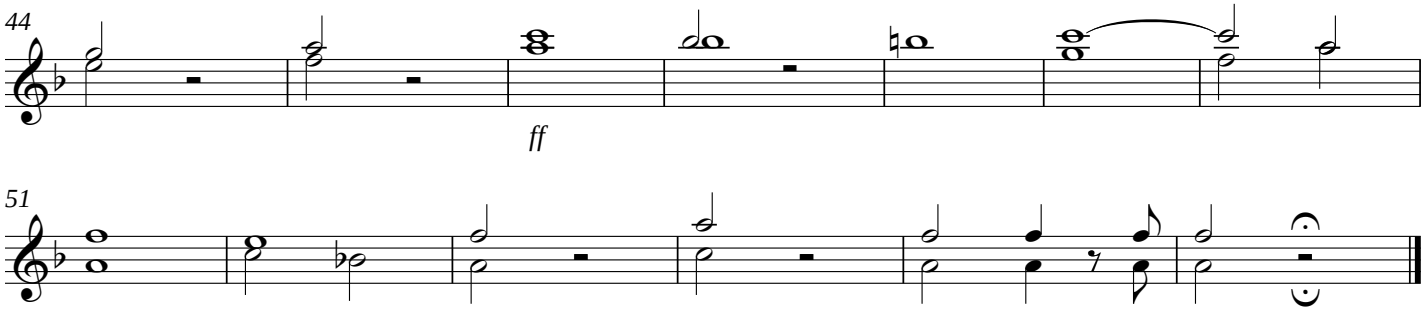
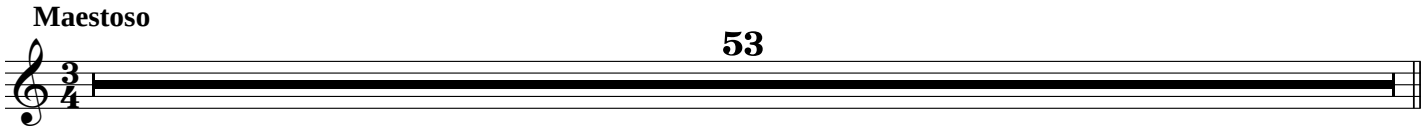
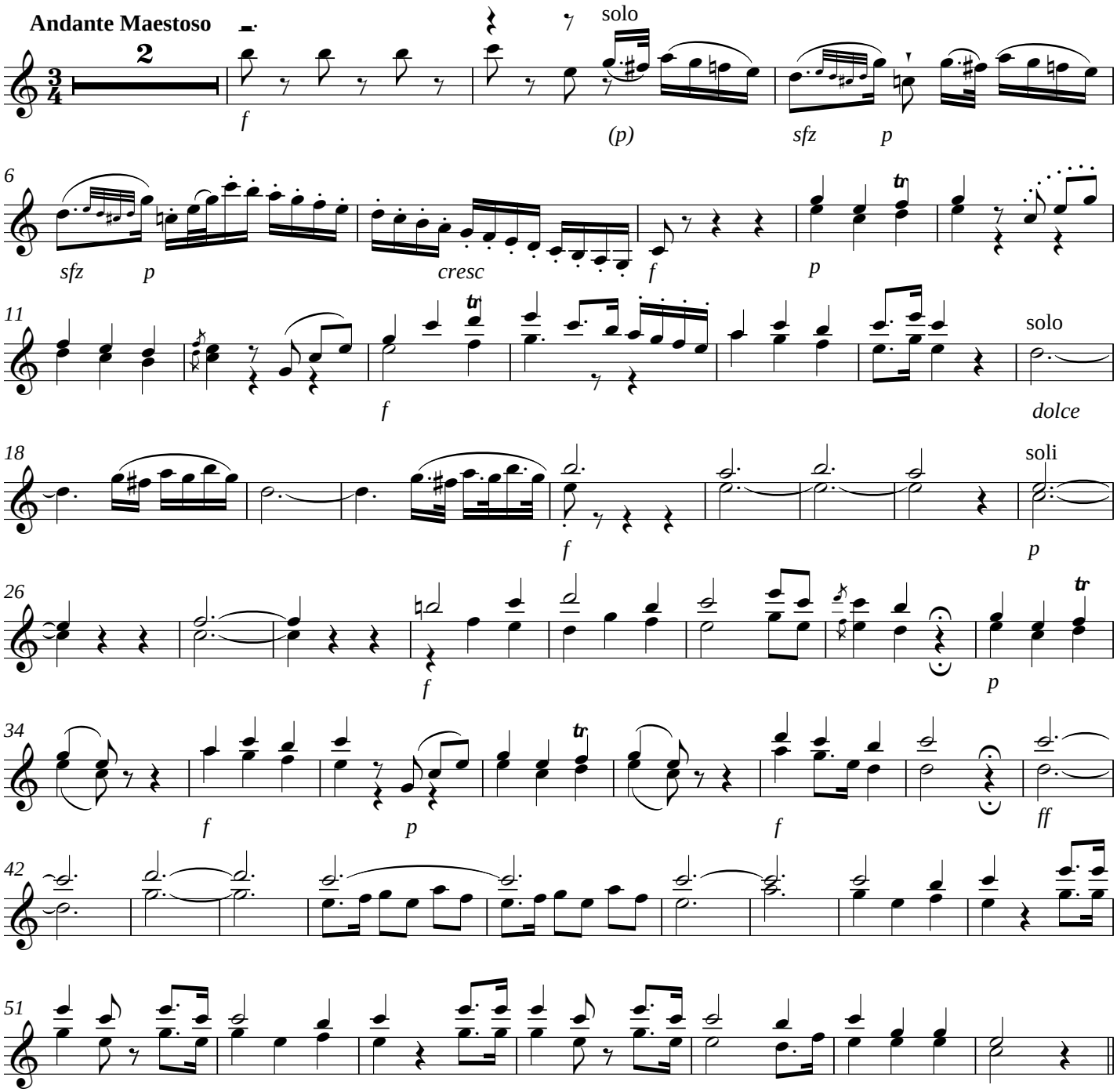
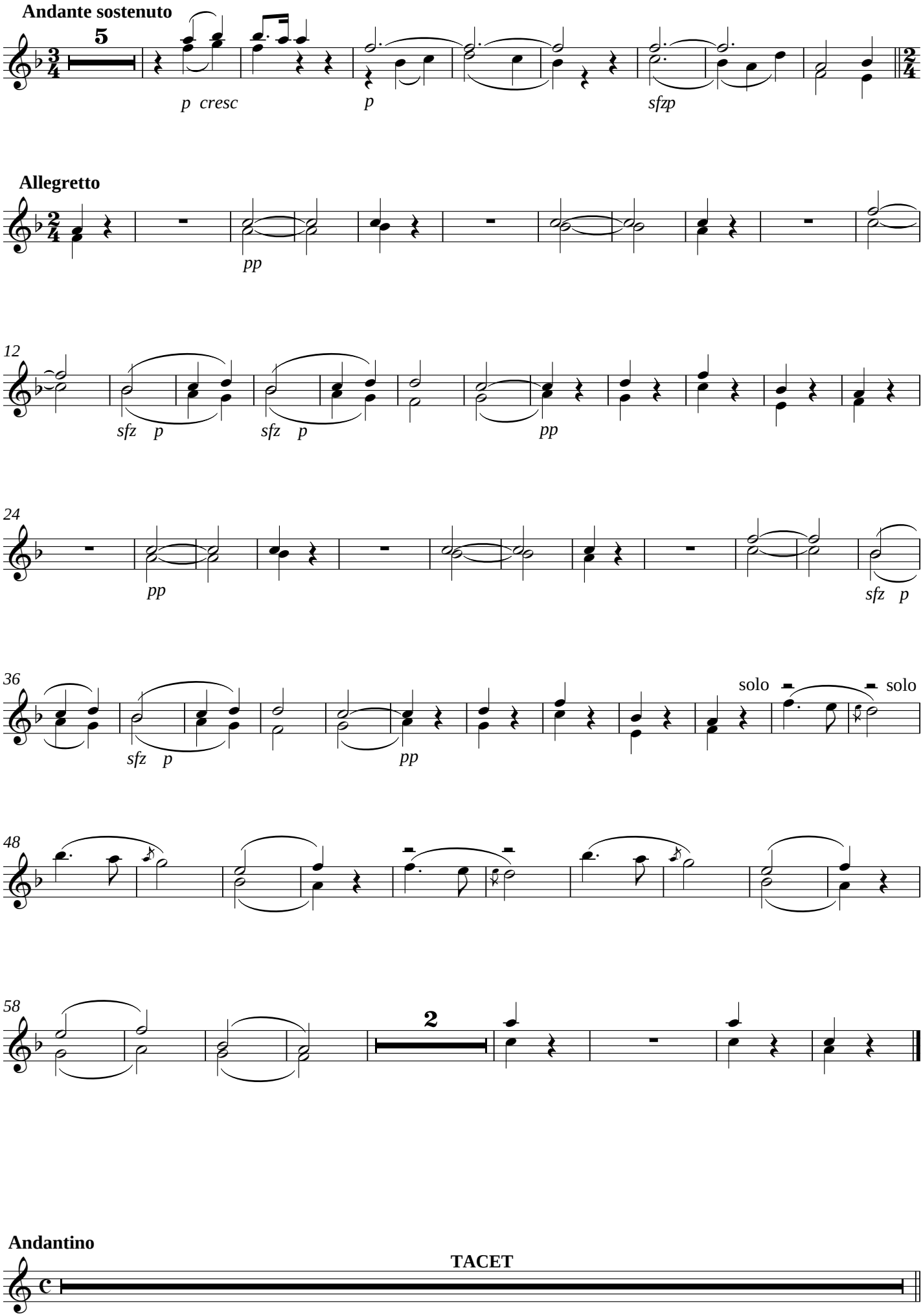






8º e último Responsório




Andante sostenuto
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p cresc
p
sfzp
Allegretto
pp
12
sfz p
sfz p
pp
24
pp
sfz p
36
sfz p
pp
solo
solo
48
58
2
Andantino
TACET

Trompas

Matinas da Assumpção de N. Srª.

CPM 172 - Para a festa de N. Sra. da Boa Morte (1813)

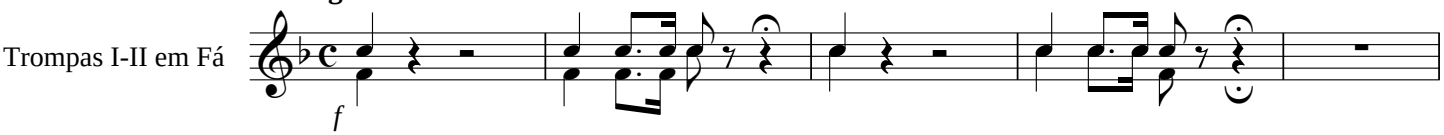
Edição: Antônio Campos

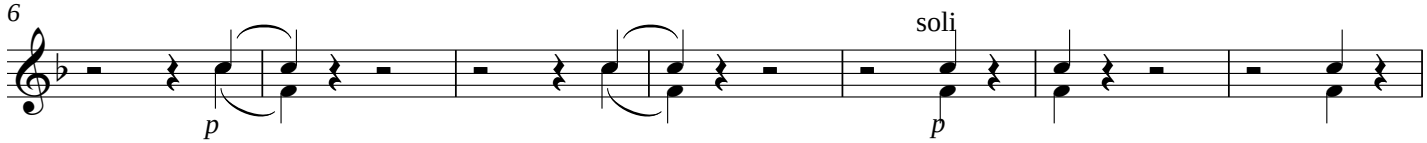
José Mauricio Nunes Garcia

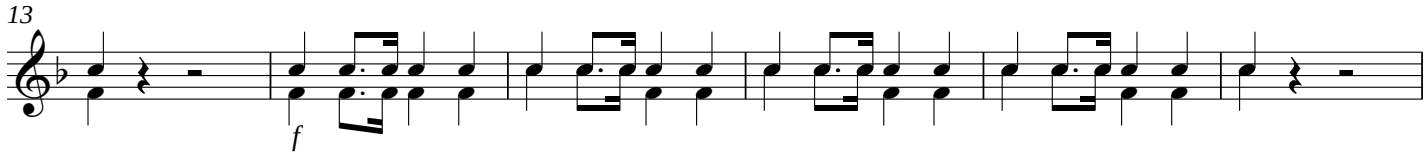
1º Responsório

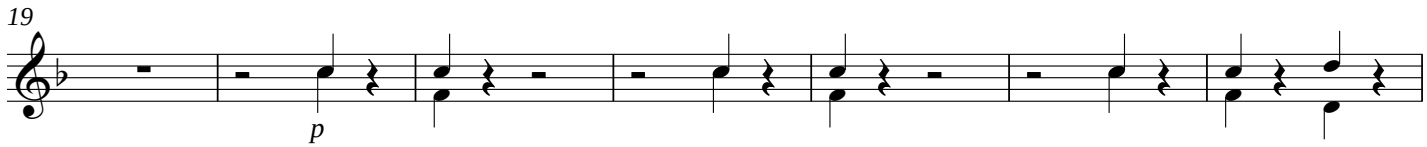
Allegro Giusto

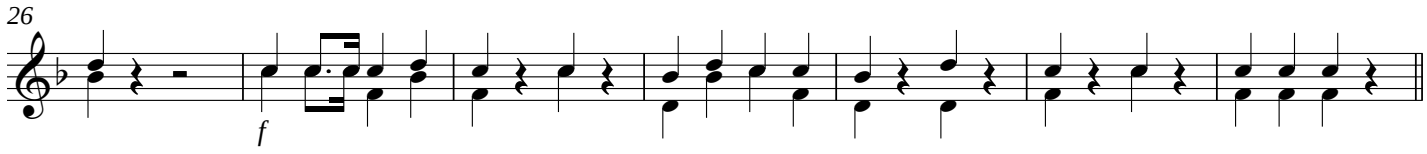
Trompas I-II em Fá



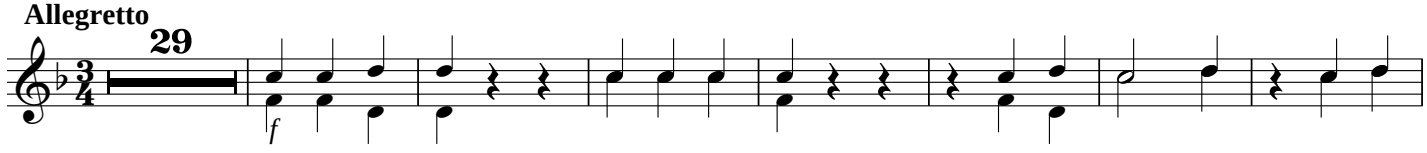


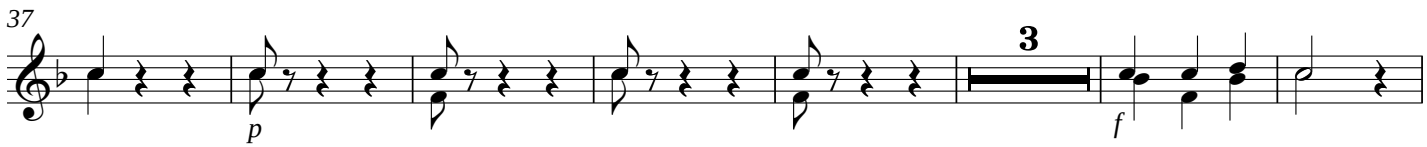


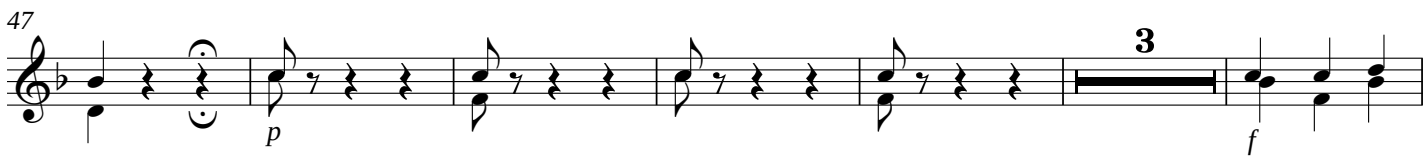


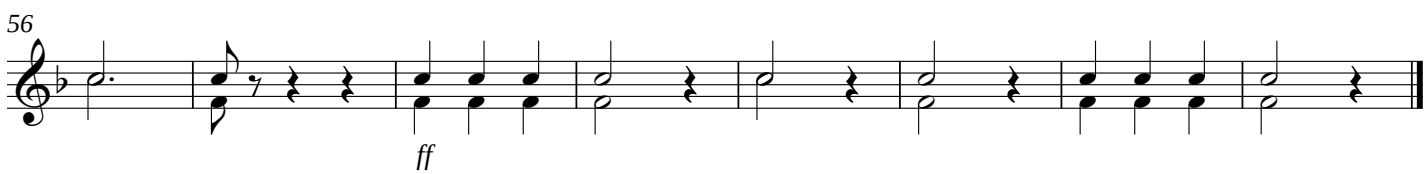


Allegretto







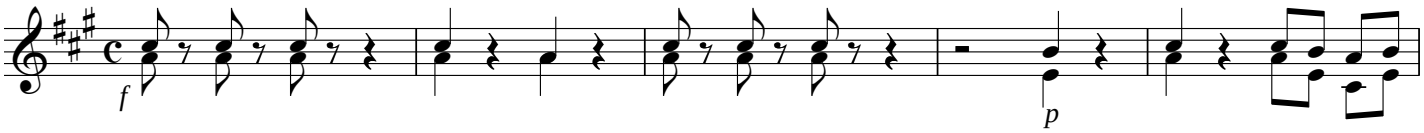


Andantino

TACET

2º Responsório

Allegro



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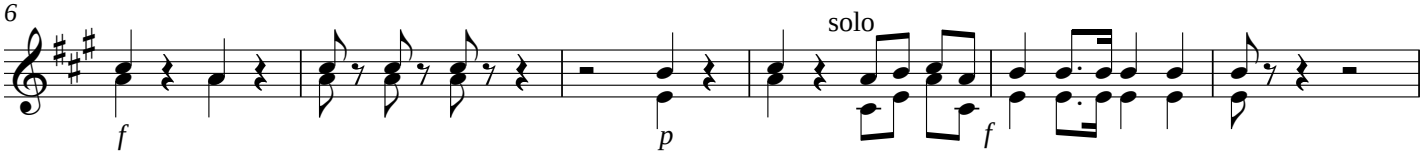

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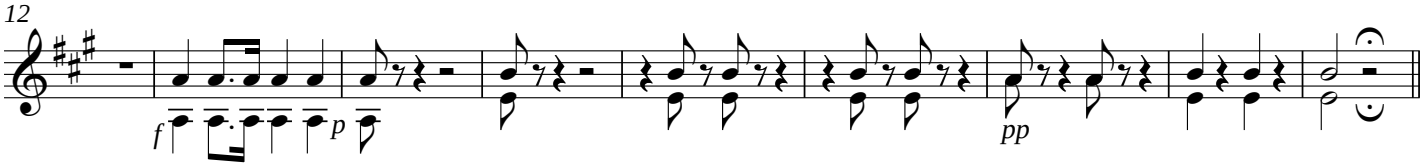
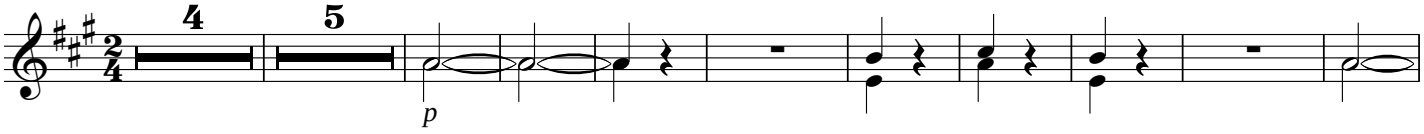


Allegretto Vivace



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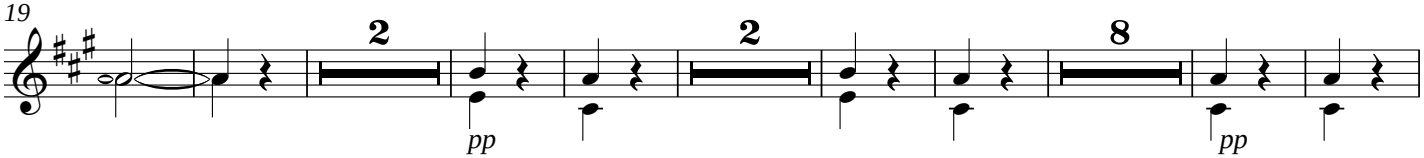

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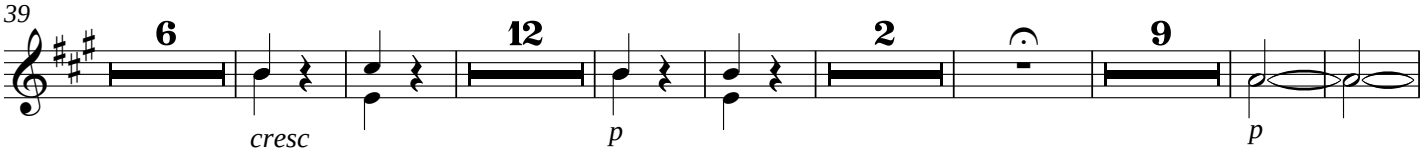

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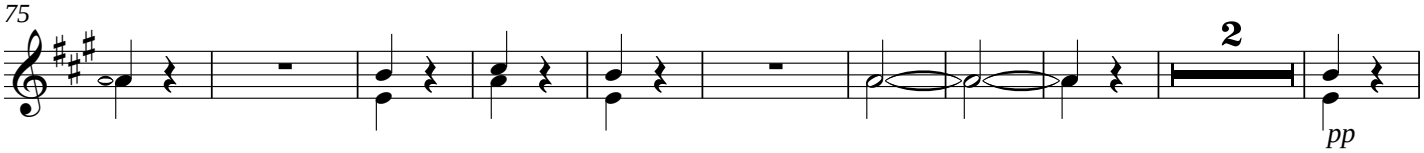

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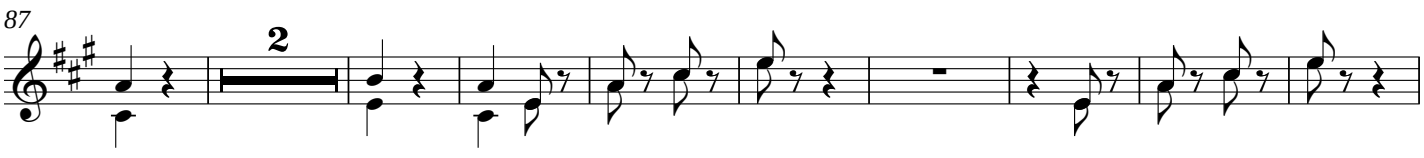
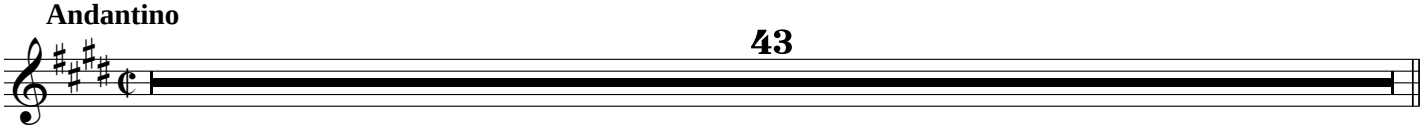
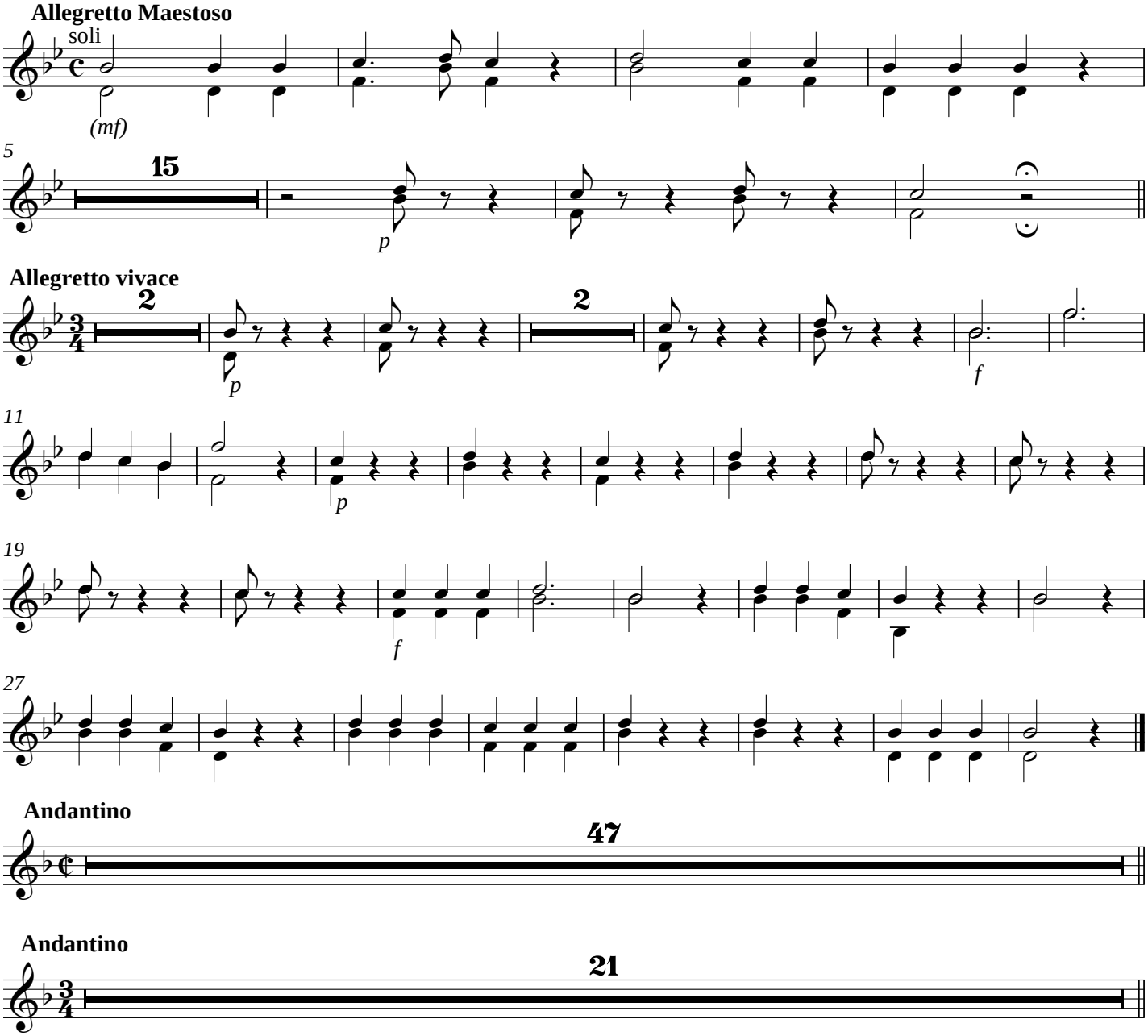


98

Andantino



3º Responsório



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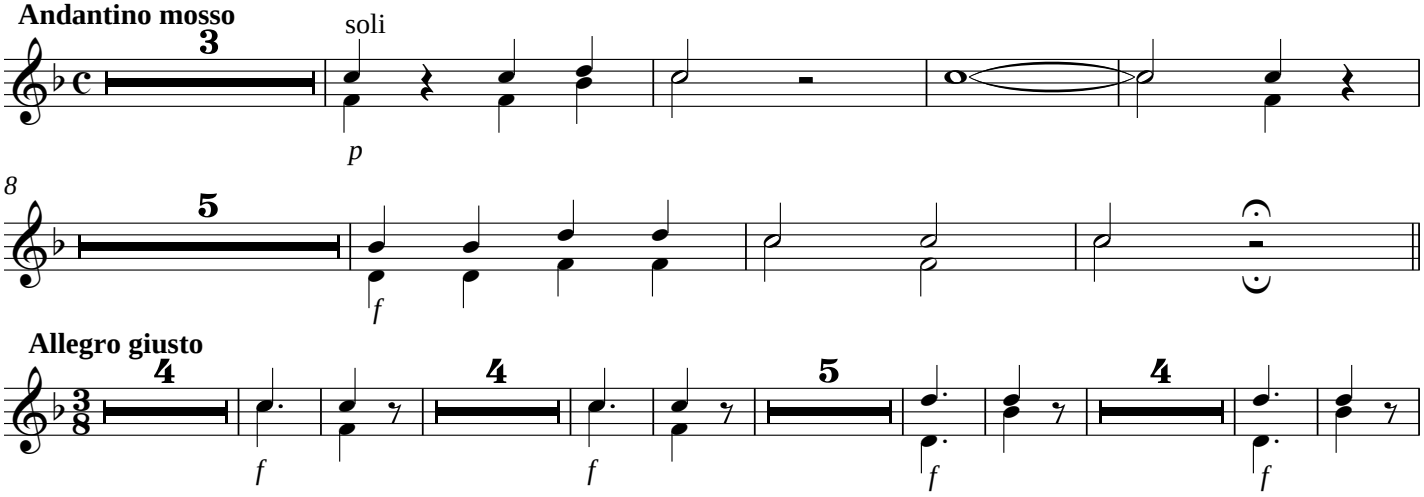
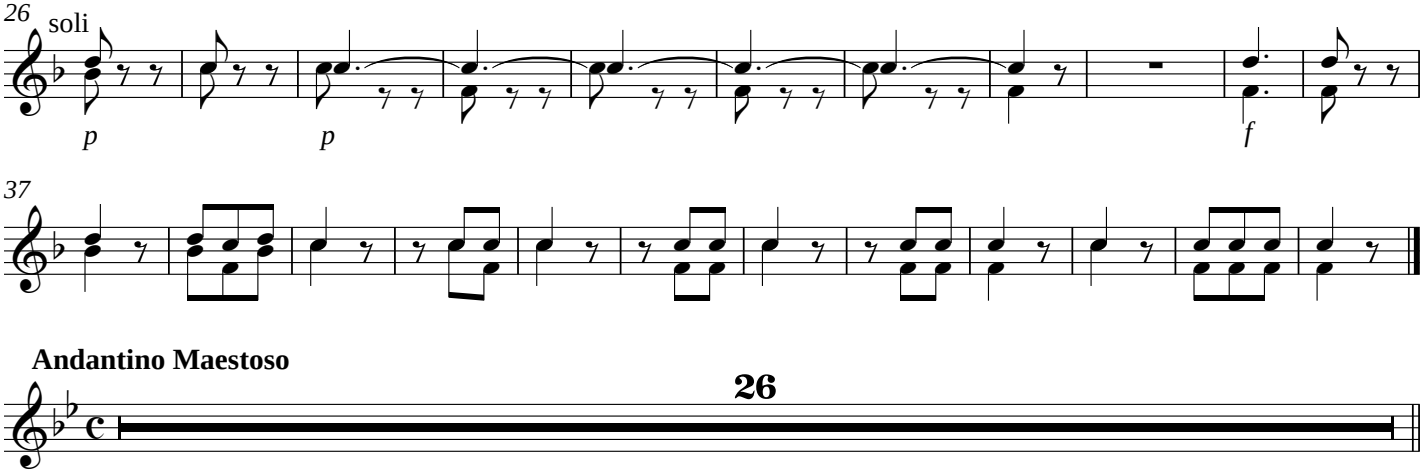
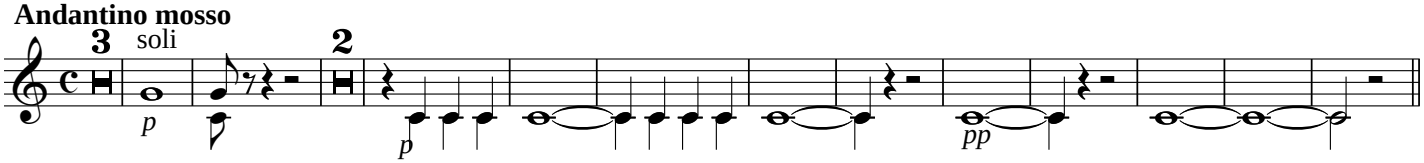




Andantino Maestoso

5º Responsório

Andantino mosso



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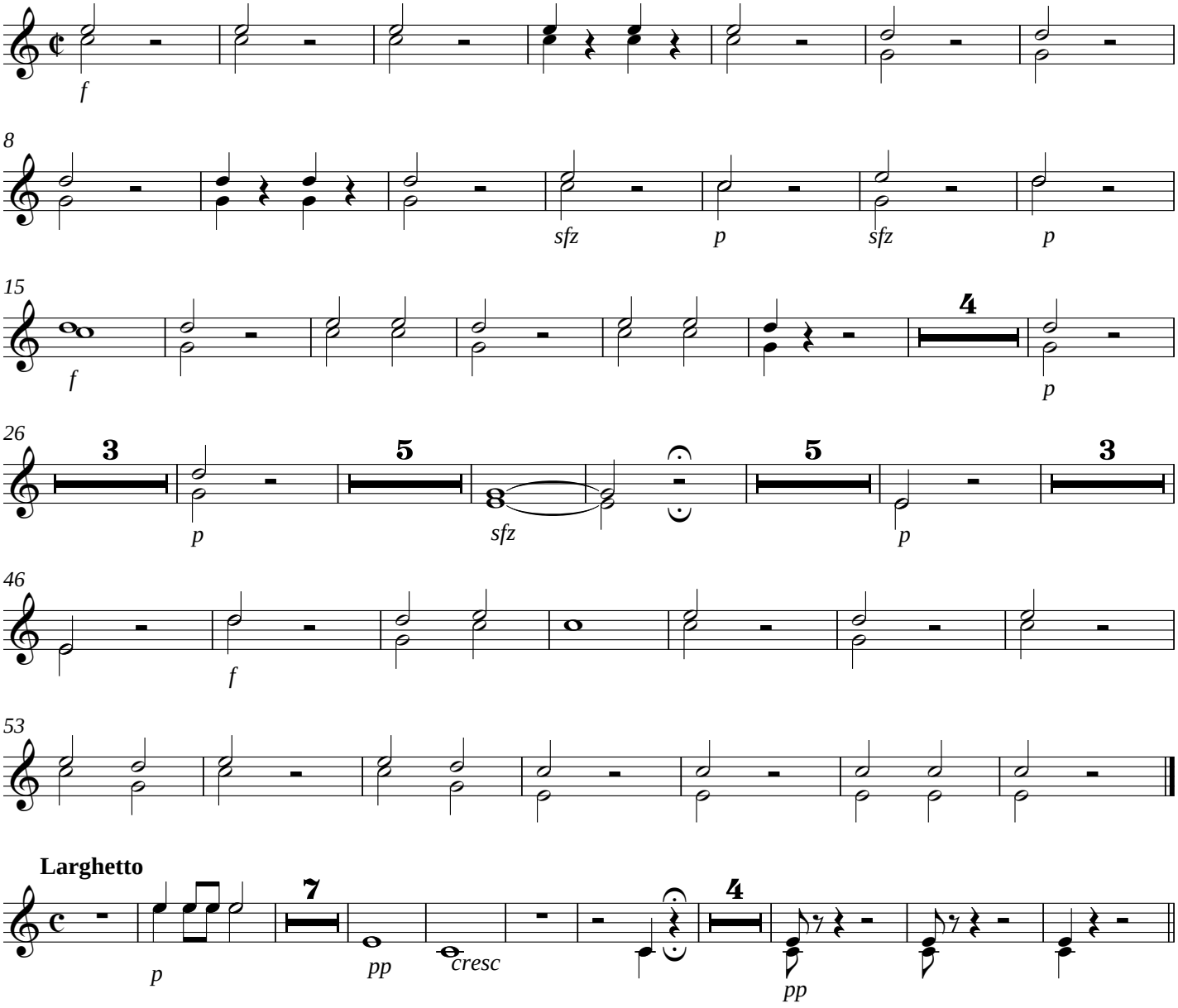
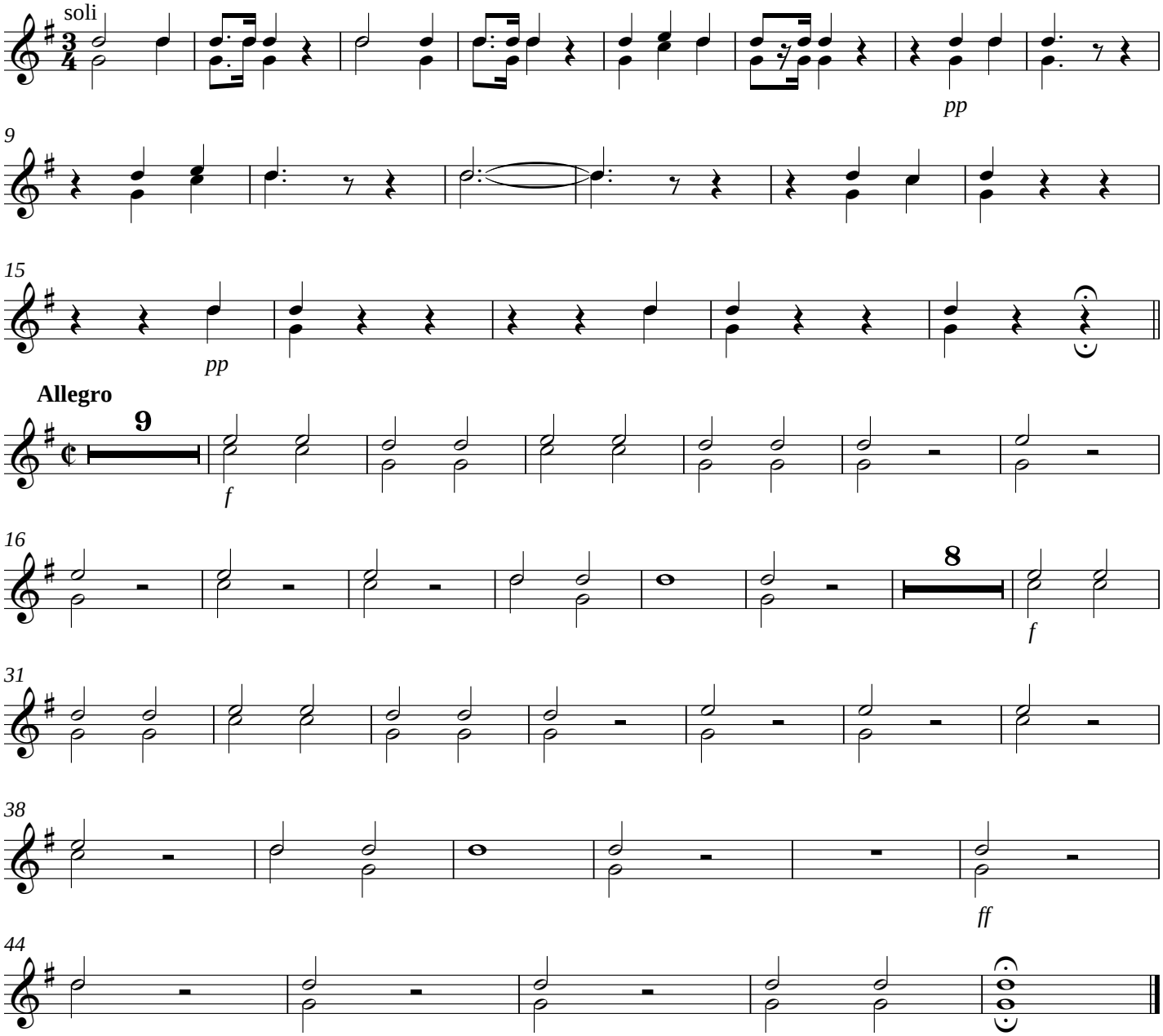


Larghetto

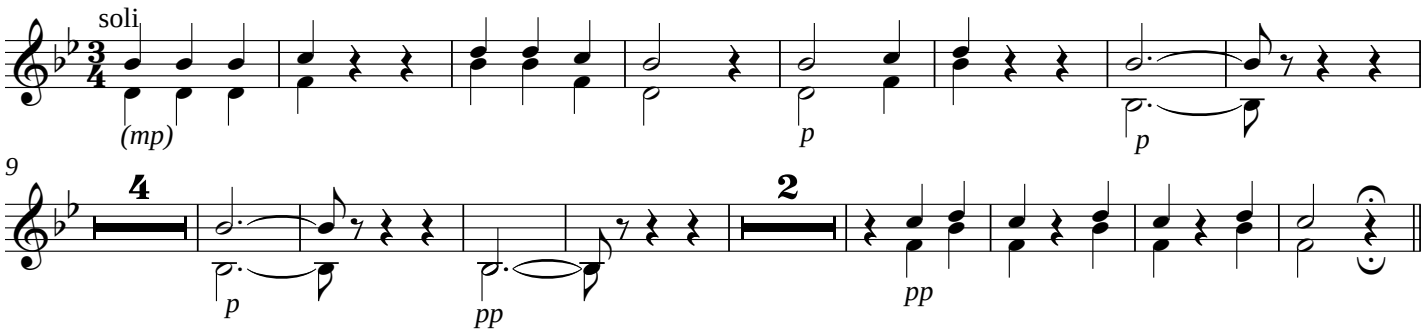
6º Responsório

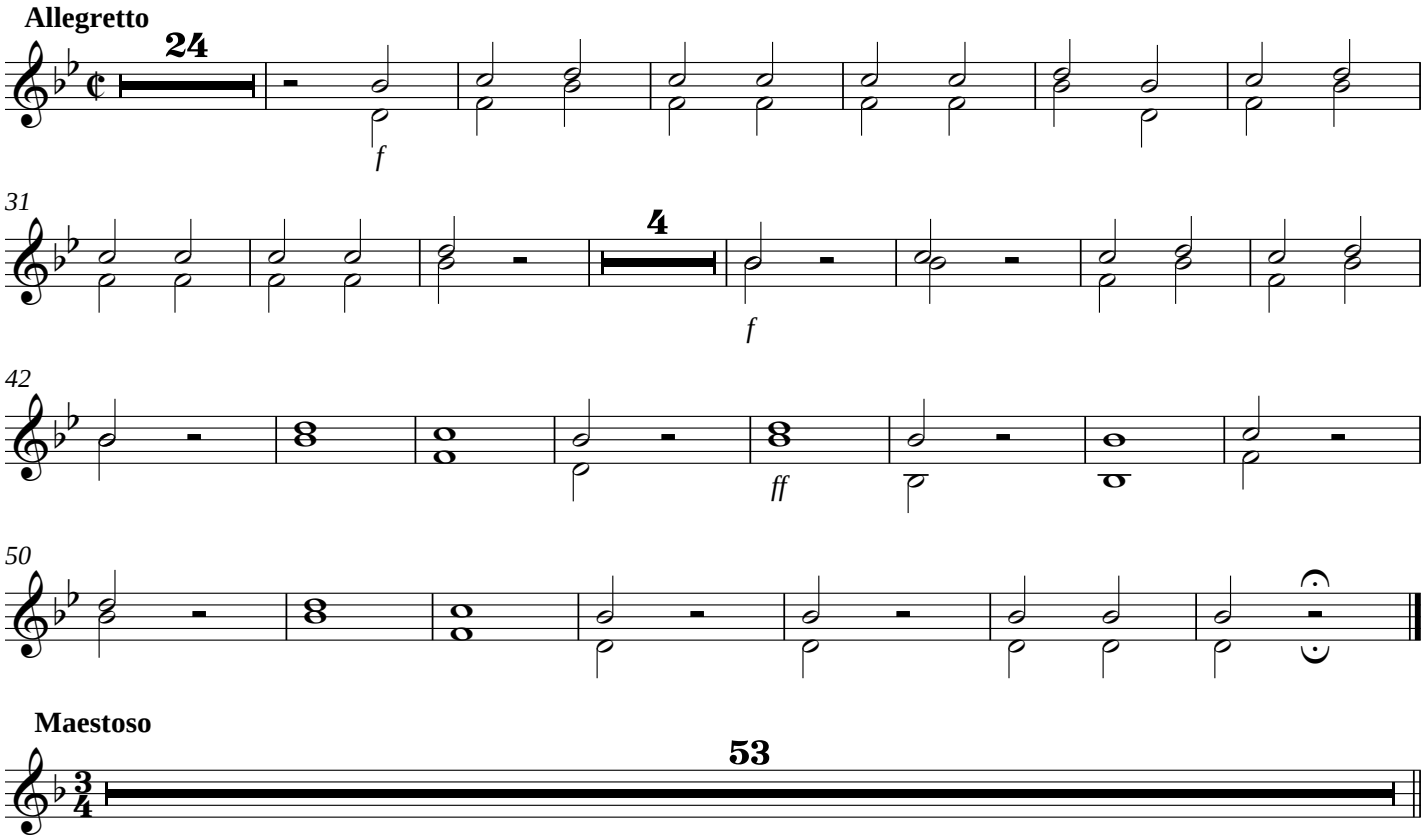
Andantino maestoso



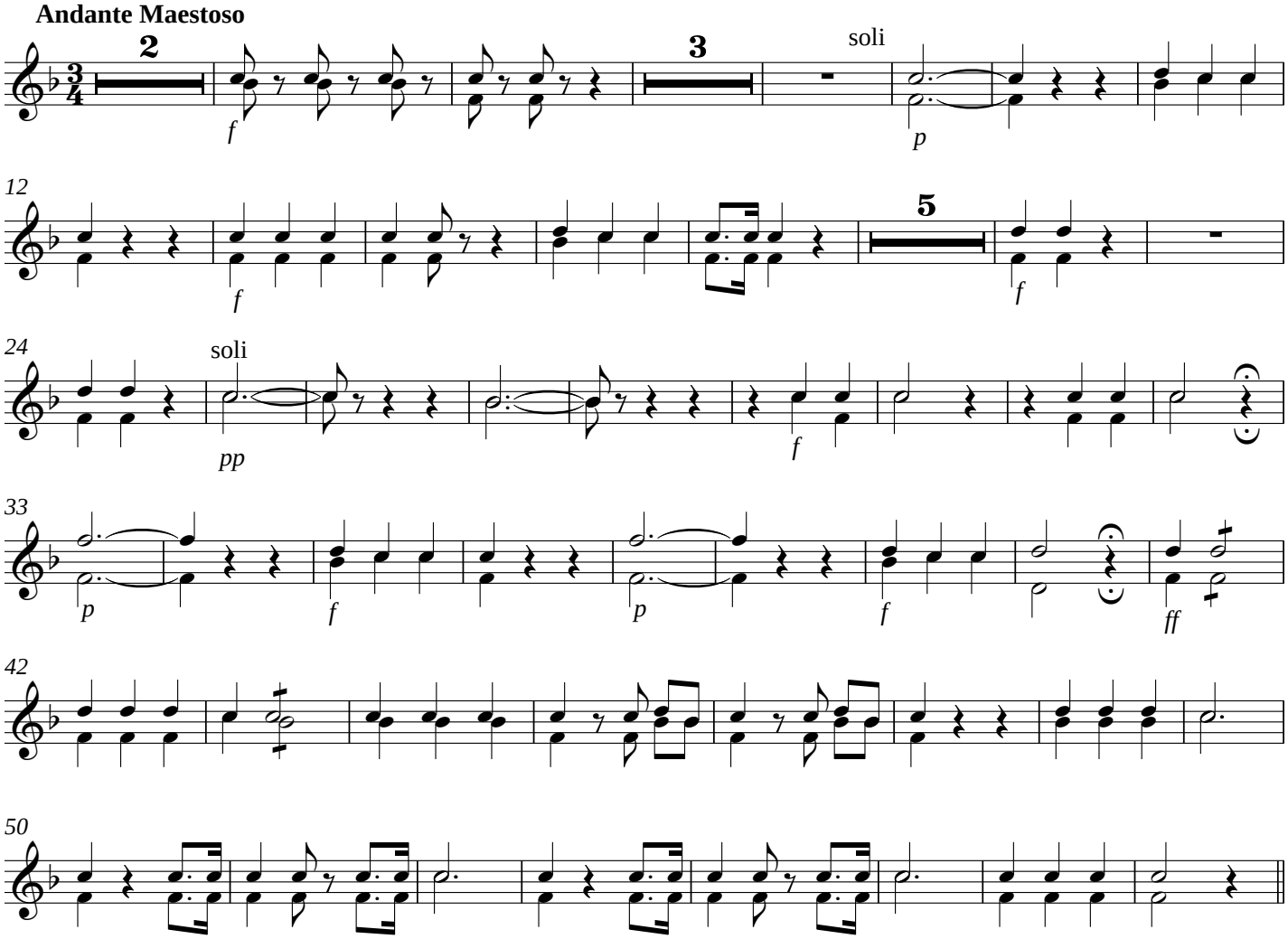
7º Responsório

Andantino





8º e último Responsório



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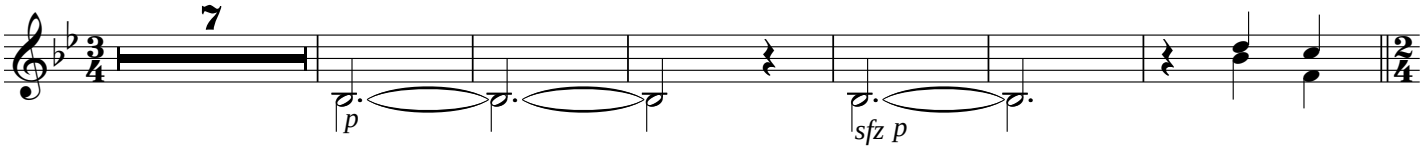
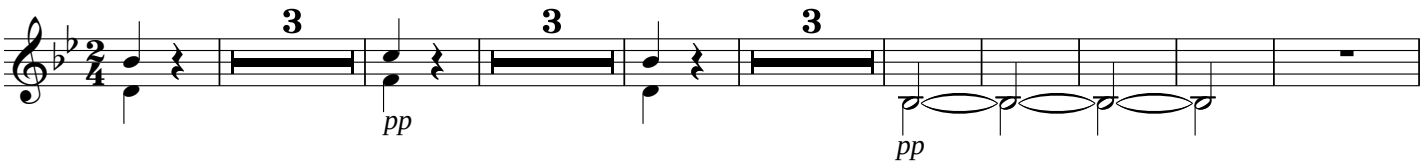
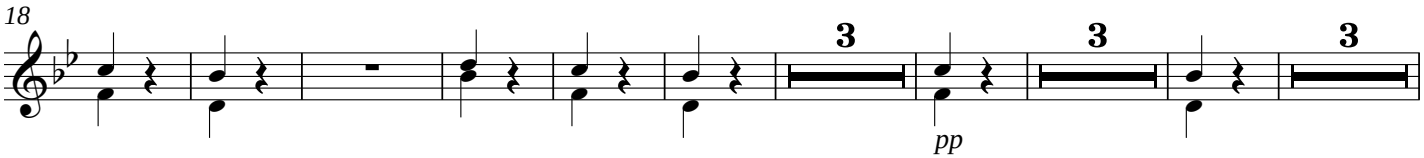
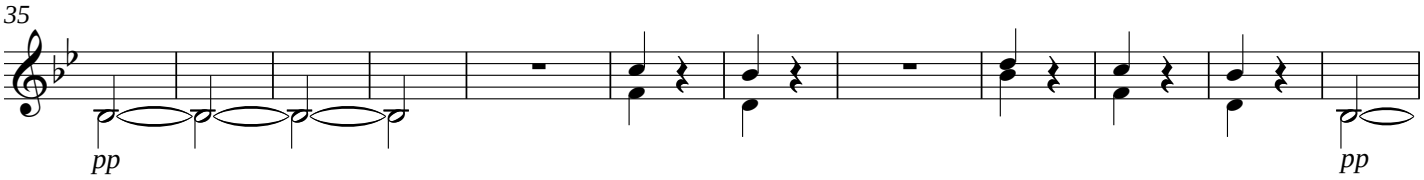
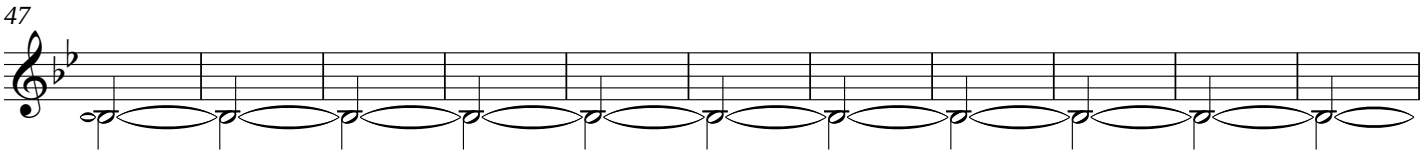


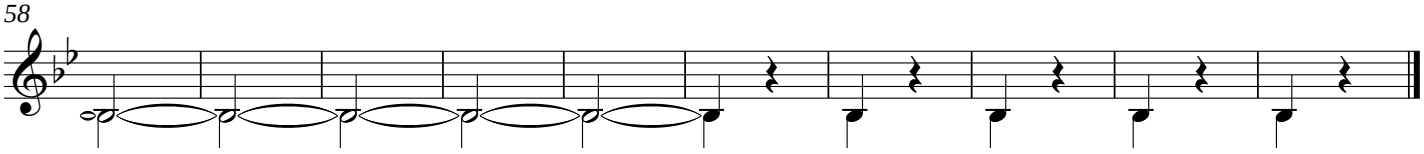
Allegretto











Andantino

TACET

Trompetes

Matinas da Assumpção de N. Srª.

CPM 172 - Para a festa de N. Sra. da Boa Morte (1813)

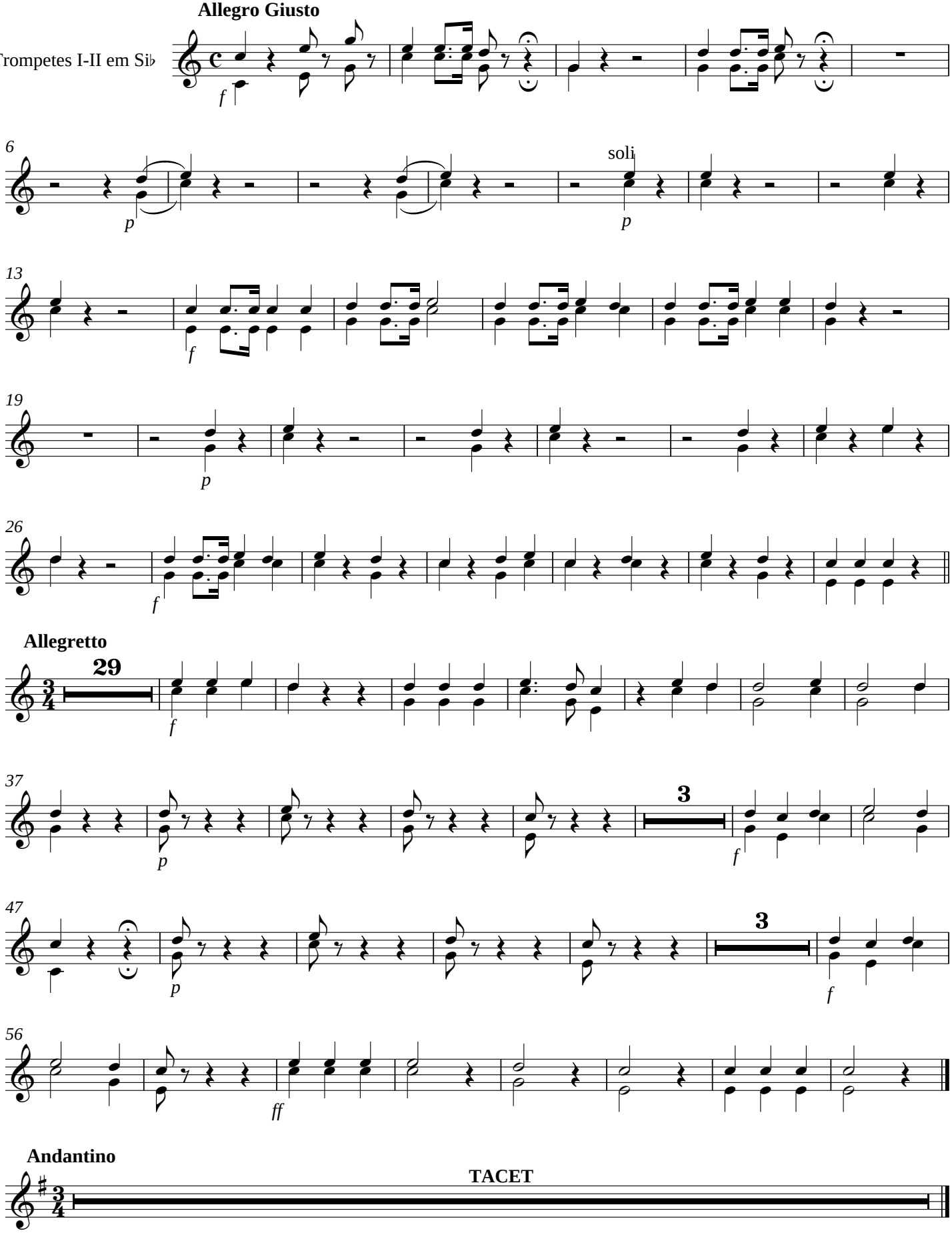
Edição: Antônio Campos

José Mauricio Nunes Garcia

1º Responsório

Allegro Giusto

Trompetes I-II em Si♭



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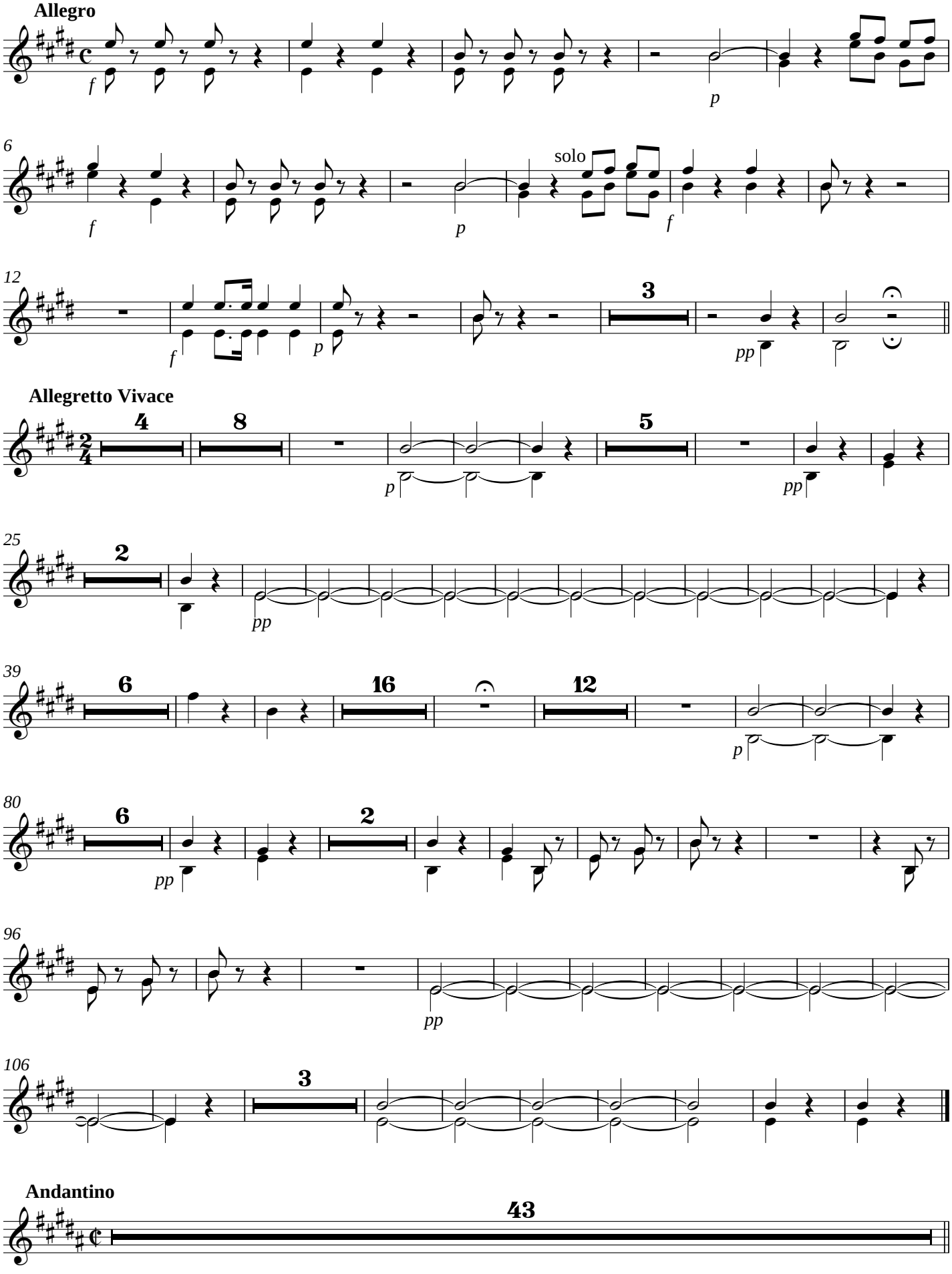
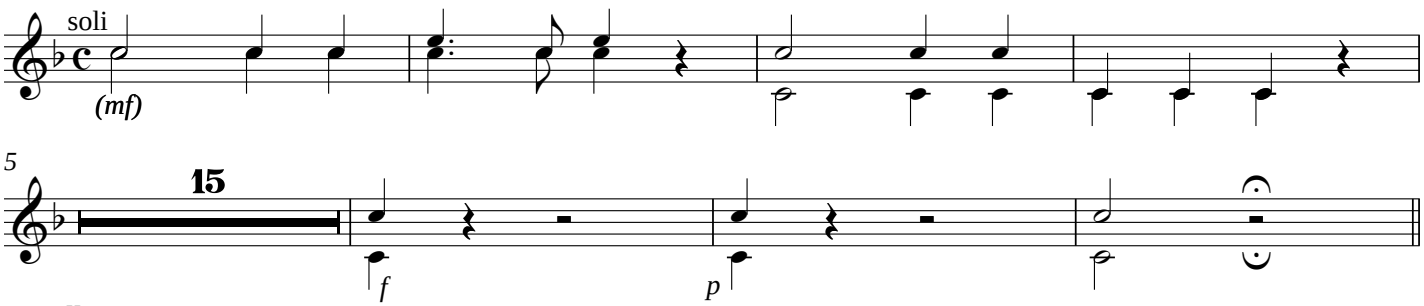
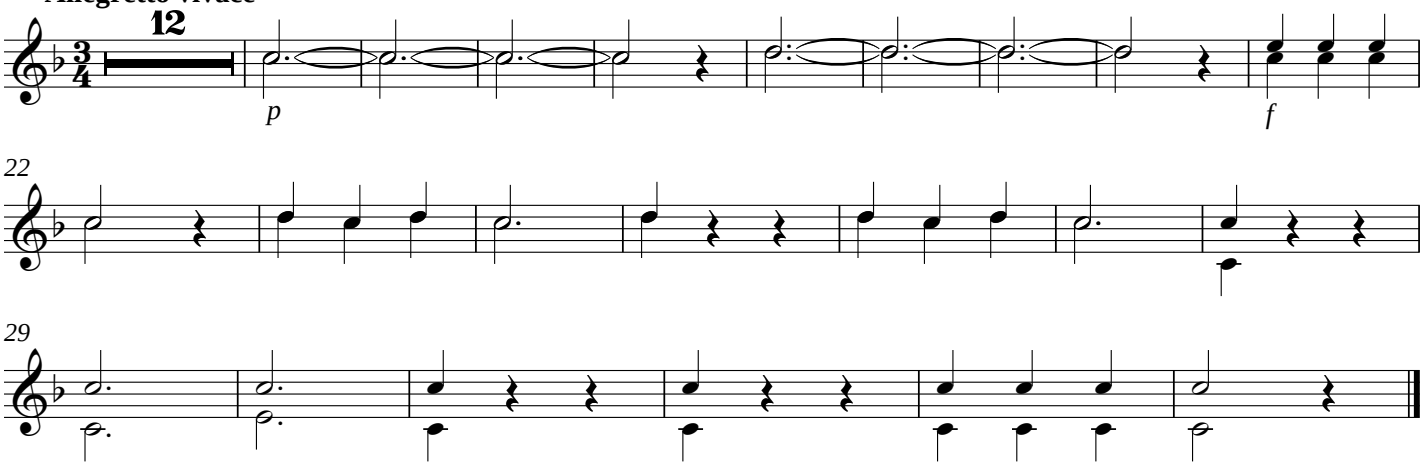


3º Responsório

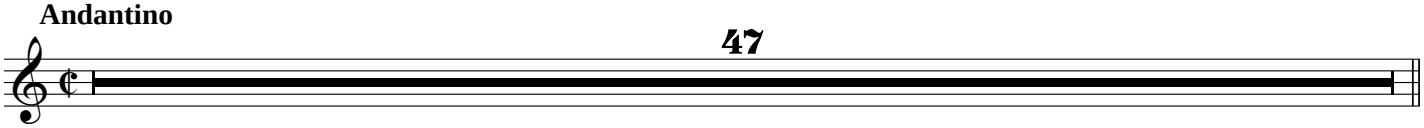
Allegretto Maestoso



Allegretto vivace



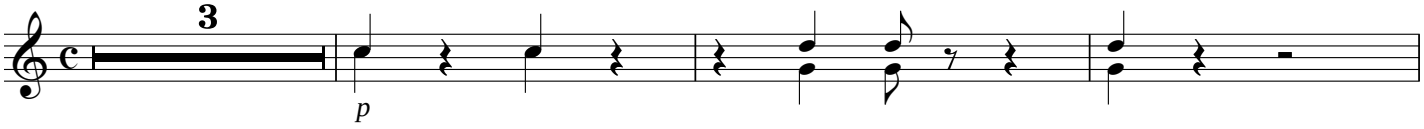
Andantino



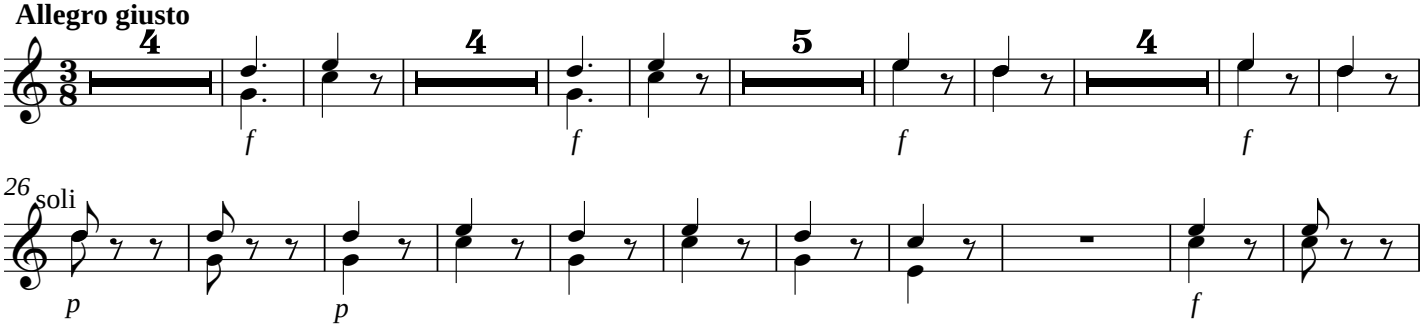
Andantino

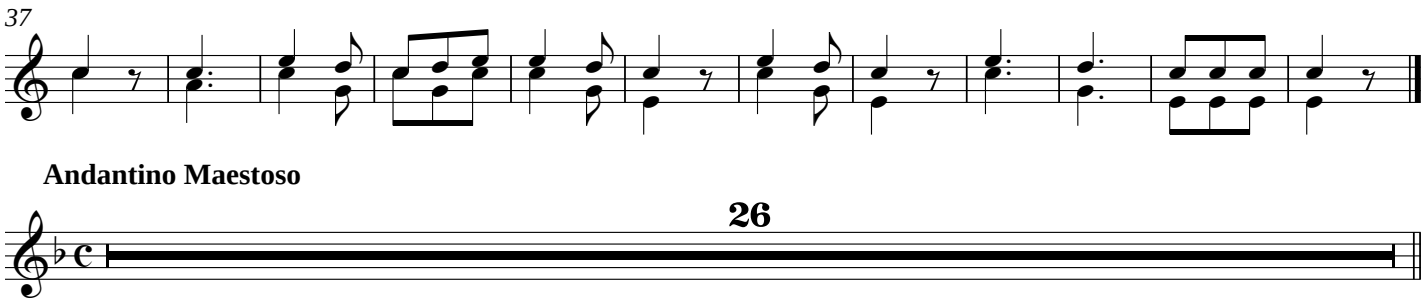
4º Responsório

Andantino mosso



Allegro giusto





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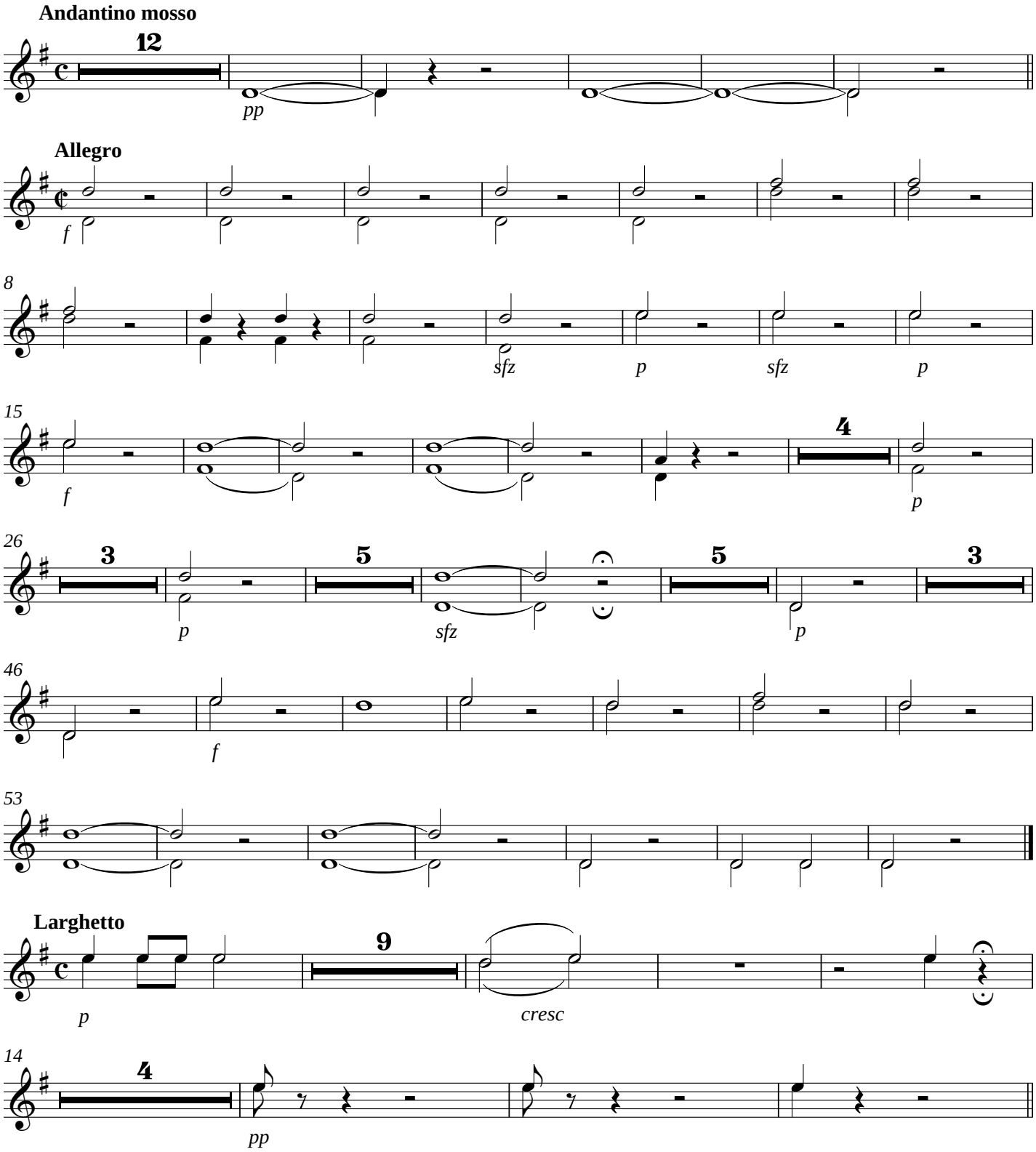
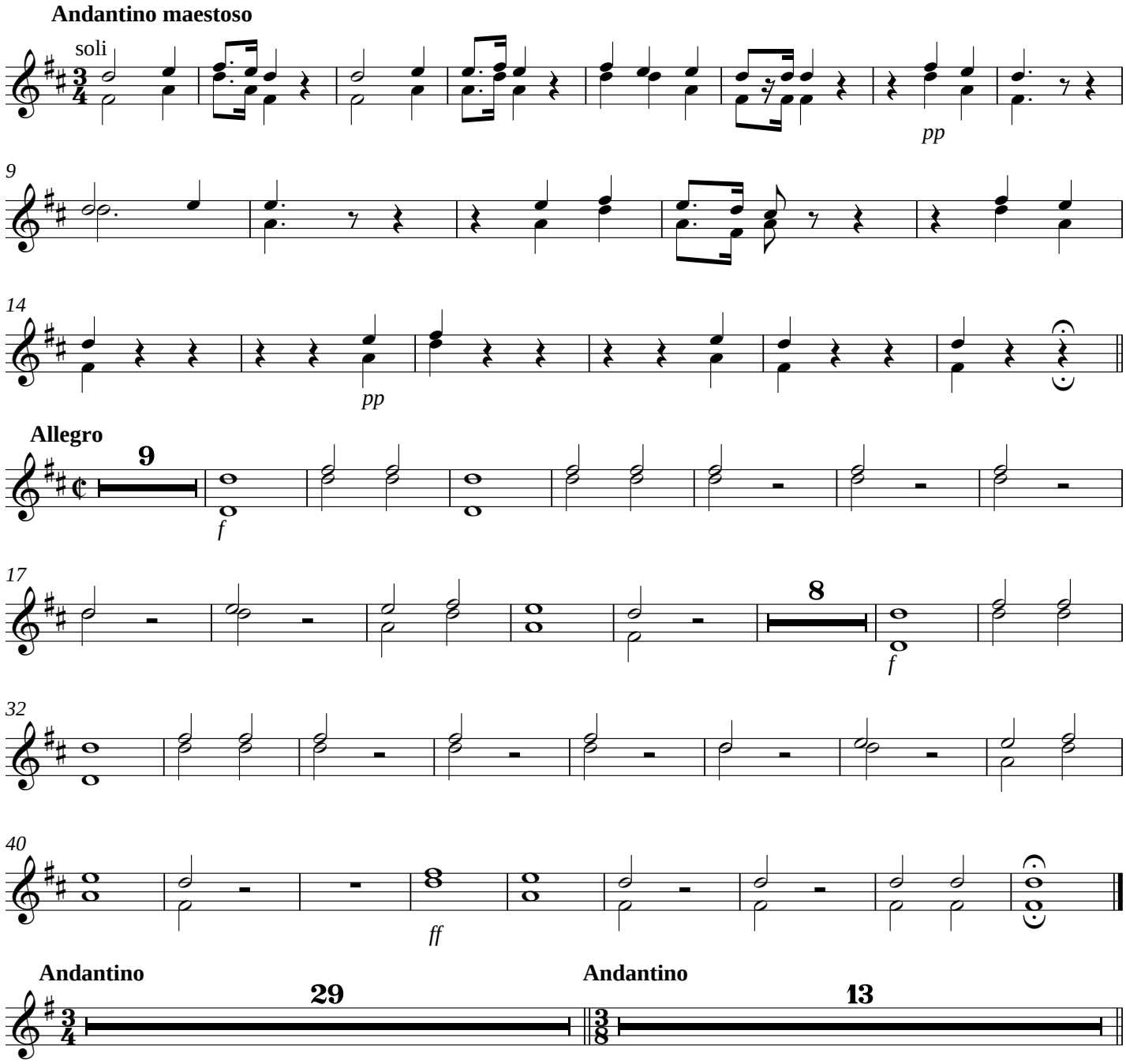
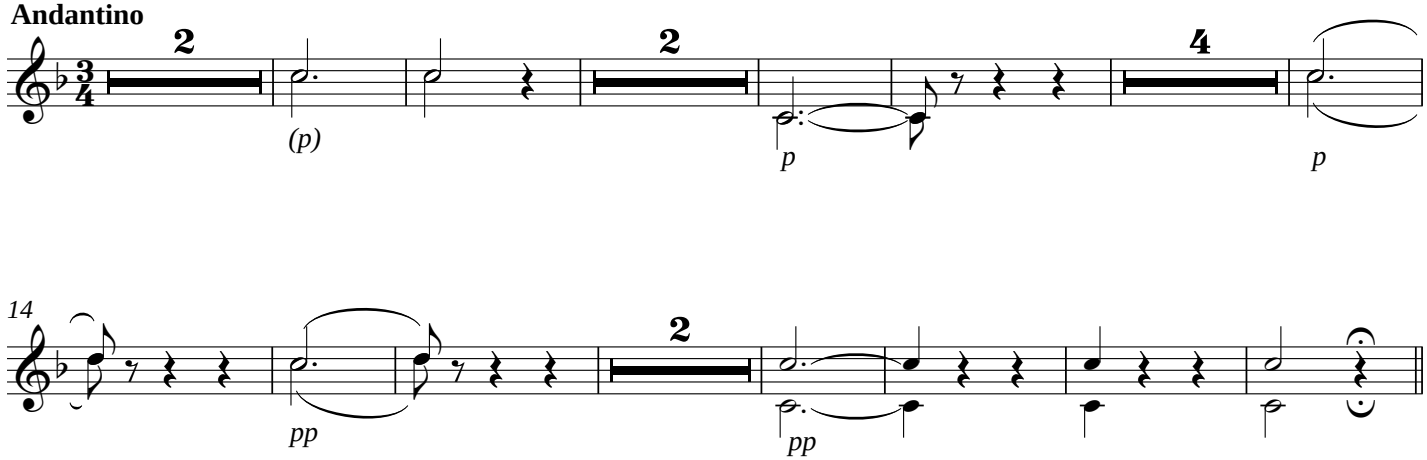
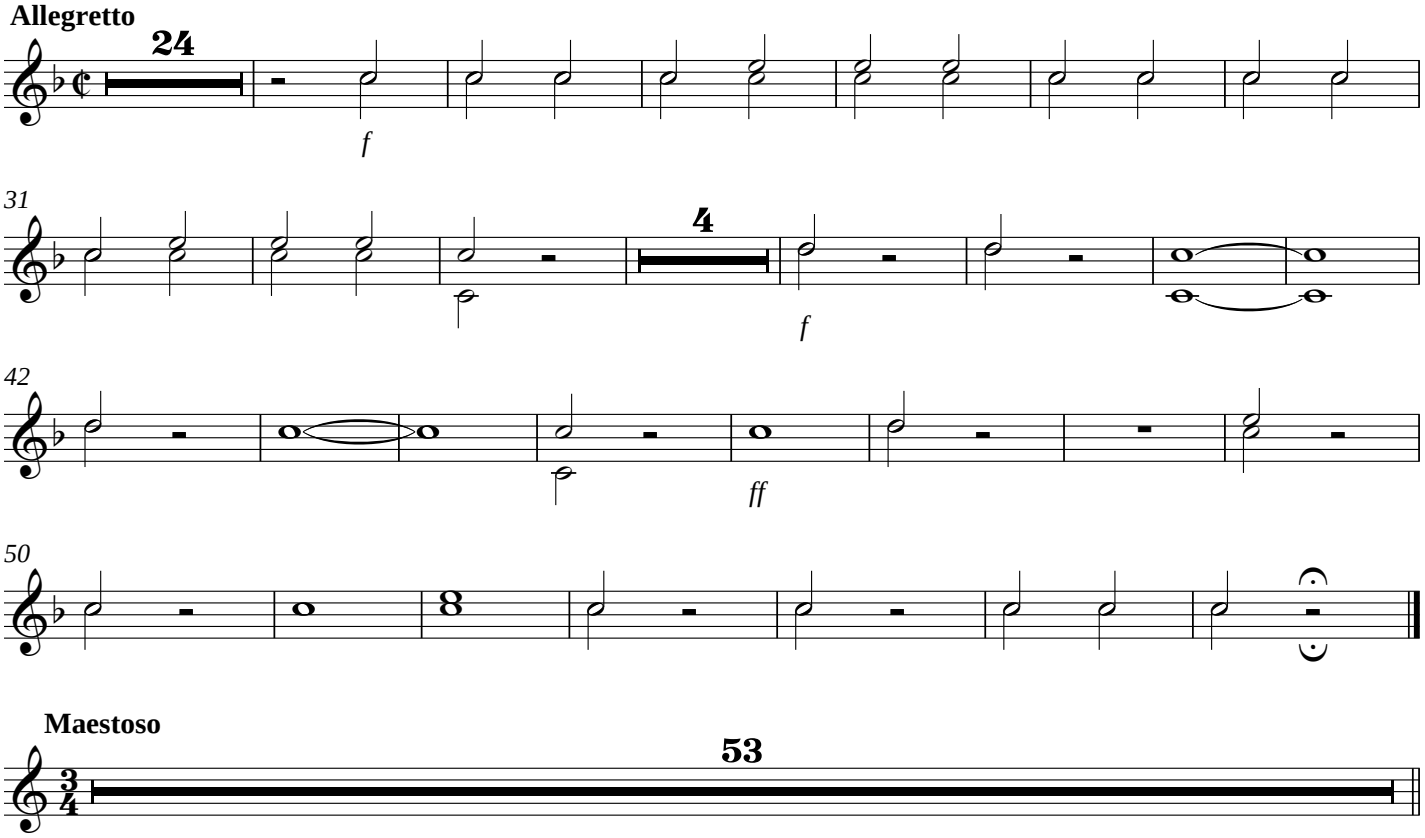


6º Responsório

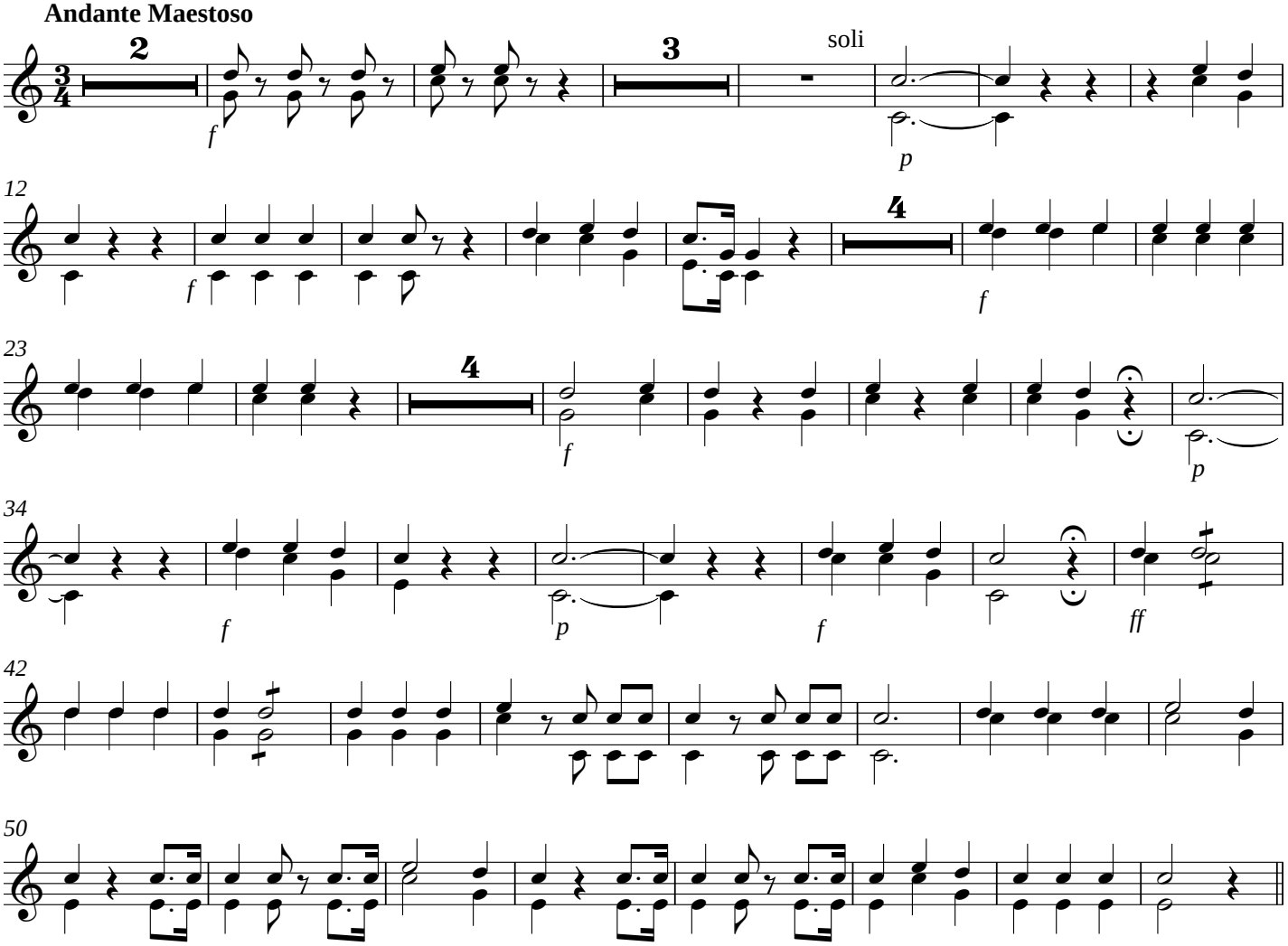


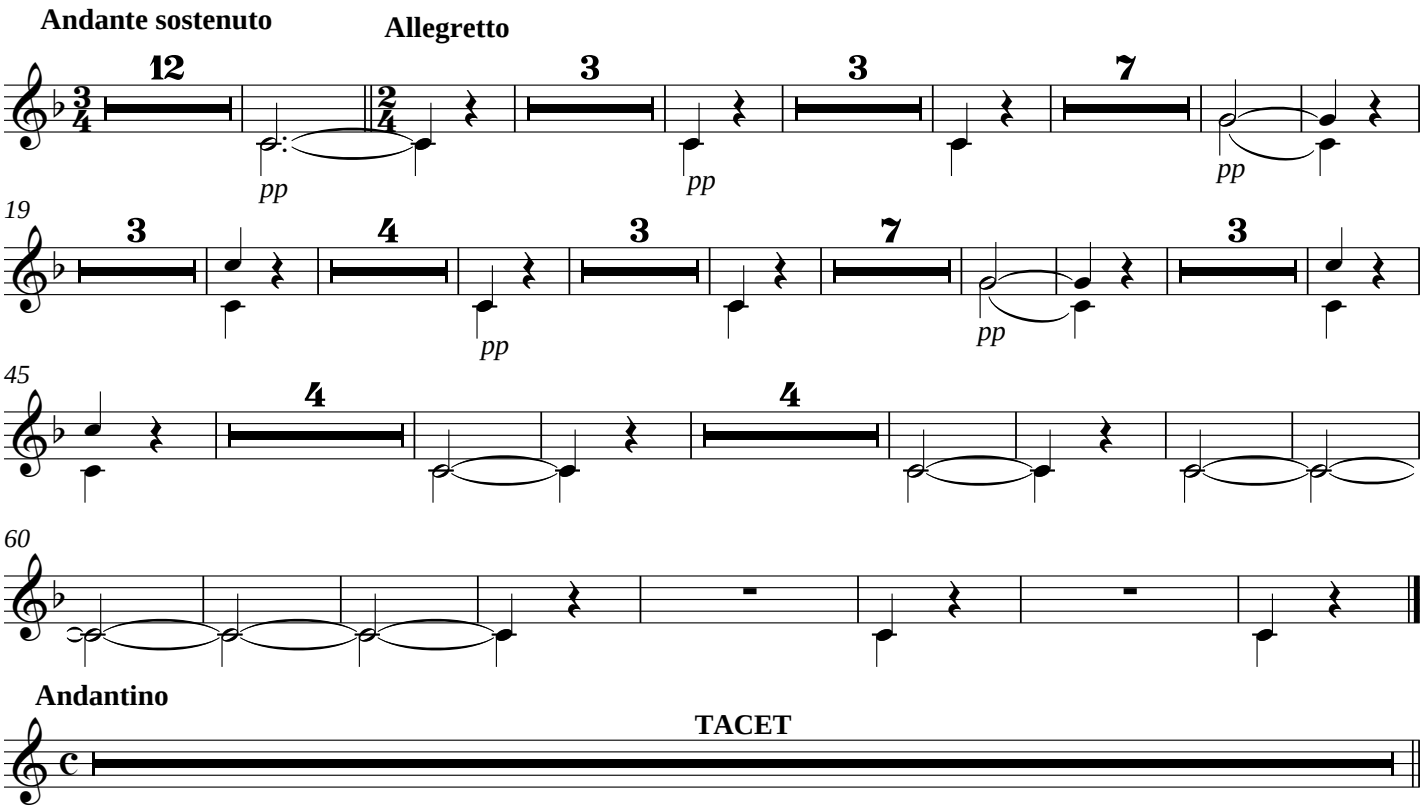
7º Responsório





8º e último Responsório

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Allegretto
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Andantino
TACET

Tímpanos

Matinas da Assumpção de N. Srª.

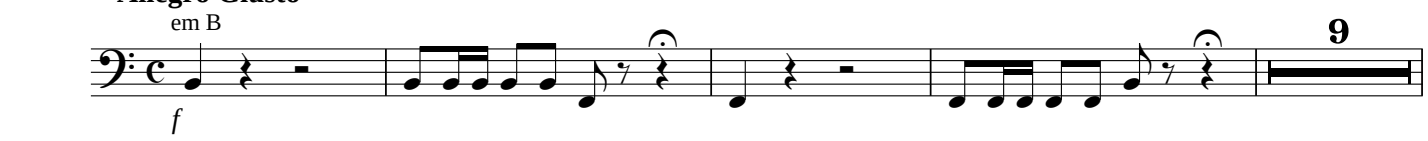
CPM 172 - Para a festa de N. Sra. da Boa Morte (1813)

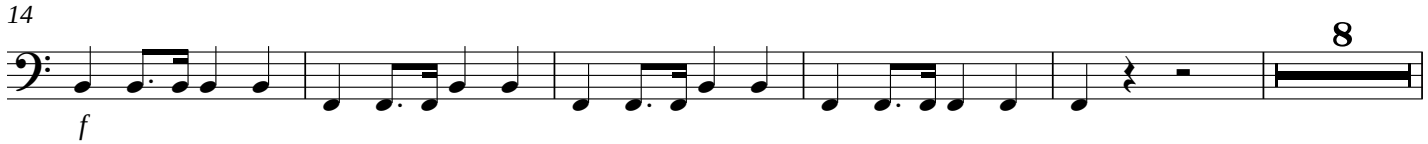
Edição: Antônio Campos

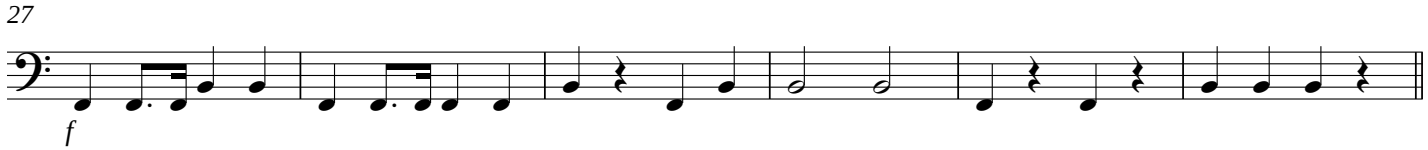
José Mauricio Nunes Garcia

1º Responsório

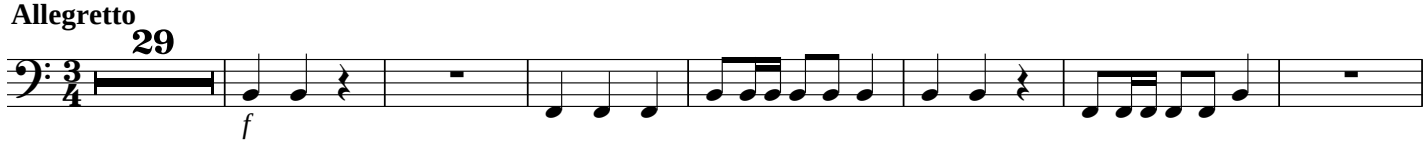
Allegro Giusto
em B

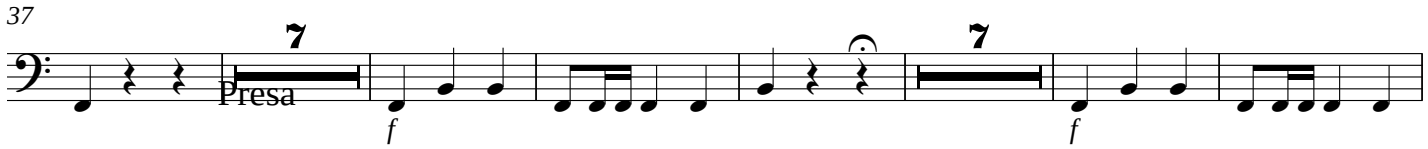


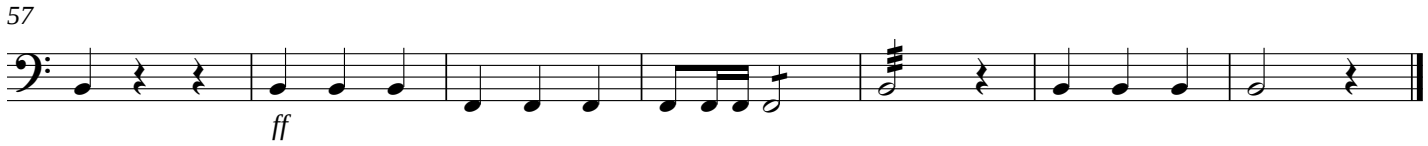




Allegretto





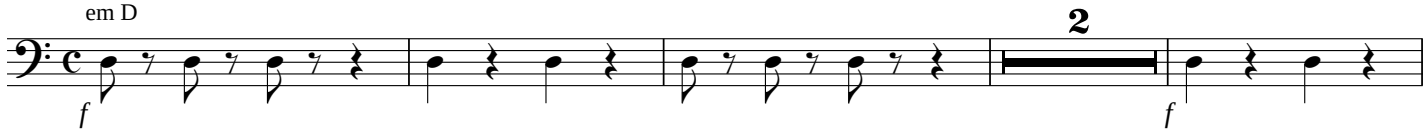


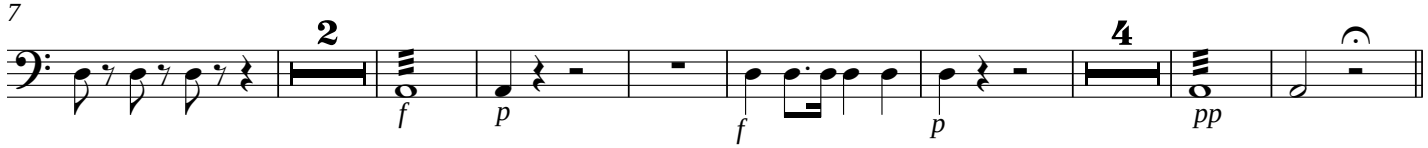
Andantino

TACET

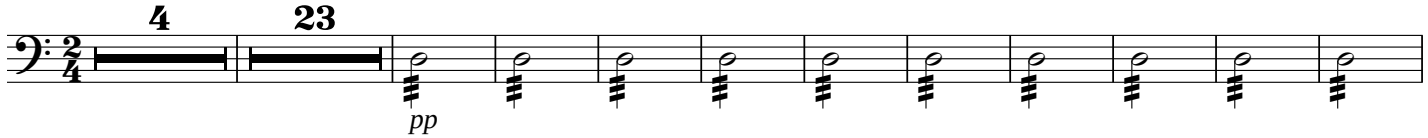
2º Responsório

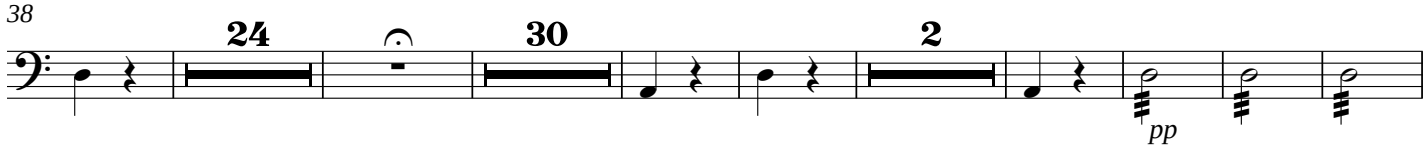
Allegro
em D

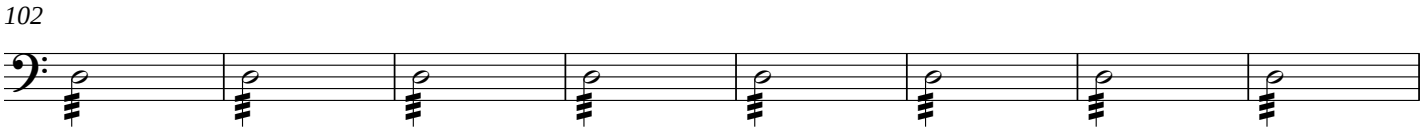


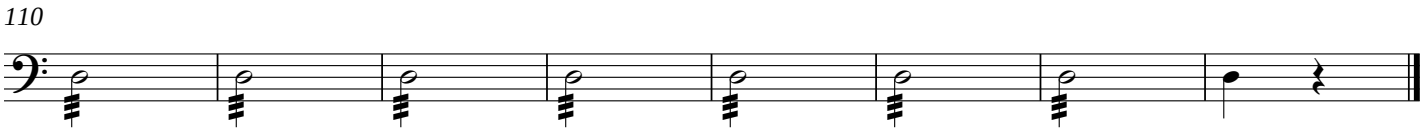


Allegretto Vivace









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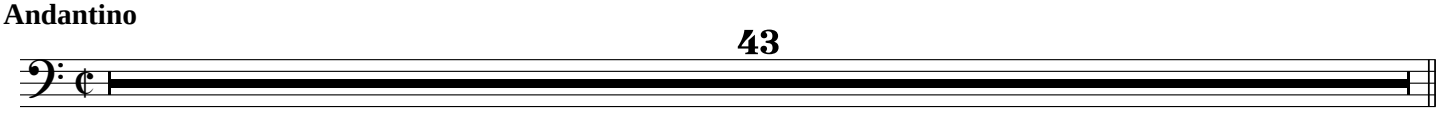
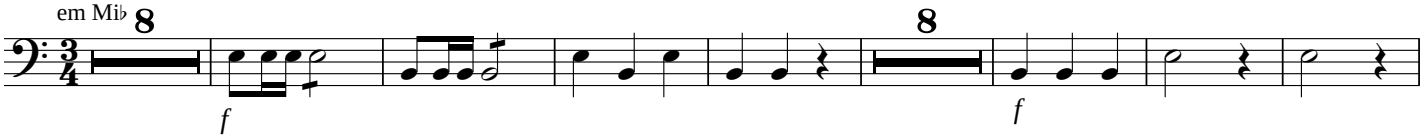


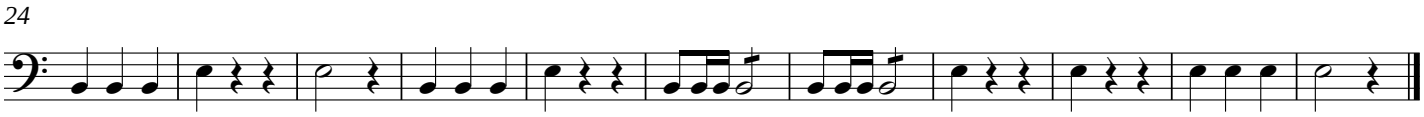
3º Responsório

Allegretto Maestoso

Allegretto vivace

em Mi♭





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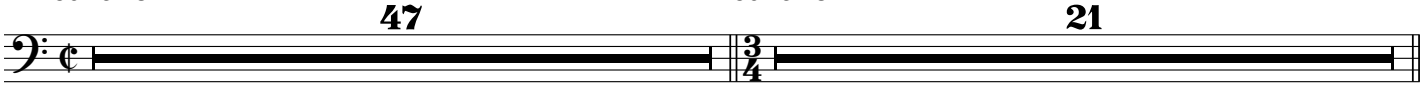
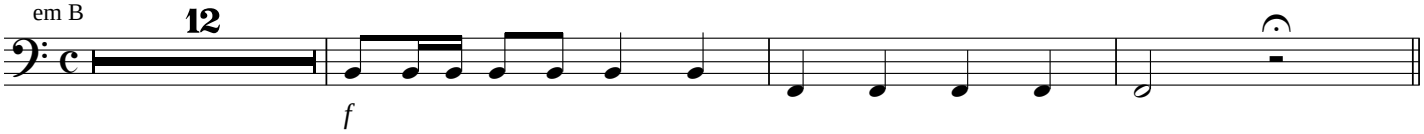


Andantino

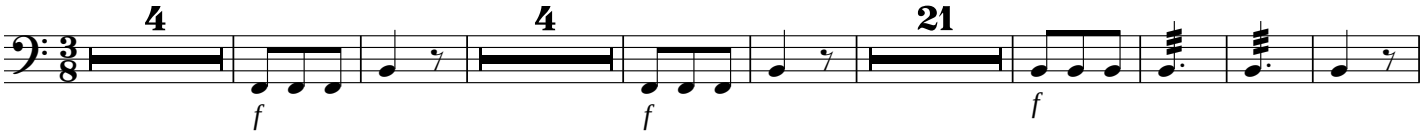
4º Responsório

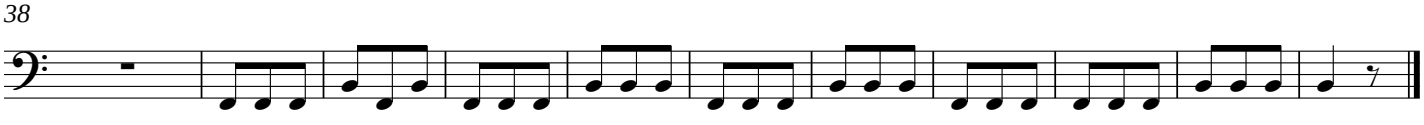
Andantino mosso

em B

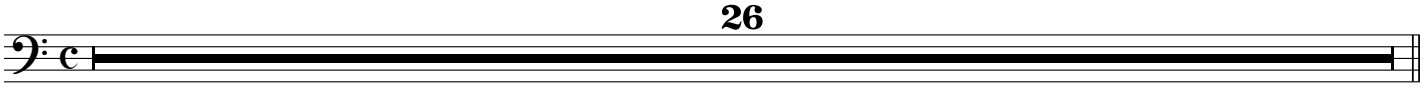


Allegro giusto





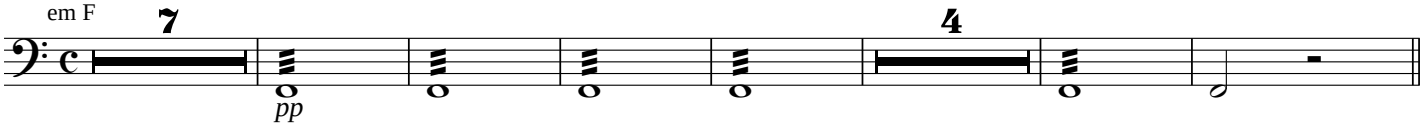
Andantino Maestoso

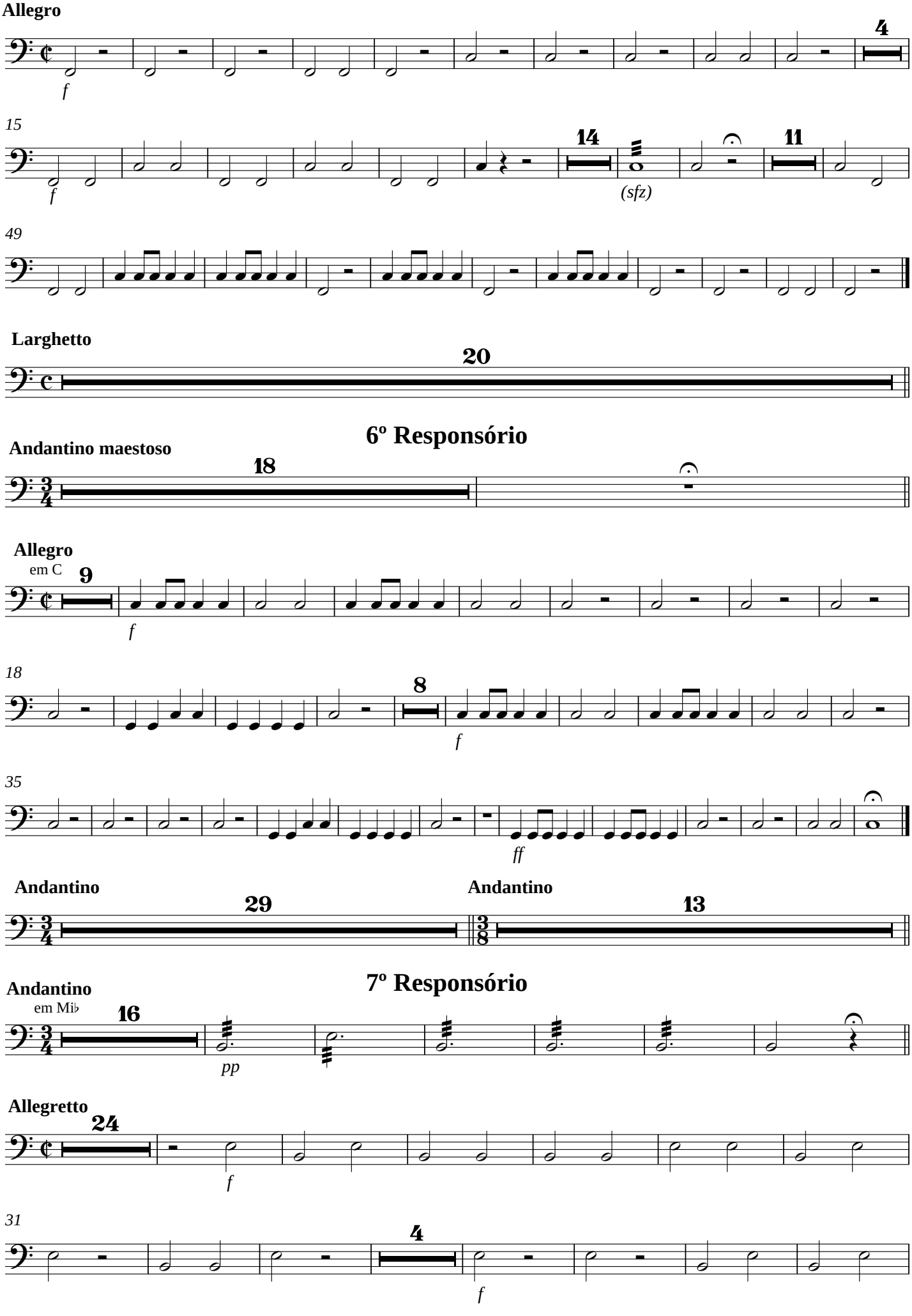


5º Responsório

Andantino mosso

em F




Allegro
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(sfz)
49
Larghetto
20
6º Responsório
Andantino maestoso
18
Allegro
em C
9
f
18
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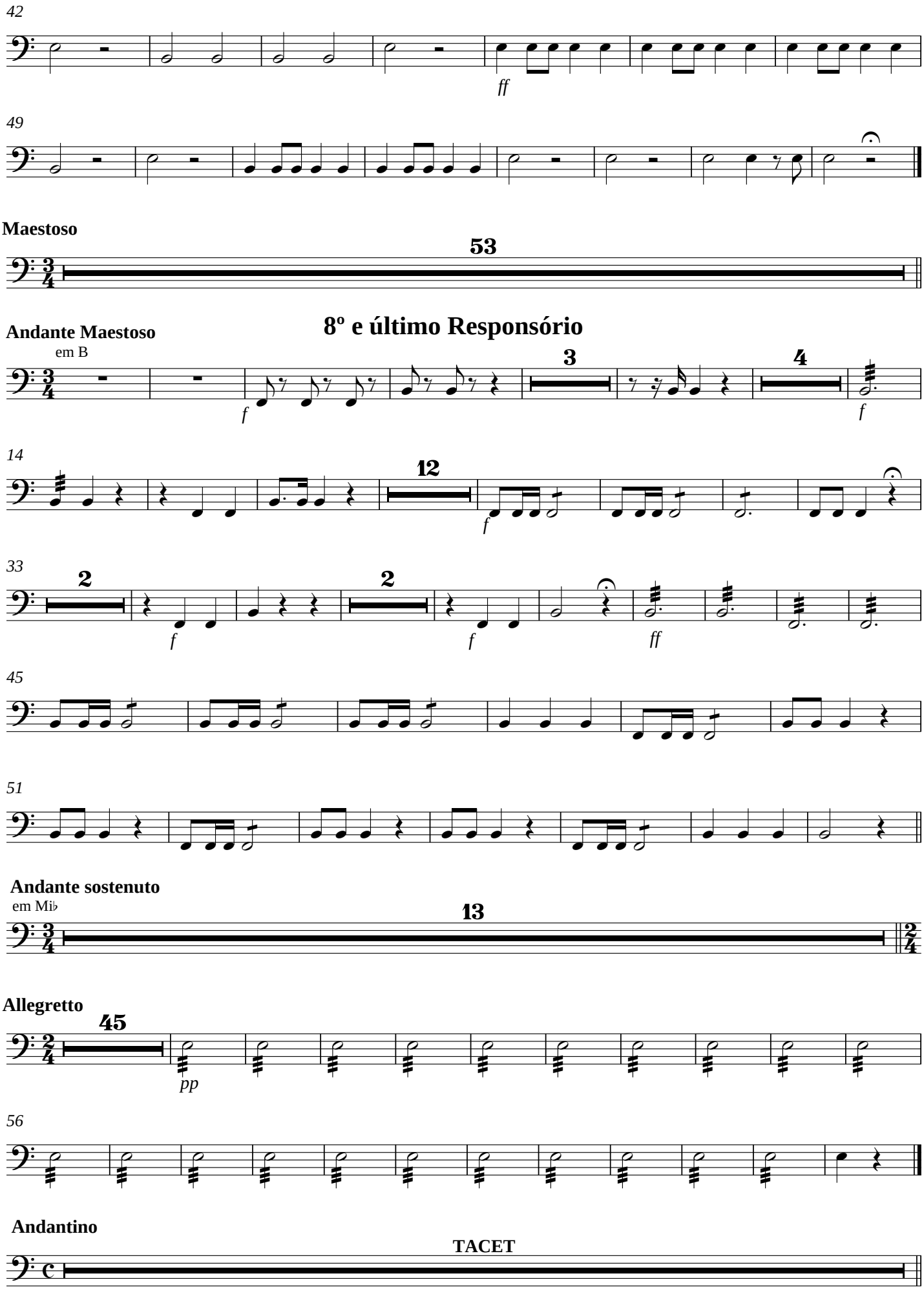
f
35
ff
Andantino
29
Andantino
13
7º Responsório
Andantino
em Mi♭
16
pp
Allegretto
24
f
31
4
f


42
ff
49
Maestoso
53
Andante Maestoso
em B
8º e último Responsório
3
4
f
14
12
33
2
2
45
51
Andante sostenuto
em Mi♭
13
Allegretto
45
pp
56
Andantino
TACET

Coro

Matinas da Assumpção de N. Srª.

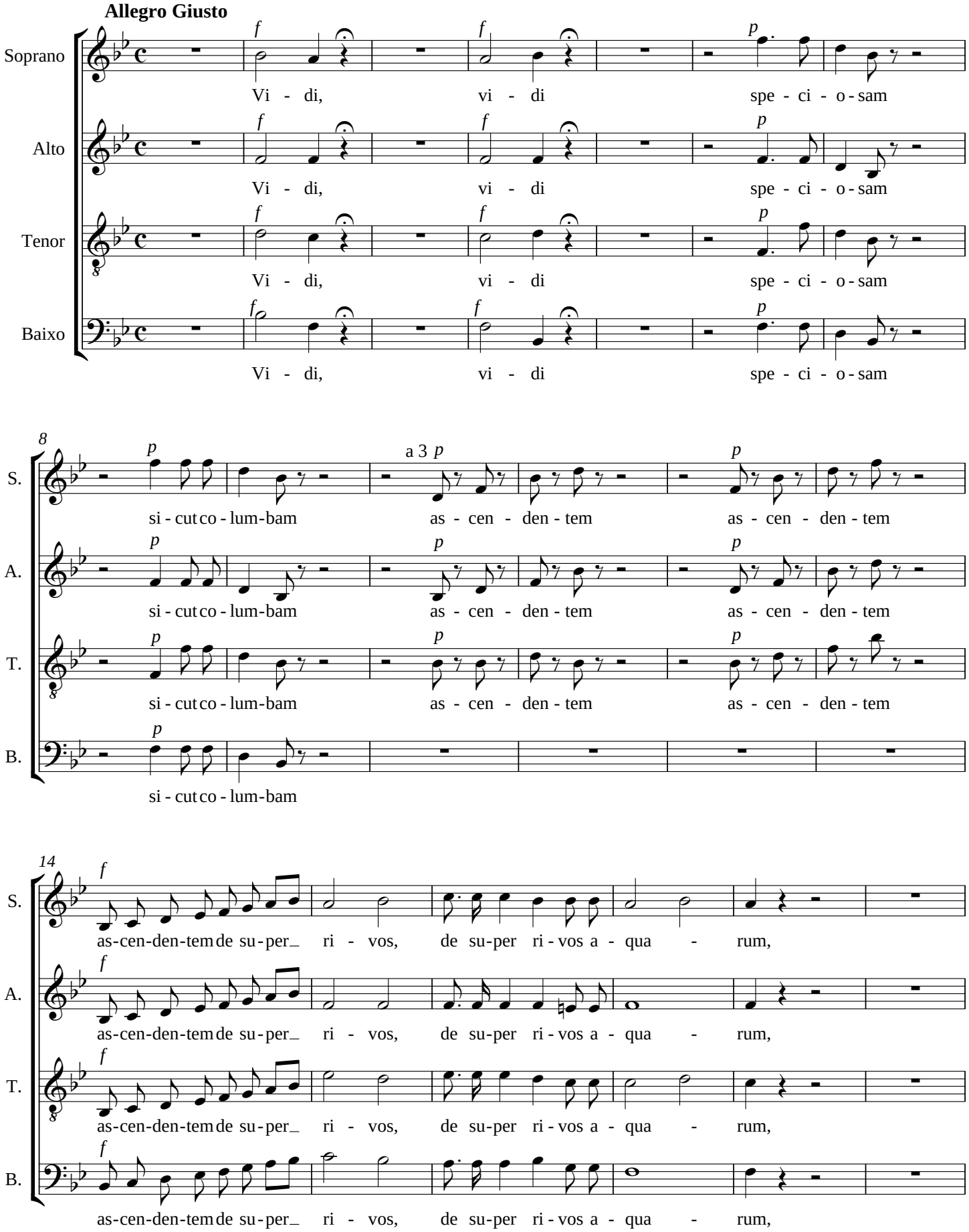
CPM 172 - Para a festa de N. Sra. da Boa Morte (1813)

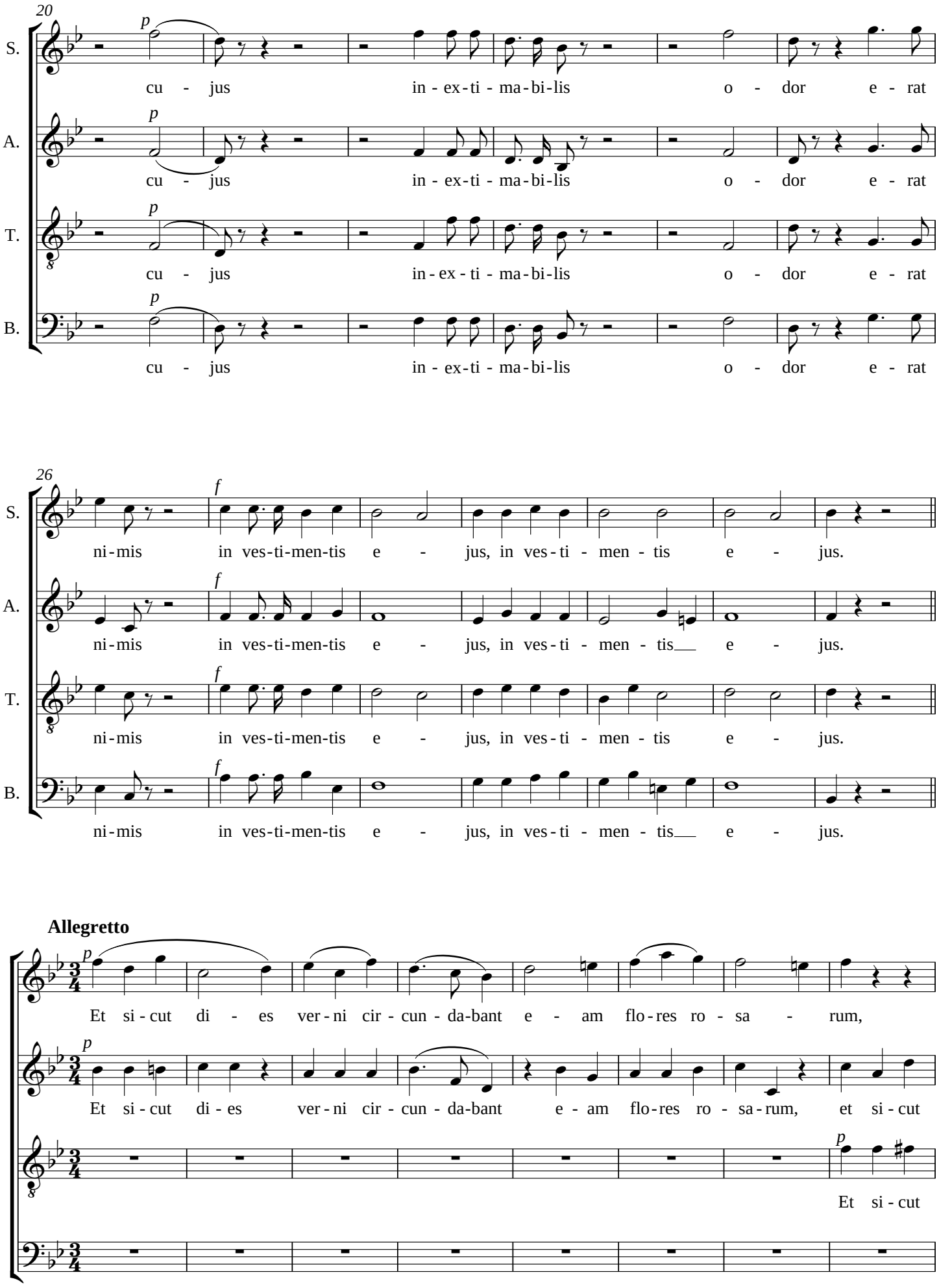
Edição: Antônio Campos

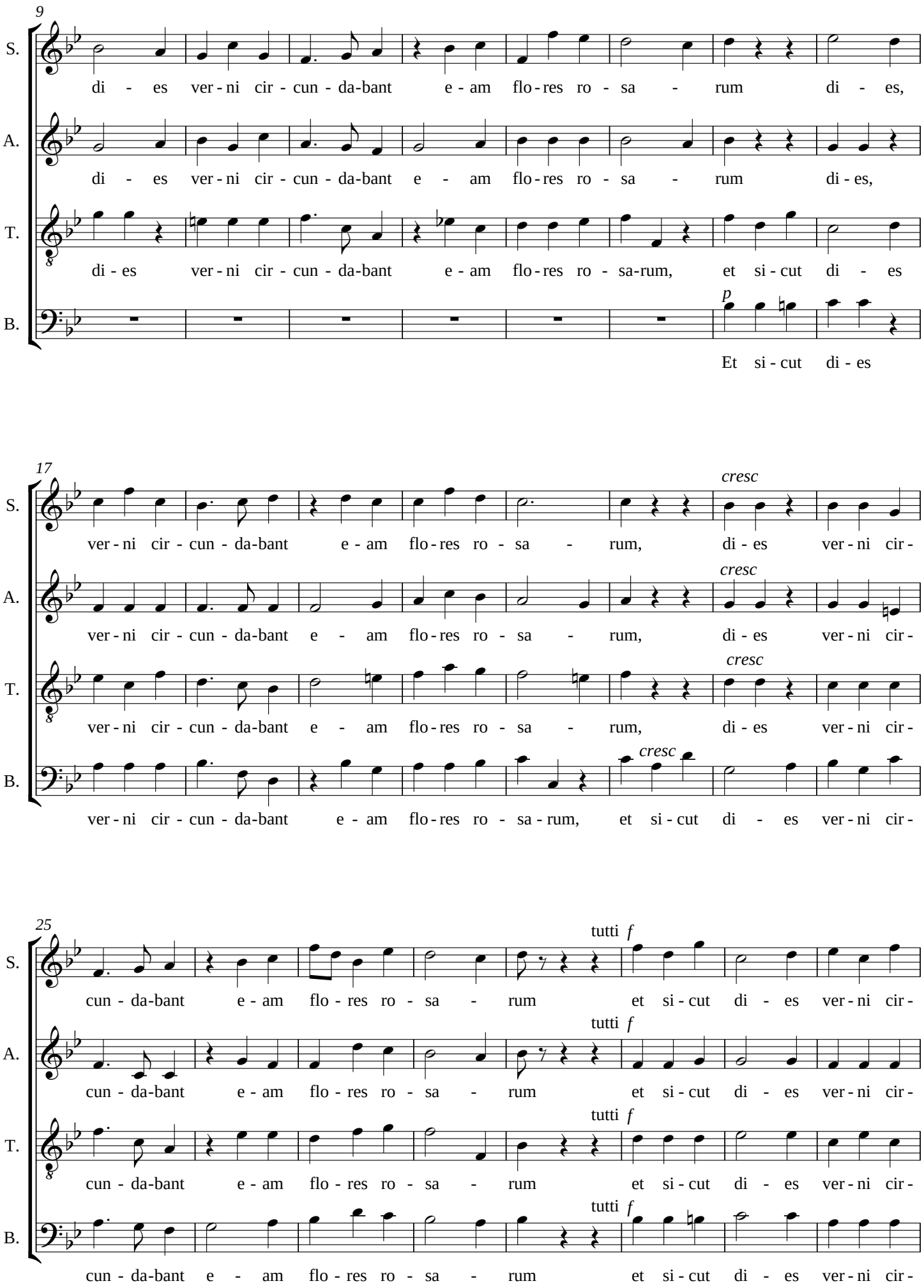
José Mauricio Nunes Garcia

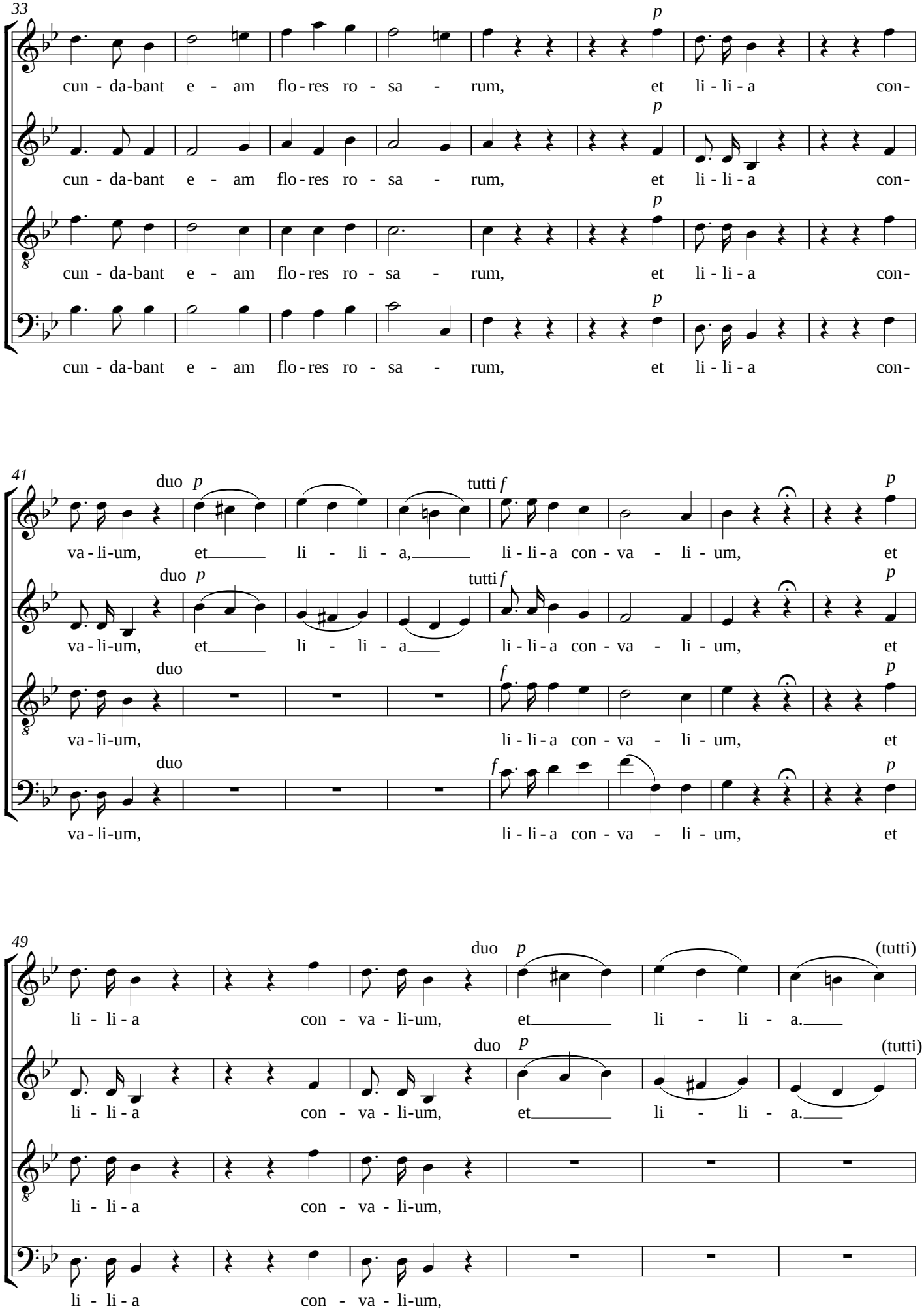
1º Responsório

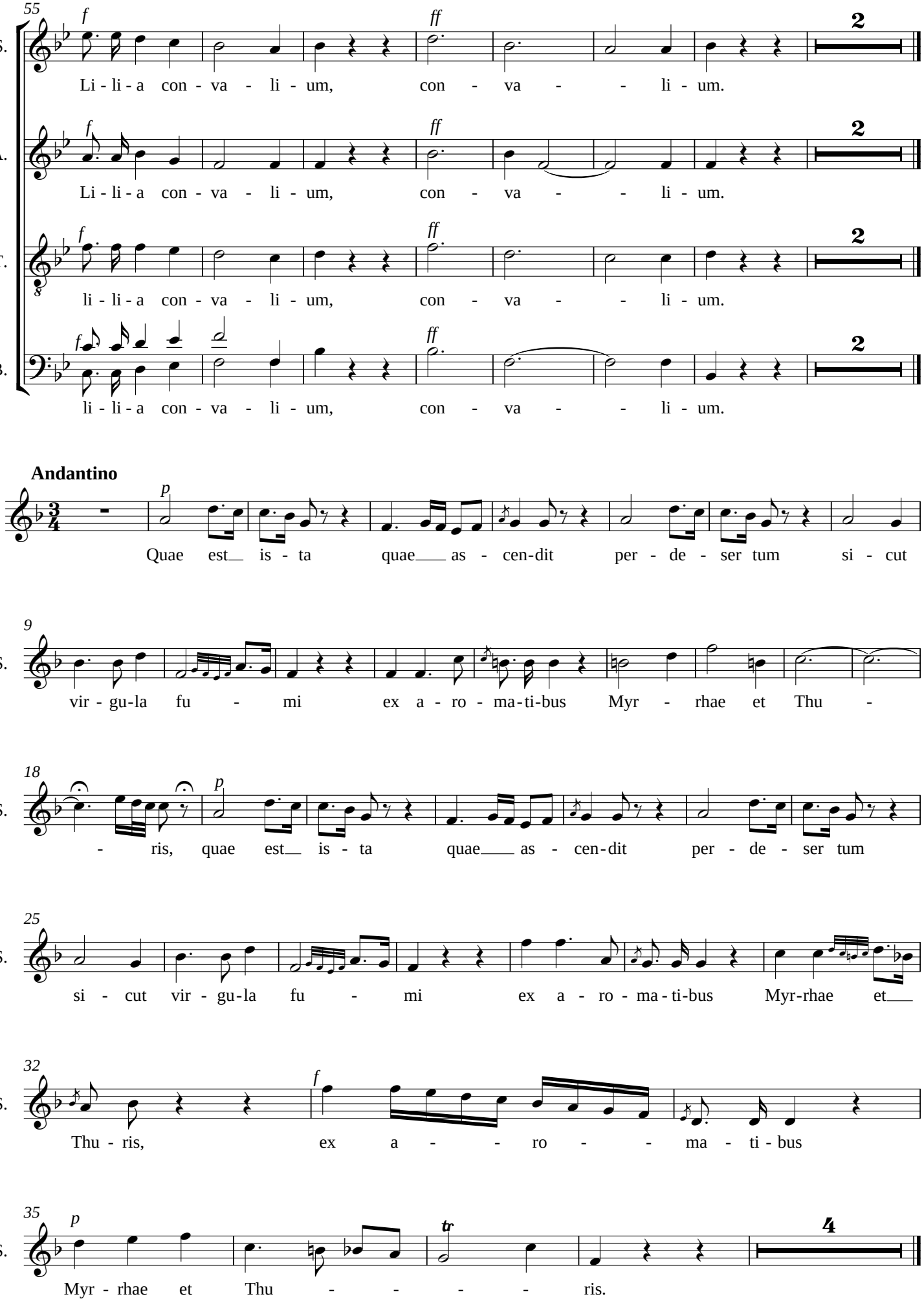
Allegro Giusto



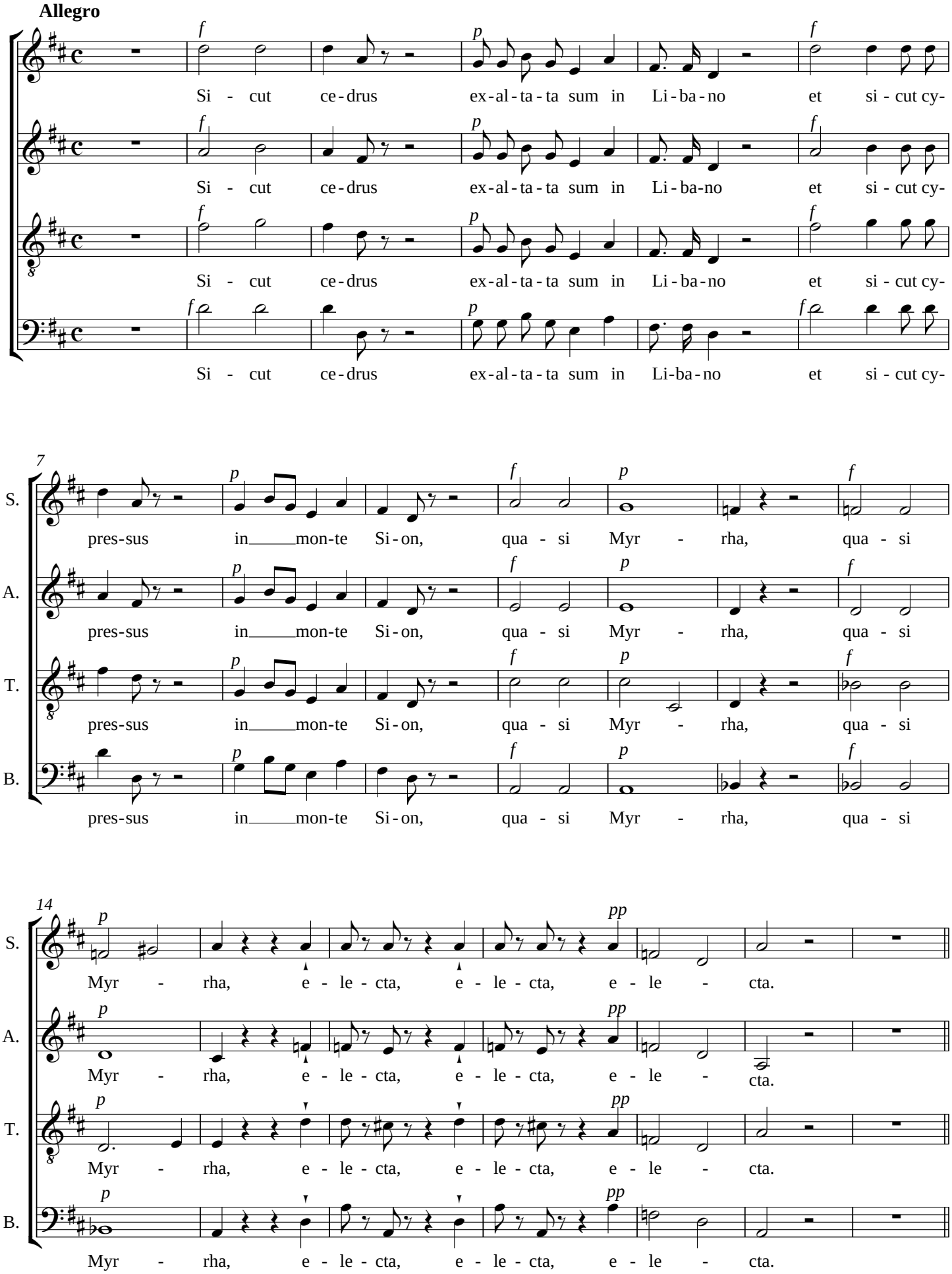

20
S.
A.
T.
B.
p
cu - jus in - ex - ti - ma - bi - lis o - dor e - rat
26
f
ni - mis in ves - ti - men - tis e - jus, in ves - ti - men - tis e - jus.
Allegretto
Et si - cut di - es ver - ni cir - cun - da - bant e - am flo - res ro - sa - rum,
Et si - cut di - es ver - ni cir - cun - da - bant e - am flo - res ro - sa - rum, et si - cut
Et si - cut


9
S.
di - es ver - ni cir - cun - da-bant e - am flo - res ro - sa - rum di - es,
A.
di - es ver - ni cir - cun - da-bant e - am flo - res ro - sa - rum di - es,
T.
di - es ver - ni cir - cun - da-bant e - am flo - res ro - sa-rum, et si - cut di - es
B.
p
Et si - cut di - es
17
S.
cresc
ver - ni cir - cun - da-bant e - am flo - res ro - sa - rum, di - es ver - ni cir -
A.
cresc
ver - ni cir - cun - da-bant e - am flo - res ro - sa - rum, di - es ver - ni cir -
T.
cresc
ver - ni cir - cun - da-bant e - am flo - res ro - sa - rum, di - es ver - ni cir -
B.
cresc
ver - ni cir - cun - da-bant e - am flo - res ro - sa - rum, et si - cut di - es ver - ni cir -
25
S.
tutti f
cun - da-bant e - am flo - res ro - sa - rum et si - cut di - es ver - ni cir -
A.
tutti f
cun - da-bant e - am flo - res ro - sa - rum et si - cut di - es ver - ni cir -
T.
tutti f
cun - da-bant e - am flo - res ro - sa - rum et si - cut di - es ver - ni cir -
B.
tutti f
cun - da-bant e - am flo - res ro - sa - rum et si - cut di - es ver - ni cir -

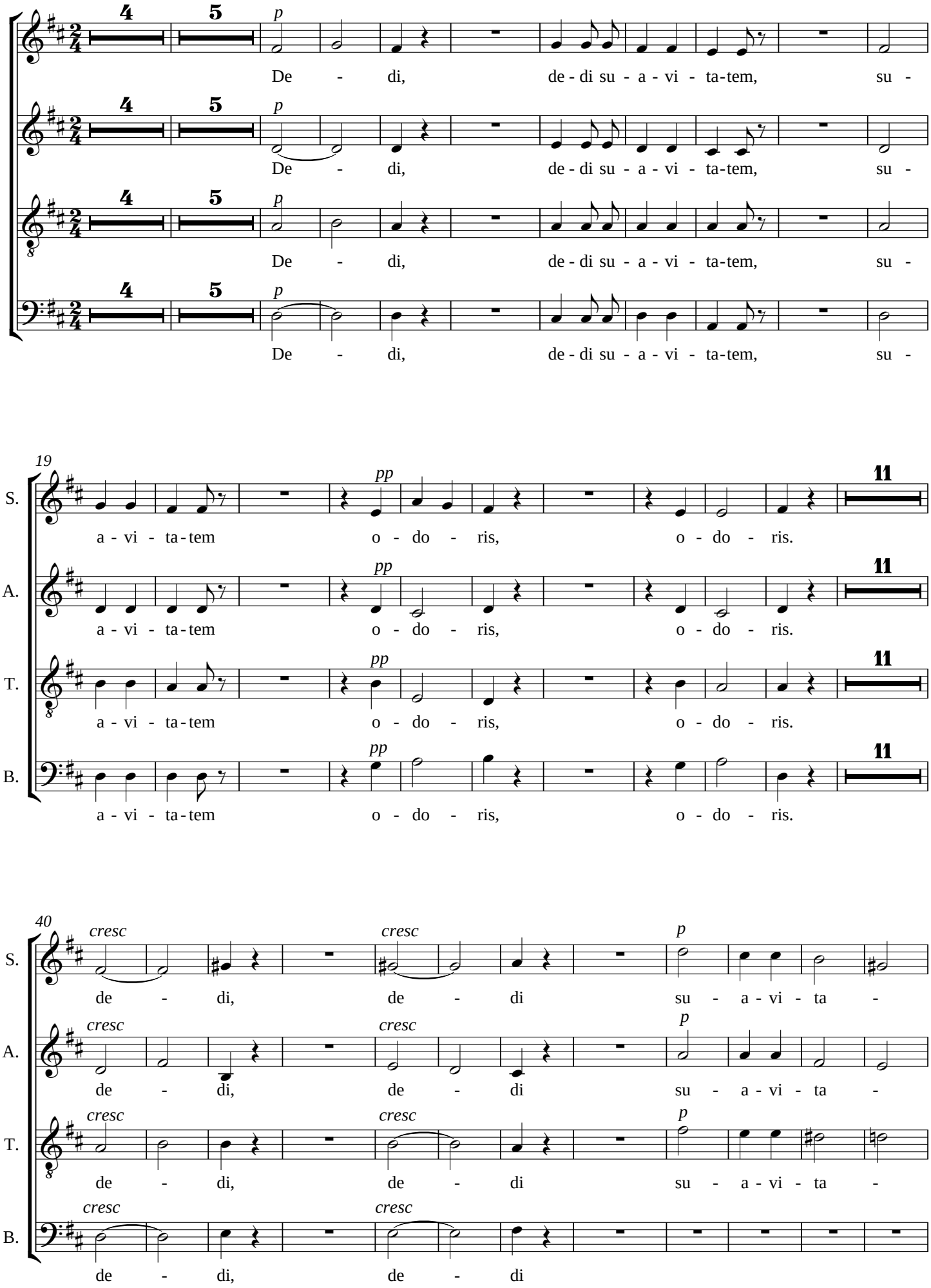

33
S.
A.
T.
B.
cun - da-bant e - am flo - res ro - sa - rum, et li - li - a con-
p
41
duo p
tutti f
va - li-um, et li - li - a, li - li - a con - va - li - um, et
va - li-um, et li - li - a li - li - a con - va - li - um, et
va - li-um, li - li - a con - va - li - um, et
49
duo p
(tutti)
li - li - a con - va - li-um, et li - li - a.
li - li - a con - va - li-um,

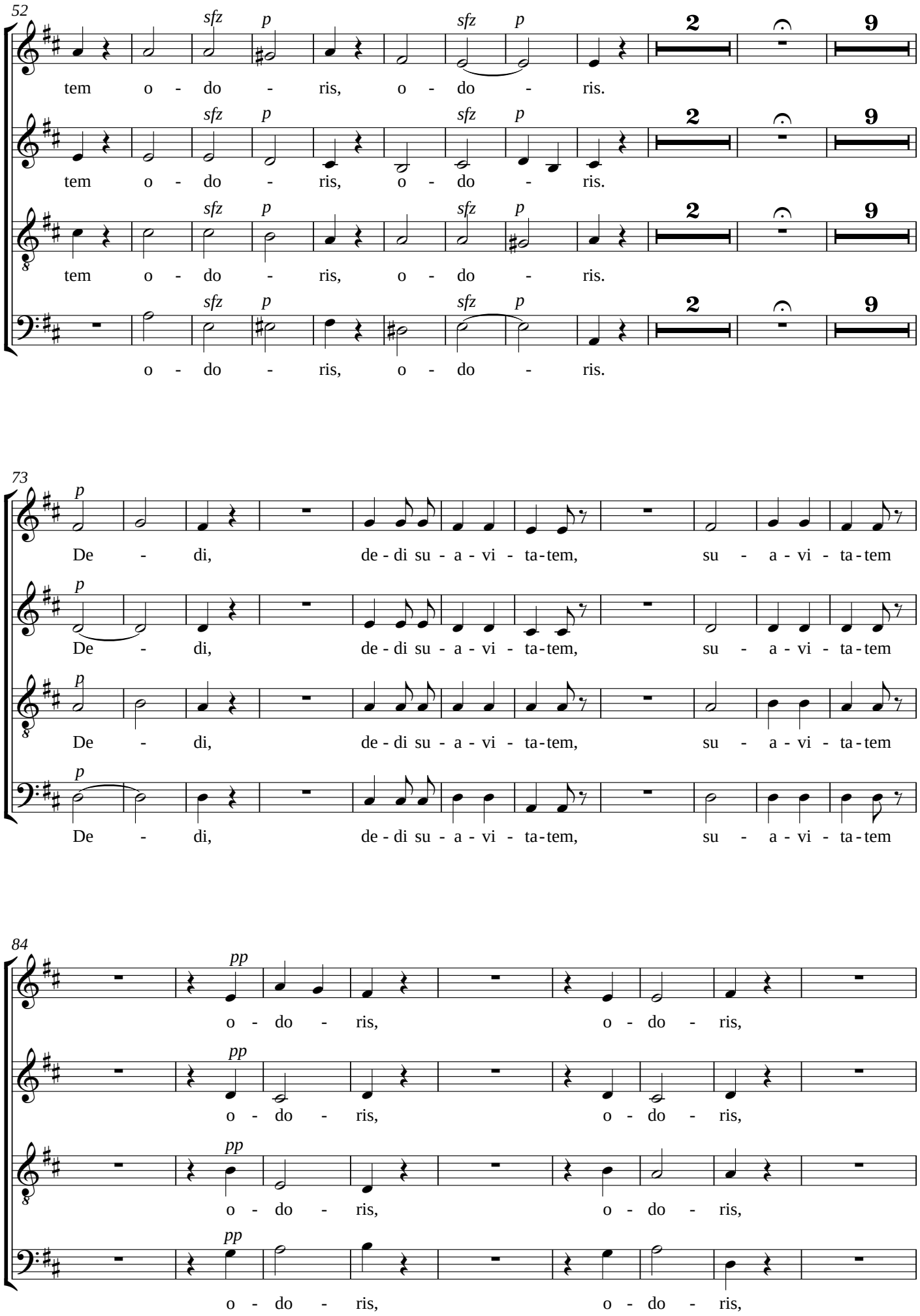

55
S.
A.
T.
B.
Li - li - a con - va - li - um, con - va - - li - um.
li - li - a con - va - li - um, con - va - - li - um.
Andantino
Quae est is - ta quae as - cen-dit per - de - ser tum si - cut
9
vir - gu-la fu - mi ex a - ro - ma-ti-bus Myr - rhae et Thu -
18
- ris, quae est is - ta quae as - cen-dit per - de - ser tum
25
si - cut vir - gu-la fu - mi ex a - ro - ma - ti-bus Myr-rhae et
32
Thu - ris, ex a - - ro - - ma - ti - bus
35
Myr - rhae et Thu - - - - - ris.

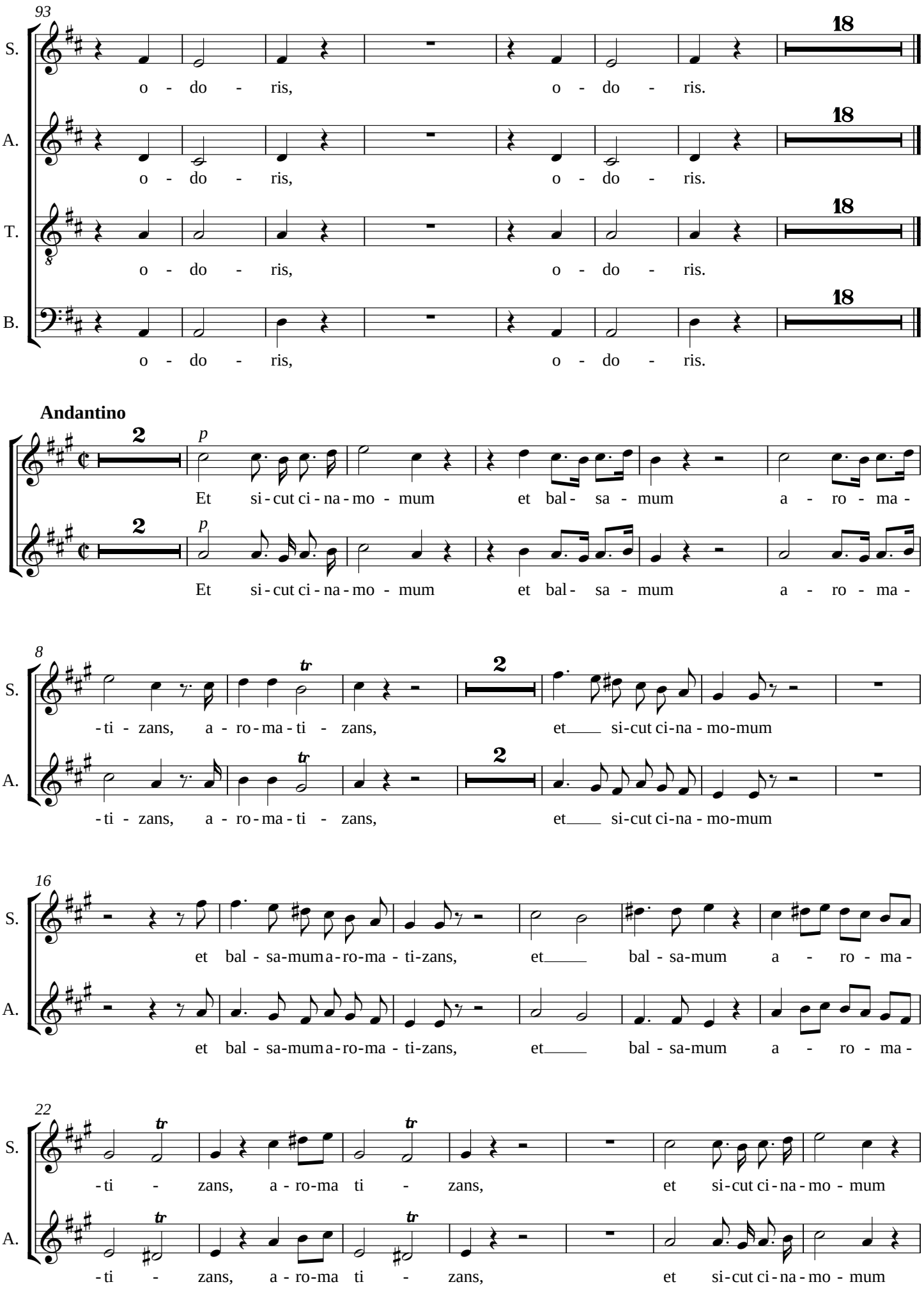
2º Responsório

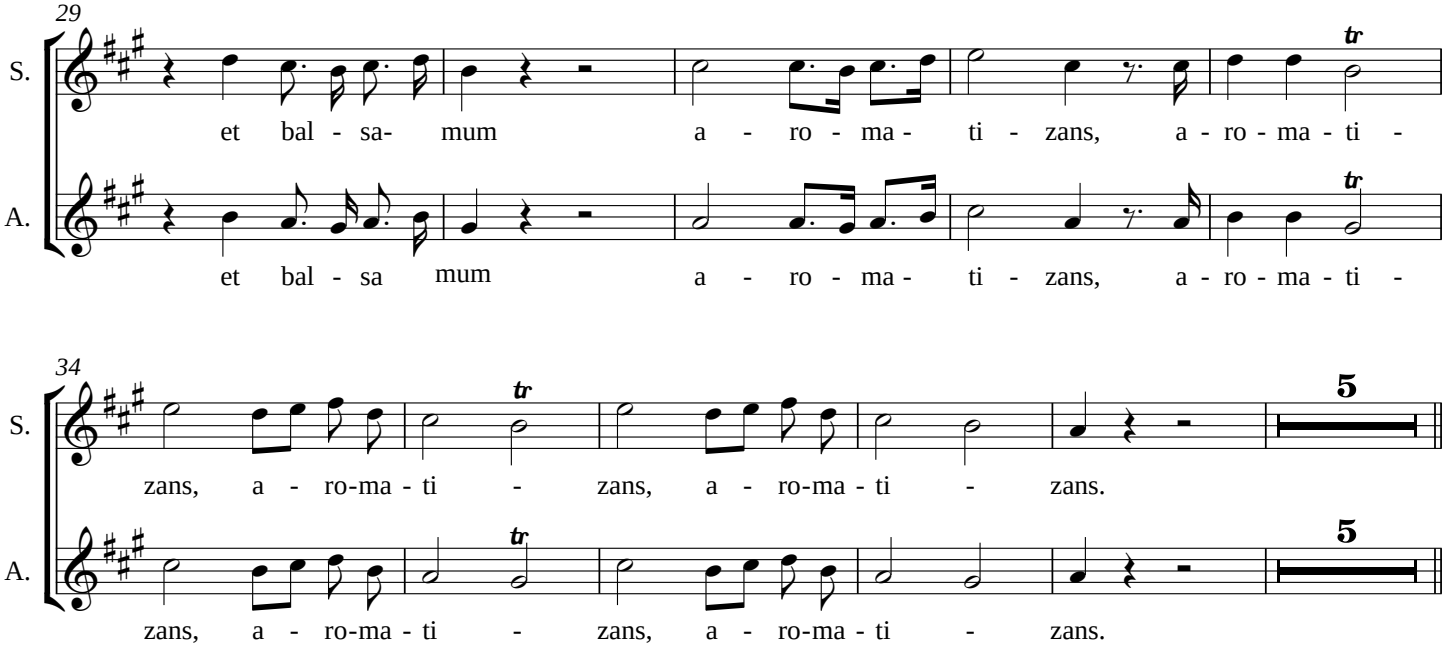


Allegretto Vivace



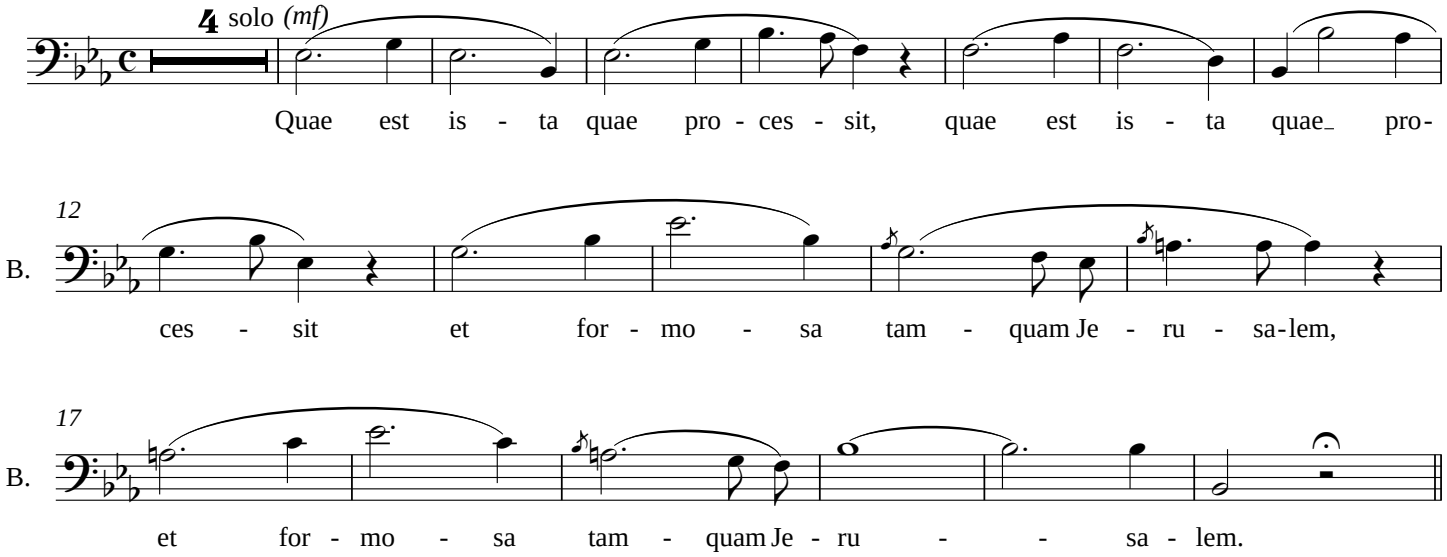

52
S.
A.
T.
B.
sfz p sfz p
2 9
tem o - do - ris, o - do - ris.
o - do - ris, o - do - ris.
73
p
De - di, de - di su - a - vi - ta - tem, su - a - vi - ta - tem
84
pp
o - do - ris, o - do - ris,


93
S.
A.
T.
B.
18
o - do - ris, o - do - ris.
Andantino
2
p
Et si - cut ci - na - mo - mum et bal - sa - mum a - ro - ma -
8
tr
-ti - zans, a - ro - ma - ti - zans, et si - cut ci - na - mo - mum
16
et bal - sa - mum a - ro - ma - ti - zans, et bal - sa - mum a - ro - ma -
22
-ti - zans, a - ro - ma ti - zans, et si - cut ci - na - mo - mum

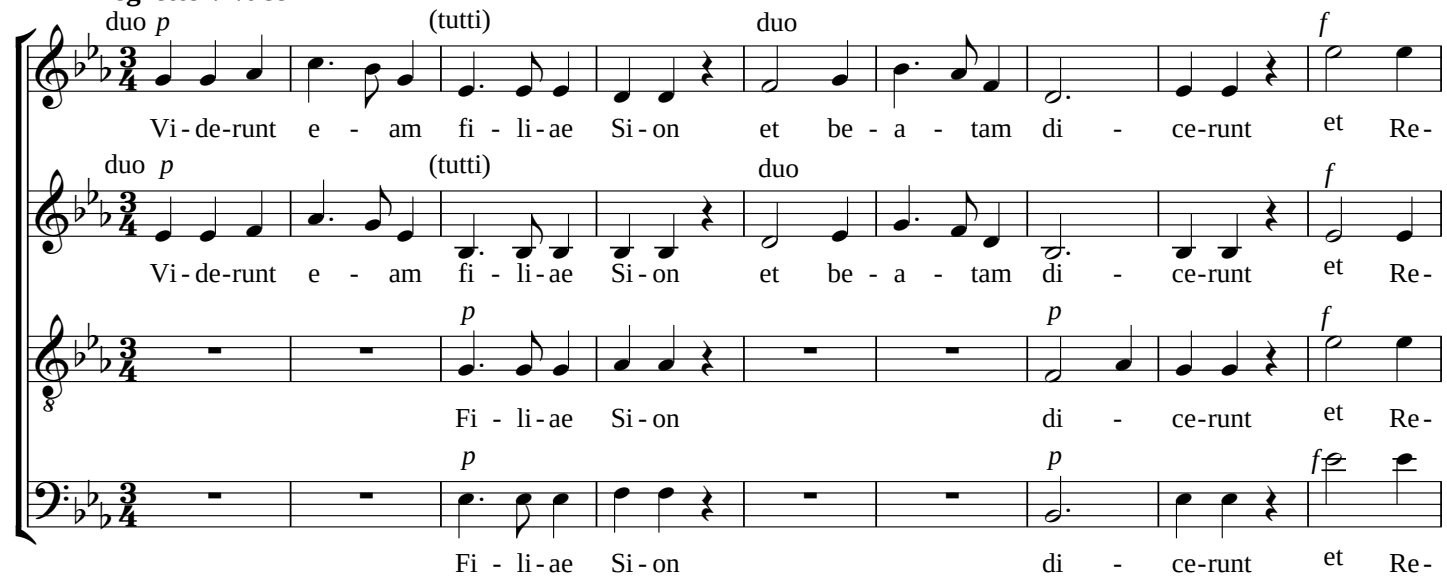


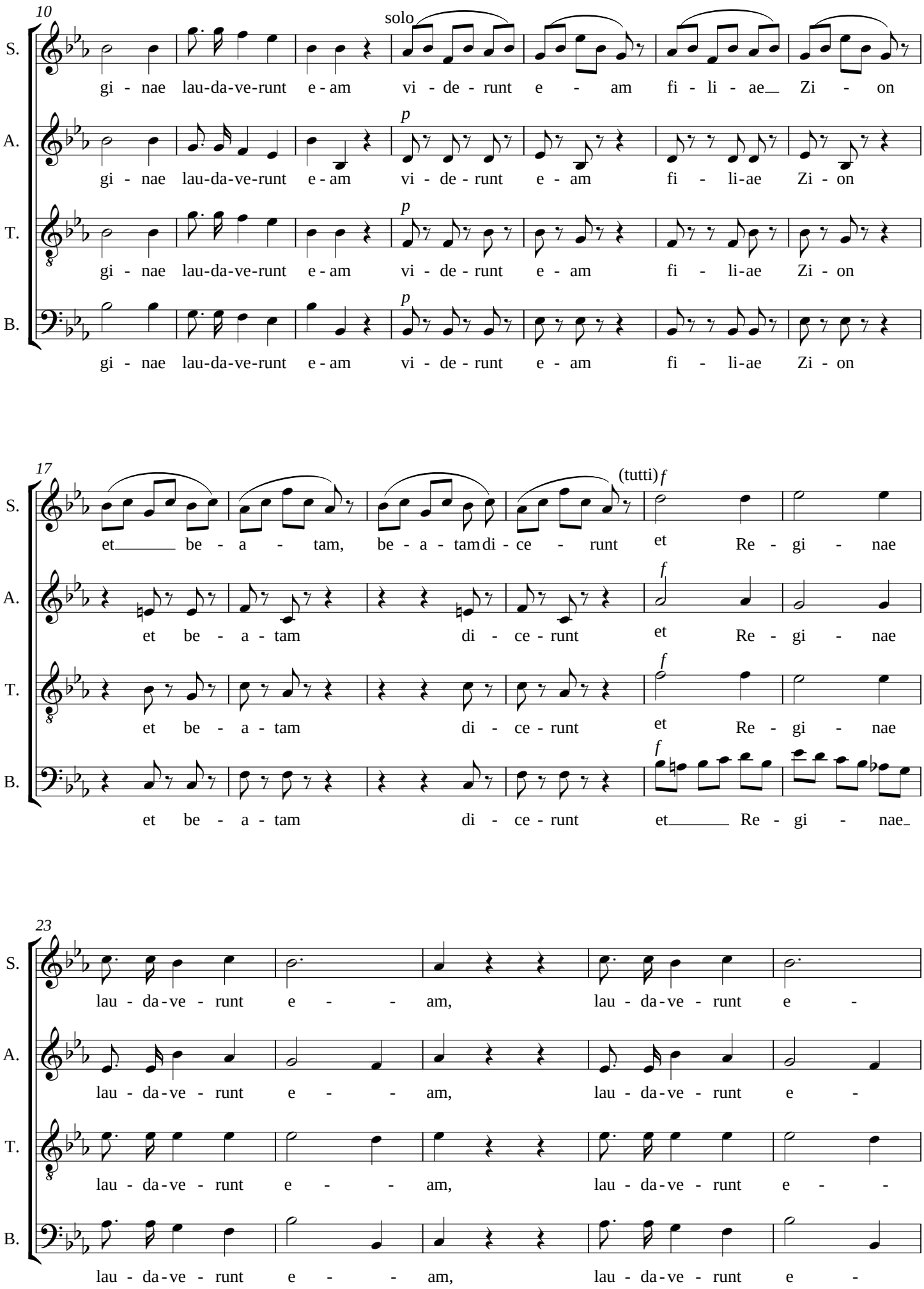
3º Responsório

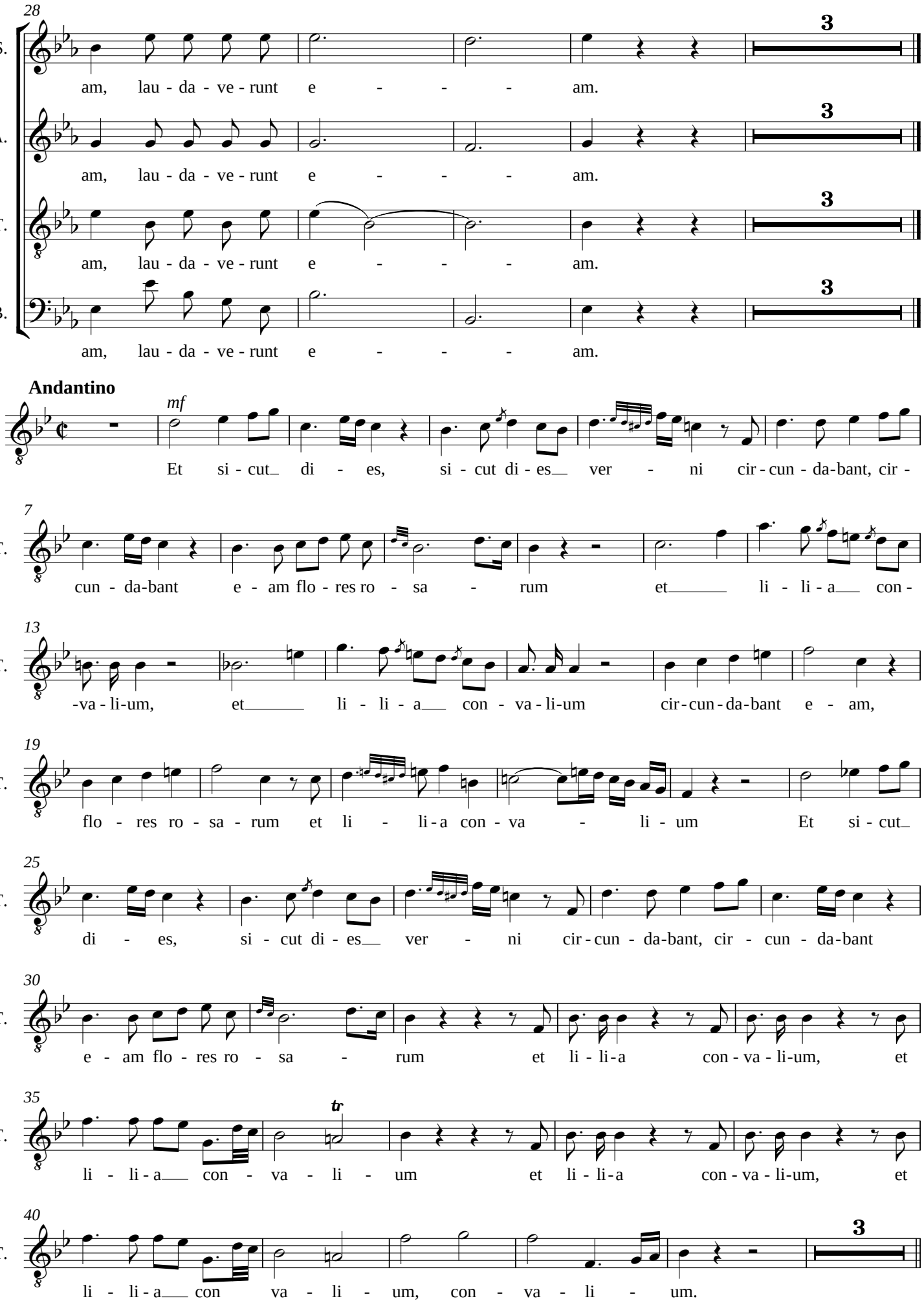
Allegretto Maestoso

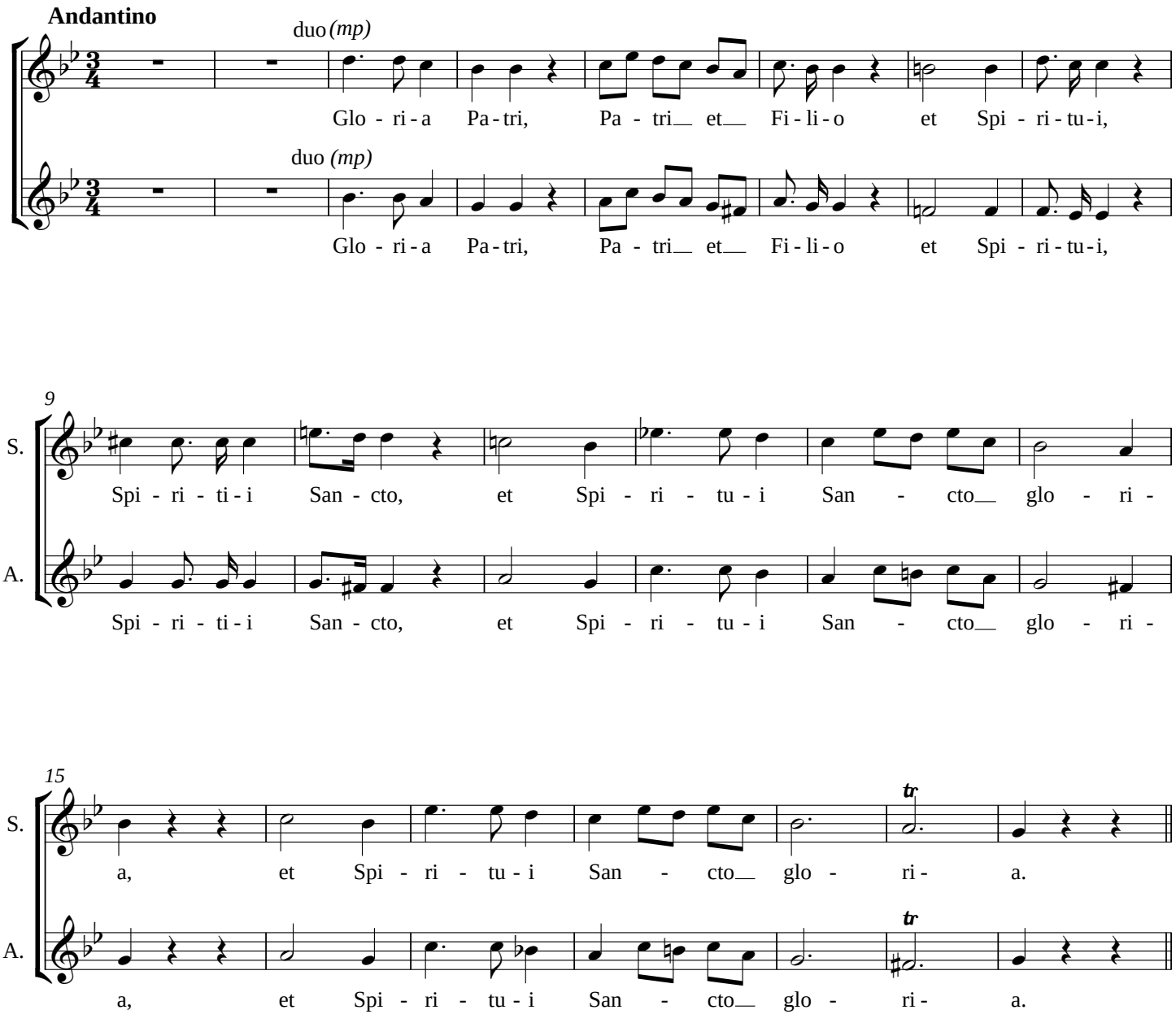


Allegretto vivace

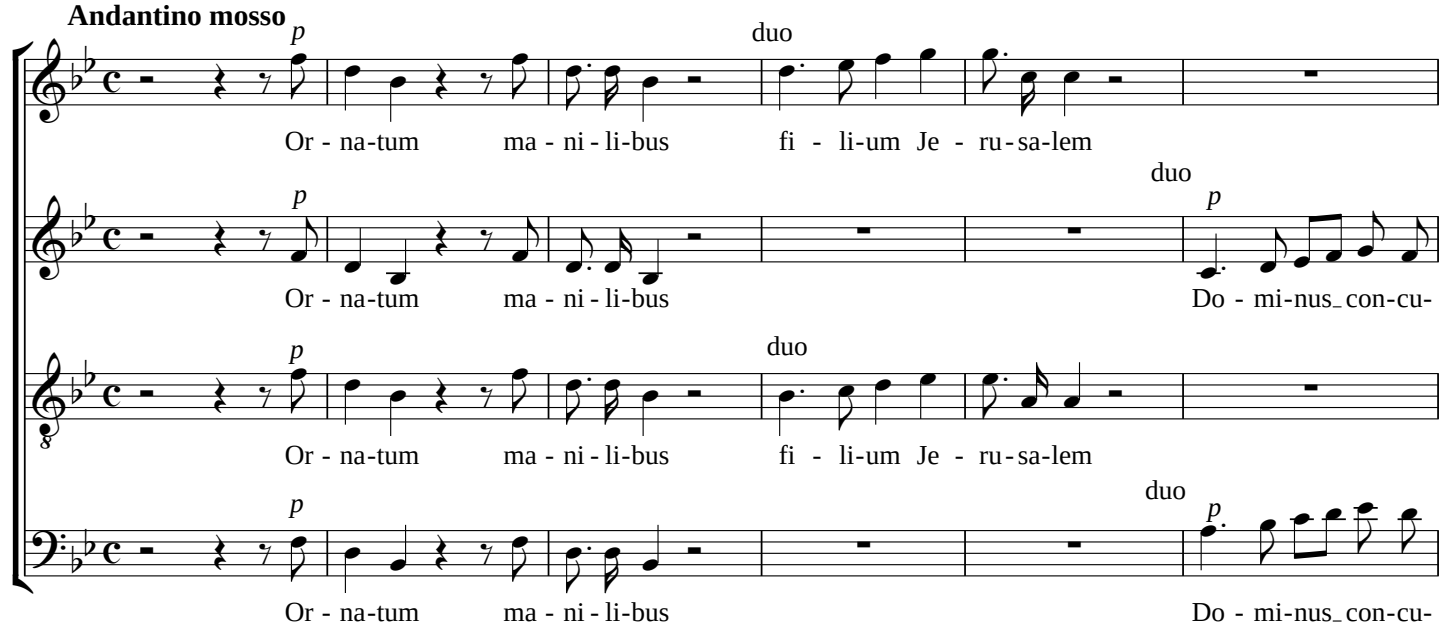


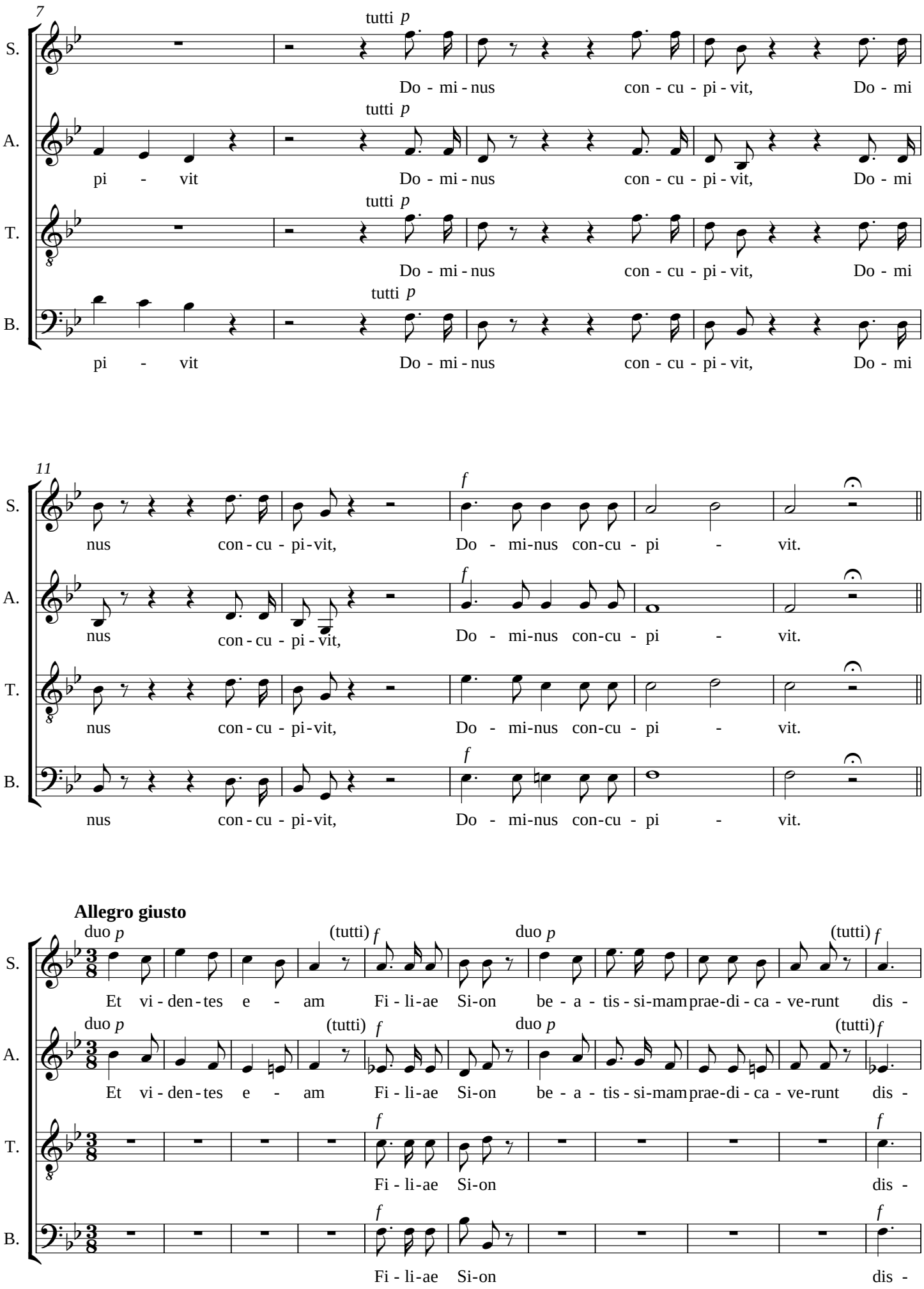

10
solo
S.
gi - nae lau-da-ve-runt e-am vi - de - runt e - am fi - li - ae Zi - on
A.
p
gi - nae lau-da-ve-runt e-am vi - de - runt e - am fi - li-ae Zi - on
T.
p
gi - nae lau-da-ve-runt e-am vi - de - runt e - am fi - li-ae Zi - on
B.
p
gi - nae lau-da-ve-runt e-am vi - de - runt e - am fi - li-ae Zi - on
17
(tutti) f
S.
et be - a - tam, be - a - tam di - ce - runt et Re - gi - nae
A.
f
et be - a - tam di - ce - runt et Re - gi - nae
T.
f
et be - a - tam di - ce - runt et Re - gi - nae
B.
f
et be - a - tam di - ce - runt et Re - gi - nae
23
S.
lau - da-ve - runt e - - am, lau - da-ve - runt e -
A.
lau - da-ve - runt e - - am, lau - da-ve - runt e -
T.
lau - da-ve - runt e - - am, lau - da-ve - runt e - -
B.
lau - da-ve - runt e - - am, lau - da-ve - runt e -

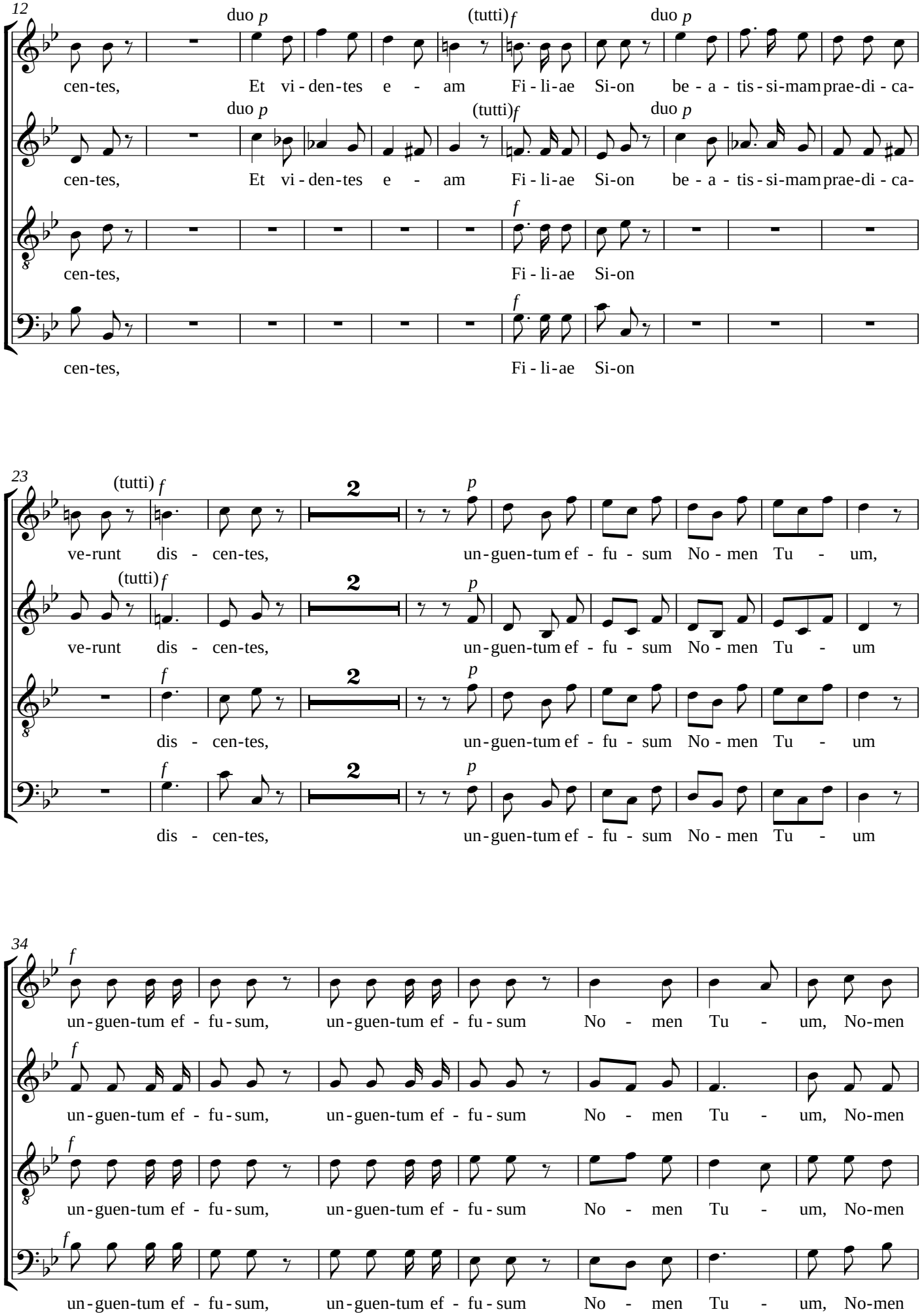

28
S.
A.
T.
B.
3
am, lau - da - ve - runt e - - - - am.
Andantino
mf
Et si - cut di - es, si - cut di - es ver - ni cir - cun - da-bant, cir -
7
cun - da-bant e - am flo - res ro - sa - rum et li - li - a con -
13
-va - li-um, et li - li - a con - va - li-um cir-cun-da-bant e - am,
19
flo - res ro - sa - rum et li - li-a con - va - li - um Et si - cut
25
di - es, si - cut di - es ver - ni cir - cun - da-bant, cir - cun - da-bant
30
e - am flo - res ro - sa - rum et li - li-a con - va - li-um, et
35
tr
li - li - a con - va - li - um et li - li-a con - va - li-um, et
40
li - li - a con va - li - um, con - va - li - um.

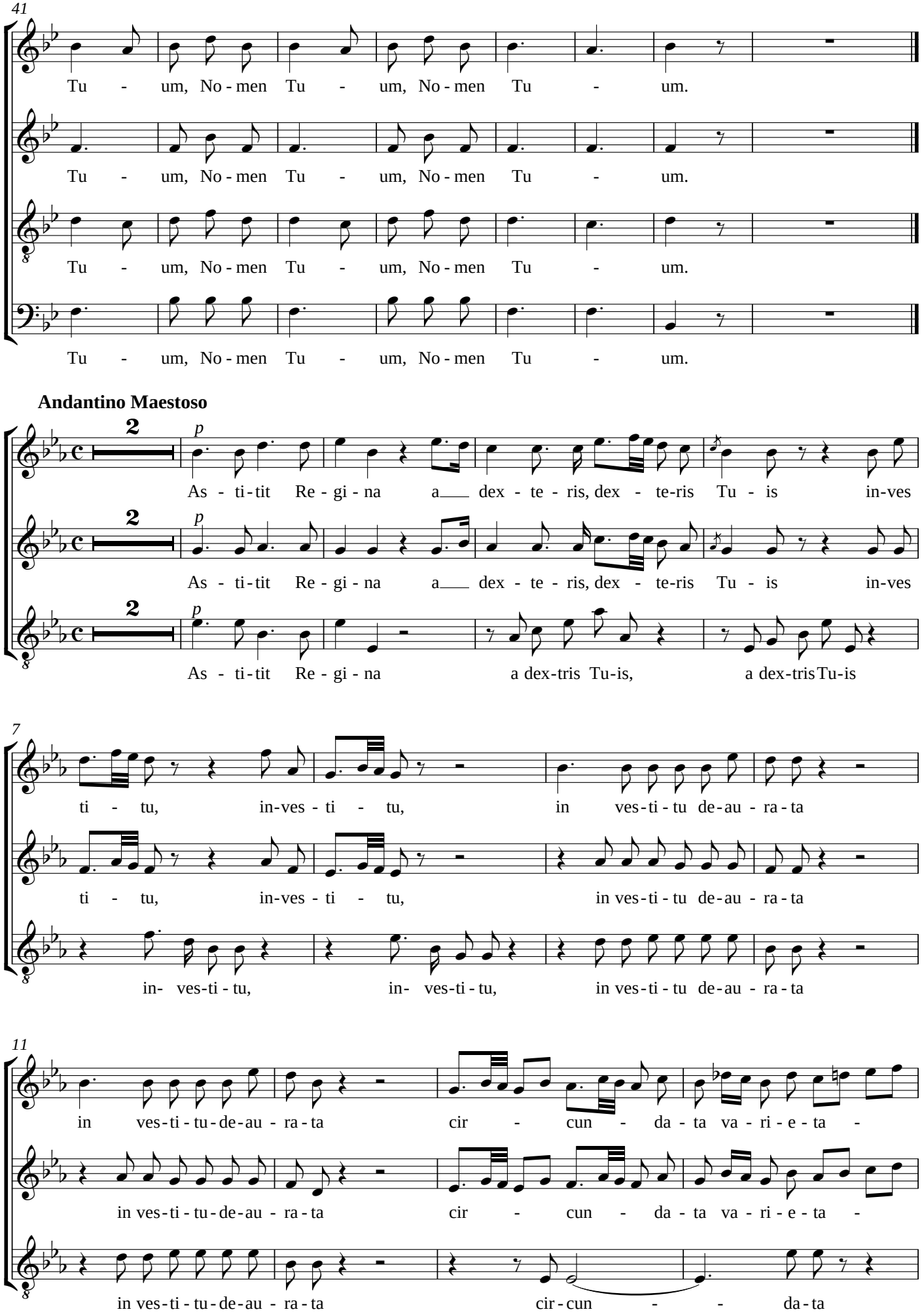


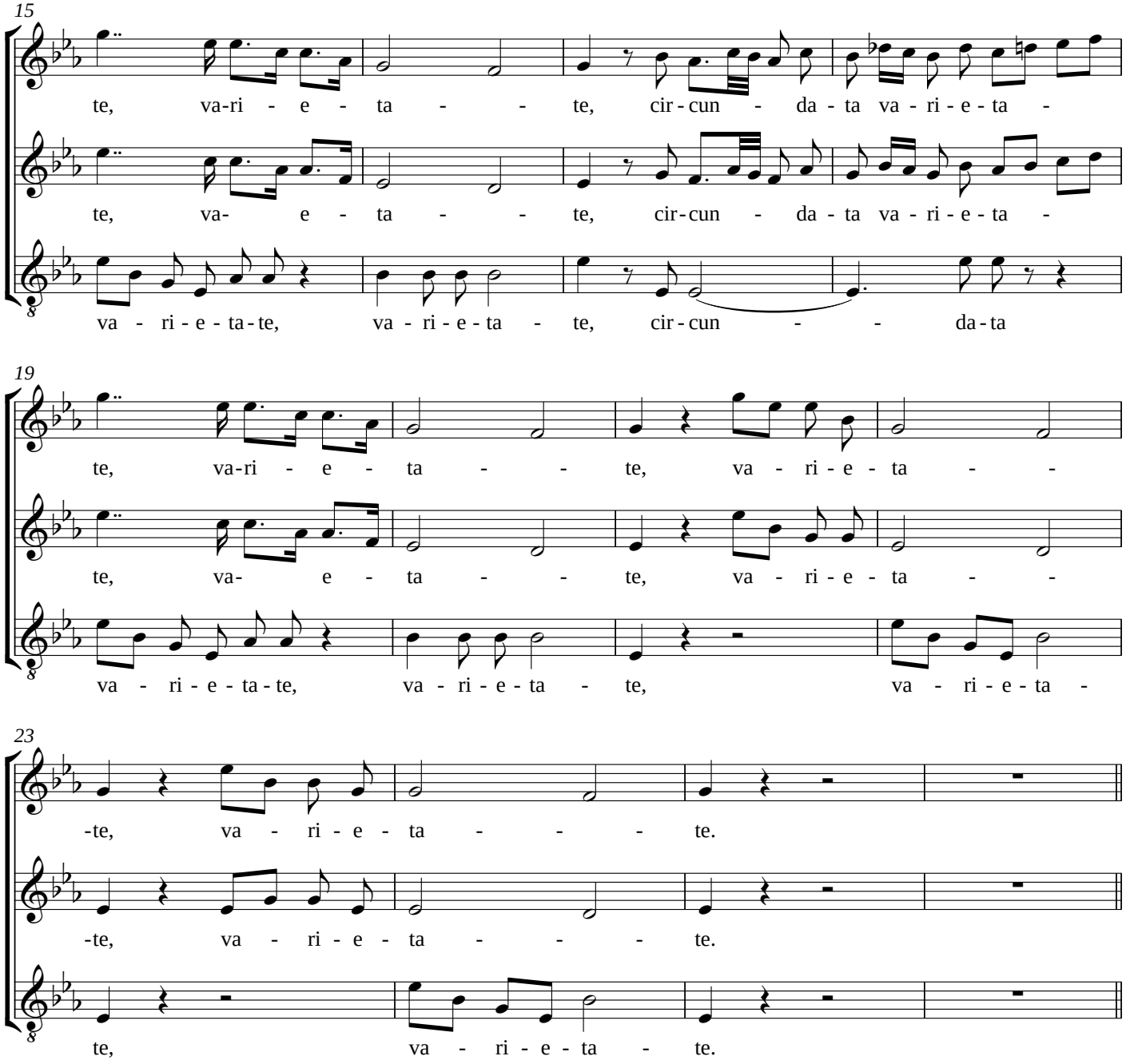
4º Responsório




7
S.
A.
T.
B.
tutti p
Do - mi - nus con - cu - pi - vit, Do - mi
pi - vit Do - mi - nus con - cu - pi - vit, Do - mi
11
f
nus con - cu - pi - vit, Do - mi - nus con - cu - pi - vit.
Allegro giusto
duo p
(tutti) f
Et vi - den - tes e - am Fi - li - ae Si - on be - a - tis - si - mam prae - di - ca - ve - runt dis -
Fi - li - ae Si - on dis -

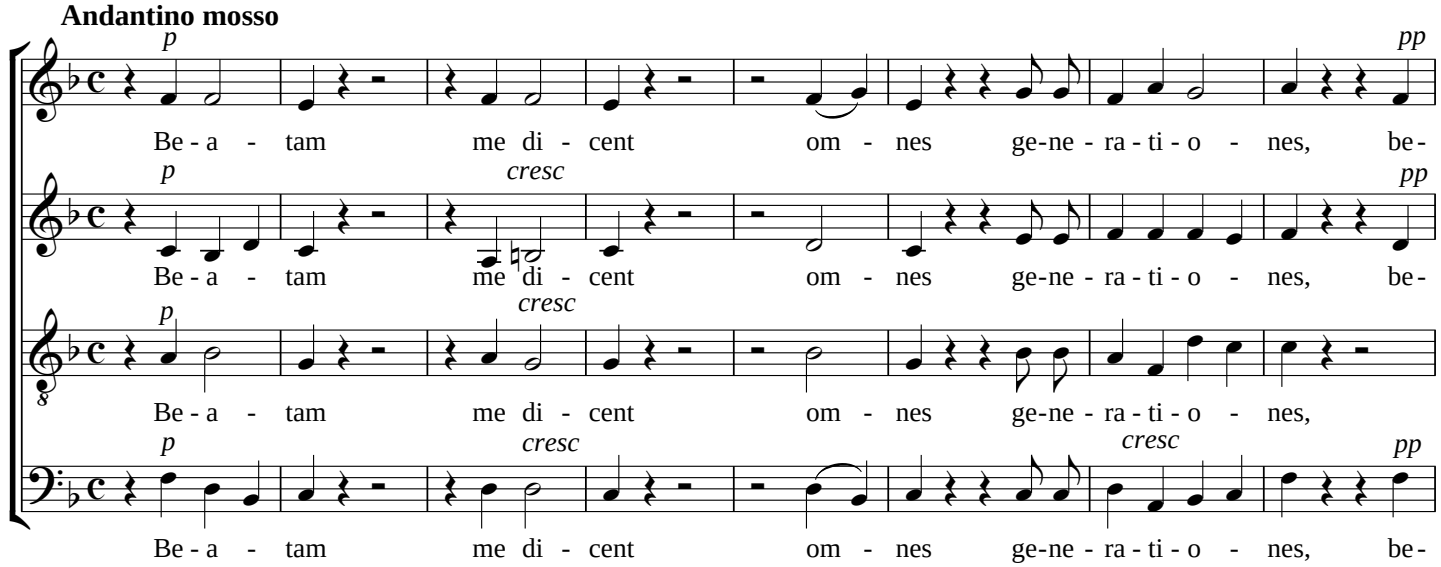

12
S.
A.
T.
B.
duo p
(tutti) f
cen-tes, Et vi-den-tes e - am Fi-li-ae Si-on be-a-tis-si-mam prae-di-ca-
cen-tes, Fi-li-ae Si-on
23
(tutti) f
2
p
ve-runt dis - cen-tes, un-guen-tum ef - fu - sum No - men Tu - um,
dis - cen-tes, un-guen-tum ef - fu - sum No - men Tu - um
34
un-guen-tum ef - fu-sum, un-guen-tum ef - fu-sum No - men Tu - um, No-men

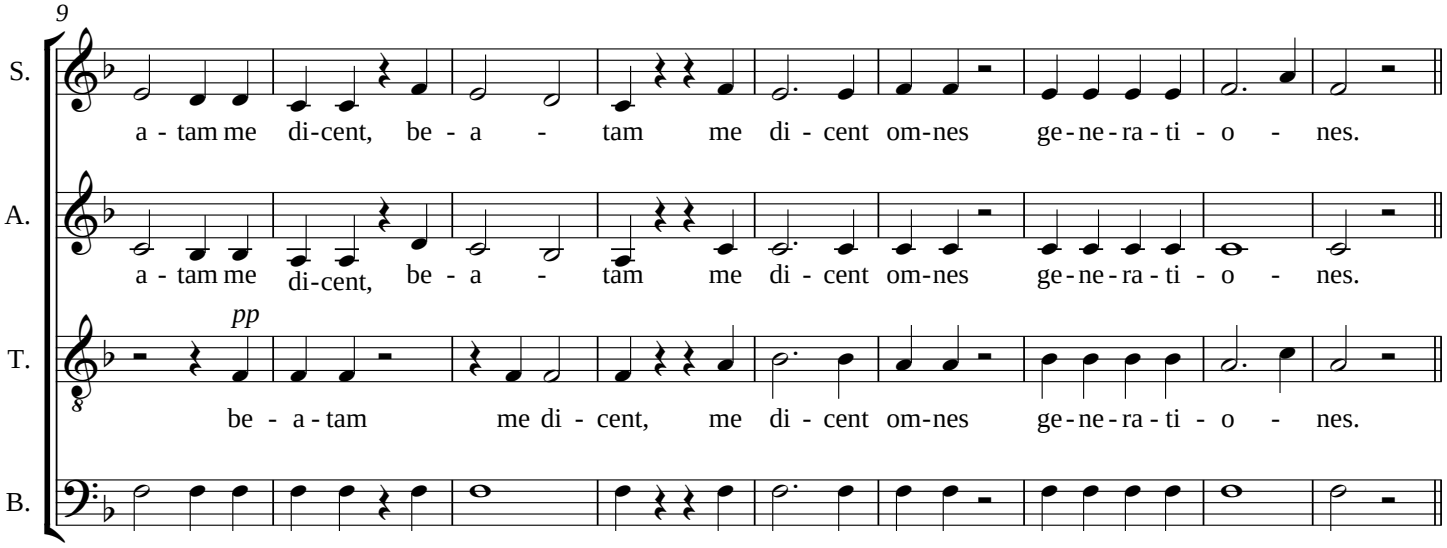

41
S.
Tu - um, No - men Tu - um, No - men Tu - um.
A.
Tu - um, No - men Tu - um, No - men Tu - um.
T.
Tu - um, No - men Tu - um, No - men Tu - um.
B.
Tu - um, No - men Tu - um, No - men Tu - um.
Andantino Maestoso
2
p
S.
As - ti - tit Re - gi - na a dex - te - ris, dex - te-ris Tu - is in-ves
A.
As - ti - tit Re - gi - na a dex - te - ris, dex - te-ris Tu - is in-ves
T.
As - ti - tit Re - gi - na a dex-tris Tu-is, a dex-tris Tu-is
7
S.
ti - tu, in-ves - ti - tu, in ves-ti - tu de-au - ra - ta
A.
ti - tu, in-ves - ti - tu, in ves-ti - tu de-au - ra - ta
T.
in- ves-ti - tu, in- ves-ti - tu, in ves-ti - tu de-au - ra - ta
11
S.
in ves-ti - tu - de-au - ra - ta cir - cun - da - ta va - ri - e - ta -
A.
in ves-ti - tu - de-au - ra - ta cir - cun - da - ta va - ri - e - ta -
T.
in ves-ti - tu - de-au - ra - ta cir - cun - da - ta

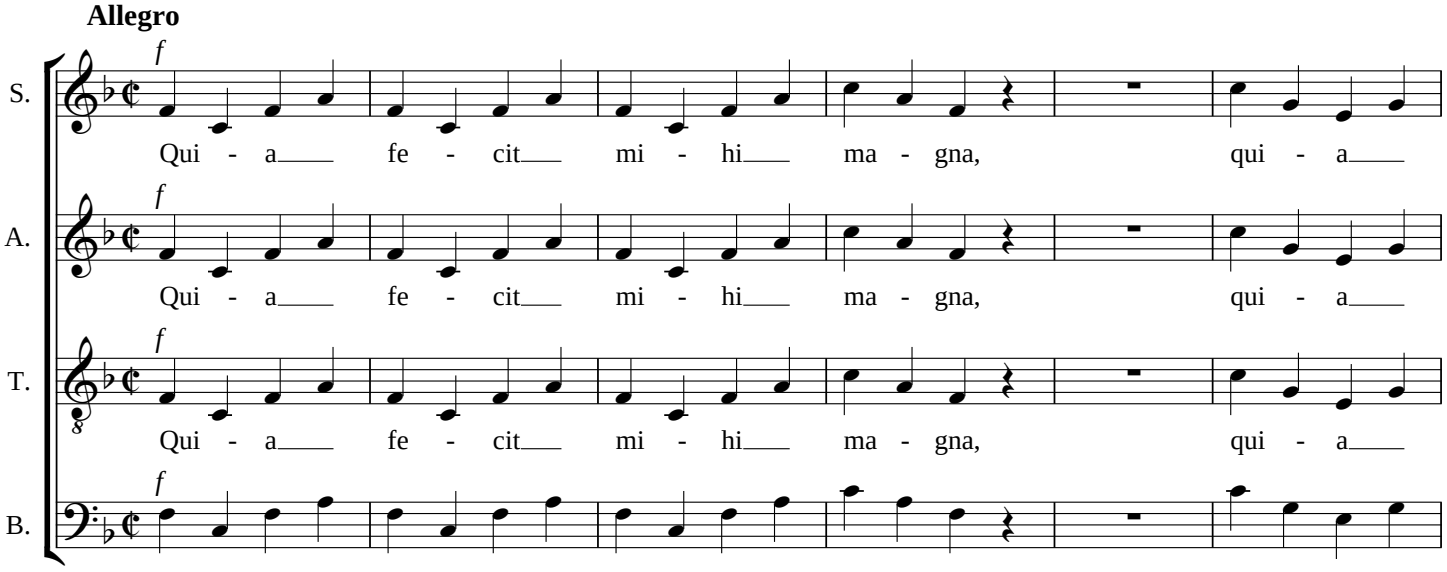


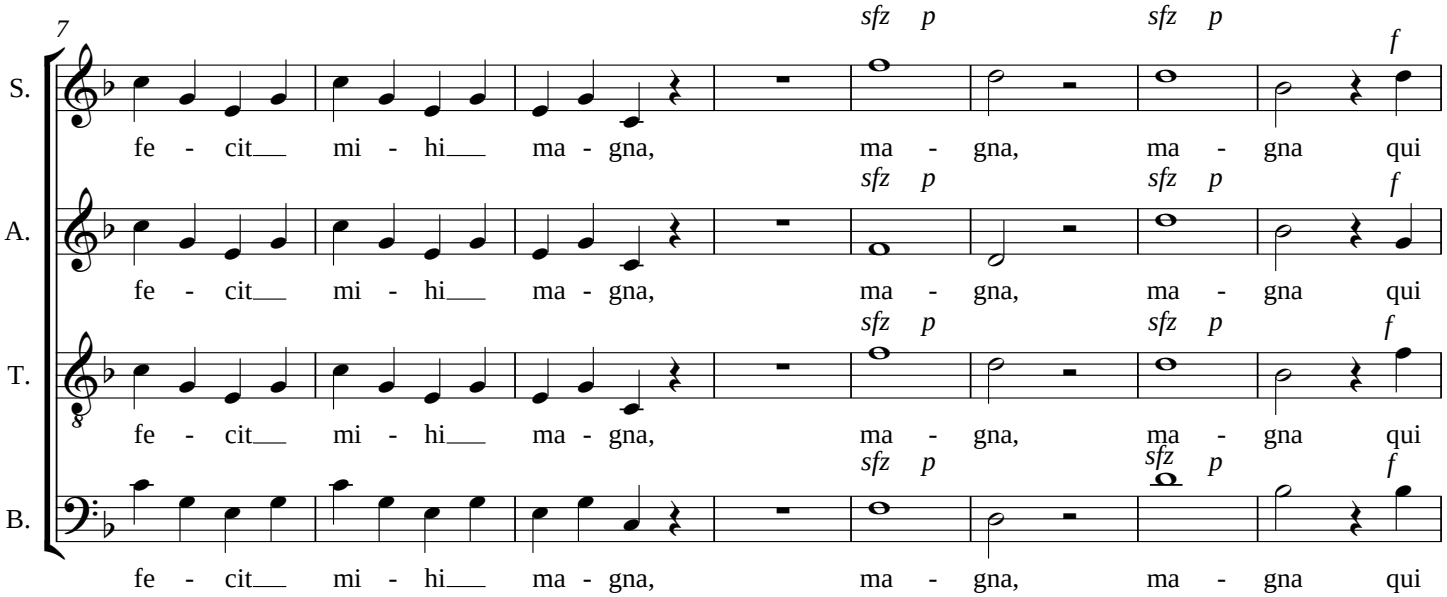
5º Responsório

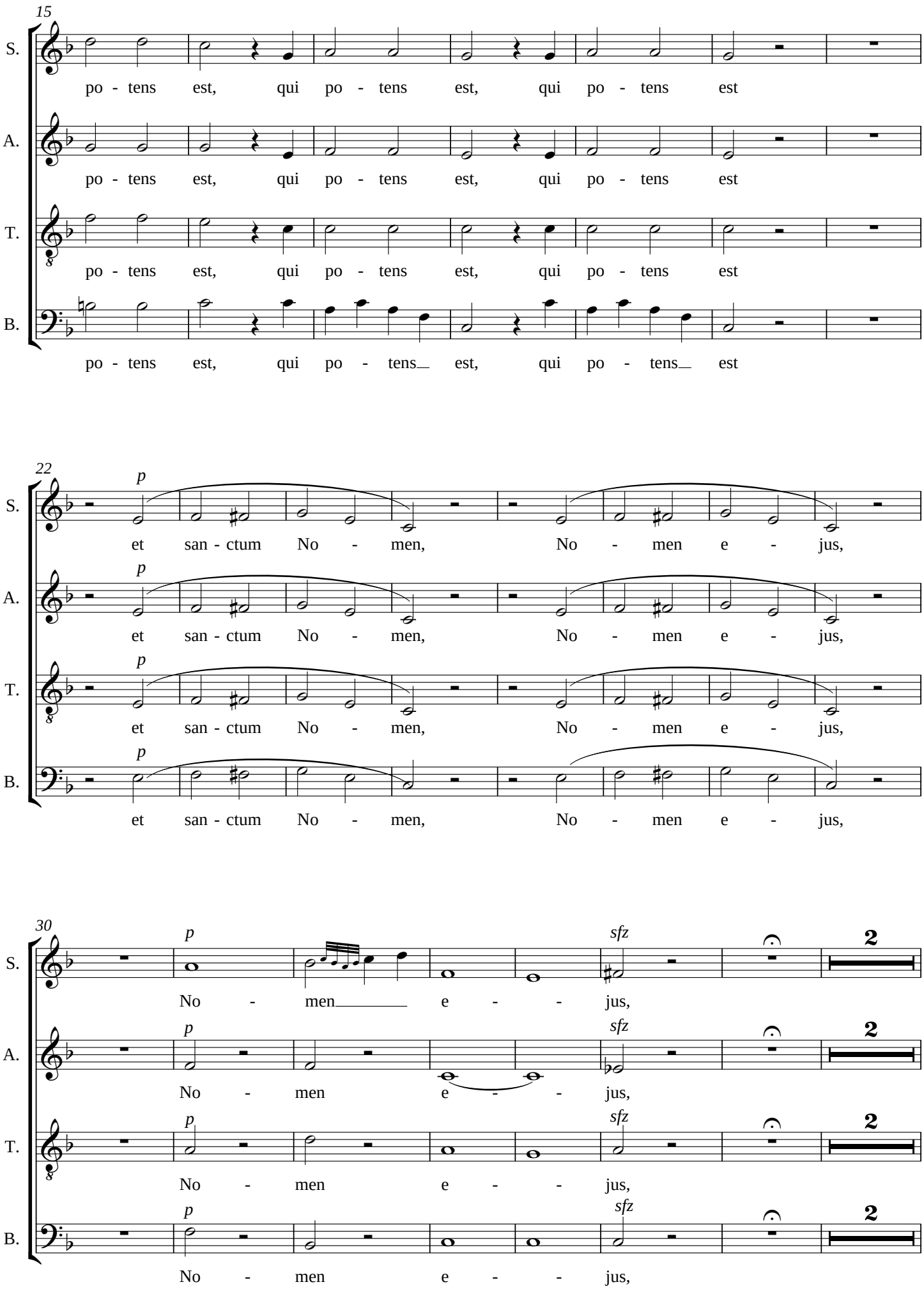
Andantino mosso

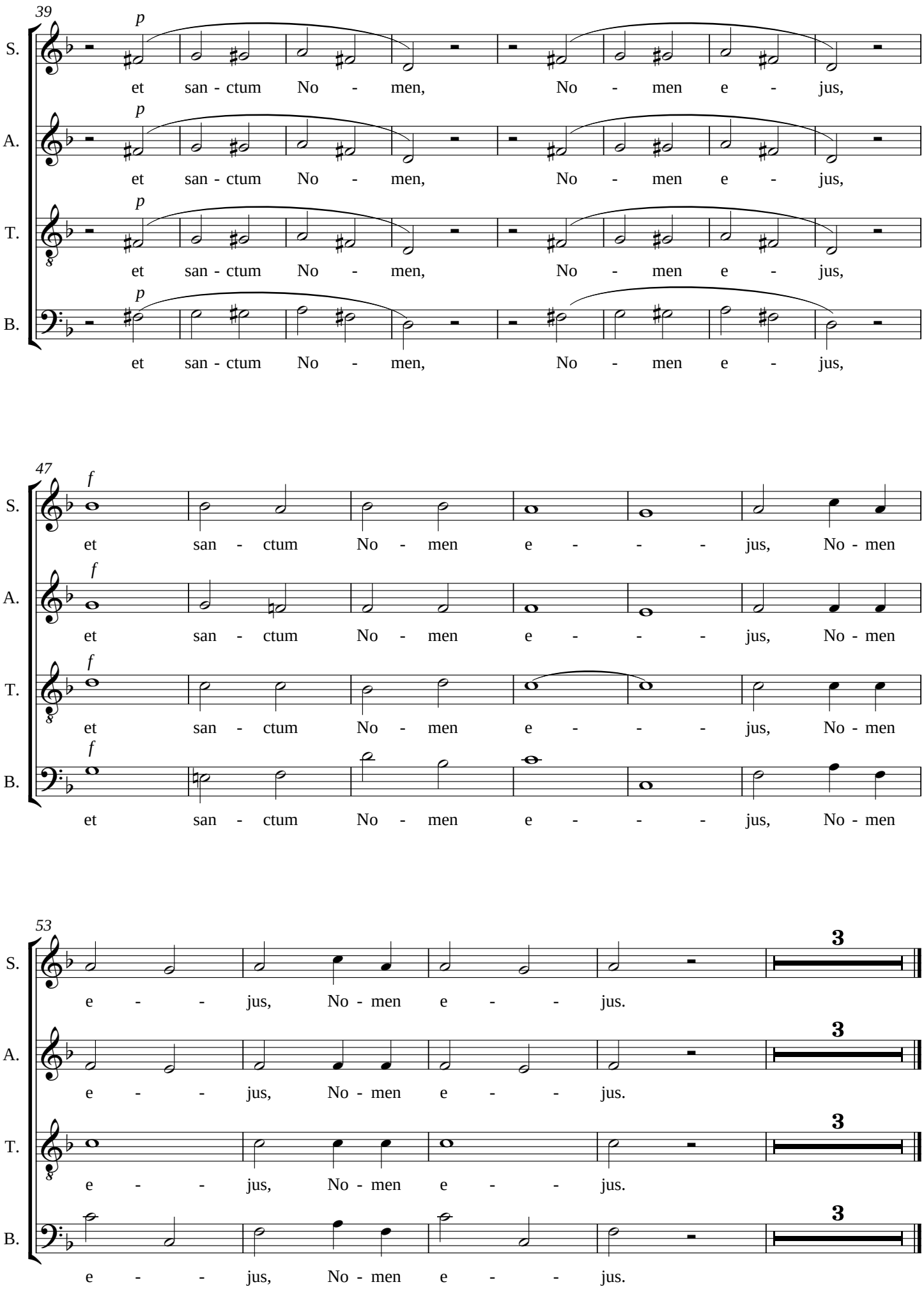


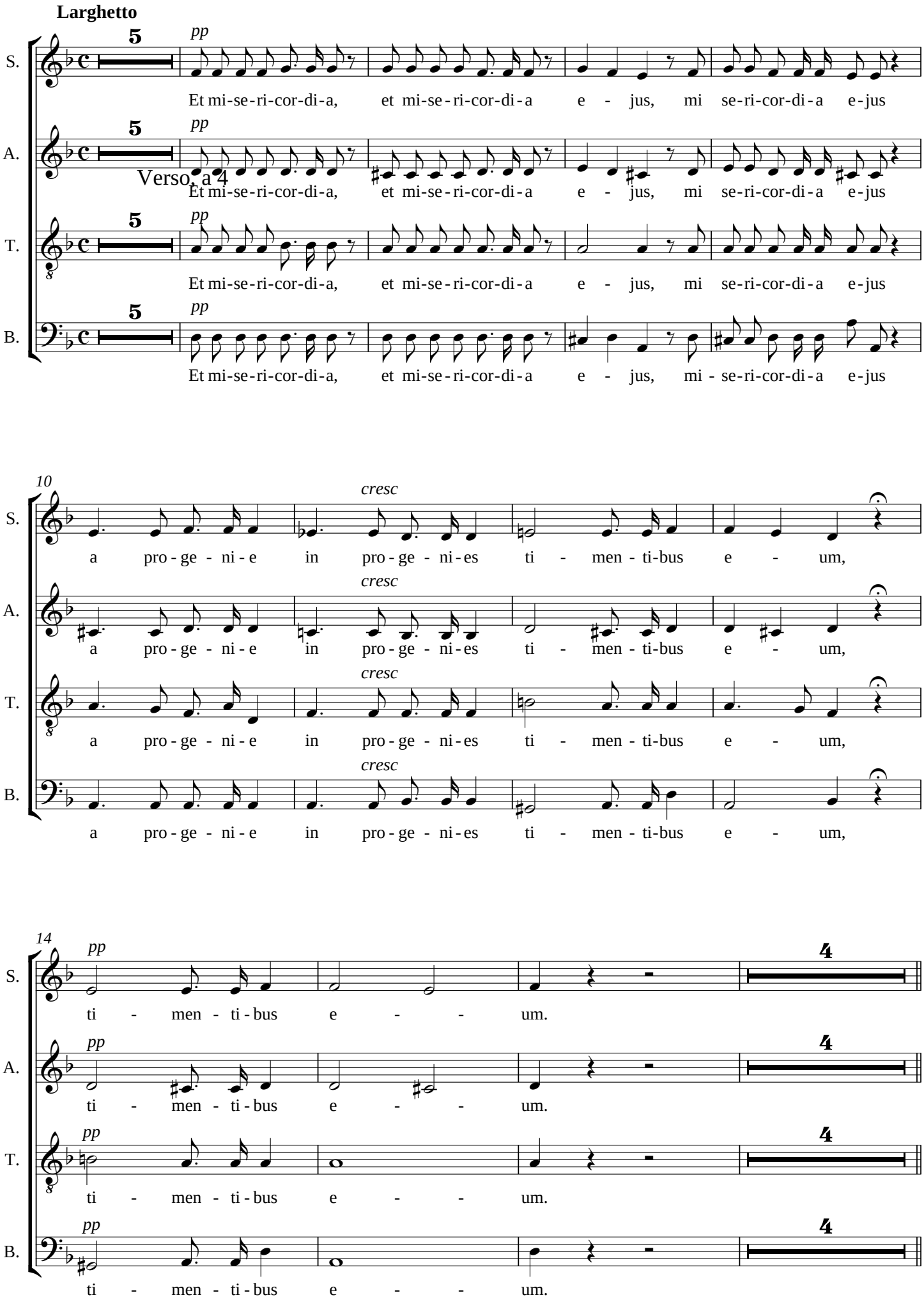

9
S.
a - tam me di-cent, be - a - tam me di - cent om-nes ge-ne-ra-ti - o - nes.
A.
a - tam me di-cent, be - a - tam me di - cent om-nes ge-ne-ra-ti - o - nes.
T.
pp
be - a - tam me di - cent, me di - cent om-nes ge-ne-ra-ti - o - nes.
B.
a - tam me di-cent, be - a - tam me di - cent om-nes ge-ne-ra-ti - o - nes.


Allegro
S.
f
Qui - a fe - cit mi - hi ma - gna, qui - a
A.
f
Qui - a fe - cit mi - hi ma - gna, qui - a
T.
f
Qui - a fe - cit mi - hi ma - gna, qui - a
B.
f
Qui - a fe - cit mi - hi ma - gna, qui - a


7
S.
sfz p sfz p f
fe - cit mi - hi ma - gna, ma - gna, ma - gna qui
A.
sfz p sfz p f
fe - cit mi - hi ma - gna, ma - gna, ma - gna qui
T.
sfz p sfz p f
fe - cit mi - hi ma - gna, ma - gna, ma - gna qui
B.
sfz p sfz p f
fe - cit mi - hi ma - gna, ma - gna, ma - gna qui

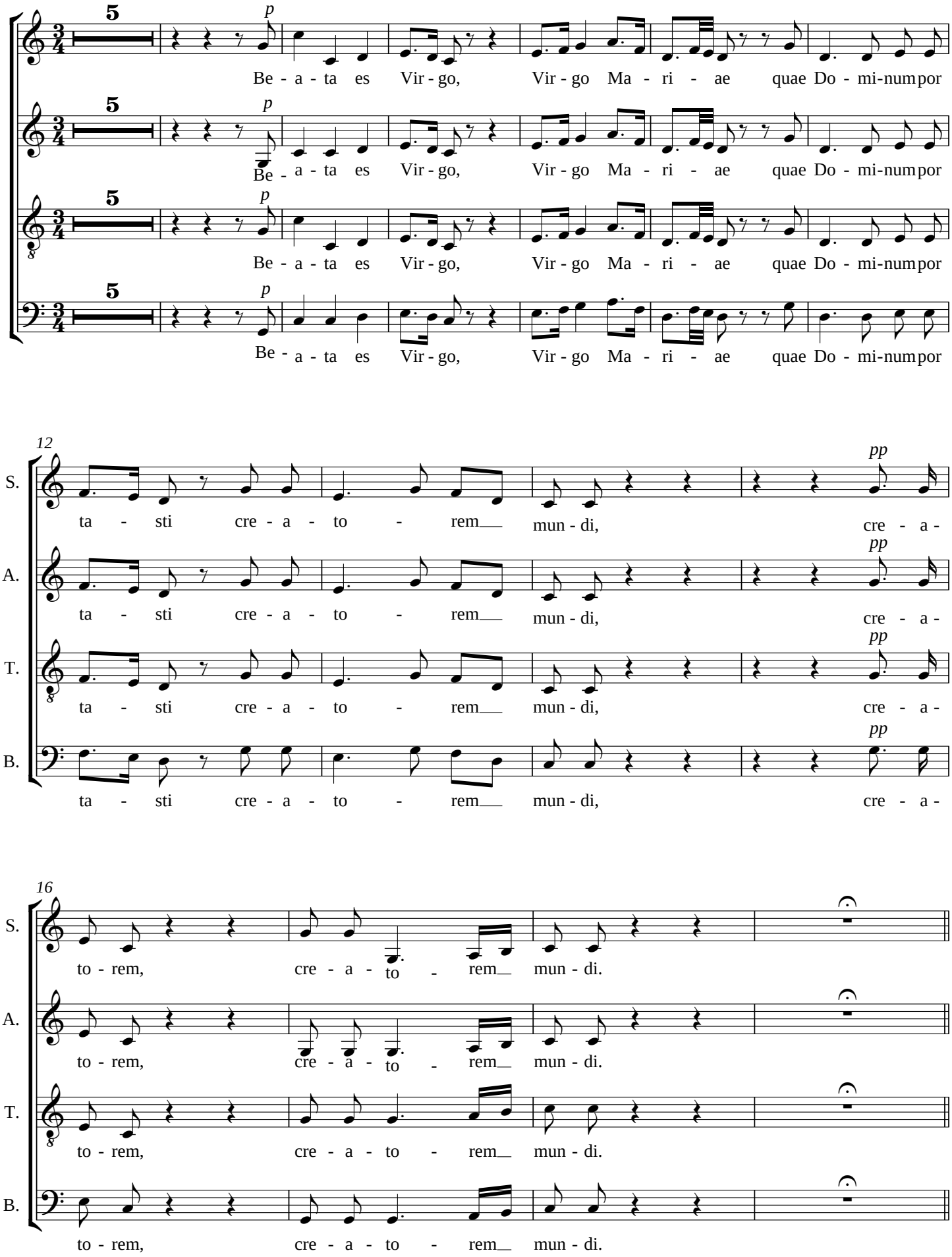

15
S.
po - tens est, qui po - tens est, qui po - tens est
A.
po - tens est, qui po - tens est, qui po - tens est
T.
po - tens est, qui po - tens est, qui po - tens est
B.
po - tens est, qui po - tens est, qui po - tens est
22
p
et san - ctum No - men, No - men e - jus,
30
p
sfz
2
No - men e - jus,

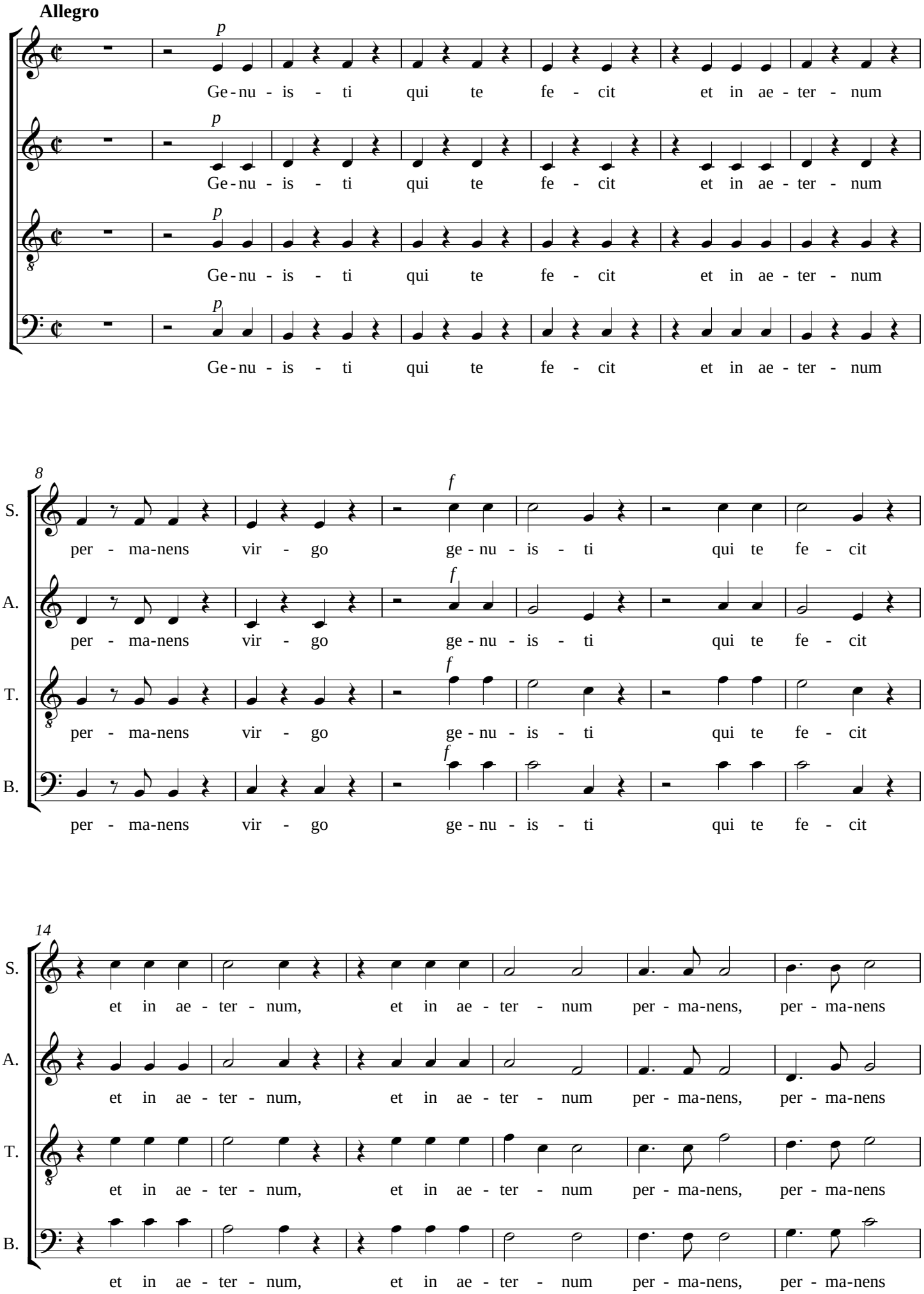

39
S.
A.
T.
B.
p
et san - ctum No - men, No - men e - jus,
47
f
et san - ctum No - men e - - - jus, No - men
53
e - - jus, No - men e - - jus.
3

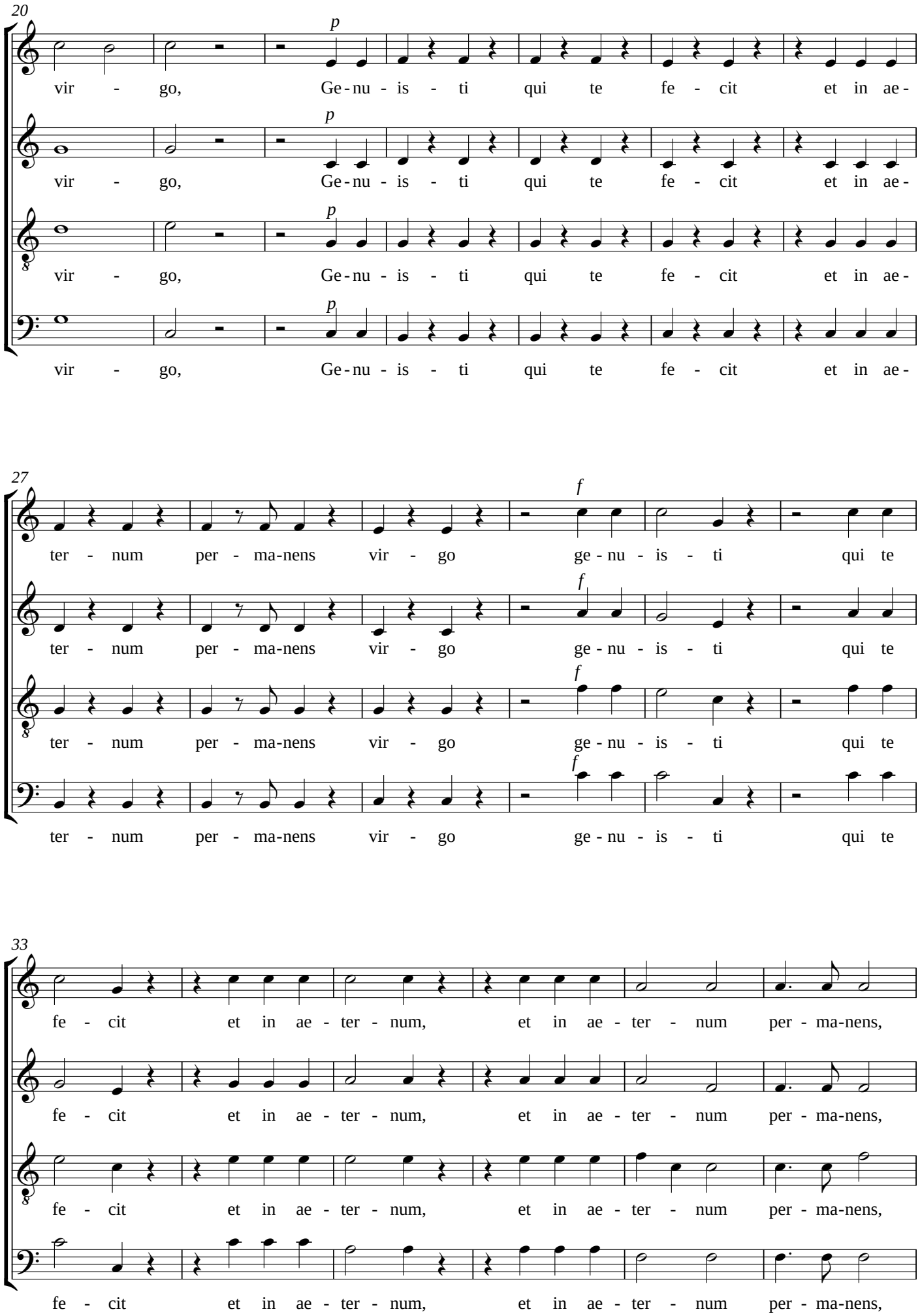

Larghetto
Verso, a 4
S.
A.
T.
B.
pp
Et mi-se-ri-cor-di-a, et mi-se-ri-cor-di-a e - jus, mi se-ri-cor-di-a e-jus
Et mi-se-ri-cor-di-a, et mi-se-ri-cor-di-a e - jus, mi se-ri-cor-di-a e-jus
Et mi-se-ri-cor-di-a, et mi-se-ri-cor-di-a e - jus, mi se-ri-cor-di-a e-jus
Et mi-se-ri-cor-di-a, et mi-se-ri-cor-di-a e - jus, mi - se-ri-cor-di-a e-jus
10
cresc
a pro-ge - ni-e in pro-ge - ni-es ti - men - ti-bus e - um,
a pro-ge - ni-e in pro-ge - ni-es ti - men - ti-bus e - um,
a pro-ge - ni-e in pro-ge - ni-es ti - men - ti-bus e - um,
a pro-ge - ni-e in pro-ge - ni-es ti - men - ti-bus e - um,
14
ti - men - ti-bus e - - um.
ti - men - ti-bus e - - um.
ti - men - ti-bus e - - um.
ti - men - ti-bus e - - um.

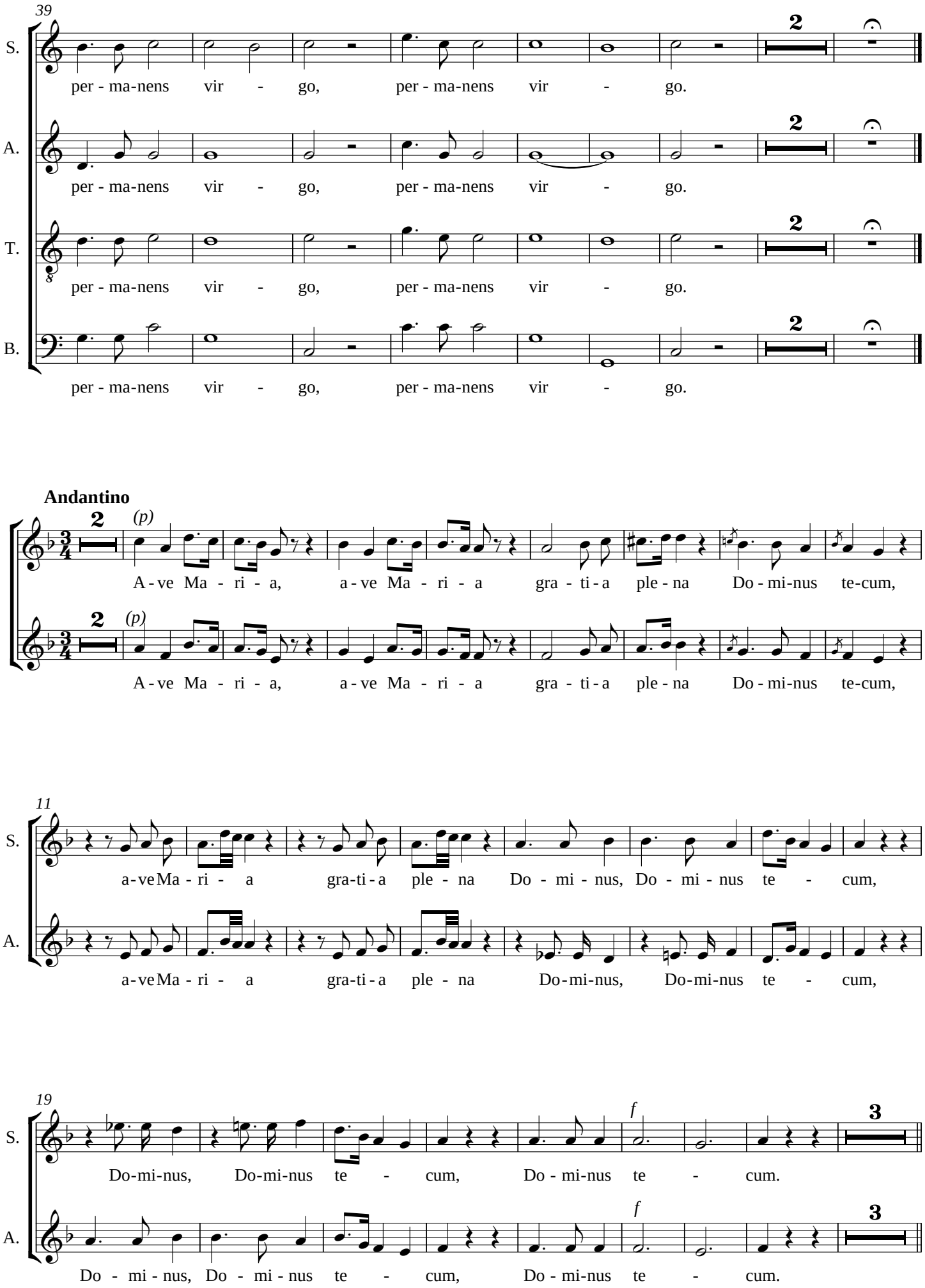
6º Responsório

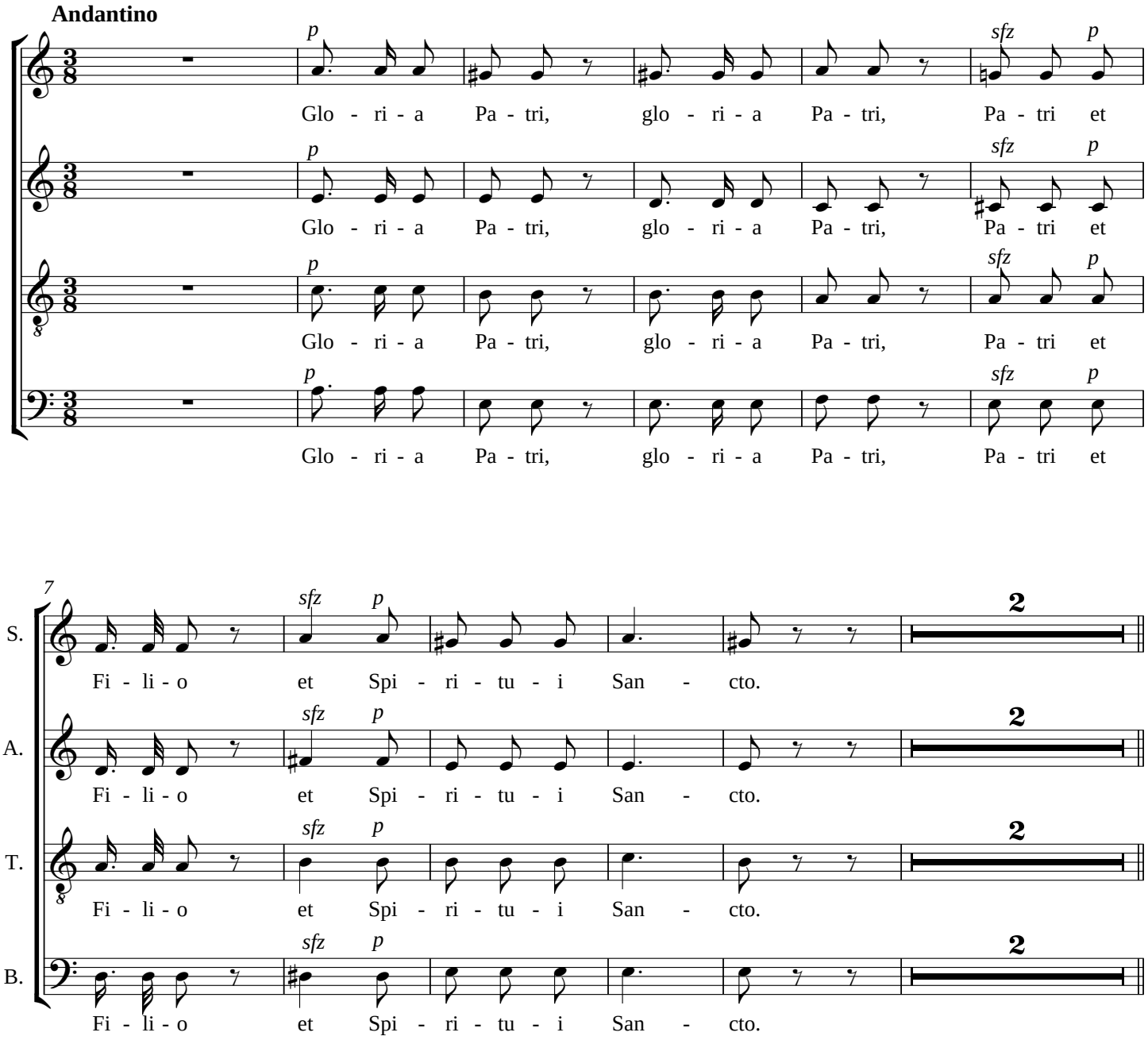
Andantino maestoso



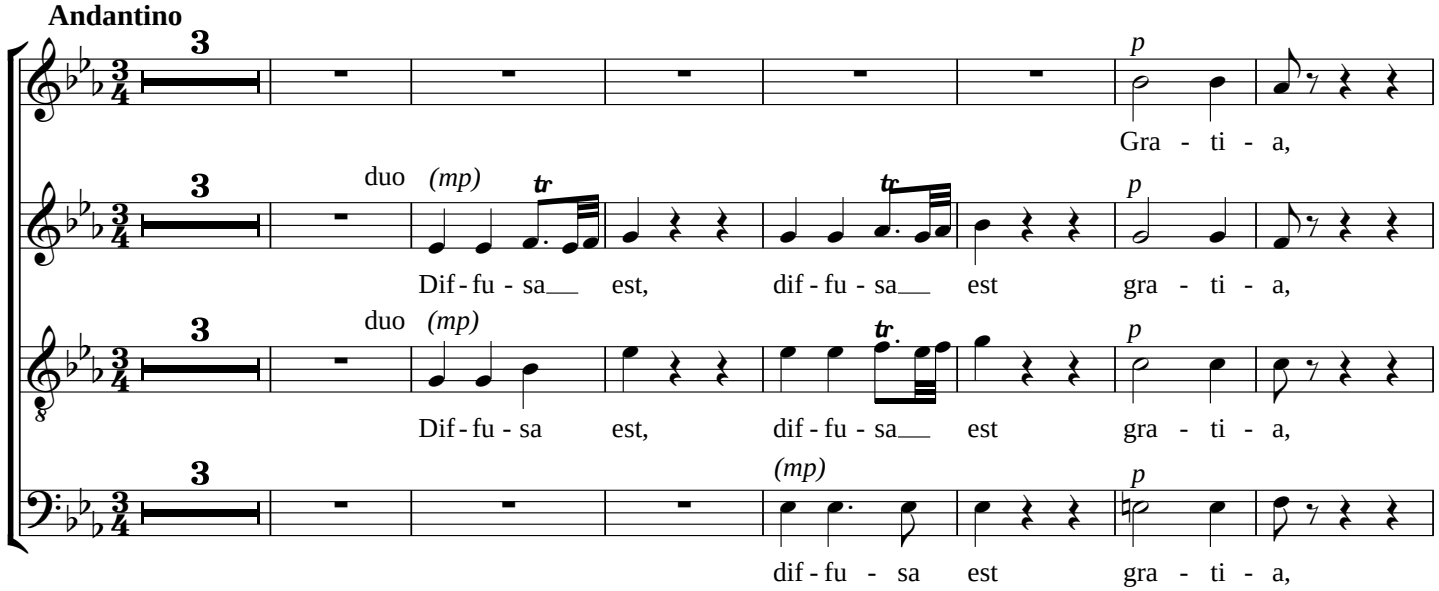

Allegro
p
Ge-nu-is-ti qui te fe-cit et in ae-ter-num
8
f
S.
A.
T.
B.
per-ma-nens vir-go ge-nu-is-ti qui te fe-cit
14
et in ae-ter-num, et in ae-ter-num per-ma-nens, per-ma-nens

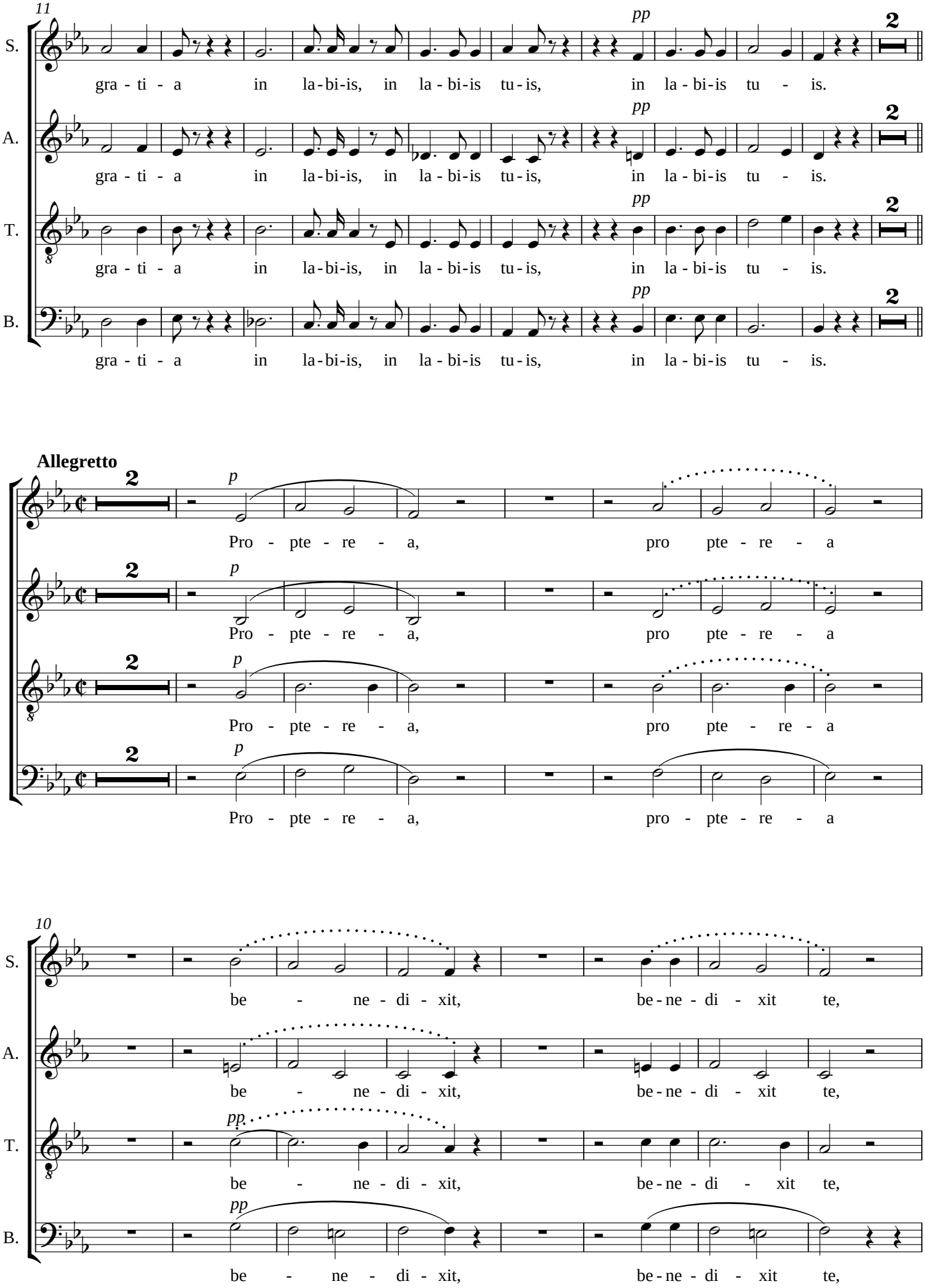

20
S.
A.
T.
B.
p
vir - go, Ge-nu - is - ti qui te fe - cit et in ae-
27
f
ter - num per - ma-nens vir - go ge - nu - is - ti qui te
33
fe - cit et in ae - ter - num, et in ae - ter - num per - ma-nens,

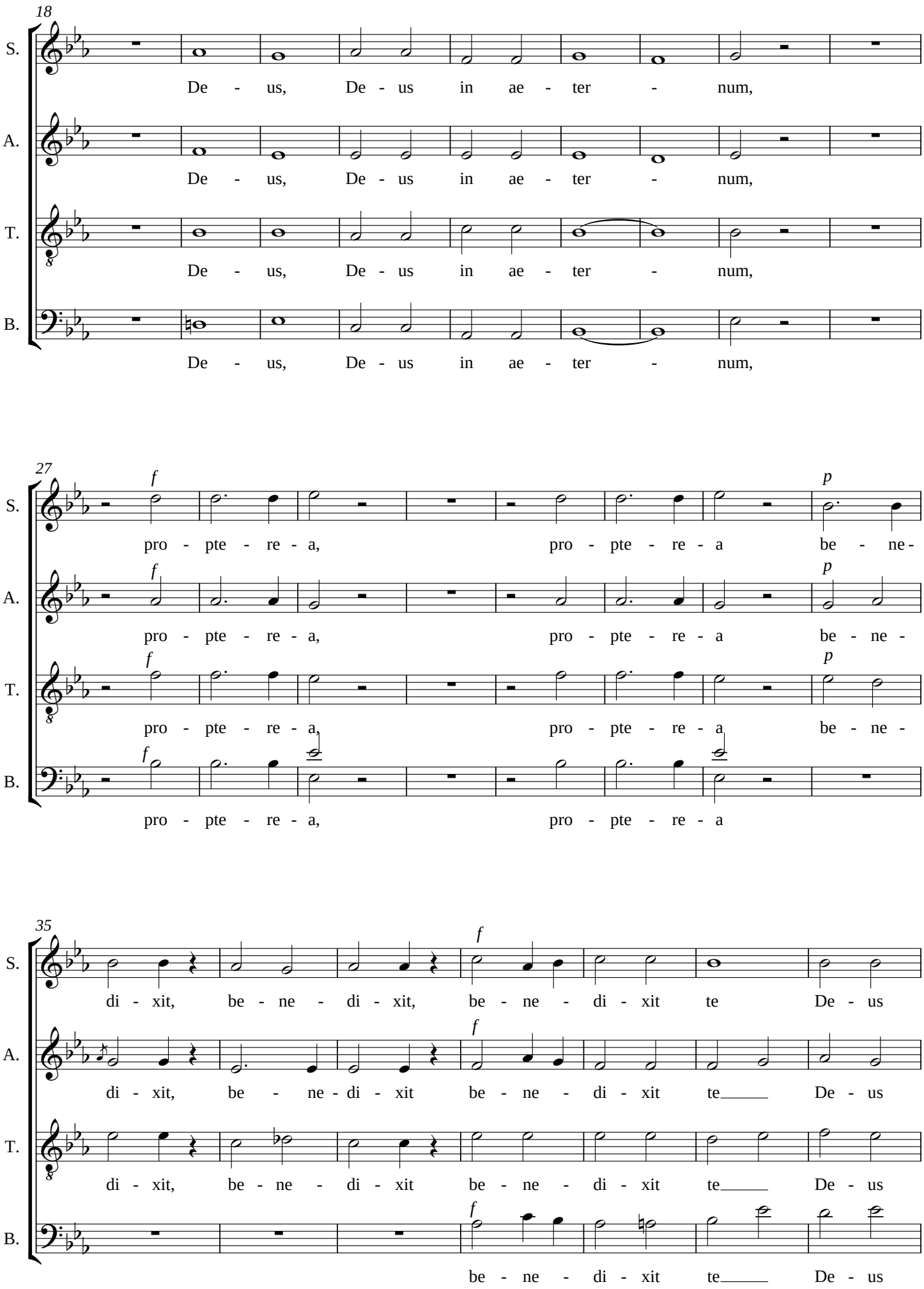

39
S.
per - ma-nens vir - go, per - ma-nens vir - go.
A.
per - ma-nens vir - go, per - ma-nens vir - go.
T.
per - ma-nens vir - go, per - ma-nens vir - go.
B.
per - ma-nens vir - go, per - ma-nens vir - go.
2
Andantino
(p)
A - ve Ma - ri - a, a - ve Ma - ri - a gra - ti - a ple - na Do - mi-nus te-cum,
A - ve Ma - ri - a, a - ve Ma - ri - a gra - ti - a ple - na Do - mi-nus te-cum,
11
a-veMa - ri - a gra-ti-a ple - na Do - mi - nus, Do - mi - nus te - cum,
a-veMa - ri - a gra-ti-a ple - na Do-mi-nus, Do-mi-nus te - cum,
19
f
3
Do-mi-nus, Do-mi-nus te - cum, Do - mi-nus te - cum.
Do - mi - nus, Do - mi - nus te - cum, Do - mi-nus te - cum.

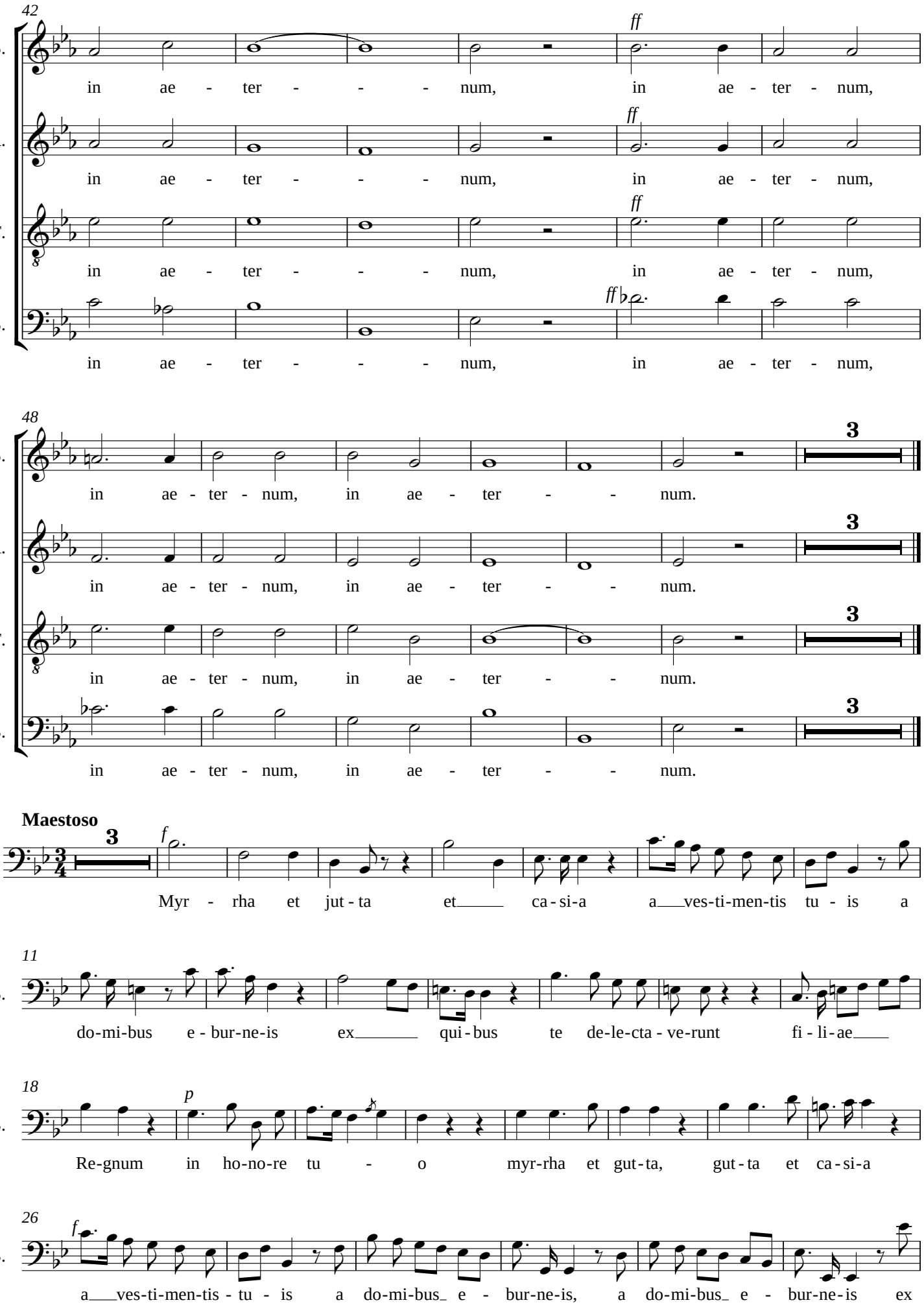


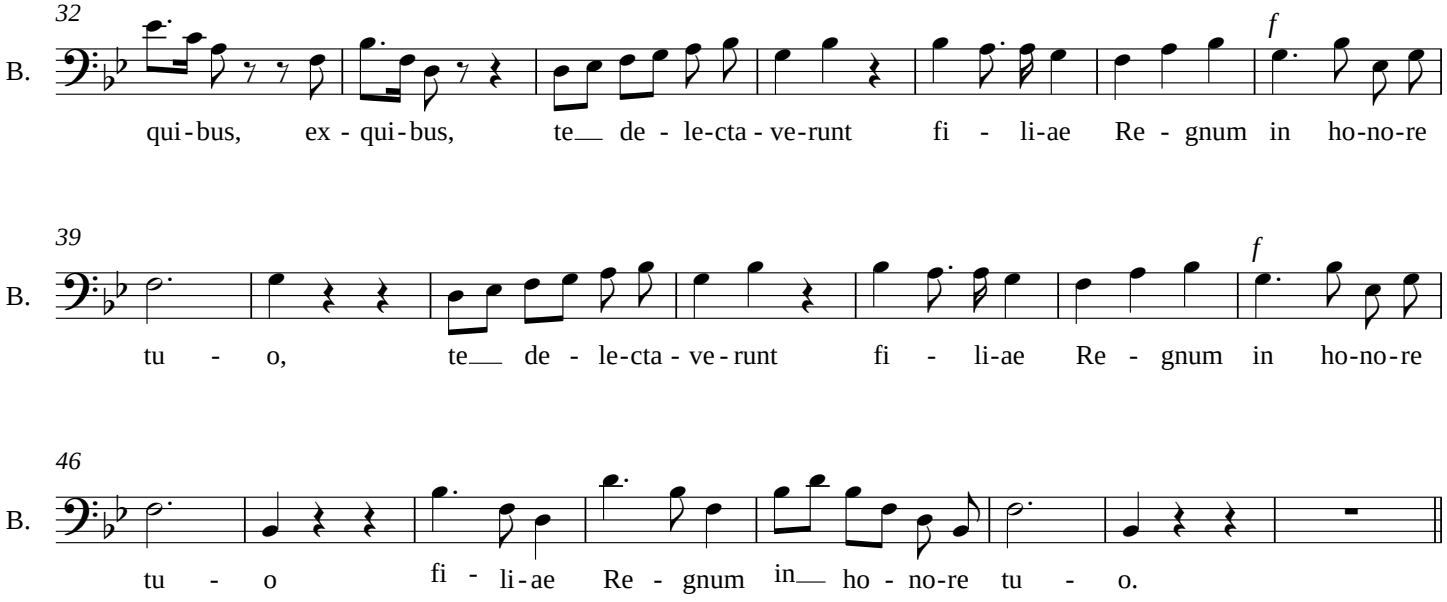
7º Responsório



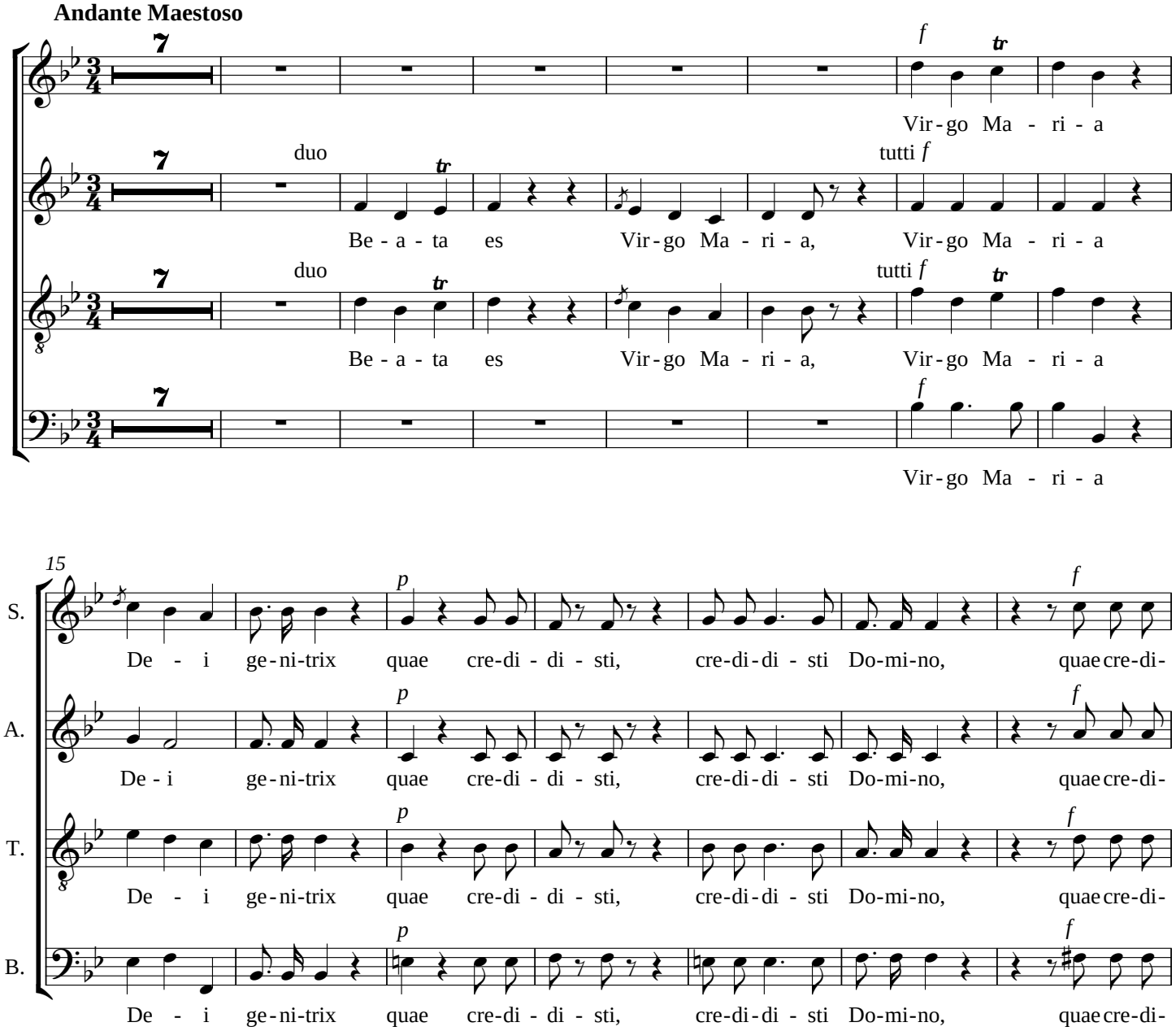

11
S.
A.
T.
B.
pp
2
gra - ti - a in la - bi - is, in la - bi - is tu - is, in la - bi - is tu - is.
Allegretto
p
Pro - pte - re - a, pro pte - re - a
Pro - pte - re - a, pro pte - re - a
Pro - pte - re - a, pro pte - re - a
Pro - pte - re - a, pro - pte - re - a
10
be - ne - di - xit, be - ne - di - xit te,

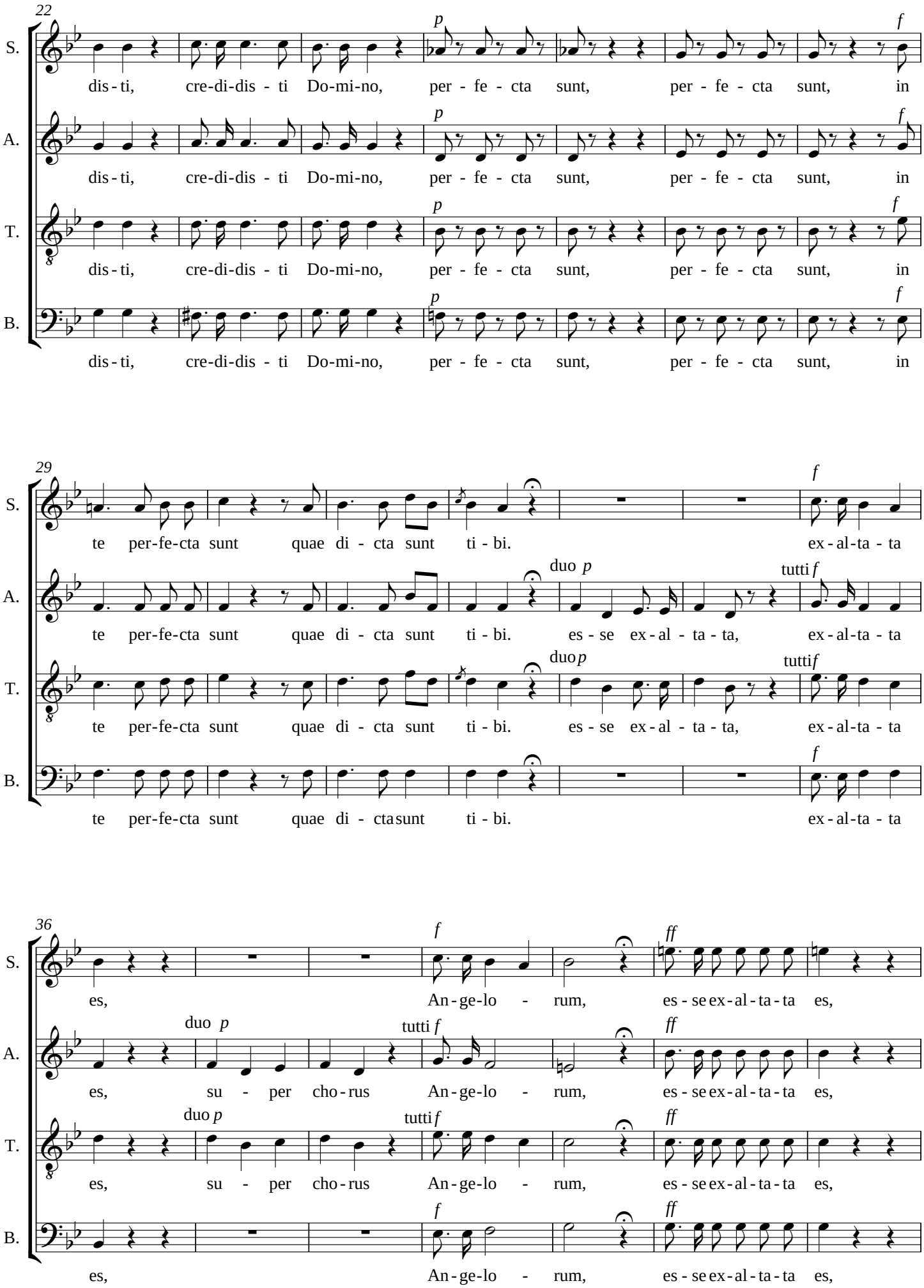

18
S.
De - us, De - us in ae - ter - num,
A.
De - us, De - us in ae - ter - num,
T.
De - us, De - us in ae - ter - num,
B.
De - us, De - us in ae - ter - num,
27
f
p
S.
pro - pte - re - a, pro - pte - re - a be - ne -
A.
pro - pte - re - a, pro - pte - re - a be - ne -
T.
pro - pte - re - a, pro - pte - re - a be - ne -
B.
pro - pte - re - a, pro - pte - re - a
35
f
S.
di - xit, be - ne - di - xit, be - ne - di - xit te De - us
A.
di - xit, be - ne - di - xit be - ne - di - xit te De - us
T.
di - xit, be - ne - di - xit be - ne - di - xit te De - us
B.
be - ne - di - xit te De - us

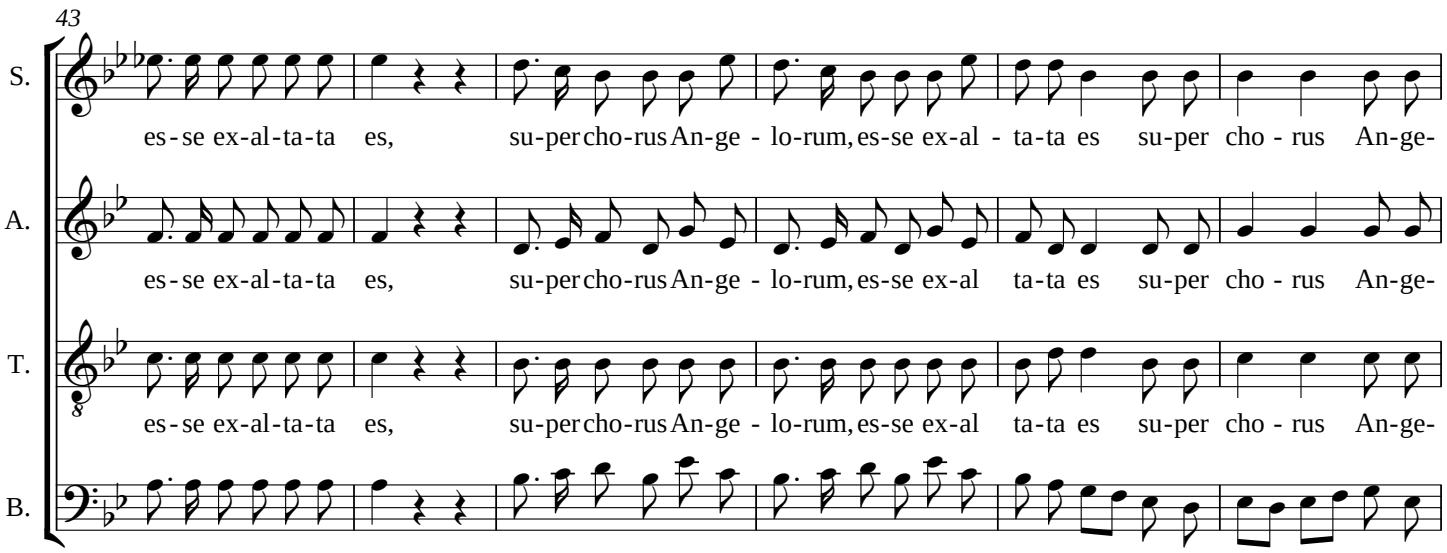

42
S.
A.
T.
B.
ff
in ae - ter - - - num, in ae - ter - num,
48
3
in ae - ter - num, in ae - ter - - num.
Maestoso
f
Myr - rha et jut - ta et ca - si - a a ves - ti - men - tis tu - is a
11
do - mi - bus e - bur - ne - is ex qui - bus te de - le - cta - ve - runt fi - li - ae
18
p
Re - gnum in ho - no - re tu - o myr - rha et gut - ta, gut - ta et ca - si - a
26
a ves - ti - men - tis - tu - is a do - mi - bus e - bur - ne - is, a do - mi - bus e - bur - ne - is ex

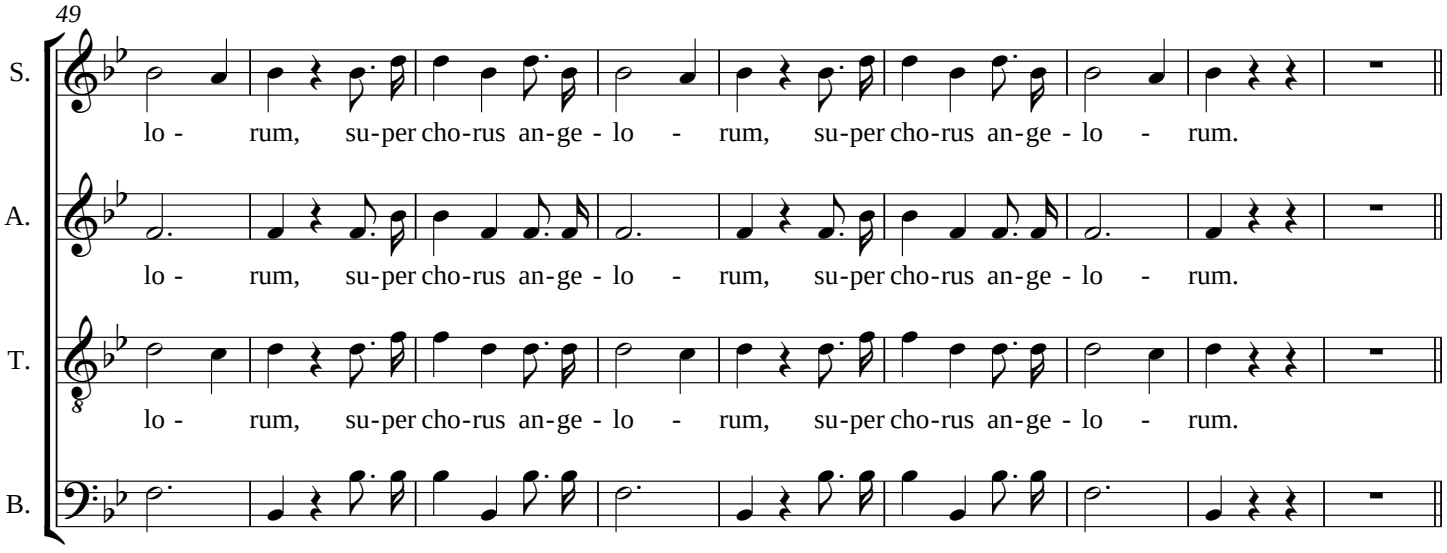


8º e último Responsório

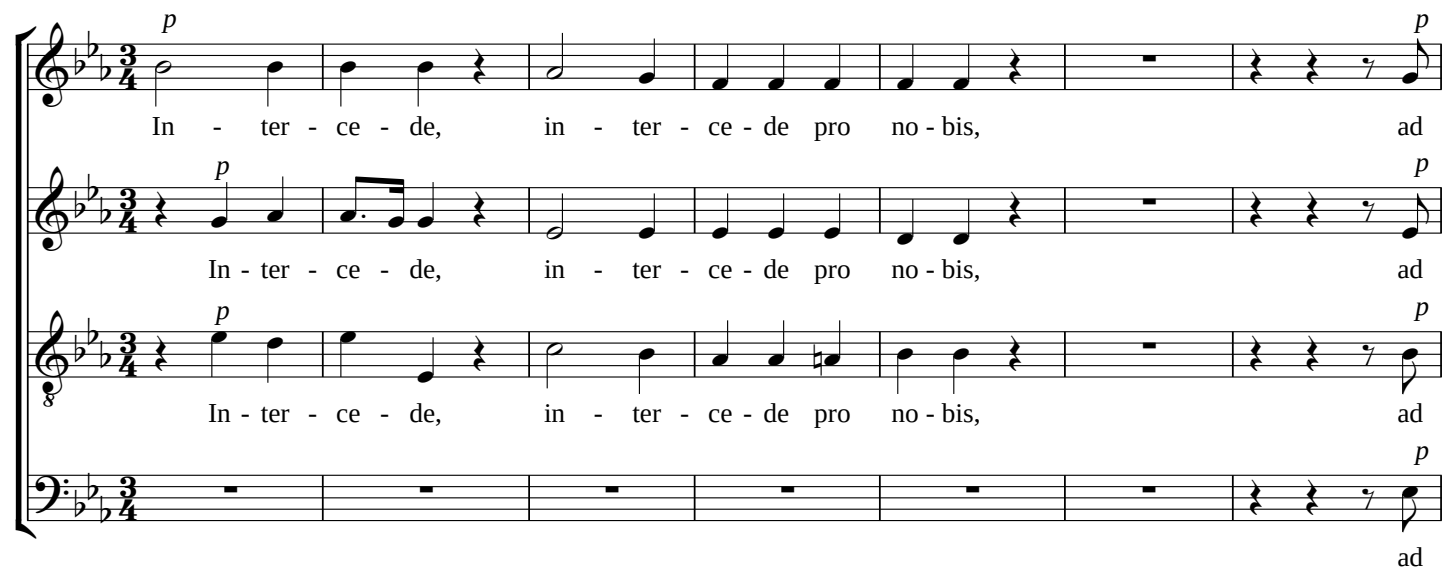


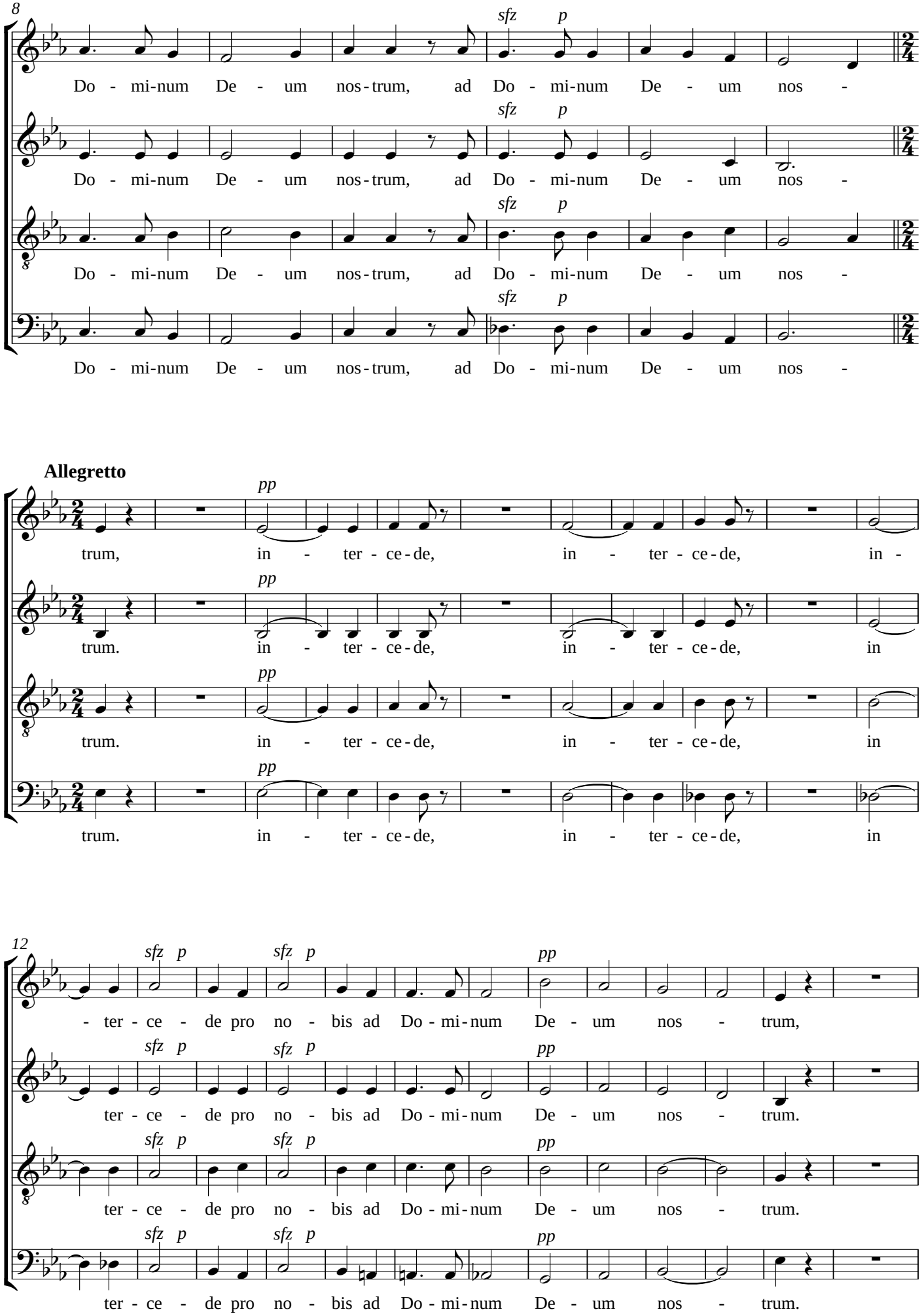

22
S.
A.
T.
B.
dis - ti, cre-di-dis - ti Do-mi-no, per - fe - cta sunt, per - fe - cta sunt, in
p
f
29
te per-fe-cta sunt quae di - cta sunt ti - bi. ex - al-ta - ta
duo p
tutti f
es - se ex - al - ta - ta, ex - al-ta - ta
36
es, An - ge-lo - rum, es - se ex - al - ta - ta es,
ff

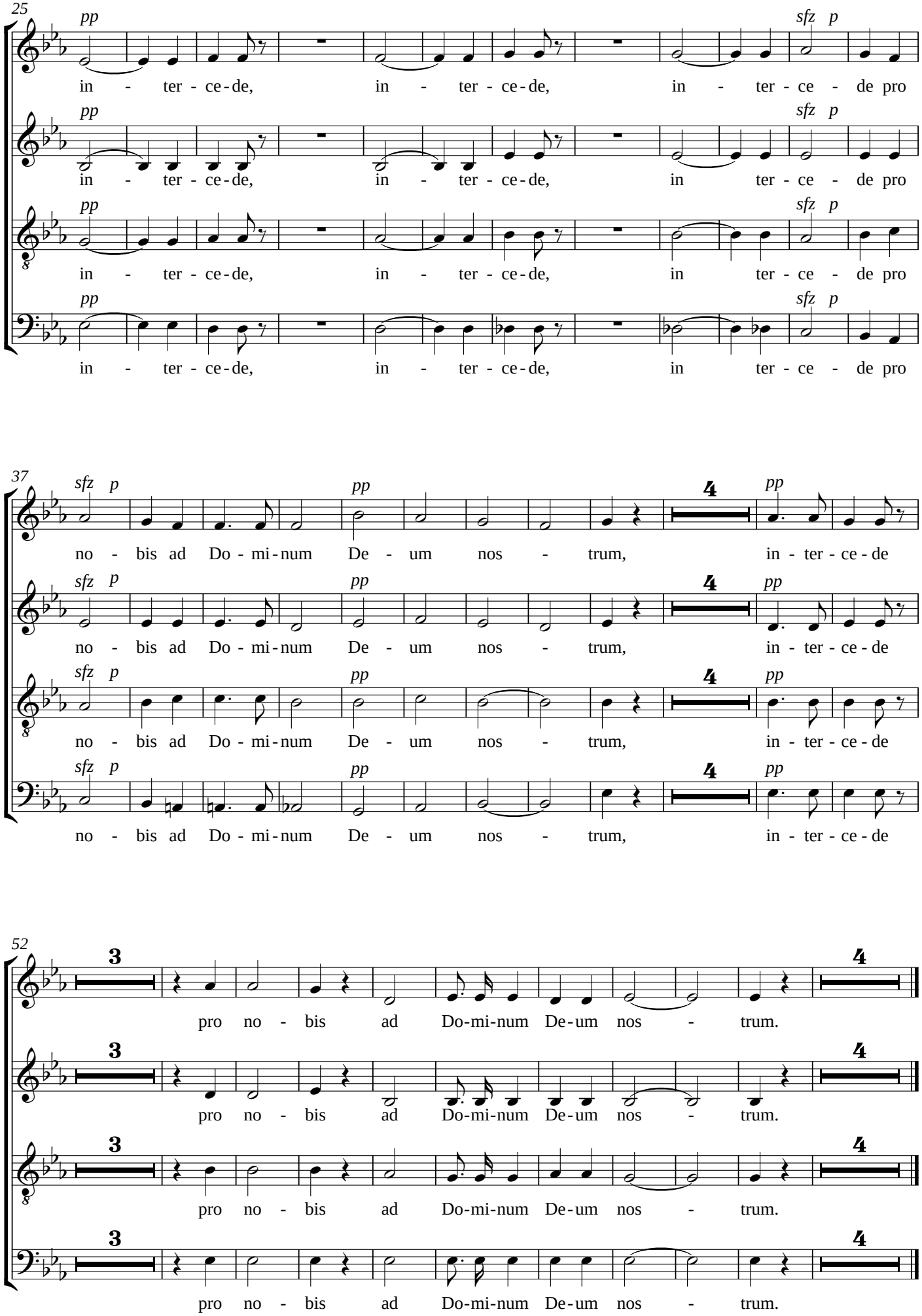




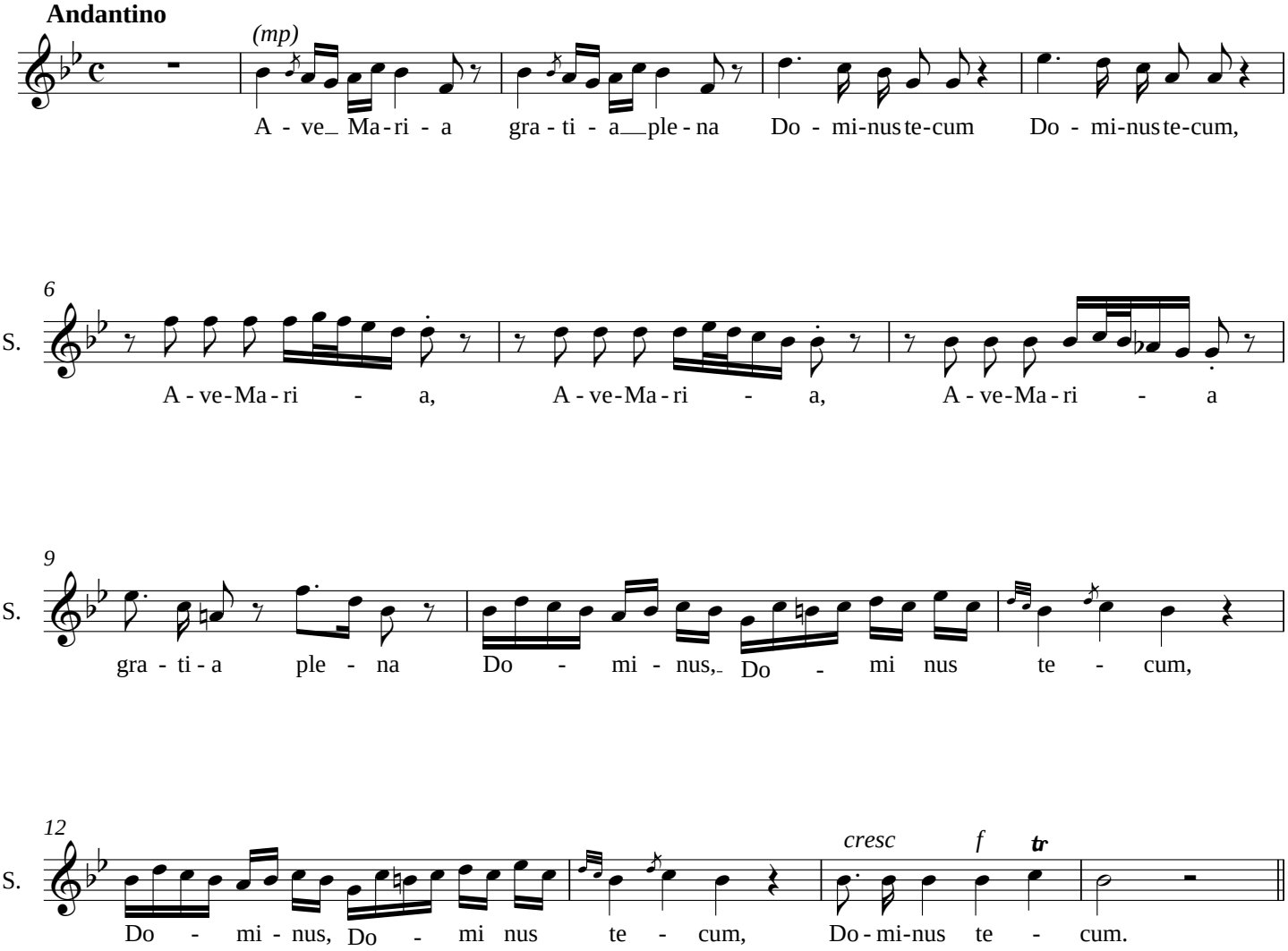
Andante sostenuto



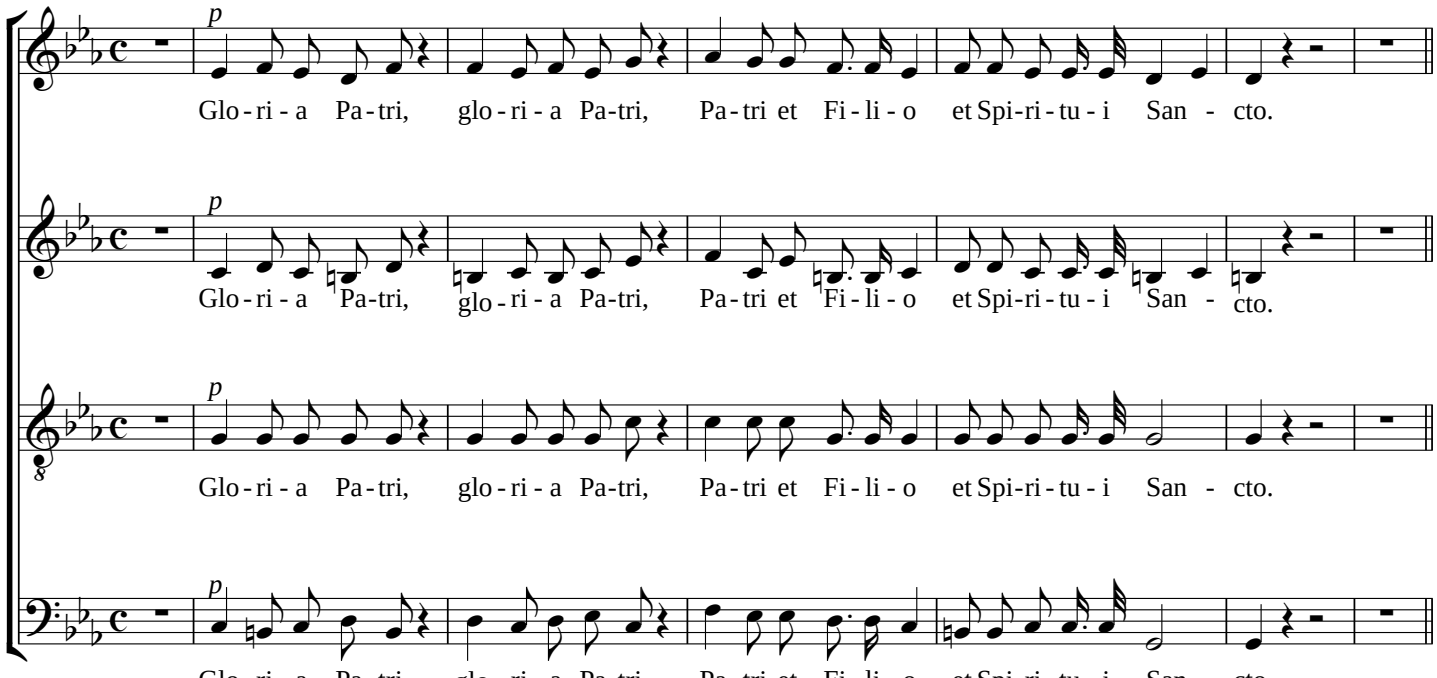

8
S.
A.
T.
B.
sfz p
Do - mi-num De - um nos-trum, ad Do - mi-num De - um nos -
Allegretto
pp
trum, in - ter - ce-de, in - ter - ce-de, in -
trum. in - ter - ce-de, in - ter - ce-de, in
12
sfz p
pp
- ter - ce - de pro no - bis ad Do - mi-num De - um nos - trum,
ter - ce - de pro no - bis ad Do - mi-num De - um nos - trum.


25
S.
A.
T.
B.
pp
sfz p
in - ter - ce - de, in - ter - ce - de, in - ter - ce - de pro
37
sfz p
pp
no - bis ad Do - mi - num De - um nos - trum, in - ter - ce - de
4
52
3
4
pro no - bis ad Do-mi-num De-um nos - trum.

Andantino



Larghetto



Violinos

Matinas da Assumpção de N. Srª.

CPM 172 - Para a festa de N. Sra. da Boa Morte (1813)

Edição: Antônio Campos

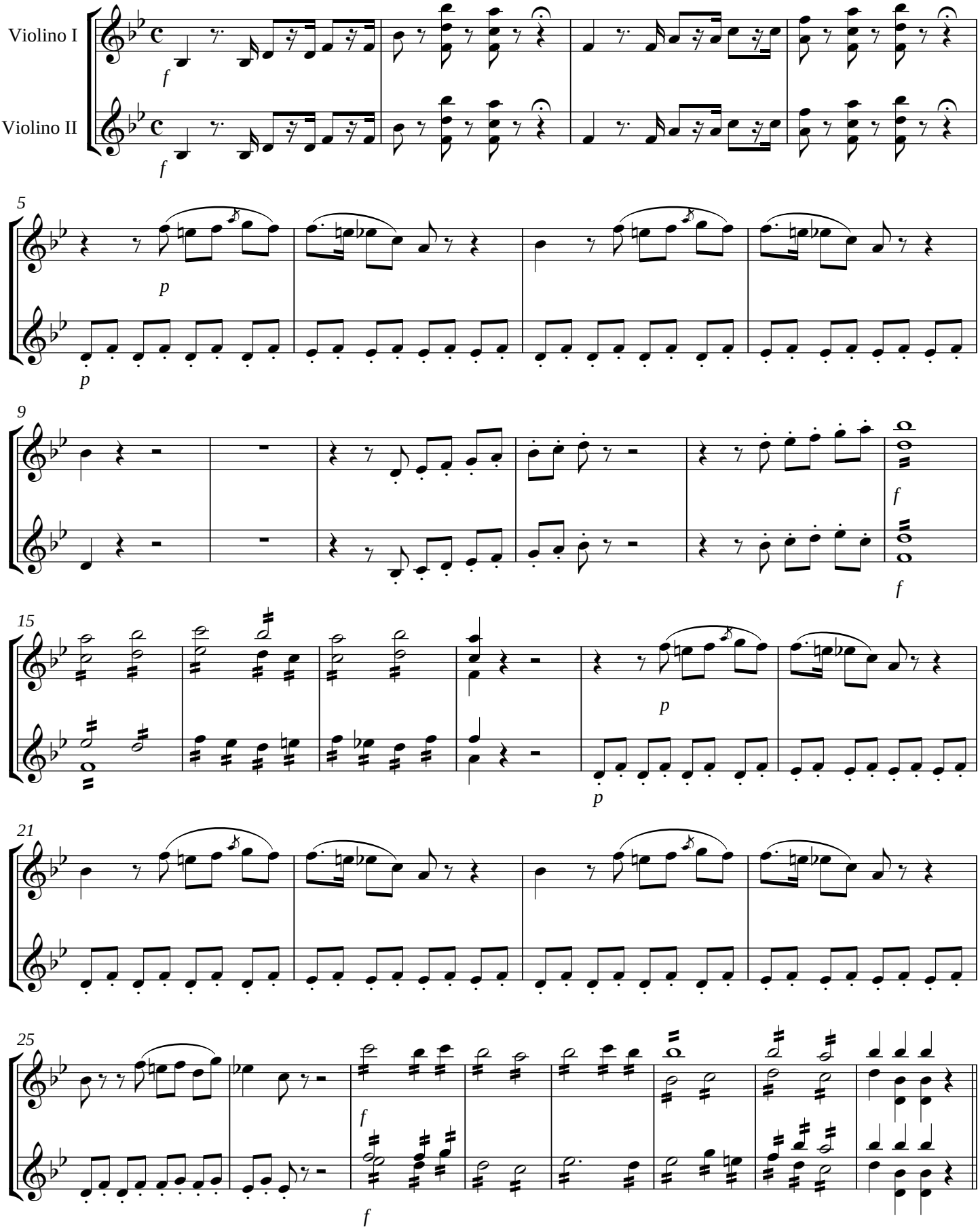
José Mauricio Nunes Garcia

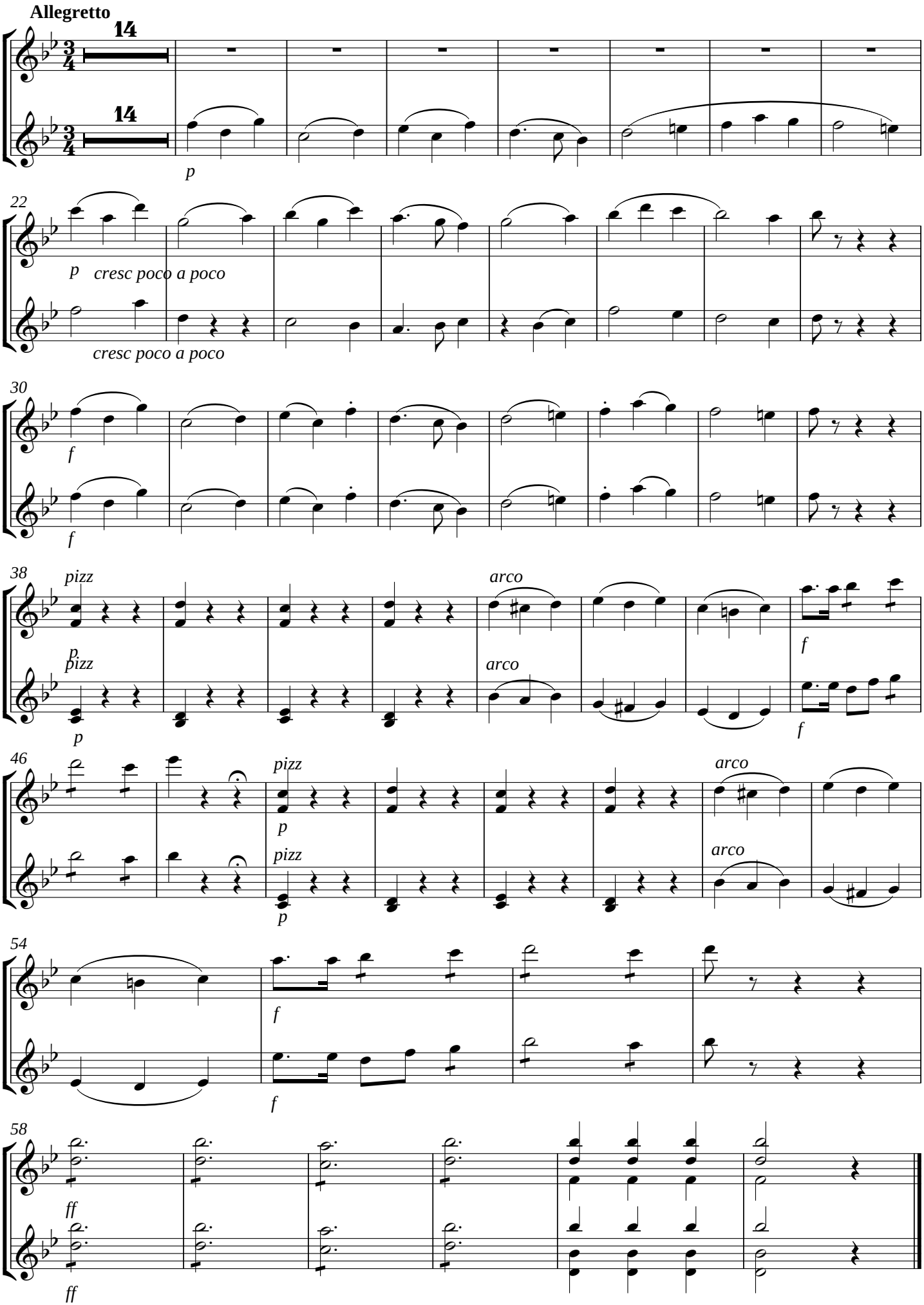
1º Responsório

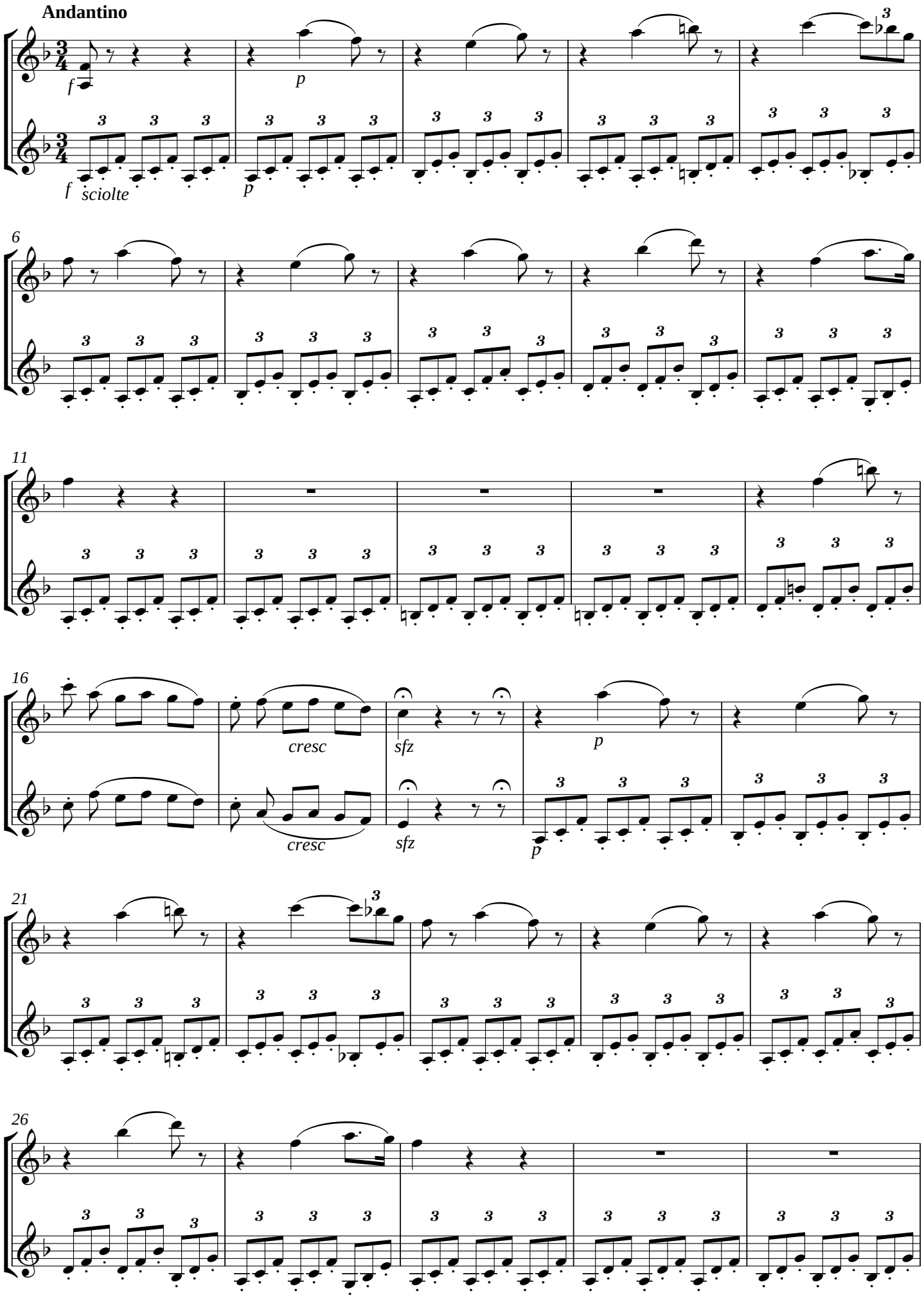
Allegro Giusto

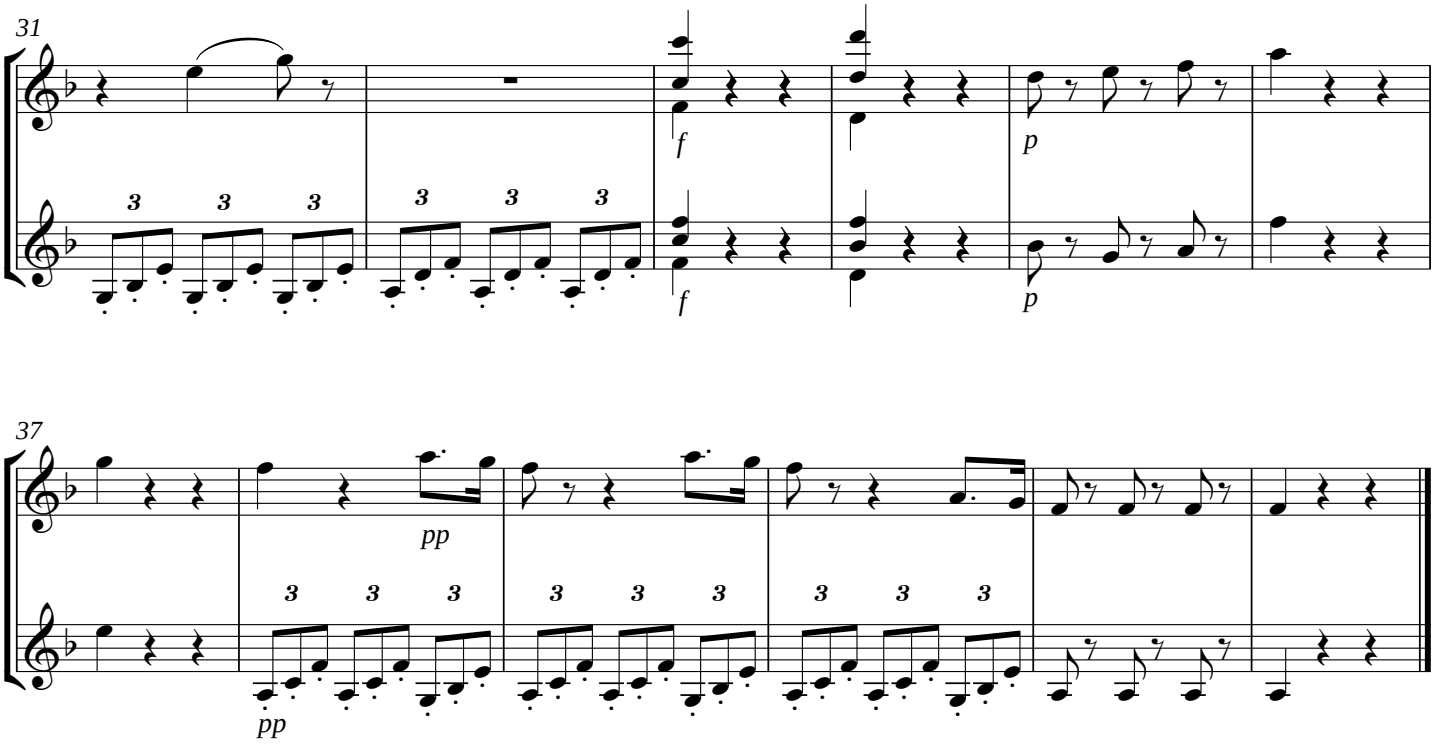
Violino I

Violino II

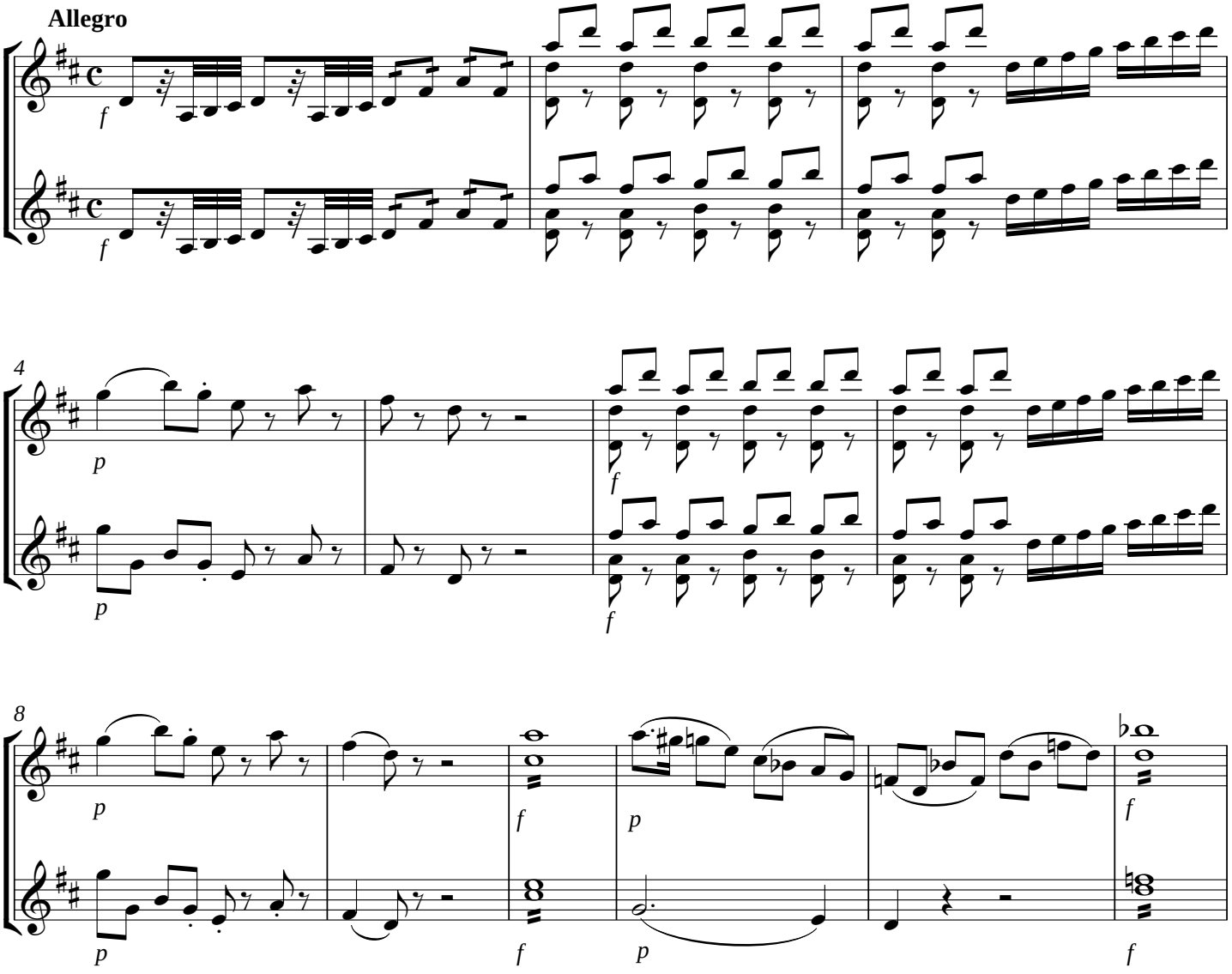


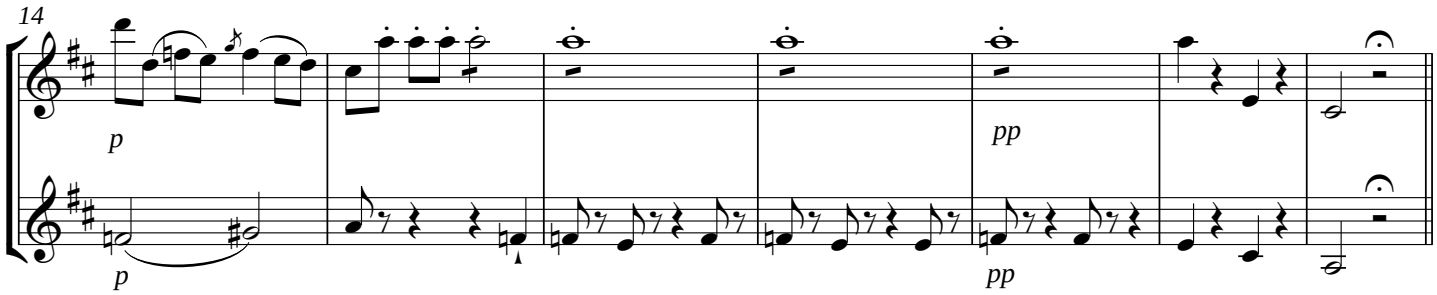

Allegretto
14
14
p
22
p cresc poco a poco
cresc poco a poco
30
f
f
38
pizz
p
pizz
p
arco
arco
f
f
46
pizz
p
pizz
p
arco
arco
54
f
f
58
ff
ff


Andantino
f
p
f sciolte
p
6
11
16
cresc
sfz
p
cresc
sfz
p
21
26

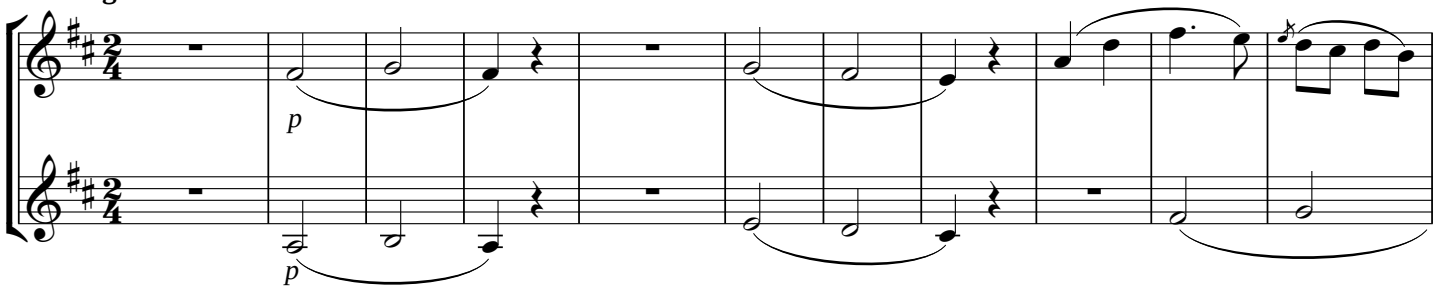


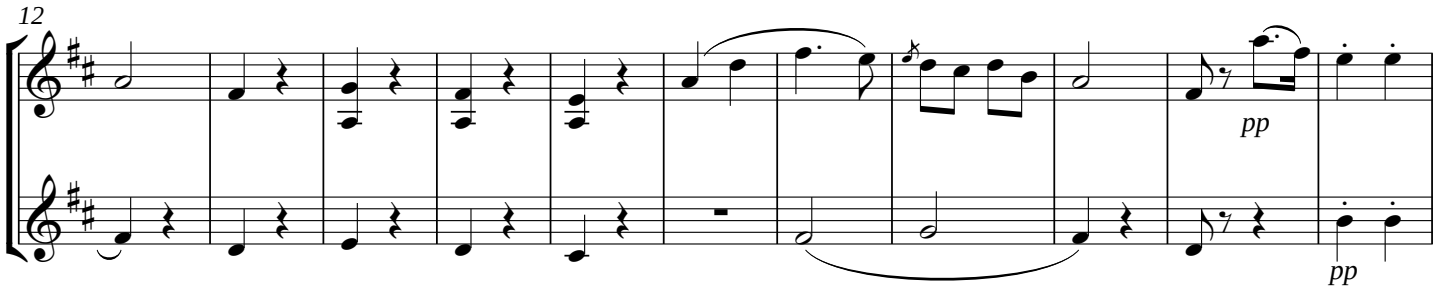
2º Responsório

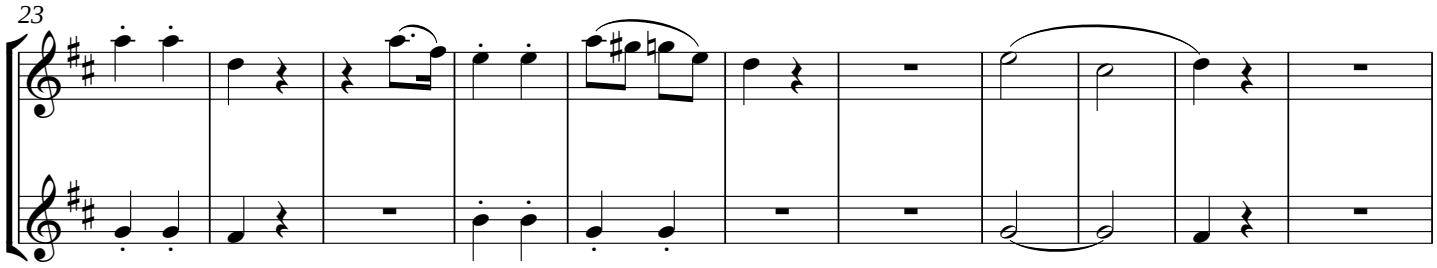


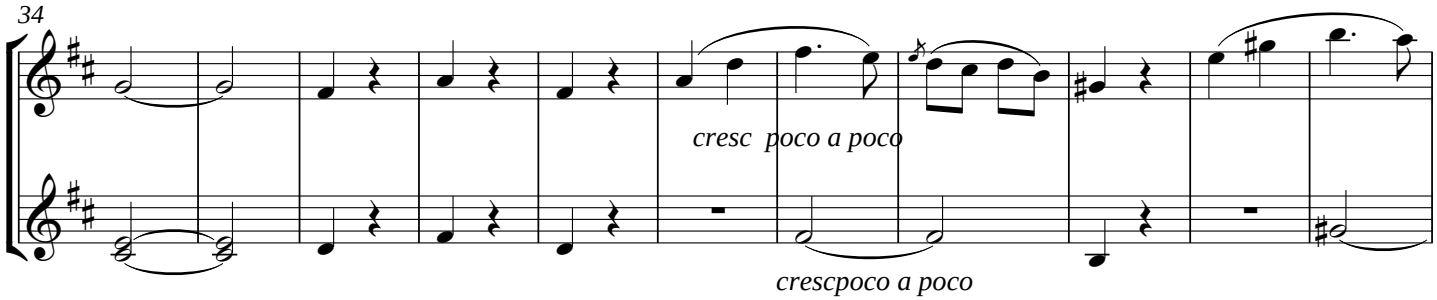


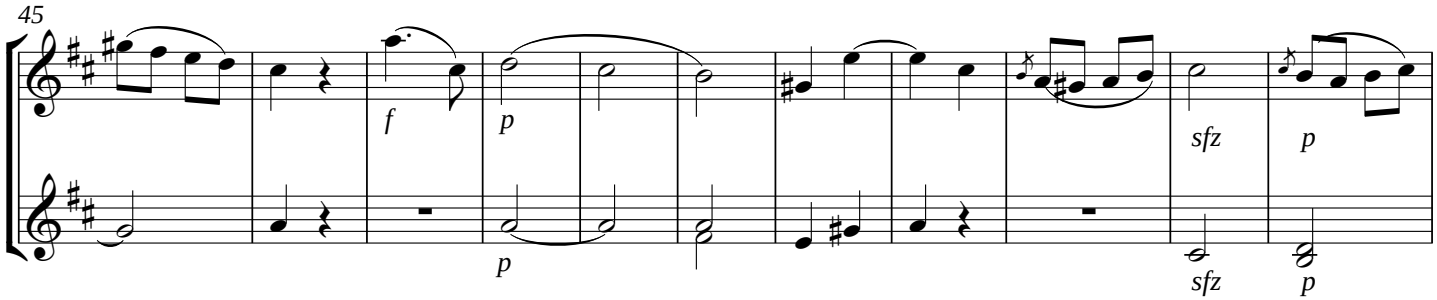
Allegretto Vivace

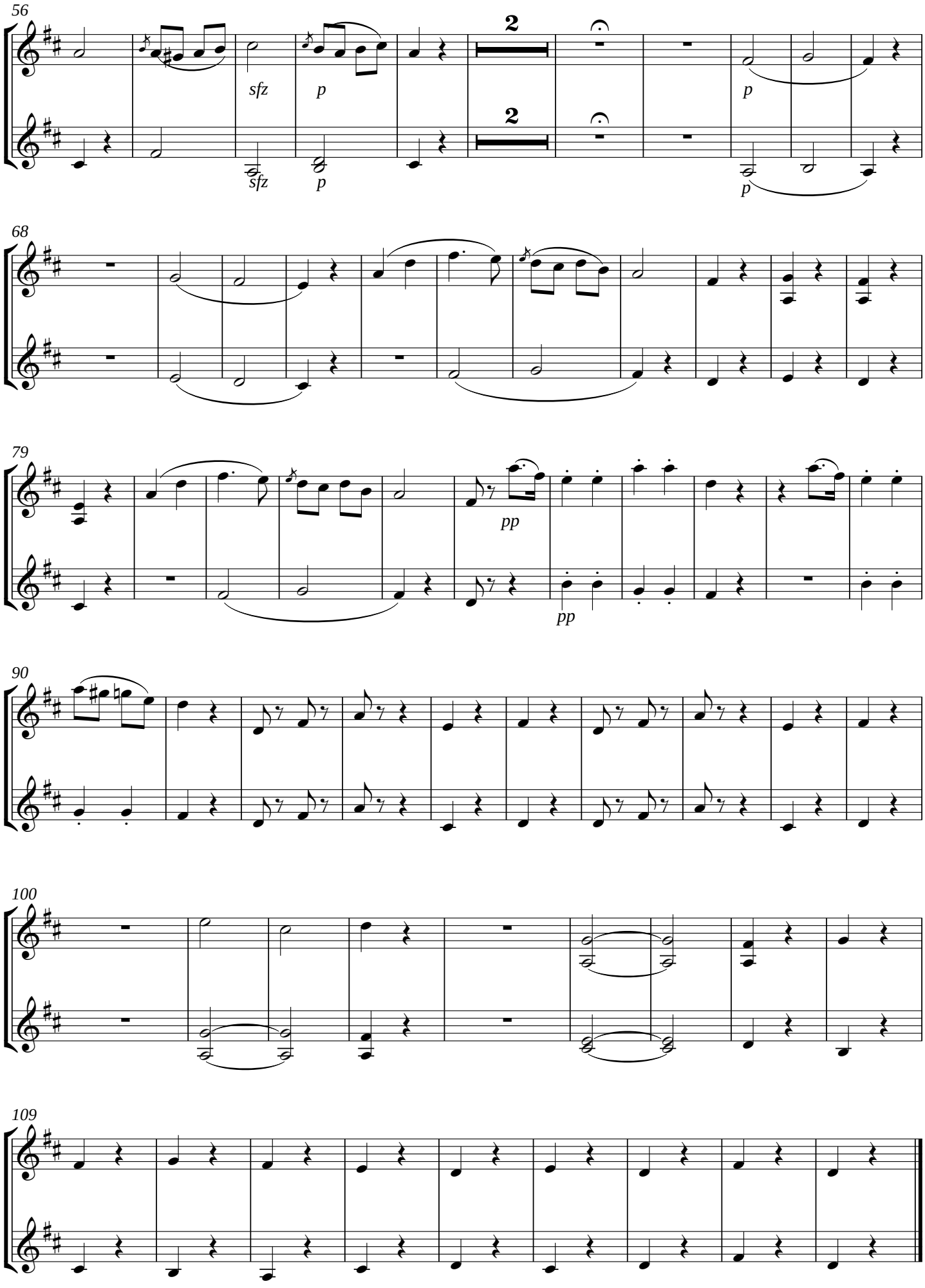




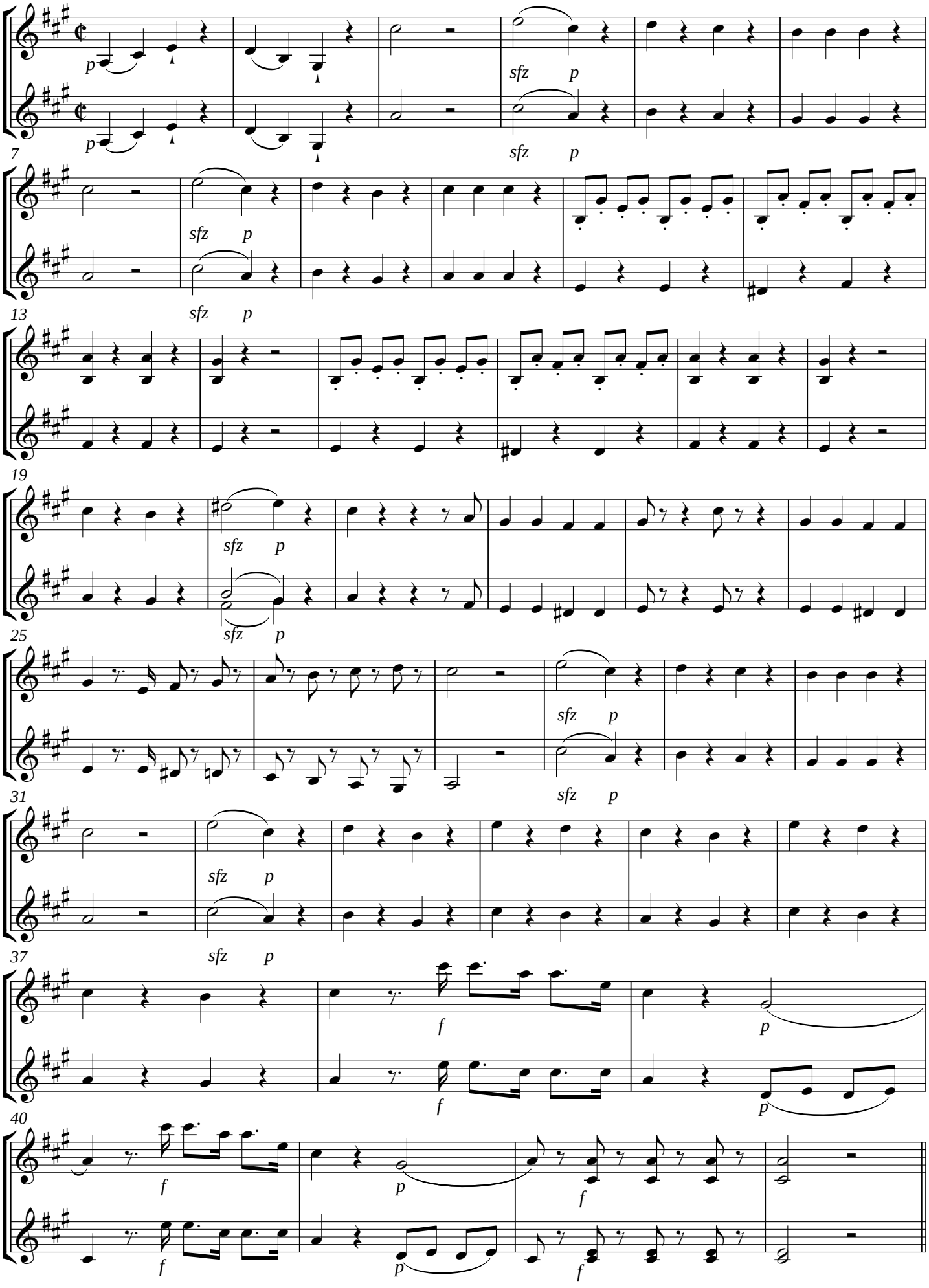






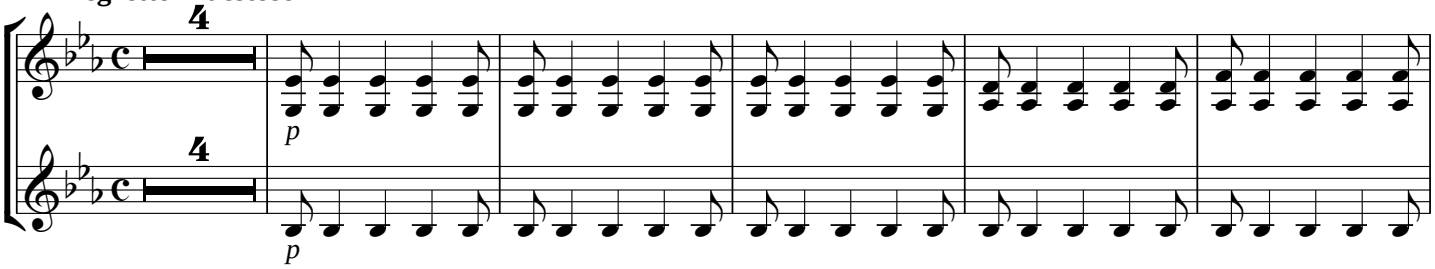

56
sfz
p
sfz
p
2
2
p
p
68
79
pp
pp
90
100
109

Andantino

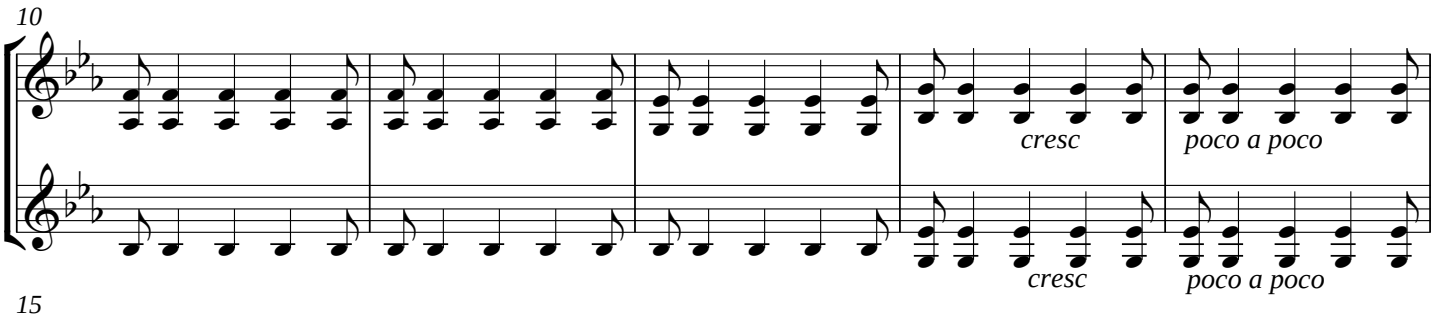


3º Responsório

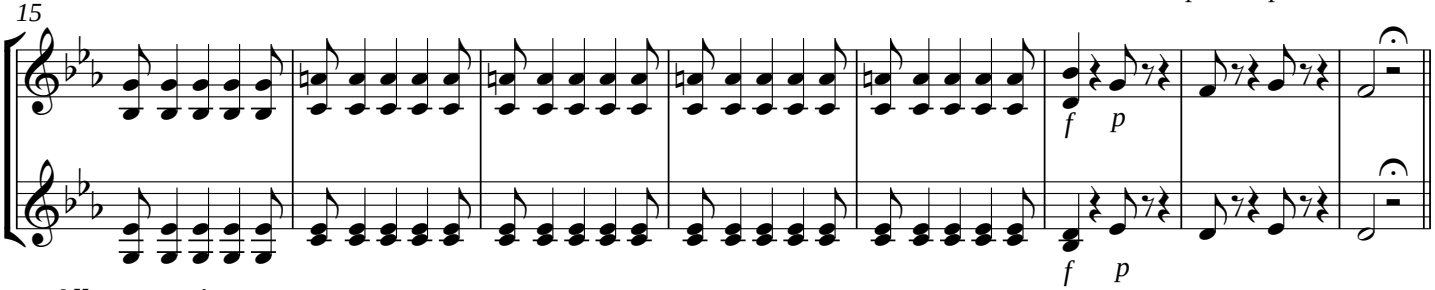
Allegretto Maestoso



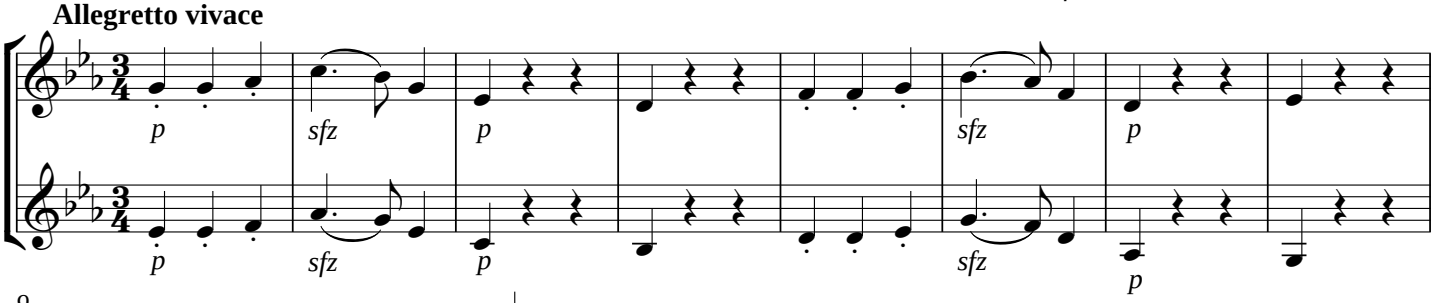
10



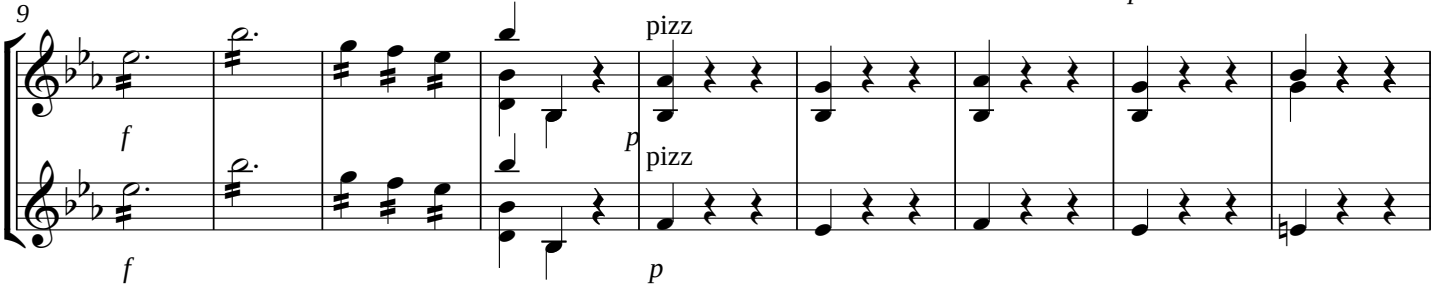
15



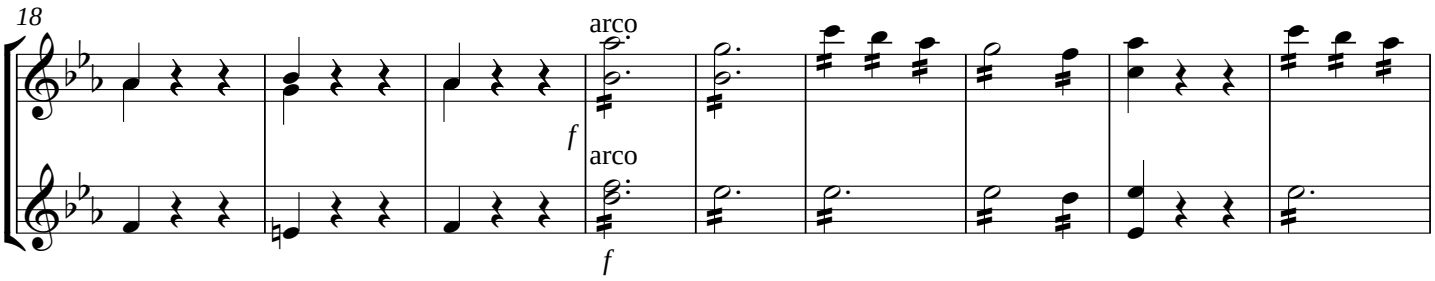
Allegretto vivace



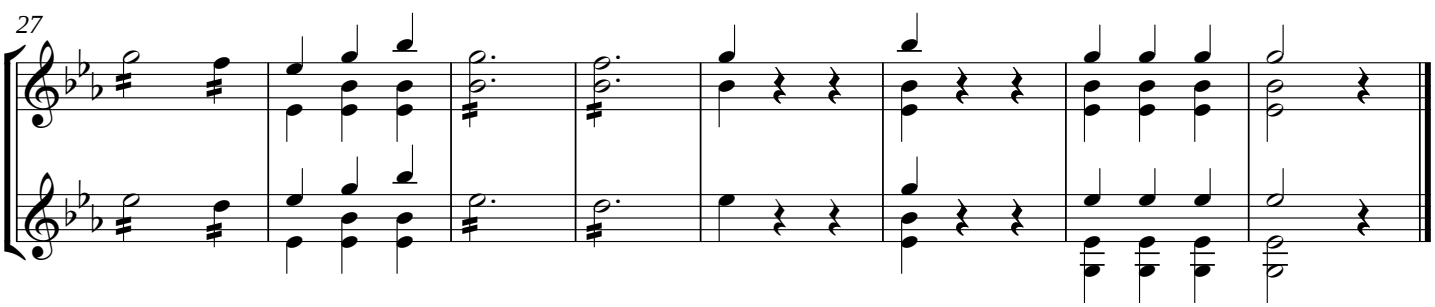
9

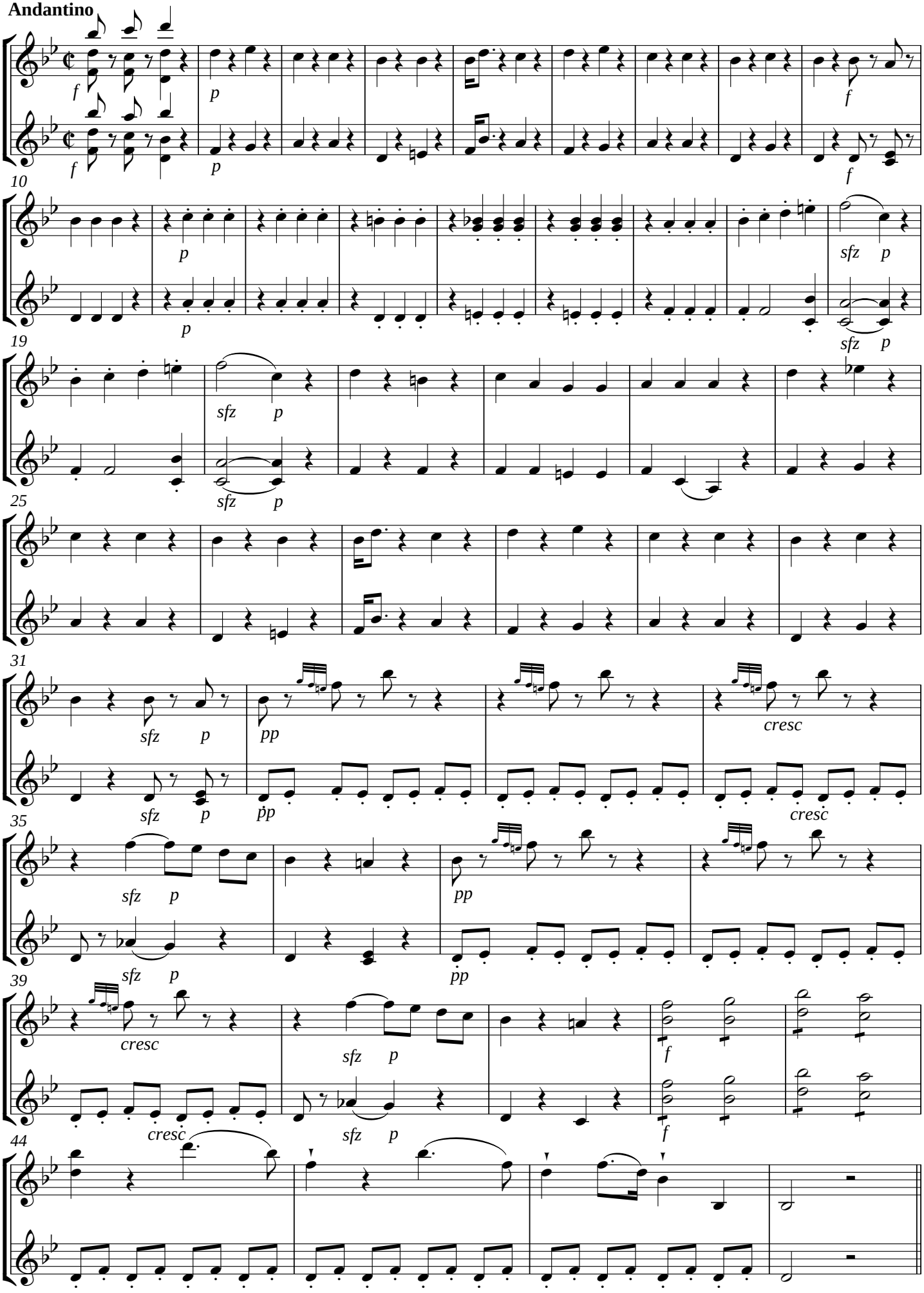


18

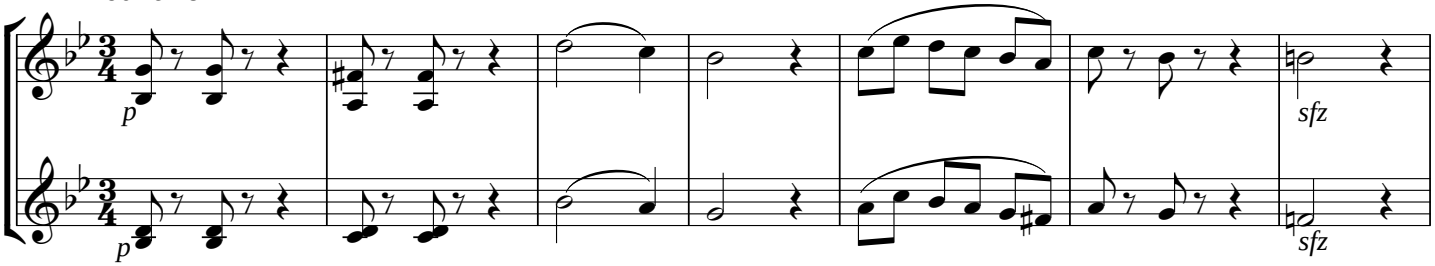


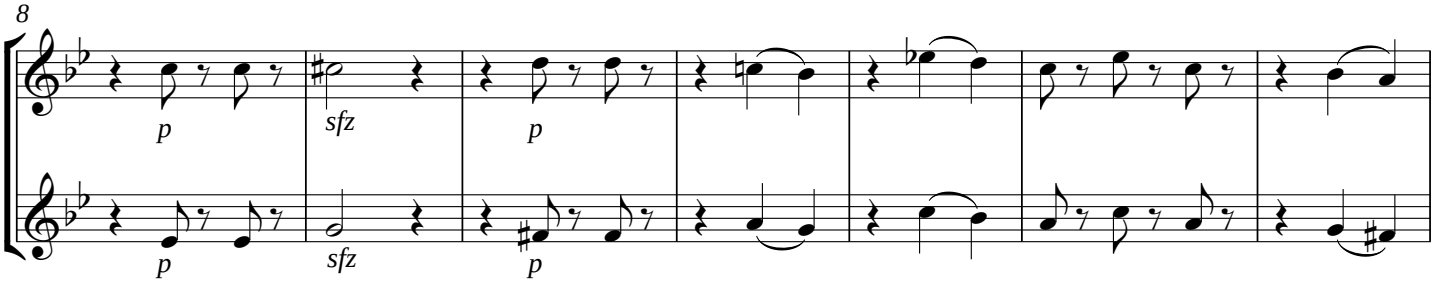
27

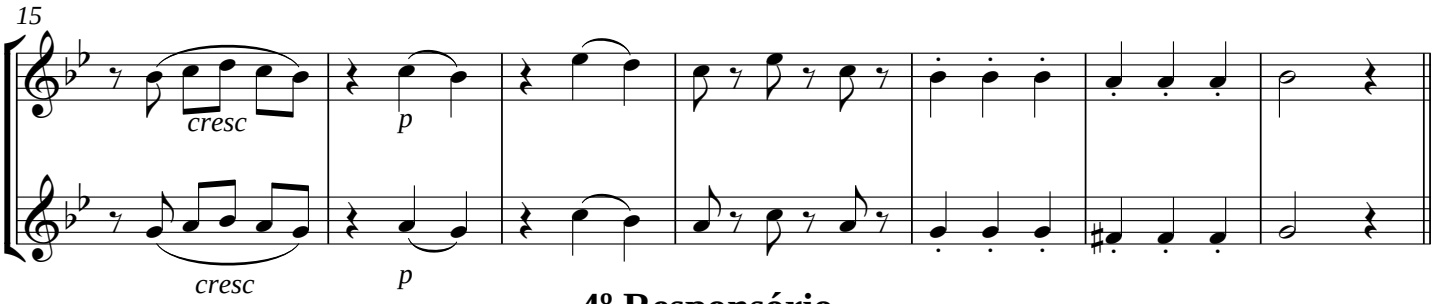



Andantino
f
p
f
10
p
p
sfz p
19
sfz p
sfz p
25
sfz p
31
sfz p
pp
cresc
35
sfz p
pp
39
cresc
sfz p
f
44
cresc
sfz p
f

Andantino

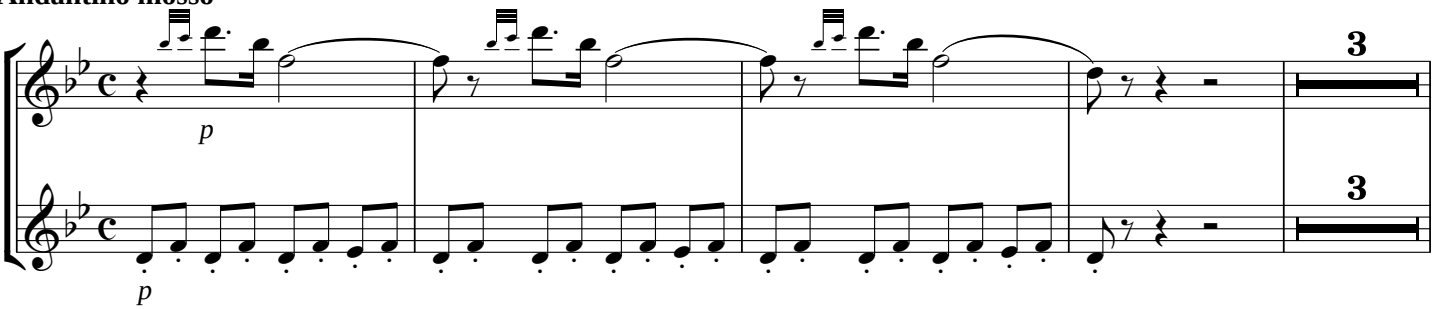


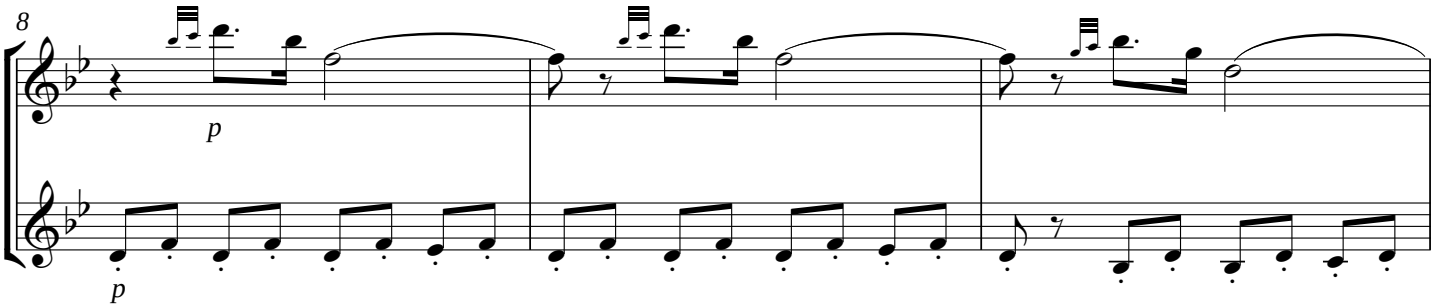


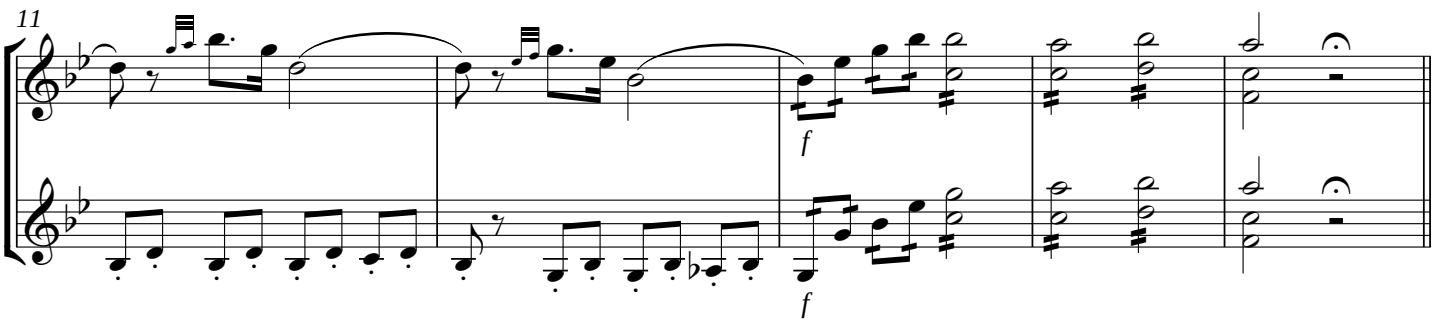


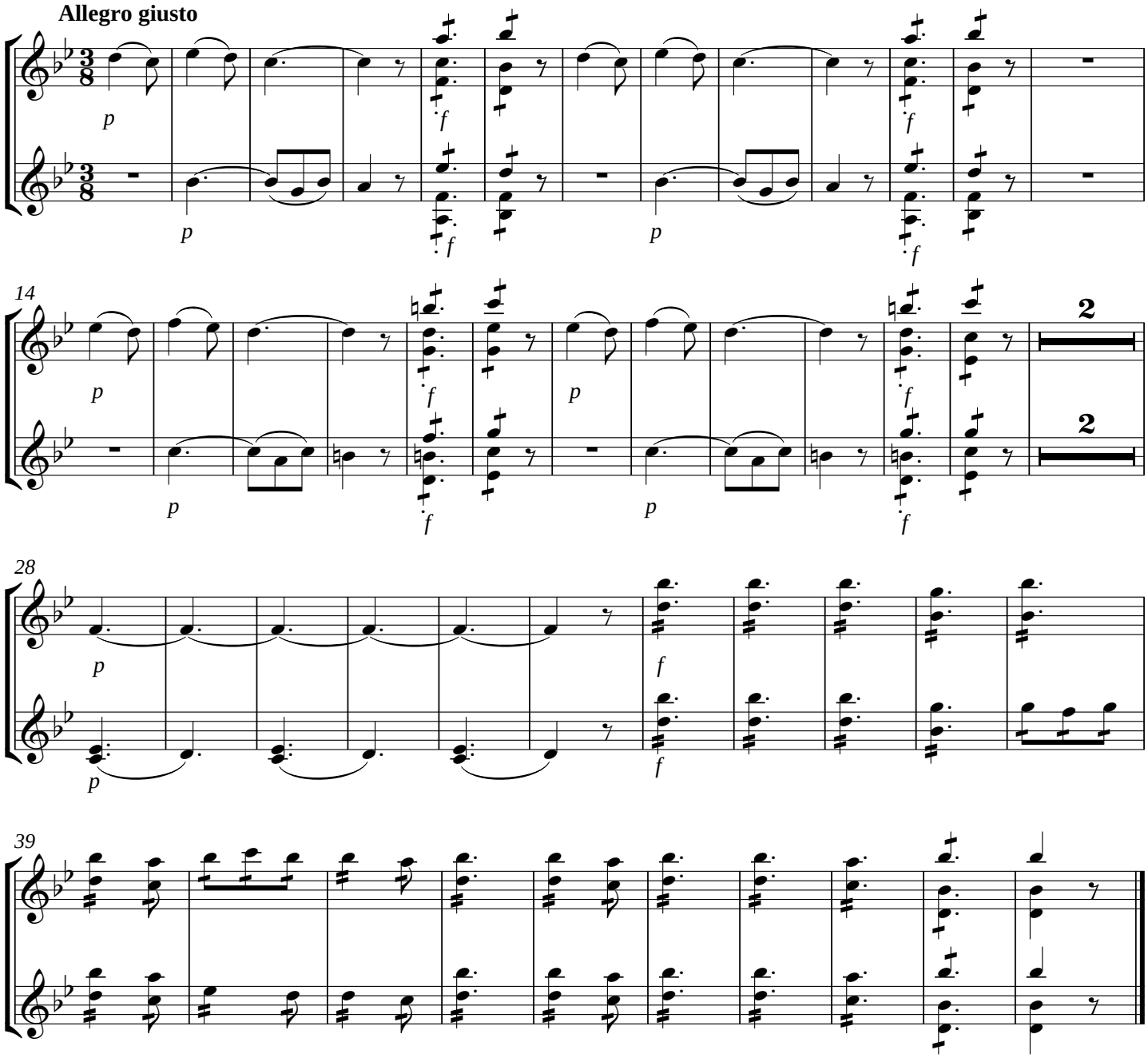
4º Responsório

Andantino mosso





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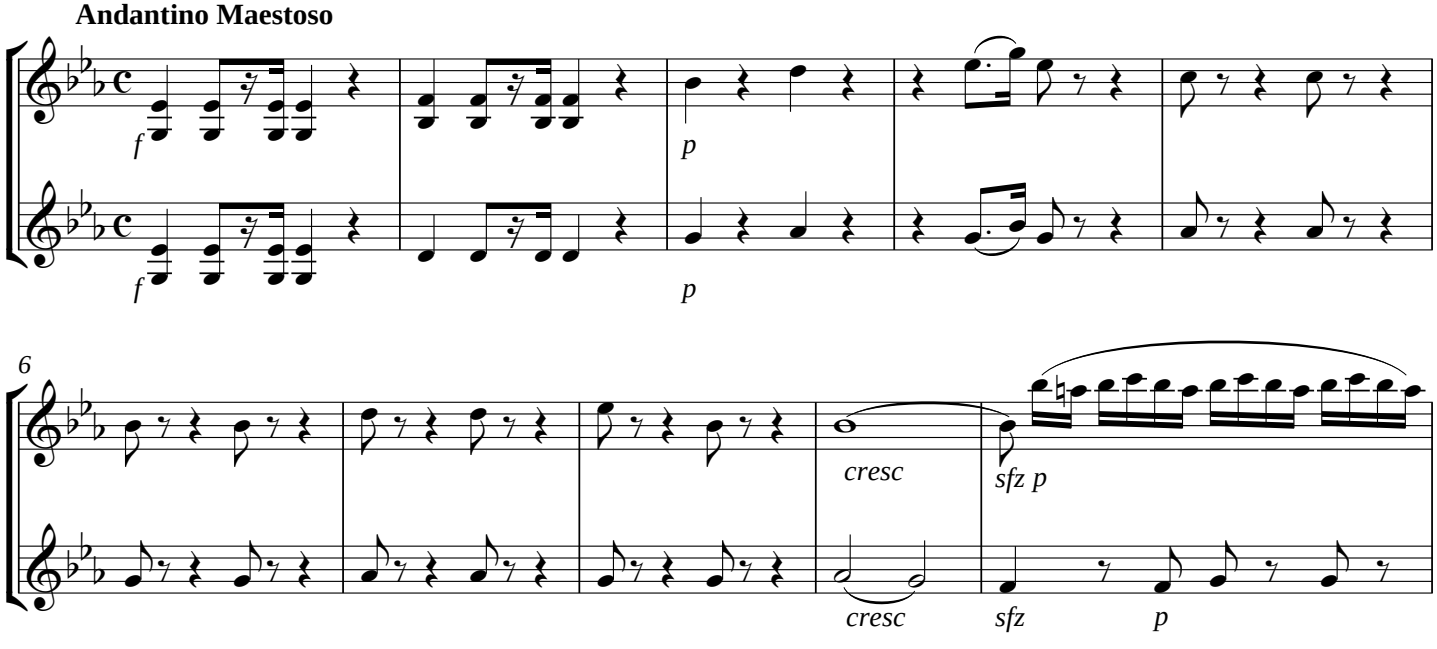
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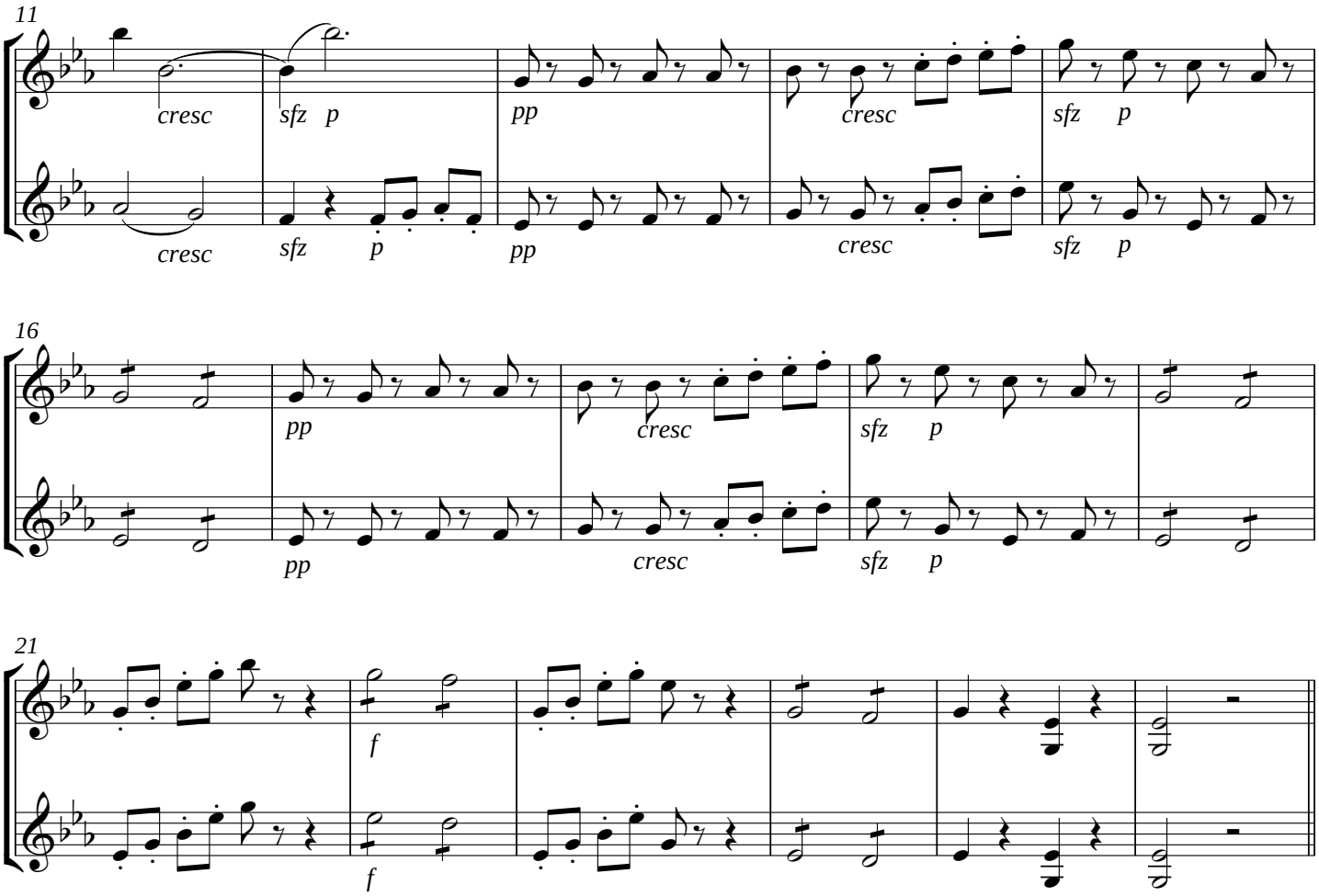

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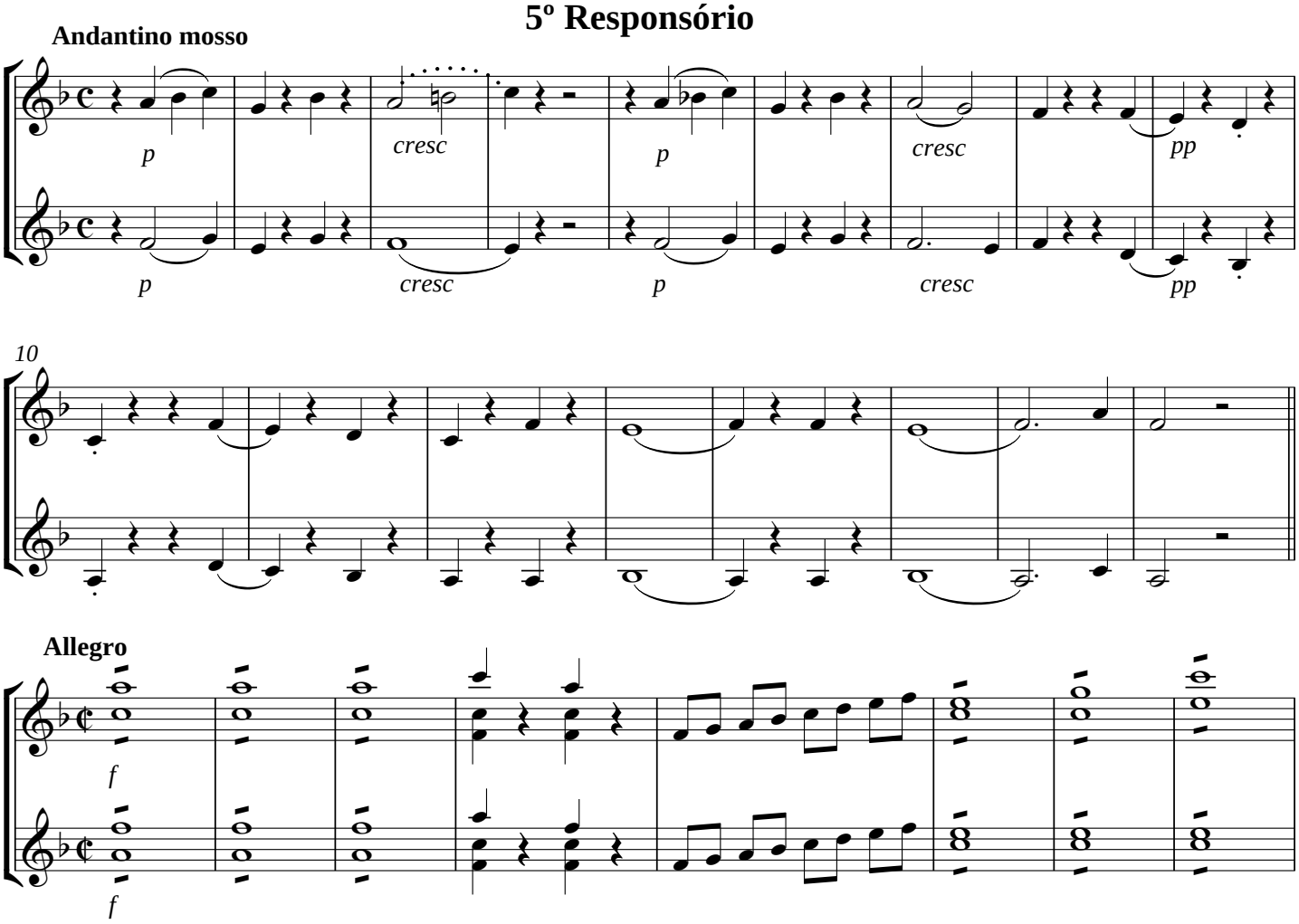

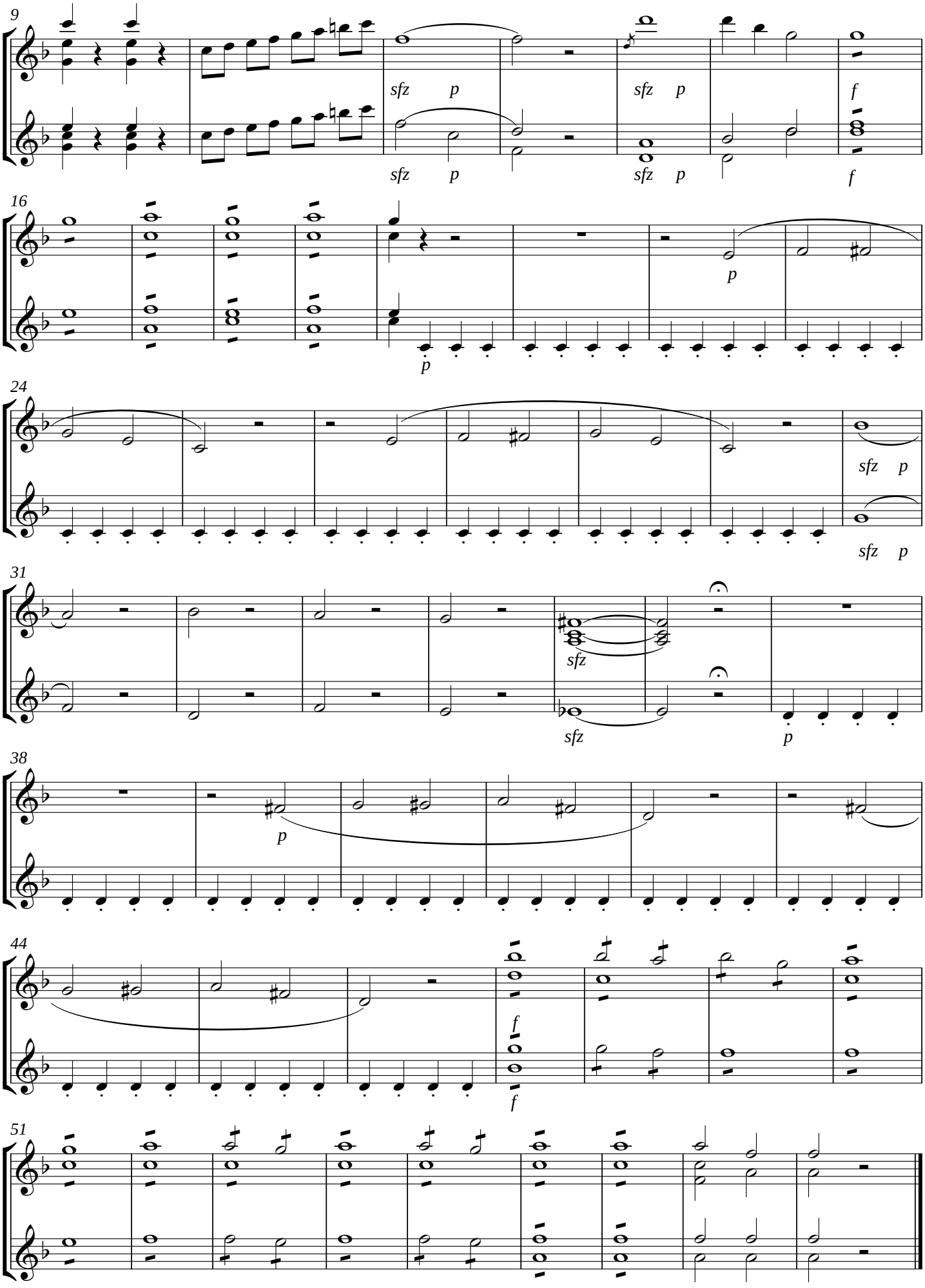
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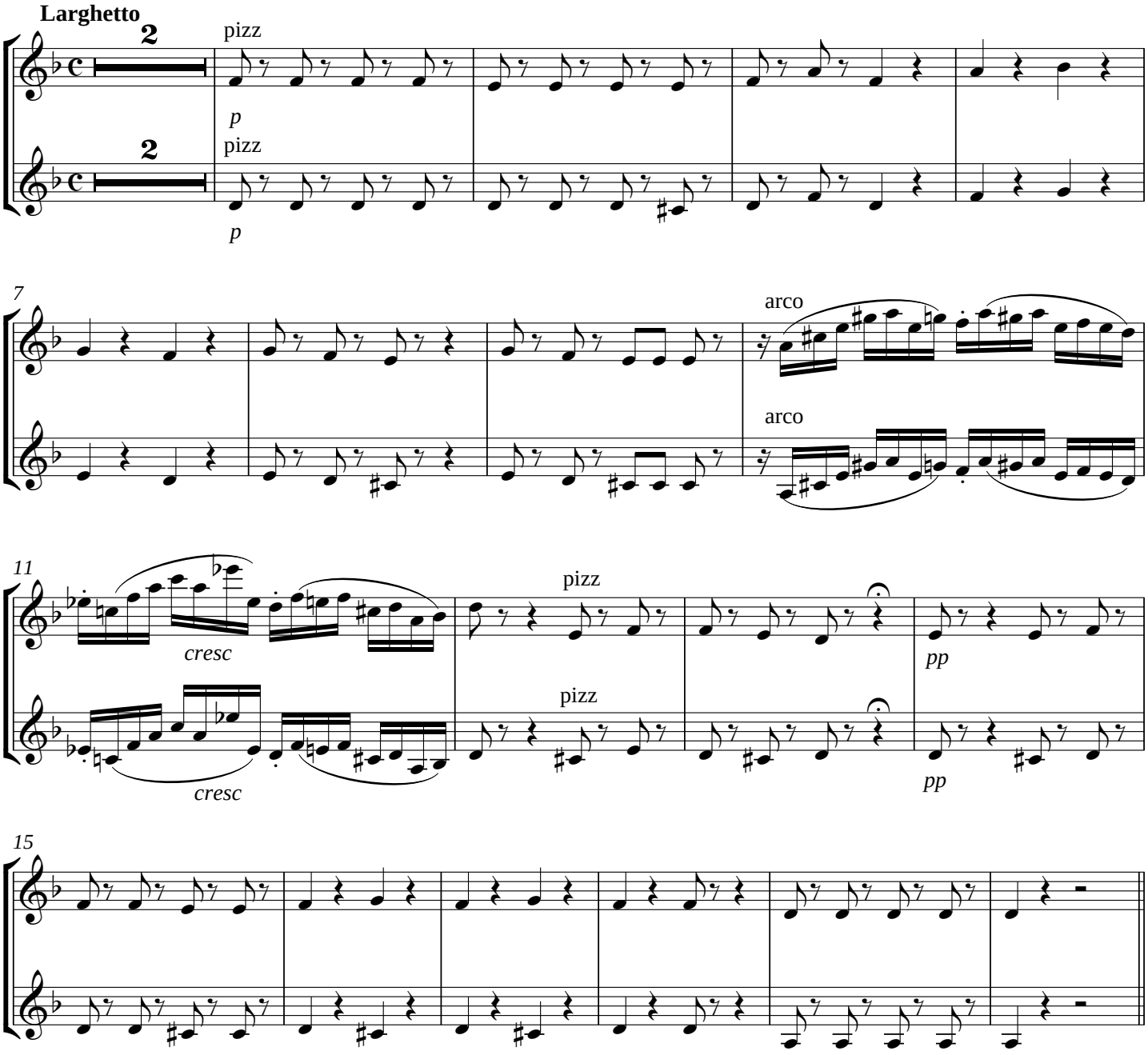

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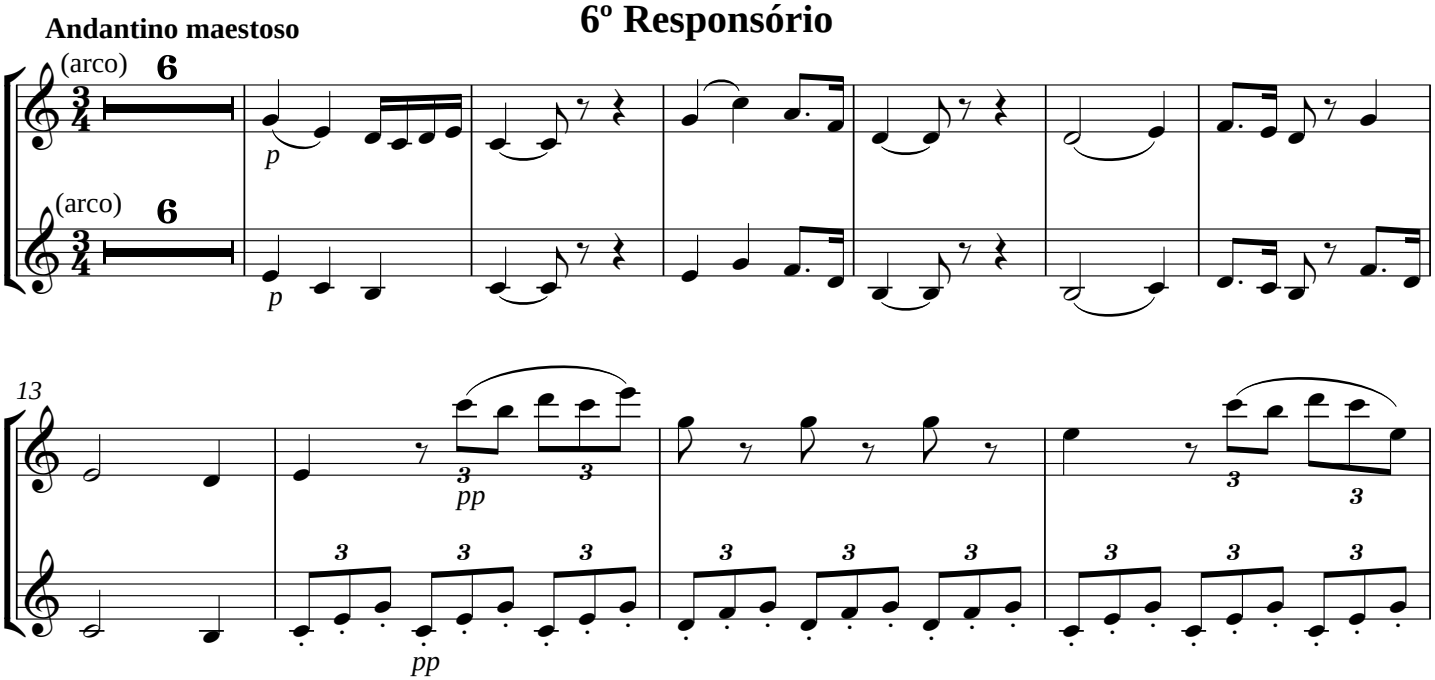

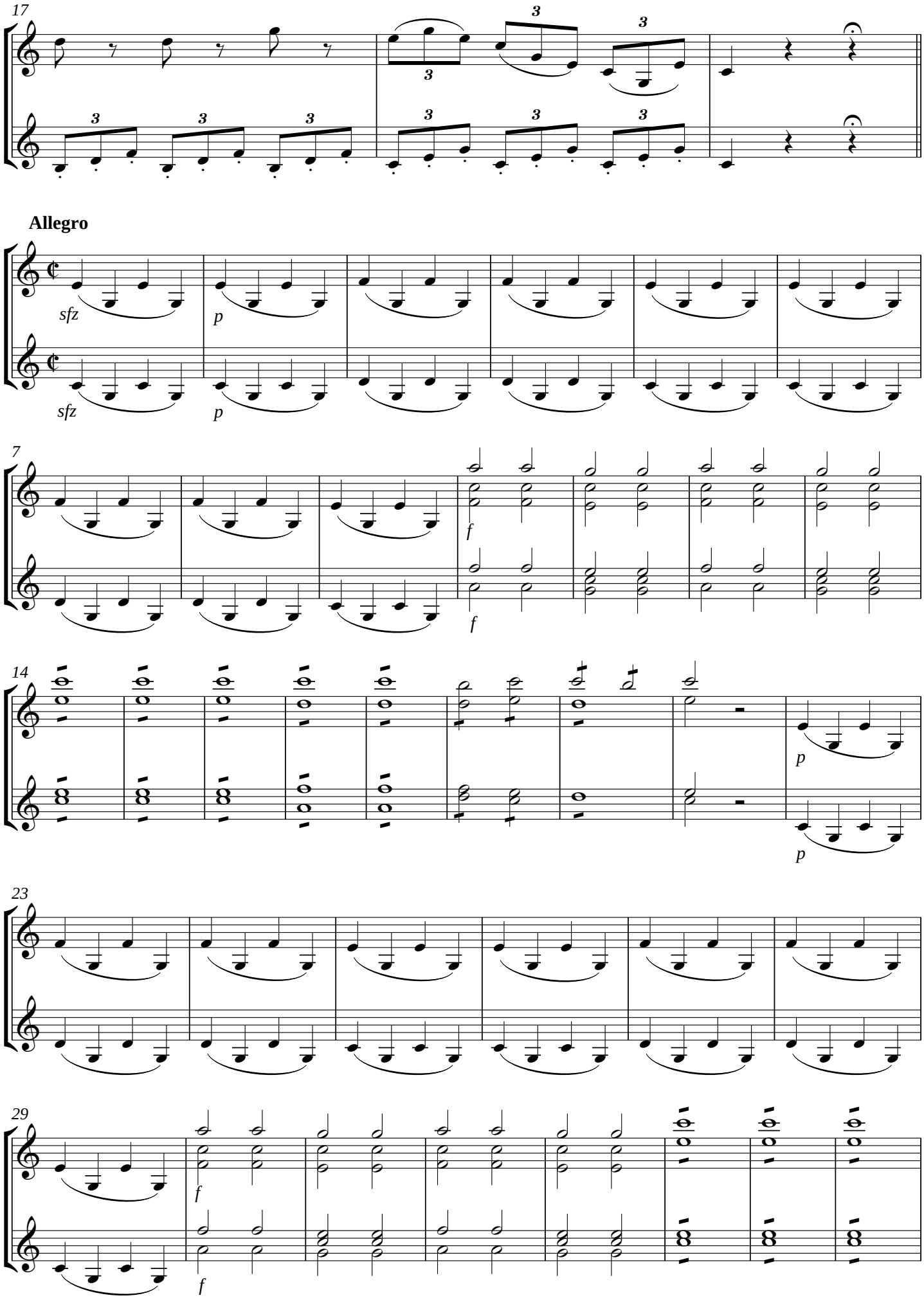
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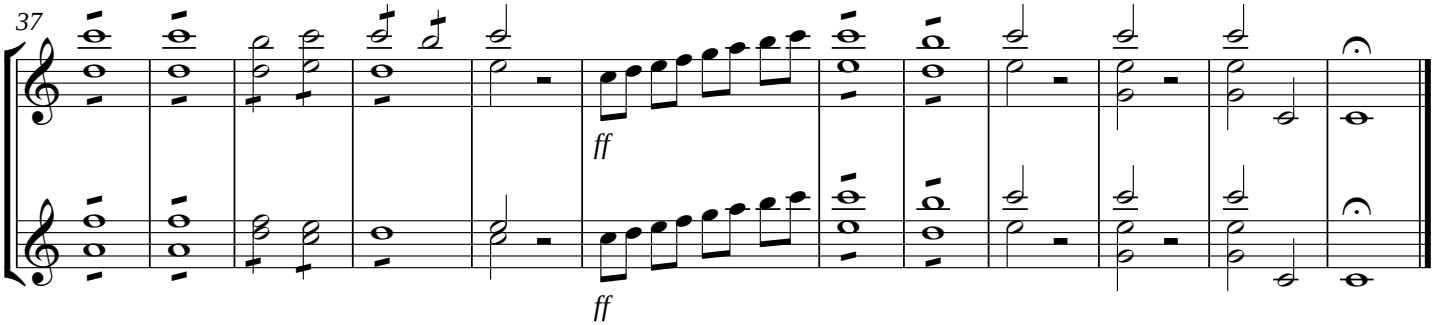
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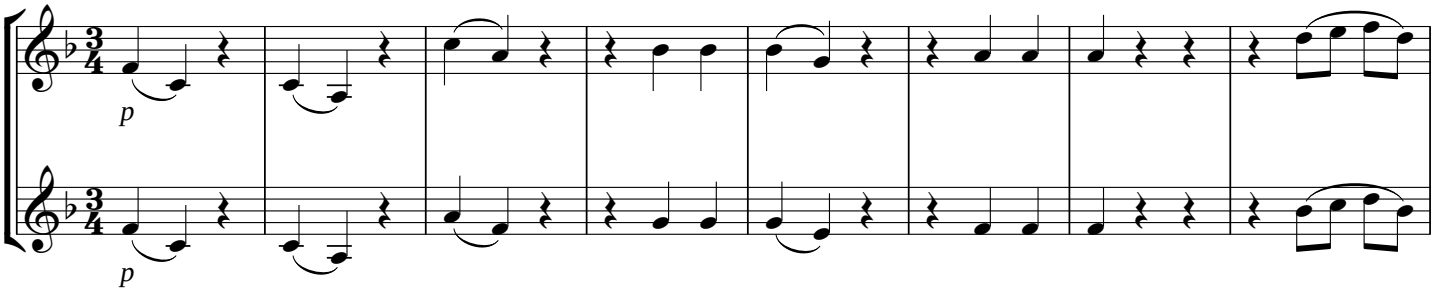
Andantino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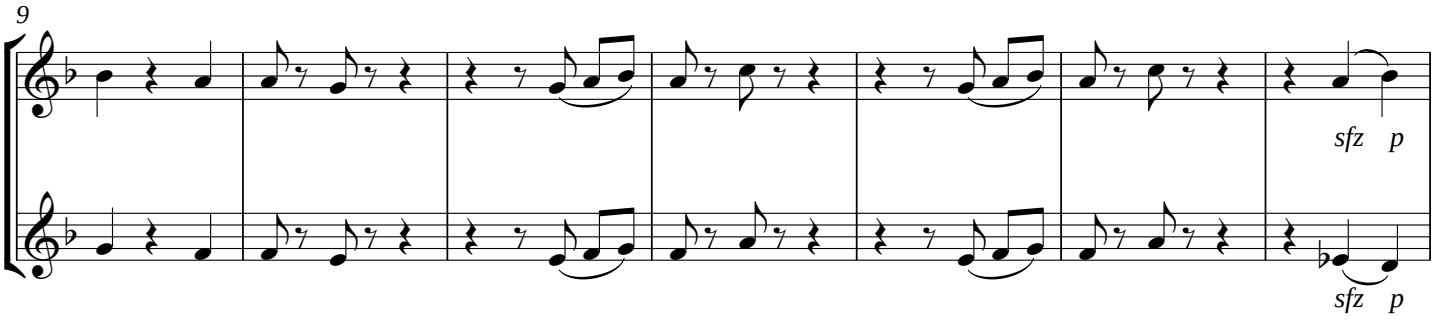
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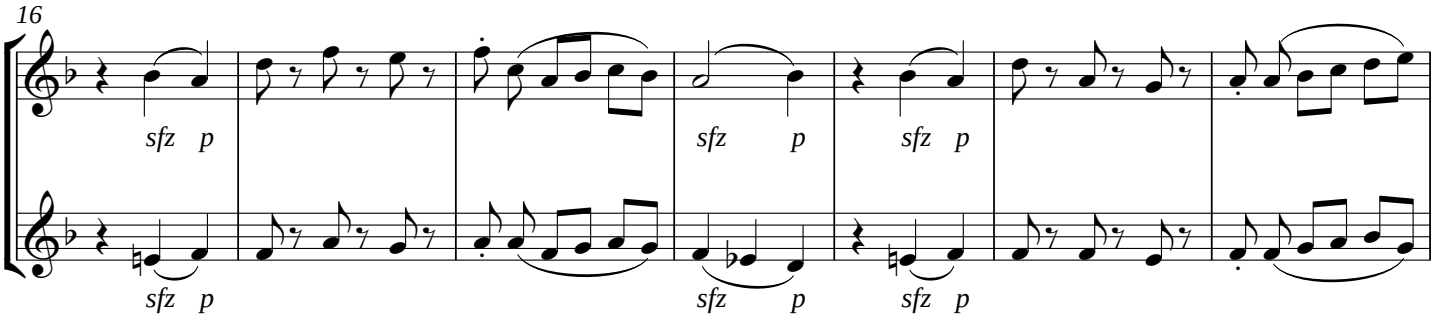
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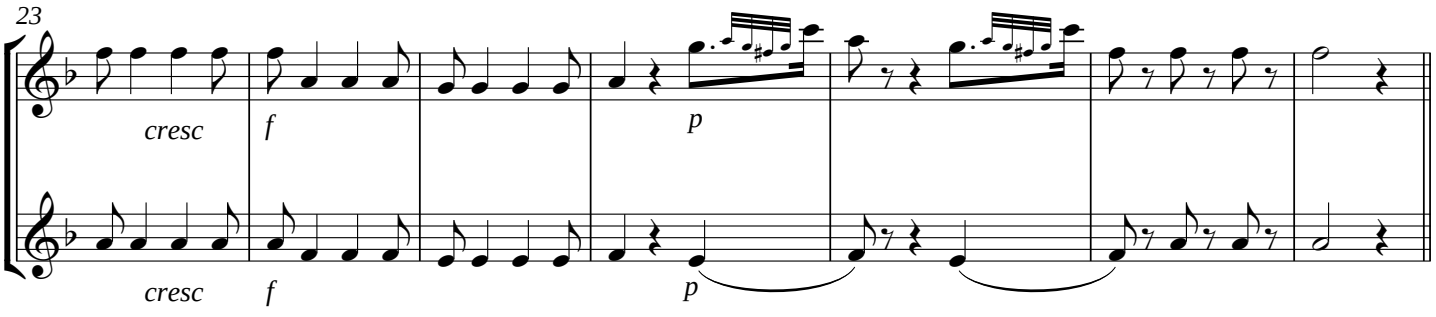
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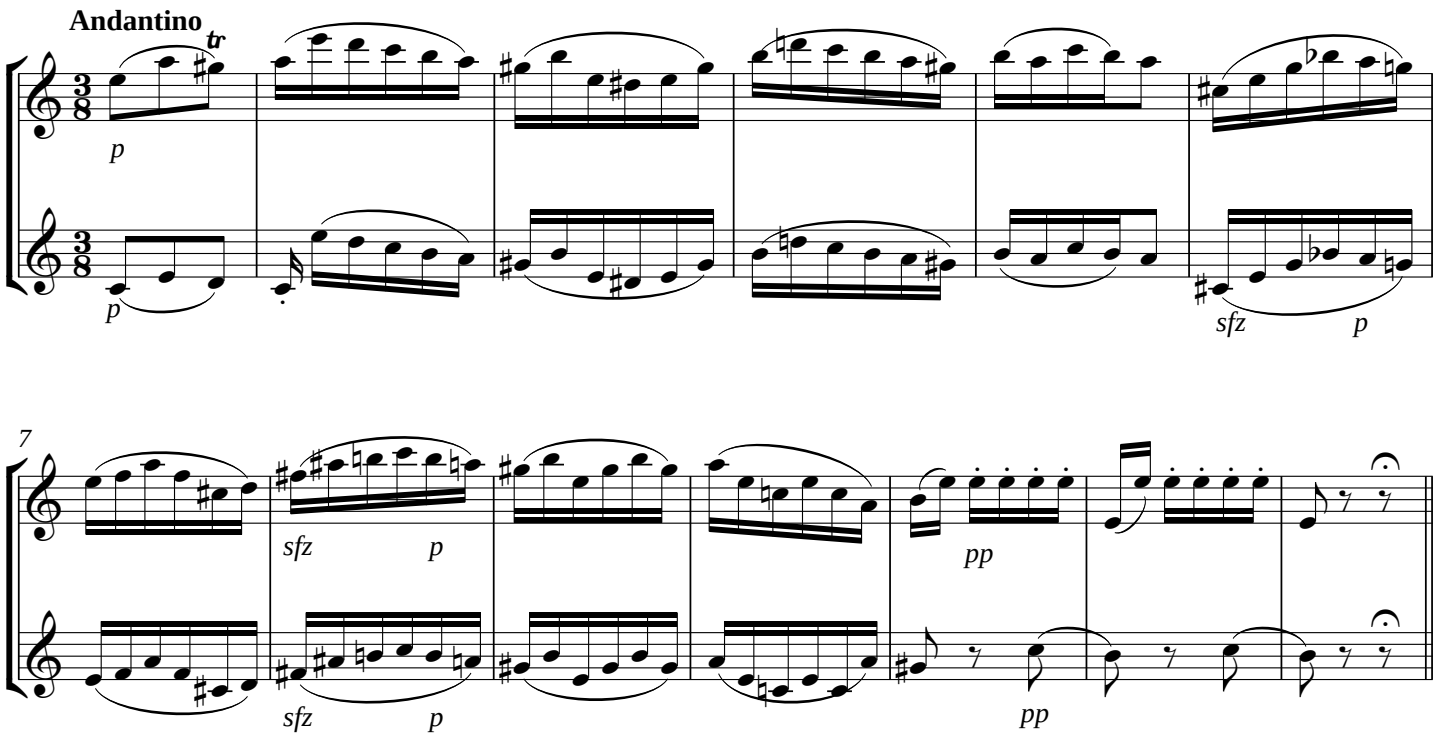
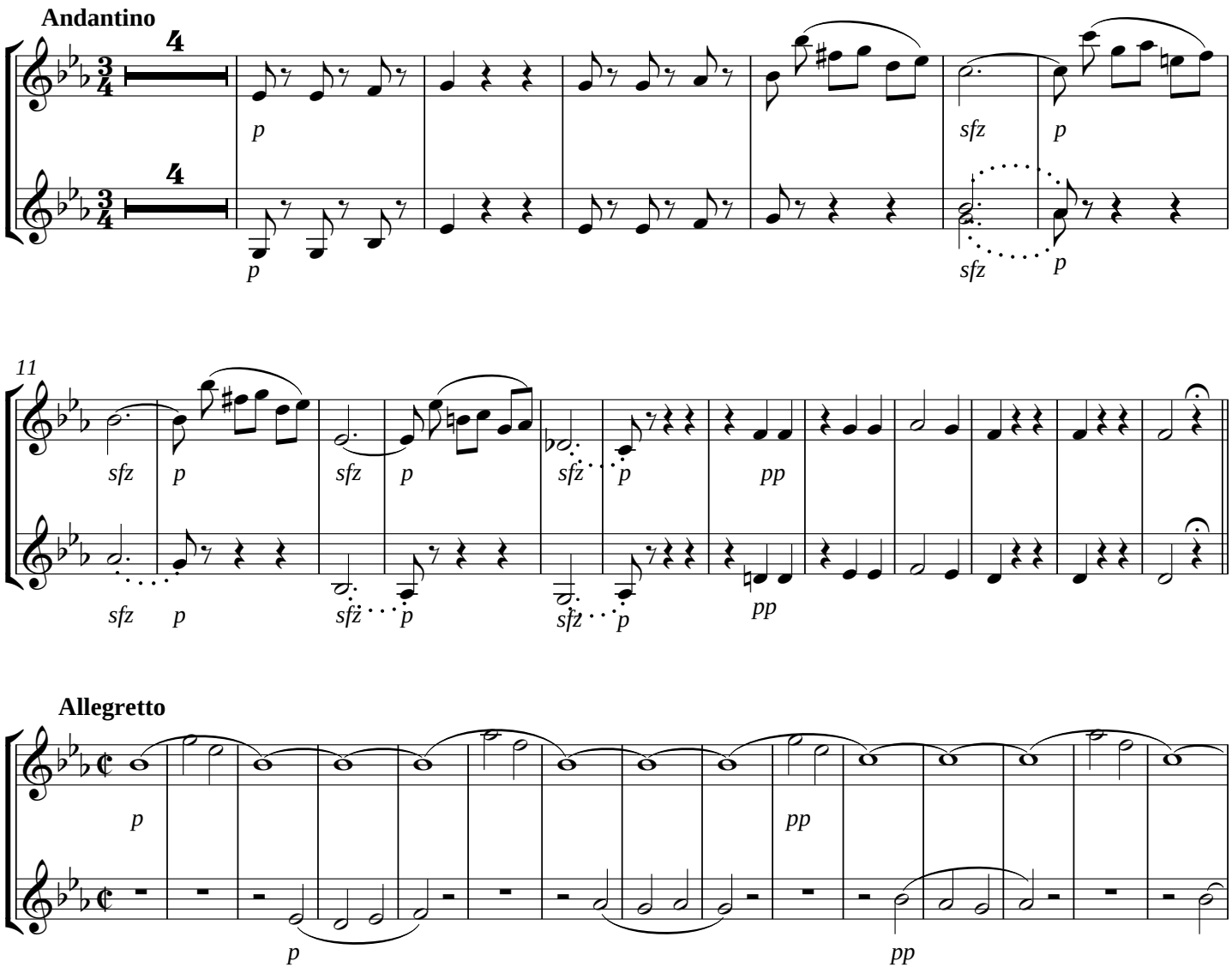
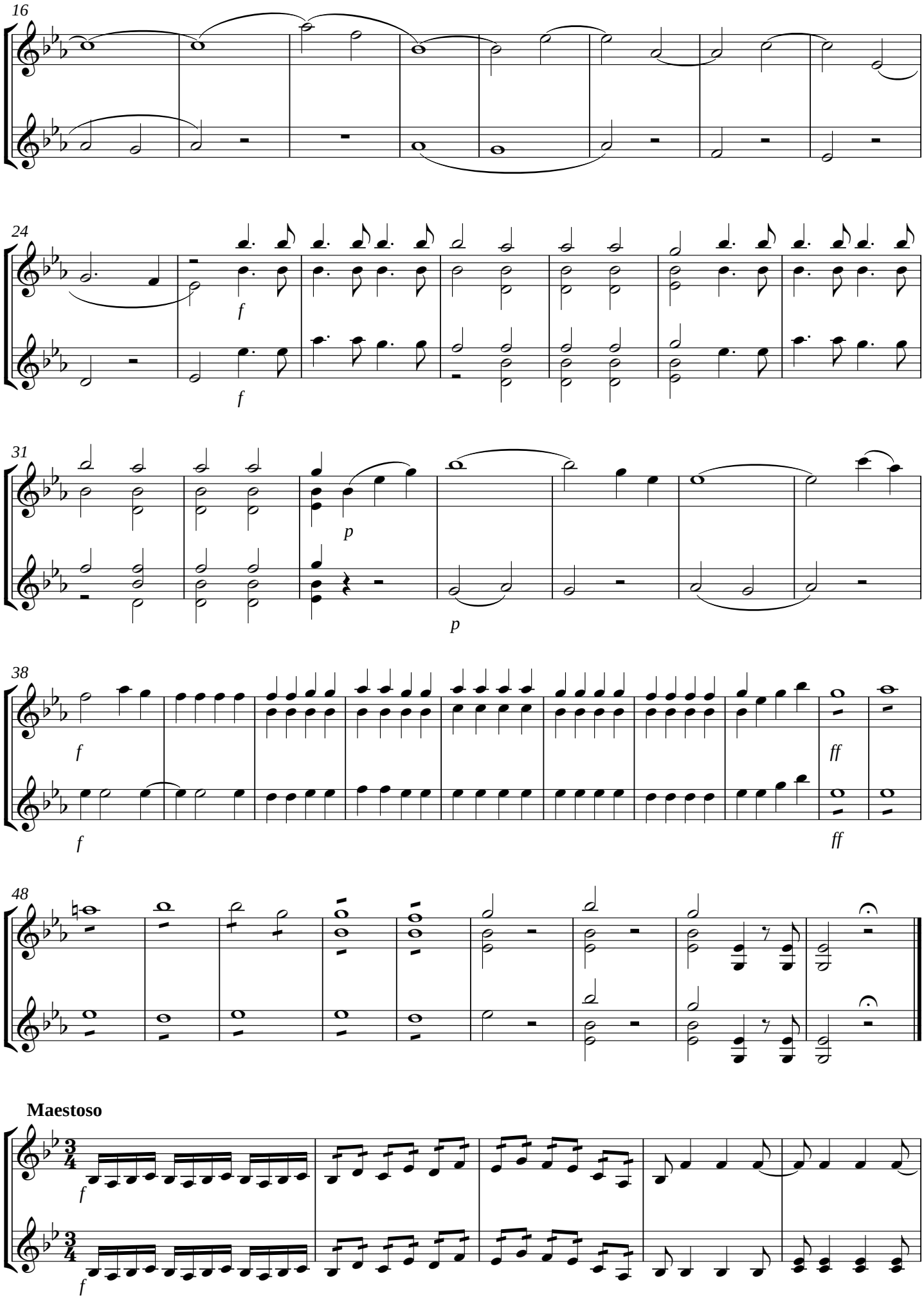


7º Responsório

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Maestoso
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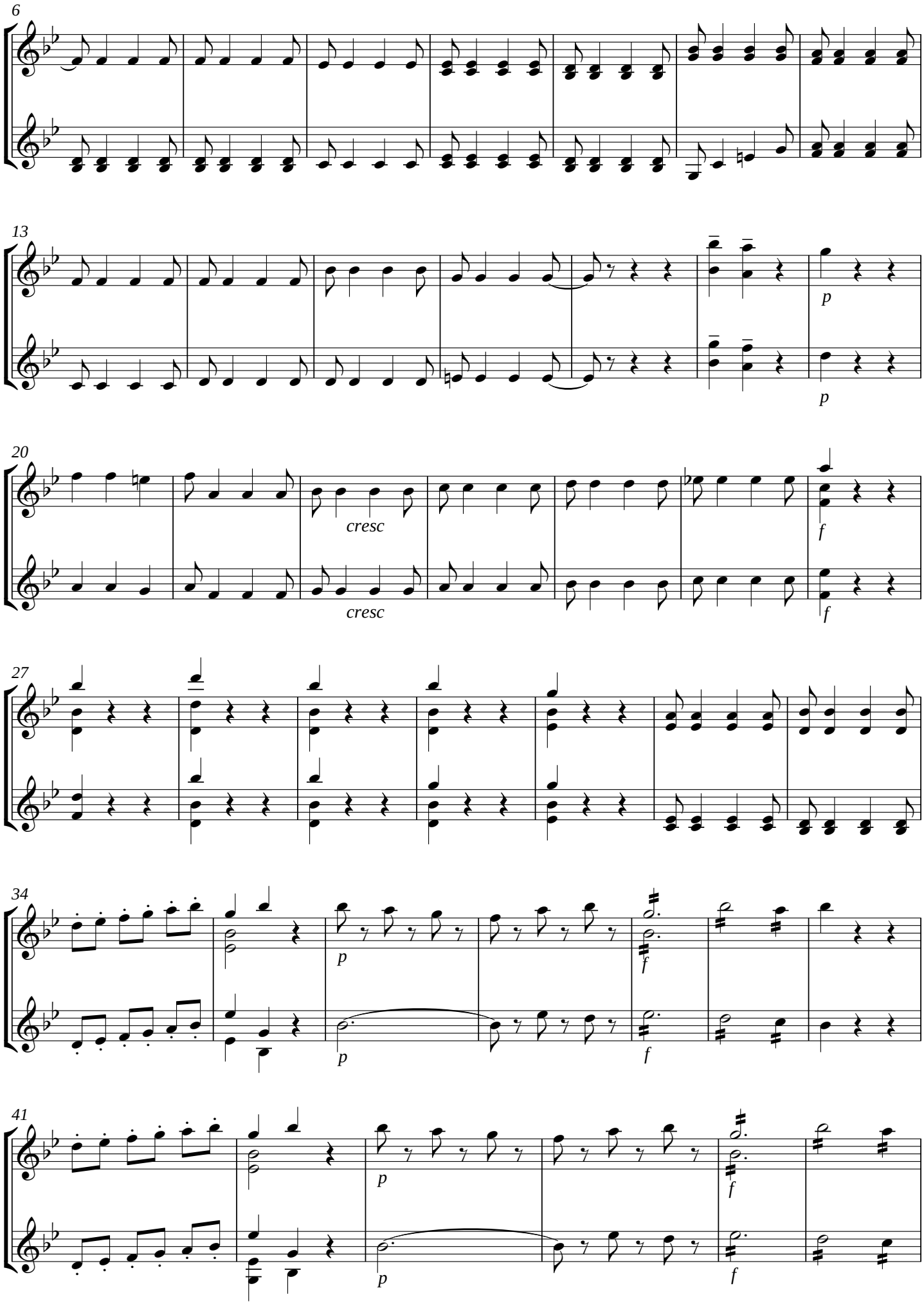
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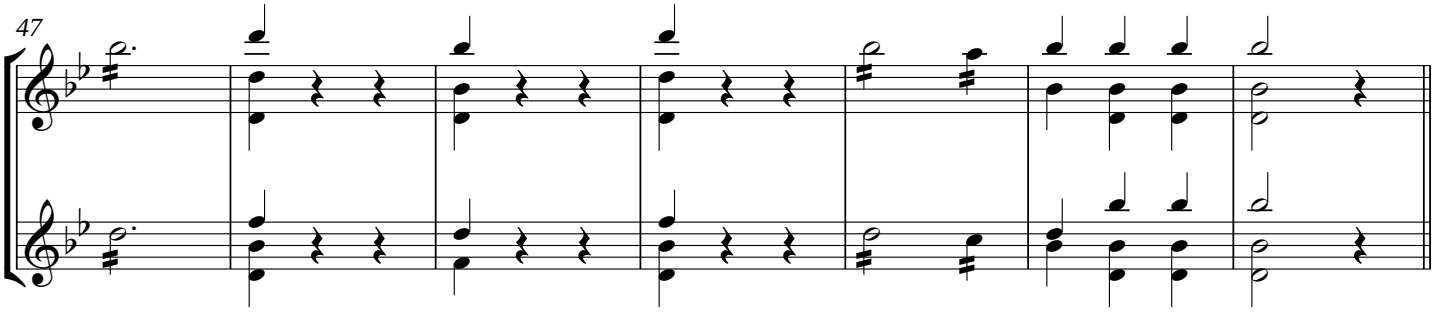
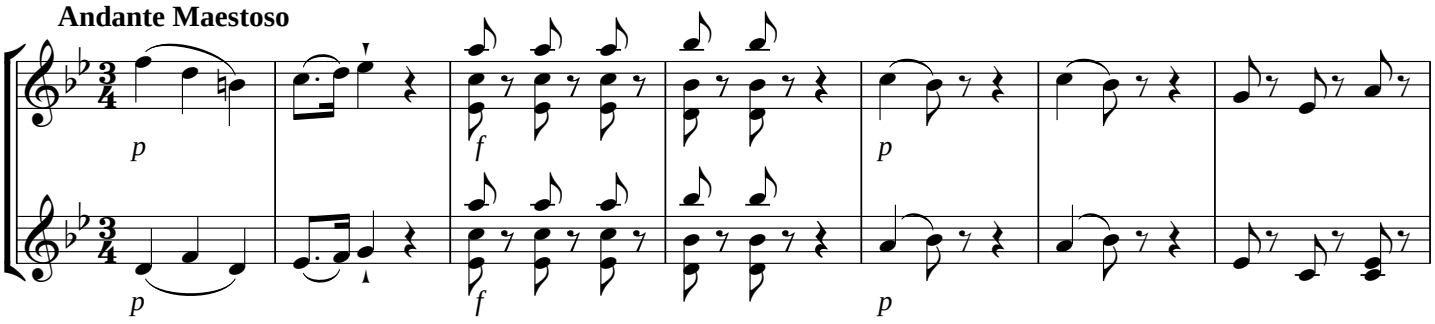
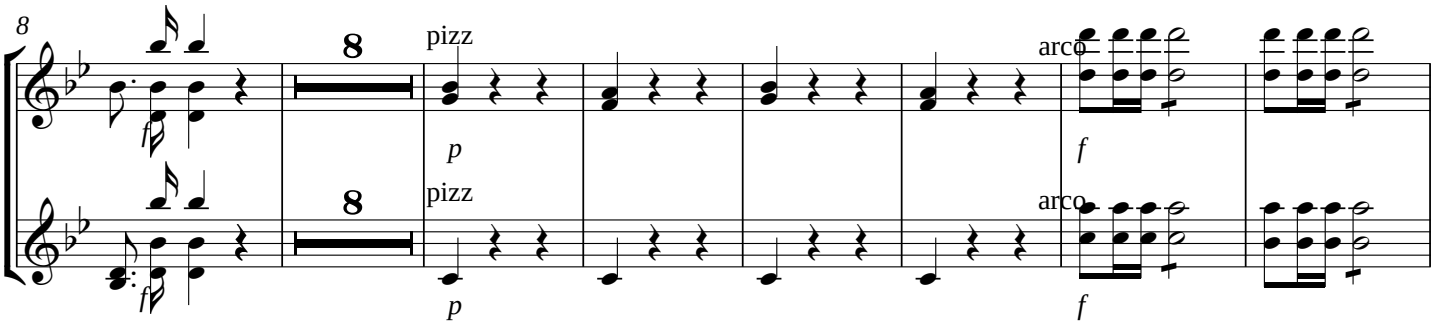
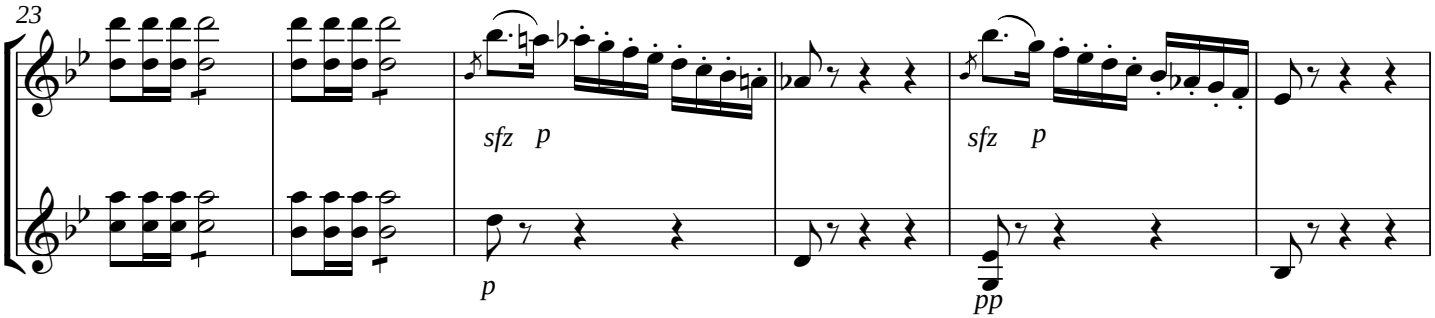
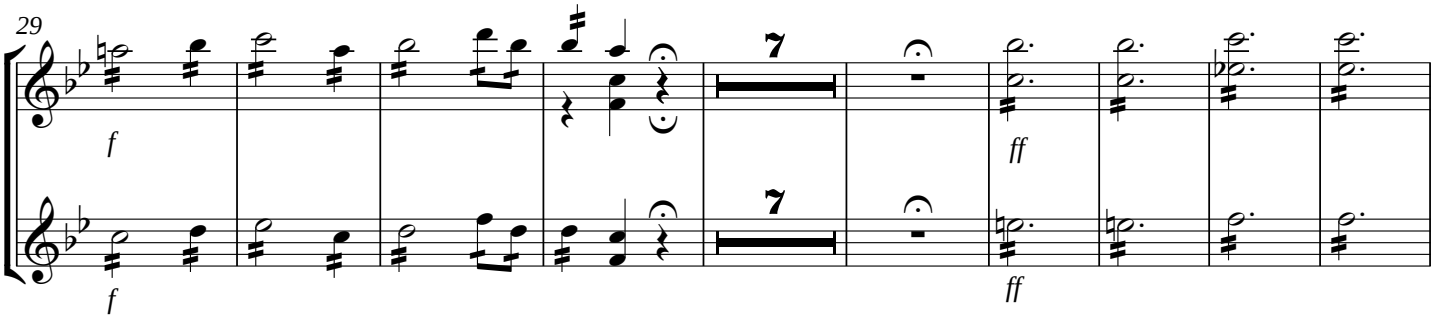


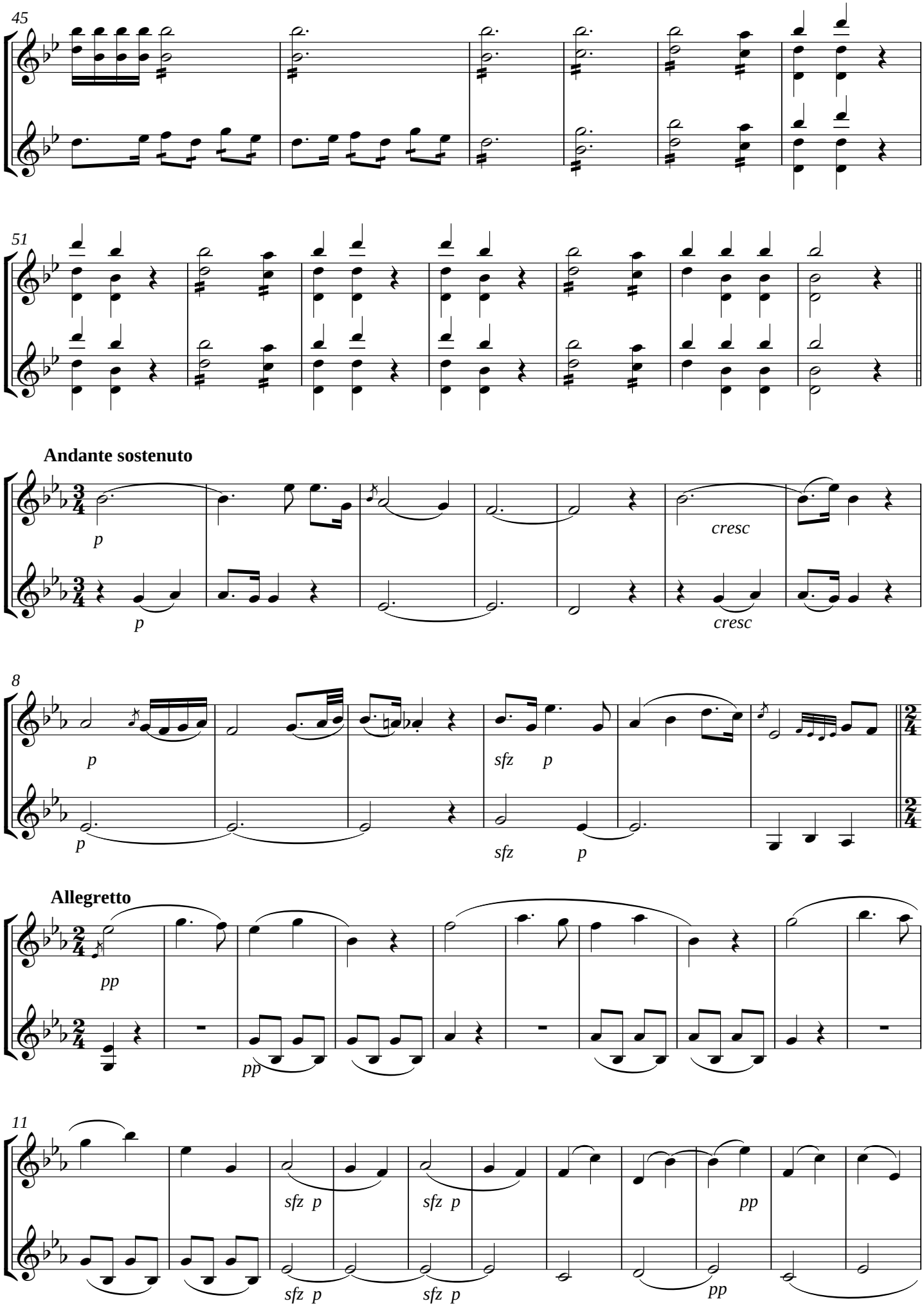
8º e último Responsório







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sfz p
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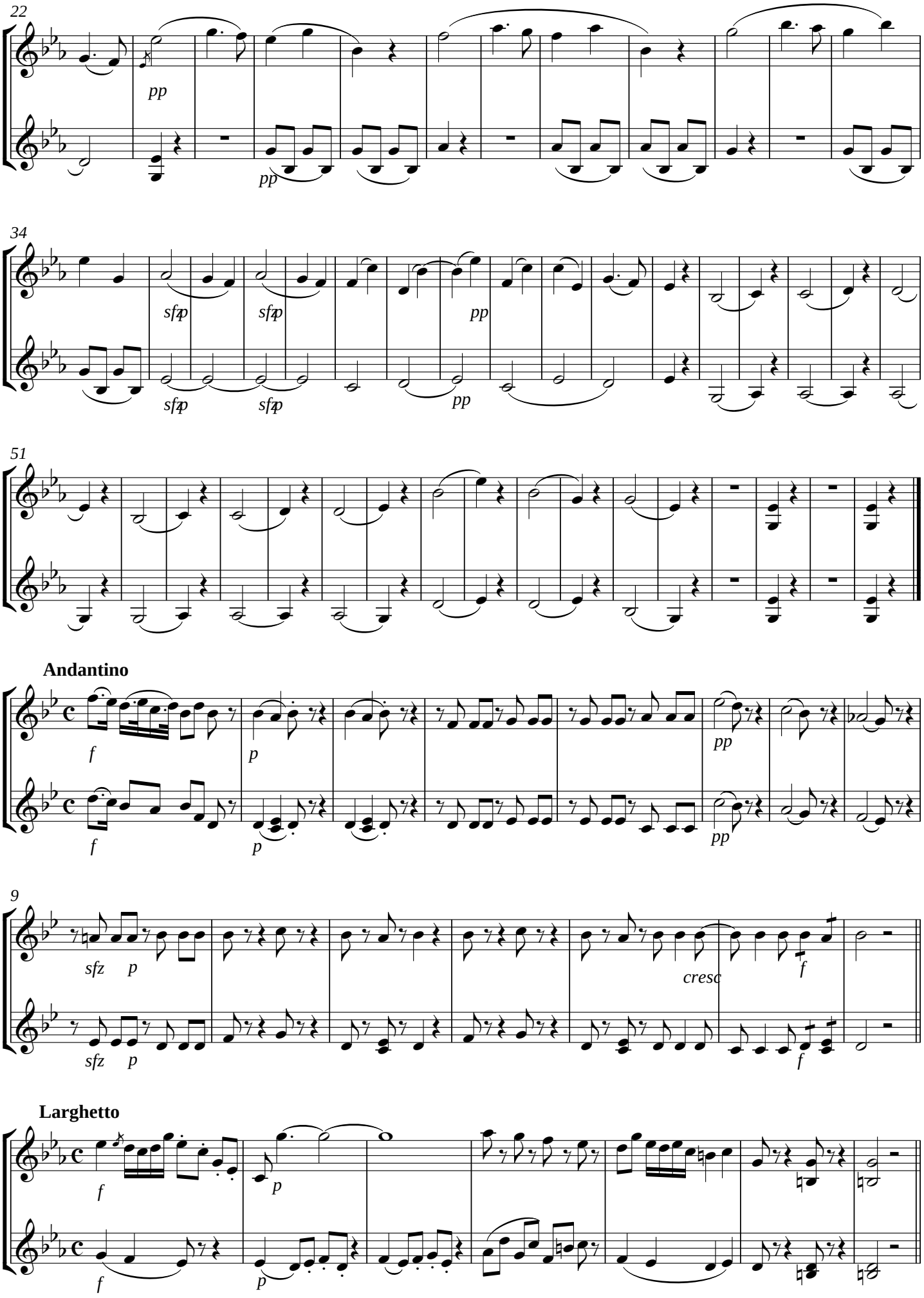
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pp
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sfz
p
cresc
f
sfz
p
f
Larghetto
f
p
f
p

Viola

Matinas da Assumpção de N. Srª.

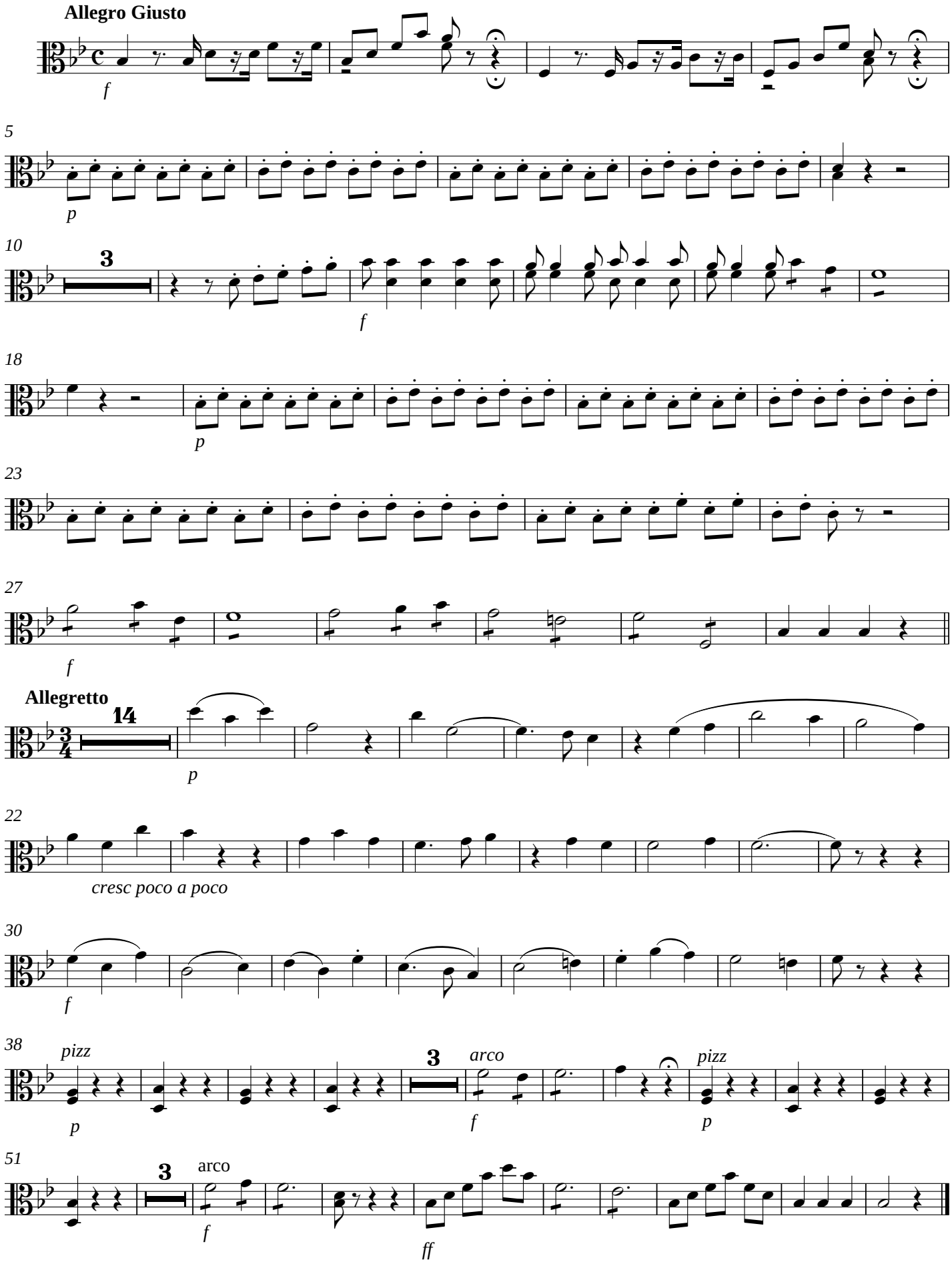
CPM 172 - Para a festa de N. Sra. da Boa Morte (1813)

Edição: Antônio Campos

José Mauricio Nunes Garcia

1º Responsório

Allegro Giusto



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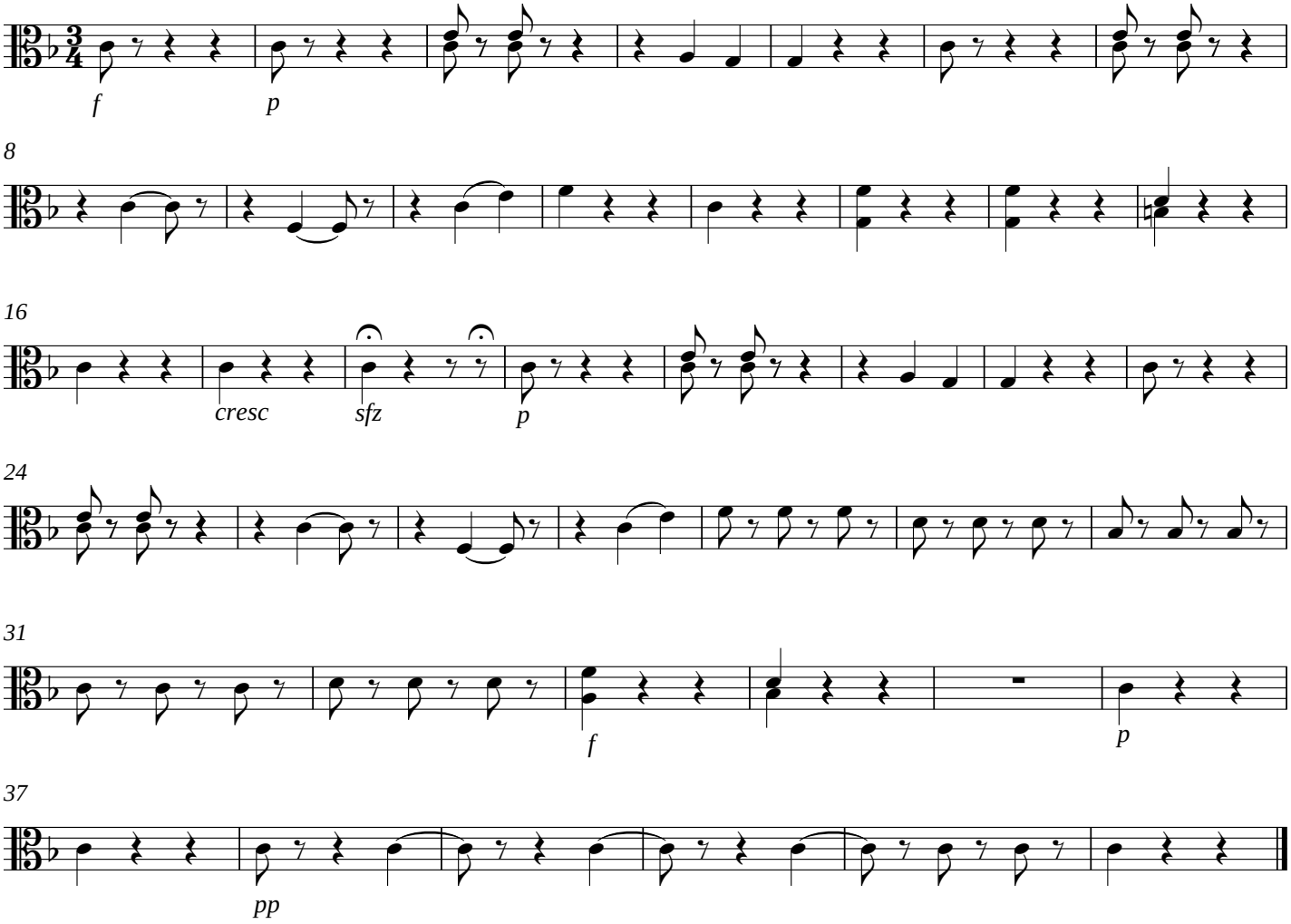
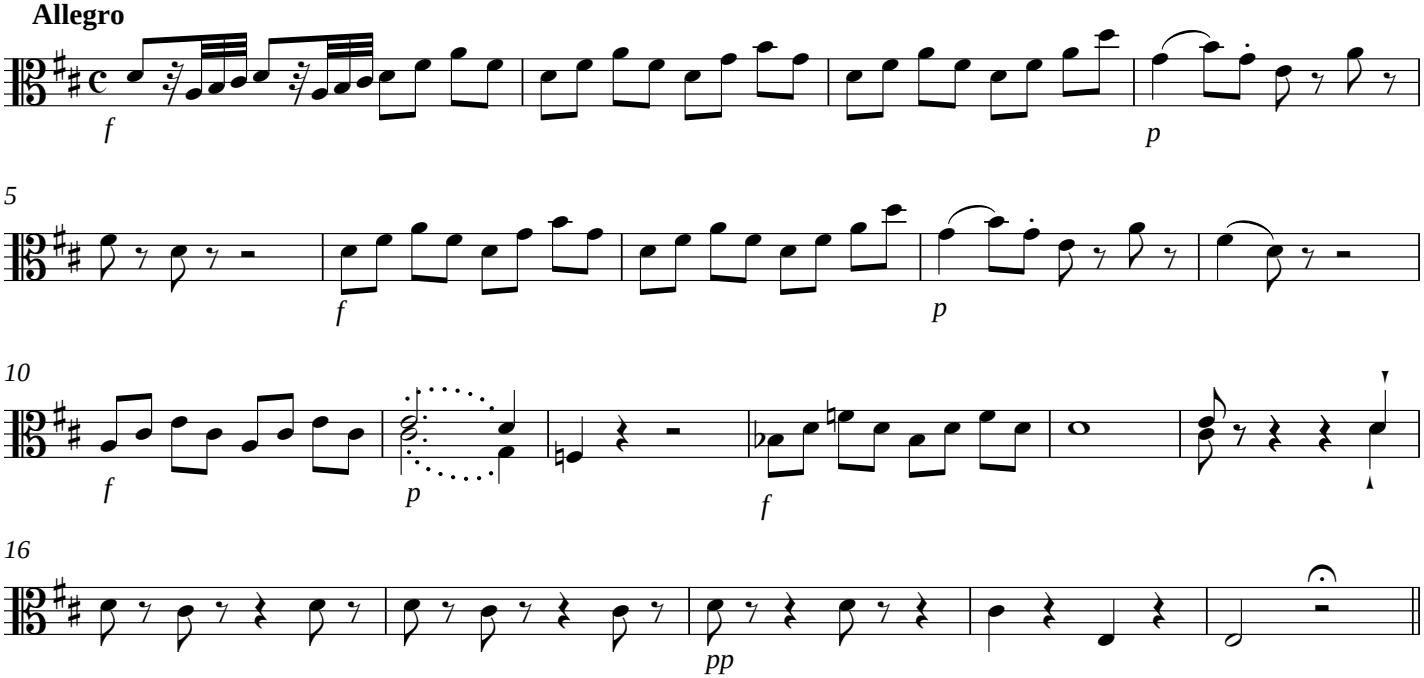
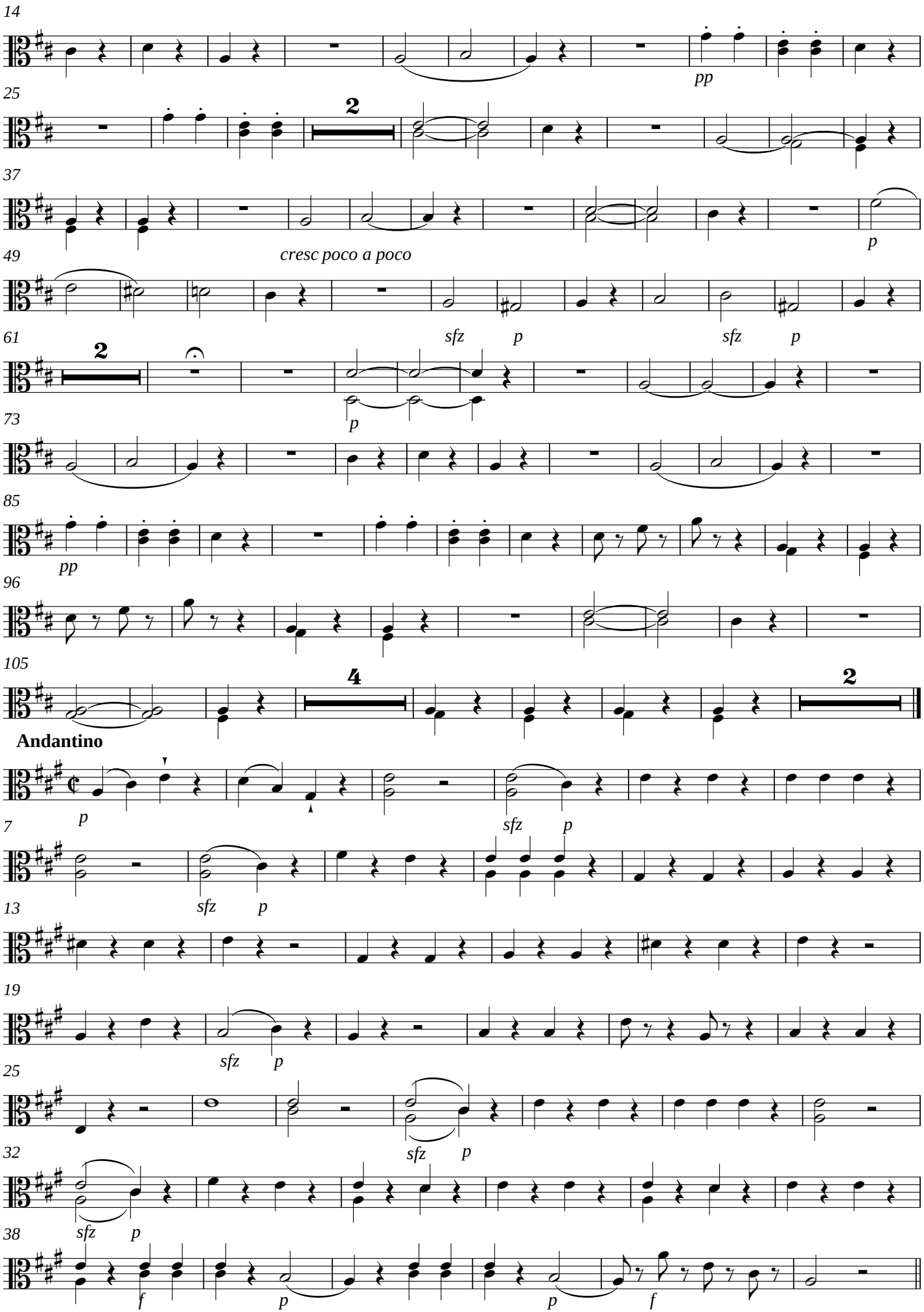


2º Responsório

Allegro



Allegretto Vivace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2
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p
85
pp
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105
4
2
Andantino
p
7
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32
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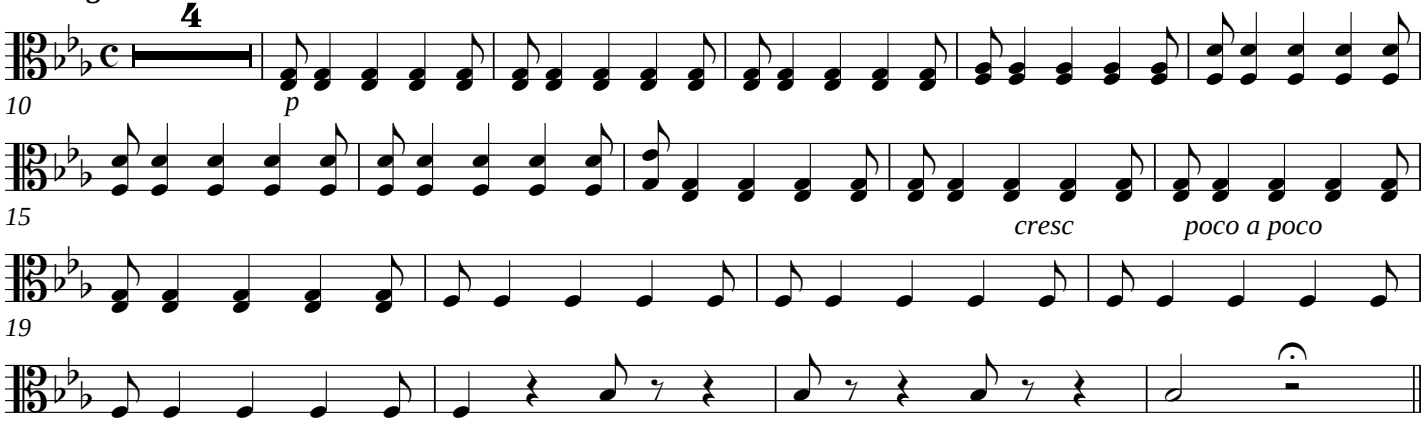
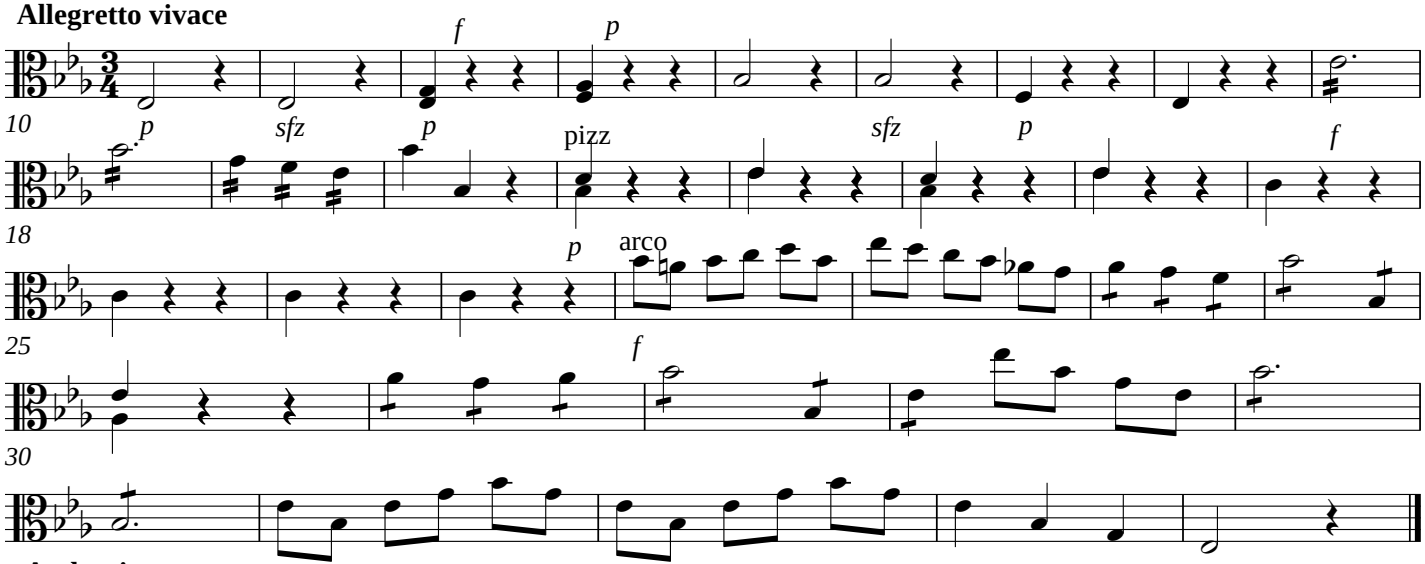
38
f p p f

3º Responsório

Allegretto Maestoso



Allegretto vivace



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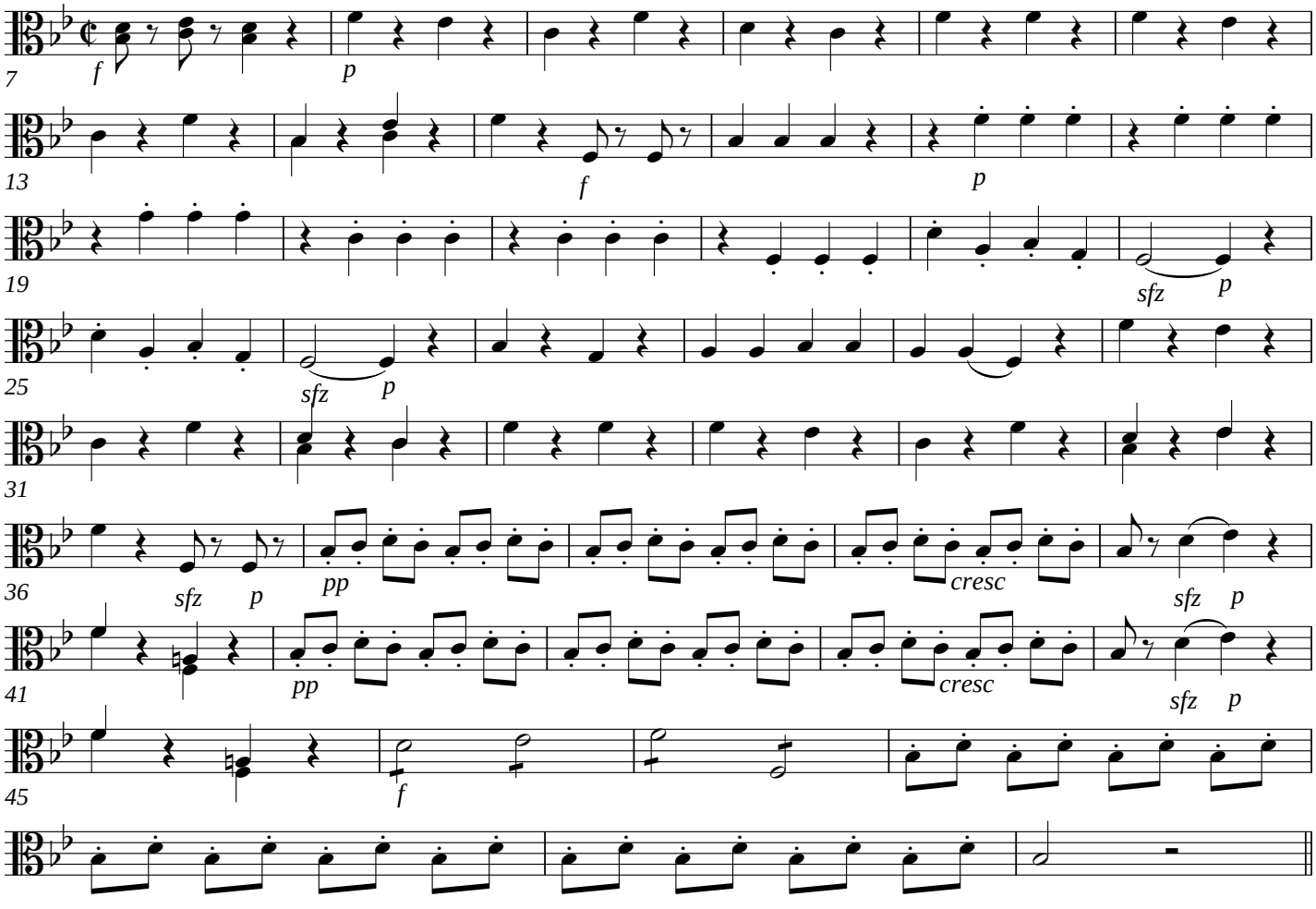

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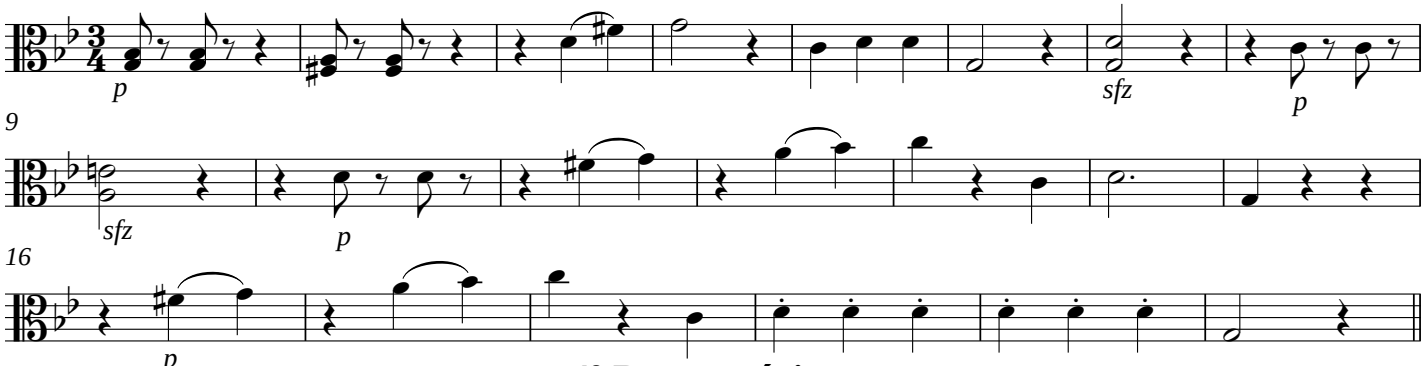
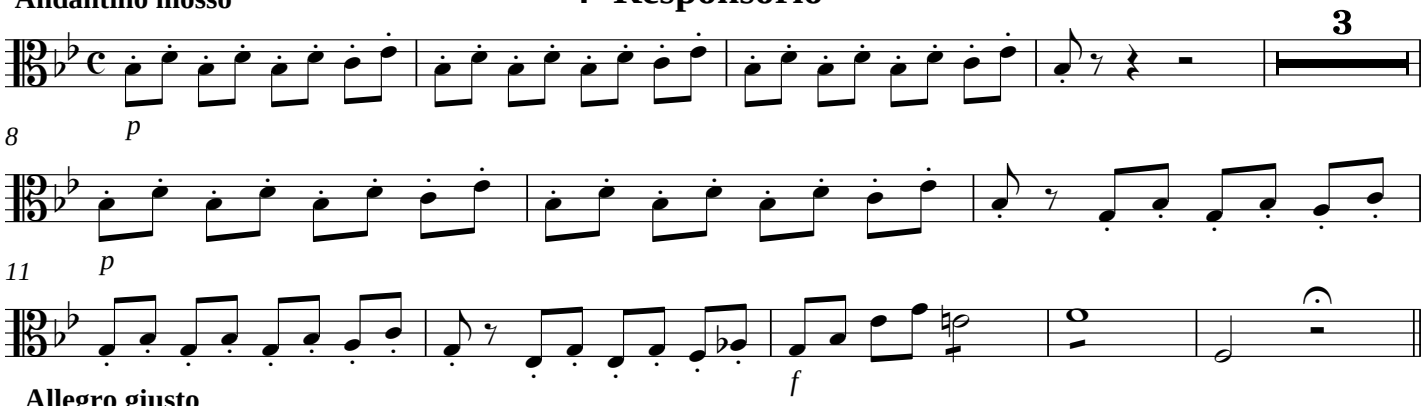
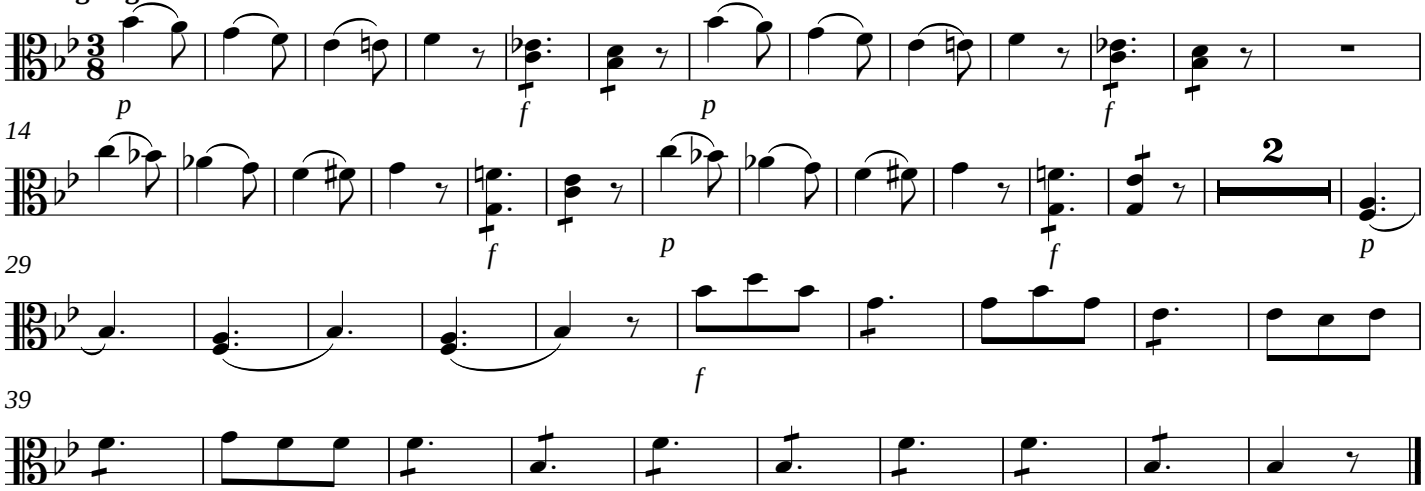


Andantino mosso

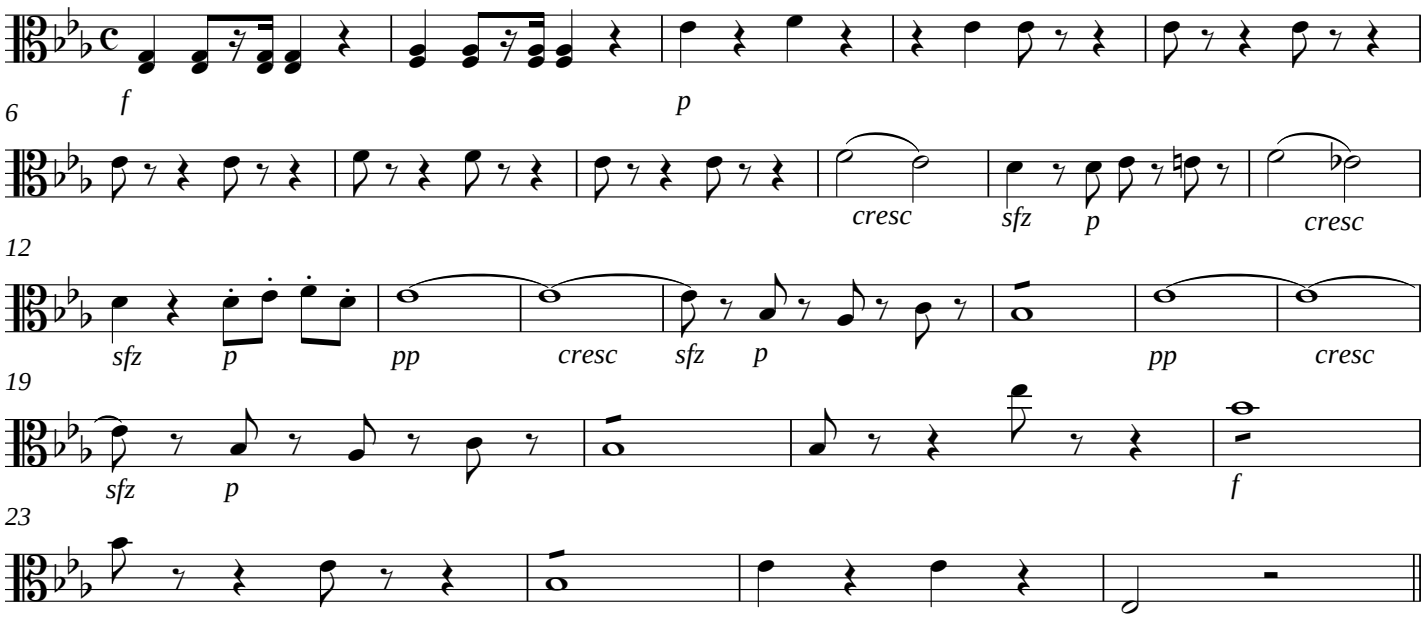
4º Responsório



Allegro giusto

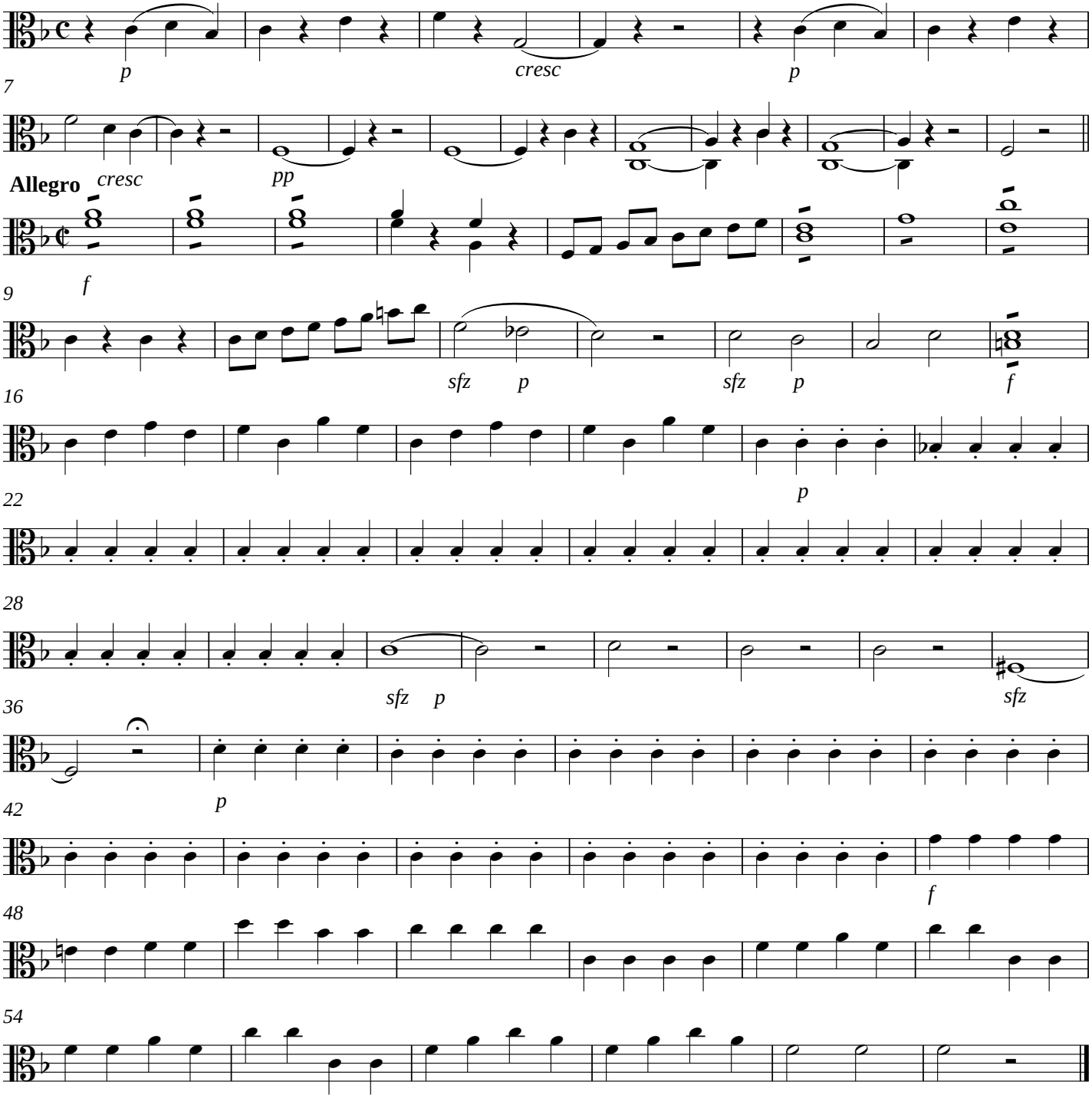


Andantino Maestoso

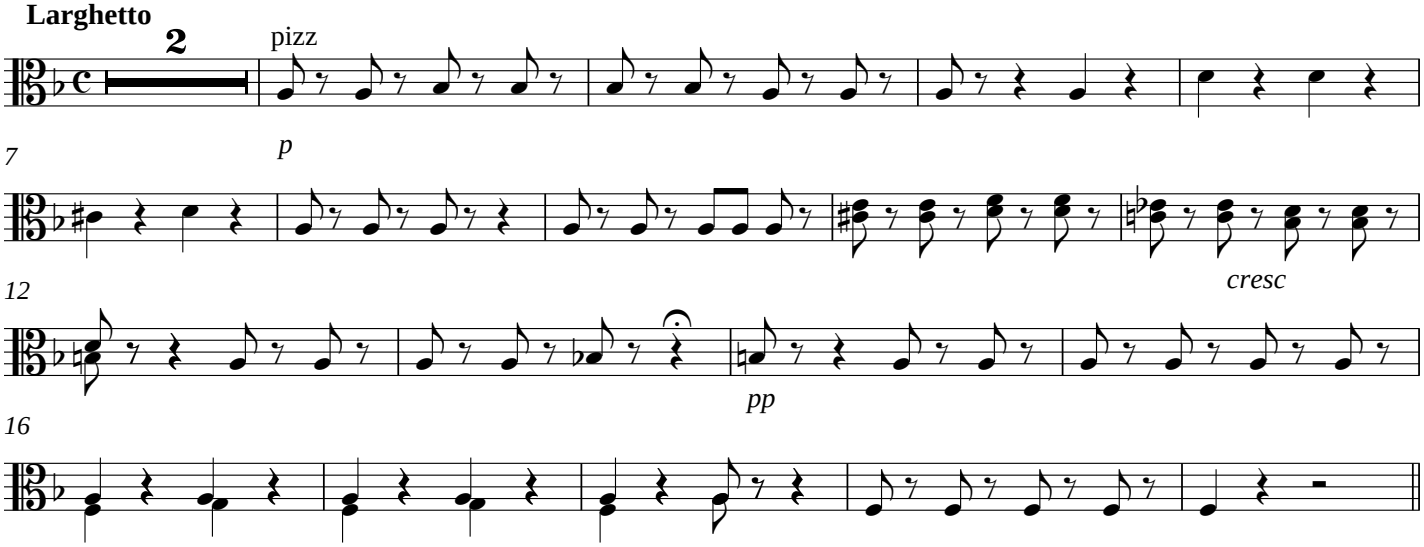


5º Responsório

Andantino mosso



Larghetto

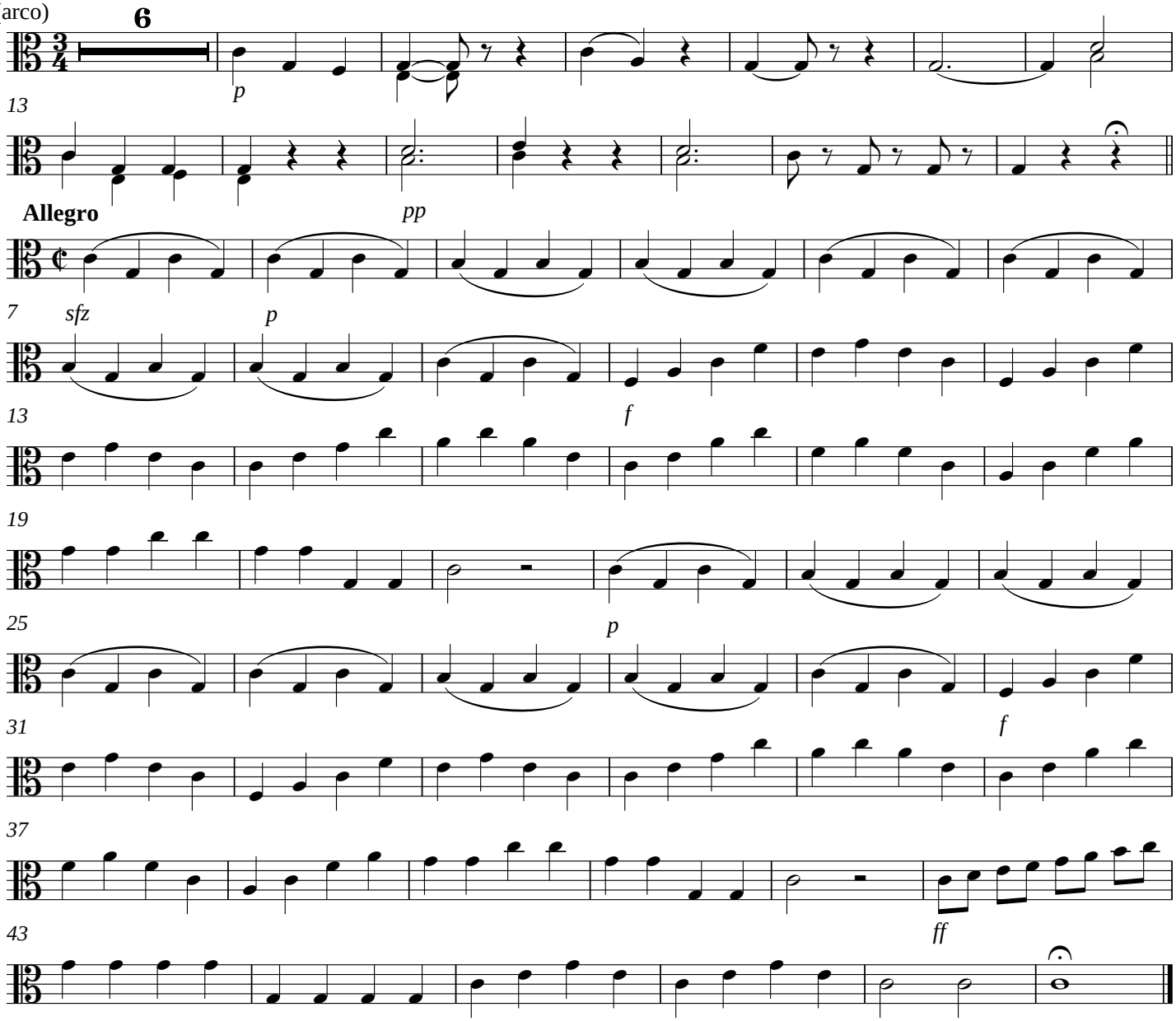


Viola

6º Responsório

Andantino maestoso

(arco)



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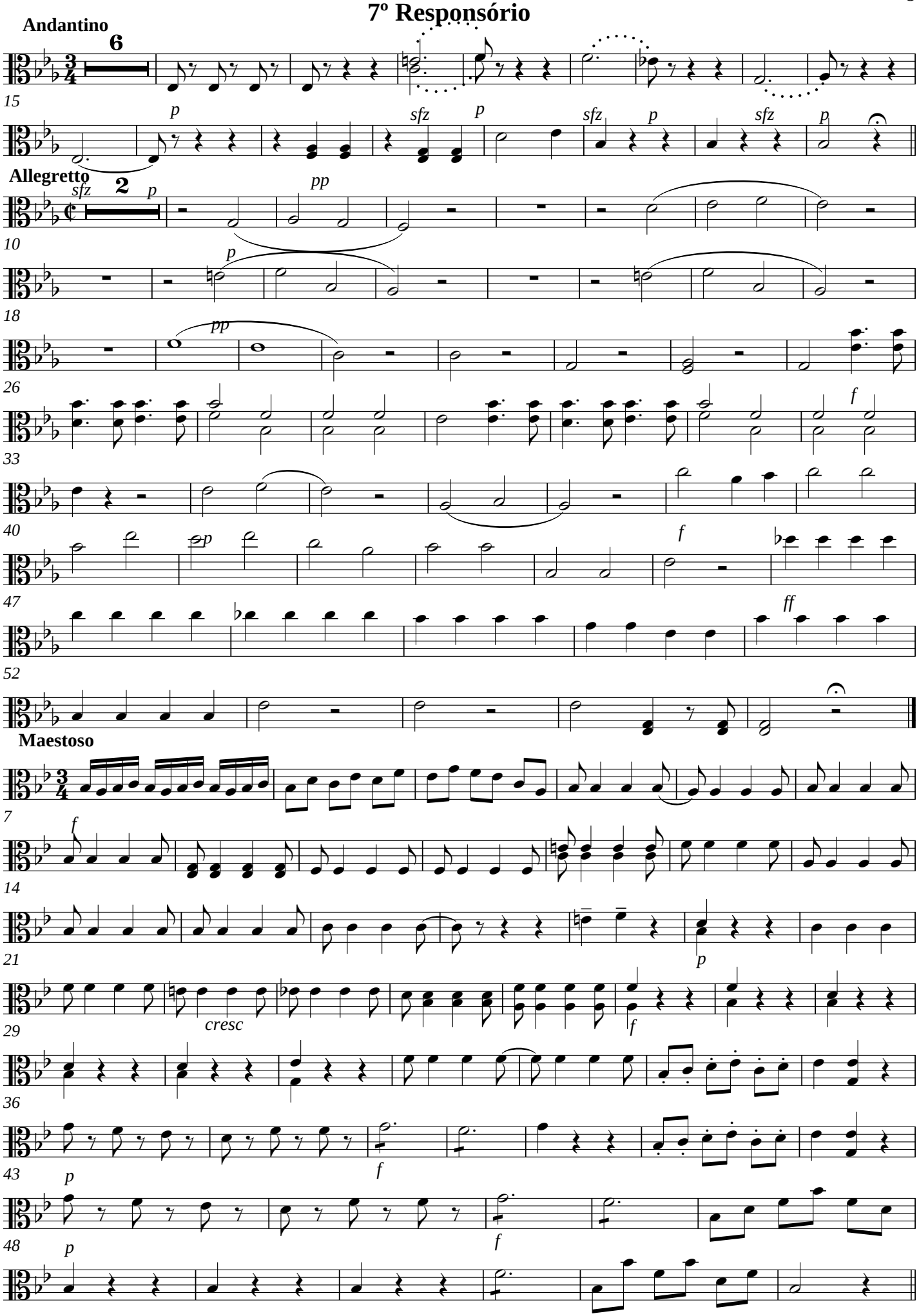
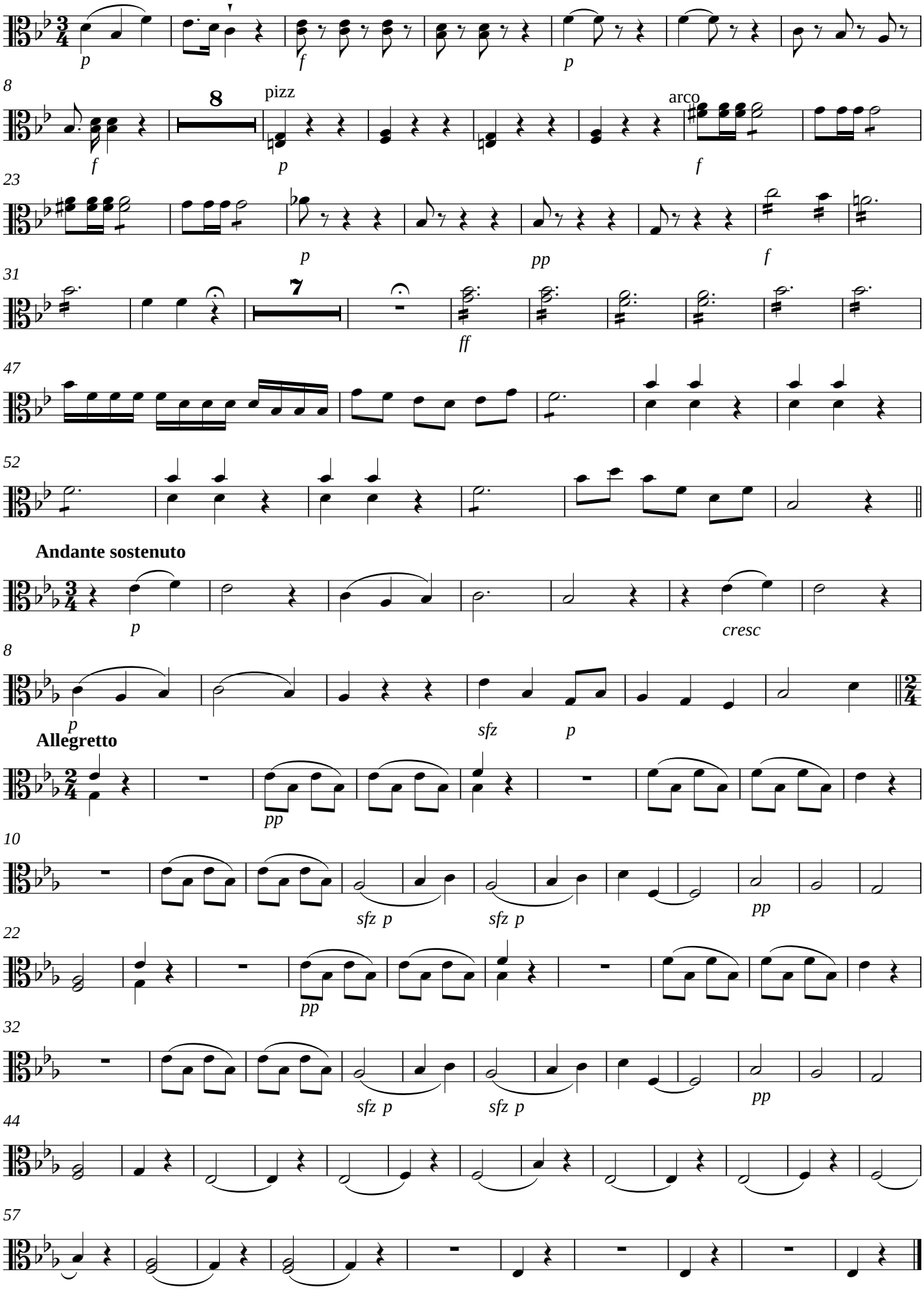


Viola

8º e último Responsório

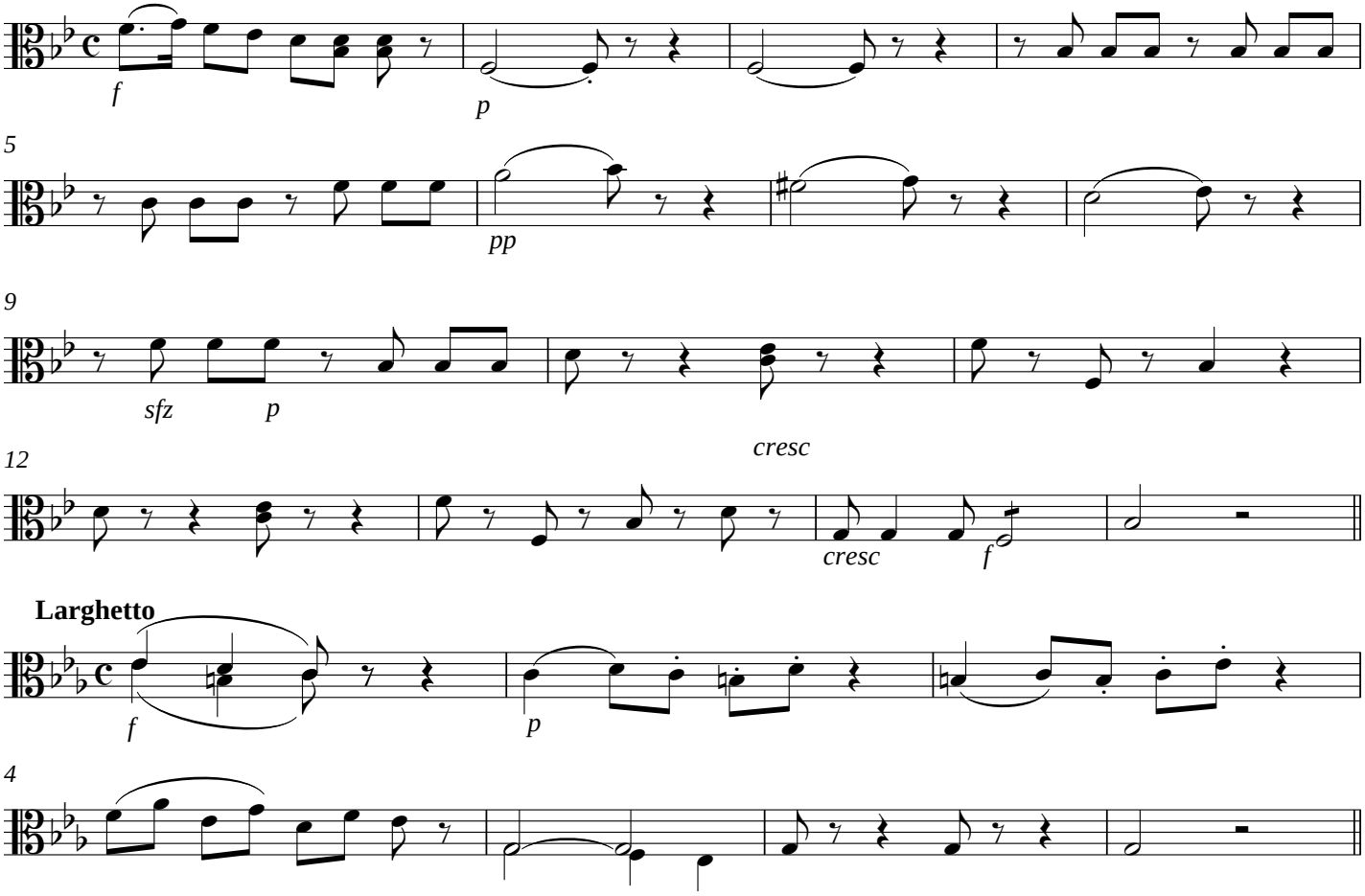
Andante Maestoso



Andante sostenuto

Allegretto

Andantino



Larghetto

Baixo

Matinas da Assumpção de N. Srª.

CPM 172 - Para a festa de N. Sra. da Boa Morte (1813)

Edição: Antônio Campos

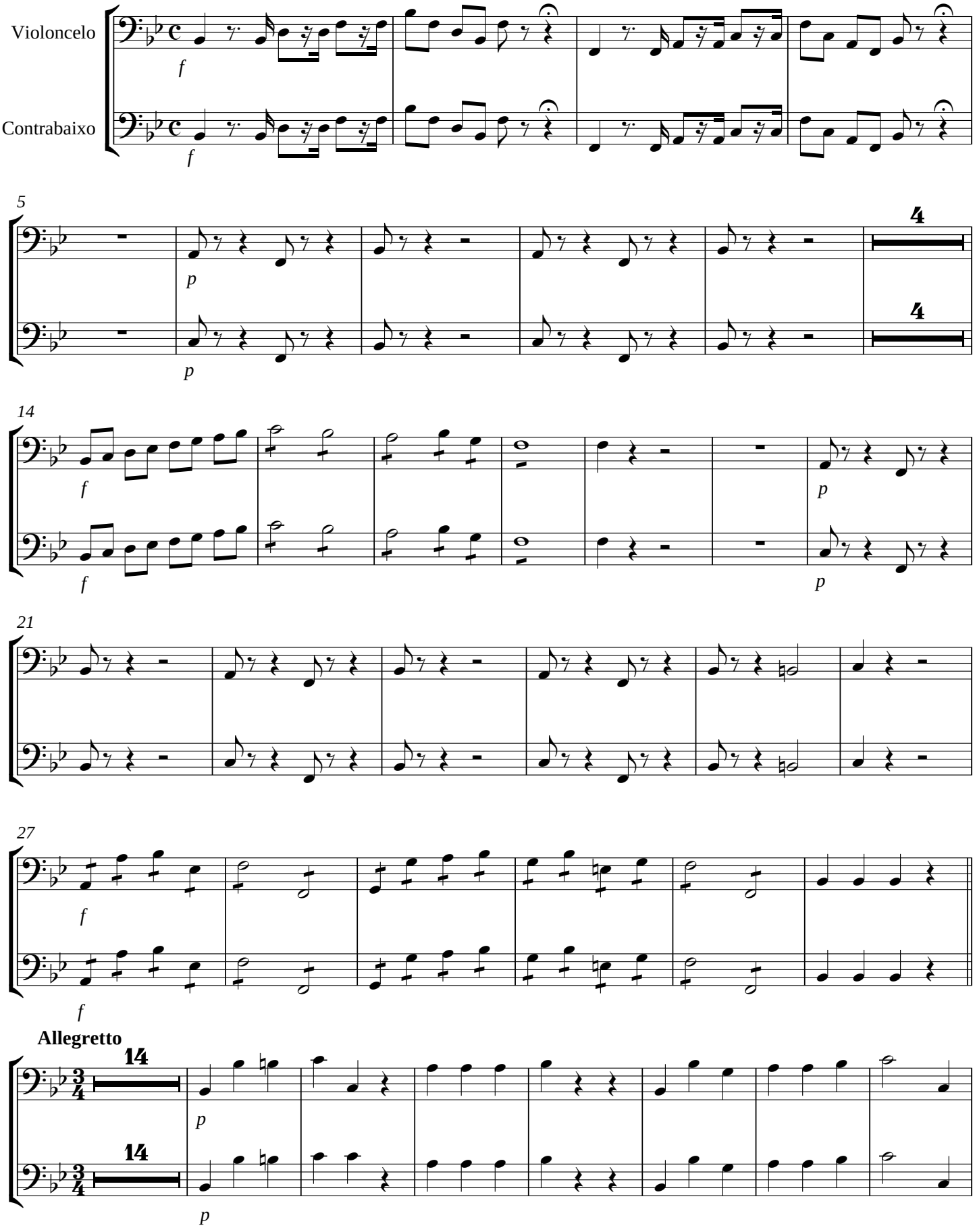
José Mauricio Nunes Garcia

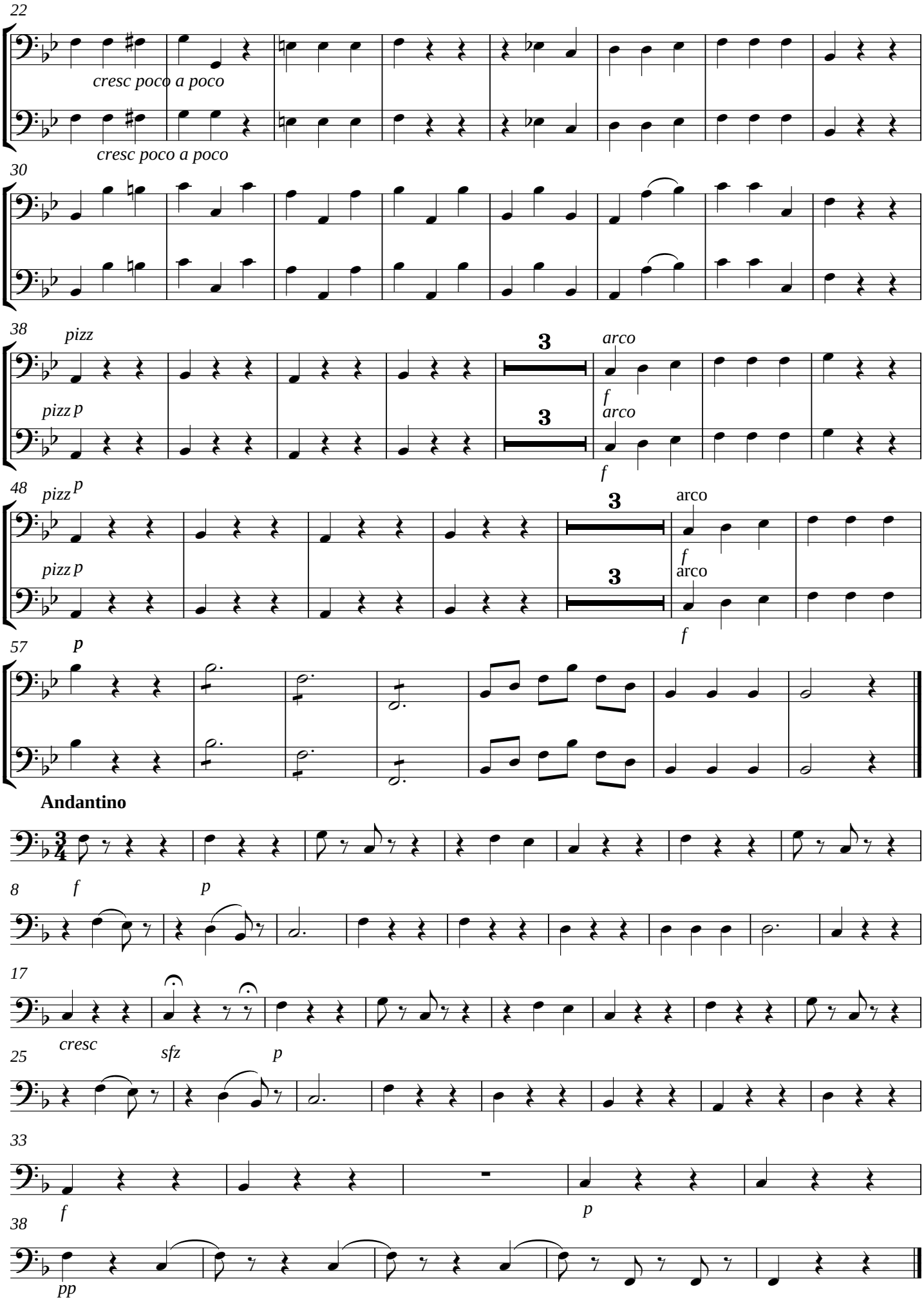
1º Responsório

Allegro Giusto

Violoncelo

Contrabaixo

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pizz p
3
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f
arco
f
57
p
Andantino
8
f
p
17
cresc
sfz
p
25
33
f
p
38
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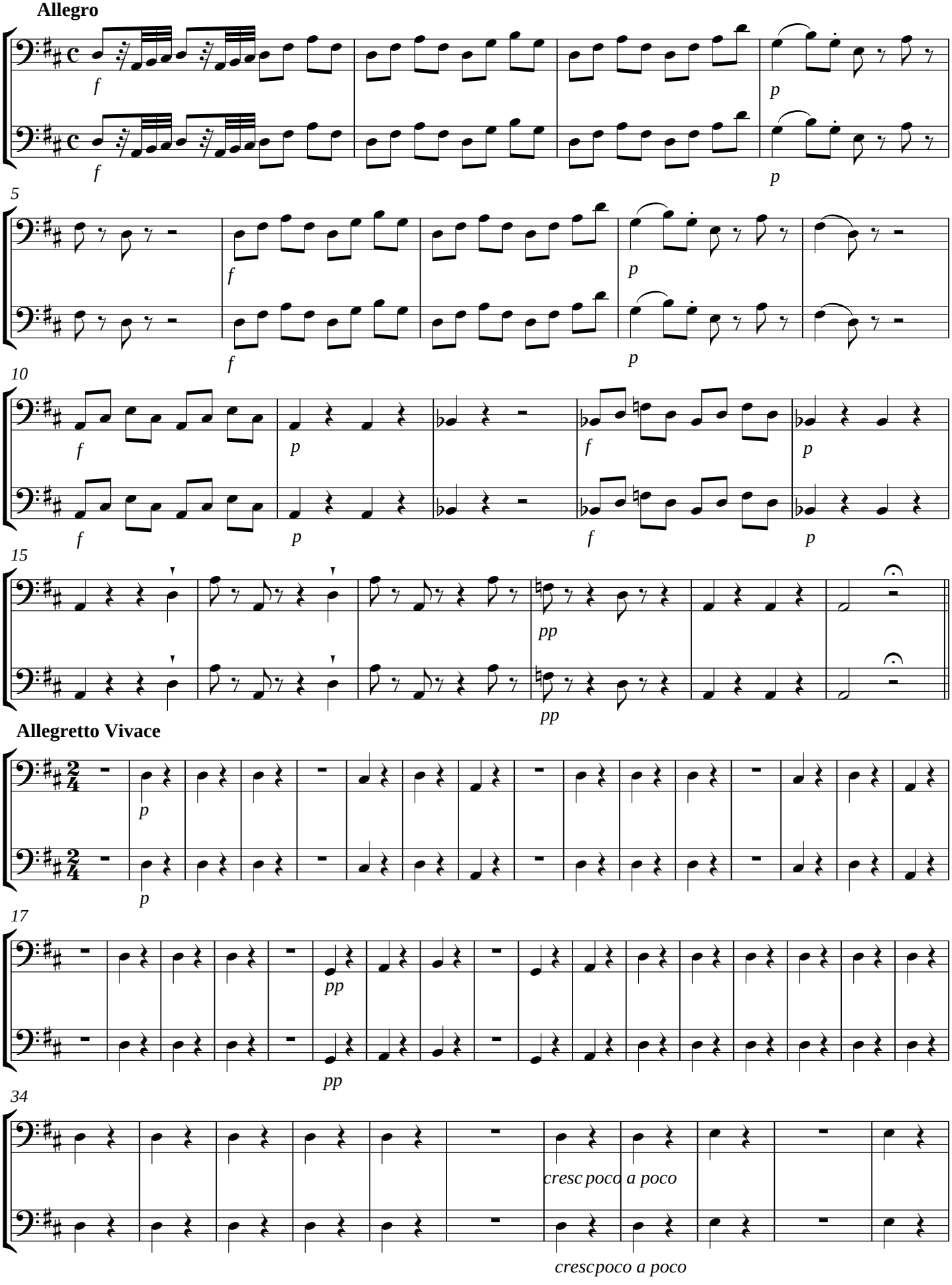
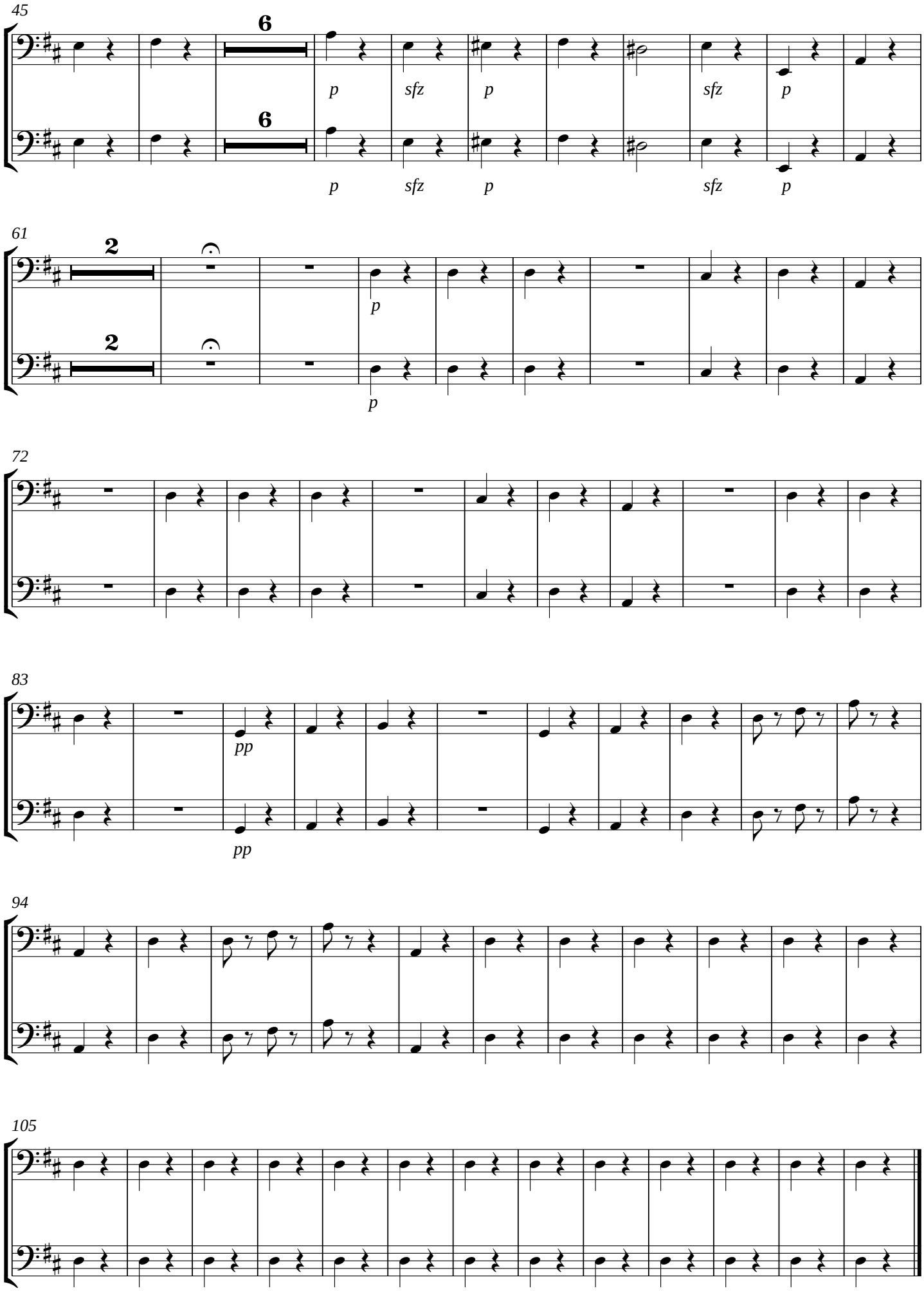
2º Responsório

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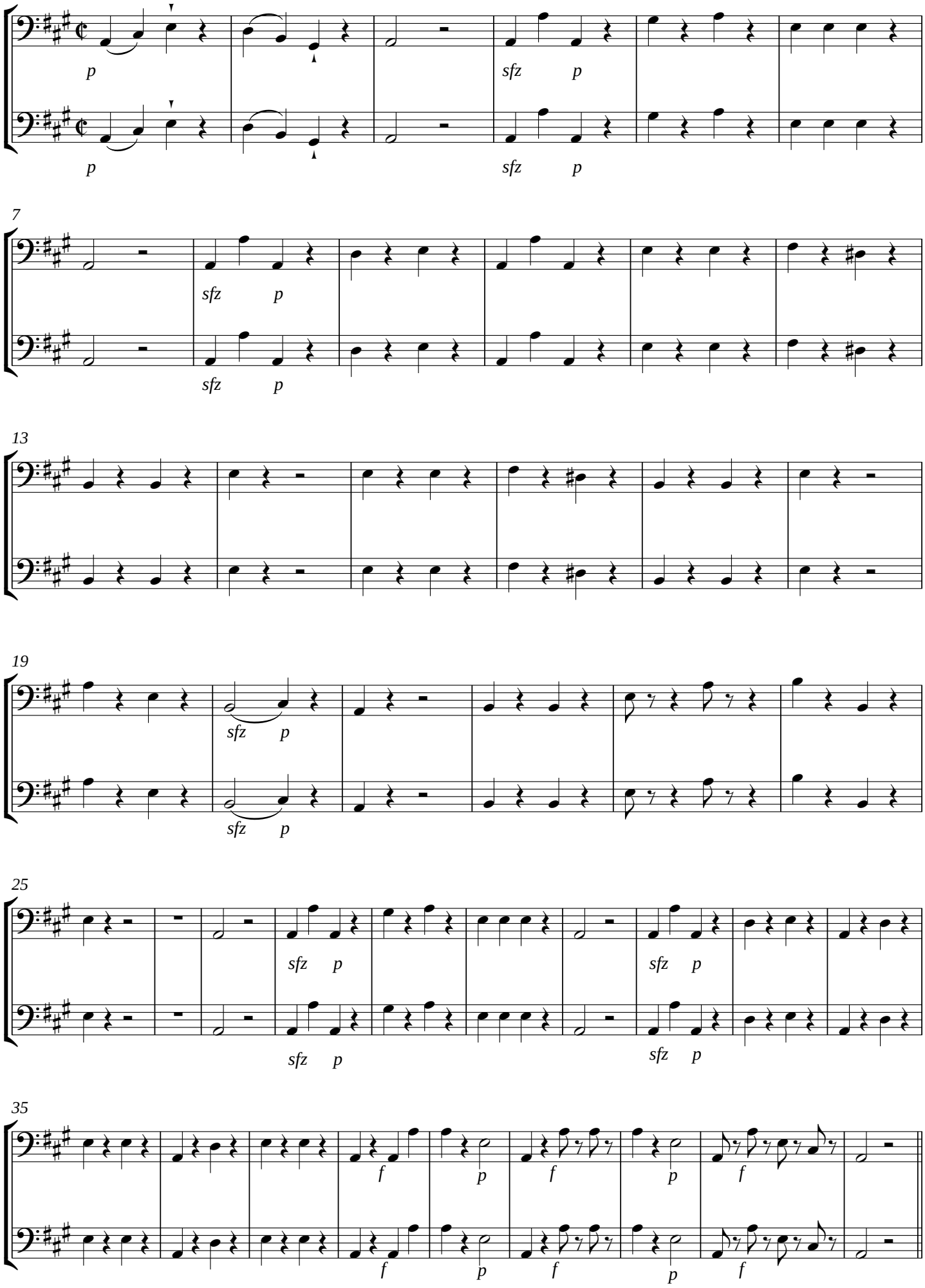
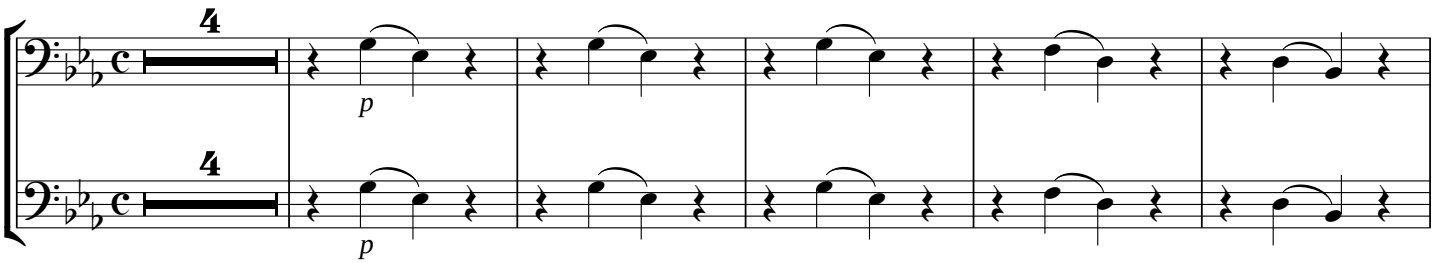
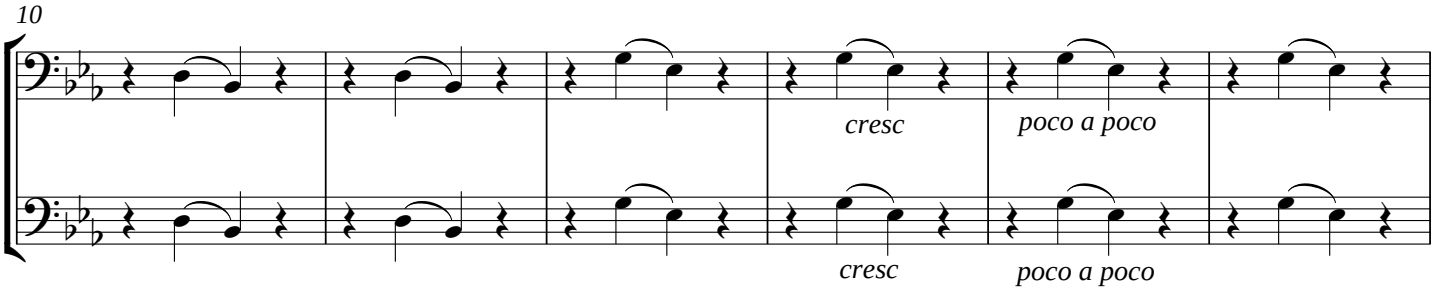
Andantino

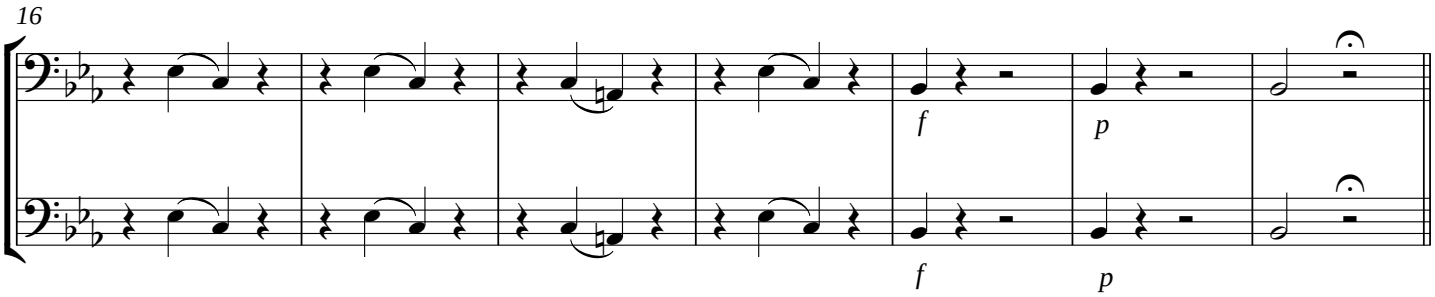


3º Responsório

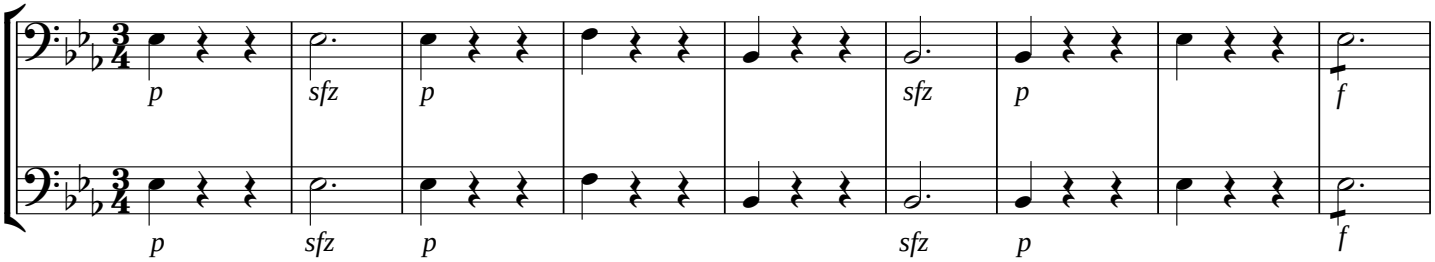
Allegretto Maestoso

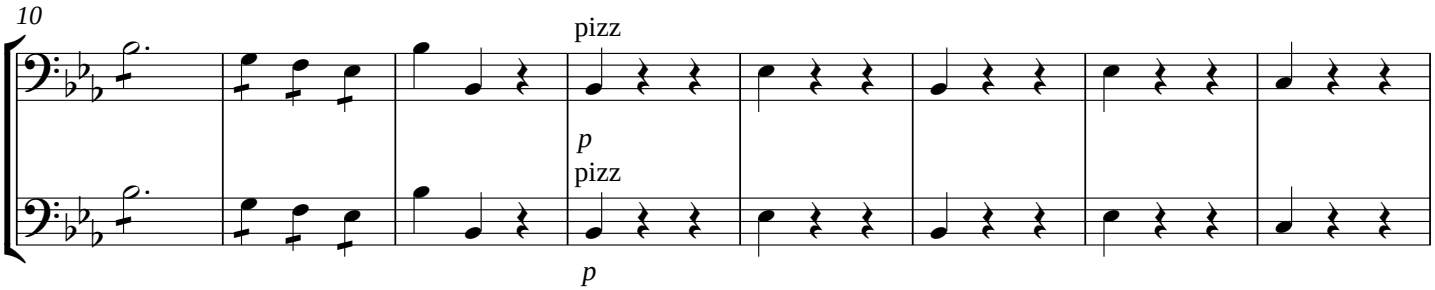


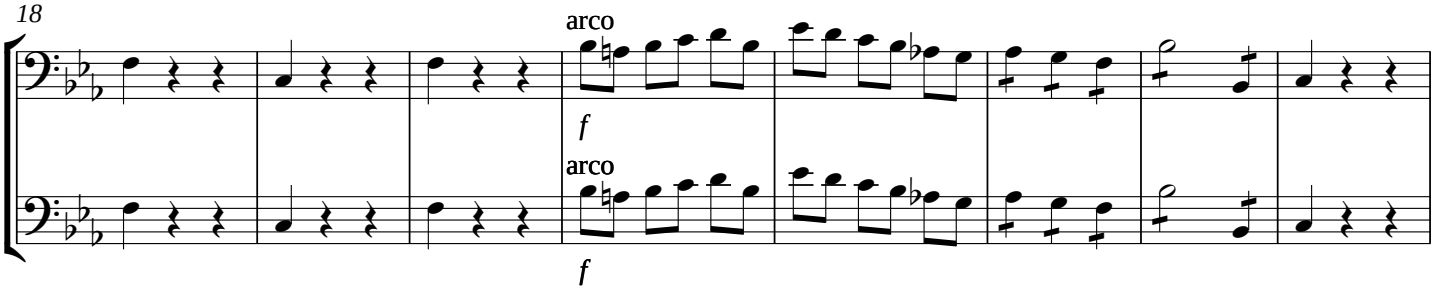


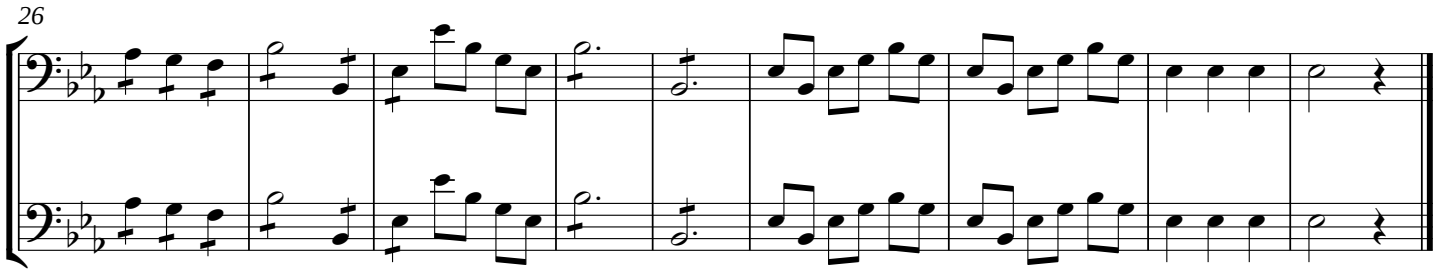


Allegretto vivace





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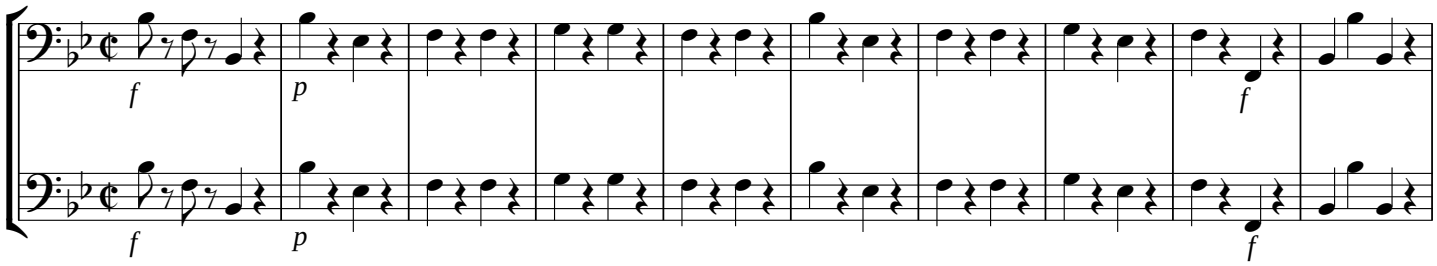
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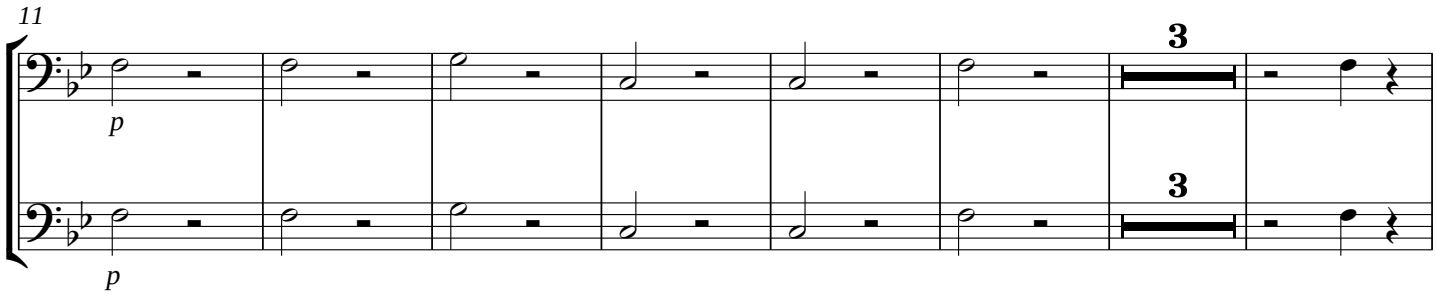
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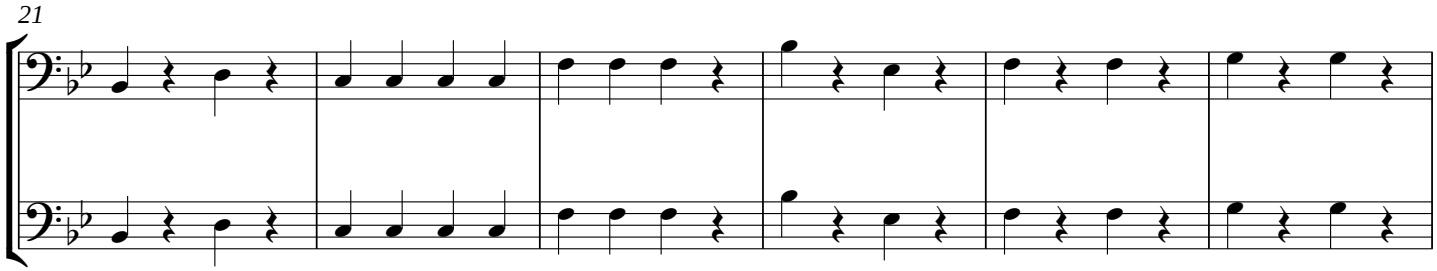
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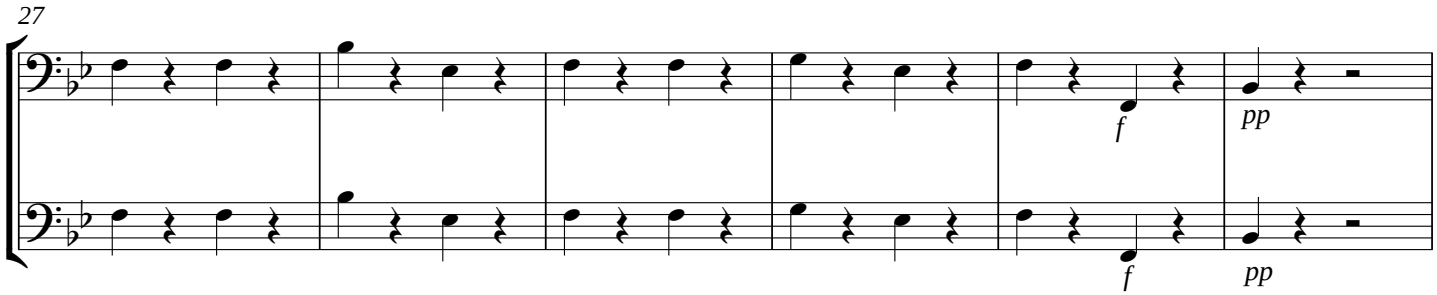
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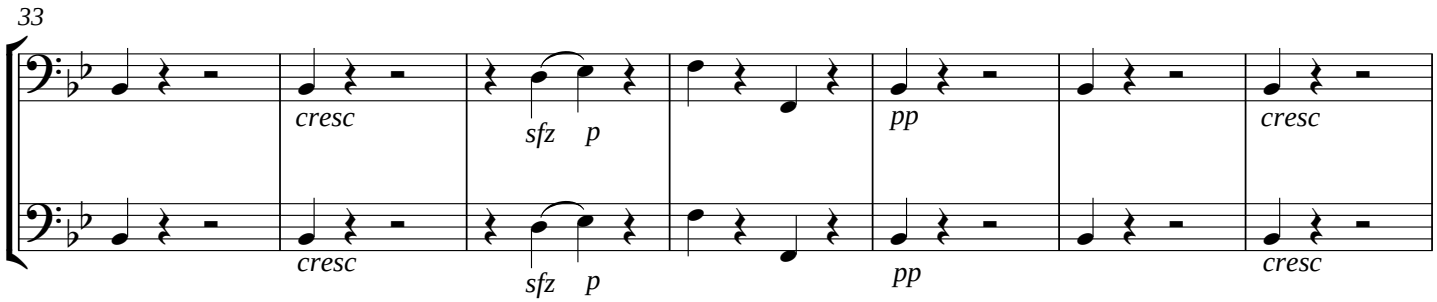
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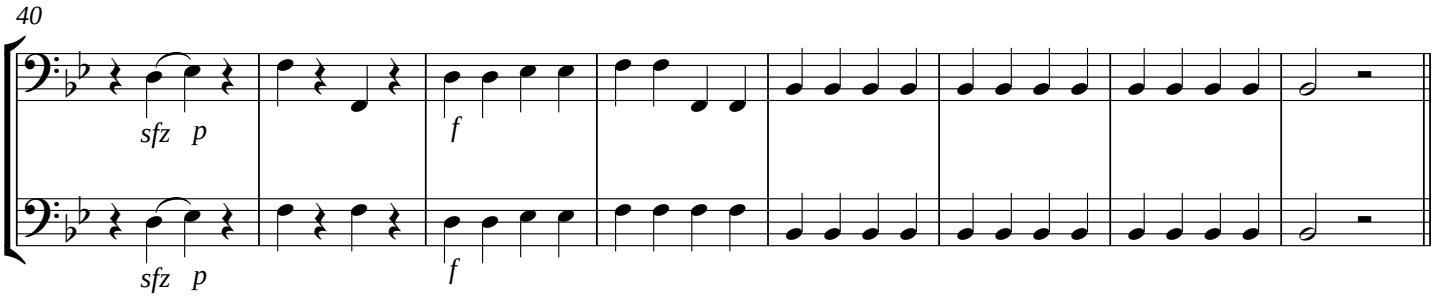

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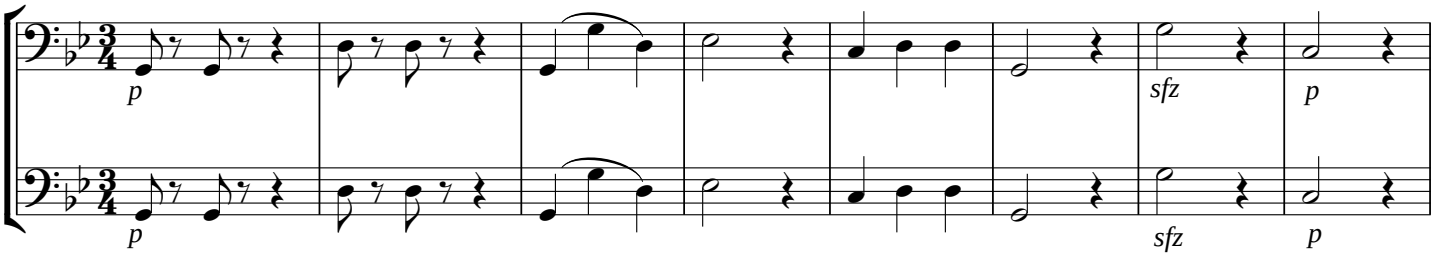
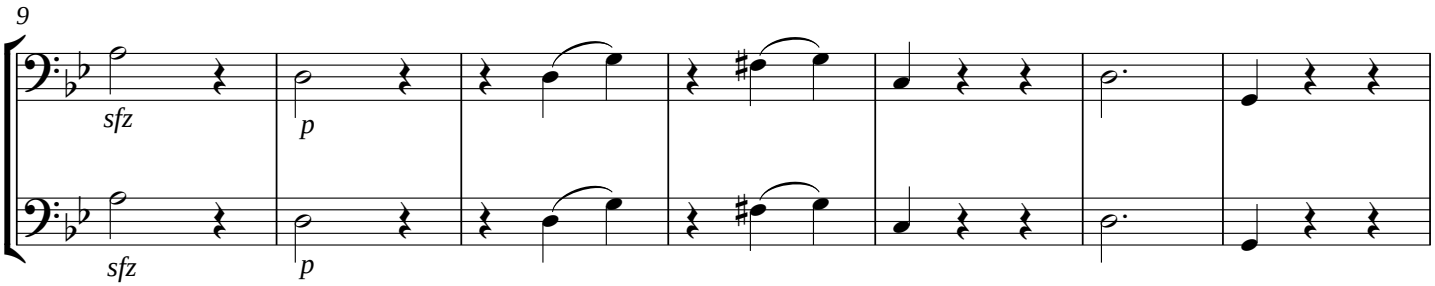
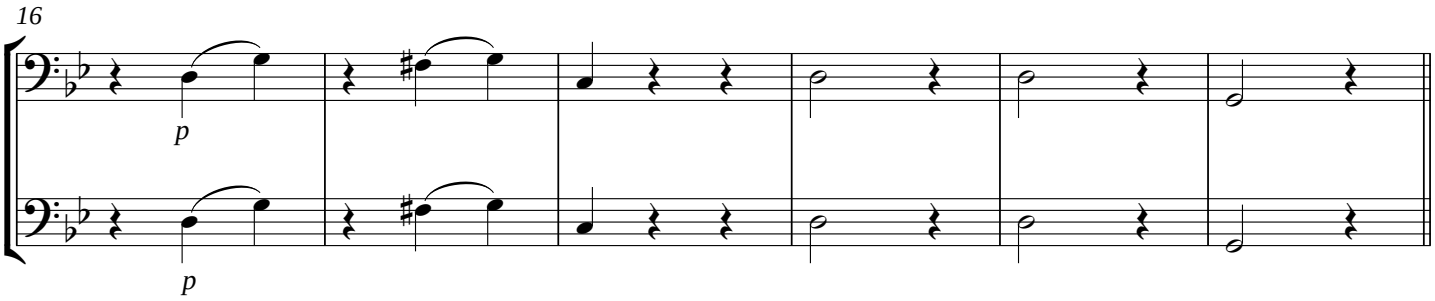
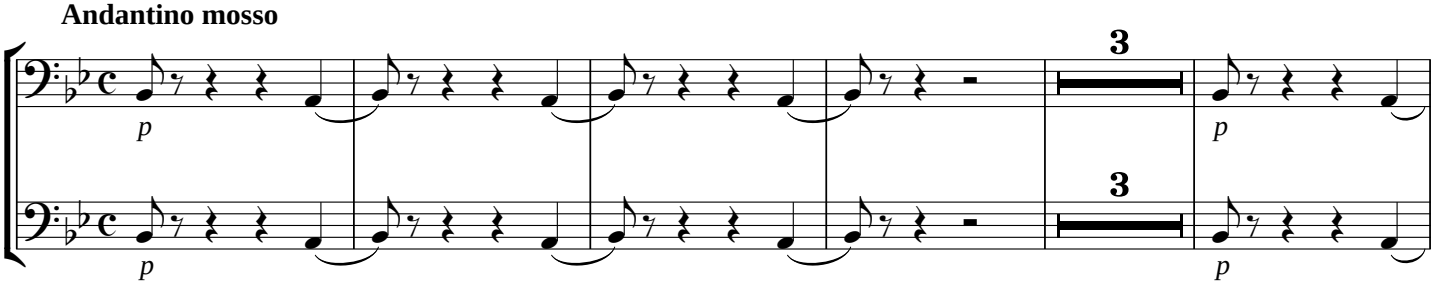


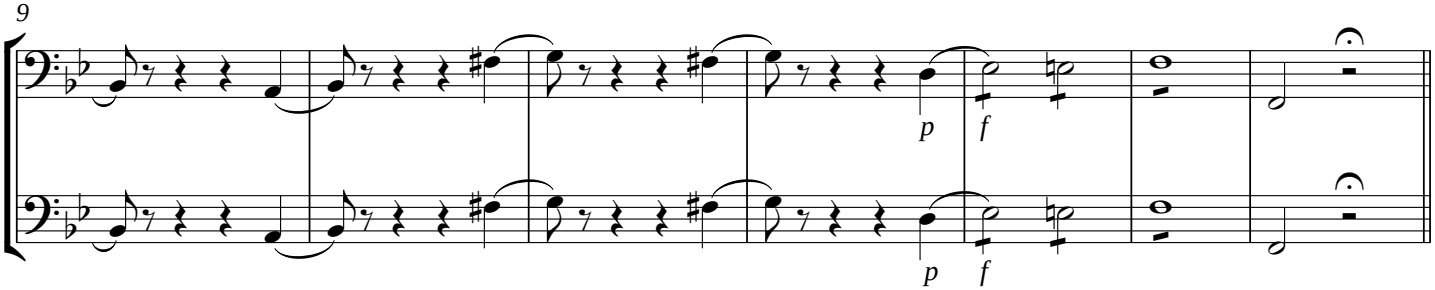




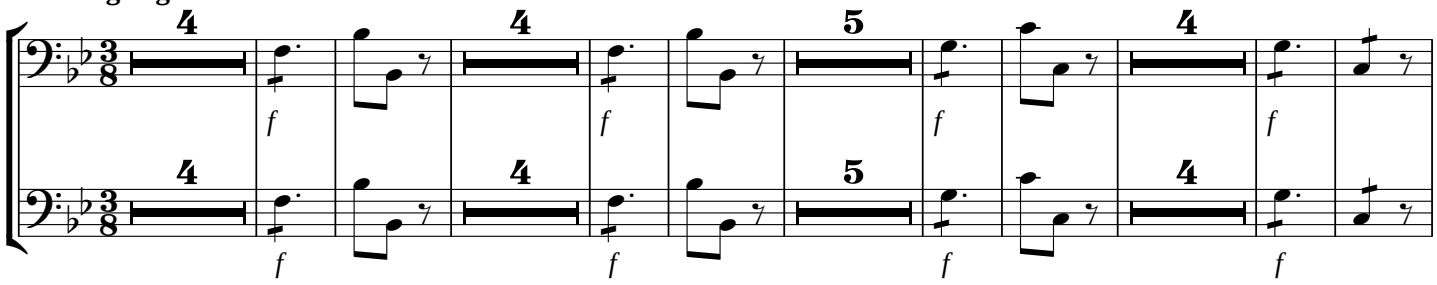
4º Responsório

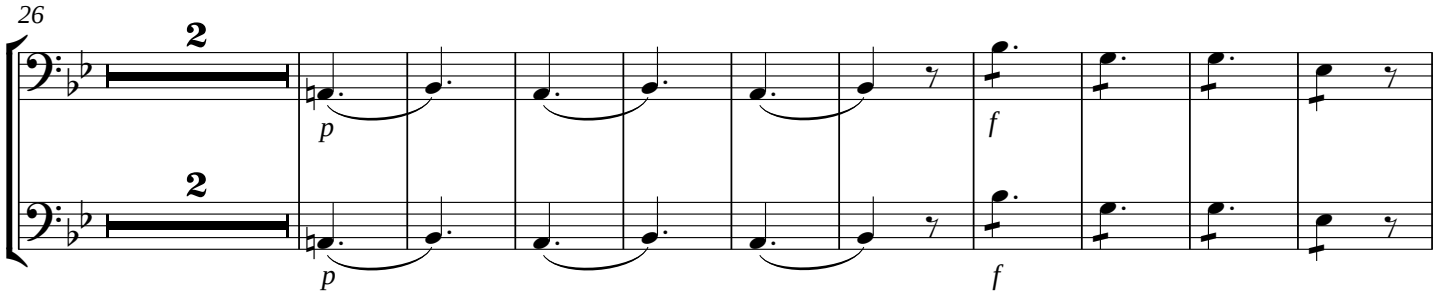
Andantino mosso

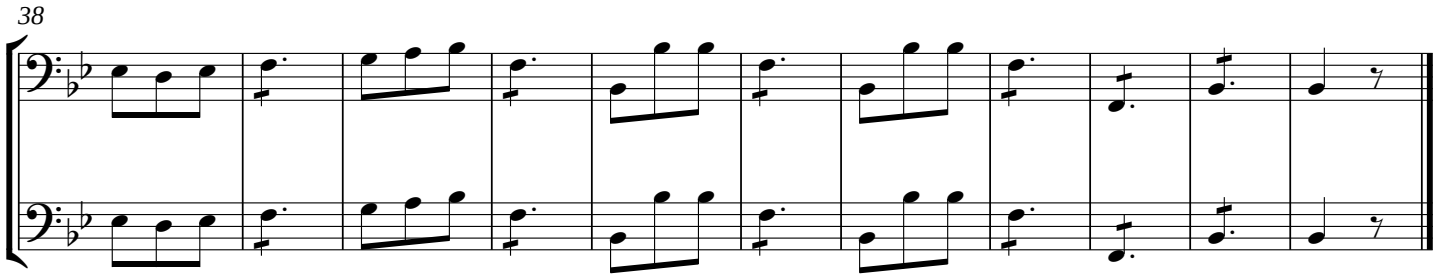




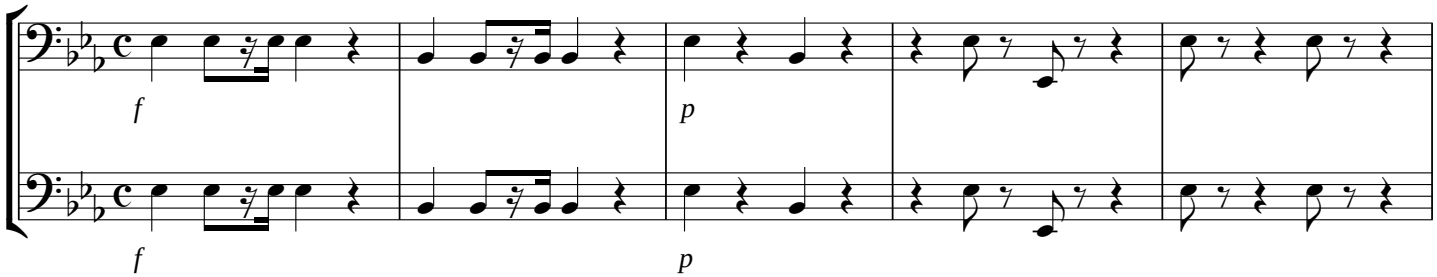
Allegro giusto

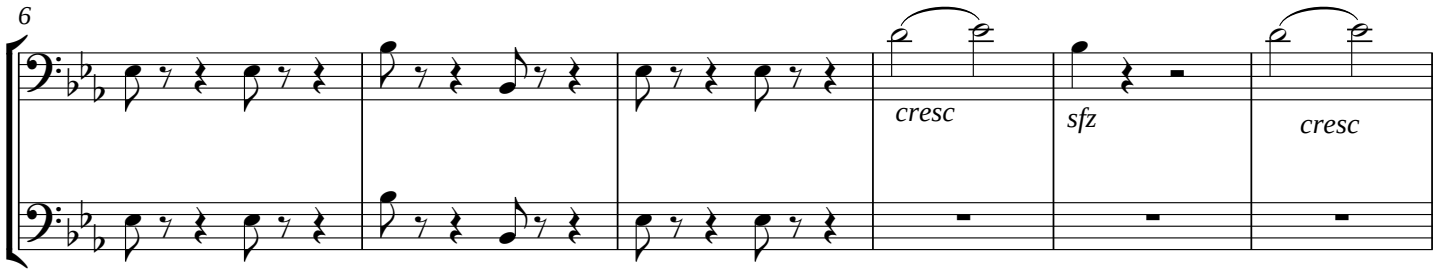


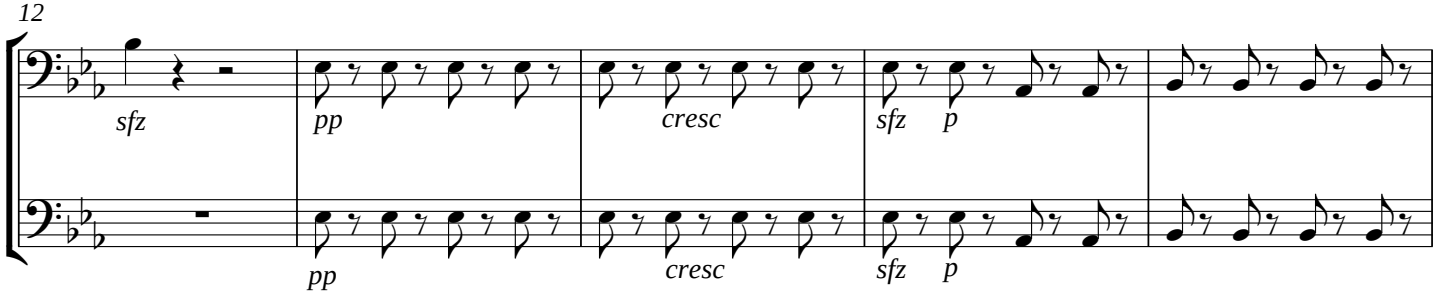


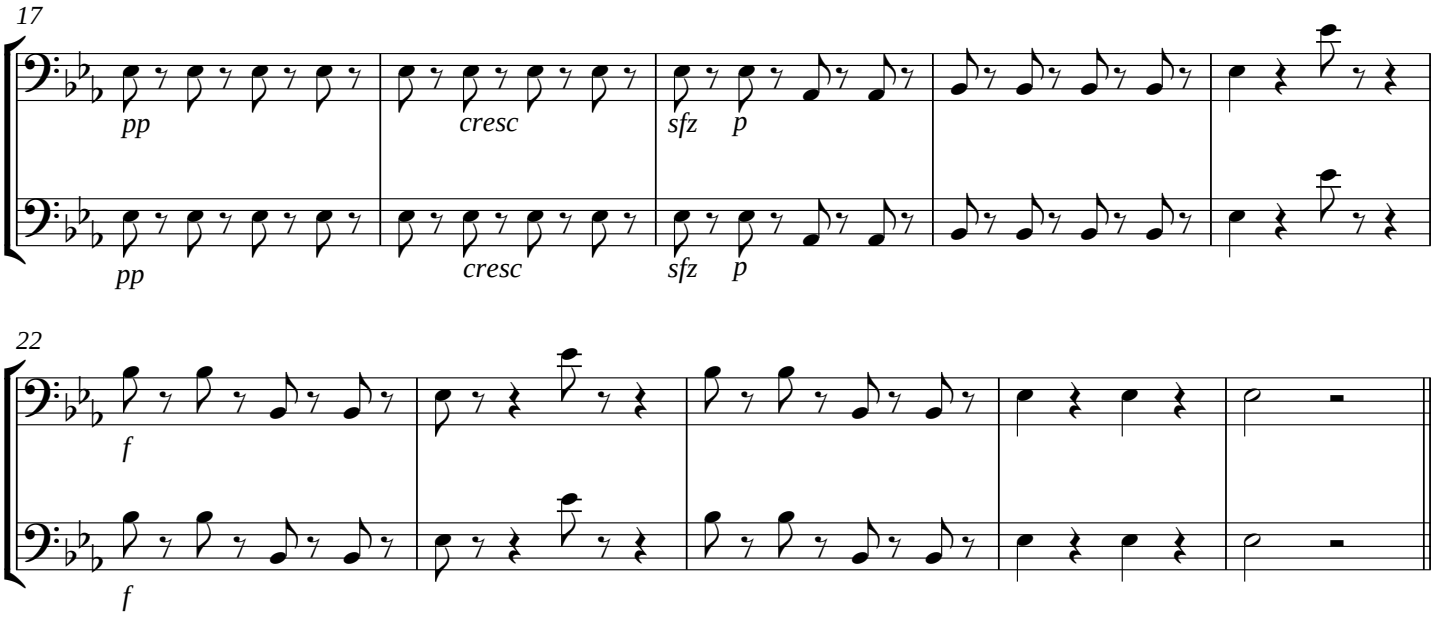


Andantino Maestoso



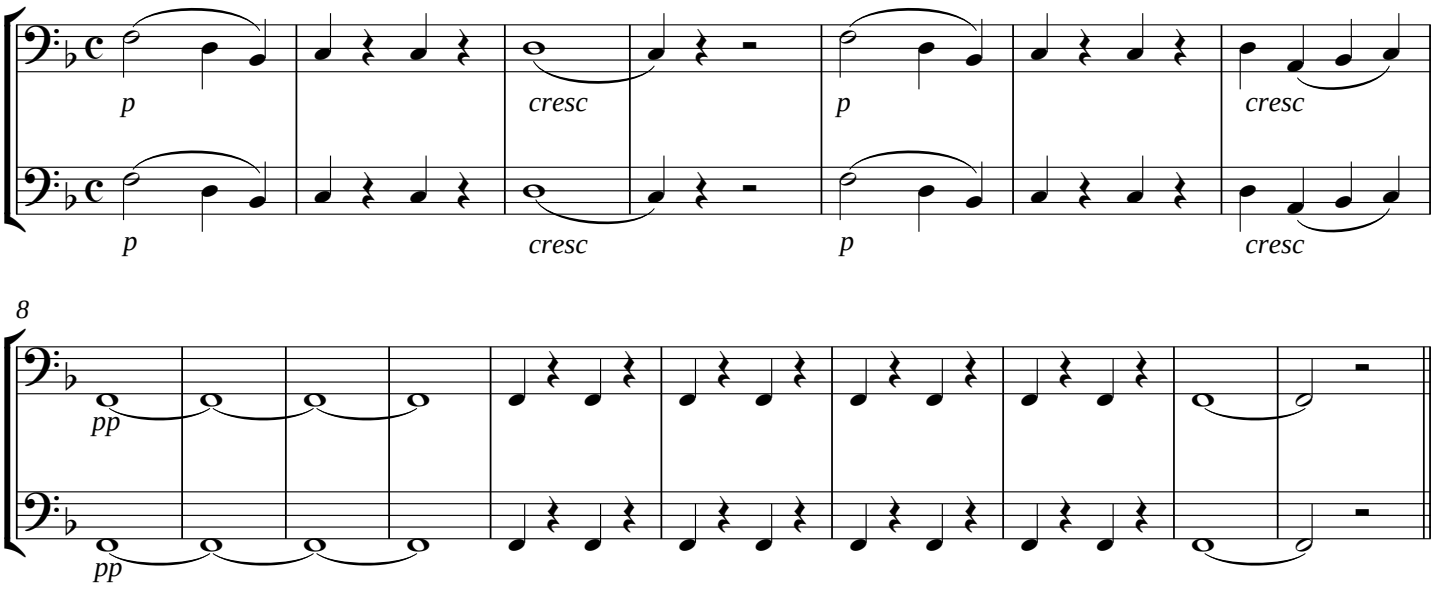




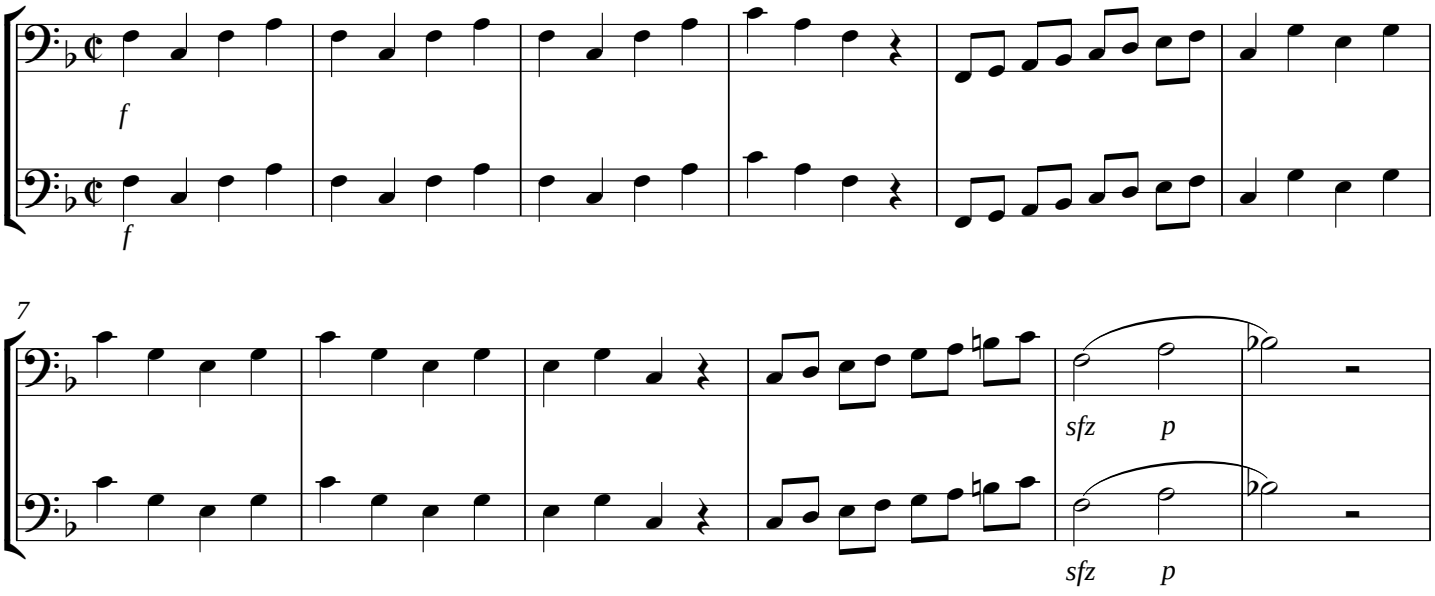


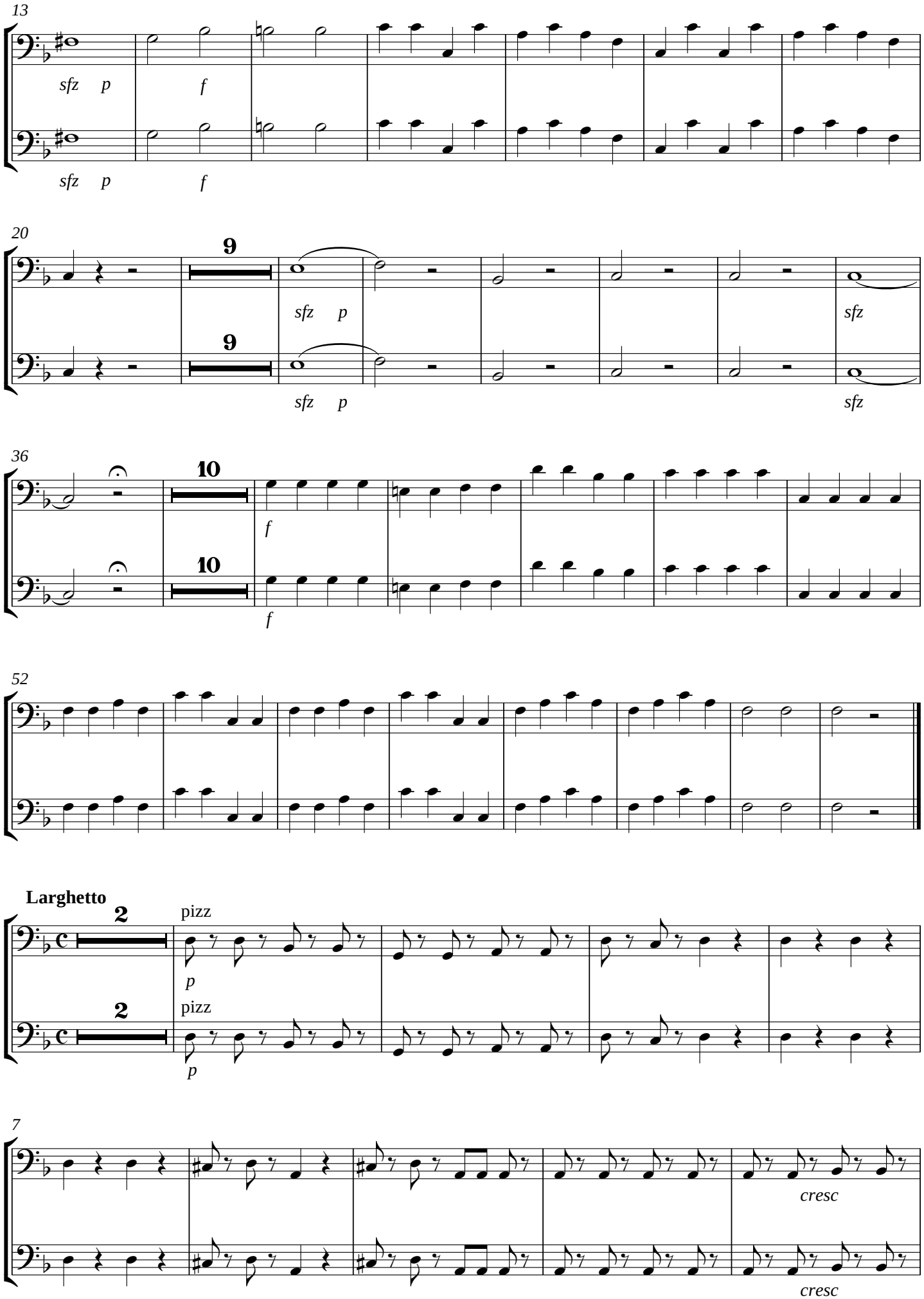
5º Responsório

Andantino mosso



Allegro

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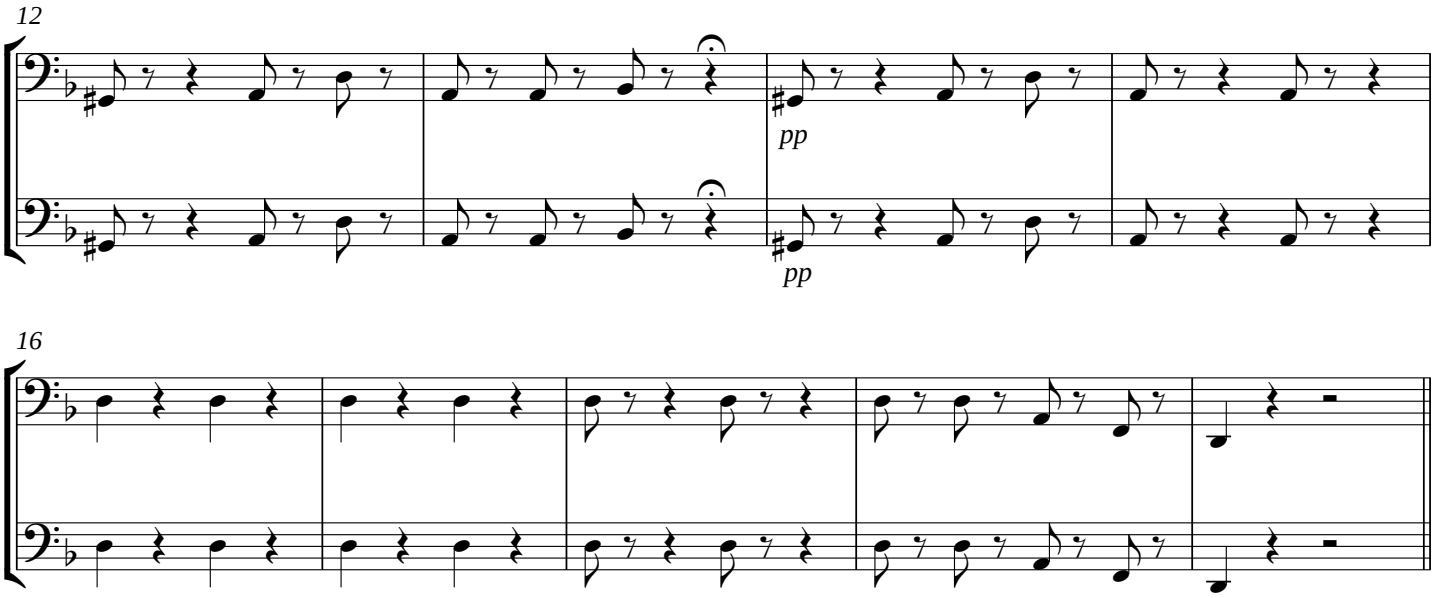
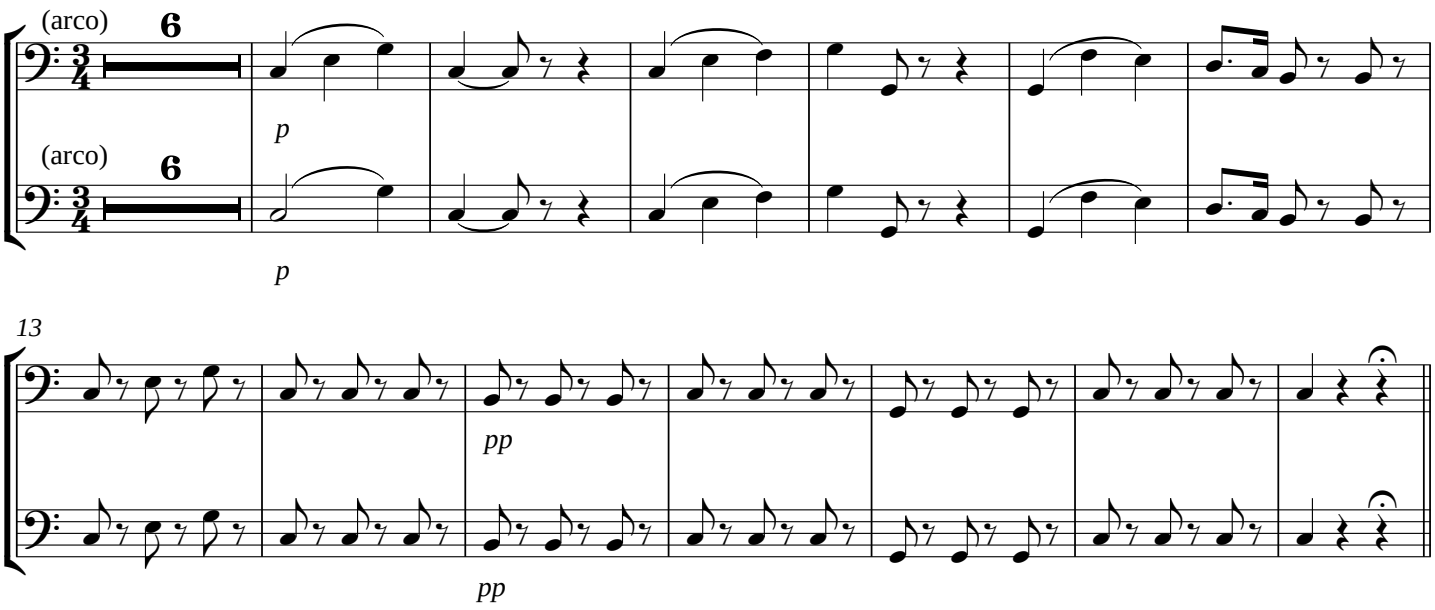
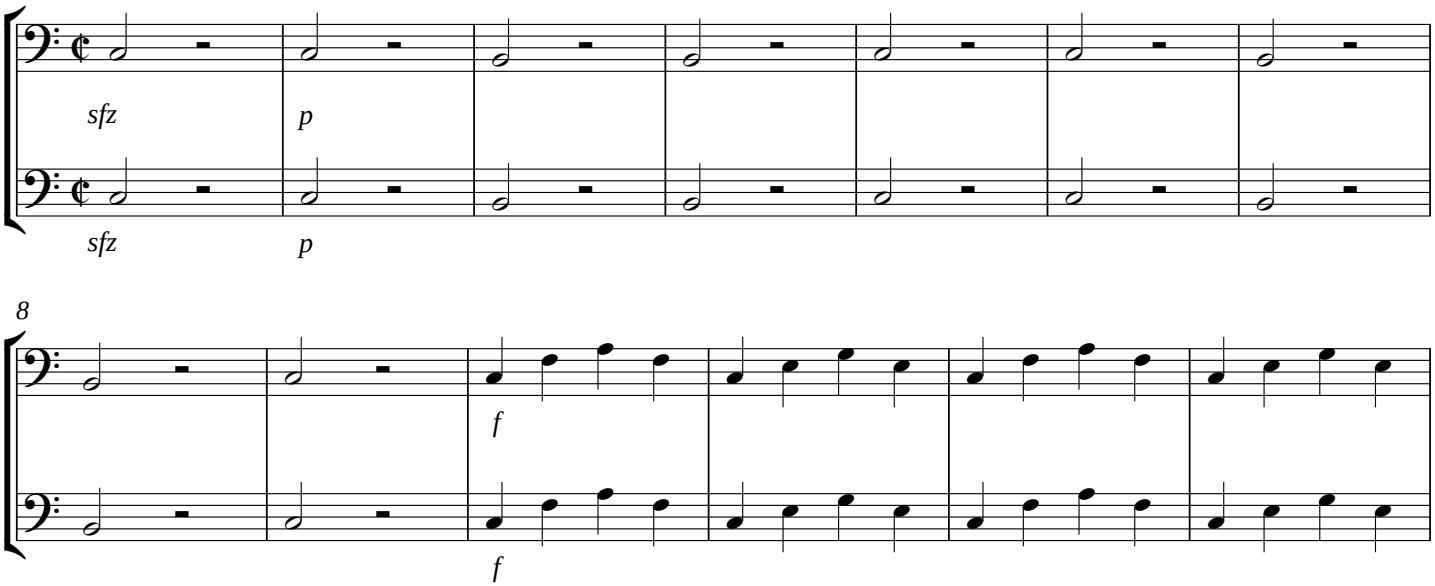


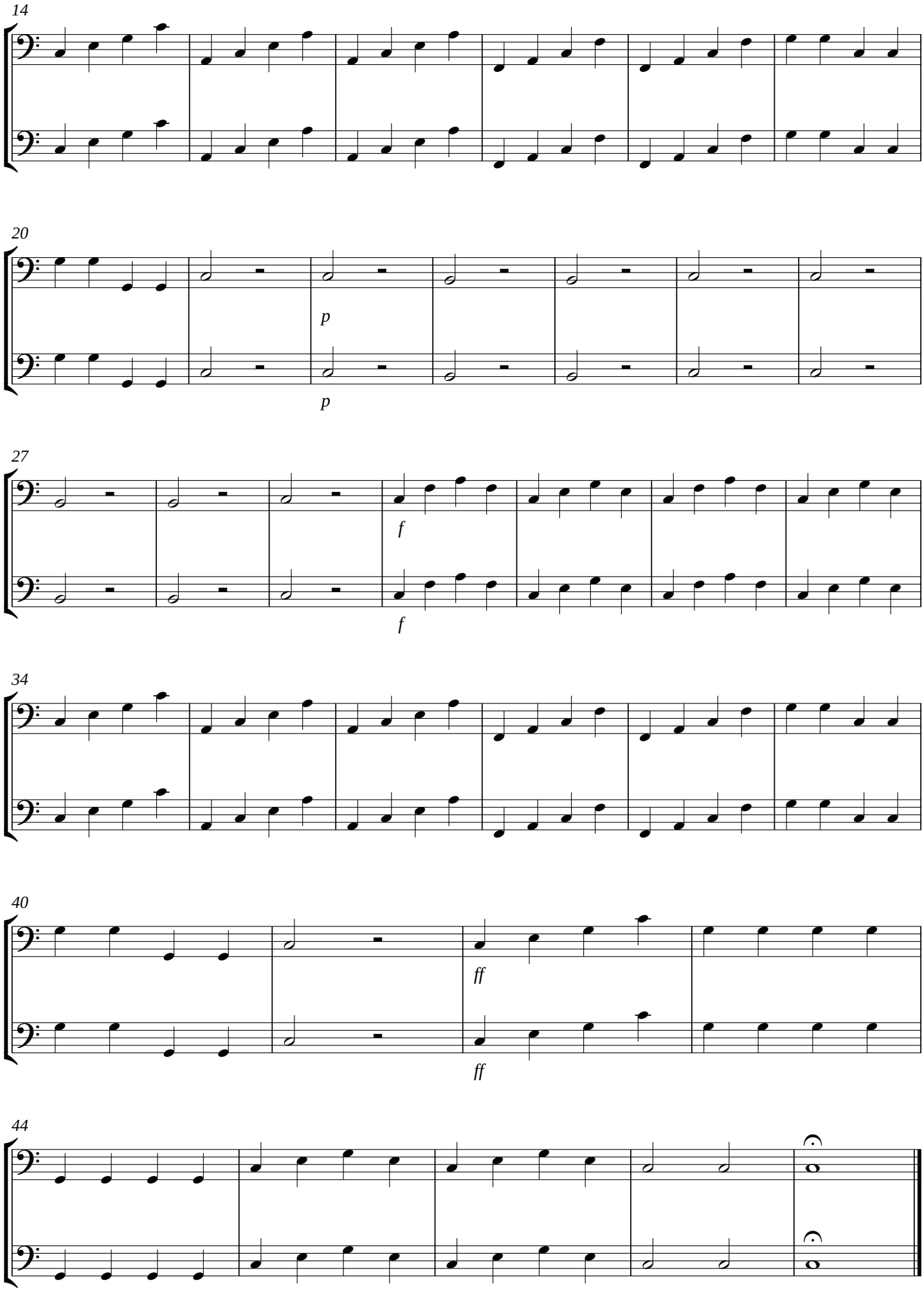
6º Responsório

Andantino maestoso



Allegro

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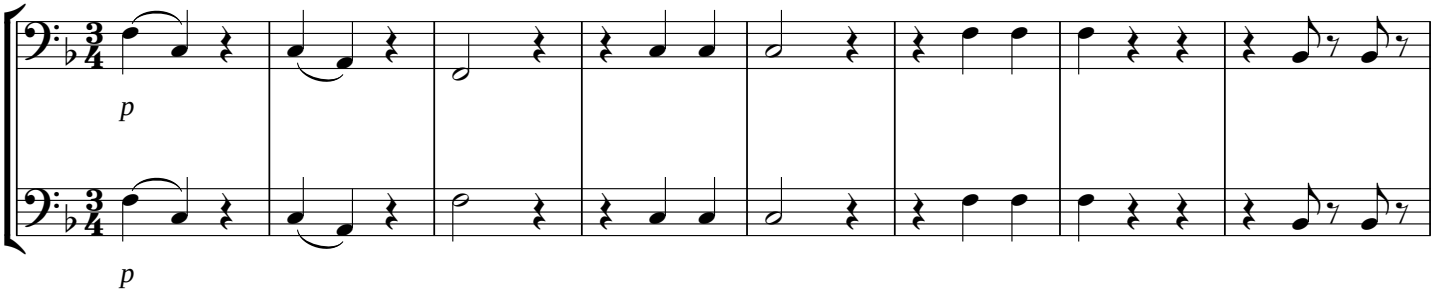
44

Andantino



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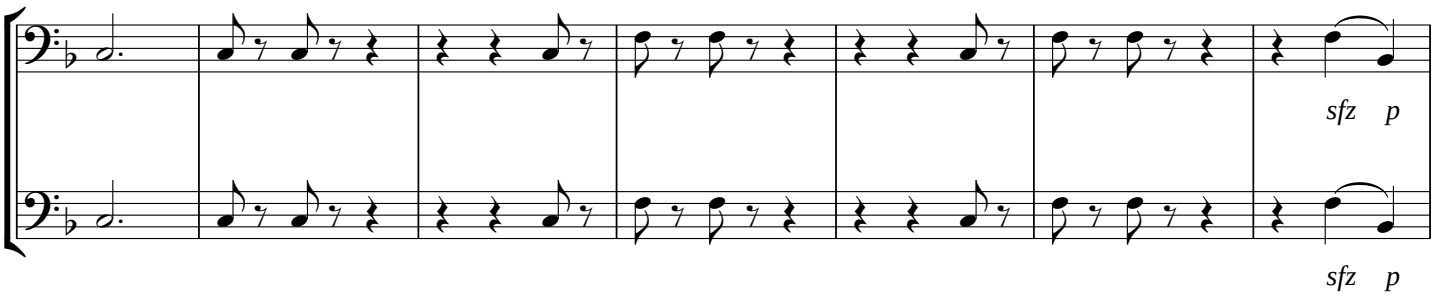

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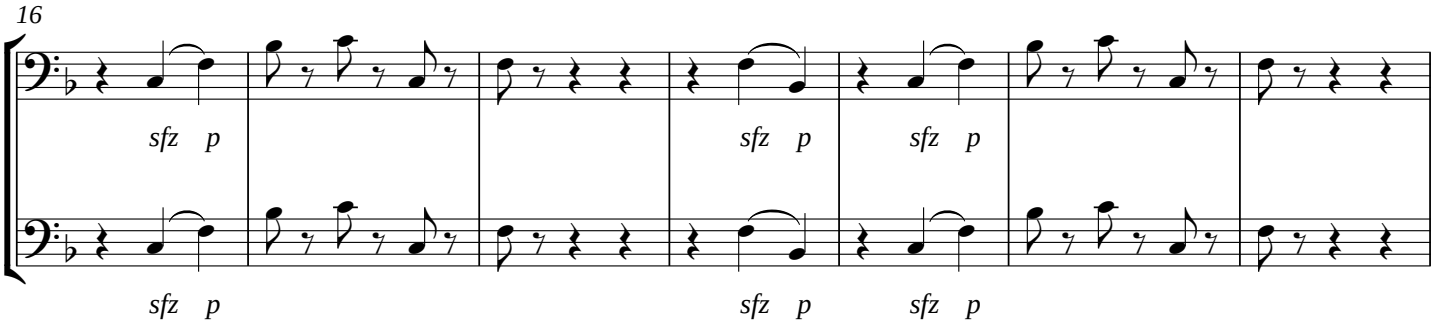

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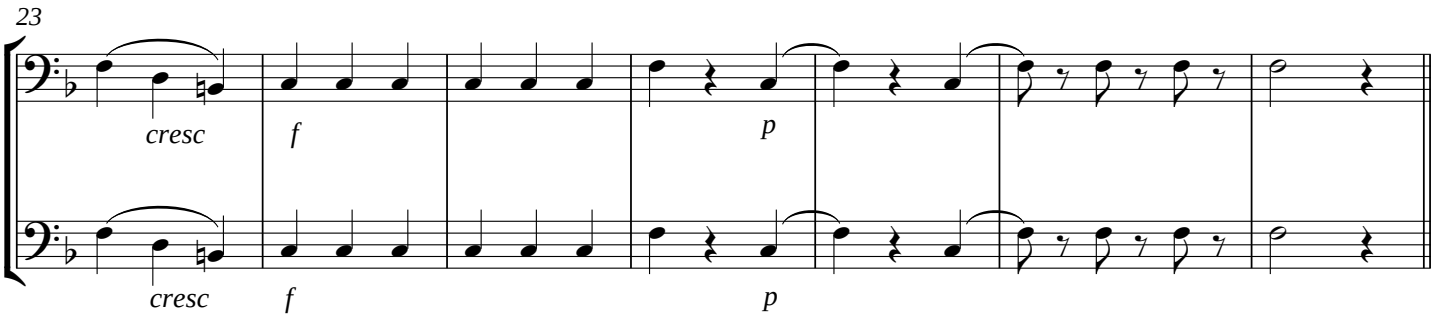

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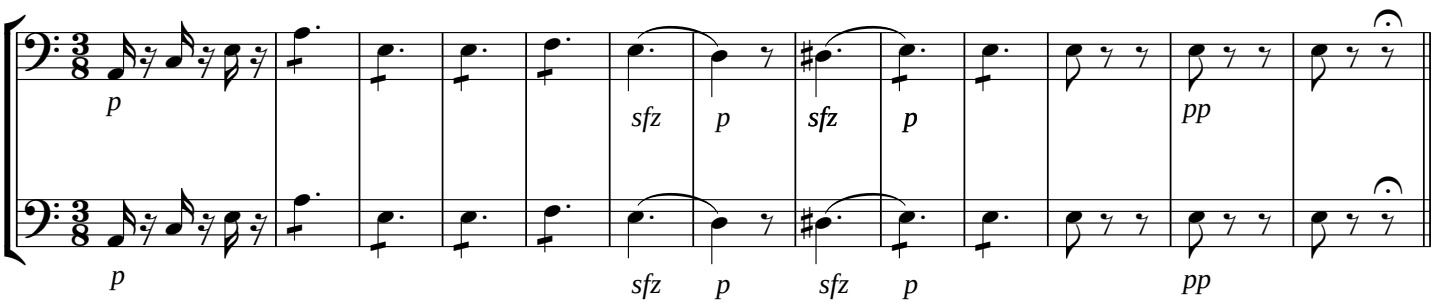
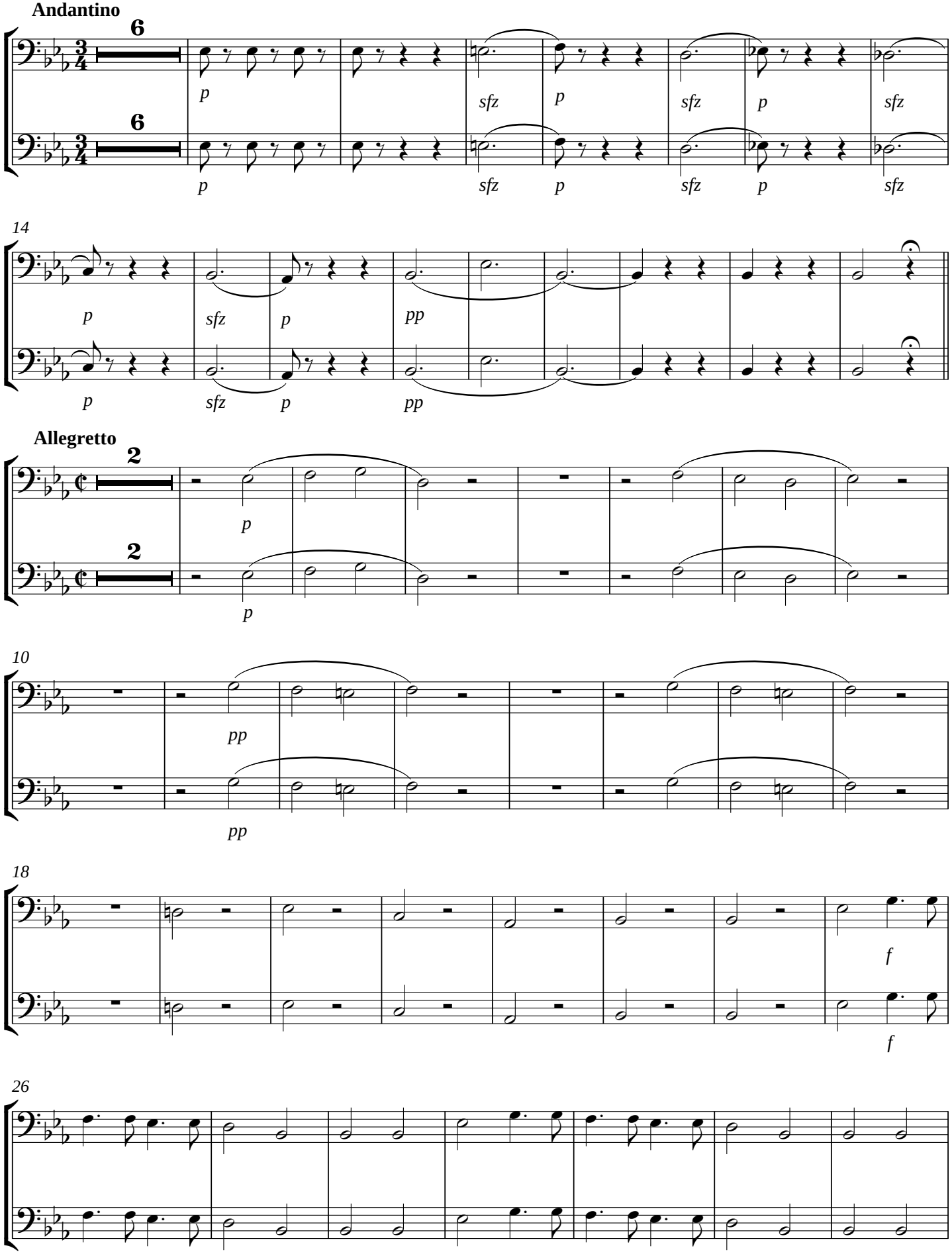
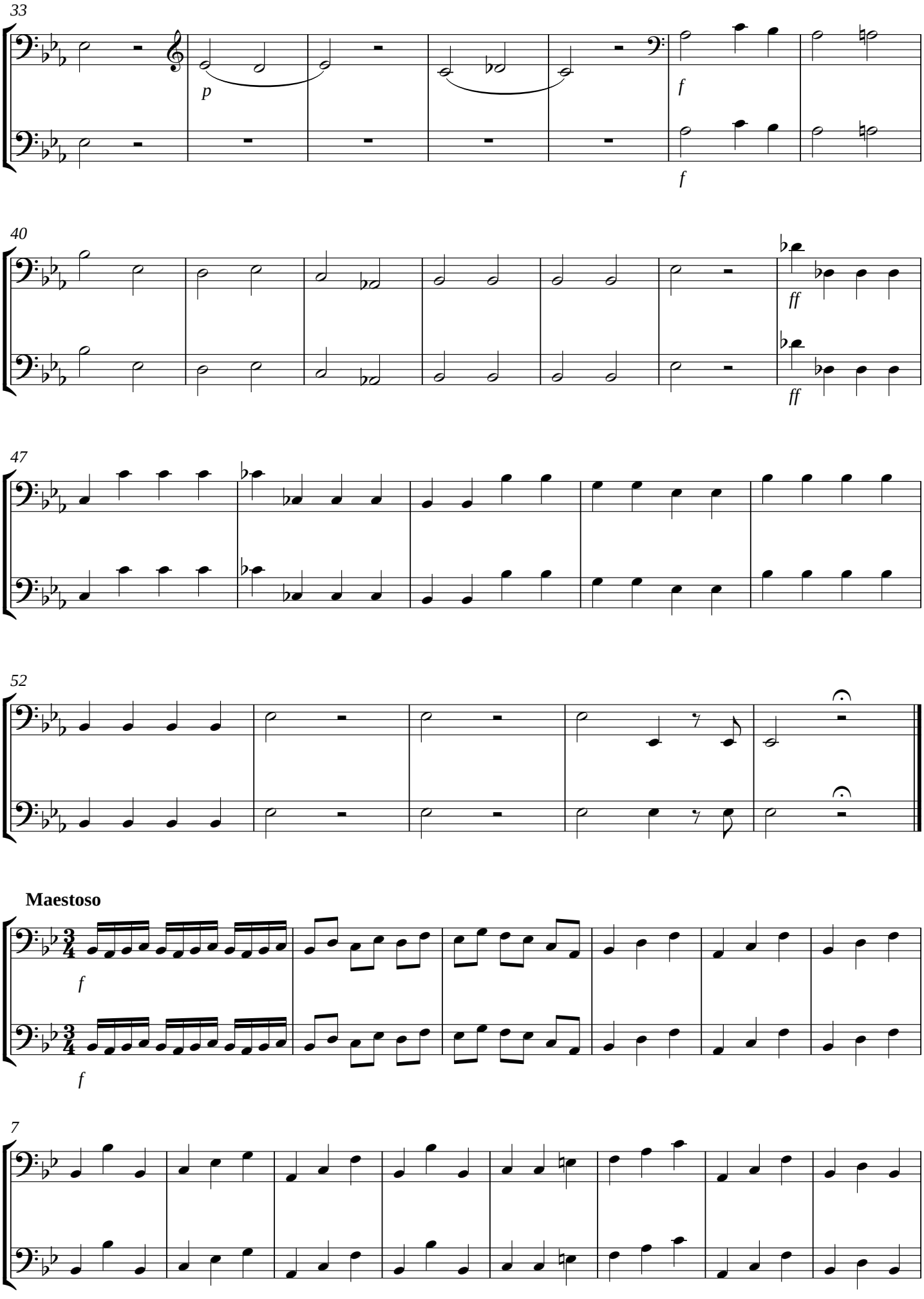


7º Responsório

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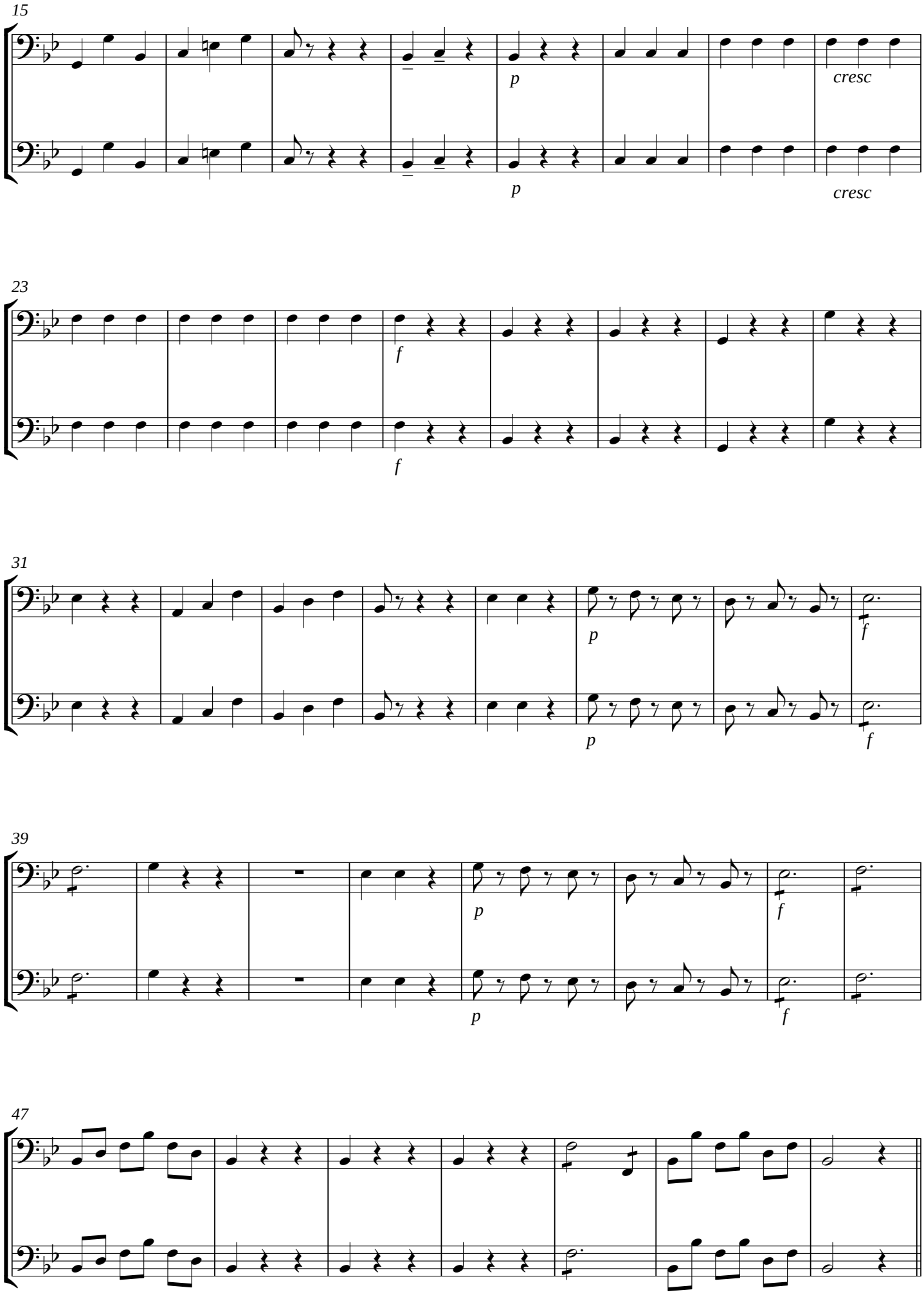
f
7


15
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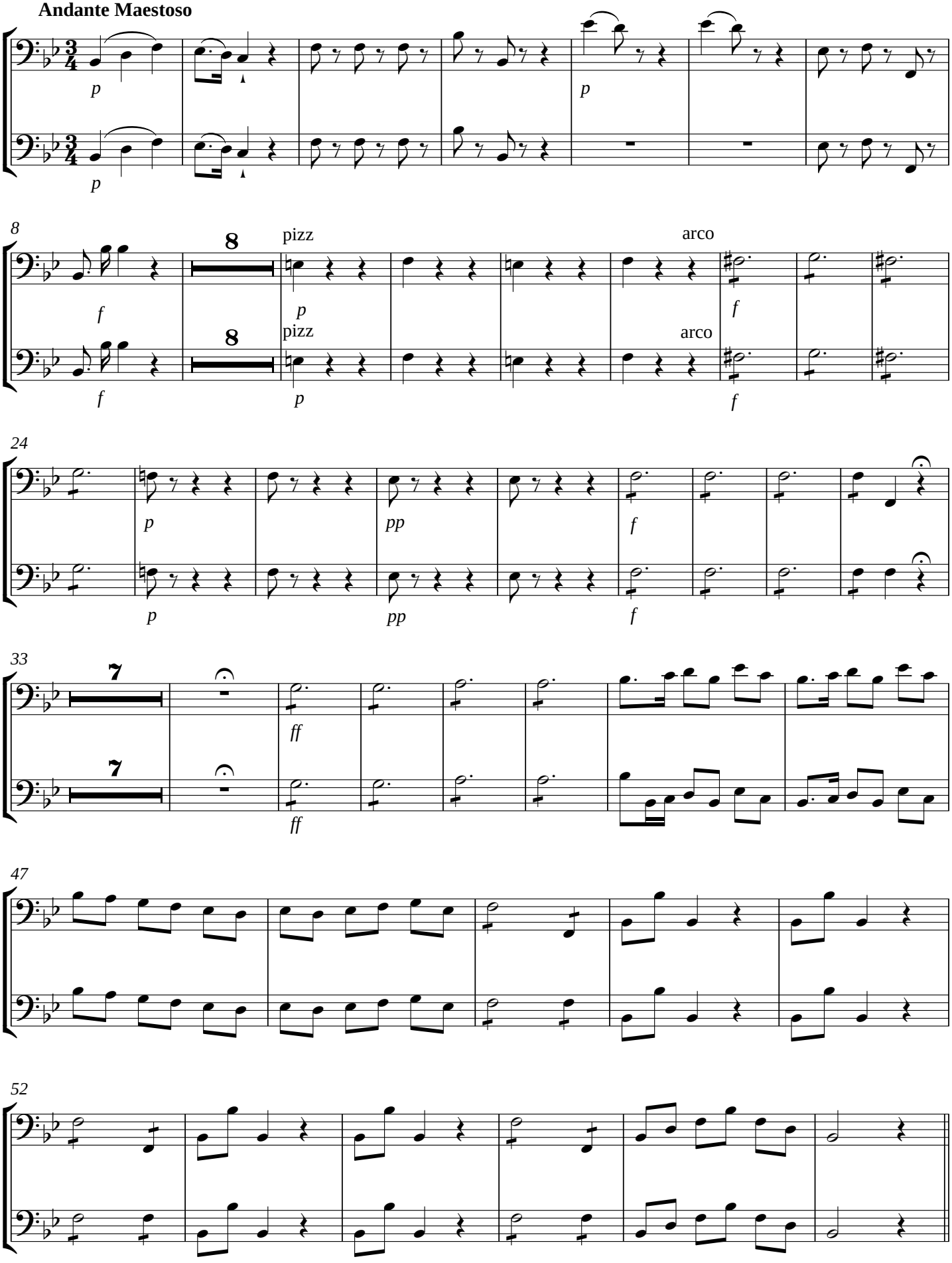
47

8º e último Responsório



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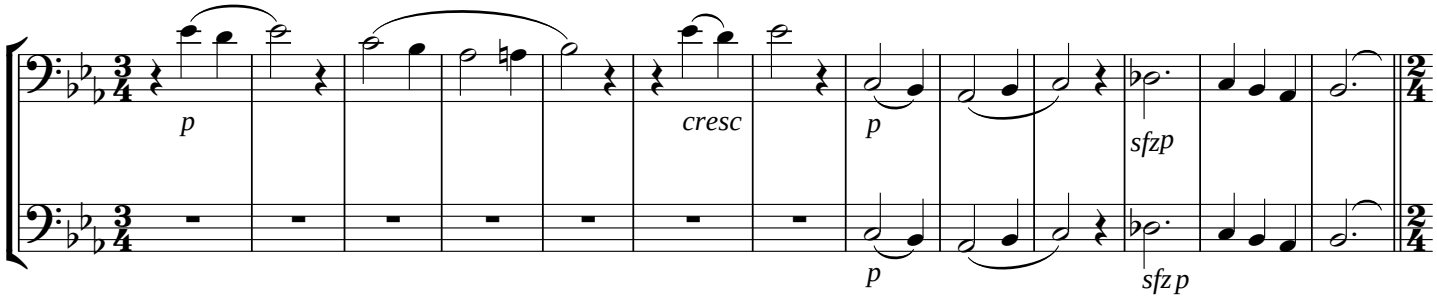
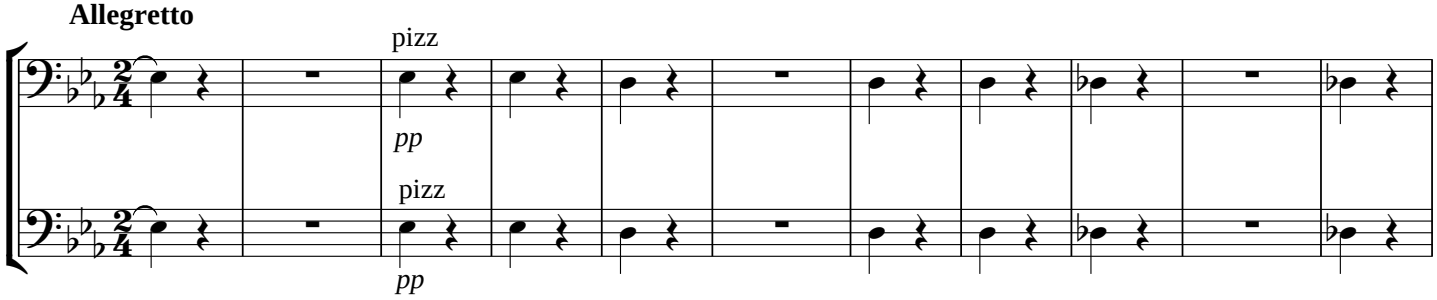


Allegretto



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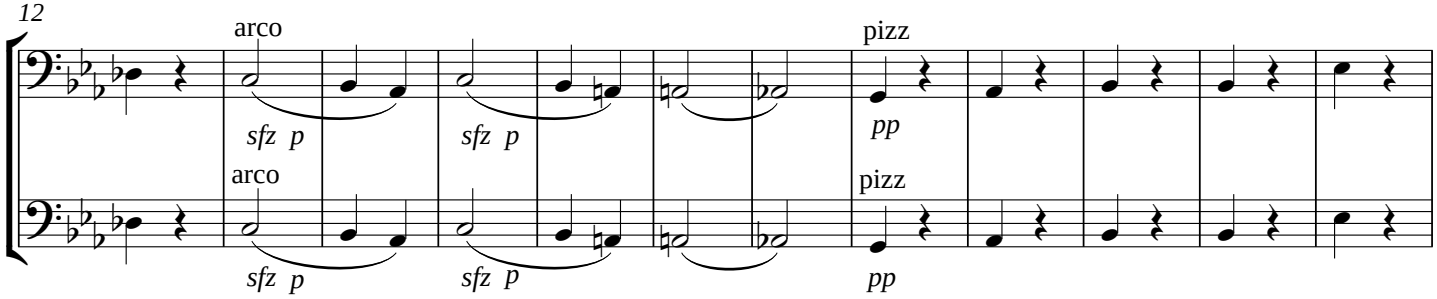

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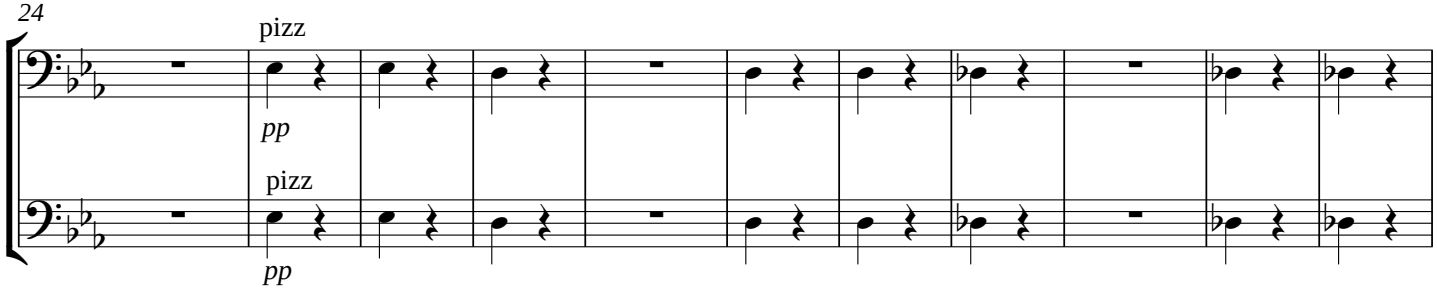

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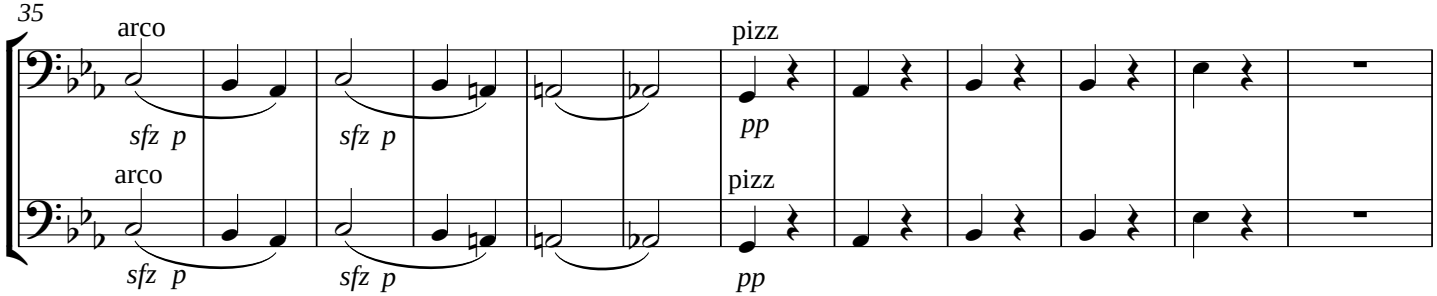

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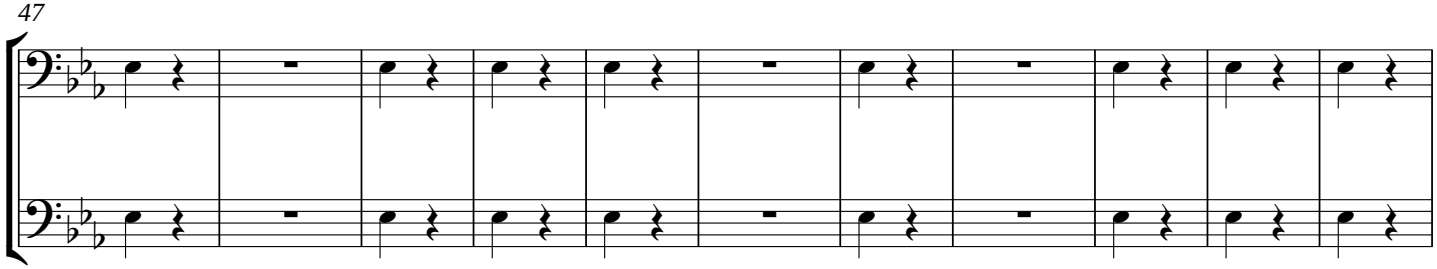

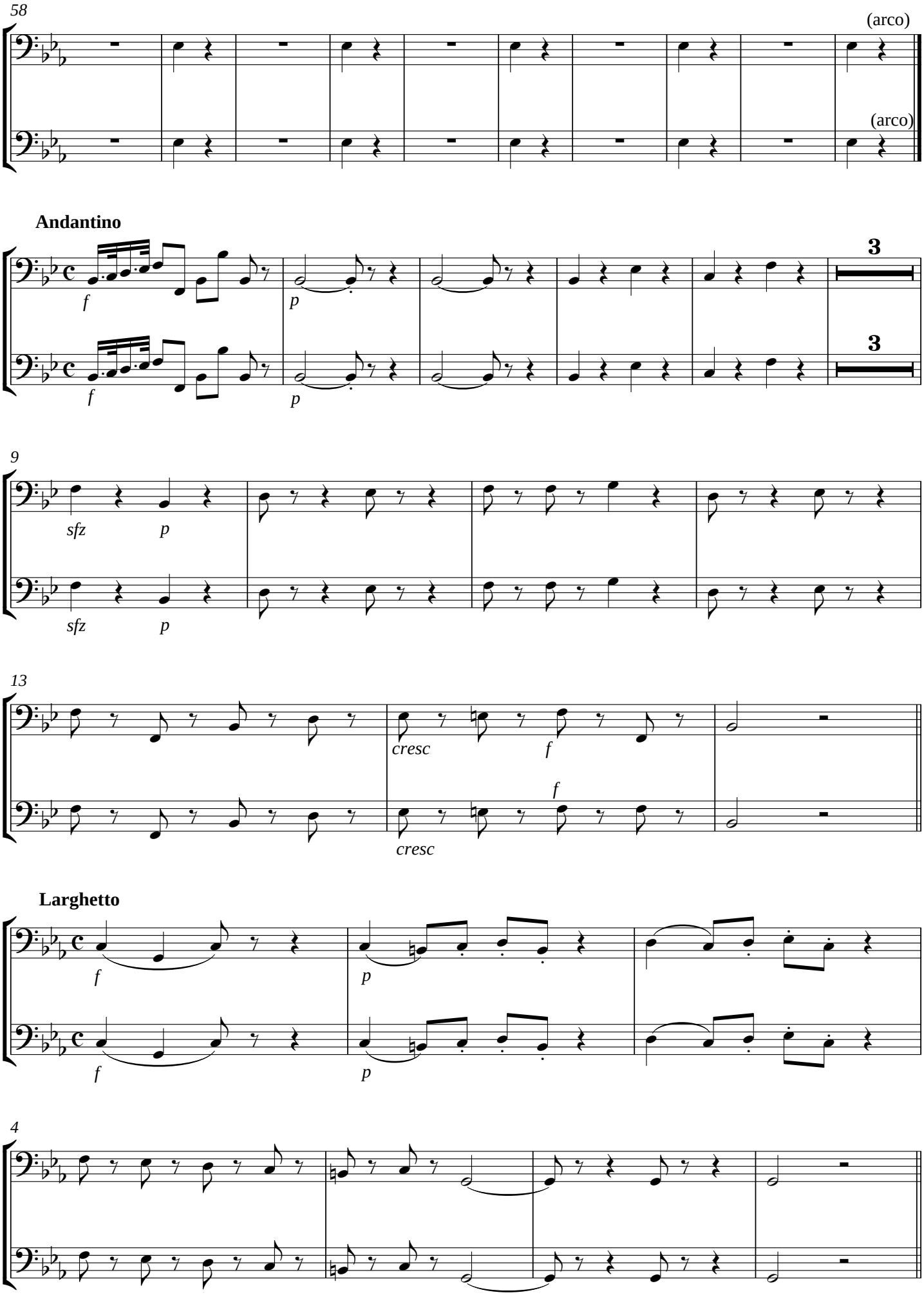
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