

José Maurício Nunes Garcia (1767-1830)

Memento mei
CPM 189

Editoração: Antonio Campos

coro, orquestra
(*choir, orchestra*)

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MUSICA BRASILIS

Memento mei

Em sol menor

José Maurício Nunes Garcia

Moderato

The musical score is arranged in a standard orchestral format. It includes parts for Flute, Clarinet I and II in Bb, Trombones I and II in F, Soprano, Alto, Tenor, Bass, Violin I, Violin II, and Cello. The tempo is marked 'Moderato' and the dynamics are generally 'f' (forte). The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics: 'Me - men - - - to'. The instrumental parts include a flute melody, clarinet accompaniment, trombone chords, and string accompaniment.

Flauta

Clarinetta I em Sib

Clarinetta II em Sib

Trompas I, II em Fâ

Soprano

Alto

Tenor

Baixo

Violino I

Violino II

Violoncelo

Me - men - - - to

Me - men - - - to

Me - men - - - to

Me - men - - - to

4

Fl.

Cl. I

Cl. II

Cor. I, II

S.

A.

T.

B.

VI. I

VI. II

Vc.

me - i De - - us, me - men - -

me - i De - - us, me - men - -

me - i De - - us, me - men - -

me - i De - - us, me - men - to

8

Fl.

Cl. I

Cl. II

Cor. I, II

S.
-to me - i De - - -

A.
-to me - i De - - -

T.
-to me - i

B.
me - - - - i, me - i

VI. I

VI. II

Vc.

11

Fl.

Cl. I

Cl. II

Cor. I, II

S.

A.

T.

B.

VI. I

VI. II

Vc.

us.

us.

De - - - - - us.

De - - - - - us.

Nec aspiciat

Fl. I
Cl. I
Cl. II
Cor. I, II
S.
A.
T.
B.
VI. I
VI. II
Vc.

Nec as - pi - ci - at me
Nec as - pi - ci - at me
Nec as - pi - ci - at me
Nec as - pi - ci - at me

Detailed description: This is a page of a musical score for the piece 'Nec aspiciat'. The score is arranged in a system with ten staves. The top four staves are for woodwinds: Flute I (Fl. I), Clarinet I (Cl. I), Clarinet II (Cl. II), and Cori I & II (Cor. I, II). The next four staves are for voices: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The bottom two staves are for strings: Violin I (VI. I) and Violin II (VI. II). The Viola (Vc.) part is indicated at the bottom but has no notes. The music is in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The vocal parts have lyrics in Portuguese: 'Nec as - pi - ci - at me'. The woodwind parts play sustained notes, while the string parts play rhythmic patterns. The flute part has a dynamic marking of 'p' (piano).

5

Fl.

Cl. I

Cl. II

Cor. I, II

S.

A.

T.

B.

VI. I

VI. II

Vc.

vi - sus ho - mi - nis, ho - mi - nis, vi - sus

vi - sus ho - mi - nis, ho - mi - nis, vi - sus

vi - sus ho - mi - nis, ho - mi - nis, vi - sus

vi - sus, vi - sus ho - mi - nis, vi - sus

10

Fl. I
Cl. I
Cl. II
Cor. I, II
S.
A.
T.
B.
VI. I
VI. II
Vc.

ho - mi - nis, nec as - pi - ci - at me.
ho - mi - nis, nec as - pi - ci - at me.
ho - mi - nis, nec as - pi - ci - at me.
ho - - - - mi - - - nis.

De profundis

Fl. *Flute*

Cl. I *Clarinet I*

Cl. II *Clarinet II*

Cor. I, II *Cor Horn I, II*

S. *Soprano*
De pro - fun - - - - - dis cla -

A. *Alto*
De pro - fun - - - - - dis cla -

T. *Tenor*
De pro - fun - - - - - dis cla -

B. *Bass*
De pro - fun - - - - - dis cla -

VI. I *Violin I* *tr*

VI. II *Violin II*

Vc. *Viola*

The score is for a choral and instrumental piece. It features a vocal quartet (Soprano, Alto, Tenor, Bass) and a woodwind section (Flute, Clarinets I and II, Cor Horns I and II). The vocal parts have lyrics in Portuguese: "De profundis clausula". The instrumental parts include Violin I, Violin II, and Viola. The music is in a minor key with a common time signature. The vocal parts have a melodic line with some rests, while the instrumental parts provide harmonic support. The Flute part has some specific fingerings indicated above the staff. The Cor Horns part has a simple harmonic accompaniment. The Violin and Viola parts have more complex rhythmic patterns, including trills in the Violin I part.

5

Fl.

Cl. I

Cl. II

Cor. I, II

S.

A.

T.

B.

VI. I

VI. II

Vc.

ma - vi, cla - ma - vi ad te

ma - vi, cla - ma - vi ad te

ma - vi, cla - ma - vi ad te

ma - vi, cla - ma - vi ad te

ma - vi, cla - ma - vi ad te

ma - vi, cla - ma - vi ad te

ma - vi, cla - ma - vi ad te

ma - vi, cla - ma - vi ad te

ma - vi, cla - ma - vi ad te

ma - vi, cla - ma - vi ad te

9

Fl.

Cl. I

Cl. II

Cor. I, II

S.

A.

T.

B.

VI. I

VI. II

Vc.

Do - - mi - ne, ad te

Do - - mi - ne ad te

Do - - mi - ne, ad te

Do - mi - ne, ad te

12



Fl.

Cl. I

Cl. II

Cor. I, II

S.

A.

T.

B.

VI. I

VI. II

Vc.

Do - - - - - mi - ne.

Do - - - - - mi - ne.

Do - - - - - mi - ne.

Do - - - - - mi - ne.

Kyrie

Fl.

Cl. I

Cl. II

Cor. I, II

S.
Ky - ri - e e - le - i -

A.
Ky - ri - e e - le - i -

T.
Ky - ri - e e - le - i -

B.
Ky - ri - e e - le - i -

VI. I

VI. II

Vc.

5

Fl. Cl. I Cl. II Cor. I, II S. A. T. B. VI. I VI. II Vc.

son, Ky - ri - e e - le - -
son, Ky - ri - e e - le - -
son, Ky - ri - e e - le - -
son, Ky - - ri - - e e -

Detailed description: This page of a musical score contains staves for Flute (Fl.), Clarinet I (Cl. I), Clarinet II (Cl. II), Cor (Cor. I, II), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Violin I (VI. I), Violin II (VI. II), and Viola (Vc.). The score is in a key with two flats (B-flat and E-flat) and a common time signature. The vocal parts (S., A., T., B.) have lyrics: "son, Ky - ri - e e - le - -". The instrumental parts include a flute melody starting on a whole note, clarinets playing chords, a cor part with rests, and strings playing rhythmic patterns. A rehearsal mark '5' is placed above the first measure of the flute staff.

9

Fl.

Cl. I

Cl. II

Cor. I, II

S.

A.

T.

B.

VI. I

VI. II

Vc.

- i - - son, Ky - ri-e e - le - i-son,

- i - - son, Ky - ri-e e - le - i-son,

- i - - son, Ky - ri-e e - le - i-son,

lei - - son, Ky - ri-e e - le - i-son,

13

Fl.

Cl. I

Cl. II

Cor. I, II

S.
Ky - - ri - e Ky e - le - -

A.
Ky - - ri - Ky e - le - -

T.
8 Ky - ri - e e - -

B.
Ky - - ri - e Ky e - le - -

VI. I

VI. II

Vc.

16

Fl.

Cl. I

Cl. II

Cor. I, II

S.

A.

T.

B.

VI. I

VI. II

Vc.

- i - - son.

- i - - son.

-le - - i - - son.

- i - - - - - son.

Detailed description: This page of a musical score, numbered 16, features a variety of instruments and vocalists. The woodwind section includes Flute (Fl.), Clarinet I (Cl. I), Clarinet II (Cl. II), and Cori (Cor. I, II). The string section consists of Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.) voices. The string instruments include Violin I (VI. I), Violin II (VI. II), and Violoncello (Vc.). The vocal parts have lyrics: Soprano: "- i - - son.", Alto: "- i - - son.", Tenor: "-le - - i - - son.", Bass: "- i - - - - - son.". The woodwinds and strings play melodic and harmonic lines, while the vocalists provide the lyrical content.

Requiescat

Fl. *ff*

Cl. I *p*

Cl. II *p*

Cor. I, II

S. *p*
Re - - qui - - es - - cat in

A. *p*
Re - - qui - - es - - cat in

T. *p*
Re - - qui - - es - - cat in

B. *p*
Re - - qui - - es - - cat

VI. I *p*

VI. II *p*

Vc. *p*

5

Fl.

Cl. I

Cl. II

Cor. I, II

S.

A.

T.

B.

VI. I

VI. II

Vc.

pa - - - - - ce, in

pa - - - - - ce, in

pa - - - - - ce, in

in pa - - - - - ce, in

p

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10

Fl.

Cl. I

Cl. II

Cor. I, II

S.
pa - - - ce, in pa - - - ce.

A.
pa - - - ce, in pa - - - ce.

T.
pa - - - ce, in pa - - - ce.

B.
pa - - - ce, in pa - - - ce.

VI. I

VI. II

Vc.