

# José Maurício Nunes Garcia (1767-1830)

Heú Domine  
CPM 211

Editoração: Antonio Campos

coro, violoncelo  
(*choir, cello*)

1 p.



MUSICA BRASILIS

# Heú Domine

José Maurício Nunes Garcia

**Largo**

The first system of the musical score is for the vocal quartet and cello. It consists of five staves: Soprano, Alto, Tenor, Baixo, and Violoncello. The key signature is one flat (B-flat) and the time signature is common time (C). The tempo is marked 'Largo'. The dynamics are marked 'pp' (pianissimo). The lyrics are: 'He - ú! He - ú! Do - mi - ne. He -'. The vocal parts are written in treble clef, and the cello part is in bass clef. The music features long, sustained notes with fermatas, indicating a slow and solemn mood.

Soprano *pp*  
He - ú! He - ú! Do - mi - ne. He -

Alto *pp*  
He - ú! He - ú! Do - mi - ne. He -

Tenor *pp*  
He - ú! He - ú! Do - mi - ne. He -

Baixo *pp*  
He - ú! He - ú! Do - mi - ne. He -

Violoncello *pp*

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The second system of the musical score continues the vocal quartet and cello parts. It consists of five staves: Soprano (S.), Alto (A.), Tenor (T.), Baixo (B.), and Violoncello (Vc.). The key signature remains one flat and the time signature is common time. The dynamics are marked 'pp'. The lyrics are: 'ú! Sal - va - tor nos - - - - - ter.'. The vocal parts are in treble clef, and the cello part is in bass clef. The music continues with long, sustained notes and fermatas.

S. *pp*  
ú! Sal - va - tor nos - - - - - ter.

A. *pp*  
ú! Sal - va - tor nos - - - - - ter.

T. *pp*  
ú! Sal - va - tor nos - - - - - ter.

B. *pp*  
ú! Sal - va - tor nos - - - - - ter.

Vc. *pp*