José Maurício Nunes Garcia (1767-1830)

Zemira – Abertura (1803)
“Que expressa relâmpagos e trovoadas”
CPM 231

Transcrição e revisão: Sérgio Dias

orquestra de câmara
(chamber orchestra)

Partes:

- Flautas 1, 2
- Clarinetas 1, 2
- Trompas 1, 2
- Trompetes 1, 2
- Violinos I
- Violinos II
- Violas
- Contrabaixos

38 p.

http://purl.org/musicabrasilis/979-0-802301-33-7

ISMN 979-0-802301-33-7
9 790802 301337

CC BY SA

MUSICA BRASILIS

Zemira

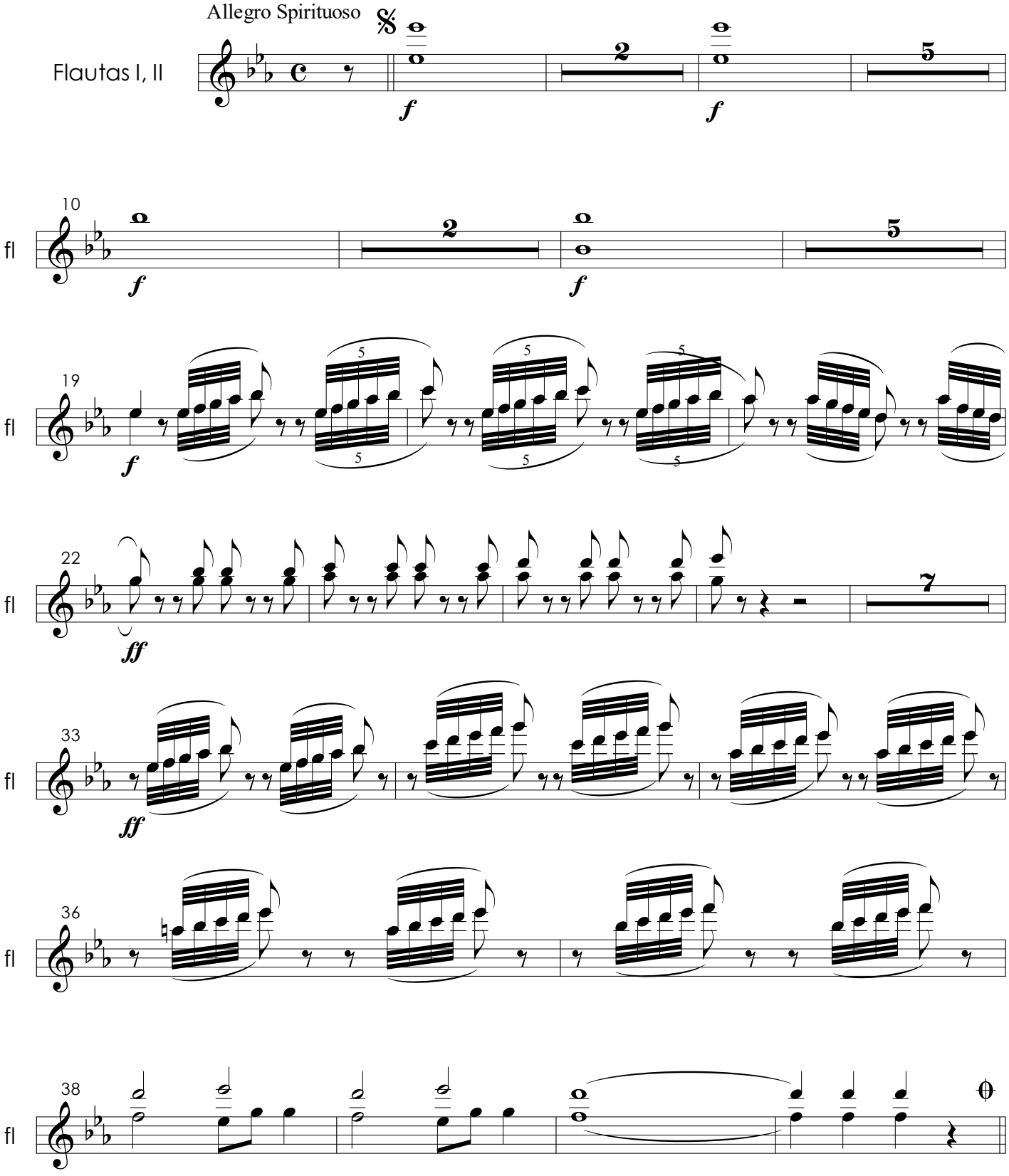
(Ouverture)

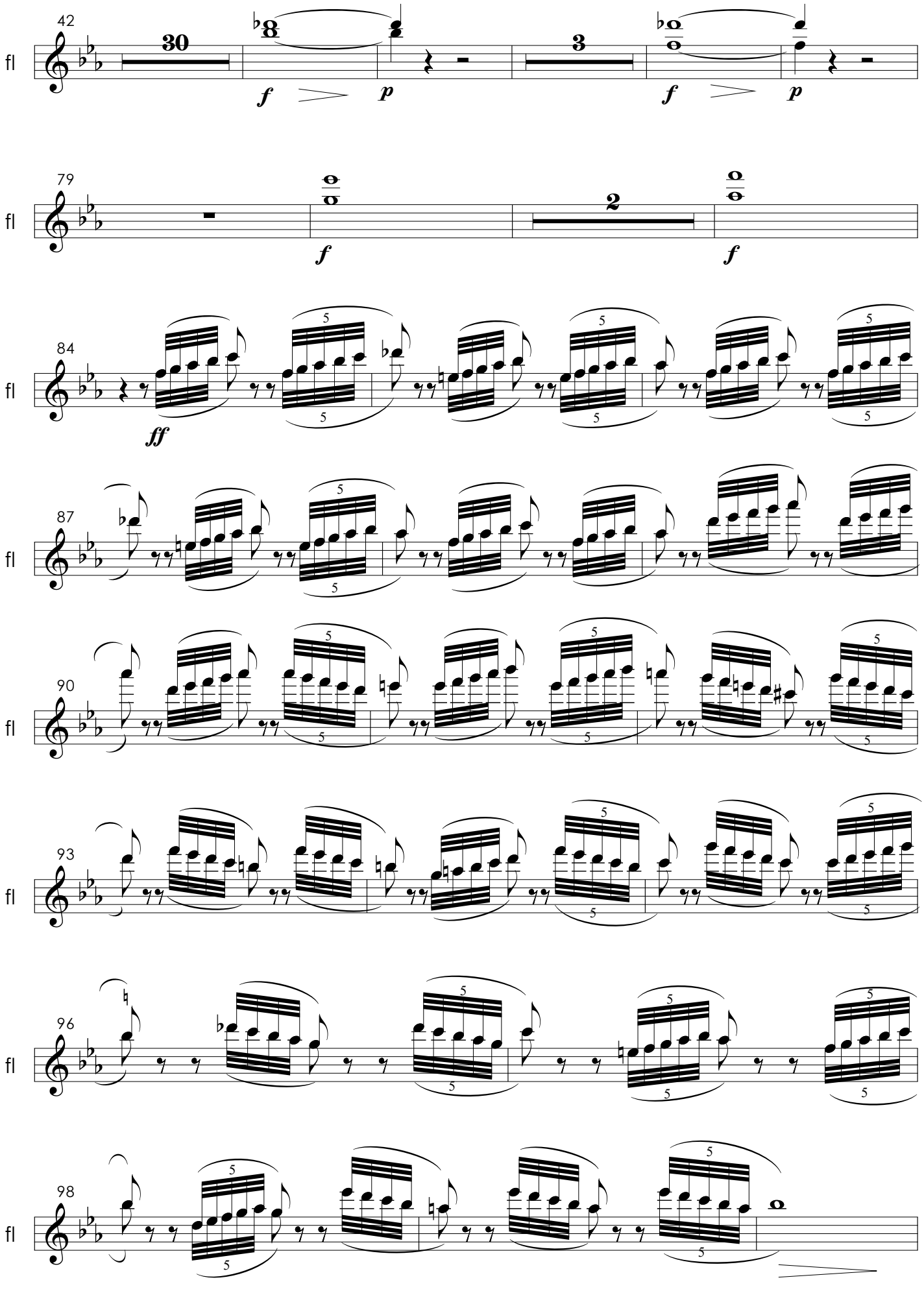
"Que expressa relâmpagos e trovoadas"

cpm 231 - (1803)

Transcrição e revisão: Sérgio Dias

José Maurício Nunes Garcia
(1767-1830)

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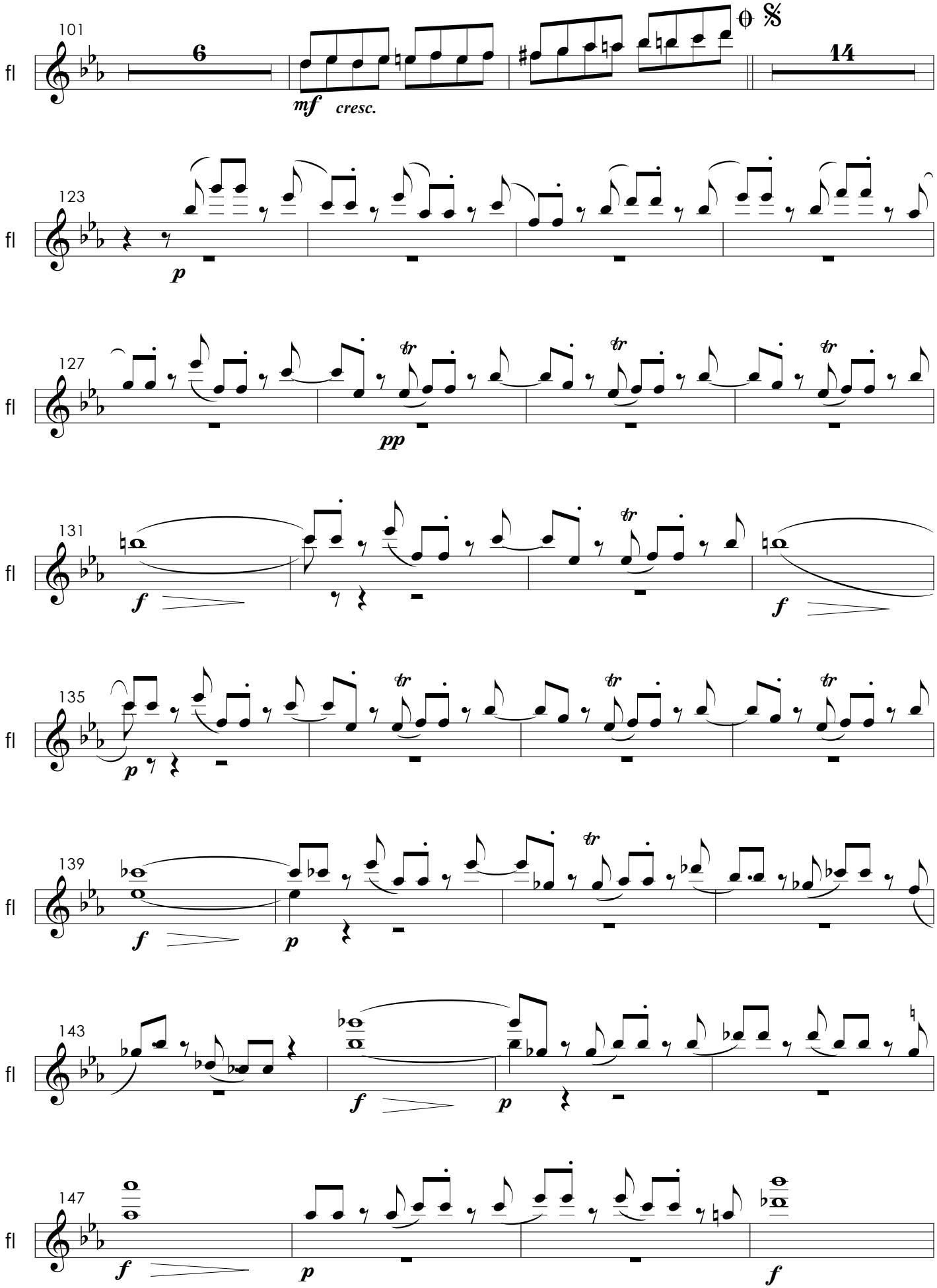
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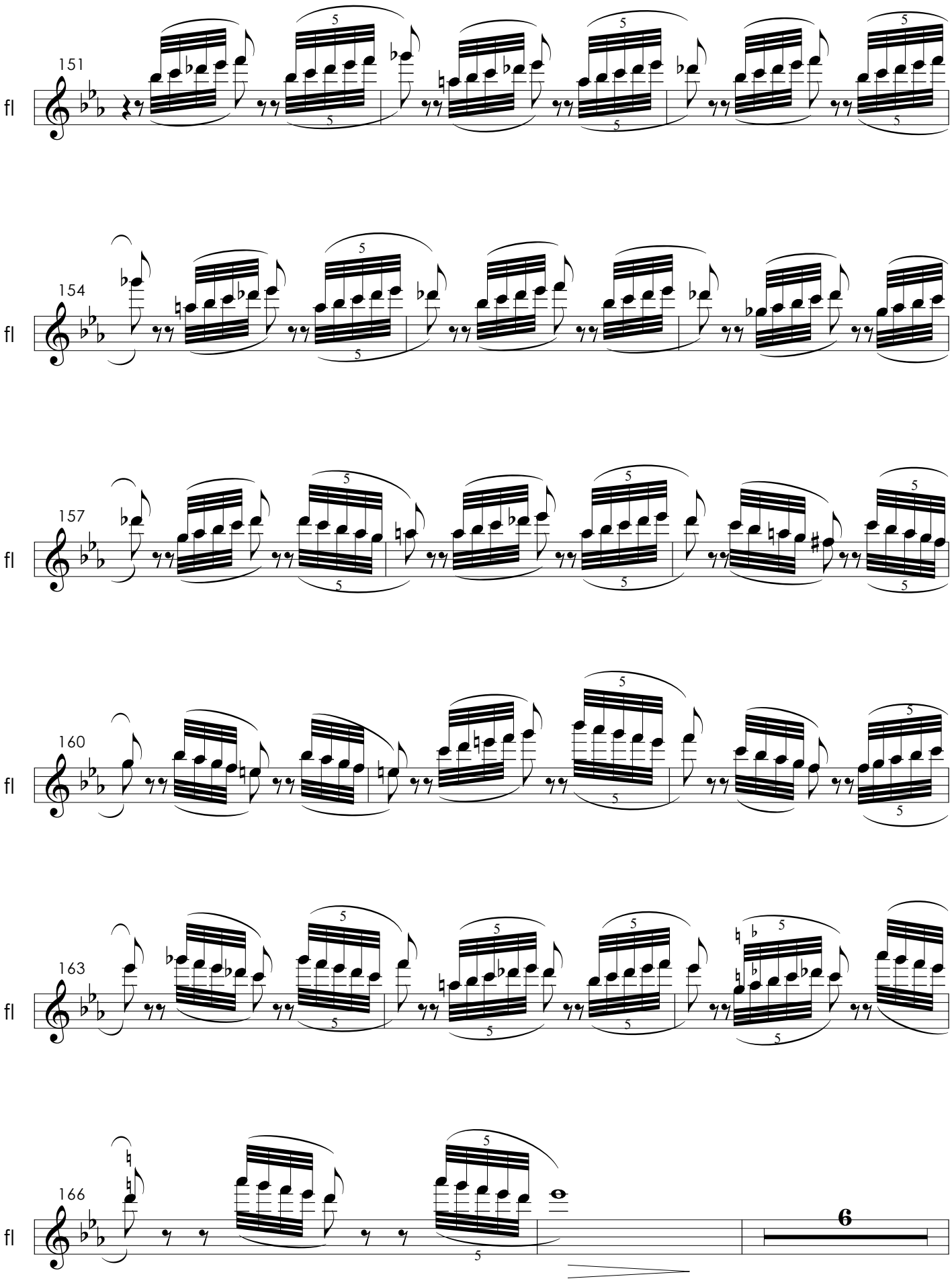
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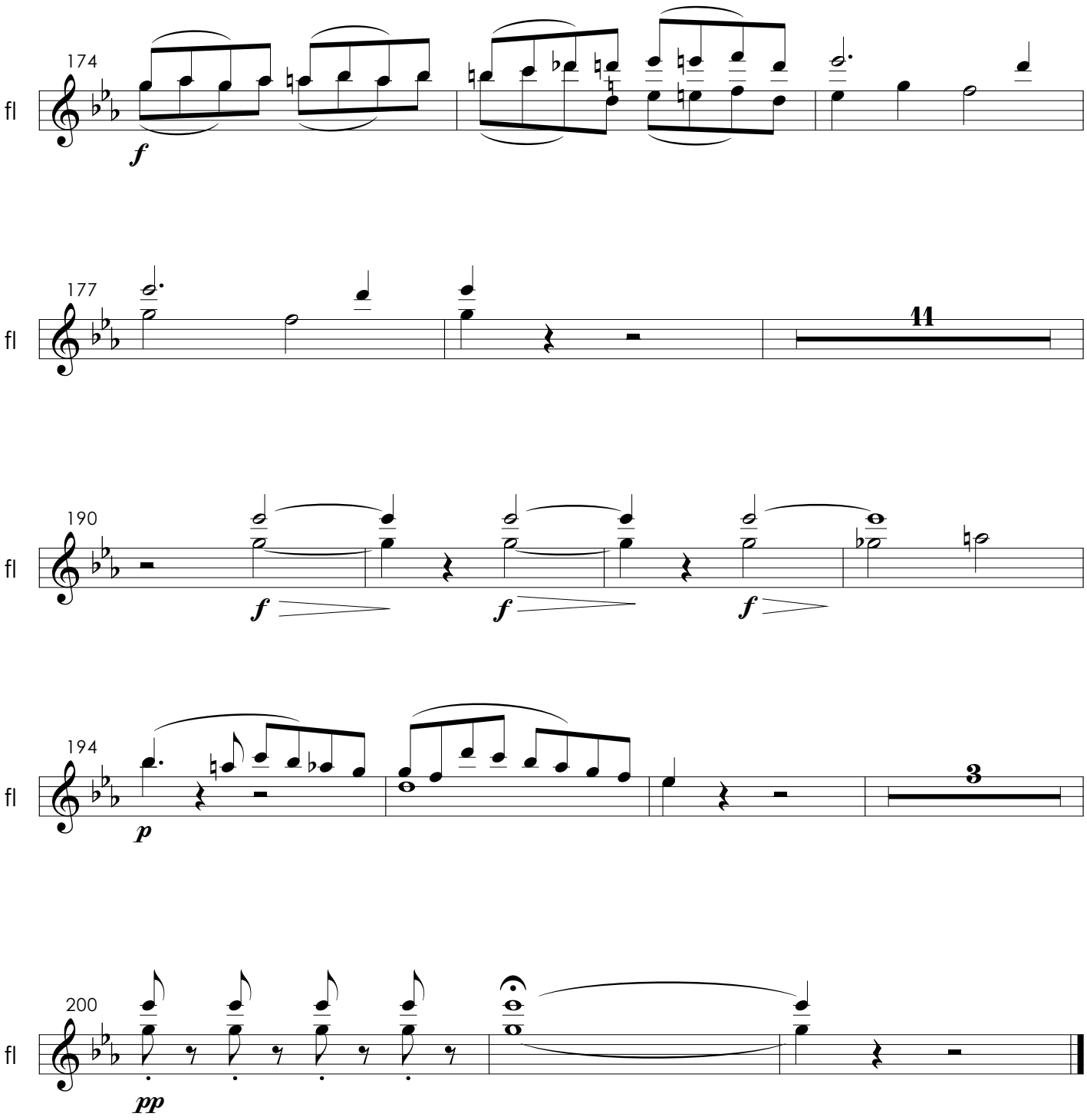
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fl
p
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200
fl
pp

Zemira

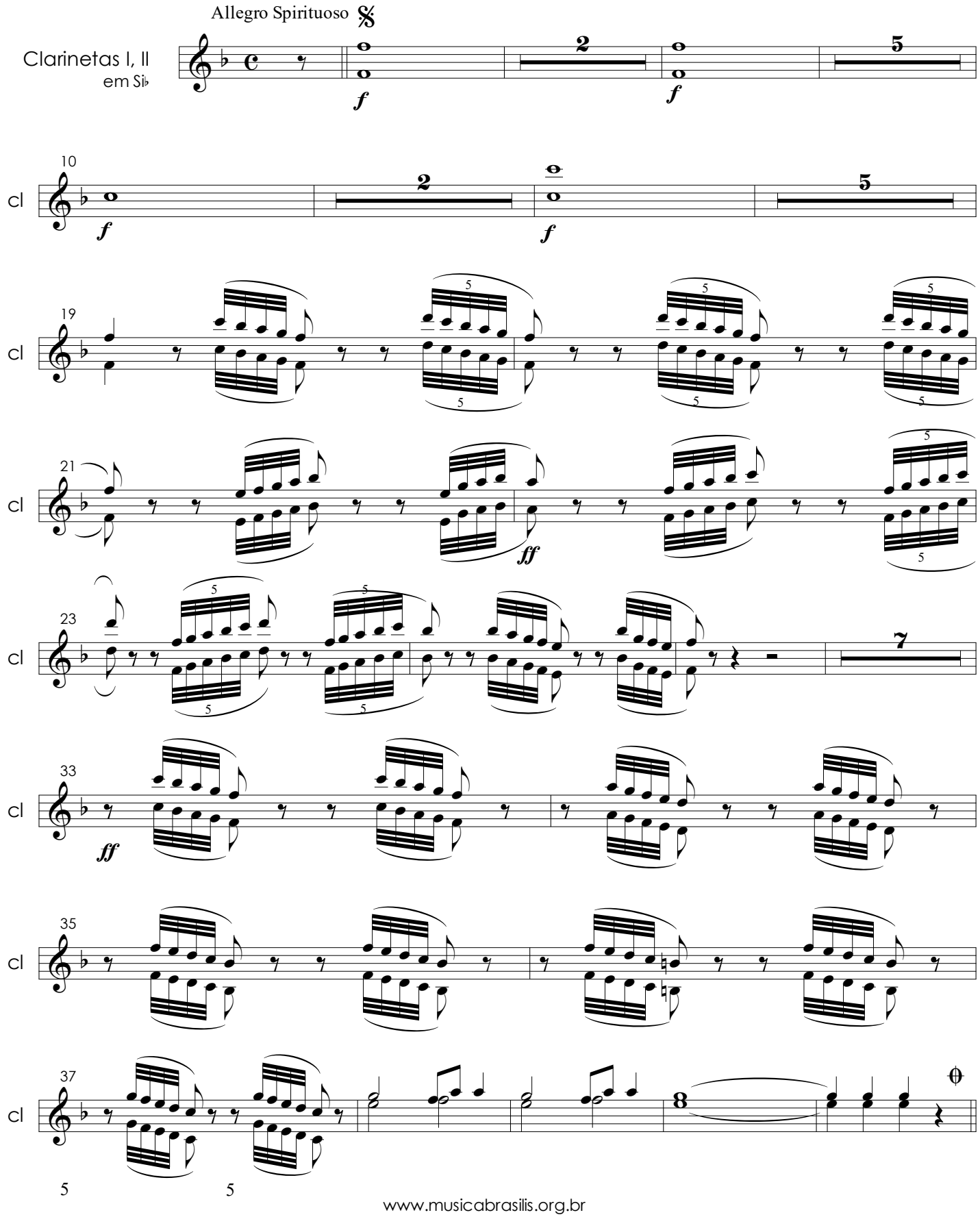
(Ouverture)

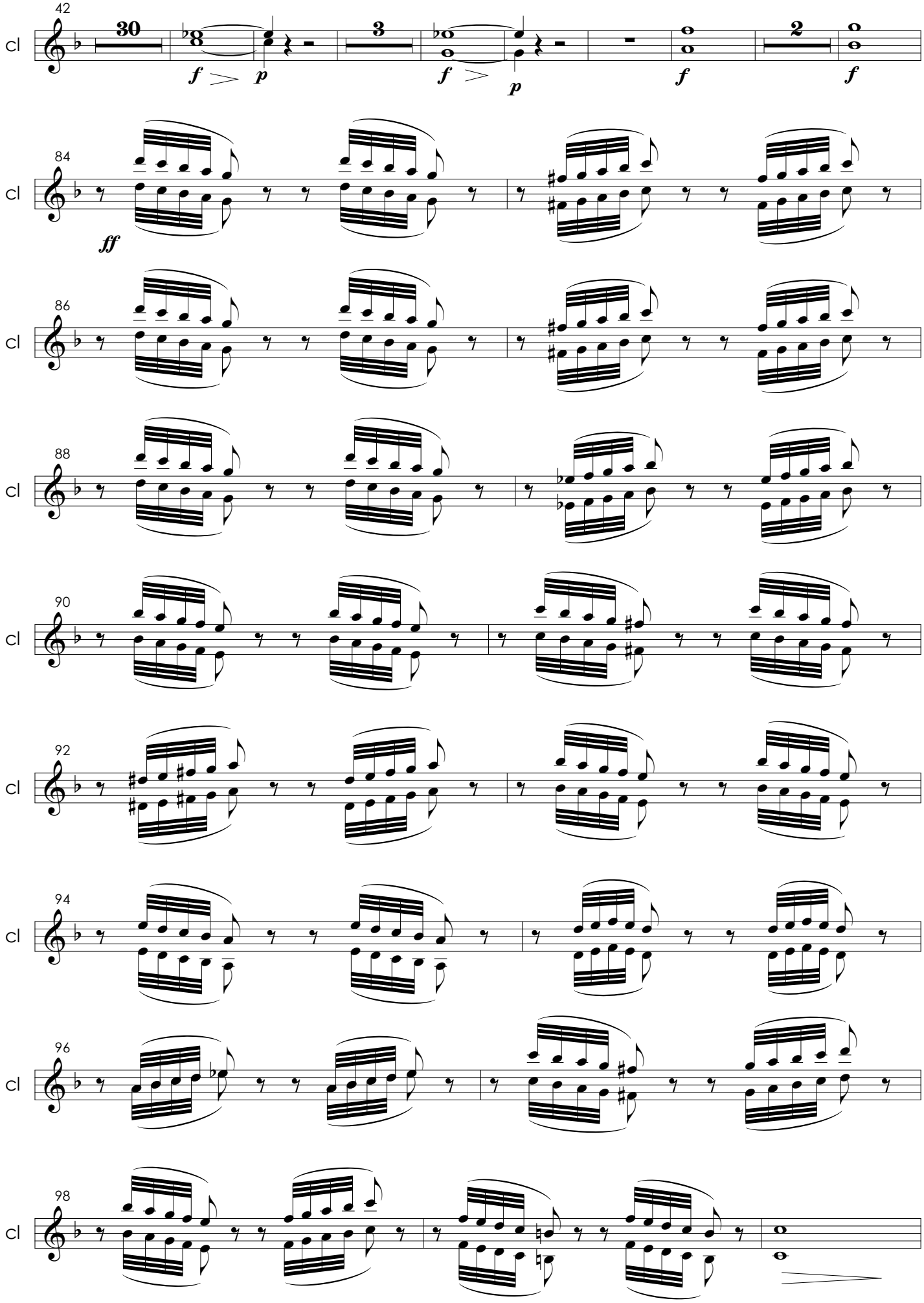
"Que expressa relâmpagos e trovoadas"

cpm 231 - (1803)

Transcrição e revisão: Sérgio Dias

José Maurício Nunes Garcia
(1767-1830)

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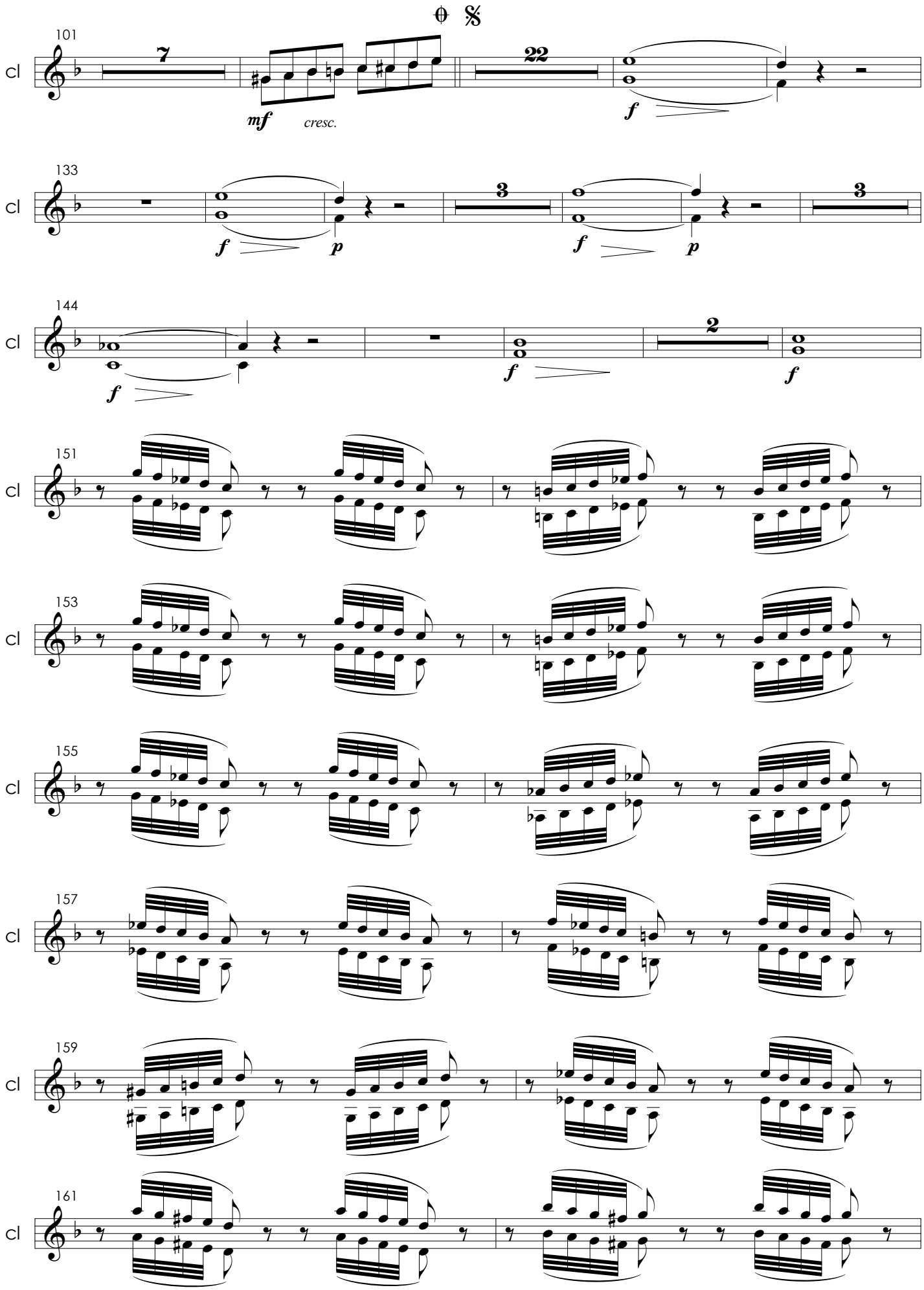
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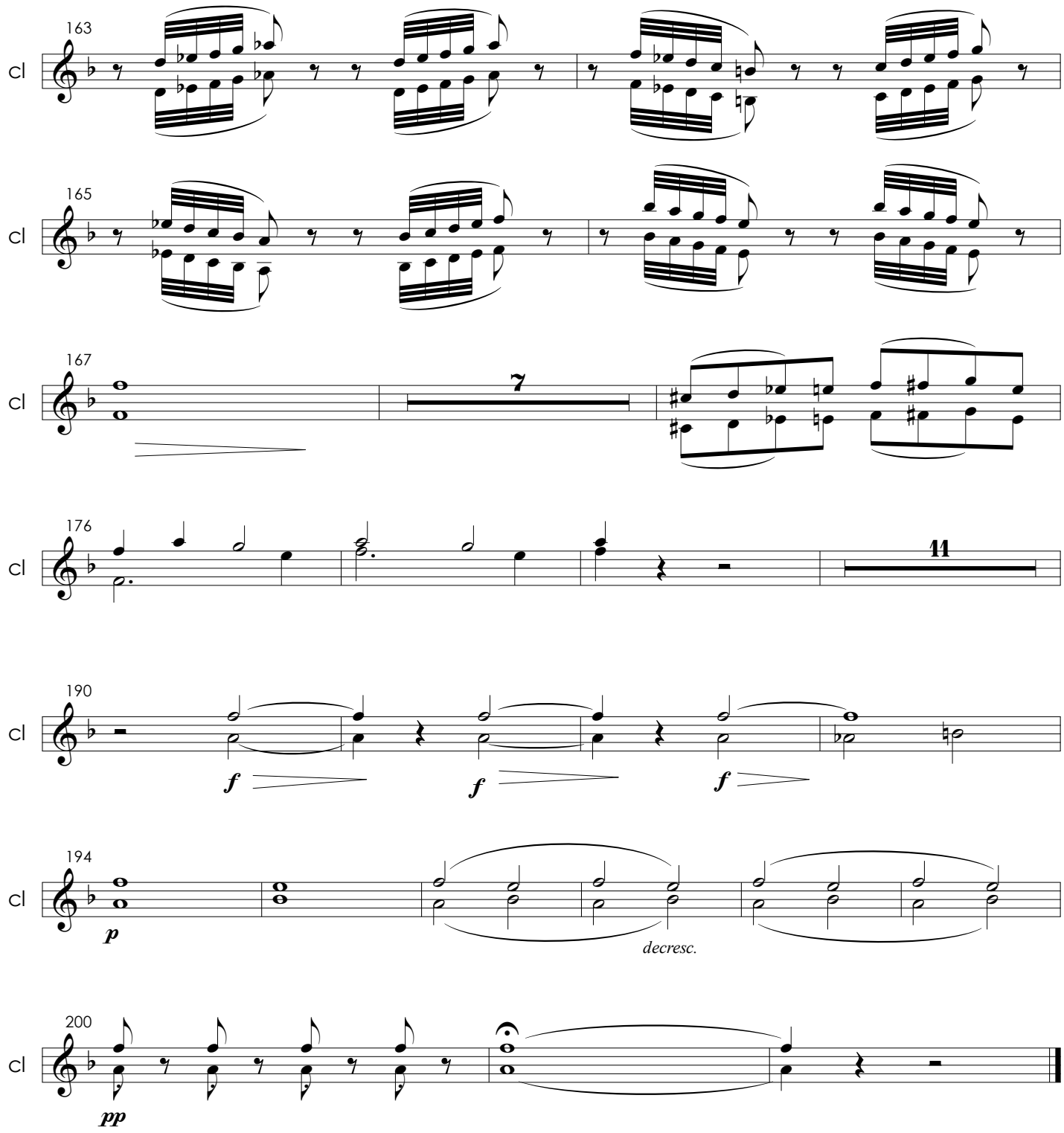
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f
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194
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p
decresc.
200
cl
pp

Zemira

(Ouverture)

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cpm 231 - (1803)

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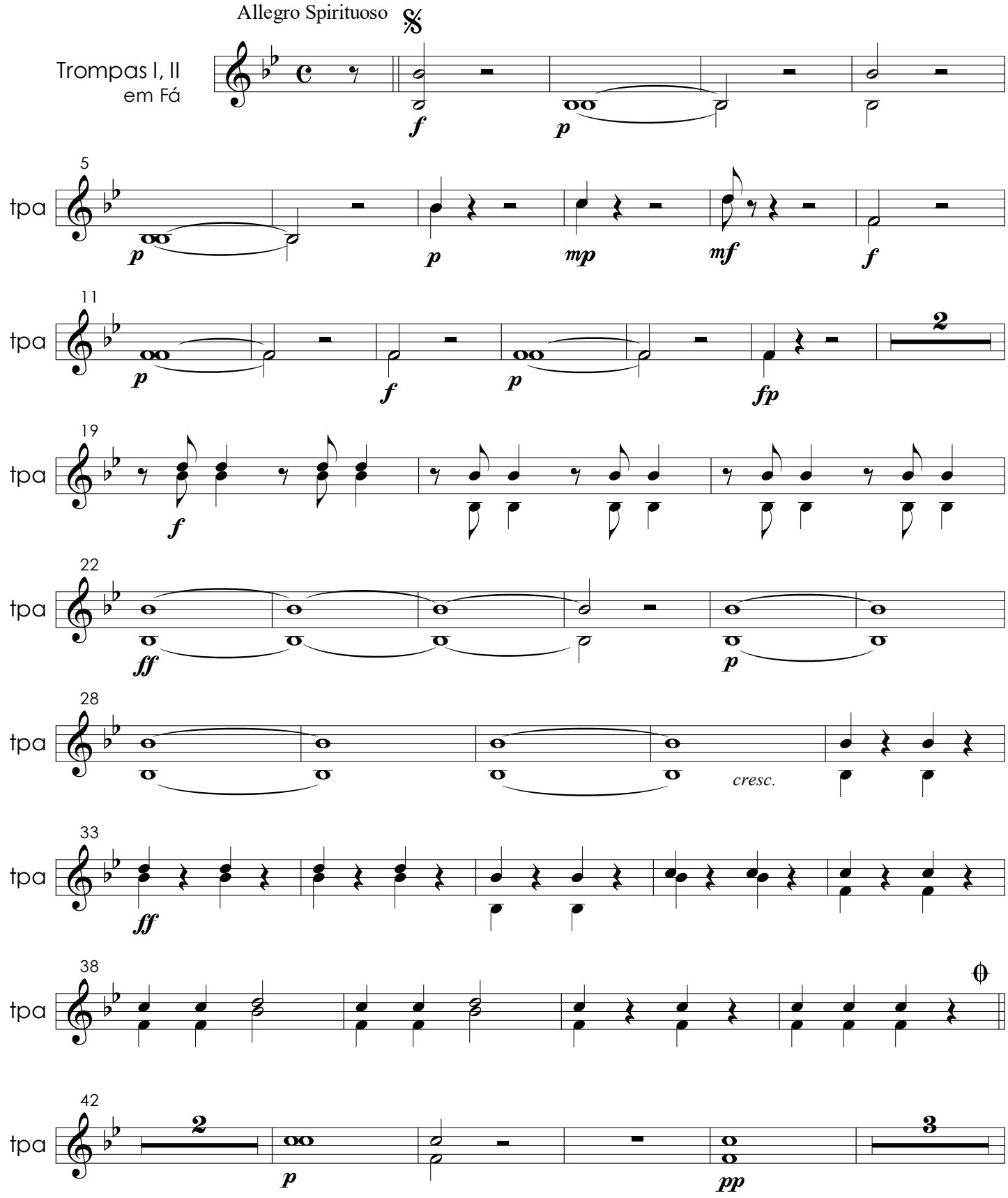

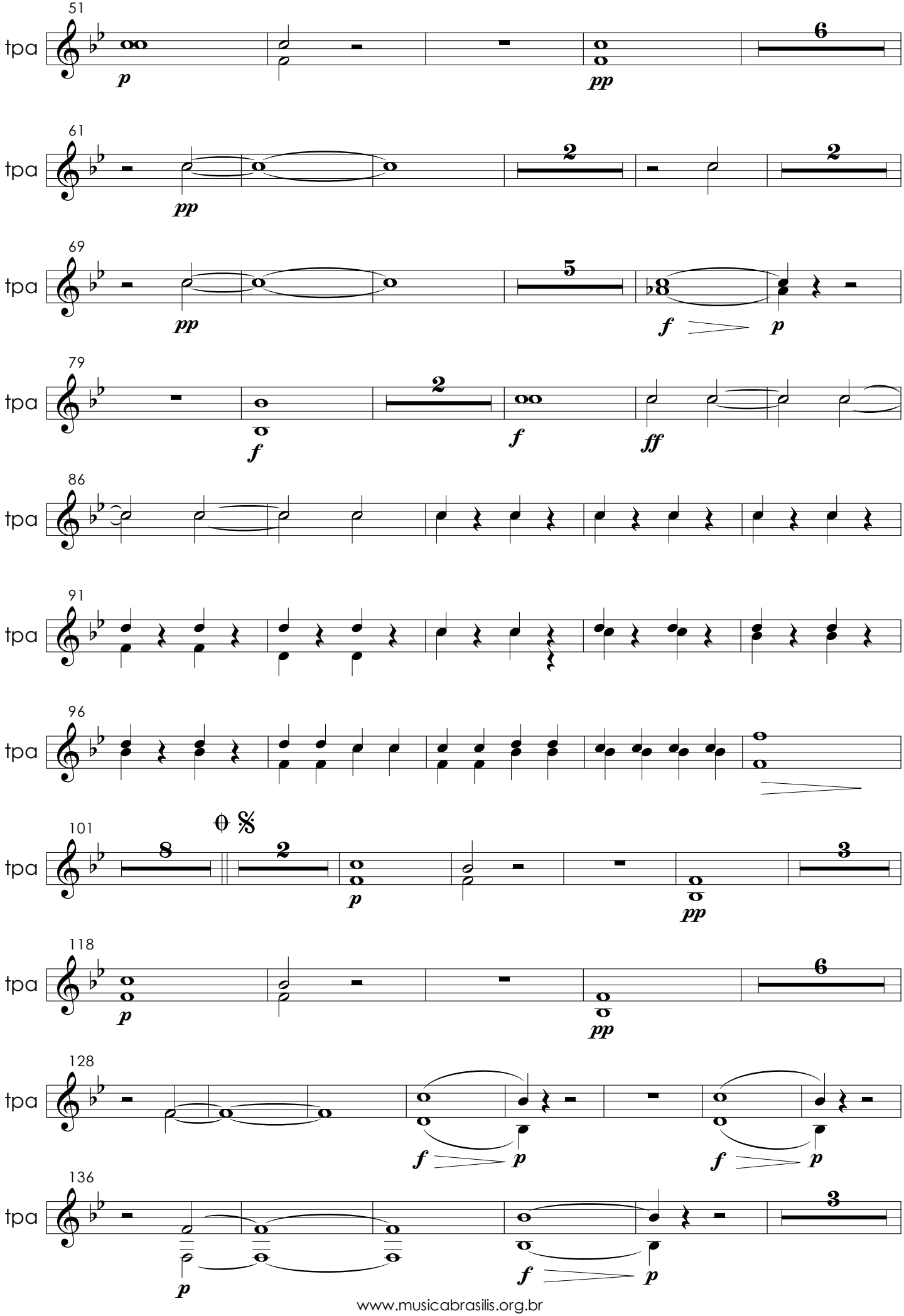
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ff
86
tpa
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tpa
101
tpa
8
2
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f
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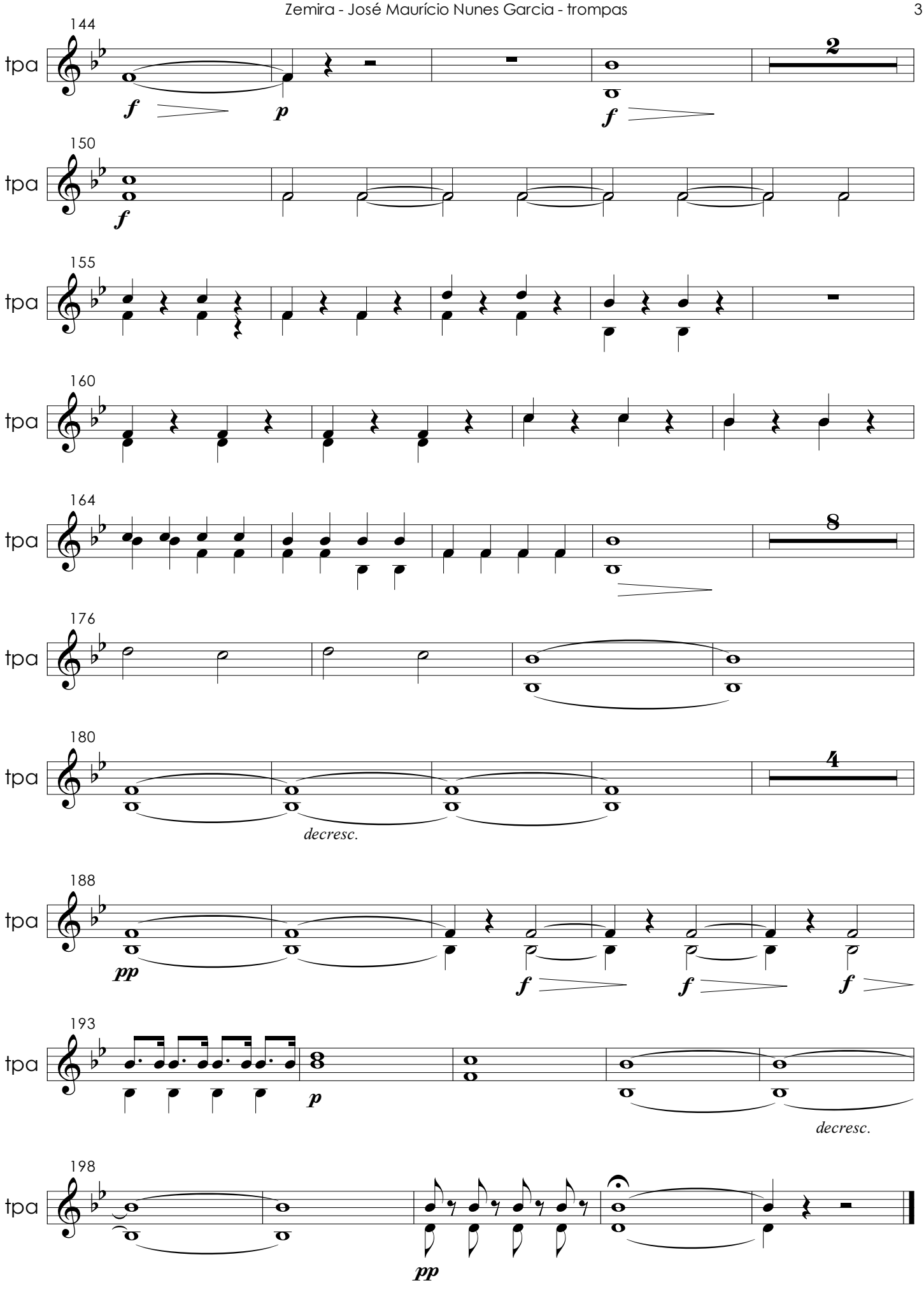
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8
176
180
4
decresc.
188
193
decresc.
198

Zemira

(Ouverture)

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cpm 231 - (1803)

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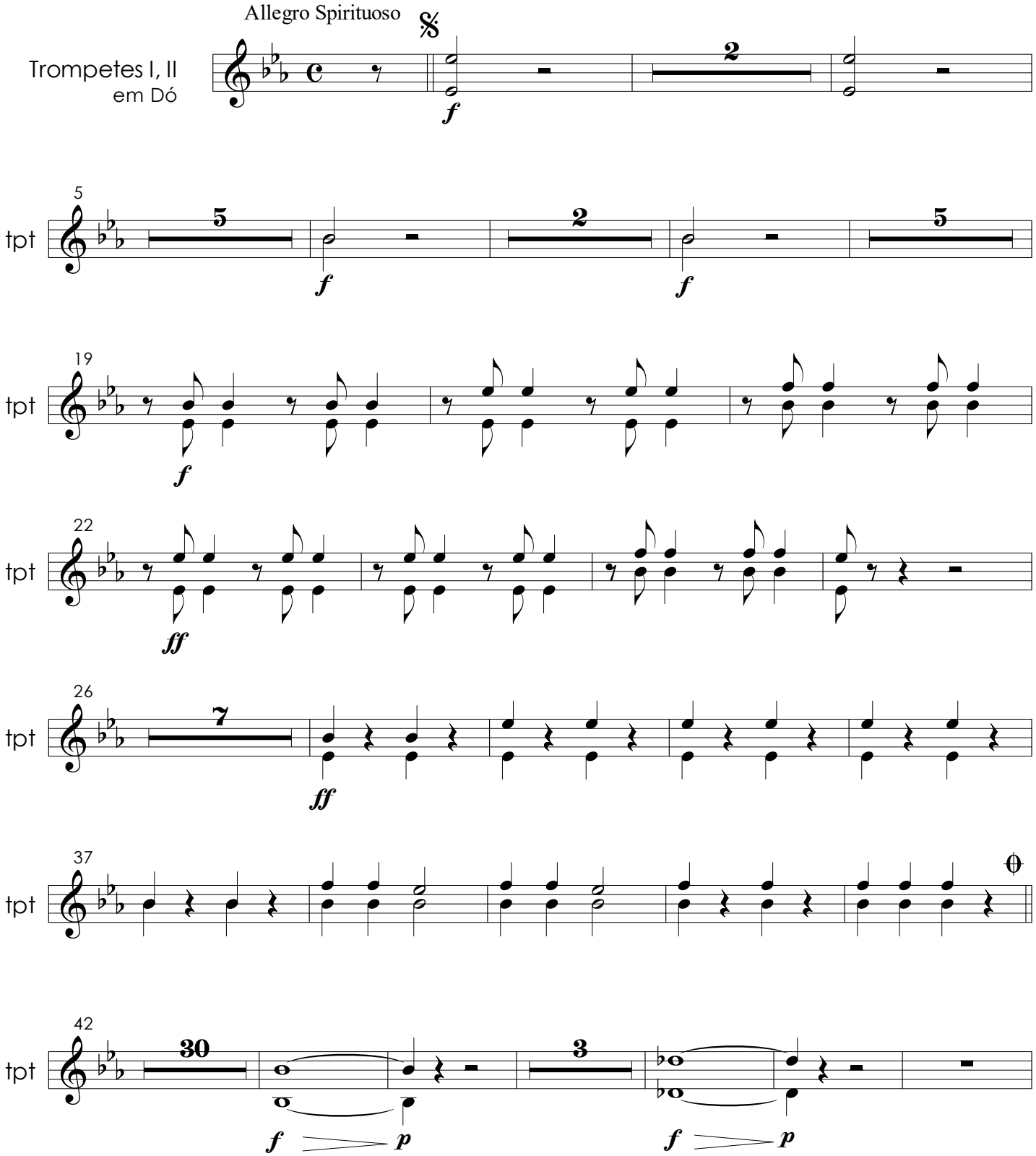

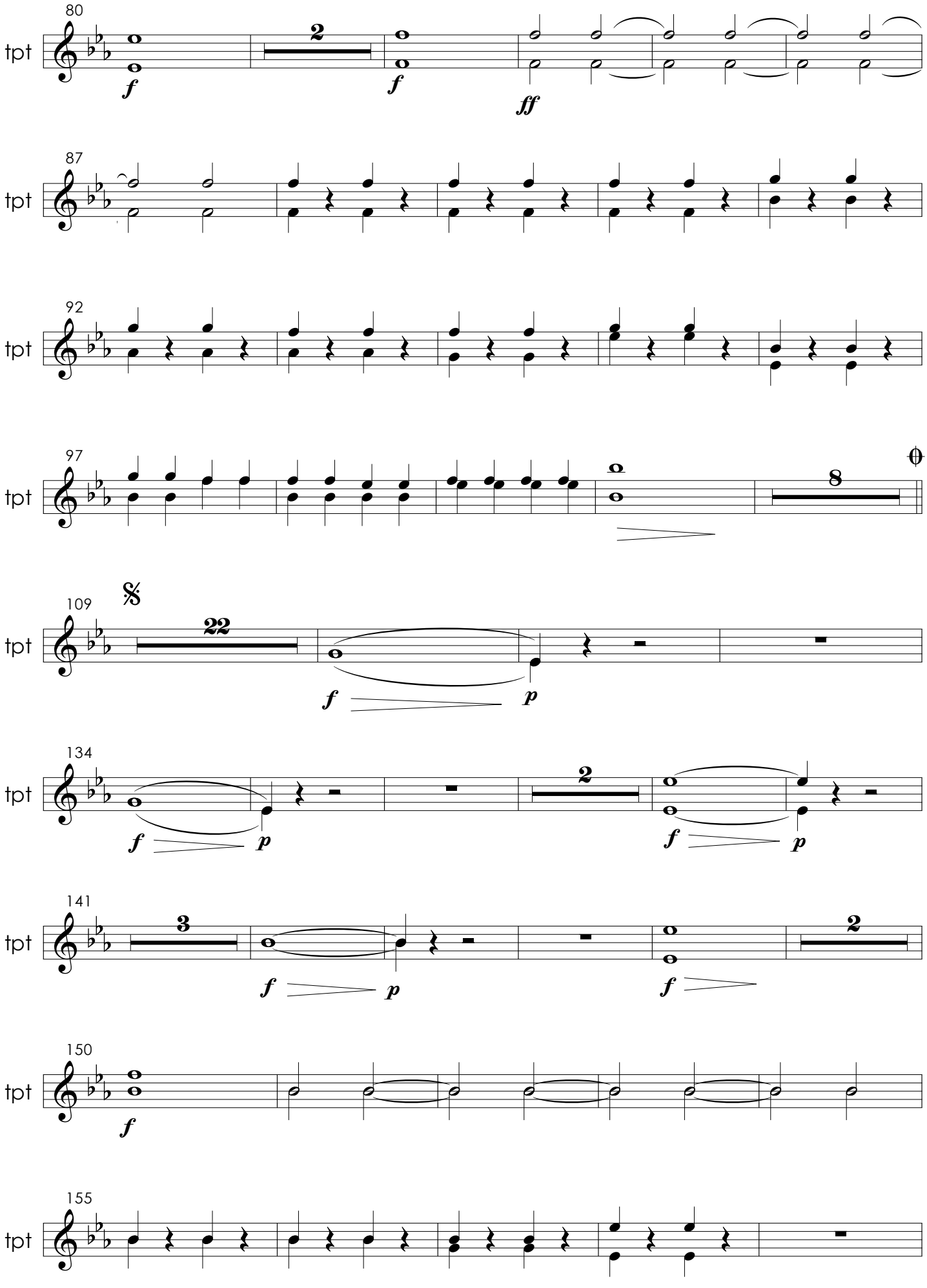
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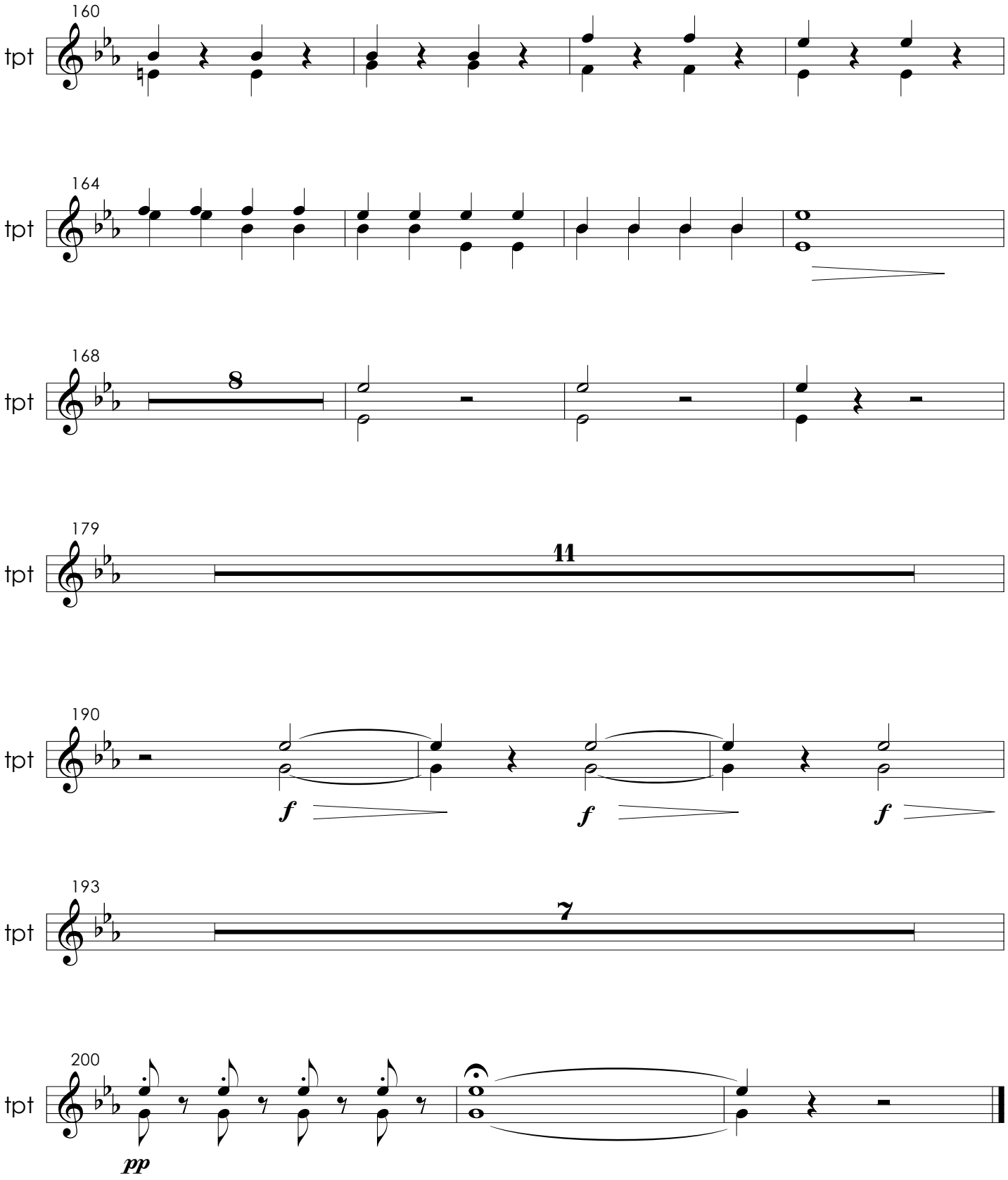
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tpt
164
tpt
168
tpt
8
179
tpt
11
190
tpt
f
f
f
193
tpt
7
200
tpt
pp

Zemira

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cpm 231 - (1803)

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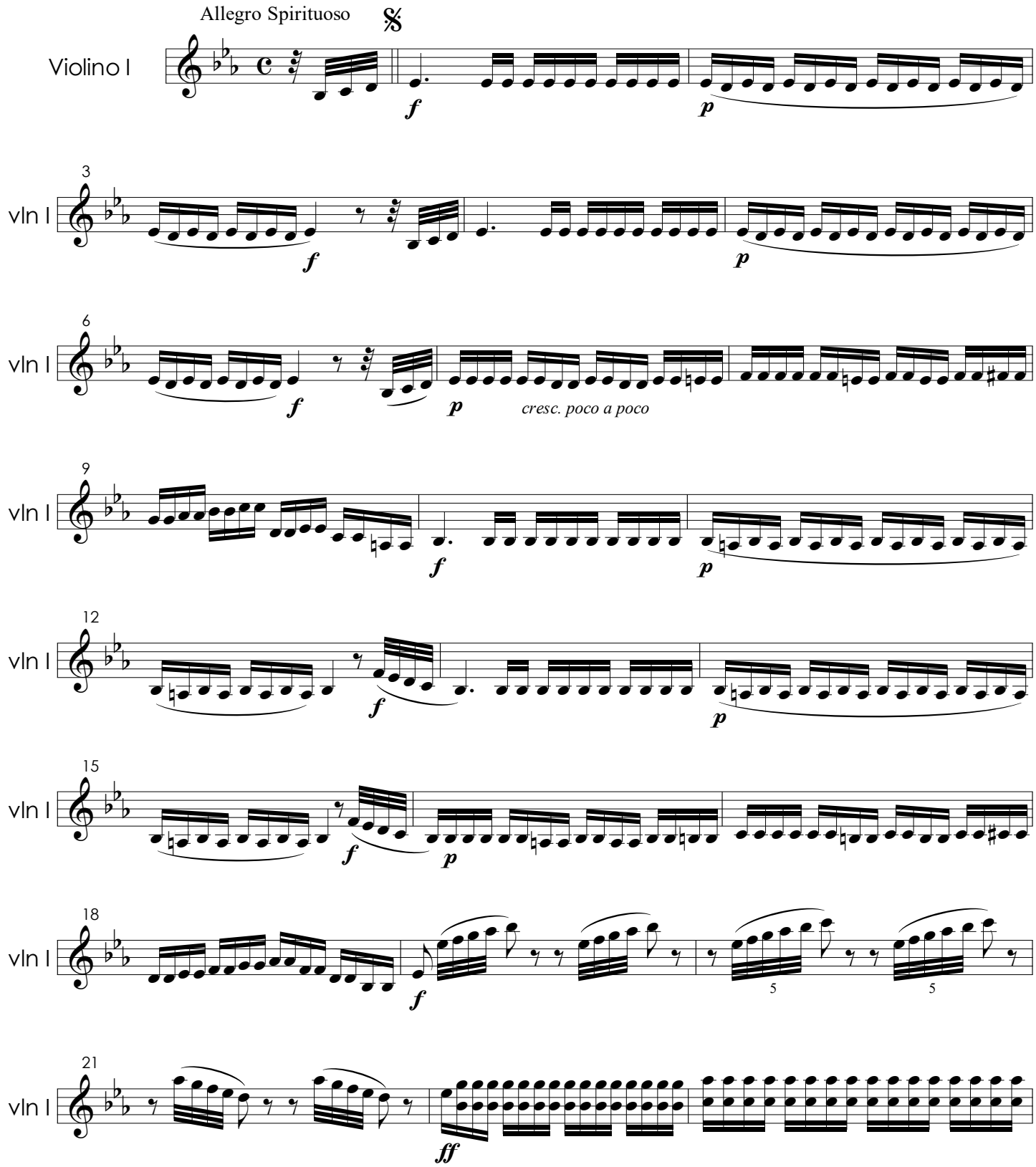

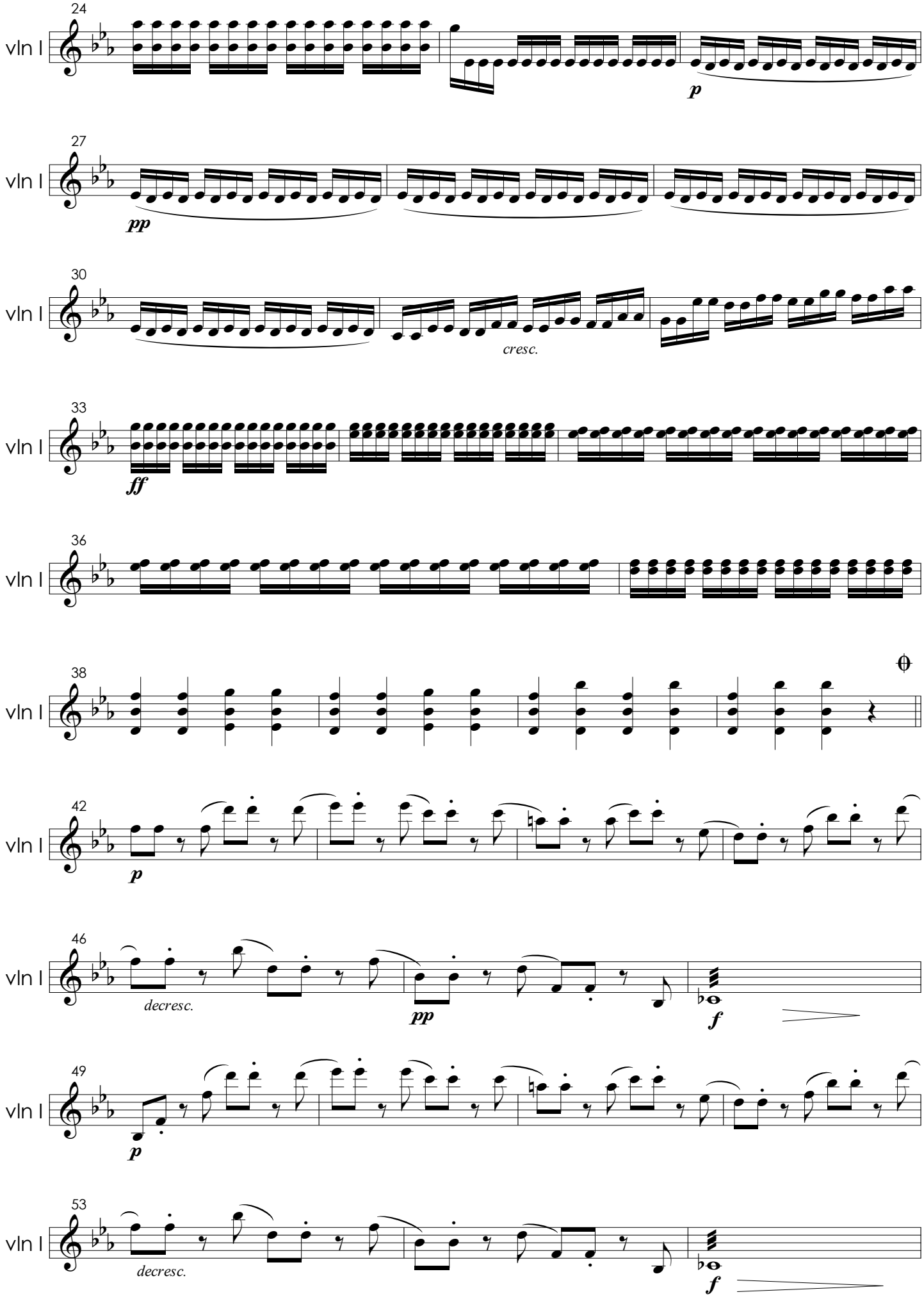
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33
vln I
ff
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vln I
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vln I
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vln I
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46
vln I
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pp
f
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vln I
p
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vln I
decresc.
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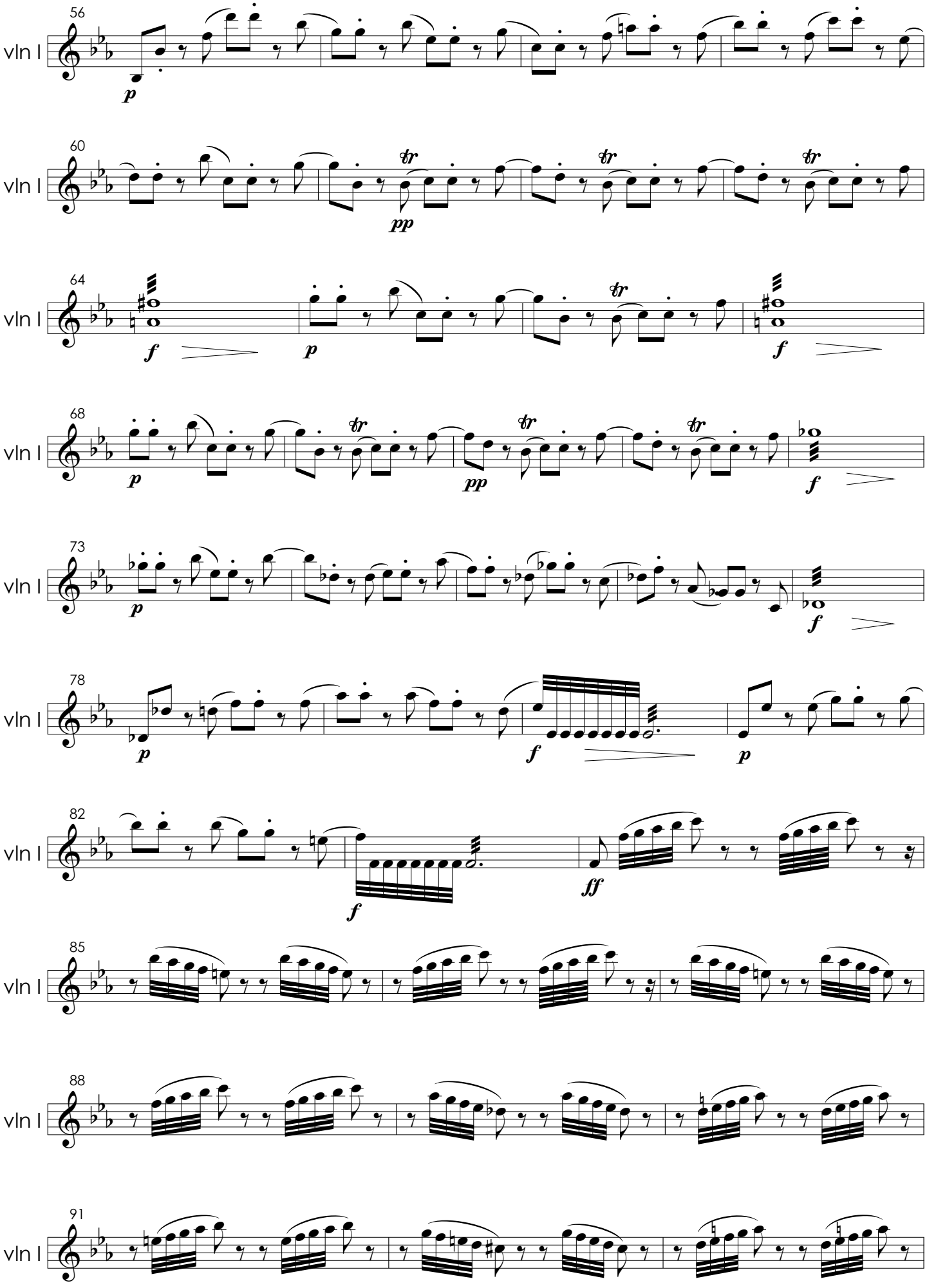
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p
pp
f
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vln I
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ff
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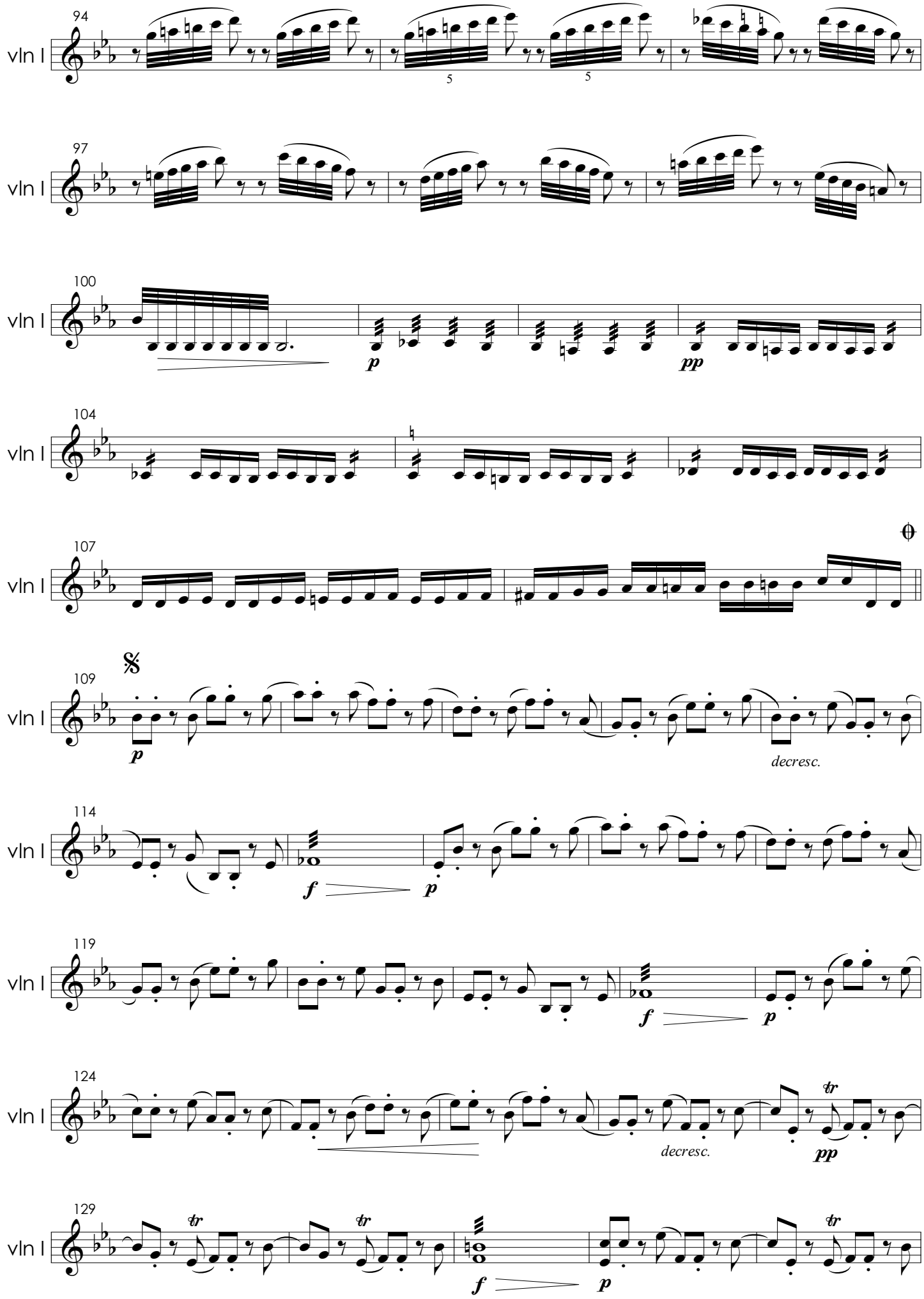
vln I
88
vln I
91
vln I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vln I
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vln I
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decresc.
114
vln I
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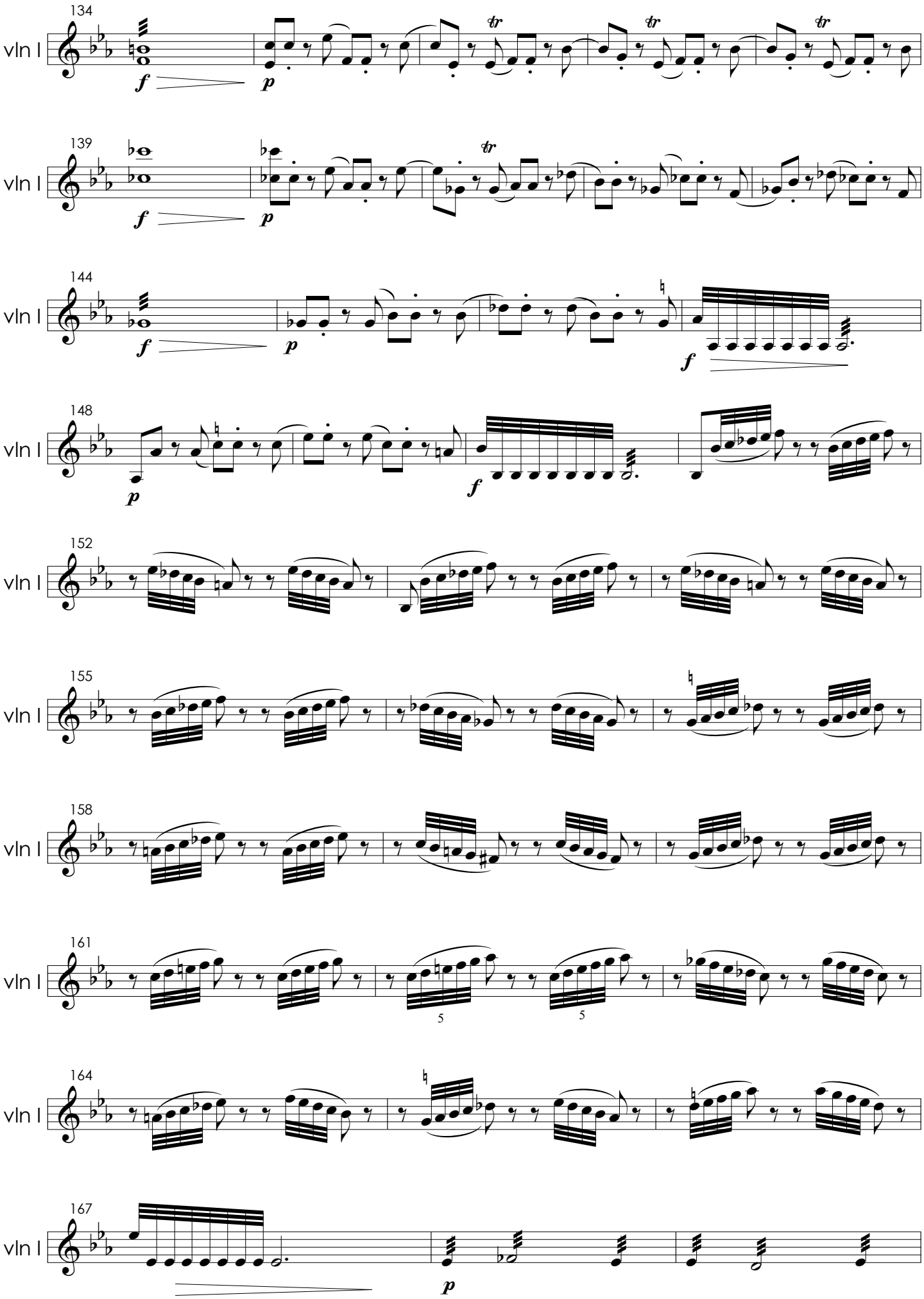
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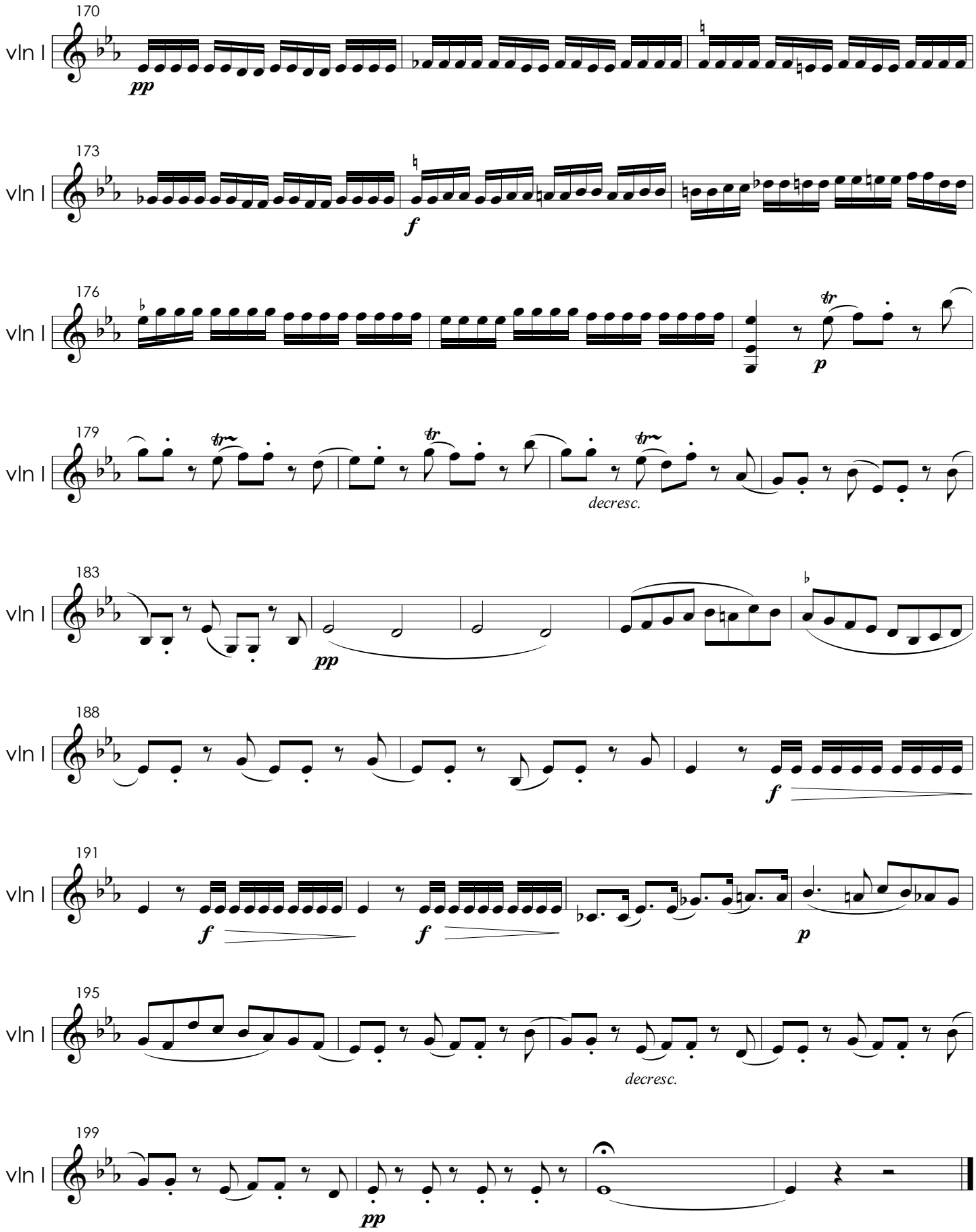
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183
vln I
pp
188
vln I
f
191
vln I
f
f
p
195
vln I
decresc.
199
vln I
pp

Zemira

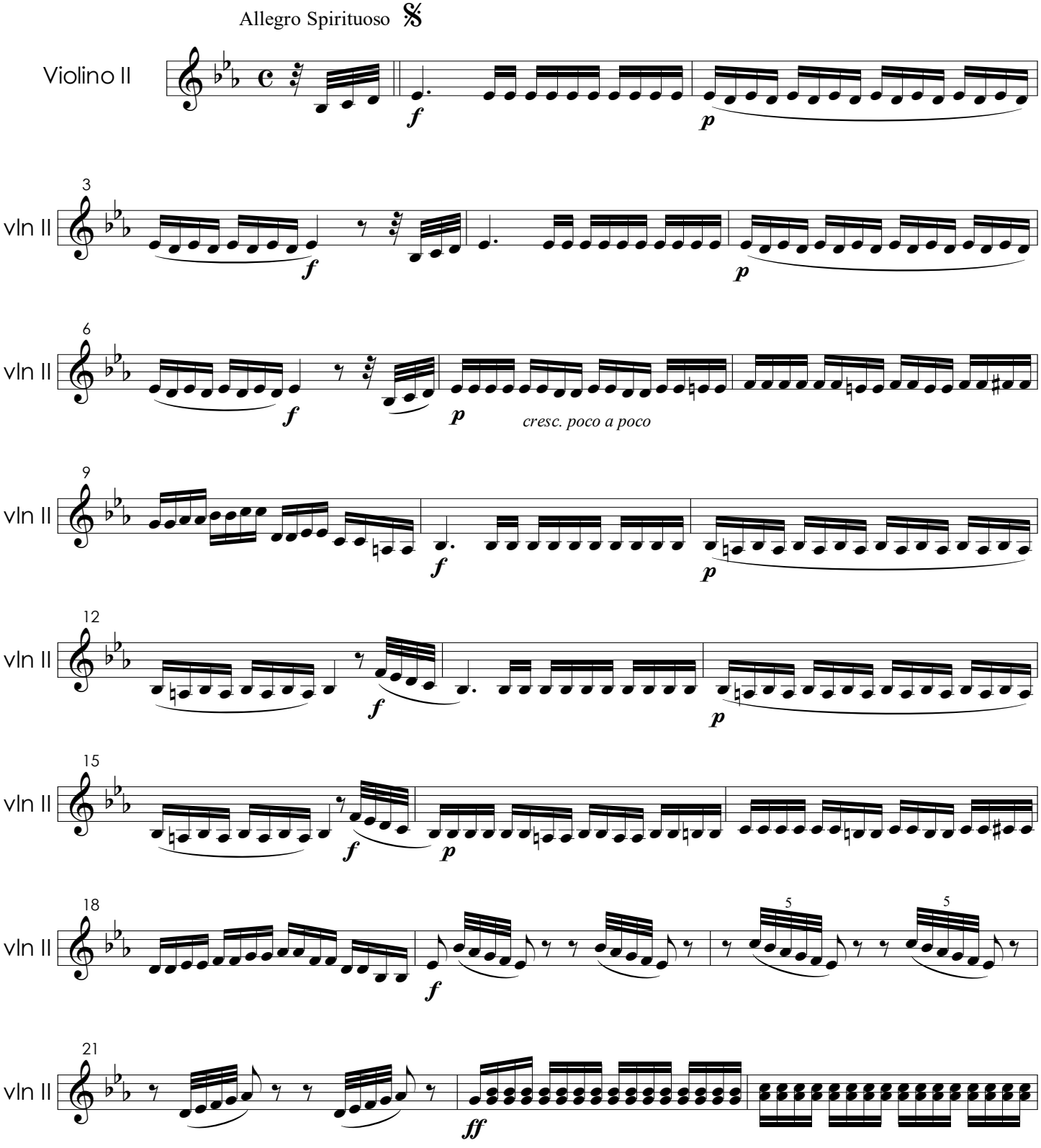
(Ouverture)

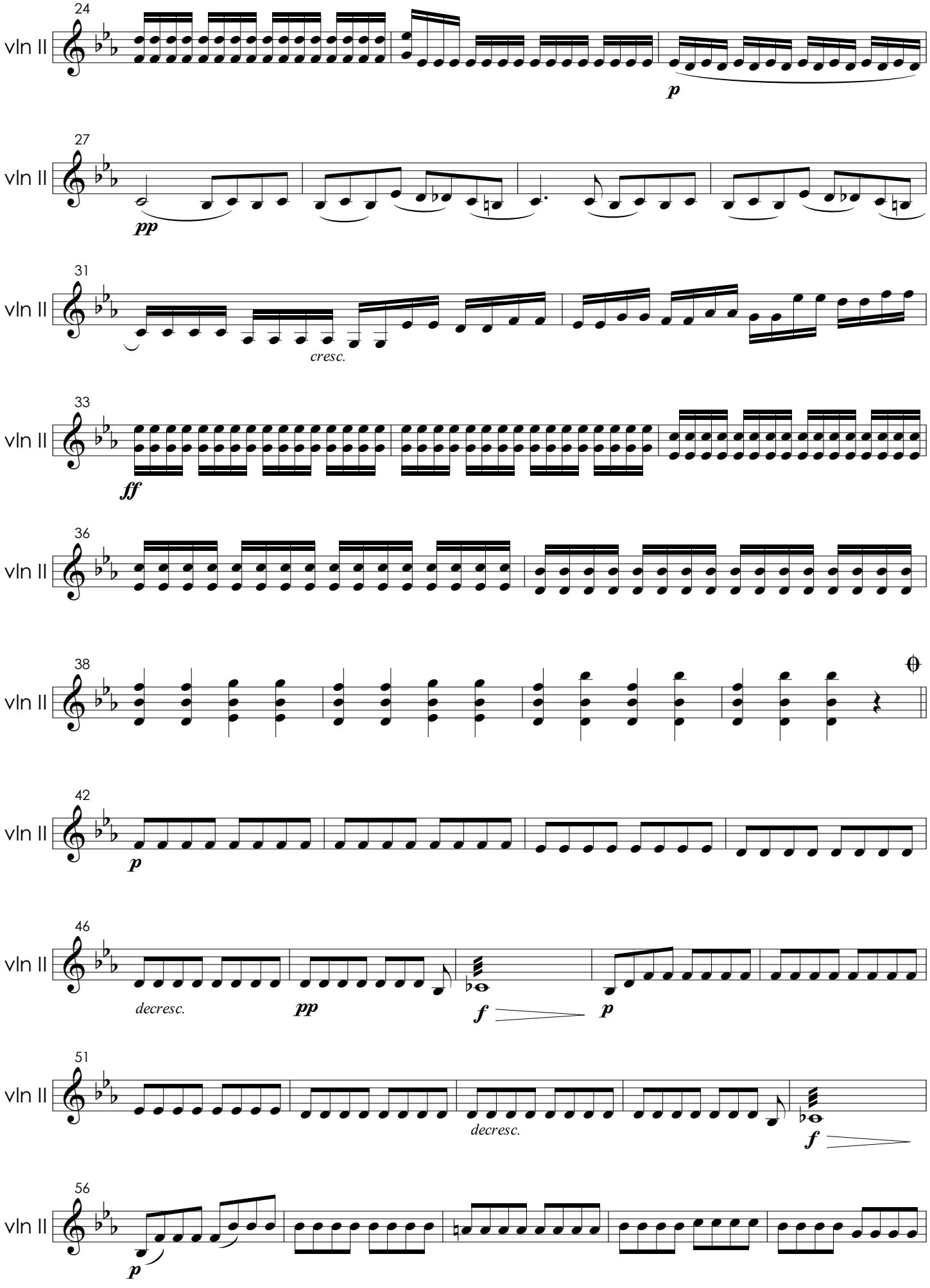
"Que expressa relâmpagos e trovoadas"

cpm 231 - (1803)

Transcrição e revisão: Sérgio Dias

José Maurício Nunes Garcia
(1767-1830)

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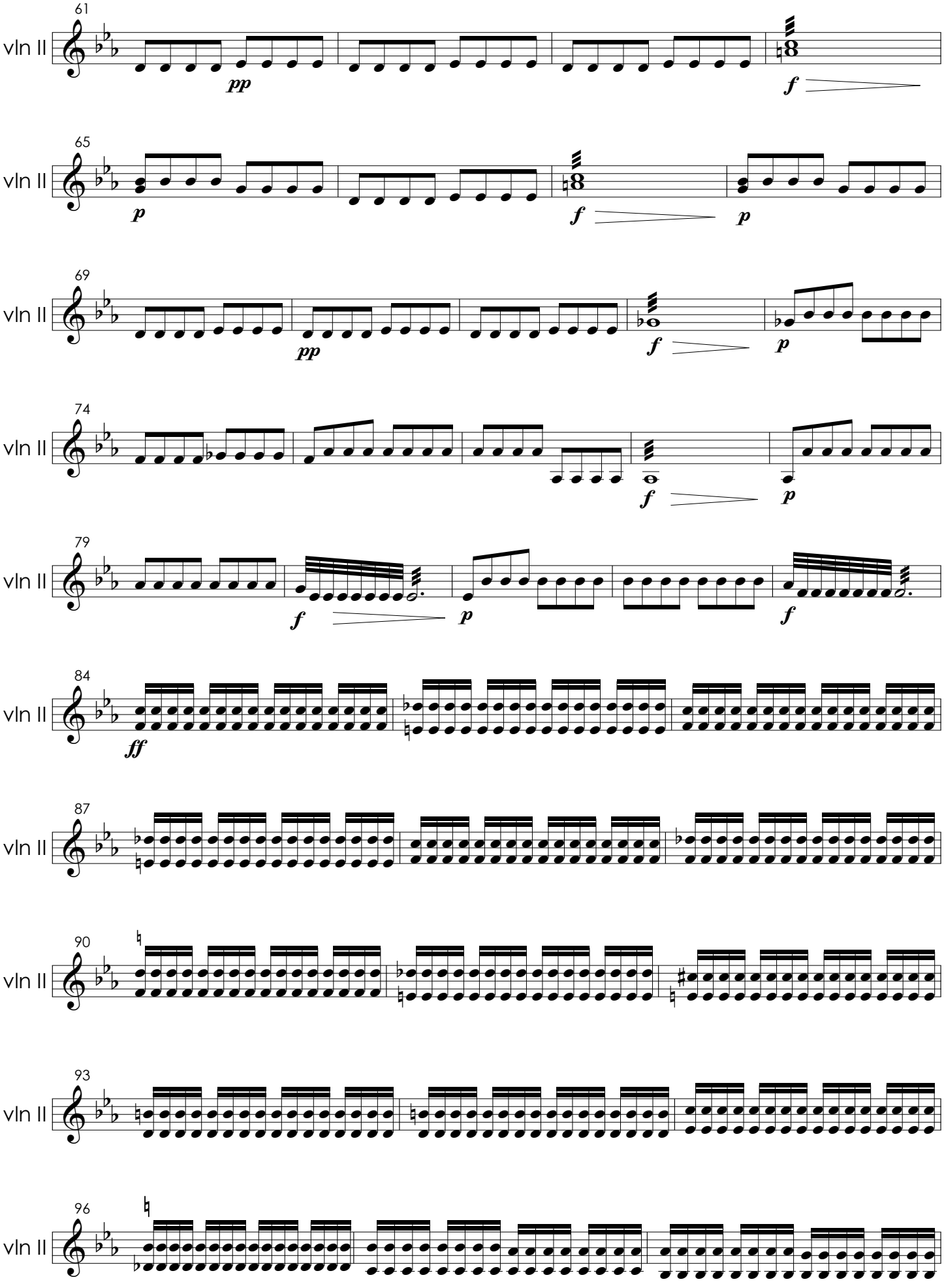
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vln II
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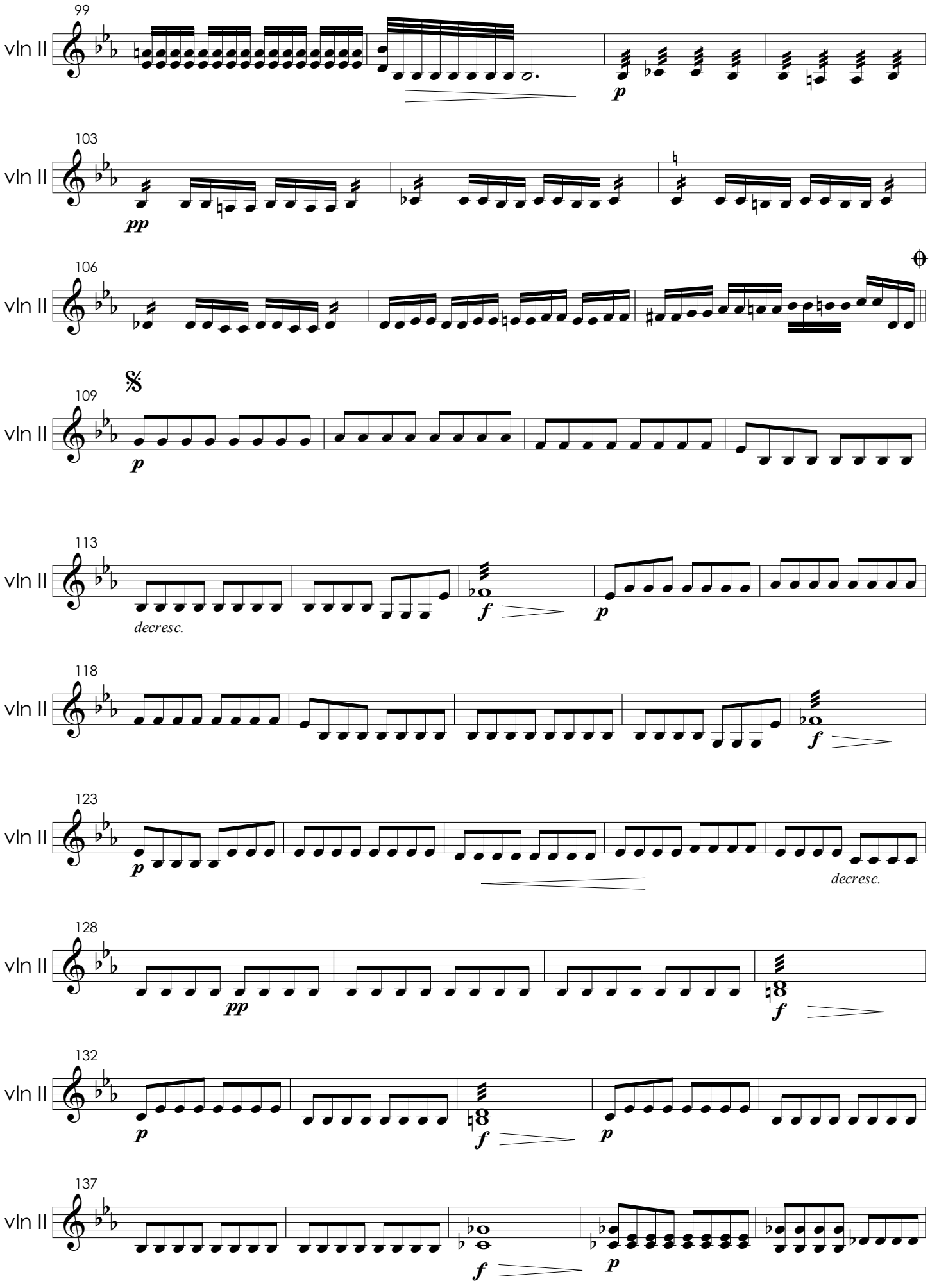
vln II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p
118
vln II
f
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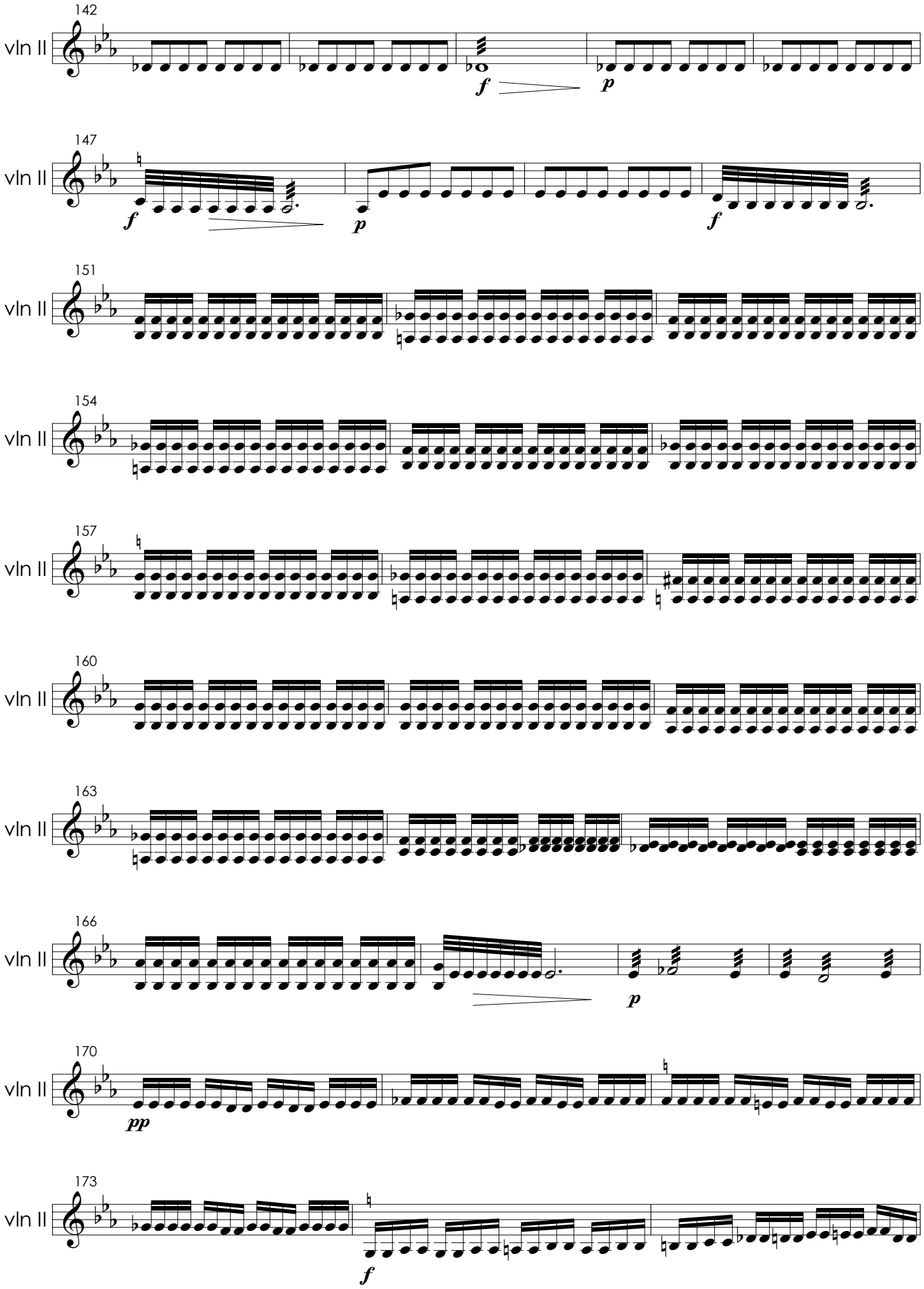
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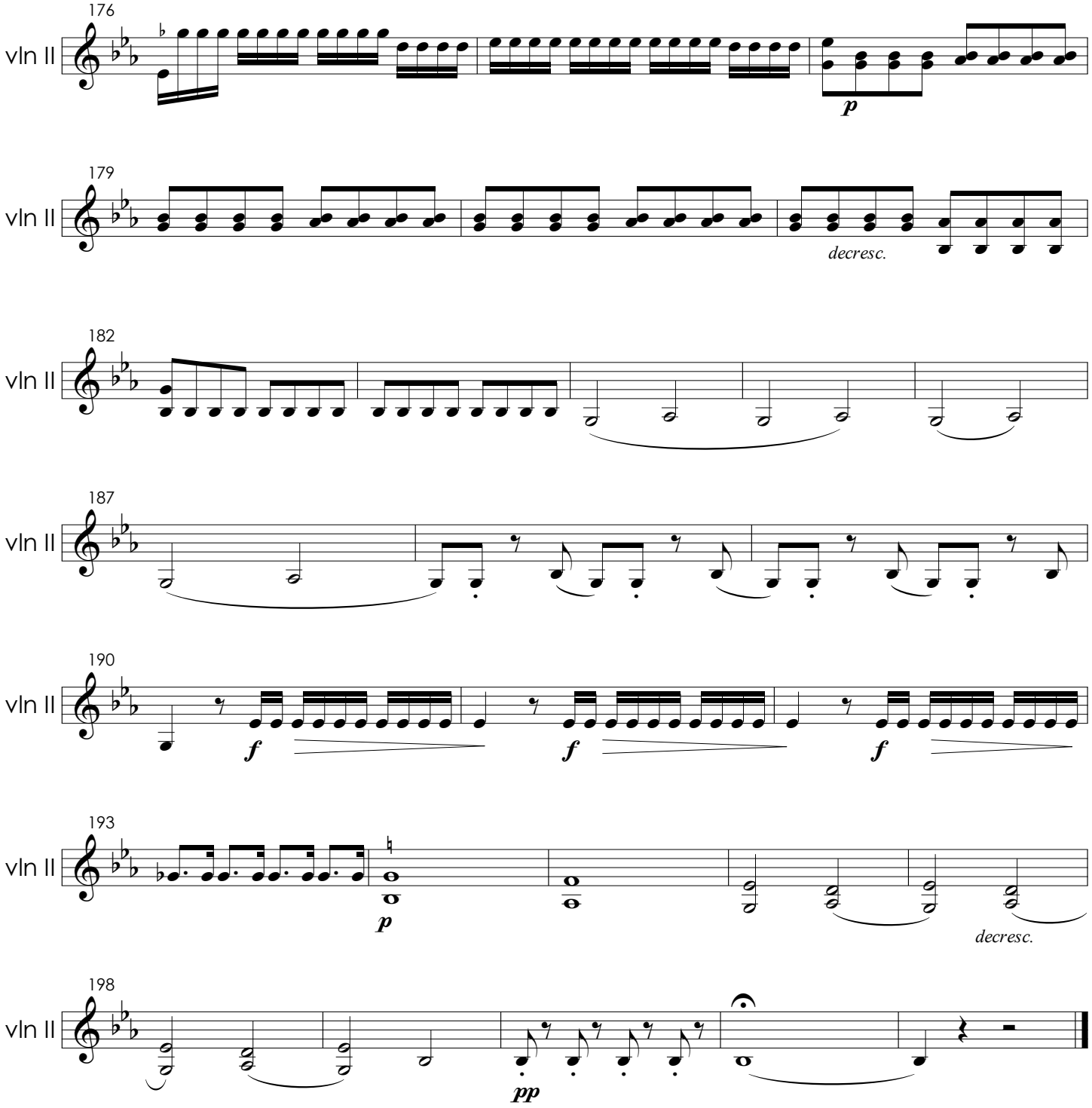
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193
vln II
p
decresc.
198
vln II
pp

Zemira

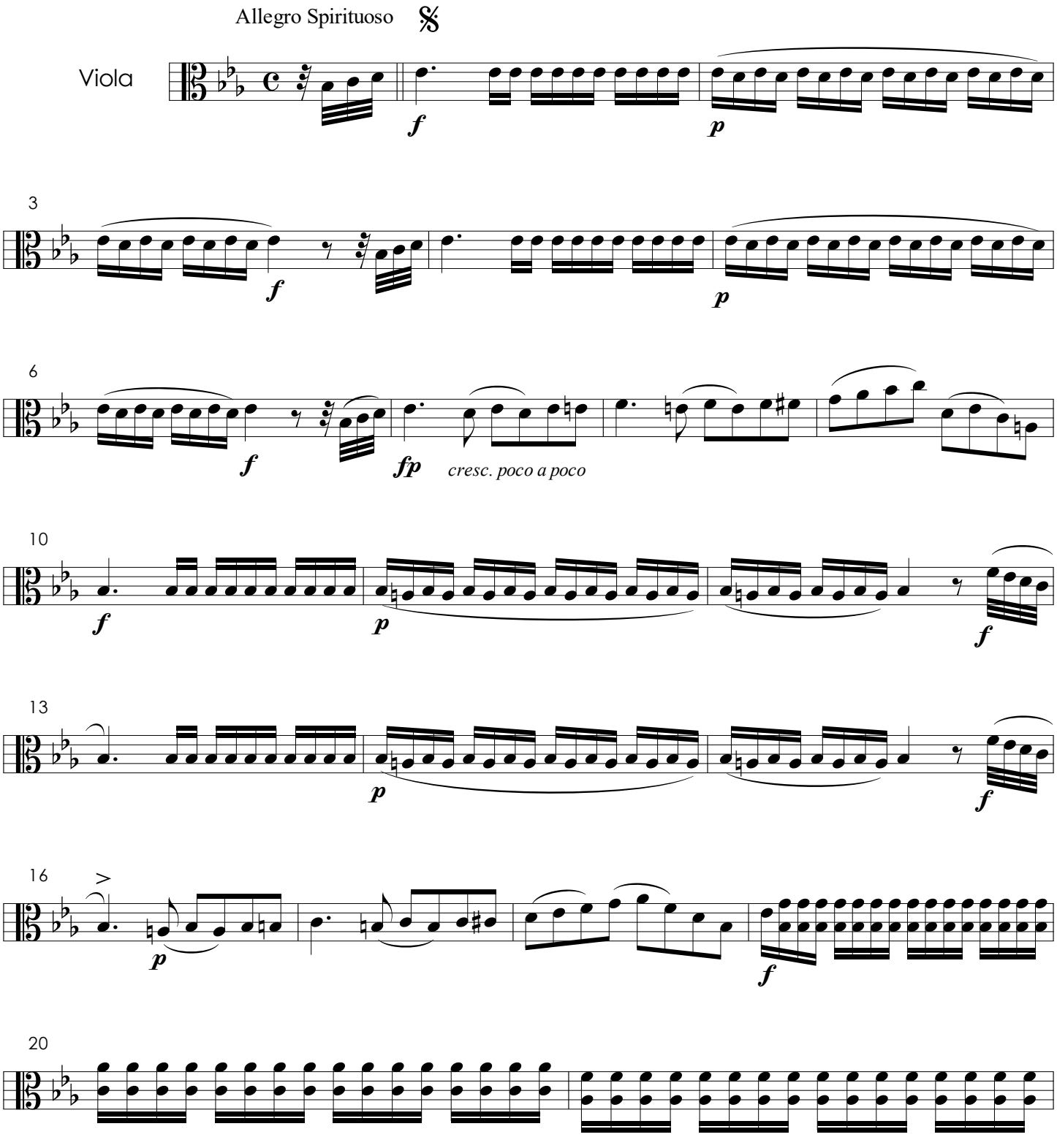
(Ouverture)

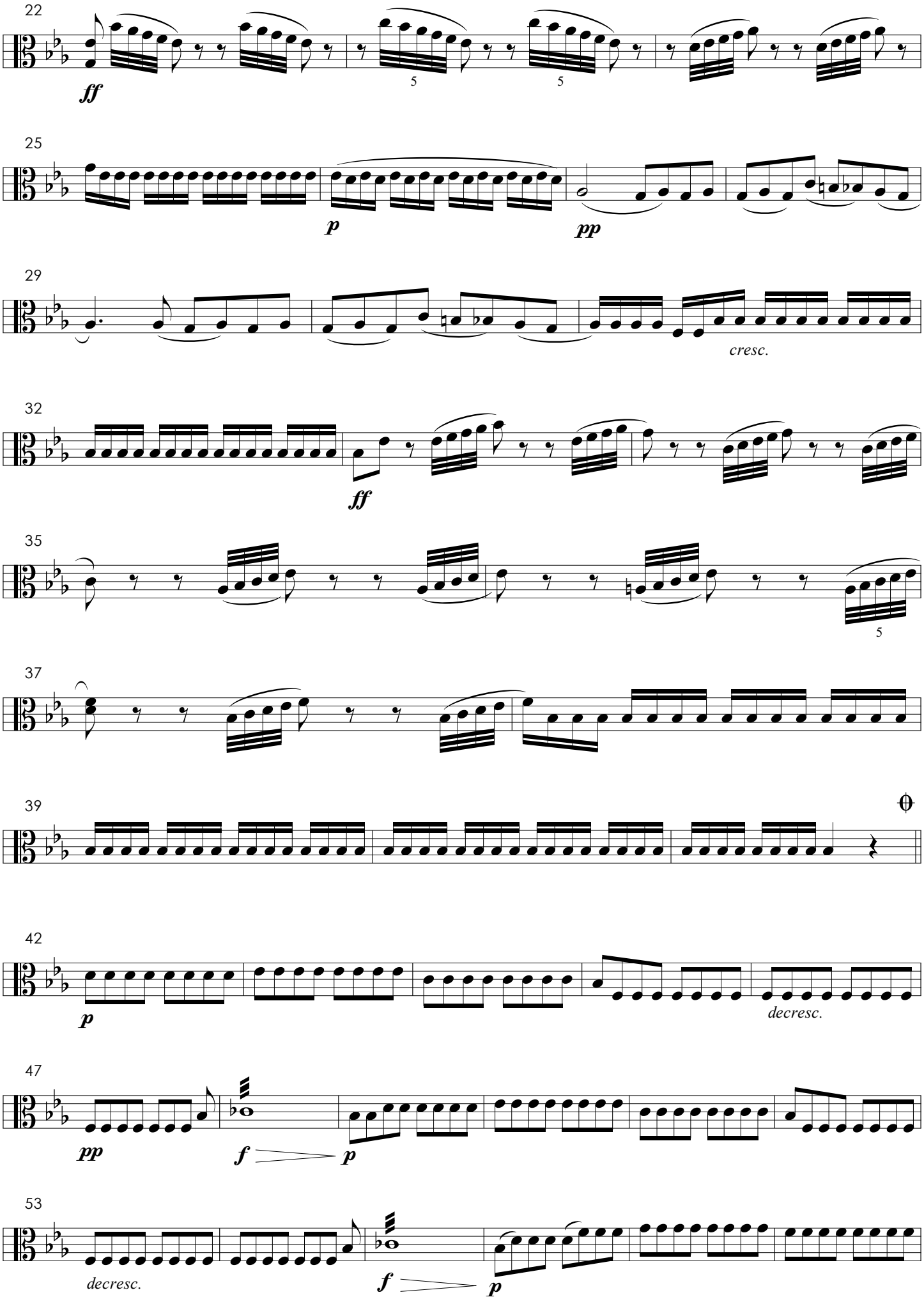
"Que expressa relâmpagos e trovoadas"

cpm 231 - (1803)

Transcrição e revisão: Sérgio Dias

José Maurício Nunes Garcia
(1767-1830)

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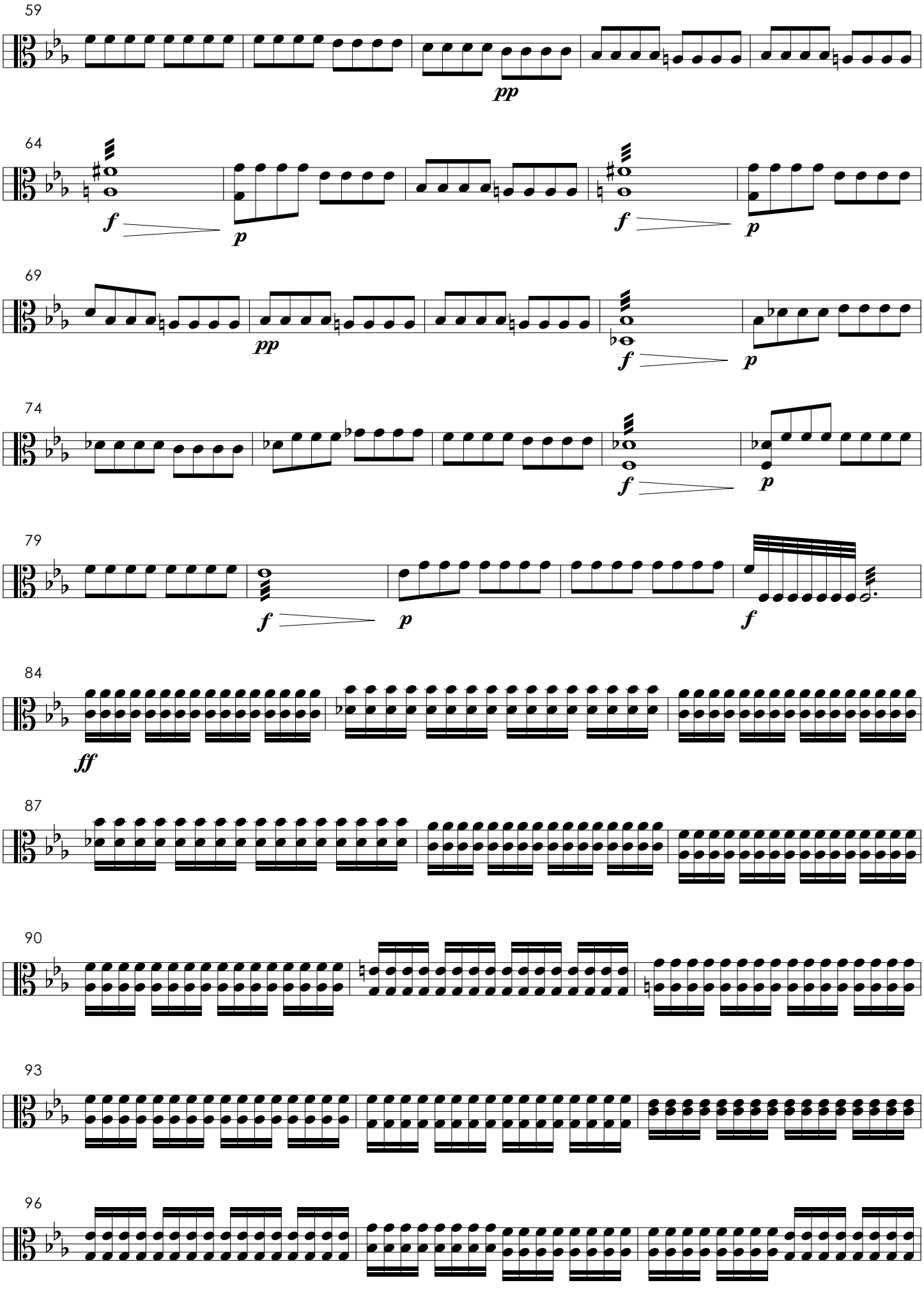
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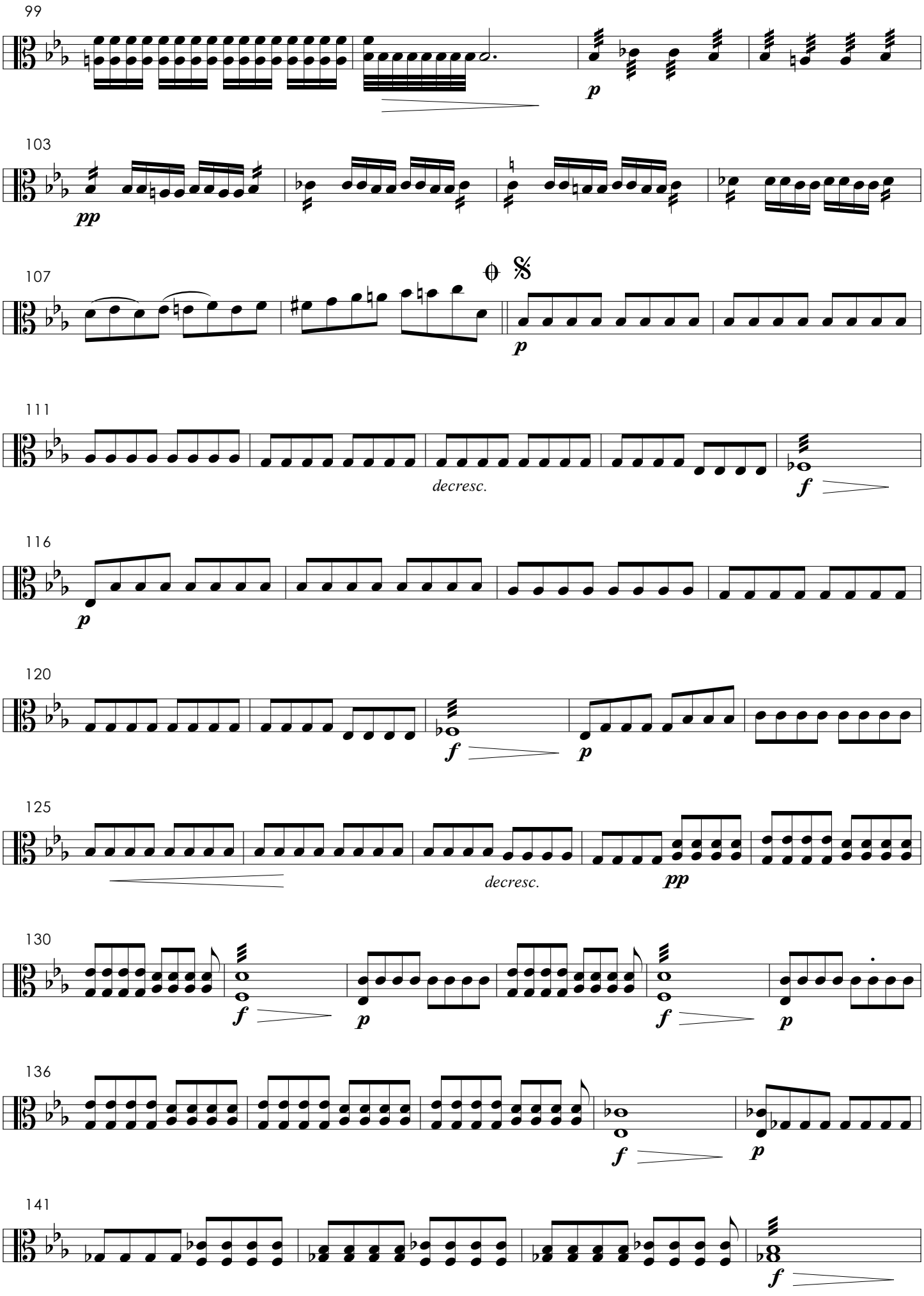
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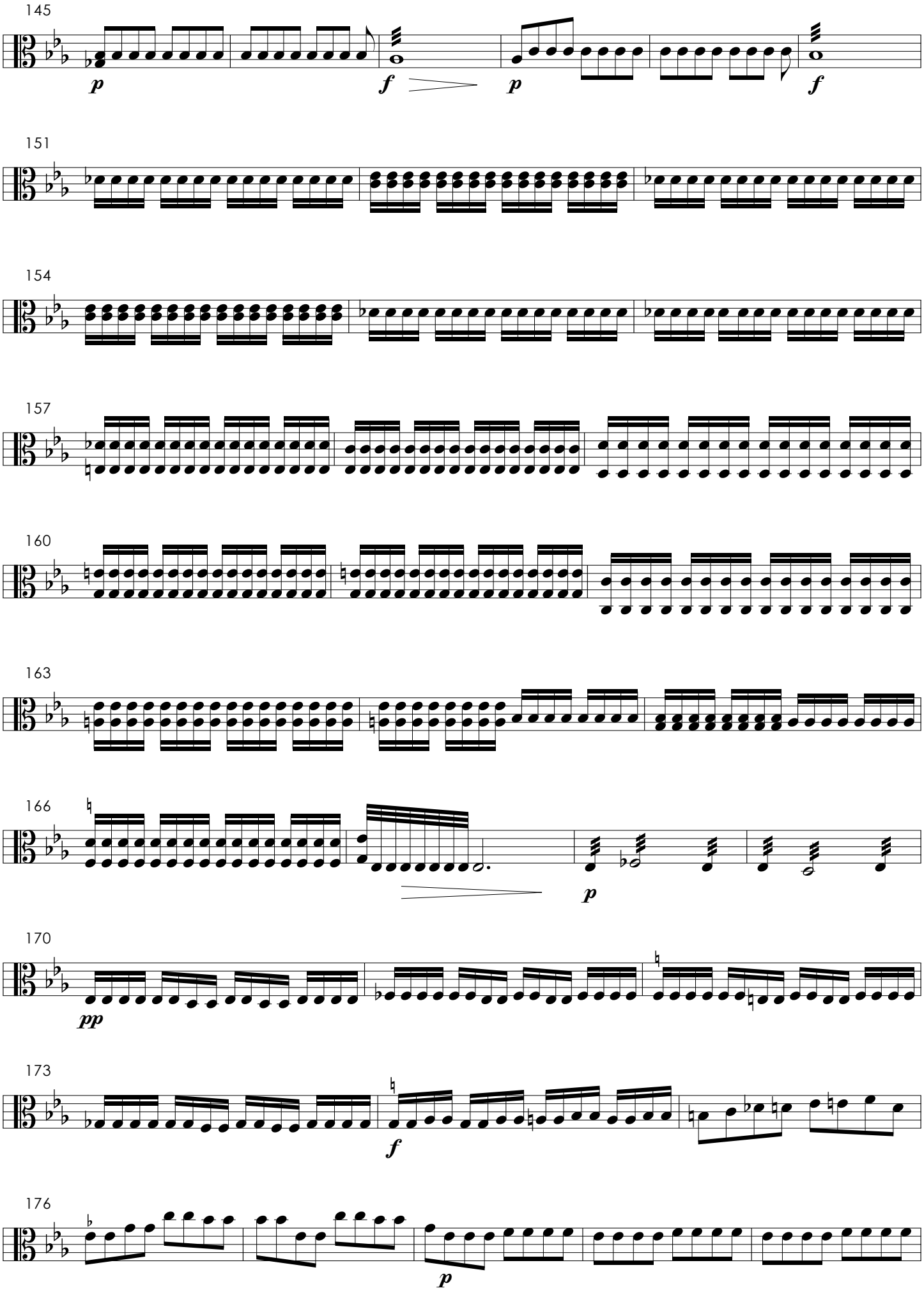
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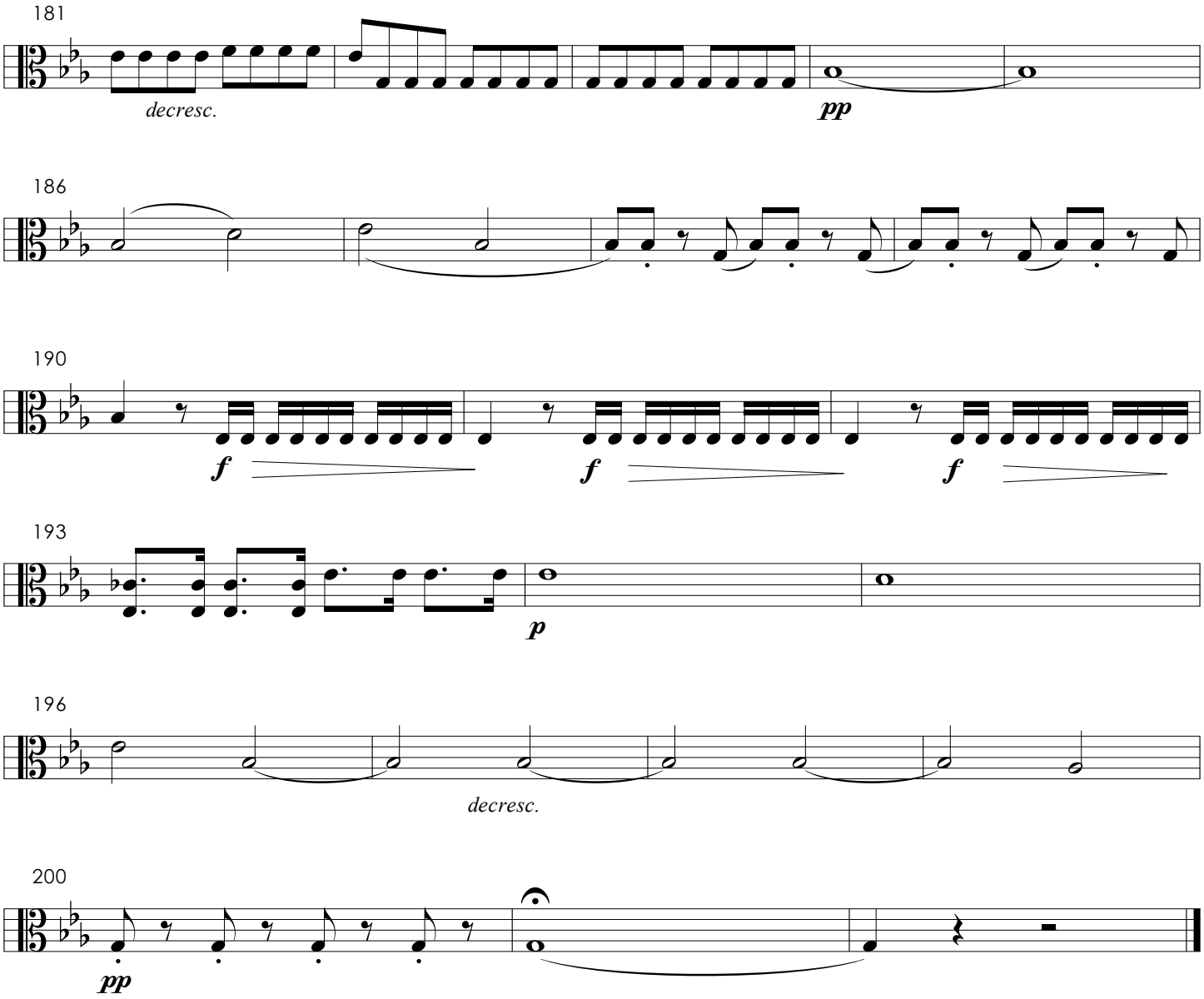
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decresc.
200
pp

Zemira

(Ouverture)

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cpm 231 - (1803)

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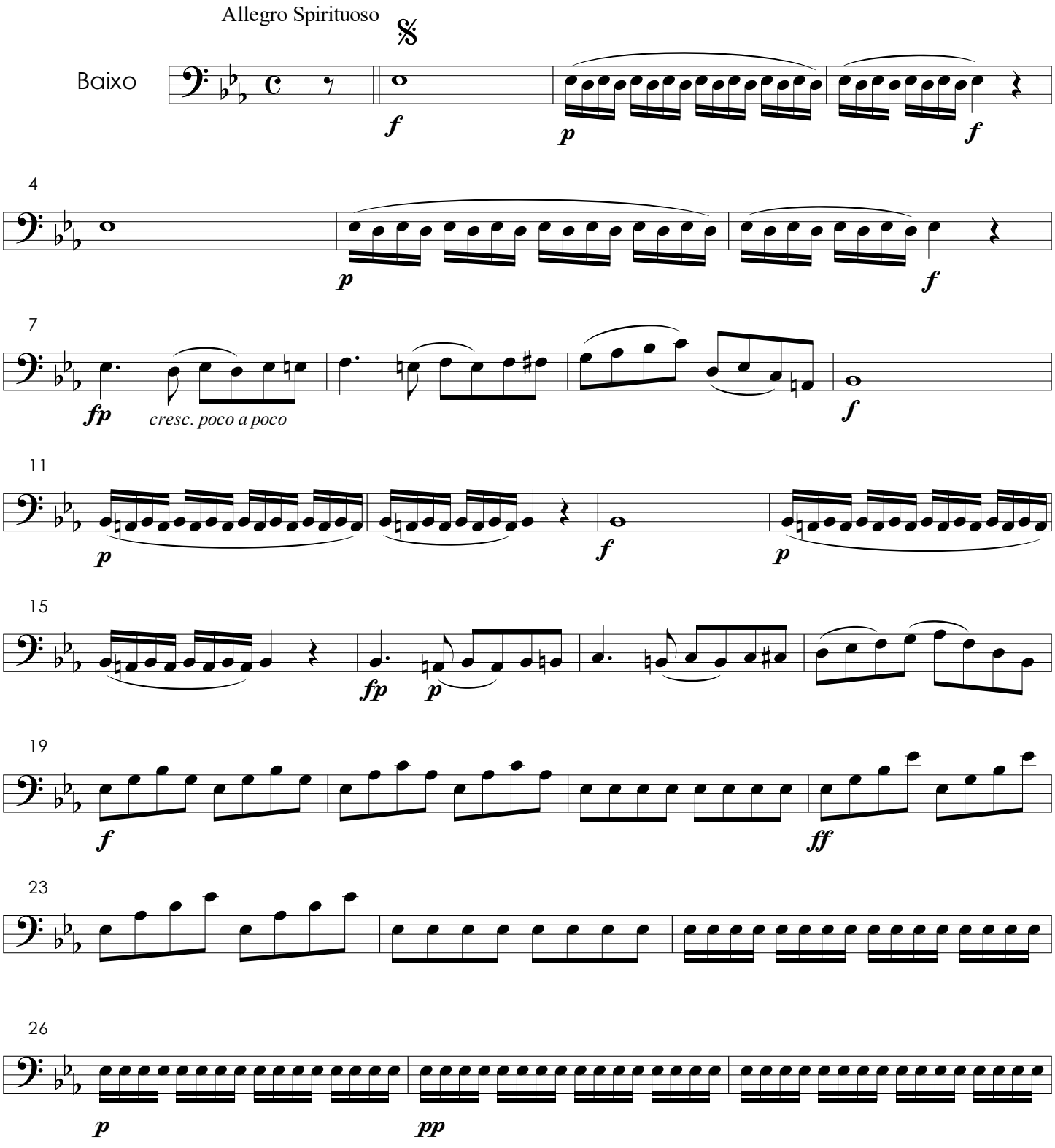
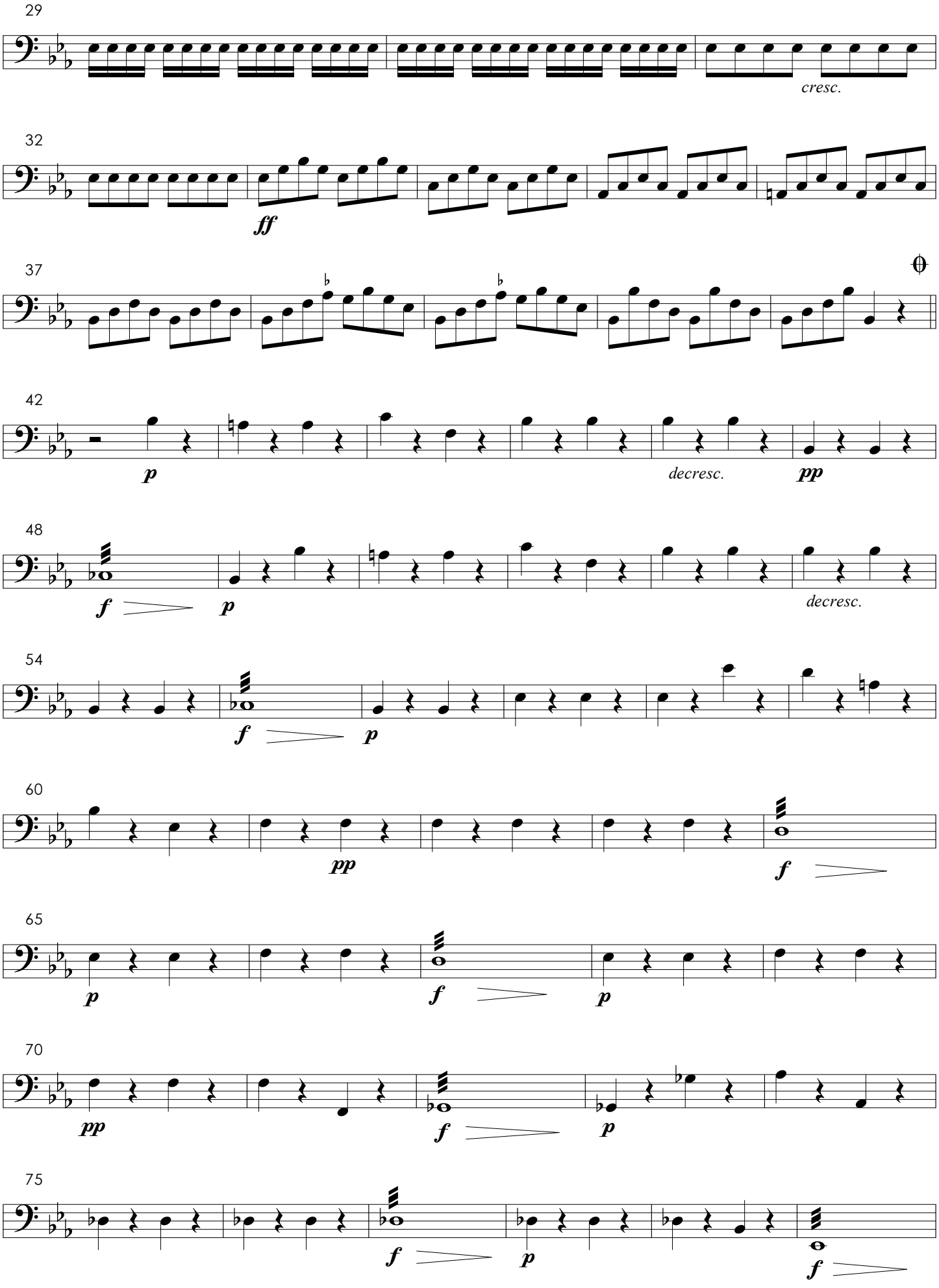
(1767-1830)

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cresc.
32
ff
37
42
p
decresc.
pp
48
f
p
decresc.
54
f
p
60
pp
f
65
p
f
p
70
pp
f
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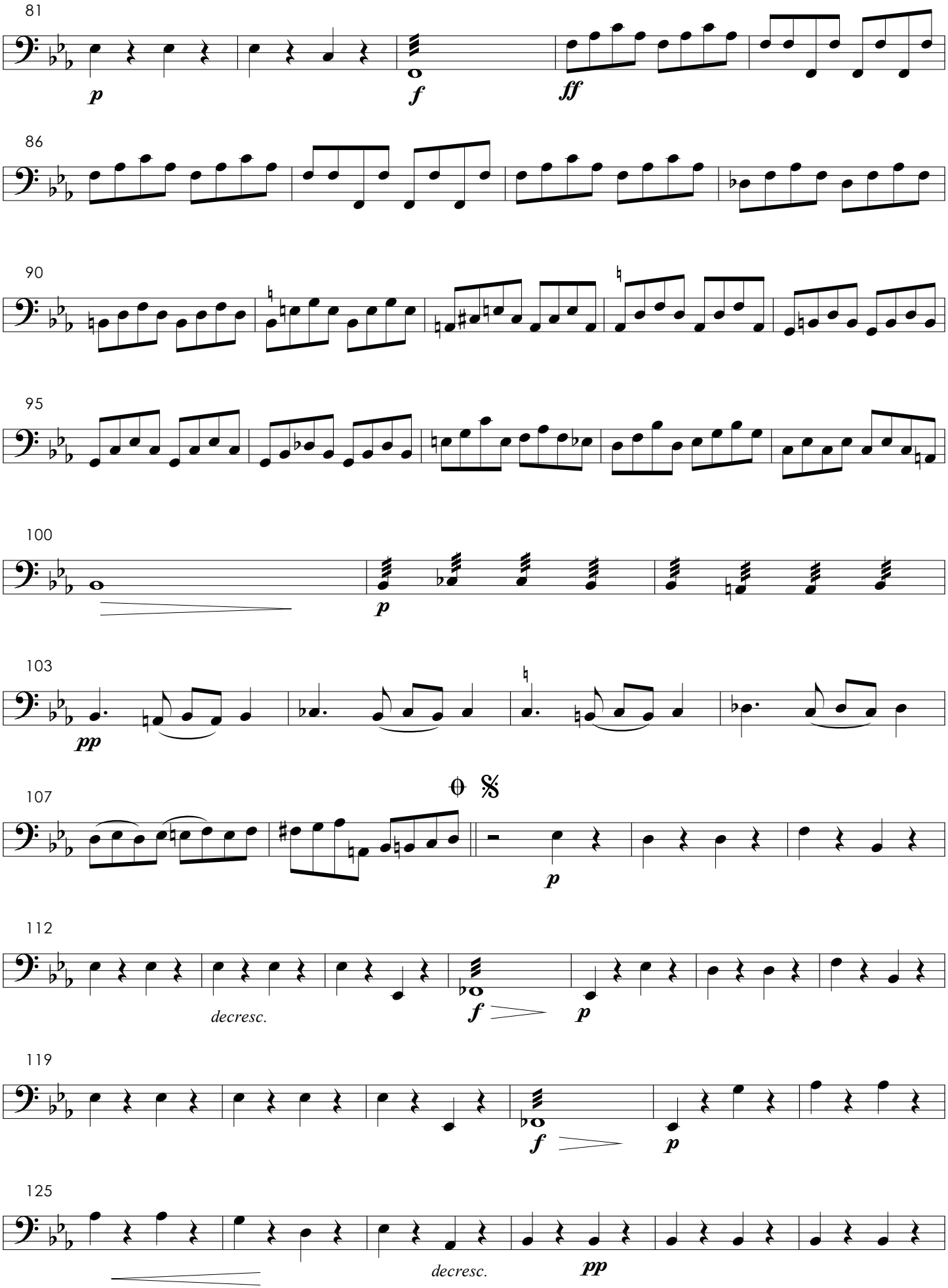
75
f
p
f


81
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pp
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f
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119
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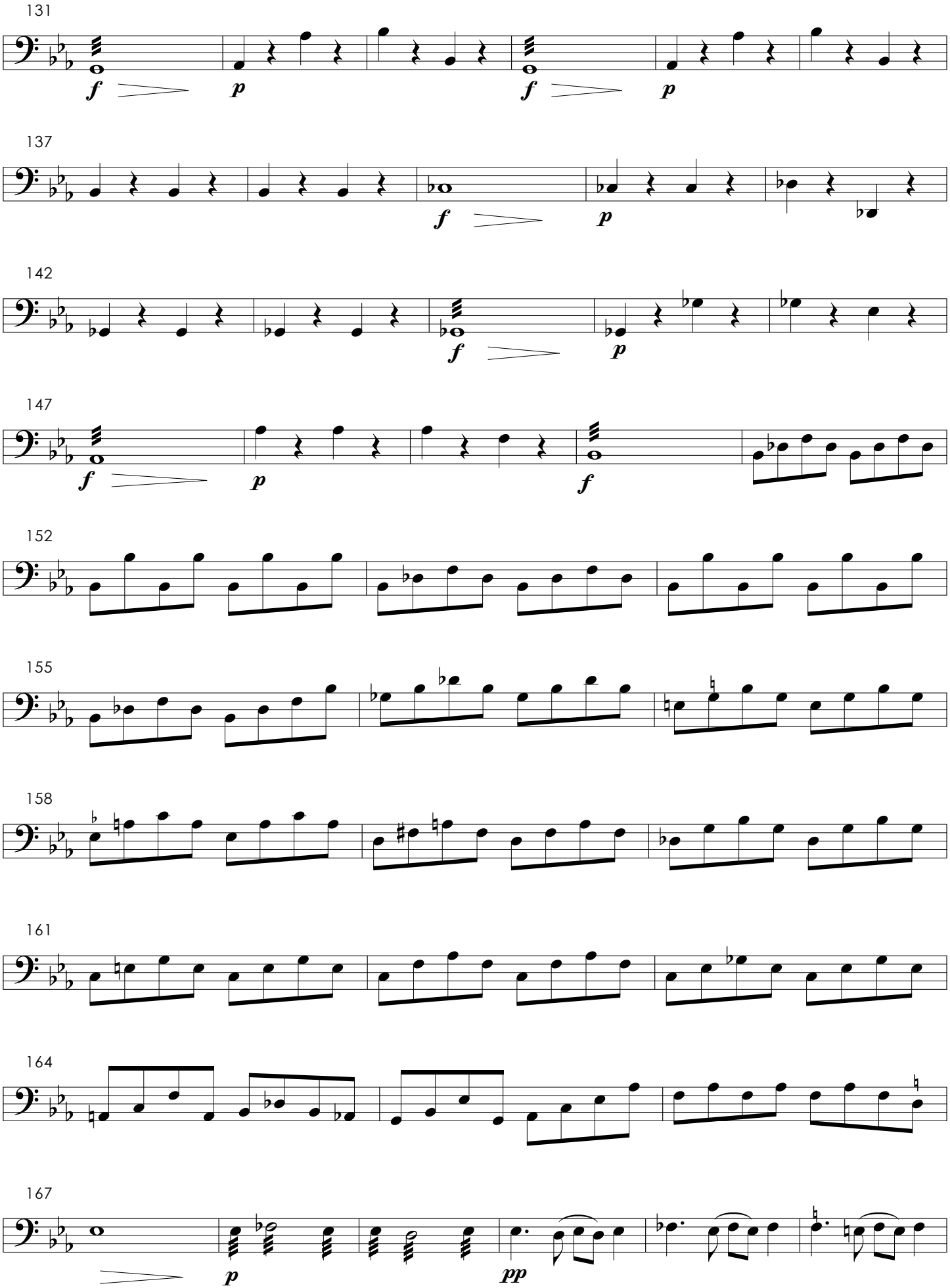
125
decresc.
pp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155
158
161
164
167
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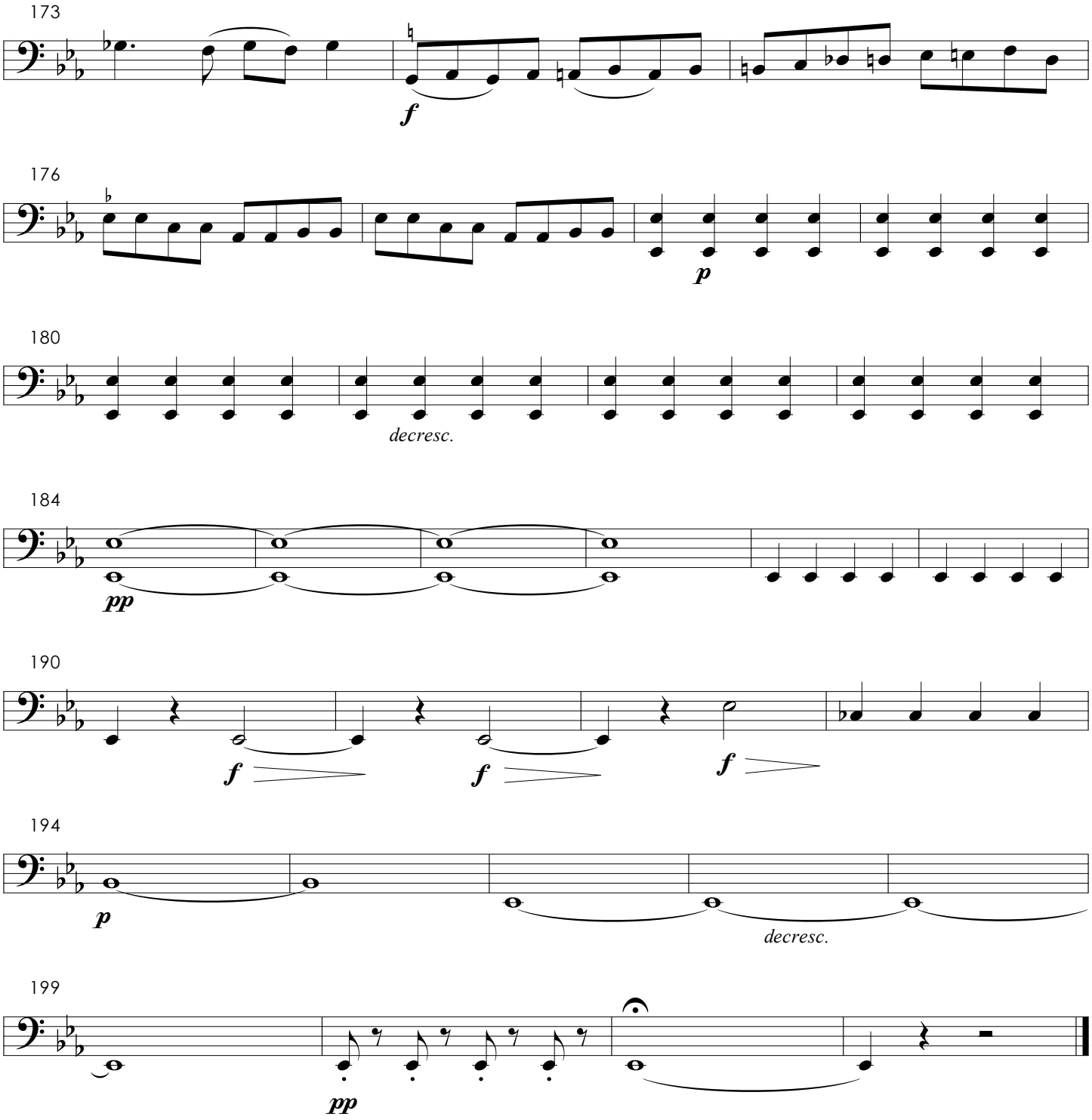
pp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decresc.
199
pp