

José Maurício Nunes Garcia (1767-1830)

Credo
CPMD 01

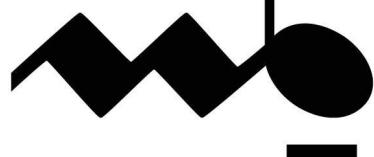
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coro, orquestra
(*choir, orchestra*)

Movimentos:

- | | |
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80 p.



Credo

José Maurício Nunes Garcia

I. Credo in unum deum

Allegro maestoso

Allegro maestoso

Clarinetas I, II em Sib

Trompetes I, II em Sib

Soprano

Alto

Tenor

Baixo

Violino I

Violino II

Viola

Violoncelo

Contrabaixo

7

Cl. I, II

Tr. I, II

S.

A.

T.

B.

Pa-trem om - ni - po - ten-tem fac - to - rem cœ - li et ter -

Pa-trem om - ni - po - ten-tem fac - to - rem cœ - li et ter -

Pa-trem om - ni - po - ten-tem fac - to - rem cœ - li et ter -

Pa-trem om - ni - po - ten-tem fac - to - rem cœ - li et ter -

Pa-trem om - ni - po - ten-tem fac - to - rem cœ - li et ter -

Pa-trem om - ni - po - ten-tem fac - to - rem cœ - li et ter -

Pa-trem om - ni - po - ten-tem fac - to - rem cœ - li et ter -

VI. I

VI. II

Va.

Vc.

Cb.

This musical score page contains ten staves. The top five staves feature vocal parts: Clarinets I & II (Cl. I, II), Trombones I & II (Tr. I, II), Soprano (S.), Alto (A.), and Tenor (T.). The vocal parts sing the Latin text "Pa-trem om - ni - po - ten-tem fac - to - rem cœ - li et ter -" in a four-measure phrase. The bottom five staves feature instrumental parts: Violin I (VI. I), Violin II (VI. II), Bassoon (Va.), Cello (Vc.), and Double Bass (Cb.). The instrumentation consists of eighth-note patterns. Measure 7 begins with a forte dynamic for the brass and woodwind parts, followed by sustained notes. Measures 8 through 12 show the vocal parts continuing their line, while the instruments provide harmonic support with eighth-note chords.

13

Cl. I, II

Tr. I, II

S.
-ra, cre - do, cre - do, vi-si - bi - li-um om - ni-um

A.
-ra, cre - do, cre - do, vi-si - bi - li-um om - ni-um

T.
8 -ra, cre - do, cre - do, vi-si - bi - li-um om - ni-um

B.
-ra, cre - do, cre - do,

Vi. I

Vi. II

Va.

Vc.

Cb.

20

Cl. I, II

Tr. I, II

S.

A.

T.

B.

et in - vi - si - bi - li - um cre - do, cre -

Vl. I

Vl. II

Va.

Vc.

Cb.

f p f p f p f f

f p f p f p f f

f p f p f p f f

f p f p f p f f

f p f p f p f f

Cl. I, II

Tr. I, II

S.
do et in u - num Do - mi - num Je - sum Chris -

A.
do

T.
do

B.
do

Vi. I

Vi. II

Va.

Vc.

Cb.

34

Cl. I, II

Tr. I, II

S.

A.

T.

B.

Vi. I

Vi. II

Va.

Vc.

Cb.

8va

f

tum Fi - li - um De - i u - ni - ge - ni - tum et ex Pa - - tre na -

f

f

f

f

f

f

41

Cl. I, II

Tr. I, II

S.

A.

T.

B.

Vl. I

Vl. II

Va.

Vc.

Cb.

tum an - te om - ni - a sæ - cu - la De - um de De - o,
lu-

tum an - te om - ni - a sæ - cu - la De - um de De - o,
lu-

tum an - te om - ni - a sæ - cu - la De - um de De - o,
lu-

tum an - te om - ni - a sæ - cu - la De - um de De - o,
lu-

p

p

p

p

p

p

p

55 (8)

Cl. I, II

Tr. I, II

S.

-ro, cre - - - do,

A.

-ro, cre - do, cre - do, con-subs

T.

-ro, cre - - do cre - - do, ge - ni -

B.

-ro, cre - do, cre - do,

Vl. I

Vl. II

Va.

Vc.

Cb.

p

p

p

61

Cl. I, II

Tr. I, II

S.

A.

T.

B.

Vl. I

Vl. II

Va.

Vc.

Cb.

ge - ni - tum non fac - tum con-subs - tan -

tan - ti - a - lem Pa - - - - tri, con-subs -

tum non fac - tum con-subs - tan -

con-subs - tan - ti - a - lem Pa - tri con-subs -

p

68

Cl. I, II

Tr. I, II

S.

A.

T.

B.

ti - a - lem Pa - tri per quem om - ni - a fa - cta

tan - ti - a - lem Pa - tri per quem om - ni - a fa - cta

ti - a - lem Pa - tri per quem om - ni - a fa - cta

tan - ti - a - lem Pa - tri per quem om - ni - a fa - cta

VI. I

VI. II

Va.

Vc.

Cb.

f

f

f

f

f

75

Cl. I, II

Tr. I, II

S.

sunt, per quem om-ni - a fa - cta sunt, cre - do, cre -

A.

sunt, per quem om-ni - a fa - cta sunt, cre - do, cre -

T.

sunt, per quem om-ni - a fa - cta sunt, cre - do, cre -

B.

sunt, per quem om-ni - a fa - cta sunt, cre - do, cre -

VI. I

VI. II

Va.

Vc.

Cb.

82

Cl. I, II

Tr. I, II

S.

A.

T.

B.

VI. I

VI. II

Va.

Vc.

Cb.

do, qui pro-pter nos

do, qui pro-pter nos

do, qui pro - pter nos

p

f *p* *f* *p*

p *f* *p*

p

p

103

Cl. I, II

Tr. I, II

S. lu - tem des - cen - dit de cœ - lis, des -

A. lu - tem des - cen - dit de cœ - lis, des -

T. lu - tem des - cen - dit de cœ - lis, des -

B. lu - tem des - cen - dit de cœ - lis, des -

Vi. I

Vi. II

Va.

Vc.

Cb.

109

Cl. I, II

Tr. I, II

S.

A.

T.

B.

VI. I

VI. II

Va.

Vc.

Cb.

cen - - dit de cœ - lis, cre - - - do,

cen - - dit de cœ - lis, cre - - do,

cen - - dit de cœ - lis, cre - do, cre -

cen - - dit de cœ - lis, cre - do,

VI. I

VI. II

Va.

Vc.

Cb.

f

f

f

115

Cl. I, II

Tr. I, II

S.

A.

T.

B.

VI. I

VI. II

Va.

Vc.

Cb.

cre - - do.

cre - - do.

do.

cre - - do.

VI. I

VI. II

Va.

Vc.

Cb.

II. Et incarnatus

8

Cl. I, II

Tr. I, II

S.

San - - cto ex Ma - ri - a Vir - gi -

A.

Spi - ri - tu San - cto ex Ma - ri - a Vir - gi -

T.

Spi - ri - tu San - cto ex Ma - ri - a Vir - gi -

B.

Spi - ri - tu San - cto ex Ma - ri - a Vir - gi -

Vi. I

Vi. II

Va.

Vc.

Cb.

This musical score page contains eight staves. The top four staves feature vocal parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The vocal parts sing a phrase in Portuguese: "San - cto ex Ma - ri - a Vir - gi -". The bottom four staves feature string instruments: Violin I (Vi. I), Violin II (Vi. II), Viola (Va.), and Cello/Bass (Vc./Cb.). The strings play rhythmic patterns primarily consisting of eighth-note pairs and sixteenth-note groups. Measures 1 through 6 are shown, with measure 7 indicated by a repeat sign and measure 8 starting at the beginning of the next system. Measure 8 shows the vocal parts continuing their phrase and the strings providing harmonic support.

14

Cl. I, II

Tr. I, II

S.

A.

T.

B.

ne et ho - mo fa - ctus est, et

ne et ho - - mo fa - ctus est, et

ne et ho - mo fa - ctus est, et

ne et ho - mo fa - ctus est, et

ne et ho - mo fa - ctus est, et

VI. I

VI. II

Va.

Vc.

Cb.

19

Cl. I, II

Tr. I, II

S.
ho - mo fa - - - ctus est.

A.
ho - mo fa - - - ctus est.

T.
8 ho - mo fa - - - ctus est.

B.
ho - mo fa - - - ctus est.

Vi. I

Vi. II

Va.

Vc.

Cb.

III. Crucifixus

23

Andante espressivo

8va

Cl. I, II

Tr. I, II

S.

A.

T.

B.

VI. I

VI. II

Va.

Vc.

Cb.

Cru - ci - fi - xus

Cru - ci - fi - xus

7 (8)

Cl. I, II

Tr. I, II

S.
e - ti-am pro_ no-bis pas - sus et se -

A.
e - ti-am pro_ no-bis

T.
8 Pas - sus et se -

B.
Sub Pon - ti - o Pi - la - to,

VI. I

VI. II

Va.

Vc.

Cb.

p

p

p

p

p

13

Cl. I, II

Tr. I, II

S.

A.

T.

B.

VI. I

VI. II

Va.

Vc.

Cb.

- pul-tus est, pas - sus et se - pul - tus est,

- pul-tus est, pas - sus et se - pul - tus est,

- pul-tus est, pas - sus et se - pul - tus est,

- pul-tus est, pas - sus et se - pul - tus est, sub

19

Cl. I, II

Tr. I, II

S.

A.

T.

B.

pas - sus et se - pul tus_ est,

pas - sus et se - pul tus_ est,

pas - sus et se - pul - tus est,

Pon - ti - o Pi - la - to

Vl. I

Vl. II

Va.

Vc.

Cb.

f

cresc

f

cresc

f

f

Cl. I, II 25 

Tr. I, II

S.

A.

T.

B.

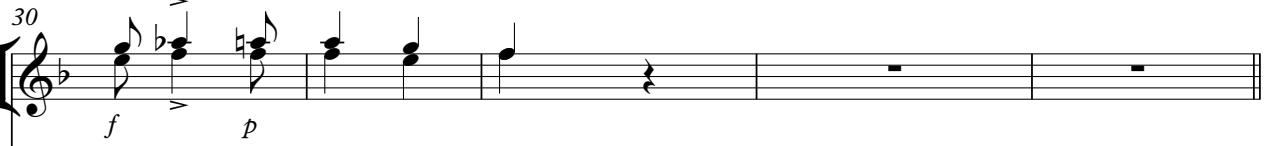
Vi. I

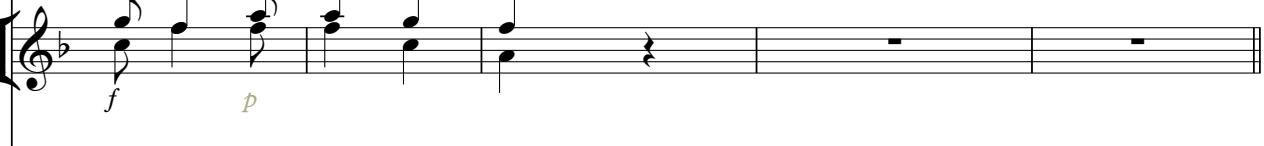
Vi. II

Va.

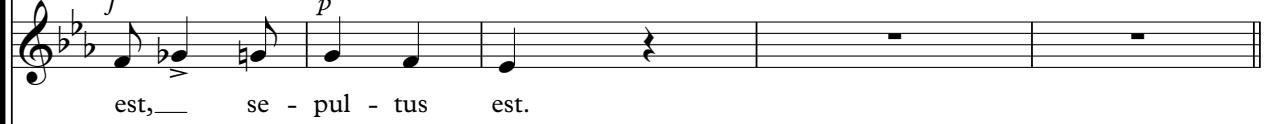
Vc.

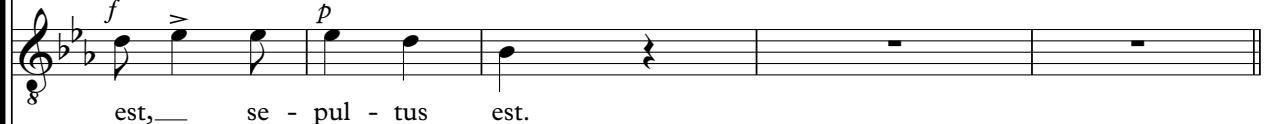
Cb.

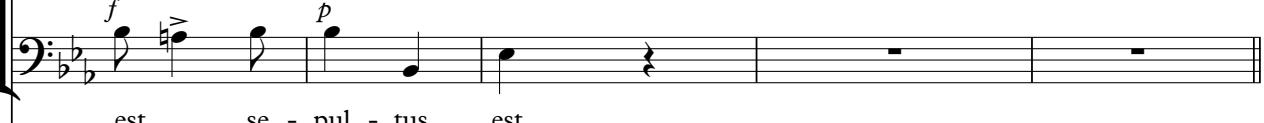
Cl. I, II 

Tr. I, II 

S. 

A. 

T. 

B. 

Vi. I 

Vi. II 

Va. 

Vc. 

Cb. 

IV. Et Resurrexit

29

Allegro maestoso

Cl. I, II

Tr. I, II

S.

A.

T.

B.

VI. I

VI. II

Va.

Vc.

Cb.

Cre - do, cre - do, et re - sur - re - xit, re-sur -

Cre - do, cre - do, et re - sur - re - xit, re-sur -

Cre - do, cre - do, et re - sur - re - xit, re-sur -

Cre - do, cre - do, et re - sur - re - xit, re-sur -

Cre - do, cre - do, et re - sur - re - xit, re-sur -

Cre - do, cre - do, et re - sur - re - xit, re-sur -

f p f p f f

f p f p f f

f p f p f f

f p f p f f

f p f p f f

f p f p f f

6

Cl. I, II

Tr. I, II

S.

A.

T.

B.

re - xit ter - ti - a di - e se - cun-dum scri - ptu - ras.

re - xit ter - ti - a di - e se - cun-dum scri - ptu - ras.

re - xit ter - ti - a di - e se - cun-dum scri - ptu - ras.

re - xit ter - ti - a di - e se - cun-dum scri - ptu - ras.

re - xit ter - ti - a di - e se - cun-dum scri - ptu - ras.

re - xit ter - ti - a di - e se - cun-dum scri - ptu - ras.

re - xit ter - ti - a di - e se - cun-dum scri - ptu - ras.

8

Vl. I

Vl. II

Va.

Vc.

Cb.

11

S. - - - - Et as -

T. 8 Et as - cen - dit in cœ - lum, Et as -

Vl. I

Vl. II

Va.

Vc.

Cb.



16

S. cen - dit in cœ - lum se - det ad dex - te - ram Pa -

T. 8 cen - dit in cœ - lum se - det ad dex - te - ram Pa -

Vl. I

Vl. II

Va.

Vc.

Cb.

22

Cl. I, II

Tr. I, II

S.
tris. Cre - - do, cre - do, et i - te-rum

A.
Cre - do, cre - do, et i - te-rum

T.
8 tris. Cre - do, cre - - do, et i - te-rum

B.
Cre - do, cre - do, et i - te-rum

VI. I
f

VI. II
f

Va.
f

Vc.
f

Cb.
f

28

Cl. I, II

Tr. I, II

S.

A.

T.

B.

Vl. I

Vl. II

Va.

Vc.

Cb.

ven - tu - rus est cum glo - ri - a.

ven - tu - rus est cum glo - ri - a.

ven - tu - rus est cum glo - ri - a.

ven - tu - rus est cum glo - ri - a.

35

Cl. I, II

Tr. I, II

S.

A.

T.

B.

Vi-vos, vi-vos et mor - tu -

Vi-vos, vi-vos et mor - tu -

Vi-vos, vi-vos et mor - tu -

Ju - di - ca - re. Vi-vos, vi-vos et mor - tu -

Vl. I

Vl. II

Va.

Vc.

Cb.

fp *fp* *fp* *fp* *f* *f* *p* *p*

44

Cl. I, II

Tr. I, II

S.

A.

T.

B.

VI. I

VI. II

Va.

Vc.

Cb.

50

Cl. I, II

Tr. I, II

S.

A.

T.

B.

VI. I

VI. II

Va.

Vc.

Cb.

The musical score page 50 features ten staves of music. The top four staves are vocal parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The vocal parts sing the lyrics "do, cre - - do, non, non" in a repeating pattern. The bottom six staves are instrumental parts: Violin I (VI. I), Violin II (VI. II), Bassoon (Va.), Cello (Vc.), Double Bass (Cb.), and Clarinets I & II (Cl. I, II). The instruments play eighth-note patterns, with the bassoon and cello providing harmonic support. The bassoon part includes a dynamic instruction "ff" (fortissimo) at the end of the section.

54

Cl. I, II

Tr. I, II

S.

e - - rit fi - nis.

A.

e - - rit fi - nis. Et in

T.

e - - rit fi - nis.

B.

e - - rit fi - nis.

Vl. I

Vl. II

p

Va.

Vc.

Cb.

58

A. Spi-ri-tum San - ctum Do-mi-num et vi - vi - fi - can -

Vl. I

Vl. II

Va.

Vc.

Cb.



64

A. - tem qui ex Pa - tre Fi - li - o-que pro - ce - dit.

Vl. I

Vl. II

Va.

Vc.

Cb.

71

Cl. I, II

Tr. I, II

S.

A.

T.

B.

Vi. I

Vi. II

Va.

Vc.

Cb.

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78

Cl. I, II

Tr. I, II

S. *f*
tur et con - glo-ri-fi - ca - - - tur

A. *f*
tur et con-glo-ri-fi - ca-tur, et con - glo-ri-fi - ca - - tur

T. *f*
tur et con - glo-ri-fi - ca - - - tur

B. *f*
tur et con-glo-ri-fi - ca - - - tur

Vi. I

Vi. II

Va.

Vc.

Cb.

85

Cl. I, II

Tr. I, II

S.

A.

T.

B.

Vi. I

Vi. II

Va.

Vc.

Cb.

qui lo - cu - tus est per Pro - phe - tas,

qui lo - cu - tus est per Pro - phe - tas,

qui lo - cu - tus est per Pro - phe - tas, cre - -

qui lo - cu - tus est per Pro - phe - tas,

f

f

f

f

90

Cl. I, II

Tr. I, II

S.

cre - - do, cre - - - do.

A.

cre - - do, cre - - do.

T.

8 cre - - do, cre - - do.

B.

cre - - do, cre - - do.

Vl. I

Vl. II

f

Va.

Vc.

Cb.

B. 94

Et u - nam San - ctam Ca - tho - li - cam

VI. I

VI. II

Va.

Vc.

Cb.



B. 98

et A - pos - to - li - cam Ec - cle - - - si -

103

Cl. I, II

Tr. I, II

S.

A.

T.

B.

Vi. I

Vi. II

Va.

Vc.

Cb.

108

B. fi - te - or u - num Ba - ptis - ma

Vl. I

Vl. II

Va.

Vc.

Cb.



111 ff

B. in re - mis - si - o - nem pec - ca - to - rum.

Vl. I

Vl. II

Va.

Vc.

Cb.

117

Cl. I, II

Tr. I, II

S.

Et ex - spe - cto re - sur-re-cti - o - nem mor - tu - o - rum.

A.

Et ex - spe - cto re - sur-re-cti - o - nem mor - tu - o - rum.

T.

8 Et ex - spe - cto re - sur-re-cti - o - nem mor - tu - o - rum.

B.

Et ex - spe - cto re - sur-re-cti - o - nem mor - tu - o - rum.

Vl. I

f

Vl. II

f

Va.

f

Vc.

f

Cb.

f

V. Et Vitam Venturi

47

Allegro

Cl. I, II

Tr. I, II

S.

Ven - tu - ri sæ - cu - li

A.

Et vi - tam

T.

Ven-tu-ri sæ - cu - li

B.

VI. I

VI. II

Va.

Vc.

Cb.

8

Cl. I, II

Tr. I, II

S.

a - men, et vi - tam ven - tu - ri sæ - - -

A.

ven - tu - ri sæ - cu - li a - - -

T.

a - men, ven - tu - ri sæ - cu - li, - - -

B.

f

Et vi - tam ven - tu - ri sæ - - -

Vi. I

Vi. II

Va.

Vc.

Cb.

15

Cl. I, II

Tr. I, II

S.

A.

T.

B.

VI. I

VI. II

Va.

Vc.

Cb.

22

Cl. I, II

Tr. I, II

S.

A.

T.

B.

Vl. I

Vl. II

Va.

Vc.

Cb.

ven - tu - ri sæ - cu - li a -

ven-tu - ri sæ - cu - li

et vi - tam ven - tu - ri

ven-tu - ri sæ - cu - li a -

29

Cl. I, II

Tr. I, II

S.

A.

T.

B.

Vl. I

Vl. II

Va.

Vc.

Cb.

men, a - - men, cre - do, cre - do,

a - men, a - - men, cre - do, cre - do,

sæ - cu - li a - - men, cre - do, cre - do,

men, a - - men, cre - do, cre - do,

36

Cl. I, II

Tr. I, II 8

S.

A.

T.

B.

Vl. I

Vl. II

Va.

Vc.

Cb.

cre - do, cre - do, cre - do, a - men,

cre - do, cre - do, cre - do, a - men,

cre - do, cre - do, cre - do, a - men,

cre - do, cre - do, cre - do, a - men,

cre - do, cre - do, cre - do, a - men,

48

Cl. I, II

Tr. I, II

S. *f*
a - men,

A. *f*
a - men,

T. *f*
a - men,

B. *f*
a -

Vl. I

Vl. II

Va.

Vc.

Cb.

This musical score page contains ten staves of music. The top five staves feature vocal parts: Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and a combined part for Clarinets I & II (Cl. I, II) and Trombones I & II (Tr. I, II). The vocal parts sing the phrase "a - men," with a dynamic marking "f" over the last two measures. The bottom five staves represent instrumental parts: Violin I (Vl. I), Violin II (Vl. II), Viola (Va.), Cello (Vc.), and Double Bass (Cb.). The instrumentation includes woodwind, brass, and string sections. Measure numbers 48 are indicated at the beginning of the section.

52

Cl. I, II

Tr. I, II

S.

A.

T.

B.

Vl. I

Vl. II

Va.

Vc.

Cb.

The musical score consists of ten staves. The top four staves feature vocal parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). Each of these parts sings the word "amen" in a sustained note style, with a dash indicating a held note. The bass part begins with a note on the eighth measure. The bottom six staves feature instrumental parts: Violin I (Vl. I), Violin II (Vl. II), Viola (Va.), Cello (Vc.), Double Bass (Cb.), and Clarinets I & II (Cl. I, II). The violins play eighth-note patterns, while the other instruments provide harmonic support with sustained notes or eighth-note chords. Measure numbers 52 and 53 are indicated at the top of the page.

56

Cl. I, II

Tr. I, II

S.

A.

T.

B.

Vl. I

Vl. II

Va.

Vc.

Cb.

men, a - men.

men, a - men.

a - men.

a - men.

VI. Sanctus

Maestoso

Clarinetas I, II em Sib

Trompetes I, II em Sib

Soprano

Alto

Tenor

Baixo

<img alt="Musical score for the Sanctus section. It features six vocal parts (Soprano, Alto, Tenor, Baixo) and three instrumental parts (Clarinetas I, II em Sib; Trompetes I, II em Sib; Violino I). The vocal parts sing 'Sanctus, sanctus, sanctus, dominus deus' in unison. The instrumental parts play sustained notes. Dynamics include ff (fortissimo) and ff (fotissimo). Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000, 1001, 1002, 1003, 1004, 1005, 1006, 1007, 1008, 1009, 1001, 1002, 1003, 1004, 1005, 1006, 1007, 1008, 1009, 1010, 1011, 1012, 1013, 1014, 1015, 1016, 1017, 1018, 1019, 1011, 1012, 1013, 1014, 1015, 1016, 1017, 1018, 1019, 1020, 1021, 1022, 1023, 1024, 1025, 1026, 1027, 1028, 1029, 1021, 1022, 1023, 1024, 1025, 1026, 1027, 1028, 1029, 1030, 1031, 1032, 1033, 1034, 1035, 1036, 1037, 1038, 1039, 1031, 1032, 1033, 1034, 1035, 1036, 1037, 1038, 1039, 1040, 1041, 1042, 1043, 1044, 1045, 1046, 1047, 1048, 1049, 1041, 1042, 1043, 1044, 1045, 1046, 1047, 1048, 1049, 1050, 1051, 1052, 1053, 1054, 1055, 1056, 1057, 1058, 1059, 1051, 1052, 1053, 1054, 1055, 1056, 1057, 1058, 1059, 1060, 1061, 1062, 1063, 1064, 1065, 1066, 1067, 1068, 1069, 1061, 1062, 1063, 1064, 1065, 1066, 1067, 1068, 1069, 1070, 1071, 1072, 1073, 1074, 1075, 1076, 1077, 1078, 1079, 1071, 1072, 1073, 1074, 1075, 1076, 1077, 1078, 1079, 1080, 1081, 1082, 1083, 1084, 1085, 1086, 1087, 1088, 1089, 1081, 1082, 1083, 1084, 1085, 1086, 1087, 1088, 1089, 1090, 1091, 1092, 1093, 1094, 1095, 1096, 1097, 1098, 1099, 1091, 1092, 1093, 1094, 1095, 1096, 1097, 1098, 1099, 1100, 1101, 1102, 1103, 1104, 1105, 1106, 1107, 1108, 1109, 1101, 1102, 1103, 1104, 1105, 1106, 1107, 1108, 1109, 1110, 1111, 1112, 1113, 1114, 1115, 1116, 1117, 1118, 1119, 1111, 1112, 1113, 1114, 1115, 1116, 1117, 1118, 1119, 1120, 1121, 1122, 1123, 1124, 1125, 1126, 1127, 1128, 1129, 1121, 1122, 1123, 1124, 1125, 1126, 1127, 1128, 1129, 1130, 1131, 1132, 1133, 1134, 1135, 1136, 1137, 1138, 1139, 1131, 1132, 1133, 1134, 1135, 1136, 1137, 1138, 1139, 1140, 1141, 1142, 1143, 1144, 1145, 1146, 1147, 1148, 1149, 1141, 1142, 1143, 1144, 1145, 1146, 1147, 1148, 1149, 1150, 1151, 1152, 1153, 1154, 1155, 1156, 1157, 1158, 1159, 1151, 1152, 1153, 1154, 1155, 1156, 1157, 1158, 1159, 1160, 1161, 1162, 1163, 1164, 1165, 1166, 1167, 1168, 1169, 1161, 1162, 1163, 1164, 1165, 1166, 1167, 1168, 1169, 1170, 1171, 1172, 1173, 1174, 1175, 1176, 1177, 1178, 1179, 1171, 1172, 1173, 1174, 1175, 1176, 1177, 1178, 1179, 1180, 1181, 1182, 1183, 1184, 1185, 1186, 1187, 1188, 1189, 1181, 1182, 1183, 1184, 1185, 1186, 1187, 1188, 1189, 1190, 1191, 1192, 1193, 1194, 1195, 1196, 1197, 1198, 1199, 1191, 1192, 1193, 1194, 1195, 1196, 1197, 1198, 1199, 1200, 1201, 1202, 1203, 1204, 1205, 1206, 1207, 1208, 1209, 1201, 1202, 1203, 1204, 1205, 1206, 1207, 1208, 1209, 1210, 1211, 1212, 1213, 1214, 1215, 1216, 1217, 1218, 1219, 1211, 1212, 1213, 1214, 1215, 1216, 1217, 1218, 1219, 1220, 1221, 1222, 1223, 1224, 1225, 1226, 1227, 1228, 1229, 1221, 1222, 1223, 1224, 1225, 1226, 1227, 1228, 1229, 1230, 1231, 1232, 1233, 1234, 1235, 1236, 1237, 1238, 1239, 1231, 1232, 1233, 1234, 1235, 1236, 1237, 1238, 1239, 1240, 1241, 1242, 1243, 1244, 1245, 1246, 1247, 1248, 1249, 1241, 1242, 1243, 1244, 1245, 1246, 1247, 1248, 1249, 1250, 1251, 1252, 1253, 1254, 1255, 1256, 1257, 1258, 1259, 1251, 1252, 1253, 1254, 1255, 1256, 1257, 1258, 1259, 1260, 1261, 1262, 1263, 1264, 1265, 1266, 1267, 1268, 1269, 1261, 1262, 1263, 1264, 1265, 1266, 1267, 1268, 1269, 1270, 1271, 1272, 1273, 1274, 1275, 1276, 1277, 1278, 1279, 1271, 1272, 1273, 1274, 1275, 1276, 1277, 1278, 1279, 1280, 1281, 1282, 1283, 1284, 1285, 1286, 1287, 1288, 1289, 1281, 1282, 1283, 1284, 1285, 1286, 1287, 1288, 1289, 1290, 1291, 1292, 1293, 1294, 1295, 1296, 1297, 1298, 1299, 1291, 1292, 1293, 1294, 1295, 1296, 1297, 1298, 1299, 1300, 1301, 1302, 1303, 1304, 1305, 1306, 1307, 1308, 1309, 1301, 1302, 1303, 1304, 1305, 1306, 1307, 1308, 1309, 1310, 1311, 1312, 1313, 1314, 1315, 1316, 1317, 1318, 1319, 1311, 1312, 1313, 1314, 1315, 1316, 1317, 1318, 1319, 1320, 1321, 1322, 1323, 1324, 1325, 1326, 1327, 1328, 1329, 1321, 1322, 1323, 1324, 1325, 1326, 1327, 1328, 1329, 1330, 1331, 1332, 1333, 1334, 1335, 1336, 1337, 1338, 1339, 1331, 1332, 1333, 1334, 1335, 1336, 1337, 1338, 1339, 1340, 1341, 1342, 1343, 1344, 1345, 1346, 1347, 1348, 1349, 1341, 1342, 1343, 1344, 1345, 1346, 1347, 1348, 1349, 1350, 1351, 1352, 1353, 1354, 1355, 1356, 1357, 1358, 1359, 1351, 1352, 1353, 1354, 1355, 1356, 1357, 1358, 1359, 1360, 1361, 1362, 1363, 1364, 1365, 1366, 1367, 1368, 1369, 1361, 1362, 1363, 1364, 1365, 1366, 1367, 1368, 1369, 1370, 1371, 1372, 1373, 1374, 1375, 1376, 1377, 1378, 1379, 1371, 1372, 1373, 1374, 1375, 1376, 1377, 1378, 1379, 1380, 1381, 1382, 1383, 1384, 1385, 1386, 1387, 1388, 1389, 1381, 1382, 1383, 1384, 1385, 1386, 1387, 1388, 1389, 1390, 1391, 1392, 1393, 1394, 1395, 1396, 1397, 1398, 1399, 1391, 1392, 1393, 1394, 1395, 1396, 1397, 1398, 1399, 1400, 1401, 1402, 1403, 1404, 1405, 1406, 1407, 1408, 1409, 1401, 1402, 1403, 1404, 1405, 1406, 1407, 1408, 1409, 1410, 1411, 1412, 1413, 1414, 1415, 1416, 1417, 1418,

4

Cl. I, II

Tr. I, II

S.

Sa - ba - oth ple - ni sunt cœ - li, sunt cœ - li et

A.

Sa - ba - oth ple - ni sunt cœ - li et

T.

Sa - ba - oth ple - ni sunt cœ - li, sunt cœ - li et

B.

Sa - ba - oth ple - ni sunt cœ - li, sunt cœ - li et

Vl. I

Vl. II

Va.

Vc.

Cb.

Cl. I, II

Tr. I, II

S.
ter - ra ple - ni sunt cœ - li, sunt cœ - li et ter - ra,

A.
ter - ra, ple - ni sunt cœ - li et ter - ra,

T.
ter - ra ple - ni sunt cœ - li, sunt cœ - li et ter - ra,

B.

Vl. I

Vl. II

Va.

Vc.

Cb.

10

Cl. I, II

Tr. I, II

S.

A.

T.

B.

Vl. I

Vl. II

Va.

Vc.

Cb.

ple - ni sunt cœ - li, ple - ni sunt cœ - li et ter -

ple - ni sunt cœ - li, ple - ni sunt cœ - li et ter -

ple - ni sunt cœ - li, cœ - li et ter -

ple - ni sunt cœ - li, cœ - li et ter -

13

Più mosso

Cl. I, II

Tr. I, II

S.

A.

T.

B.

ra, et _____ ter - - ra, Ho-

ra, et _____ ter - - ra,

-ra, et _____ ter - - ra, Ho-san -

ra,

VI. I

VI. II

Va.

Vc.

Cb.

2

Cl. I, II

Tr. I, II

S.

A.

T.

B.

Vl. I

Vl. II

Va.

Vc.

Cb.

san - na in ex - cel - sis, ho - san - na in ex - cel - sis, ho - san - na

Ho-san - na, ho-san - na in ex - cel - sis, ho -

na in - ex - cel - sis, in - ex - cel - sis, ho -

Ho - san - na in ex -

Cl. I, II

Tr. I, II

S. in ex - cel - - - sis, in ex - cel - -

A. san - na in ex - cel - sis, in ex - cel - sis, ho-san-na in ex - cel -

T. san - na in ex - cel - - sis, in ex - cel - -

B. - cel - sis, ho - san - na in ex - cel - sis, in ex - cel -

Vl. I

Vl. II

Va.

Vc.

Cb.

11

Cl. I, II

Tr. I, II

S.

A.

T.

B.

Vl. I

Vl. II

Va.

Vc.

Cb.

sis, ho san-na in ex-cel - sis, ho san-na, ho - san - na in ex-cel -

sis, ho - san-na in ex - cel - sis, ho - san - na in ex-cel -

sis, ho cel-sis, ho - san - na in ex-cel -

sis, ho - san - na, ho - san - na in ex-cel -

16

Cl. I, II

Tr. I, II

S.

A.

T.

B.

Vi. I

Vi. II

Va.

Vc.

Cb.

sis, in ex - cel - sis.

sis, in ex - cel - sis.

sis, in ex - cel - sis.

VI. I

VI. II

Va.

Vc.

Cb.

This musical score page contains ten staves of music. The vocal parts (Soprano, Alto, Tenor, Bass) sing the phrase "sis, in ex - cel - sis." in unison. The instrumental parts provide harmonic support with sustained notes and rhythmic patterns. The instrumentation includes Clarinet I & II, Trombone I & II, Soprano, Alto, Tenor, Bass, Violin I, Violin II, Viola, Cello, and Double Bass. The vocal parts sing the phrase "sis, in ex - cel - sis." in unison. The instrumental parts provide harmonic support with sustained notes and rhythmic patterns.

VII. Benedictus

Grave

Clarinetas I, II em Sib

Trompetes I, II em Sib

Soprano

Alto

Tenor

Baixo

Violino I

Violino II

Viola

Violoncelo

Contraíbaixo

Cl. I, II

Tr. I, II

S. ve - nit, qui ve - nit in no - mi - ne

A. qui ve - nit, qui ve - nit in no - mi - ne

T. qui ve - nit, qui ve - nit in no - mi - ne

B. qui ve - nit, qui ve - nit in no - mi - ne

Vi. I

Vi. II

Va.

Vc.

Cb.

13

Cl. I, II

Tr. I, II

S.

A.

T.

B.

VI. I

VI. II

Va.

Vc.

Cb.

The musical score page 13 features six vocal parts (Soprano, Alto, Tenor, Bass, Violin I, Violin II) and three bassoon parts (Viola, Cello, Double Bass). The vocal parts sing a four-line Latin text: "Do - mi - ni qui ve - nit in no -". The violins play eighth-note patterns, while the bassoon parts provide harmonic support with sustained notes and eighth-note chords.

19

Cl. I, II

Tr. I, II

S.

A.

T.

B.

VI. I

VI. II

Va.

Vc.

Cb.

mi - ne Do - - - mi - ni.

mi - ne Do - - - mi - ni.

mi - ne Do - - - mi - ni.

mi - ne Do - - - mi - ni.

mi - ne Do - - - mi - ni.

VIII. Agnus Dei

Andante

Alto A - gnus_ De - i qui tol - lis pec-ca - ta

Violino I

Violino II

Viola

Violoncelo

Contraíbaixo



A. 5

A. mun - di mi - se - re - re no - - -

VI. I

VI. II

Va.

Vc.

Cb.

9

Cl. I, II

Tr. I, II

S. *p*
A - gnus De - i qui tol - lis pec - ca - ta pec -

A. *p*
bis, A - gnus De - i qui tol - lis pec - ca - ta pec -

T. *p*
8 A - gnus De - i qui tol - lis pec - ca - ta pec -

B. *p*
mi-se - re - re no - bis, mi - se - re -

VI. I

VI. II

Va.

Vc.

Cb.

15

Cl. I, II

Tr. I, II

S.

A.

T.

B.

Vl. I

Vl. II

Va.

Vc.

Cb.

-ca - ta, pec - ca - ta mun - di mi - se -

-ca - ta, pec - ca - ta mun - di mi - se -

-ca - ta, pec - ca - ta mun - di mi - se -

re no - - bis, mi - se -

22

T. a - gnus_ De - i qui tol - lis pec - ca - ta mun - di

Vl. I

Vl. II

Va.

Vc.

Cb.



26

T. mi - - se - re - - re no - - -

Vl. I

Vl. II

Va.

Vc.

Cb.

29

Cl. I, II

Tr. I, II

S.

A.

T.

B.

Vl. I

Vl. II

Va.

Vc.

Cb.

A - gnus De - i qui tol - lis pec - ca - ta, pec -

A - gnus De - i qui tol - lis pec - ca - ta, qui

A - gnus De - i qui tol - lis, qui

mi-se - re - re no - bis, mi - se - re -

35

Cl. I, II

Tr. I, II

S.

A.

T.

B.

Vl. I

Vl. II

Va.

Vc.

Cb.

ca - ta mun - di mi - se - re - re

tol - lis pec - ca - ta mun - di mi - se - re - re

tol - lis pec - ca - ta mun - di mi - se - re - re

re no - bis, mi - se - re - re

40

Cl. I, II

Tr. I, II

S.

A.

T.

B.

Vi. I

Vi. II

Va.

Vc.

Cb.

p

p

p

no - bis do - na no - bis pa - cem,

no - bis do - na no - bis pa - cem,

no - bis do - na no - bis pa - cem,

no - bis do-na no - - - bis pa - - cem, do-na

46

Cl. I, II

Tr. I, II

S.

A.

T.

B.

VI. I

VI. II

Va.

Vc.

Cb.

do - na no - bis pa - cem,
do - na no-bis pa - cem,

do - na no - bis pa - cem,
do - na no-bis pa - cem,

do - na no - bis pa - cem,
do - na no-bis pa - cem,

no - bis pa - cem,
do - na no-bis pa - cem,

f

ff

ff

ff

ff

ff

ff

ff

ff

52

Cl. I, II

Tr. I, II

S.

do - na no-bis pa - cem, do - na no-bis pa - cem.

A.

do - na no-bis pa - cem, do - na no-bis pa - cem.

T.

do - na no-bis pa - cem, do - na no-bis pa - cem.

B.

do - na no-bis pa - cem, do - na no-bis pa - cem.

VI. I

VI. II

Va.

Vc.

Cb.

p

p

p

p

p

p

p

p

p

p

p

59

Cl. I, II

Tr. I, II

S.

A.

T.

B.

Vi. I

Vi. II

Va.

Vc.

Cb.

This musical score page contains nine staves of music. The top four staves (Clarinet I & II, Trombone I & II, Soprano, Alto) show mostly rests or short notes. The bottom five staves (Tenor, Bass, Violin I, Violin II, Double Bass) show more active musical patterns, including eighth-note chords and sixteenth-note patterns.