

Damião Barbosa de Araujo (1778-1856)

Memento

Edição realizada para o Conjunto de Música Antiga da USP,
a partir da versão original para coro, 2 flautas, 1 clarineta e cordas.

Agradecimentos: ao Prof. Roberto Rodrigues e à Orquestra de
Câmara da USP.

coro, orquestra de câmara
(*choir, chamber orchestra*)

Partes:

Flauta

Clarineta

Coro

Violino I

Violino II

Violoncelo/Contrabaixo

29 p.



MUSICA BRASILIS

Memento

Memento Baiano

Damião Barbosa de Araújo

Andante moderato

Flauta

Clarineta em Sib

Soprano

Contralto

Tenor

Baixo

Violino I

Violino II

Violoncelo/
Contrabaixo

9

Fl.

Cl.

S.

A.

T.

B.

Vln. I

Vln. II

Vc./
Cb.

Me - men - to me - i De - us. *f* Me - men - to me - i, me - men - to

Me - men - to me - i De - us. *f* Me - men - to me - i,

Me - men - to me - i De - us. *f* Me - men - to me - i,

Me - men - to me - i De - us. *f* Me - men - to me - i,

arco

arco

arco

f

f

f

16

Fl.

Cl.

S.

A.

T.

B.

Vln. I

Vln. II

Vc./Cb.

p

me - i De - us, *p* me - i De - us.

me - i De - us, *p* me - i De - us.

me - i De - us, *p* me - i De - us.

me - i De - us, *p* me - i De - us.

p

p

p

qui - a ven - tus est vi - ta me - - vi - a:

A **Nec aspiciat**
Andante

22

Fl.

Cl.

S.

A.

T.

B.

Vln. I

Vln. II

Vc./Cb.

p *f*

p *f*

f Nec as - pi - ci - at me, nec as - pi - ci - at

f Nec as - pi - ci - at me, nec as - pi - ci - at

f Nec as - pi - ci - at me, nec as - pi - ci - at

f Nec as - pi - ci - at me, nec as - pi - ci - at

f

f

f

27

Fl.

Cl.

S.

A.

T.

B.

Vln. I

Vln. II

Vc./Cb.

me, nec as - pi - ci - at me, nec as - pi - ci - at me, nec as -

me, nec as - pi - ci - at me, nec as - pi - ci - at me, nec as -

me, nec as - pi - ci - at me, nec as - pi - ci - at me, nec as -

me, nec as - pi - ci - at me, nec as - pi - ci - at me, nec as -

pizz.

pizz.

pizz.

33

Fl.

Cl.

S.

A.

T.

B.

Vln. I

Vln. II

Vc./Cb.

pi - ci - at, nec as - pi - ci - at me, nec as -

pi - ci - at, nec as - pi - ci - at me, nec as - pi - ci - at me, as -

pi - ci - at, nec as - pi - ci - at me, nec as - pi - ci - at me, nec as -

pi - ci - at, nec as - pi - ci - at me, nec as - pi - ci - at me, as -

arco

arco

arco

38

Fl.

Cl.

S.

A.

T.

B.

Vln. I

Vln. II

Vc./Cb.

pi - ci - at me, nec as - pi - ci - at me.

pi - ci - at me, as - pi - ci - at me.

pi - ci - at me, nec as - pi - ci - at me.

pi - ci - at me, as - pi - ci - at me.

38

2ª vez: segue Kyrie

vi - sus ho - mi - nis.

B De profundis

Fl.

Cl.

S.

A.

T.

B.

Vln. I

Vln. II

Vc./Cb.

44

De pro - fun - dis *f* cla - ma - vi ad te Do - mi - ne, cla -

De pro - fun - dis *f* cla - ma - vi ad te Do - mi - ne, cla -

De pro - fun - dis *f* cla - ma - vi ad te Do - mi - ne, cla -

De pro - fun - dis *f* cla - ma - vi ad te Do - mi - ne,

49

Fl.

Cl.

S.

A.

T.

B.

Vln. I

Vln. II

Vc./ Cb.

ma - vi, cla - ma - vi, cla - ma - vi, cla - ma - vi

ma - vi, cla - ma - vi, cla - ma - vi, cla - ma - vi

ma - vi, cla - ma - vi, cla - ma - vi, cla - ma - vi

cla - ma - vi, cla - ma - vi, cla - ma - vi, cla - ma - vi

53

S.

A.

T.

B.

Vln. I

Vln. II

Vc./ Cb.

ad te Do - mi - ne,

ad te Do - mi - ne, cla - ma - vi, cla - ma - vi, cla - ma - vi, cla -

ad te Do - mi - ne, cla - ma - vi, cla - ma - vi, cla - ma - vi, cla -

ad te Do - mi - ne,

59

Cl. *p*

S. *p* cla - ma - vi ad te Do - - - mi - ne.

A. *p* ma - vi, cla - ma - vi ad te Do - mi - ne.

T. *p* ma - vi, cla - ma - vi ad te Do - mi - ne.

B. *p* cla - ma - vi ad te Do - mi - ne.

Vln. I *p*

Vln. II *p*

Vc./ Cb. *p*

Do - mi - ne, e - xau - di vo - cem me - am.
 volta para Nec aspiciat / visus hominis
 segue Kyrie

C Kyrie

65

Cl. *p*

S. *p* Ky-ri-e, Ky-ri-e e - le - i - son.

A. *p* Ky-ri-e, Ky-ri-e e - le - i - son.

T. *p* Ky-ri-e, Ky-ri-e e - le - i - son.

B. *p* Ky-ri-e, Ky-ri-e e - le - i - son.

Vln. I *pizz.* *p*

Vln. II *pizz.* *p*

Vc./ Cb. *pizz.* *p*

71

Fl.

Cl.

S.

A.

T.

B.

Vln. I

Vln. II

Vc./Cb.

Ky - ri - e, Ky - ri - e e - le - i - son. *f* Ky - ri -

Ky - ri - e, Ky - ri - e e - le - i - son. *f* Ky - ri -

Ky - ri - e, Ky - ri - e e - le - i - son. *f* Ky - ri -

Ky - ri - e, Ky - ri - e e - le - i - son. *f* Ky - ri -

arco *f*

arco *f*

arco *f*

76

Fl.

Cl.

S.

A.

T.

B.

Vln. I

Vln. II

Vc./Cb.

e e - lei - son. Ky - ri - e e - lei -

e e - lei - son. Ky - ri - e e - lei -

e e - lei - son. e - lei -

e e - lei - son. Ky - ri - e e - lei -

81

Fl.

Cl.

S.

A.

T.

B.

Vln. I

Vln. II

Vc./Cb.

son. *p* Ky - ri - e, Ky - ri - e e - le - i - son.

son. *p* Ky - ri - e, Ky - ri - e e - le - i - son.

son. *p* Ky - ri - e, Ky - ri - e e - le - i - son.

son. *p* Ky - ri - e, Ky - ri - e e - le - i - son.

pizz. *p*

pizz. *p*

pizz. *p*

1.

2.

Chri - ste e - le - i - son.

segue Requiescat

D Requiescat

Adagio

86

Fl.

Cl.

S.

A.

T.

B.

Vln. I

Vln. II

Vc./Cb.

p Re - qui - es - cat in pa - ce, in pa - ce.

p Re - qui - es - cat in pa - ce, in pa - ce.

p Re - qui - es - cat in pa - ce, in pa - ce.

p Re - qui - es - cat in pa - ce, in pa - ce.

arco *p*

arco *p*

arco *p*

103

Fl.

Cl.

S.

A.

T.

B.

Vln. I

Vln. II

Vc./ Cb.

cat in pa - ce, *pp* in pa -

cat in pa - ce, *pp* in pa -

cat in pa - ce, *pp* in pa -

cat in pa - ce, *pp* in pa -

103

pizz.

pizz. pp

pp

109

Fl.

Cl.

S.

A.

T.

B.

Vln. I

Vln. II

Vc./ Cb.

ce, in pa - ce, in pa - ce.

ce, in pa - ce, in pa - ce.

ce, in pa - ce, in pa - ce.

ce, in pa - ce, in pa - ce.

109

arco

arco

Memento

Memento Baiano

Flauta

Damião Barbosa de Araújo

Andante moderato

13

qui - a ven - tus est vi - ta me - a:

A Nec aspiciat

Andante

22

28

vi - sus ho - mi - nis.

2ª vez: segue Kyrie

B De profundis

44

49

Do - mi - ne, e - xau - di vo - cem me - am.

volta para Nec aspiciat / visus hominis
segue Kyrie

C Kyrie

65 **10**

f

82 **3**

1. **2.**

Chri - ste e - le - i - son.

segue Requiescat

D Requiescat

86 **Adagio** **6** **92** **1**

Re - qui-em æ - ter - nam do-na e - is Do - mi-ne:

et lux per-pe - tu - a lu - ce-at e - is.

E Adagio

95 **2** **2**

p

103 **7**

Memento

Memento Baiano

Clarineta em Si \flat

Damião Barbosa de Araújo

Andante moderato

7

12

18

f

p

qui - a ven - tus est vi - ta me - a:

A Nec aspiciat

Andante

22

p *f*

3

31

1

37

1

2^a vez: segue Kyrie

vi - sus ho - mi - nis.

B De profundis

44 **2**

49 **7**

61

The musical score for 'De profundis' is written for Clarinet in B-flat. It consists of four staves. The first staff (measures 44-48) begins with a dynamic marking of *f* and a '2' above the staff. The second staff (measures 49-60) features a dynamic marking of *p* and a '7' above the staff. The third staff (measures 61-64) continues the melodic line. The fourth staff (measures 65-68) is the bass line, starting with a double bar line and repeat sign.

Do - mi - ne, e - xau - di

vo - cem

me - am.

volta para Nec aspiciat / visus hominis
segue Kyrie

C Kyrie

65 **3**

70 **3**

74 **f**

81 **6**

1. 2.

The musical score for 'Kyrie' is written for Clarinet in B-flat. It consists of four staves. The first staff (measures 65-69) begins with a dynamic marking of *p* and contains triplets and sextuplets. The second staff (measures 70-73) continues with triplets and sextuplets. The third staff (measures 74-80) features a dynamic marking of *f*. The fourth staff (measures 81-85) contains sextuplets and triplets, ending with a dynamic marking of *p*. Below the fourth staff is a first ending (1.) and a second ending (2.) for the bass line, with a repeat sign and a double bar line.

Chri - ste

e - le - i - son.

segue Requiescat

D Requiescat

Adagio

86 *p*

92 **1**

Re - qui-em æ - ter - nam do-na e - is Do - mi-ne:

et lux per-pe - tu - a lu - ce - at e - is.

E Adagio

95 *p*

103 *pp*

109

112

Memento

Coro

Memento Baiano

Damião Barbosa de Araújo

Andante moderato

Soprano
Me - men - to me - i De - us. *f* Me - men - to me - i,

Contralto
Me - men - to me - i De - us. *f* Me - men - to

Tenor
Me - men - to me - i De - us. *f* Me - men - to

Baixo
Me - men - to me - i De - us. *f* Me - men - to

15

S.
me - men - to me - i De - us, *p* me - i De - - - us.

A.
me - i, me - i De - us, *p* me - i De - - - us.

T.
me - i, me - i De - us, *p* me - i De - - - us.

B.
me - i, me - i De - us, *p* me - i De - - - us.

B.
qui - a ven - tus est vi - ta me - - - a:

A Nec aspiciat
Andante

S.
Nec as - pi - ci - at me, nec as - pi - ci - at me, nec as -

A.
Nec as - pi - ci - at me, nec as - pi - ci - at me, nec as -

T.
Nec as - pi - ci - at me, nec as - pi - ci - at me, nec as -

B.
Nec as - pi - ci - at me, nec as - pi - ci - at me, nec as -

28

S. pi - ci - at me, nec as - pi - ci - at me, nec as -

A. pi - ci - at me, nec as - pi - ci - at me, nec as -

T. pi - ci - at me, nec as - pi - ci - at me, nec as -

B. pi - ci - at me, nec as - pi - ci - at me, nec as -

33

S. pi - ci - at, nec as - pi - ci - at me, nec as -

A. pi - ci - at, nec as - pi - ci - at me, nec as - pi - ci - at me, as -

T. pi - ci - at, nec as - pi - ci - at me, nec as - pi - ci - at me, nec as -

B. pi - ci - at, nec as - pi - ci - at me, as -

38

S. pi - ci - at me, nec as - pi - ci - at me.

A. pi - ci - at me, as - pi - ci - at me.

T. pi - ci - at me, nec as - pi - ci - at me.

B. pi - ci - at me, as - pi - ci - at me.

2ª vez: segue Kyrie

B. vi - sus ho - mi - - - - nis.

B De profundis

S. De pro - fun - dis *f* cla - ma - vi ad te Do - mi - ne, cla -
 A. De pro - fun - dis *f* cla - ma - vi ad te Do - mi - ne, cla -
 T. De pro - fun - dis *f* cla - ma - vi ad te Do - mi - ne, cla -
 B. De pro - fun - dis *f* cla - ma - vi ad te Do - mi - ne,

49
 S. ma - vi, cla - ma - vi, cla - ma - vi, cla - ma - vi
 A. ma - vi, cla - ma - vi, cla - ma - vi, cla - ma - vi
 T. ma - vi, cla - ma - vi, cla - ma - vi, cla - ma - vi
 B. cla - ma - vi, cla - ma - vi, cla - ma - vi, cla - ma - vi

53
 S. ad te Do - mi - ne,
 A. ad te Do - mi - ne, cla - ma - vi, cla - ma - vi, cla - ma - vi, cla -
 T. ad te Do - mi - ne, cla - ma - vi, cla - ma - vi, cla - ma - vi, cla -
 B. ad te Do - mi - ne,

59
 S. *p* cla - ma - vi ad te Do - mi - ne.
 A. ma - vi, *p* cla - ma - vi ad te Do - mi - ne.
 T. ma - vi, *p* cla - ma - vi ad te Do - mi - ne.
 B. *p* cla - ma - vi ad te Do - mi - ne.

B. Do - mi - ne, e - xau - di vo - cem me - am.
 volta para Nec aspiciat / visus hominis
 segue Kyrie

C Kyrie

S. Ky - ri - e, Ky - ri - e e - le - i - son. Ky - ri - e,

A. Ky - ri - e, Ky - ri - e e - le - i - son. Ky - ri - e,

T. Ky - ri - e, Ky - ri - e e - le - i - son. Ky - ri - e,

B. Ky - ri - e, Ky - ri - e e - le - i - son. Ky - ri - e,

72

S. Ky - ri - e e - le - i - son. *f* Ky - ri - e e - lei - son. Ky - ri - e e -

A. Ky - ri - e e - le - i - son. *f* Ky - ri - e e - lei - son. Ky - ri - e e -

T. Ky - ri - e e - le - i - son. *f* Ky - ri - e e - lei - son. e -

B. Ky - ri - e e - le - i - son. *f* Ky - ri - e e - lei - son. Ky - ri - e e -

80

S. lei - son. *p* Ky - ri - e, Ky - ri - e e - le - i - son.

A. lei - son. *p* Ky - ri - e, Ky - ri - e e - le - i - son.

T. lei - son. *p* Ky - ri - e, Ky - ri - e e - le - i - son.

B. lei - son. *p* Ky - ri - e, Ky - ri - e e - le - i - son.

B. Chri - ste e - le - i - son. segue Requiescat

D Requiescat
Adagio

S. Re - qui - es - cat in pa - ce, in pa - ce.

A. Re - qui - es - cat in pa - ce, in pa - ce.

T. Re - qui - es - cat in pa - ce, in pa - ce.

B. Re - qui - es - cat in pa - ce, in pa - ce.

B. Re - qui-em æ - ter - nam do - na e - is Do - mi - ne:

B. et lux per - pe - tu - a lu - ce - at e - is.

E Adagio

S. Re - qui - es - cat, re - qui - es - cat in pa -

A. Re - qui - es - cat, re - qui - es - cat in pa -

T. Re - qui - es - cat, re - qui - es - cat in pa -

B. Re - qui - es - cat, re - qui - es - cat in pa -

106

S. - ce, *pp* in pa - ce, in pa - ce, in pa - ce.

A. - ce, *pp* in pa - ce, in pa - ce, in pa - ce.

T. - ce, *pp* in pa - ce, in pa - ce, in pa - ce.

B. - ce, *pp* in pa - ce, in pa - ce, in pa - ce.

Memento

Memento Baiano

Violino I

Damião Barbosa de Araújo

Andante moderato

6

pizz.

arco

12

f

16

p

qui - a ven - tus est vi - ta me - a:

A Nec aspiciat

Andante

22

2

f

27

pizz.

33

arco

38

vi - sus ho - mi - nis.

2ª vez: segue Kyrie

B De profundis

44

48

51

56

60

Do - mi - ne, e - xau - di vo - cem me - am.

volta para Nec aspiciat / visus hominis
segue Kyrie

C Kyrie

65

71

76

81


2. segue Requiescat

Chri - ste e - le - i - son.


D Requiescat

Adagio

86 *arco*

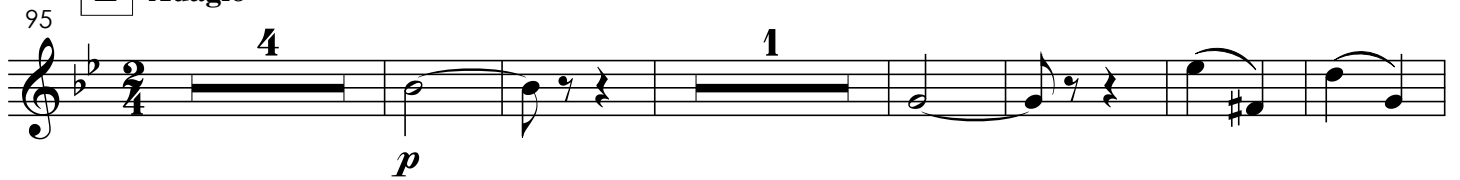



Re - qui-em æ - ter - nam do-na e - is Do - mi-ne:

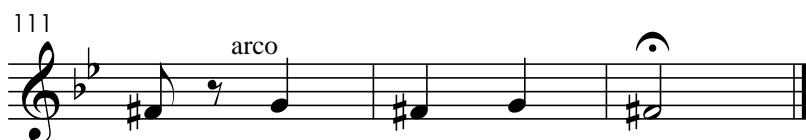


et lux per-pe - tu - a lu - ce - at e - is.

E Adagio

95


106 *pizz.*


111 *arco*


Memento

Memento Baiano

Violino II

Damião Barbosa de Araújo

Andante moderato

6 pizz. arco

12 *f*

16 *p*

qui - a ven - tus est vi - ta me - a:

A **Nec aspiciat**
Andante

22 *f*

27 pizz.

33 arco

38

vi - sus ho - mi - nis.

2ª vez: segue Kyrie

B De profundis

Musical score for 'De profundis' in G minor, 2/4 time. The score consists of six staves. The first staff (measures 44-47) begins with a treble clef and a forte (*f*) dynamic. The second staff (measures 48-50) continues with a treble clef. The third staff (measures 51-55) features a treble clef and includes a fermata. The fourth staff (measures 56-59) contains triplets in the treble clef. The fifth staff (measures 60-64) starts with a piano (*p*) dynamic and includes a sharp sign (#) on the second measure. The sixth staff (measures 65-68) is a bass clef line with a repeat sign at the end.

Do - mi - ne, e - xau - di vo - cem me - am.

volta para Nec aspiciat / visus hominis
segue Kyrie

C Kyrie

Musical score for 'Kyrie' in G minor, 2/4 time. The score consists of five staves. The first staff (measures 65-70) starts with a piano (*p*) dynamic and includes a pizzicato (*pizz.*) instruction. The second staff (measures 71-75) includes an arco instruction and a forte (*f*) dynamic. The third staff (measures 76-80) features a continuous sixteenth-note pattern. The fourth staff (measures 81-85) includes a pizzicato (*pizz.*) instruction and a piano (*p*) dynamic. The fifth staff (measures 86-88) is a bass clef line with two first and second endings.

Chri - ste e - le - i - son.

segue Requiescat

D Requiescat
 Adagio

86 arco

p

Re - qui-em æ - ter - nam do-na e - is Do - mi-ne:

et lux per-pe - tu - a lu - ce - at e - is.

E Adagio

95

p

4 99 1

106 pizz.

pp

111 arco

Memento

Memento Baiano

Violoncelo/Contrabaixo

Damião Barbosa de Araújo

Andante moderato

6 pizz. arco *f*

14

qui - a ven - tus est vi - ta me - a:

A Nec aspiciat

22

Andante

2 *f*

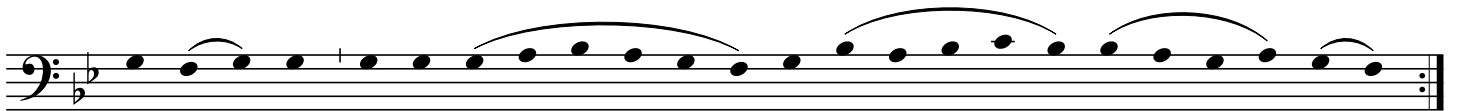
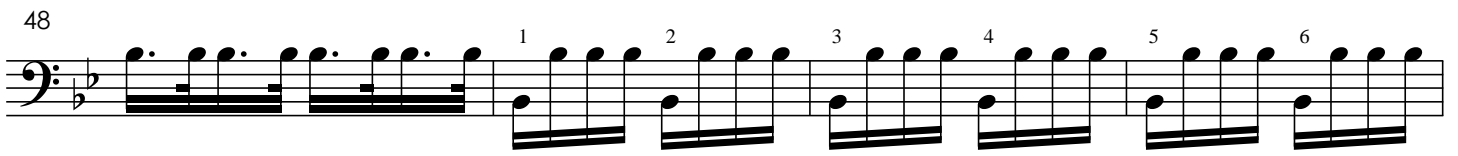
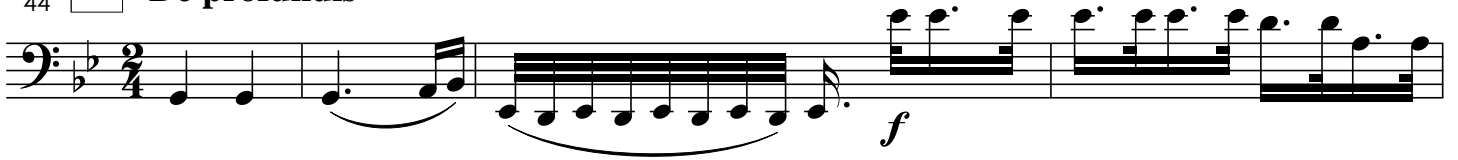
30

pizz. arco

37

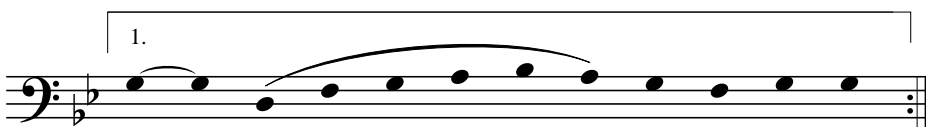
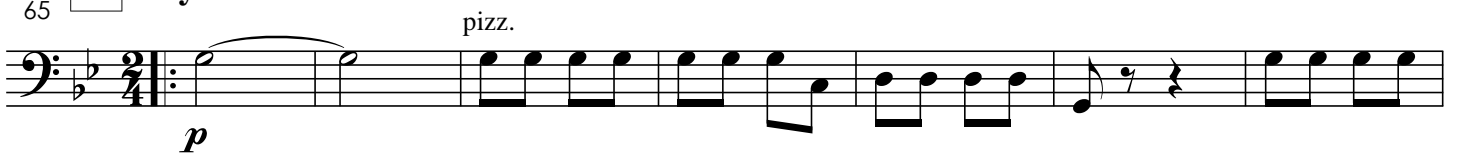
vi - sus ho - mi - nis.

2ª vez: segue Kyrie

44 **B** De profundis

Do - mi - ne, e - xau - di vo - cem me - am.

volta para Nec aspiciat / visus hominis
segue Kyrie

65 **C** Kyrie

Chri - ste e - le - i - son.

segue Requiescat

D Requiescat

Adagio

86

arco



Re - qui-em æ - ter - nam do-na e - is Do - mi-ne:



et lux per-pe - tu - a lu - ce - at e - is.

E Adagio

95

cello solo

tutti



105

