

Dimitri Cervo (1968)

Suíte Brasileira (2017)

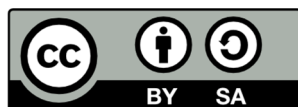
Op. 54

violino
(*violin*)

Movimentos:

- | | |
|----------------------|-------|
| I. Prelúdio | p. 1 |
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11 p.



MUSICA BRASILIS

Dedicada ao notável artista e amigo Cármeo de los Santos

Suíte Brasileira

I. Prelúdio

Dimitri Cervo
(2017)

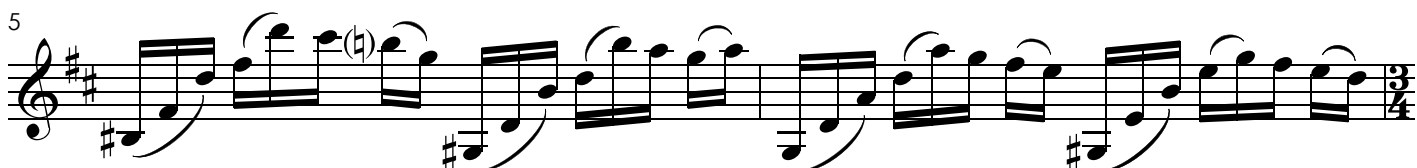
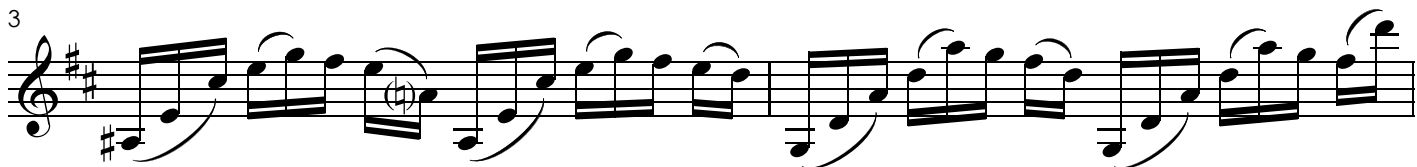


Calmo ♩ = ca. 50

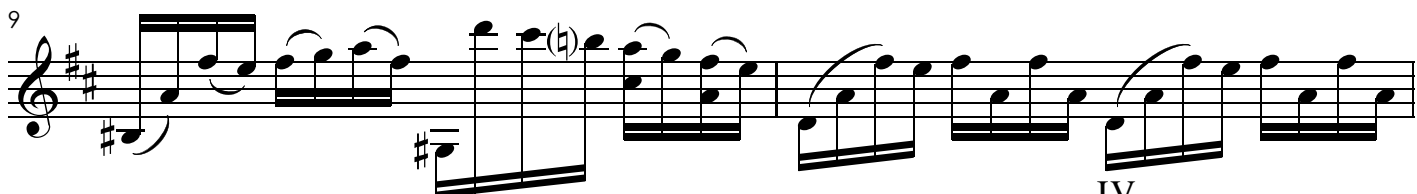
Violino
④ = F#



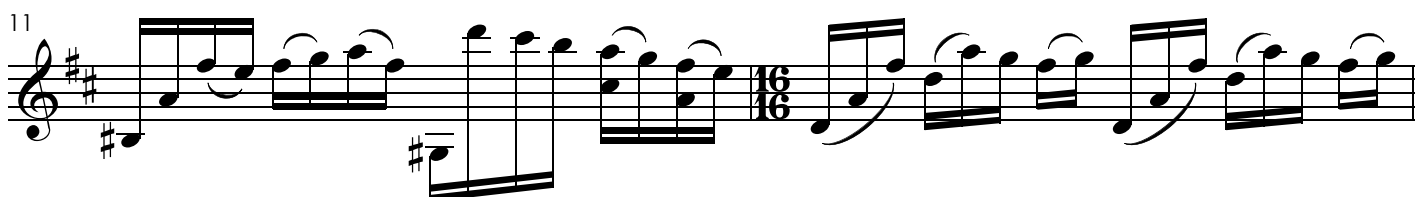
molto legato, espressivo, rubato



IV.



IV.

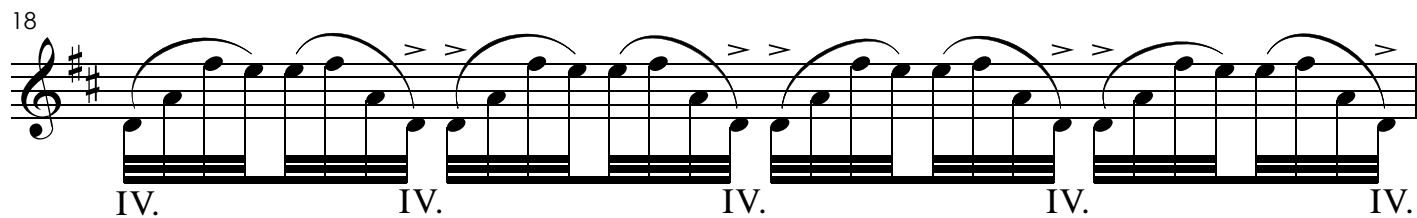


IV.

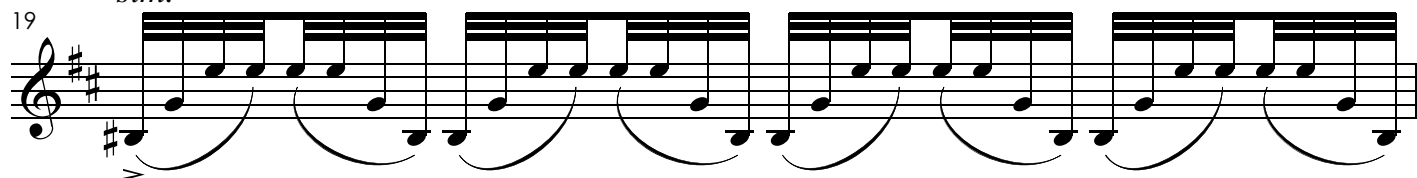
Più Mosso ♩ = ca.70

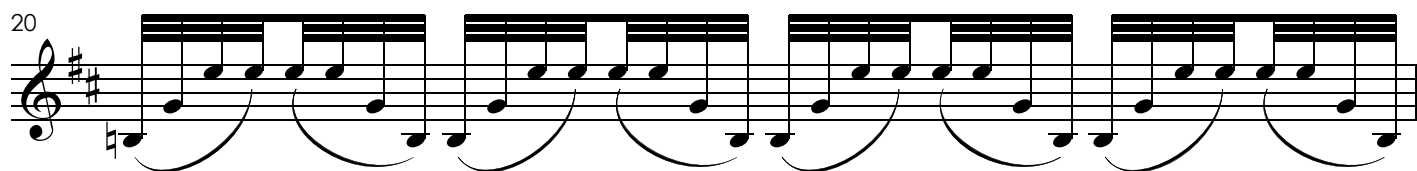
17 

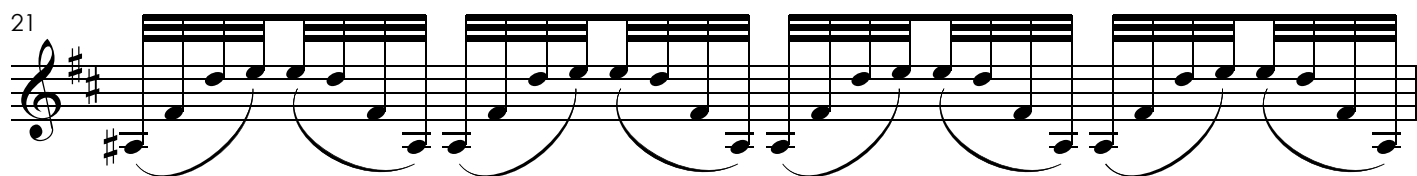
(poco a poco cresc.)

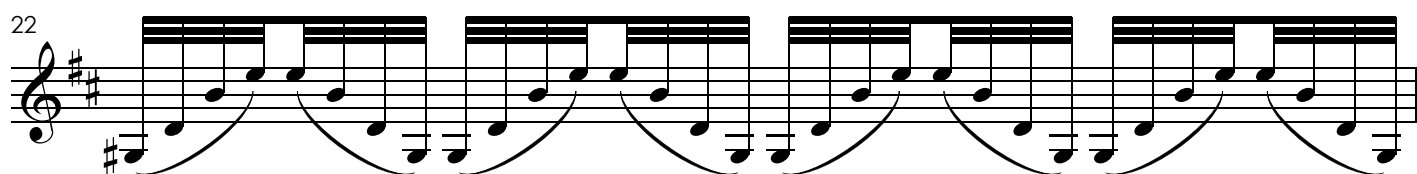
18 

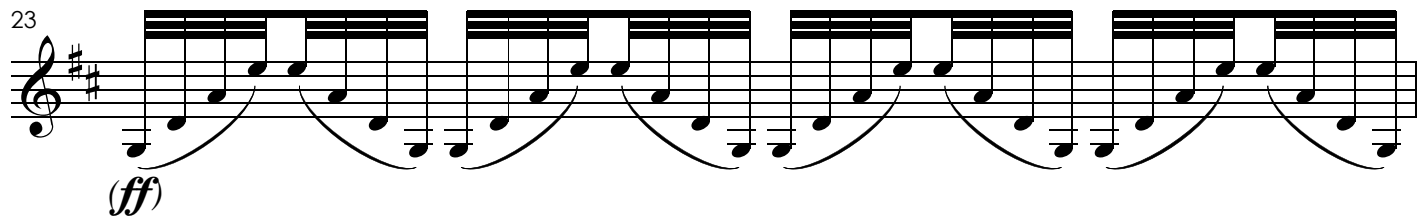
sim.

19 

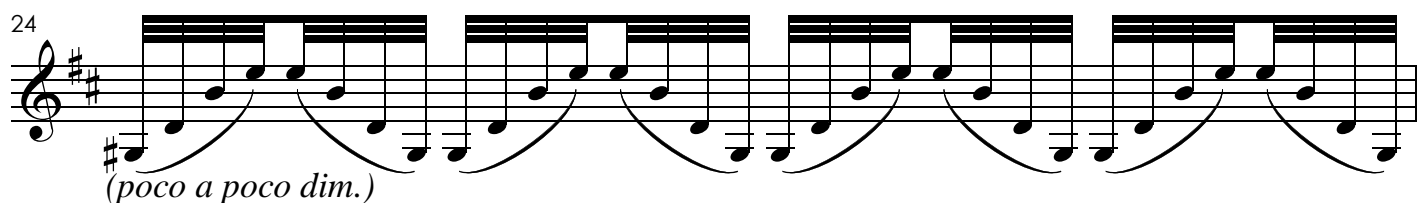
20 

21 

22 

23 

(ff)

24 

(poco a poco dim.)

25

rall.

26

27 - Calmo ♩ = ca. 50
 (poco a poco cresc.)

29

31

34

36

38

40

42

44

rall.

dim. IV.



II. Maracatu

Enérgico ♩ = 90

p poco a poco cresc.

3

5

7

ff *f* *p*

10

f

13

p

16 *pizz.* *arco*

19 *pizz.* *arco*

21 *pizz.* *arco*

24

27

31

III. Cantiga de Cego



Lento e Lamentoso ♩ = 50

1

p rubato

5

mf

11

17

(un poco più mosso)

IV.-----

f *p* *f* *p*

24

(tempo primo)

mf

29

p

IV. Dança Negra



Agitato ♩. = 120-130

rall.

Musical notation for measures 1-3. Treble clef, 10/16 time signature. The music consists of eighth notes with accents. Measure 1 has two accents, measure 2 has two accents, and measure 3 has three accents. The dynamic marking *p* is below the first measure.

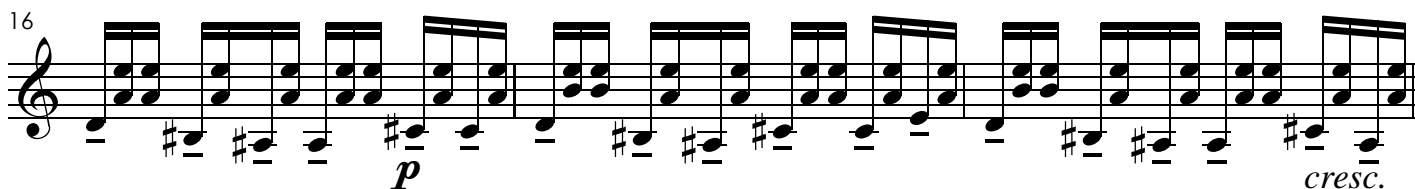
Musical notation for measures 4-6. Treble clef, 16/16 time signature. Measure 4 has three accents. Measures 5 and 6 have accents above the notes. The dynamic marking *f con fuoco* is below the first measure of this system.

Musical notation for measures 7-8. Treble clef, 16/16 time signature. Measures 7 and 8 have accents above the notes.

Musical notation for measures 9-10. Treble clef, 16/16 time signature. The music consists of eighth notes with accents above the notes. The dynamic marking *p* is below the first measure of this system.

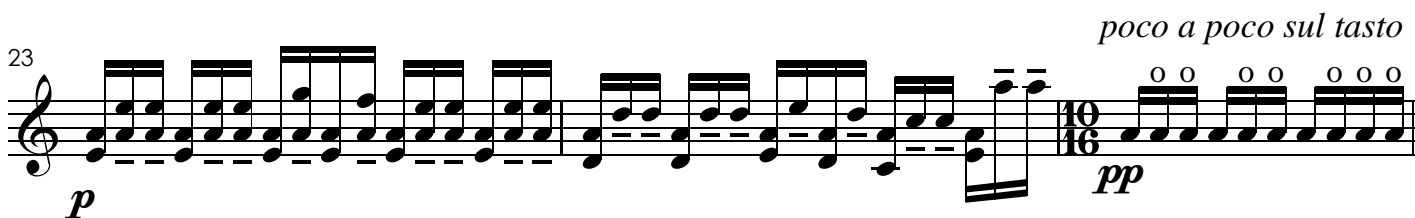
Musical notation for measures 11-12. Treble clef, 14/16 time signature. The music consists of eighth notes with accents above the notes. The dynamic marking *cresc.* is below the first measure of this system.

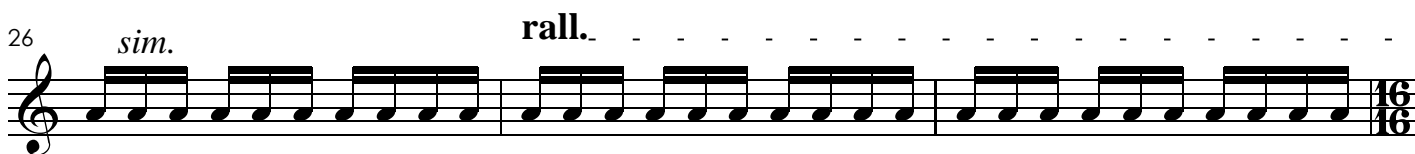
Musical notation for measures 13-14. Treble clef, 14/16 time signature. Measures 13 and 14 have accents above the notes. The dynamic marking *f* is below the first measure of this system.

16  *p* *cresc.*

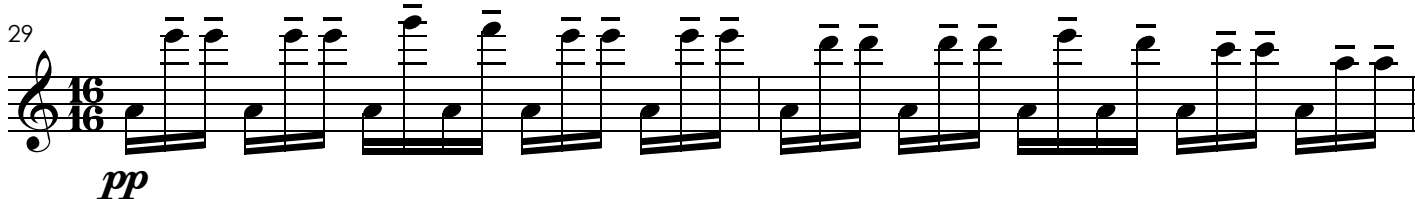
19  $\frac{15}{16}$ $\frac{16}{16}$

21  *f* *V* *V* *V*

23  *p* *pp* *poco a poco sul tasto* $\frac{19}{16}$ $\frac{16}{16}$ *O O O O*

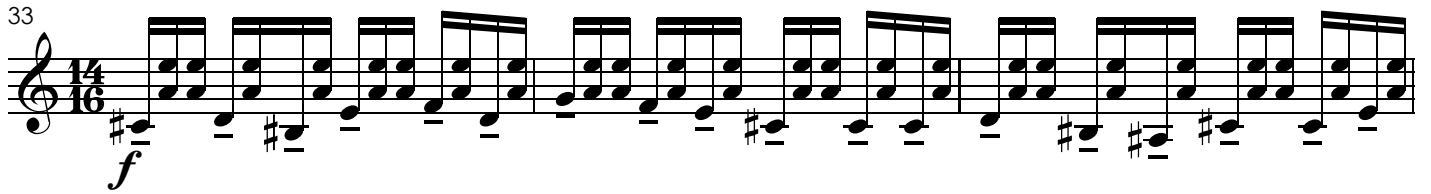
26  *sim.* *rall.* $\frac{16}{16}$ $\frac{16}{16}$

a tempo
sul tasto

29  *pp*

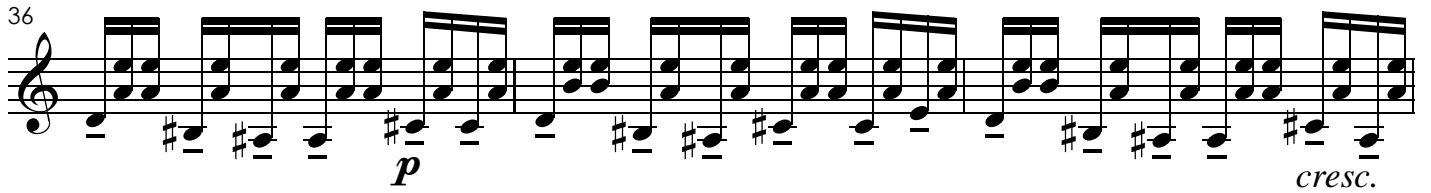
31 *ordinario*  *p* $\frac{14}{16}$

33



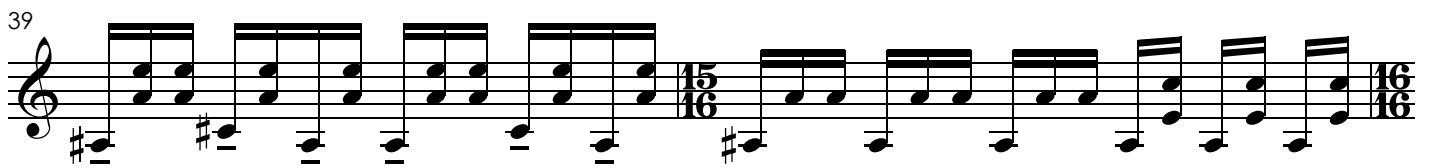
f

36



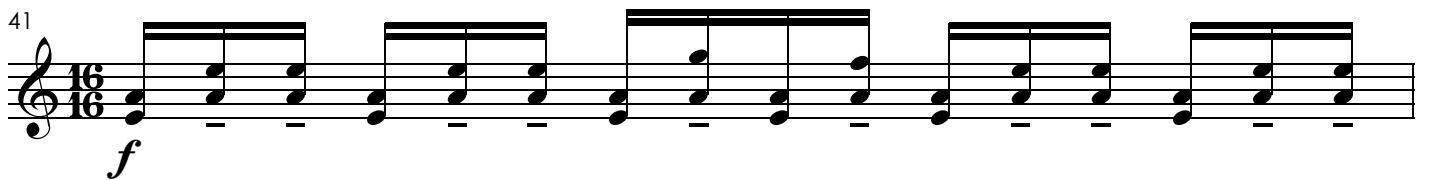
p *cresc.*

39



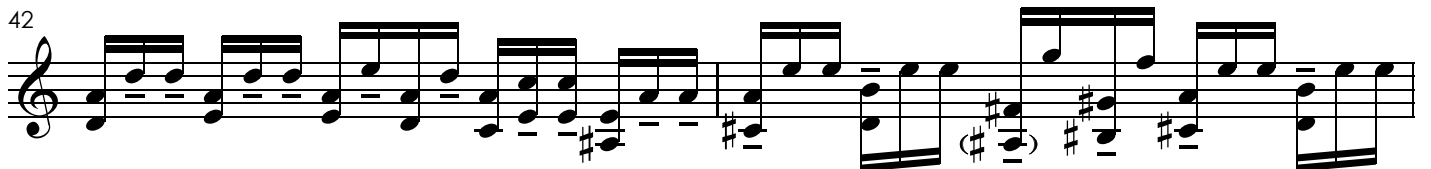
$\frac{15}{16}$ $\frac{16}{16}$

41

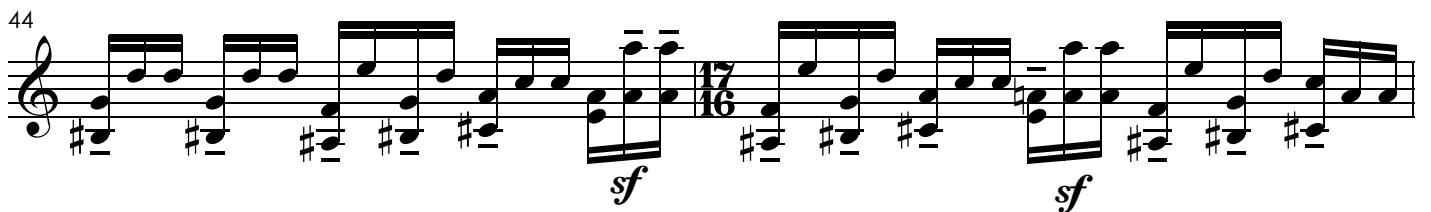


f

42

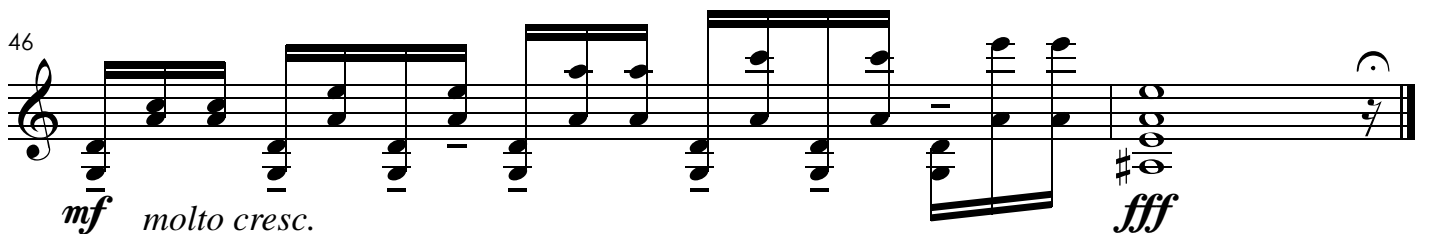


44



sf *sf* $\frac{17}{16}$

46

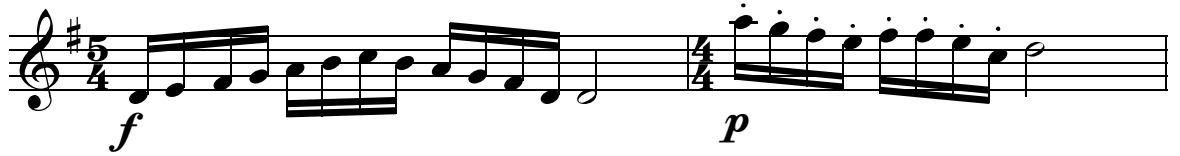


mf *molto cresc.* *fff*

V. Desafio



Enérgico ♩ = 120

(poco riten.)3 *(a tempo)**(poco riten.)*5 *(a tempo)**(poco riten.)*7 *(a tempo)*

pizz.



10 arco



12



14



16

18

pizz. arco pizz.

p cresc. *f* *f* *p*

23

arco pizz.

f *p*

26

arco

f

29

31

33

35

pizz. arco

p cresc. *f*