

Dimitri Cervo (1968)

Uma voz (2015)

Texto: Ferreira Gullar

flauta, voz, piano
(flute, voice, piano)

Parte:
Flauta

8 p.



MUSICA BRASILIS

Uma Voz

Dimitri Cervo
(2015)

Sereno ♩ = 75

Flauta

Mezzo

Piano

Sereno ♩ = 75

p

Ped. Ped. Ped. Ped.

3

Fl.

Mez.

Pno.

Ped. Ped. Ped.

8

Fl.

Mez.

Pno.

pp *mp* *cresc.*

Su-a voz quan-do e-la can - ta me

pp *mp* *cresc.*

Ped. Ped. Ped. Ped. Ped. Ped.

14

Fl.

Mez.

Pno.

lem-braum pás-sa-ro mas não um pás-sa-ro can - tan - do: lem-braum pás-sa-ro vo -

Ped. Ped. Ped. Ped.

18

Fl.

Mez.

Pno.

an - do

mf

mf

mf

gva

lasciar vibrare

Ped. Ped.

21

Fl.

Mez.

Pno.

p

rall.

p

rall.

Ped. Ped. Ped. Ped. Ped.

25 **Terno** ♩ = 50

Fl. *mp* *p*

Mez. Ha ha

Pno. *p (un poco rubato)*

Ped. Ped. Ped. Ped. Ped. Ped.

27

Fl.

Mez.

Pno.

Ped. Ped. Ped. Ped.

29

Fl.

Mez.

Pno.

Ped. Ped. Ped. Ped. Ped.

31 **Sereno** ♩ = 75

Fl. *p* *mp*

Mez. Su-a voz quan-do

Pno. **Sereno** ♩ = 75 *mp*

Ped. Ped. Ped. Ped. Ped. *

Fl. *cresc.*

Mez. e-la can - ta me lem-braum pás-sa-ro mas não um pás-sa-ro can - tan - do: lem-braum pás-sa-ro vo -

Pno. *cresc.*

Ped. Ped. Ped. Ped. Ped.

Fl. *mf*

Mez. an - do

Pno. *mf* *lasciar vibrare*

Ped. *

44

Fl.

Mez.

Pno.

pp

Ped.

48

Fl.

Mez.

Pno.

Terno ♩ = 50

p

Terno ♩ = 50

Ped.

50

Fl.

Mez.

Pno.

cresc. (poco acell.)

cresc. (poco acell.)

Ped.

52

Fl. *f* *p* (a tempo)

Mez.

Pno. *f* *p* (a tempo)

Ped. Ped. Ped. Ped. Ped. *

8^{va} 8^{va}

55

Fl.

Mez. *p*

Pno. *calando* *pp* *p*

Ped. Ped. Ped. Ped. Ped. Ped.

(8) Su-a

rall.

58

Fl. *pp*

Mez. voz! *rall.*

Pno. *pp*

Ped.

8^{va}

*

Ao poeta Ferreira Gullar

Uma Voz

Flauta

Dimitri Cervo
(2015)

Sereno ♩ = 75

8
pp 3

15

3
mf

20

p rall.

25

Terno ♩ = 50

p

28

31

Sereno ♩ = 75

p cresc. v.s.

37

Musical notation for measures 37-40. Measure 37 starts with a treble clef, key signature of three flats, and a 4/4 time signature. It features a melodic line with eighth notes and a half note, followed by a 3/4 time signature change. Measures 38-40 continue with a melodic line of eighth notes and a half note, with a 4/4 time signature change at the end.

41

Musical notation for measures 41-43. Measure 41 starts with a treble clef, key signature of three flats, and a 4/4 time signature. It features a melodic line with eighth notes and a half note, followed by a 3/4 time signature change. Measures 42-43 continue with a melodic line of eighth notes and a half note, with a 4/4 time signature change at the end.

mf

44

Terno ♩ = 50

Musical notation for measures 44-46. Measure 44 starts with a treble clef, key signature of three flats, and a 4/4 time signature. It features a melodic line with eighth notes and a half note, followed by a 3/4 time signature change. Measures 45-46 continue with a melodic line of eighth notes and a half note, with a 4/4 time signature change at the end.

p *cresc. (poco accel.)*

52

Musical notation for measures 52-54. Measure 52 starts with a treble clef, key signature of three flats, and a 4/4 time signature. It features a melodic line with eighth notes and a half note, followed by a 3/4 time signature change. Measures 53-54 continue with a melodic line of eighth notes and a half note, with a 4/4 time signature change at the end.

f *p (a tempo)*

55

Musical notation for measures 55-57. Measure 55 starts with a treble clef, key signature of three flats, and a 4/4 time signature. It features a melodic line with eighth notes and a half note, followed by a 3/4 time signature change. Measures 56-57 continue with a melodic line of eighth notes and a half note, with a 4/4 time signature change at the end.

pp *rall.*