

D. Pedro I (1798-1834)

Missa in honorem Leone Duodecimo

Edição: Antonio Campos

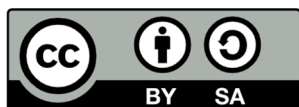
coro, orquestra
(*choir, orchestra*)

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169 p.

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CAMÕES
INSTITUTO
DA COOPERAÇÃO
E DA LÍNGUA
PORTUGAL
MINISTÉRIO DOS NEGÓCIOS ESTRANGEIROS



MUSICA BRASILIS

13

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Fg. 1
Fg. 2
Tpt. 1, 2
Tpt. 1, 2
Tbn. 1
Tbn. 2
Tbn. 3
Timp.
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Vc.
Cb.

son,
son,
son,
son,
Ky - ri - e
Ky - ri - e
son,
e - le - i -
e - le - i -
e - le - i -
e - le - i -

II. Christe eleison

Allegretto ♩ = 100

Flauta 1

Flauta 2

Oboé 1

Oboé 2

Clarinetas em Si¹

Clarinetas em Si²

Fagote 1

Fagote 2

Trompas em Fá 1, 2

Trompetas em Si¹, 2

Trombone 1

Trombone 2

Trombone 3

Tímpanos

Soprano

Alto

Tenor

Baixo

Violino I

Violino II

Viola

Violoncelo

Contrabaixo

Chri - ste e - le - i - son,

Chri - ste e - le - i - son,

Chri - ste e - le - i - son,

Chri - ste e - le - i - son,

p

p

p

p

p

p

p

f

p

f

p

13

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Fg. 1

Fg. 2

Tpa. 1, 2

Tpt. 1, 2

Tbn. 1

Tbn. 2

Tbn. 3

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Chri - ste e - le - i - son, Chri - ste, Chri - ste

Chri - ste e - le - i - son, Chri - ste, Chri - ste

Chri - ste e - le - i - son, Chri - ste, Chri - ste

Chri - ste e - le - i - son, Chri - ste, Chri - ste

21

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Fg. 1
Fg. 2
Tpa. 1, 2
Tpt. 1, 2
Tbn. 1
Tbn. 2
Tbn. 3
Timp.
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Vc.
Cb.

e - le - i - son.
e - le - i - son.
e - le - i - son.
e - le - i - son.

14

Fl. 1 *fp* 3 3 3 3 3 3

Fl. 2 3 3 3 3

Ob. 1 3 3

Ob. 2 3 3

Cl. 1 3 3

Cl. 2 3 3

Fg. 1

Fg. 2

Tpa. 1, 2

Tpt. 1, 2

Tbn. 1

Tbn. 2

Tbn. 3

Timp.

S. son.

A. son.

T. son.

B. son.

Vln. I pizz.

Vln. II pizz.

Vla. pizz.

Vc. pizz.

Cb. pizz.

Musical score for orchestra and voices, measures 10-14. The score includes parts for Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Clarinets (Cl. 1, 2), Bassoons (Fg. 1, 2), Trumpets (Tpt. 1, 2), Trombones (Tbn. 1, 2, 3), Timpani (Timp.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Violins (Vln. I, II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 10-14 are marked with a *sfz* dynamic. The woodwinds and strings play a rhythmic pattern of eighth notes. The brass instruments play a steady accompaniment. The vocal parts (S., A., T., B.) are silent in these measures.

15

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Fg. 1

Fg. 2

Tpt. 1, 2

Tpt. 1, 2

Tbn. 1

Tbn. 2

Tbn. 3

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

20

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Fg. 1

Fg. 2

Tpt. 1, 2

Tpt. 1, 2

Tbn. 1

Tbn. 2

Tbn. 3

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

24

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Fg. 1

Fg. 2

Tpa. 1, 2

Tpt. 1, 2

Tbn. 1

Tbn. 2

Tbn. 3

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

31

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Fg. 1
Fg. 2
Tpa. 1, 2
Tpt. 1, 2
Tbn. 1
Tbn. 2
Tbn. 3
Timp.
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Vc.
Cb.

The image shows a page of a musical score for orchestra and strings, measures 31 through 36. The score is written in G minor (one flat) and 4/4 time. The instruments listed on the left are: Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Trumpets 1 and 2, Trombones 1, 2, and 3, Timpani, Soprano, Alto, Tenor, Bass, Violins I and II, Viola, Violoncello, and Contrabass. The score includes various musical notations such as notes, rests, and dynamic markings like *f*. The page number 31 is written at the top left of the first staff.

47

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Fg. 1

Fg. 2

Tpa. 1, 2

Tpt. 1, 2

Tbn. 1

Tbn. 2

Tbn. 3

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Via.

Vc.

Cb.

in ex-cel - sis, De - o, De - o, De - o, De - o, in ex cel - sis De - o,

in ex-cel - sis, De - o, De - o, De - o, De - o, in ex cel - sis De - o,

cel - sis, De - o, De - o, De - o, De - o, in ex - cel - sis, in ex - cel - sis, in ex -

cel - sis, De - o, De - o, De - o, De - o, in ex - cel - sis, in ex - cel - sis, in ex -

52

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Fg. 1

Fg. 2

Tpa. 1, 2

Tpt. 1, 2

Tbn. 1

Tbn. 2

Tbn. 3

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

De - o, in ex - cel - sis, in ex - cel - sis, in ex - cel - sis De - o,
De - o, in ex - cel - sis, in ex - cel - sis, in ex - cel - sis De - o,
cel - sis, in ex - cel - sis, in ex - cel - sis De - o, De - o, De - o,
cel - sis, in ex - cel - sis, in ex - cel - sis De - o, De - o, De - o,

56

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Fg. 1

Fg. 2

Tpa. 1, 2

Tpt. 1, 2

Tbn. 1

Tbn. 2

Tbn. 3

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

glo - ri - a, glo - ri - a, glo - ri - a.

glo - ri - a, glo - ri - a, glo - ri - a.

glo - ri - a, glo - ri - a, glo - ri - a.

V. Et in terra pax

Andante $\text{♩} = 80$

The score is for the section 'Et in terra pax' from a Mass. It is in 4/4 time, marked 'Andante' with a tempo of 80 quarter notes per minute. The key signature has two flats (B-flat and E-flat). The instruments and their parts are:

- Flauta 1 and Flauta 2: Both play a melodic line starting with a half note G4, followed by quarter notes A4, Bb4, and A4. Dynamics are marked *p*.
- Oboé 1 and Oboé 2: Both play a melodic line starting with a half note G4, followed by quarter notes A4, Bb4, and A4. Dynamics are marked *p*.
- Clarineta em Si-1 and Clarineta em Si-2: Both play a melodic line starting with a half note G4, followed by quarter notes A4, Bb4, and A4. Dynamics are marked *p*.
- Fagote 1 and Fagote 2: Both play a rhythmic accompaniment of quarter notes G2, A2, Bb2, and A2. Dynamics are marked *p*.
- Trombone 3: Plays a melodic line starting with a half note G2, followed by quarter notes A2, Bb2, and A2. Dynamics are marked *p*.
- Alto Solo: Sings the vocal line. The lyrics are 'Et in terra, et in terra'. The first measure is a half note G4, followed by quarter notes A4, Bb4, and A4. Dynamics are marked *solo p*.
- Violino I and Violino II: Both play a melodic line starting with a half note G4, followed by quarter notes A4, Bb4, and A4. Dynamics are marked *p*.
- Viola: Plays a rhythmic accompaniment of quarter notes G2, A2, Bb2, and A2. Dynamics are marked *p*.
- Violoncelo and Contrabaixo: Both play a rhythmic accompaniment of quarter notes G2, A2, Bb2, and A2. Dynamics are marked *p*.

8

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Fg. 1

Fg. 2

Tbn. 3

A. Solo
 in ter - ra pax, in ter-ra pax ho - mi - ni-bus bo - nae vo - lun - ta -

Vln. I

Vln. II

Vla.

Vc.

Cb.

15

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1 *solo*

Cl. 2

Fg. 1

Fg. 2

Tbn. 3

A. Solo
tis, vo - lun - ta - - - tis, vo - lun -

Vln. I

Vln. II

Vla.

Vc.

Cb.

20

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Fg. 1

Fg. 2

Tbn. 3

A. Solo
ta - tis.

Vln. I

Vln. II

Vla.

Vc.

Cb.

VI. Gloria in excelsis Deo

Allegro brillante ♩ = 120

The musical score is arranged in systems. The woodwind section includes Flauta 1 & 2, Oboé 1 & 2, Clarineta em Si^b 1 & 2, and Fagote 1 & 2. The brass section includes Trompas em Fá 1, 2, Trompetas em Si^b 1, 2, Trombone 1, 2, and 3. The percussion section includes Tímpanos. The vocal section includes Soprano, Alto, Tenor, and Baixo. The string section includes Violino I & II, Viola, Violoncelo, and Contrabaixo. Dynamics such as *f* and *sfz* are indicated throughout the score.

Vocal lyrics (Soprano, Alto, Tenor, Baixo):

Glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a,
 Glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a,
 Glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a,
 Glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a,

11

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Fg. 1

Fg. 2

Tpt. 1, 2

Tpt. 1, 2

Tbn. 1

Tbn. 2

Tbn. 3

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

in ex-cel - sis, in ex-cel - sis, in ex-cel - sis De - o, in ex -

in ex-cel - sis, in ex-cel - sis, in ex-cel - sis De - o, in ex -

cel - sis, in ex-cel - sis, De - o, De - o, in ex-cel - sis, in ex -

cel - sis, in ex-cel - sis, De - o, De - o, in ex-cel - sis, in ex -

16

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Fg. 1

Fg. 2

Tpa. 1, 2

Tpt. 1, 2

Tbn. 1

Tbn. 2

Tbn. 3

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

cel - sis, in ex - cel - sis, in ex - cel - sis, in ex - cel - sis

cel - sis, in ex - cel - sis, in ex - cel - sis

cel - sis, in ex - cel - sis, in ex - cel - sis

cel - sis, in ex - cel - sis, in ex - cel - sis

21

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Fg. 1

Fg. 2

Tpa. 1, 2

Tpt. 1, 2

Tbn. 1

Tbn. 2

Tbn. 3

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

De - o, De - o glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a.

27

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Fg. 1

Fg. 2

Tpa. 1, 2

Tpt. 1, 2

Tbn. 1

Tbn. 2

Tbn. 3

Timp.

S.
glo - ri - a, glo - ri - a in ex - cel - sis,

A.
glo - ri - a, glo - ri - a in ex - cel - sis,

T.
glo - ri - a, glo - ri - a in ex cel - sis, in ex -

B.
glo - ri - a, glo - ri - a in ex cel - sis, in ex -

Vln. I

Vln. II

Vla.

Vc.

Cb.

p *f*

32

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Fg. 1

Fg. 2

Tpt. 1, 2

Tpt. 1, 2

Tbn. 1

Tbn. 2

Tbn. 3

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

in ex-cel - sis, in ex-cel - sis, in ex-cel - sis, in ex-cel - sis, in ex-cel - sis

in ex-cel - sis, in ex-cel - sis, in ex-cel - sis, in ex-cel - sis, in ex-cel - sis

cel - sis, in ex-cel - sis, in ex-cel - sis, in ex-cel - sis, De - o, De - o, in ex-

cel - sis, in ex-cel - sis, in ex-cel - sis, in ex-cel - sis, De - o, De - o, in ex-

37

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Fg. 1
Fg. 2

Tpa. 1, 2
Tpt. 1, 2
Tbn. 1
Tbn. 2
Tbn. 3
Timp.

S.
A.
T.
B.

Vln. I
Vln. II
Vla.
Vc.
Cb.

De - o, in ex - cel - sis, in ex -
De - o, in ex - cel - sis, in ex
cel - sis, in ex - cel - sis, in ex
cel - sis, in ex - cel - sis, in ex

41

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Fg. 1

Fg. 2

Tpa. 1, 2

Tpt. 1, 2

Tbn. 1

Tbn. 2

Tbn. 3

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

cel - sis, in ex - cel - sis, in ex - cel - sis De - o, De - o gli - ri - a,

cel - sis, in ex - cel - sis, in ex - cel - sis De - o, De - o glo - ri - a,

cel - sis, in ex - cel - sis, in ex - cel - sis De - o, De - o glo - ri - a,

cel - sis, in ex - cel - sis, in ex - cel - sis De - o, De - o glo - ri - a,

48

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Fg. 1
Fg. 2
Tpa. 1, 2
Tpt. 1, 2
Tbn. 1
Tbn. 2
Tbn. 3
Timp.
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Vc.
Cb.

glo - ri - a, glo - ri - a, glo - ri - a,
glo - ri - a, glo - ri - a, glo - ri - a,
glo - ri - a, glo - ri - a, glo - ri - a,
glo - ri - a, glo - ri - a, glo - ri - a,

53

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Fg. 1
Fg. 2
Tpa. 1, 2
Tpt. 1, 2
Tbn. 1
Tbn. 2
Tbn. 3
Timp.
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Vc.
Cb.

glo - ri a,
glo - ri a,
glo - ri a,
glo - ri a,

VII. Laudamus te

Andantino

The musical score is for the section 'VII. Laudamus te' in 'Missa in Honorem Leone Duodecimo' by D. Pedro I. It is marked 'Andantino' and is in 3/4 time with a key signature of one flat (B-flat). The score includes parts for Flauta 1 and 2, Oboé 1 and 2, Fagote 1 and 2, Trompas em Fá 1, 2, Trompetas em Si 1, 2, Trombone 3, Soprano Solo, Violino I and II, Viola, Violoncelo, and Contrabaixo. The woodwinds and strings play a melodic line starting with a piano (*p*) dynamic, while the flutes, oboes, and trumpets play a rhythmic accompaniment. The solo soprano part is currently silent.

Flauta 1

Flauta 2

Oboé 1

Oboé 2

Fagote 1

Fagote 2

Trompas em Fá 1, 2

Trompetas em Si 1, 2

Trombone 3

Soprano Solo

Violino I

Violino II

Viola

Violoncelo

Contrabaixo

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fg. 1

Fg. 2

Tpa. 1, 2

Tpt. 1, 2

Tbn. 3

S. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

Lau - da - mus te, lau - da - mus te,

15

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fg. 1

Fg. 2

Tpa. 1, 2

Tpt. 1, 2

Tbn. 3

S. Solo

lau - da - mus te, lau - da - mus, lau - da - mus te, lau-da-mus

Vln. I

Vln. II

Vla.

Vc.

Cb.

22

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fg. 1

Fg. 2

Tpa. 1, 2

Tpt. 1, 2

Tbn. 3

S. Solo

te, be-ne-di-ci-mus te, lau - da - mus te, lau - da - mus te, lau - da - mus te, lau -

Vln. I

Vln. II

Vla.

Vc.

Cb.

30

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fg. 1

Fg. 2

Tpa. 1, 2

Tpt. 1, 2

Tbn. 3

S. Solo

da - mus, lau - - - da - mus te, be - ne - di - ci - mus te, a - do-

Vln. I

Vln. II

Vla.

Vc.

Cb.

36

Fl. 1 *f* *p*

Fl. 2 *f* *p*

Ob. 1 *f* *p*

Ob. 2 *f* *p*

Fg. 1 *p* *f* *f p*

Fg. 2 *p* *f* *f p*

Tpt. 1, 2 *f* *p*

Tbn. 3 *f*

S. Solo
ranus, a - do - ra - mus, a - do - ra - mus te, glo - ri - fi -

Vln. I *p* *f*

Vln. II *p* *f*

Vla. *p* *f* *f p* *f p*

Vc. *p* *f*

Cb. *p* *f*

43

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fg. 1

Fg. 2

Tpa. 1, 2

Tpt. 1, 2

Tbn. 3

S. Solo
ca - mus, glo - ri - fi ca - mus, gloi - fi - ca - - -

Vln. I

Vln. II

Vla.

Vc.

Cb.

47

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fg. 1

Fg. 2

Tpa. 1, 2

Tpt. 1, 2

Tbn. 3

S. Solo

mus te, lau - da - mus te, lau - da - mus te, lau - da - mus.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

f

54

Fl. 1 *p*

Fl. 2 *p*

Ob. 1 *p*

Ob. 2 *p*

Fg. 1 *p*

Fg. 2 *p*

Tpa. 1, 2 *p*

Tpt. 1, 2

Tbn. 3 *p*

S. Solo
 Glo - ri - fi - ca - mus, glo - ri - fi - ca - mus, a - do-

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

59

Fl. 1 *p*

Fl. 2 *p*

Ob. 1 *p*

Ob. 2 *p*

Fg. 1 *p* *f* *f* *p*

Fg. 2 *p* *f* *f* *p*

Tpa. 1, 2 *p* *cresc.* *f*

Tpt. 1, 2 *f*

Tbn. 3 *p* *f*

S. Solo
ra - mus, be - ne - di - ci - mus, be - ne - di - ci - mus, glo - ri - fi - ca - - - -

Vln. I *f*

Vln. II *f* *p*

Vla. *f* *p*

Vc. *f* *p*

Cb. *f* *p*

64

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fg. 1

Fg. 2

Tpa. 1, 2

Tpt. 1, 2

Tbn. 3

S. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

p *f*

p *f*

p *f*

fp *fp* *cresc.* *f*

fp *fp* *cresc.* *f*

f *f* *f* *f*

fp *fp* *f* *p* *cresc.* *f*

fp *fp* *f* *p* *cresc.* *f*

fp *fp* *f* *p* *cresc.* *f*

fp *fp* *f* *p* *cresc.* *f*

fp *fp* *f* *p* *cresc.* *f*

mus

71

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fg. 1

Fg. 2

Tpa. 1, 2

Tpt. 1, 2

Tbn. 3

S. Solo
te, glo - ri - fi - ca - mus, glo - ri - fi - ca - mus, a - do-

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

76

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fg. 1

Fg. 2

Tpa. 1, 2

Tpt. 1, 2

Tbn. 3

S. Solo

ra - mus, be - ne - di - ci - mus, be - ne - di - ci - mus, glo - ri - fi - ca -

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

f

cresc.

f

p

f

f

p

f

p

f

p

f

p

f

p

81

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fg. 1

Fg. 2

Tpa. 1, 2

Tpt. 1, 2

Tbn. 3

S. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

p *f*

p *f*

p *f*

p *f*

fp fp *cresc.* *f*

fp fp *cresc.* *f*

f f f *f*

fp fp f p *cresc.* *f*

fp fp f p *cresc.* *f*

fp fp f p *cresc.* *f*

fp fp f p *cresc.* *f*

fp fp f p *cresc.* *f*

mus

88

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fg. 1

Fg. 2

Tpa. 1, 2

Tpt. 1, 2

Tbn. 3

S. Solo

te, glo-ri - fi - ca - mus te, glo-ri - fi - ca - mus te, glo - ri - fi - ca - mus

Vln. I

Vln. II

Vla.

Vc.

Cb.

94

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fg. 1

Fg. 2

Tpa. 1, 2

Tpt. 1, 2

Tbn. 3

S. Solo

te.

Vln. I

Vln. II

Vla.

Vc.

Cb.

VIII. Gratias agimus tibi

Allegro maestoso ♩ = 120

The musical score is arranged in systems. The first system includes Flauta 1, Flauta 2, Oboé 1, Oboé 2, Clarineta em Si^b 1, Clarineta em Si^b 2, Fagote 1, and Fagote 2. The second system includes Trompas em Fá 1, 2, Trompetas em Si^b 1, 2, Trombone 1, Trombone 2, and Trombone 3. The third system includes Soprano, Alto, Tenor, and Baixo. The fourth system includes Violino I, Violino II, Viola, Violoncelo, and Contrabaixo. The score is in G major (one sharp) and common time (C). The tempo is Allegro maestoso with a metronome marking of ♩ = 120. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass and vocal parts have rests. Dynamics include *f* (forte) and *mf* (mezzo-forte).

8

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Fg. 1

Fg. 2

Tpt. 1, 2

Tpt. 1, 2

Tbn. 1

Tbn. 2

Tbn. 3

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

pp

sotto voce

pizz.

arco

p

p

p

p

p

15

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Fg. 1
Fg. 2
Tpa. 1, 2
Tpt. 1, 2
Tbn. 1
Tbn. 2
Tbn. 3
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Vc.
Cb.

23

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Fg. 1

Fg. 2

Tpt. 1, 2

Tbn. 1

Tbn. 2

Tbn. 3

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

sotto voce

pp

p

Gra - ti - as

Gra - ti - as

Gra - ti - as

Gra - ti - as

pizz.

p

pizz.

p

pizz.

p

pizz.

p

pizz.

p

29

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Fg. 1

Fg. 2

Tpt. 1, 2

Tpt. 1, 2

Tbn. 1

Tbn. 2

Tbn. 3

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

a - gi - mus ti - bi.

a - gi - mus ti - bi.

a - gi - mus ti - bi.

a - gi - mus ti - bi.

arco

arco

arco

arco

arco

54

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Fg. 1

Fg. 2

Tpt. 1, 2

Tpt. 1, 2

Tbn. 1

Tbn. 2

Tbn. 3

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

glo-ri - am tu - am, gra - ti - as a - gi mus, pro -

glo-ri - am tu - am, gra - ti - as a - gi mus,

glo-ri - am tu - am, gra - ti - as a - gi mus,

glo-ri - am tu - am, gra - ti - as a - gi mus,

72

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Fg. 1

Fg. 2

Tpa. 1, 2

Tpt. 1, 2

Tbn. 1

Tbn. 2

Tbn. 3

Timp.

S.

A.

T.

B.

pro pter, pro-pter, pro-pter, pro - pter, pro - pter ma - gnam, ma - gnam

pro - pter, pro-pter, pro-pter ma - gnam, ma - gnam

pro - pter, pro-pter, pro-pter ma - gnam, ma - gnam

pro - pter, pro-pter, pro-pter ma - gnam

pro - pter, pro-pter, pro-pter ma - gnam

Vin. I

Vin. II

Via.

Vc.

Cb.

89

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Fg. 1

Fg. 2

Tpt. 1, 2

Tpt. 1, 2

Tbn. 1

Tbn. 2

Tbn. 3

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

glo - ri - am tu - - - am,

glo - ri - am tu - - - am, *p* pro - pter ma -

glo - ri - am tu - - - am, *p* pro - pter ma -

glo - ri - am tu - - - am,

101

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Fg. 1
Fg. 2
Tpa. 1, 2
Tpt. 1, 2
Tbn. 1
Tbn. 2
Tbn. 3
Timp.
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Vc.
Cb.

glo - ri - am tu - am, a - gi - mus gra - ti - as.
gnam glo - ri - am tu - am, a - gi - mus gra - ti - as.
gnam glo - ri - am tu - am, a - gi - mus gra - ti - as.
glo - ri - am tu - am, a - gi - mus gra - ti - as.

115

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Fg. 1

Fg. 2

Tpa. 1, 2

Tpt. 1, 2

Tbn. 1

Tbn. 2

Tbn. 3

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mf

Pro - pter ma - gnam,

127

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Fg. 1

Fg. 2

Tpt. 1, 2

Tpt. 1, 2

Tbn. 1

Tbn. 2

Tbn. 3

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

cresc.

sfz

f

pro - pter ma - gnam, pro - pter ma - gnam, pro - pter ma - gnam, pro - pter ma - gnam, pro - pter ma - gnam

138

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Fg. 1

Fg. 2

Tpa. 1, 2

Tpt. 1, 2

Tbn. 1

Tbn. 2

Tbn. 3

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Via.

Vc.

Cb.

gnam, pro - pter ma - gnam, ma - gnam glo - ri - am tu - - - am,

gnam, pro - pter ma - gnam, ma - gnam glo - ri - am tu - - - am,

gnam, pro - pter ma - gnam, ma - gnam glo - ri - am tu - - - am,

gnam, pro - pter ma - gnam, ma - gnam glo - ri - am tu - - - am,

gnam, pro - pter ma - gnam, ma - gnam glo - ri - am tu - - - am,

gnam, pro - pter ma - gnam, ma - gnam glo - ri - am tu - - - am,

gnam, pro - pter ma - gnam, ma - gnam glo - ri - am tu - - - am,

gnam, pro - pter ma - gnam, ma - gnam glo - ri - am tu - - - am,

gnam, pro - pter ma - gnam, ma - gnam glo - ri - am tu - - - am,

gnam, pro - pter ma - gnam, ma - gnam glo - ri - am tu - - - am,

151

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Fg. 1

Fg. 2

Tpt. 1, 2

Tpt. 1, 2

Tbn. 1

Tbn. 2

Tbn. 3

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

R

p

cresc.

pro - pter ma - gnam, pro - cresc.

pro - pter ma - gnam, pro - cresc.

pro - pter ma - gnam, pro - cresc.

pro - cresc.

pro -

163

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Fg. 1

Fg. 2

Tpa. 1, 2

Tpt. 1, 2

Tbn. 1

Tbn. 2

Tbn. 3

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

sfz

f

cresc.

pter ma - gnam, pro - pter ma - gnam, pro - pter ma - gnam, pro - pter ma - gnam,

pter ma - gnam, pro - pter ma - gnam, pro - pter ma - gnam, pro - pter ma - gnam,

pter ma - gnam, pro - pter ma - gnam, pro - pter ma - gnam, pro - pter ma - gnam,

pter ma - gnam, pro - pter ma - gnam, pro - pter ma - gnam, pro - pter ma - gnam,

175

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Fg. 1

Fg. 2

Tpt. 1, 2

Tpt. 1, 2

Tbn. 1

Tbn. 2

Tbn. 3

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pro - pter ma - gnam, ma-gnam glo - ri - am tu - - - am, glo - ri - am tu -

pro - pter ma - gnam, ma-gnam glo - ri - am tu - - - am, glo - ri - am tu -

pro - pter ma - gnam, ma-gnam glo - ri - am tu - - - am, glo - ri - am tu -

pro - pter ma - gnam, ma-gnam glo - ri - am tu - - - am, glo - ri - am tu -

188

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Fg. 1

Fg. 2

Tpt. 1, 2

Tpt. 1, 2

Tbn. 1

Tbn. 2

Tbn. 3

Timp.

S.
am, glo - ri - am tu - - - - am.

A.
am, glo - ri - am tu - - - - am.

T.
am, glo - ri - am tu - - - - am.

B.
am, glo - ri - am tu - - - - am.

Vln. I

Vln. II

Vla.

Vc.

Cb.

IX - Domine Deus

Dueto

Allegro moderato ♩ = 120

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flauta 1
- Flauta 2
- Oboé 1
- Oboé 2
- Clarinetas em Si^b 1
- Clarinetas em Si^b 2
- Fagotes 1 e 2 (both starting with a forte *f* dynamic and a triplet of eighth notes)
- Trompas em Fá 1, 2
- Trompetas em Si^b 1, 2
- Trombone 3 (starting with a forte *f* dynamic and a triplet of eighth notes)
- Tímpanos
- Soprano Solo
- Tenor Solo
- Violino I (starting with a forte *f* dynamic, then moving to piano *p* and including a *div.* section)
- Violino II (starting with a forte *f* dynamic, then moving to piano *p*)
- Viola (starting with a forte *f* dynamic and a triplet of eighth notes, then moving to piano *p*)
- Violoncelo (starting with a forte *f* dynamic and a triplet of eighth notes, then moving to piano *p*)
- Contrabaixo (starting with a forte *f* dynamic and a triplet of eighth notes, then moving to piano *p*)

9

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Fg. 1
Fg. 2
Tpa. 1, 2
Tpt. 1, 2
Tbn. 3
S. Solo
T. Solo
Vln. I
Vln. II
Via.
Vc.
Cb.

Do - mi - ne De - us

f, *sfz*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *p*, *p*, *p*

14

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Fg. 1
Fg. 2
Tpa. 1, 2
Tpt. 1, 2
Tbn. 3
S. Solo
T. Solo
Vln. I
Vln. II
Vla.
Vc.
Cb.

p
p
p
p
p
p
p
p

3
3
3
3

ff
sol
3
3

Do - - - mi - ne De - us, Do - mi-ne De - us

20

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Fg. 1

Fg. 2

Tpa. 1, 2

Tpt. 1, 2

Tbn. 3

S. Solo

T. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

Rex coe - les-tis De - us Pa - ter, De - us Pa - ter,

26

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Fg. 1

Fg. 2

Tpa. 1, 2

Tpt. 1, 2

Tbn. 3

S. Solo
Pa - ter - o - mi - po -

T. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

31

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Fg. 1

Fg. 2

Tpa. 1, 2

Tpt. 1, 2

Tbn. 3

S. Solo
tens,

T. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

38

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Fg. 1

Fg. 2

Tpa. 1, 2

Tpt. 1, 2

Tbn. 3

S. Solo

T. Solo
Do - mi - ne Fi - li, Do - mi - ne

Vln. I
f *p*

Vln. II
f *p*

Vla.
f *p*

Vc.
p

Cb.
p

44

Fl. 1 *p*

Fl. 2 *p*

Ob. 1 *p*

Ob. 2 *p*

Cl. 1 *p*

Cl. 2 *p*

Fg. 1 *p*

Fg. 2 *p*

Tpa. 1, 2 *p*

Tpt. 1, 2

Tbn. 3

S. Solo

T. Solo
Fi - li, Do - mi - ne Fi - li u - ni

Vln. I

Vln. II

Vla.

Vc.

Cb.

50

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Fg. 1

Fg. 2

Tpa. 1, 2

Tpt. 1, 2

Tbn. 3

S. Solo

T. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

ge - ni-te Je - su, Je - su, Je - su, Je - su, Je -

56

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Cl. 1 *f*

Cl. 2 *f*

Fg. 1 *f*

Fg. 2 *f*

Tpa. 1, 2 *f*

Tpt. 1, 2 *f*

Tbn. 3 *f*

S. Solo Do - mi - ne De - us A - gnus

T. Solo su, Je - sus - Chris - te,

Vln. I *f* *p*

Vln. II *f* *p*

Vla. *f* *p*

Vc. *f* *p*

Cb. *f* *p*

63

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Fg. 1

Fg. 2

Tpc. 1, 2

Tpt. 1, 2

Tbn. 3

S. Solo

T. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

De - i Fi - li - us Pa - tris,

Do - mi - ne De - us,

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

70

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Cl. 1 *f*

Cl. 2 *f*

Fg. 1 *p* *f*

Fg. 2 *p* *f*

Tpa. 1, 2

Tpt. 1, 2

Tbn. 3 *f*

S. Solo

T. Solo
Do - mi-ne, Do - mi-ne, Do - mi-ne De - us A - gnus De - i Fi - li-us,

Vln. I *p* *fp* *fp*

Vln. II *p* *fp* *fp*

Vla. *p* *fp* *fp*

Vc. *p* *fp* *fp*

Cb. *p* *fp* *fp*

85

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Fg. 1

Fg. 2

Tpa. 1, 2

Tpt. 1, 2

Tbn. 3

S. Solo

T. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

De - us, Do - mi - ne, Do - mi - ne De - us, u - ni - ge - ni - te

De - us, Do - mi - ne, Do - mi - ne De - us,

arco

arco

arco

arco

arco

91

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Fg. 1

Fg. 2

Tpa. 1, 2

Tpt. 1, 2

Tbn. 3

S. Solo

T. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

f *p*

Je - su, Je - su Chris - te,

u - ni - ge - ni - te Je - su, Je - su, Je - su Chris - te, Je - su,

107

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Fg. 1

Fg. 2

Tpa. 1, 2

Tpt. 1, 2

Tbn. 3

S. Solo

T. Solo

Do - mi - ne De - us,

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

113

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Fg. 1

Fg. 2

Tpa. 1, 2

Tpt. 1, 2

Tbn. 3

S. Solo

T. Solo

Do - mi - ne De - us

Vln. I

Vln. II

Vla.

Vc.

Cb.

f *p*

f *p*

f *p*

p

p

119

Fl. 1 *p*

Fl. 2 *p*

Ob. 1 *p*

Ob. 2 *p*

Cl. 1 *p*

Cl. 2 *p*

Fg. 1 *p*

Fg. 2 *p*

Tpa. 1, 2 *p*

Tpt. 1, 2

Tbn. 3

S. Solo Do - - - mi - ne De - us Do - mi-ne,

T. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

125

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Cl. 1 *f* *p*

Cl. 2 *f* *p*

Fg. 1 *f*

Fg. 2 *f*

Tpa. 1, 2 *f*

Tpt. 1, 2 *f*

Tbn. 3 *f*

S. Solo
Do - mi - ne Fi - li - us, Fi - li - us Ps - - - tris,

T. Solo

Vln. I *fp fp fp fp f* *p* pizz.

Vln. II *fp fp fp fp f* *p* pizz.

Vla. *fp fp fp fp f* *p* pizz.

Vc. *fp fp fp fp f* *p* pizz.

Cb. *fp fp fp fp f* *p* pizz.

132

Fl. 1 *p*

Fl. 2 *p*

Ob. 1 *p*

Ob. 2 *p*

Cl. 1 *p*

Cl. 2 *p*

Fg. 1 *p*

Fg. 2 *p*

Tpa. 1, 2 *p*

Tpt. 1, 2

Tbn. 3

S. Solo
Do - mi - ne, Do - mi - ne, De - us, Do - mi - ne,

T. Solo
Do - mi - ne, Do - mi - ne, De - us, Do - mi - ne,

Vln. I

Vln. II

Vla.

Vc.

Cb.

137

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Fg. 1

Fg. 2

Tpa. 1, 2

Tpt. 1, 2

Tbn. 3

S. Solo
Do - mi - ne De - us, u - ni - ge - ni - te

T. Solo
Do - mi - ne De - us, u - ni - ge - ni - te

Vln. I
arco

Vln. II
arco

Vla.
arco

Vc.
arco

Cb.
arco

143

Fl. 1, 2, Ob. 1, 2, Cl. 1, 2, Fg. 1, 2, Tpa. 1, 2, Tpt. 1, 2, Tbn. 3, S. Solo, T. Solo, Vln. I, II, Vla., Vc., Cb.

Je - su, Je - su, Je - su Chris - te, Je - su, Je - su, Je - su, Je - su, Je - su,

Je - su, Je - su, Je - su Chris - te, Je - su, Je - su, Je - su,

f, *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*

Detailed description: This page contains a musical score for measures 143 through 150. The score is arranged in systems. The top system includes woodwinds: Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, and Bassoon 1 and 2. The middle system includes brass: Trumpet 1 and 2, Trombone 1 and 2, and Trombone 3. The bottom system includes strings: Violin 1 and 2, Viola, Violoncello, and Contrabass. Additionally, there are two solo vocal parts: Soprano Solo and Tenor Solo. The lyrics for the solo voices are 'Je - su, Je - su, Je - su Chris - te, Je - su, Je - su, Je - su, Je - su, Je - su,'. The score features various dynamic markings such as *f* (forte) and *p* (piano). Measure 143 starts with a key signature of one flat (Bb) and a common time signature. The woodwinds and strings have specific melodic lines, while the brass parts are mostly rests. The solo voices enter in measure 143 with a trill (tr) and sing the lyrics. The score ends with a repeat sign in measure 150.

151

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Fg. 1

Fg. 2

Tpa. 1, 2

Tpt. 1, 2

Tbn. 3

S. Solo

T. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

f *p* *f* *p* *f* *p* *f*

f *p* *f* *p* *f* *p* *f*

f *p* *f* *p* *f* *p* *f*

f *p* *f* *p* *f* *p* *f*

f *p* *f* *p* *f* *p* *f*

f *p* *f* *p* *f* *p* *f*

f *p* *f* *p* *f* *p* *f*

f *p* *f* *p* *f* *p* *f*

f *p* *f* *p* *f* *p* *f*

f *p* *f* *p* *f* *p* *f*

f *p* *f* *p* *f* *p* *f*

f *p* *f* *p* *f* *p* *f*

f *p* *f* *p* *f* *p* *f*

f *p* *f* *p* *f* *p* *f*

f *p* *f* *p* *f* *p* *f*

f *p* *f* *p* *f* *p* *f*

f *p* *f* *p* *f* *p* *f*

Je - su Chris - te, Fi - li - us Pa - tris, Fi - li - us Pa - tris, Fi - li - us

Je - su Chris - te, Fi - li - us Pa - tris, Fi - li - us Pa - tris, Fi - li - us

cresc. *f* *p* *f* *p* *f* *p* *f*

cresc. *f* *p* *f* *p* *f* *p* *f*

cresc. *f* *p* *f* *p* *f* *p* *f*

cresc. *f* *p* *f* *p* *f* *p* *f*

cresc. *f* *p* *f* *p* *f* *p* *f*

158

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Fg. 1

Fg. 2

Tpa. 1, 2

Tpt. 1, 2

Tbn. 3

S. Solo

T. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pa - tris, Fi - li - us Pa - - - tris.

Pa - tris, Fi - li - us Pa - - - tris.

164

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Fg. 1

Fg. 2

Tpa. 1, 2

Tpt. 1, 2

Tbn. 3

S. Solo

T. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

p

p

168

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Fg. 1
Fg. 2
Tpa. 1, 2
Tpt. 1, 2
Tbn. 3
S. Solo
T. Solo
Vln. I
Vln. II
Vla.
Vc.
Cb.

X. Qui tollis peccata mundi

Andante sostenuto $\text{♩} = 80$

Flauta 1

Flauta 2

Oboé 1

Oboé 2

Clarinetta em Si \flat 1

Clarinetta em Si \flat 2

Fagote 1

Fagote 2

Trompas em F \acute{a} 1, 2

Trompetas em Si \flat 1, 2

Trombone 3

Tímpanos

Baixo Solo

Soprano

Alto

Tenor

Baixo

Violino I

Violino II

Viola

Violoncelo

Contrabaixo

pizz.

p

arco

pizz.

p

arco

pizz.

p

arco

pizz.

p

arco

p

7

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Fg. 1

Fg. 2

Tpa. 1, 2

Tbn. 3

Timp.

B. Solo

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

13

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Fg. 1

Fg. 2

Tpa. 1, 2

Tbn. 3

Timp.

B. Solo

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

meia voz

mp

solo

Qui tol - lis pec - cata, qui tol - lis pec - ca - ta mun - di mi - se - re - re, mi - se - re - re, mi - se -

20

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Fg. 1

Fg. 2

Tpa. 1, 2

Tbn. 3

Timp.

B. Solo

re - re no - bis, qui tol - lis qui tollis, qui tol - lis pec - ca - ta mun - di mi - se -

S.

Mi - se - re - re,

A.

Mi - se - re - re,

T.

Mi - se - re - re,

B.

Mi - se - re - re,

Vln. I

Vln. II

Vla.

Vc.

Cb.

28

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Fg. 1

Fg. 2

Tpa. 1, 2

Tbn. 3

Timp.

B. Solo

re - re, mi - se - re - re no - bis, mi - se - re - re, mi - se - re - re, mi - se - re - re no - bis.

S.

mi - se - re - re no - bis.

A.

mi - se - re - re no - bis.

T.

mi - se - re - re no - bis.

B.

mi - se - re - re no - bis.

Vln. I

Vln. II

Vla.

Vc.

Cb.

35 **Allegro brillante** ♩ = 120

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Fg. 1
Fg. 2
Tpt. 1, 2
Tpt. 1, 2
Tbn. 3
Timp.
B. Solo
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Musical score for orchestra and voices, measures 41-46. The score includes parts for Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Trumpets 1 and 2, Trombones 3, Timpani, Bass Solo, Soprano, Alto, Tenor, Bass, Violin I and II, Viola, Violoncello, and Contrabass. The key signature is one sharp (F#) and the time signature is 4/4. The score features complex woodwind passages with triplets and dynamic markings such as *p*, *f*, and *pp*. The strings play a steady accompaniment with dynamic changes from *f* to *p*. The vocal parts (Soprano, Alto, Tenor, Bass) are currently silent.

47

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Fg. 1
Fg. 2
Tpa. 1, 2
Tpt. 1, 2
Tbn. 3
Timp.
B. Solo
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Vc.
Cb.

cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.

51

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Fg. 1

Fg. 2

Tpa. 1, 2

Tpt. 1, 2

Tbn. 3

Timp.

B. Solo

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

56

Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 Cl. 1
 Cl. 2
 Fg. 1
 Fg. 2
 Tpa. 1, 2
 Tpt. 1, 2
 Tbn. 3
 Timp.
 B. Solo
 S.
 A.
 T.
 B.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

f
f
f
f
f
f
f
f
p
p
f
f
f
f
f
f
f
f
f
f
f
f
p
p
p
p
p
p
p
p

Su - sci-pe, su - sci - pe, su - sci - pe de - pre-ca - ti - o - - - nem - no - stram,

62

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Fg. 1

Fg. 2

Tpa. 1, 2

Tpt. 1, 2

Tbn. 3

Timp.

B. Solo

su - sci-pe, su - sci-pe de - pre-ca - ti - o - - - - - nem no - stram,

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

67

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Fg. 1

Fg. 2

Tpa. 1, 2

Tpt. 1, 2

Tbn. 3

Timp.

B. Solo

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

de-pre-ca-ti-o - nem no - stram, de-pre-ca-ti-o - nem no - stram, de - pre-ca-ti - o - nem no -

74

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Fg. 1
Fg. 2
Tpt. 1, 2
Tbn. 3
Timp.
B. Solo
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Vc.
Cb.

f *p* *f* *p* *pf* *p* *pf* *p* *pf* *p* *pf* *p* *pf* *p*

stram, de - pre - ca - ti - o - nem no -

80

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Fg. 1

Fg. 2

Tpt. 1, 2

Tpt. 1, 2

Tbn. 3

Timp.

B. Solo

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

cresc.

stram, su - sci - pe, sus - ci - pe, su - sci - pe, sus - ci -

86

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Fg. 1

Fg. 2

Tpa. 1, 2

Tpt. 1, 2

Tbn. 3

Timp.

B. Solo

pe.

S.

A.

T.

B.

Qui tol - lis pec - ca - ta mun - di

Qui tol - lis pec - ca - ta mun - di

Qui tol - lis pec - ca - ta mun - di

Qui tol - lis pec - ca - ta mun - di

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

fp

fp

fp

93

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Fg. 1

Fg. 2

Tpt. 1, 2

Tpt. 1, 2

Tbn. 3

Timp.

B. Solo

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mi - se - re - re, mi - se - re - re no - bis,

mi - se - re - re, mi - se - re - re no - bis,

mi - se - re - re, mi - se - re - re no - bis,

mi - se - re - re, mi - se - re - re no - bis,

su - sci-pe, su - sci-pe.

pp

pp

pp

pp

p

p

p

p

p

102

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Fg. 1

Fg. 2

Tpa. 1, 2

Tpt. 1, 2

Tbn. 3

Timp.

B. Solo

qui tol - lis pec - ca - ta,

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

108

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Fg. 1

Fg. 2

Tpa. 1, 2

Tpt. 1, 2

Tbn. 3

Timp.

B. Solo

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

p

su - sci-pe, su - sci-pe de - pre - ca - ti -

113

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Fg. 1

Fg. 2

Tpa. 1, 2

Tpt. 1, 2

Tbn. 3

Timp.

B. Solo

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

o - nem, de - pre - ca - ti - o - nem, qui tol - lis,

117

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Fg. 1

Fg. 2

Tpa. 1, 2

Tpt. 1, 2

Tbn. 3

Timp.

B. Solo

su - sci-pe de - pre - ca -

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

p

122

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Fg. 1

Fg. 2

Tpt. 1, 2

Tpt. 1, 2

Tbn. 3

Timp.

B. Solo

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ti - o - nem no - stram,

p cresc. fp cresc. f

p cresc. fp cresc. f

p cresc. fp cresc. f

p cresc. fp cresc. f

p cresc. fp cresc. f

129

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Fg. 1

Fg. 2

Tpa. 1, 2

Tpt. 1, 2

Tbn. 3

Timp.

B. Solo

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

p

p

p

p

p

p

p

su - sci - pe, su - sci - pe de - pre - ca - ti - o - nem

su - sci - pe, su - sci - pe de - pre - ca - ti - o - nem

su - sci - pe, su - sci - pe de - pre - ca - ti - o - nem

su - sci - pe, su - sci - pe de - pre - ca - ti - o - nem

134

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Fg. 1

Fg. 2

Tpt. 1, 2

Tpt. 1, 2

Tbn. 3

Timp.

B. Solo

qui tol - lis pec - ca - ta, su - sci-pe de - pre-

S.

no - - - stram,

A.

no - - - stram,

T.

no - - - stram,

B.

no - - - stram,

Vln. I

Vln. II

Vla.

Vc.

Cb.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

Musical score for orchestra and soloist, measures 138-143. The score includes parts for Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Trumpets 1 and 2, Trombone 3, Timpani, Bass Soloist, Saxophones (Soprano, Alto, Tenor, Bass), Violins I and II, Viola, Violoncello, and Contrabass. The key signature is one sharp (F#). The score features dynamic markings of *f* (forte) and *p* (piano). The Bass Soloist part includes a vocal line with the syllable 'ca' and a melodic line with triplets. The string parts feature a rhythmic pattern of eighth notes, with the Violins I and II parts playing chords.

144

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Fg. 1

Fg. 2

Tpt. 1, 2

Tpt. 1, 2

Tbn. 3

Timp.

B. Solo

- ti - o - nem no - stram, su - sci-pe, su - sci-pe, su - sci - pe,

S.

qui tol - lis, qui tol - lis pec - ca - ta mun - di mi - se - re - re,

A.

qui tol - lis, qui tol - lis pec - ca - ta mun - di mi - se - re - re,

T.

qui tol - lis, qui tol - lis pec - ca - ta mun - di mi - se - re - re,

B.

qui tol - lis, qui tol - lis pec - ca - ta mun - di mi - se - re - re,

Vln. I

p cresc. fp cresc. f p f p

Vln. II

p cresc. fp cresc. f p f p

Vla.

p cresc. fp cresc. p f p

Vc.

p cresc. fp cresc. p f

Cb.

p cresc. fp cresc. p f

152

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Fg. 1

Fg. 2

Tpt. 1, 2

Tpt. 1, 2

Tbn. 3

Timp.

B. Solo

de - pre-ca - ti - o - nem no - stram, no-stram, no - stram.

S.

mi - se - re - re mi - se - re - re no - bis.

A.

mi - se - re - re mi - se - re - re no - bis.

T.

mi - se - re - re mi - se - re - re no - bis.

B.

mi - se - re - re mi - se - re - re no - bis.

Vln. I

Vln. II

Vla.

Vc.

Cb.

159

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Fg. 1

Fg. 2

Tpa. 1, 2

Tpt. 1, 2

Tbn. 3

Timp.

B. Solo

S.

A.

T.

B.

Vln. I

Vln. II

Via.

Vc.

Cb.

162

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Fg. 1

Fg. 2

Tpa. 1, 2

Tpt. 1, 2

Tbn. 3

Timp.

B. Solo

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

XI. Qui sedes ad dexteram

Andante sostenuto $\text{♩} = 80$ Recitativo

Soprano Solo

Qui se-des, qui se-des, qui se-des ad _____ dex-te-ram, ad dex-te-ram

Violino I

Violino II

Viola

Violoncelo

Contrabaixo

7

S. Solo

Pa-tris mi-se-re-re, mi-se-re-re, mi-se-re-re, mi-se-re-re no-bis.

Vln. I

Vln. II

Vla.

Vc.

Cb.

XII. Quoniam

Andante sostenuto $\text{♩} = 80$

The musical score is arranged in a standard orchestral format with the following parts:

- Flauta 1 & 2:** Treble clef, D major key signature. Starts with a forte (*f*) dynamic, then switches to piano (*p*) with triplet figures.
- Oboé 1 & 2:** Treble clef, D major key signature. Similar dynamics and triplet patterns as the flutes.
- Clarinetas em Si^b 1 & 2:** Treble clef, D major key signature. Enters with piano (*p*) dynamics and triplet patterns.
- Fagotes 1 & 2:** Bass clef, D major key signature. Starts with forte (*f*), then piano (*p*).
- Trompas em Fá 1, 2:** Treble clef, D major key signature. Starts with forte (*f*), then piano (*p*).
- Trompetas em Si^b 1, 2:** Treble clef, D major key signature. Starts with forte (*f*).
- Trombone 3:** Bass clef, D major key signature. Starts with forte (*f*).
- Soprano Solo:** Treble clef, D major key signature. Enters with a forte (*f*) dynamic, singing the word "Quoniam tu".
- Violino I & II:** Treble clef, D major key signature. Starts with forte (*f*), then piano (*p*) with triplet patterns.
- Viola:** Alto clef, D major key signature. Starts with forte (*f*), then piano (*p*).
- Violoncelo & Contrabaixo:** Bass clef, D major key signature. Starts with forte (*f*), then piano (*p*).

6

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Fg. 1

Fg. 2

Tpa. 1, 2

Tpt. 1, 2

Tbn. 3

S. Solo

so - lus, tu so - lus San - ctus,

Vln. I

Vln. II

Vla.

Vc.

Cb.

9

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Fg. 1

Fg. 2

Tpa. 1, 2

Tpt. 1, 2

Tbn. 3

S. Solo

quo - ni - am tu so - lus, tu so - lus, sol - lus Do - mi - nus, so - lus, so - lus

Vln. I

Vln. II

Vla.

Vc.

Cb.

14

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Fg. 1

Fg. 2

Tpa. 1, 2

Tpt. 1, 2

Tbn. 3

S. Solo

San - ctus, tu so - lus Do - mi - nus, quo - ni - am, quo - ni - am,

Vln. I

Vln. II

Vla.

Vc.

Cb.

19

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Fg. 1

Fg. 2

Tpa. 1, 2

Tpt. 1, 2

Tbn. 3

S. Solo

quo - ni-am tu so - lus, tu so - lus San - ctus,

Vln. I

Vln. II

Vla.

Vc.

Cb.

23

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Fg. 1

Fg. 2

Tpa. 1, 2

Tpt. 1, 2

Tbn. 3

S. Solo

qu - ni - am tu - so - lus, tu so - lus Do - - - mi - nus.

Vln. I

Vln. II

Vla.

Vc.

Cb.

28 **Allegro comodo** ♩ = 120

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Fg. 1

Fg. 2

Tpa. 1, 2

Tpt. 1, 2

Tbn. 3

S. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

p

p

p

p

p

p

p

p

p

solo

p

mf

35

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Fg. 1

Fg. 2

Tpa. 1, 2

Tpt. 1, 2

Tbn. 3

S. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

p

p

41

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Fg. 1

Fg. 2

Tpa. 1, 2

Tpt. 1, 2

Tbn. 3

S. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

46

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Fg. 1

Fg. 2

Tpa. 1, 2

Tpt. 1, 2

Tbn. 3

S. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

51

The image shows a page of a musical score for orchestra and solo voice. The score is written in G major (one sharp) and 2/4 time. It consists of 17 staves. The instruments and their parts are: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon 1 (Fg. 1), Bassoon 2 (Fg. 2), Trumpets 1 and 2 (Tpa. 1, 2), Trombones 1 and 2 (Tpt. 1, 2), Trombone 3 (Tbn. 3), Solo Voice (S. Solo), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 51-54 are shown. The key signature is G major (one sharp). The time signature is 2/4. The score includes various dynamics such as *f* (forte) and *ff* (fortissimo), and a *cresc.* (crescendo) marking. The solo voice part has a vocal line with a fermata and the word "Tu" at the end of the phrase.

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Fg. 1
Fg. 2
Tpa. 1, 2
Tpt. 1, 2
Tbn. 3
S. Solo
Vln. I
Vln. II
Vla.
Vc.
Cb.

Tu

cresc.
f
ff
ff
ff
ff

58

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Fg. 1

Fg. 2

Tpa. 1, 2

Tpt. 1, 2

Tbn. 3

S. Solo

so - lus, tu so - lus, tu so - lus San - ctus tu so - lus Do - mi - nus,

Vln. I

Vln. II

Vla.

Vc.

Cb.

solo

p

p

p

p

65

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Fg. 1

Fg. 2

Tpa. 1, 2

Tpt. 1, 2

Tbn. 3

S. Solo

tu so - lus Do - mi - nus tu

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

p

p

p

p

p

p

p

72

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Fg. 1
Fg. 2
Tpa. 1, 2
Tpt. 1, 2
Tbn. 3
S. Solo
Vin. I
Vin. II
Vla.
Vc.
Cb.

so - lus, tu so - lus Al - tis - si - mus Je - su, Je - su, Je - su

78

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Fg. 1

Fg. 2

Tpa. 1, 2

Tpt. 1, 2

Tbn. 3

S. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

f

f

f

f

f

su Chris - te,

cresc. *f*

cresc. *f*

cresc. *f*

cresc. *f*

cresc. *f*

cresc. *f*

84

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Fg. 1

Fg. 2

Tpa. 1, 2

Tpt. 1, 2

Tbn. 3

S. Solo

quo - ni-am, quo - ni-am, Al - tis - si-mus, tu so - lus San - ctus tu so - lus

Vln. I

Vln. II

Vla.

Vc.

Cb.

91

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Fg. 1

Fg. 2

Tpa. 1, 2

Tpt. 1, 2

Tbn. 3

S. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

Do - mi - nus, tu so - lus Do - mi - nus

solo

p

p

p

104

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Fg. 1

Fg. 2

Tpa. 1, 2

Tpt. 1, 2

Tbn. 3

S. Solo

Je

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

109

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Fg. 1

Fg. 2

Tpa. 1, 2

Tpt. 1, 2

Tbn. 3

S. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

su Chris - te, tu so - lus

p

f

cresc.

116

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *f*

Ob. 2 *f*

Cl. 1 *solo* *f*

Cl. 2 *f*

Fg. 1 *ff*

Fg. 2 *ff*

Tpa. 1, 2 *f*

Tpt. 1, 2 *f*

Tbn. 3 *ff*

S. Solo
 San - ctus tu so - lus Do - mi - nus, Al - tis - si-mus, Al -

Vln. I *p* *f*

Vln. II *p* *f*

Vla. *p* *ff*

Vc. *p* *ff*

Cb. *ff*

122

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Fg. 1

Fg. 2

Tpa. 1, 2

Tpt. 1, 2

Tbn. 3

S. Solo

tis - si-mus Je - su Chris - te, Al - tis - si-mus, Al -

Vln. I

Vln. II

Vla.

Vc.

Cb.

127

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Fg. 1

Fg. 2

Tpa. 1, 2

Tpt. 1, 2

Tbn. 3

S. Solo

tis - si-mus Je - su Chris - te, Je - su Chris - te, Je - su Chris -

Vln. I

Vln. II

Vla.

Vc.

Cb.

p *f* *fp* *fp* *fp* *fp*

p *f* *fp* *fp* *fp* *fp*

f *fp* *fp* *fp* *fp*

fp *fp* *fp* *fp*

fp *fp* *fp* *fp*

134

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Cl. 1 *ff* solo *p*

Cl. 2 *ff*

Fg. 1 *f*

Fg. 2 *f*

Tpa. 1, 2 *f*

Tpt. 1, 2 *f*

Tbn. 3 *f*

S. Solo
te, Je - su Chris - te.

Vln. I *f*

Vln. II *f* *p*

Vla. *ff*

Vc. *ff*

Cb. *ff*

142

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Fg. 1

Fg. 2

Tpa. 1, 2

Tpt. 1, 2

Tbn. 3

S. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

p

p

149

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Fg. 1
Fg. 2
Tpa. 1, 2
Tpt. 1, 2
Tbn. 3
S. Solo
Vln. I
Vln. II
Vla.
Vc.
Cb.

154

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Fg. 1

Fg. 2

Tpa. 1, 2

Tpt. 1, 2

Tbn. 3

S. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

159

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Cl. 1

Cl. 2 *f*

Fg. 1 *f*

Fg. 2 *f*

Tpa. 1, 2 *f*

Tpt. 1, 2 *f*

Tbn. 3 *f*

S. Solo

Vln. I *f*

Vln. II *f*

Vla. *ff*

Vc. *ff*

Cb. *ff*

XIII. Cum Sancto Spiritu

Andante imperioso ♩ = 80

Musical score for the first system of 'Cum Sancto Spiritu'. The score includes parts for Trombone 1, 2, and 3; Soprano Solo; Violino I and II; Viola; Violoncello; and Contrabaixo. The tempo is 'Andante imperioso' with a metronome marking of ♩ = 80. The key signature has one flat (B-flat). The Soprano Solo part has lyrics: 'Cum San - cto, cum San - cto'. Dynamics include *f* (forte) and *p* (piano).

Musical score for the second system of 'Cum Sancto Spiritu'. The score includes parts for Tbn. 1, 2, and 3; S. Solo; Vln. I and II; Vla.; Vc.; and Cb. The Soprano Solo part has lyrics: 'Spi - ri-tu, cum San-cto Spi - ri-tu in glo - ri-a, in glo - ri-a De - i Pa - tris.' The system is marked with a '5' at the beginning. Dynamics include *f* (forte) and *p* (piano).

XIV. In gloria / Amen

Allegro brillante $\text{♩} = 120$

Flauta 1

Flauta 2

Oboé 1

Oboé 2

Clarinetas em Si \flat 1

Clarinetas em Si \flat 2

Fagote 1

Fagote 2

Trompas em Fá 1, 2

Trompetas em Si \flat 1, 2

Trombone 1

Trombone 2

Trombone 3

Tímpanos

Soprano

Alto

Tenor

Baixo

Violino I

Violino II

Viola

Violoncelo

Contrabaixo

In glo - ri - a, glo - ri - a, glo - ri - a,

In glo - ri - a, glo - ri - a, glo - ri - a,

In glo - ri - a, glo - ri - a, glo - ri - a,

In glo - ri - a, glo - ri - a, glo - ri - a,

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Fg. 1
Fg. 2
Tpa. 1, 2
Tpt. 1, 2
Tbn. 1
Tbn. 2
Tbn. 3
Timp.
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Vc.
Cb.

in glo - ri - a De - i Pa - tris, De - i Pa - tris, a - men, a - men,
in glo - ri - a De - i Pa - tris, De - i Pa - tris, a - men, a - men,
In glo - ri - a De - i Pa - tris, De - i Pa - tris, De - i Pa - tris, a - men,
In glo - ri - a De - i Pa - tris, De - i Pa - tris, De - i Pa - tris, a - men, a - men,

11

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Fg. 1

Fg. 2

Tpt. 1, 2

Tpt. 1, 2

Tbn. 1

Tbn. 2

Tbn. 3

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

a - men, a - men, De - i Pa - tris, De - i Pa - tris, De - i, De - i

a - men, a - men, De - i Pa - tris, De - i Pa - tris, De - i, De - i

a - men, a - men, a - men De - i Pa - tris, De - i Pa - tris, De - i

a - men, a - men, a - men De - i Pa - tris, De - i Pa - tris, De - i

16

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Fg. 1

Fg. 2

Tpt. 1, 2

Tpt. 1, 2

Tbn. 1

Tbn. 2

Tbn. 3

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pa - tris, De - i Pa - tris, De - i Pa - tris, De - i

Pa - tris, De - i Pa - tris, De - i Pa - tris, De - i

Pa - tris, De - i Pa - tris, De - i

Pa - tris, De - i Pa - tris, De - i

20

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Fg. 1

Fg. 2

Tpa. 1, 2

Tpt. 1, 2

Tbn. 1

Tbn. 2

Tbn. 3

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Via.

Vc.

Cb.

Pa - tris, a - men, a - - - men,

Pa - tris, a - men, a - men, a - men,

Pa - tris, a - men, a - men, a - men,

Pa - tris, a - men, a - men, a - men,

p

p

p

p

p

26

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Fg. 1

Fg. 2

Tpa. 1, 2

Tpt. 1, 2

Tbn. 1

Tbn. 2

Tbn. 3

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

cum San - cto Spi - ri-tu

cum San - cto Spi - ri-tu

cum San - cto Spi - ri-tu

cum San - cto Spi - ri-tu

30

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Fg. 1

Fg. 2

Tpa. 1, 2

Tpt. 1, 2

Tbn. 1

Tbn. 2

Tbn. 3

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

in glo-ri-a De-i Pa-tris, a-men, a-men, a-men, a-men,

in glo-ri-a De-i Pa-tris, a-men, a-men, a-men, a-men,

cum San-cto Spi-ri-tu in glo-ri-a De-i Pa-tris, a-men, a-men, a-men,

cum San-cto Spi-ri-tu in glo-ri-a De-i Pa-tris, a-men, a-men, a-men,

35

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Fg. 1

Fg. 2

Tpt. 1, 2

Tpt. 1, 2

Tbn. 1

Tbn. 2

Tbn. 3

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

De - i Pa - tris, De - i Pa - tris, De - i, De - i

De - i Pa - tris, De - i Pa - tris, De - i, De - i

a - men De - i Pa - tris, De - i Pa - tris, De - i

a - men De - i Pa - tris, De - i Pa - tris, De - i

39

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Fg. 1

Fg. 2

Tpa. 1, 2

Tpt. 1, 2

Tbn. 1

Tbn. 2

Tbn. 3

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pa - - - tris, De - - - i Pa - tris, De - i Pa - tris, De - i

Pa - - - tris, De - - - i Pa - tris, De - i Pa - tris, De - i

Pa - - - tris, De - - - i Pa - tris, De - i Pa - tris, De - i

Pa - - - tris, De - - - i Pa - tris, De - i Pa - tris, De - i

43

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Fg. 1

Fg. 2

Tpa. 1, 2

Tpt. 1, 2

Tbn. 1

Tbn. 2

Tbn. 3

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pa - tris, a - men, a - men, glo - ri - a in ex -

Pa - tris, a - men, a - men, a - men, glo - ri - a in ex -

Pa - tris, a - men, a - men, a - men, glo - ri - a in ex -

Pa - tris, a - men, a - men, a - men, glo - ri - a in ex -

50

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Fg. 1

Fg. 2

Tpt. 1, 2

Tpt. 1, 2

Tbn. 1

Tbn. 2

Tbn. 3

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

cel - sis De - o, glo - ri - a, De - o, glo - ri -

cel - sis De - o, glo - ri - a, De - o, glo - ri -

cel - sis De - o, glo - ri - a, De - o, glo - ri -

cel - sis De - o, glo - ri - a, De - o, glo - ri -

54

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Fg. 1
Fg. 2
Tpa. 1, 2
Tpt. 1, 2
Tbn. 1
Tbn. 2
Tbn. 3
Timp.
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Vc.
Cb.