

# D. Pedro I (1798-1834)

Responsório de São Pedro de Alcântara (1829)

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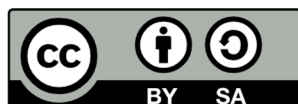
coro, orquestra  
*(choir, orchestra)*

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MUSICA BRASILIS

# Responsório de S. Pedro de Alcântara

D. Pedro I

**Allegro comodo**

Flauta 1

Flauta 2

Oboé 1

Oboé 2

Clarineta 1 em Si<sup>#</sup>

Clarineta 2 em Si<sup>#</sup>

Fagote 1

Fagote 2

Trompas 1, 2 em Fá

Trompetes 1, 2 em Si<sup>#</sup>

Trombone

Tímpanos

Soprano

Alto

Tenor

Baixo

Violinos I

Violinos II

Violas

Violoncelos

Contrabaixos

*p*

*pizz.*

Mor - tu-

Mor - tu-

Mor - tu-

Mor - tu-

9

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Fg. 1

Fg. 2

Tpa. 1, 2

Tpt. 1, 2

Tbn.

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

us, mor - tu - us est, Mor - tu - us,

us, mor - tu - us est, Mor - tu - us,

us, mor - tu - us est, Mor - tu - us,

us, mor - tu - us est, Mor - tu - us,

17

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Fg. 1

Fg. 2

Tpa. 1, 2

Tpt. 1, 2

Tbn.

Timp.

S.  
mor - tu-us Pa - ter nos - ter, Pa - ter nos - ter se - ra - phi-cus et qua - si, et qua - si, et

A.  
mor - tu-us Pa - ter nos - ter, Pa - ter nos - ter se - ra - phi-cus et qua - si, et qua - si, et

T.  
mor - tu-us est, Pa - ter nos - ter, Pa - ter nos - ter se - ra - phi-cus et qua - si, et qua - si, et

B.  
mor - tu-us est, Pa - ter nos - ter, Pa - ter nos - ter se - ra - phi-cus et qua - si, et qua - si, et

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

f

25

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Fg. 1

Fg. 2

Tpa. 1, 2

Tpt. 1, 2

Tbn.

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

qua - si non est mor - tu - us, si - mi - lem e - nim si - bis re - li - quit, re - li - quit

qua - si non est mor - tu - us, si - mi - lem e - nim si - bis re - li - quit, re - li - quit

qua - si non est mor - tu - us, si - mi - lem e - nim si - bis re - li - quit, re - li - quit

qua - si non est mor - tu - us, si - mi - lem e - nim si - bis re - li - quit, re - li - quit

33

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Fg. 1

Fg. 2

Tpa. 1, 2

Tpt. 1, 2

Tbn.

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pe - trum, Pe - - - trum, Pe - - - trum past te,

Pe - trum, Pe - - - trum, Pe - - - trum past te,

Pe - trum, Pe - - - trum, Pe - - - trum past te,

Pe - trum, Pe - - - trum, Pe - - - trum past te,

37

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Fg. 1

Fg. 2

Tpa. 1, 2

Tpt. 1, 2

Tbn.

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pe - trum, Pe - trum past te.

Pe - trum, Pe - trum past te.

Pe - trum, Pe - trum past te.

Pe - trum, Pe - trum past te.

42

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Fg. 1

Fg. 2

Tpa. 1, 2

Tpf. 1, 2

Tbn.

Timp.

42

S.

A.

T.

B.

42

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p* stacc.

*p*

*f* *p*

*p*

*p*

*p*

*p* stacc.

tutti

Quem cons - ti - tu - it,



48

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Fg. 1

Fg. 2

Tpa. 1, 2

Tpt. 1, 2

Tbn.

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

quem cons - ti - tu - it, de tem po - rem, de tem po - rem do - mus, do - mus su -

54

Fl. 1 *f* *p* 3 3 3 *f* *p* 3 3

Fl. 2 *f*

Ob. 1 *f* *p*

Ob. 2 *f* *p*

Cl. 1 *f* *p* 3 3 3 *f* *p* 3 3

Cl. 2 *f*

Fg. 1 *f* *p*

Fg. 2 *f* *p*

Tpa. 1, 2 *p*

Tpt. 1, 2 *f*

Tbn. *f*

Timp.

S. *ac,* quem cons - ti - tu - it,

A. *Quem* cons - ti - tu - it,

T.

B.

Vln. I *p* *f* *p* 3 3 3

Vln. II *f* *p*

Vla. *f* *p*

Vc. *f* *p*

Cb. *f* *p*

59

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Fg. 1

Fg. 2

Tpa. 1, 2

Tpt. 1, 2

Tbn.

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f* *p* *poco* *p*

quem cons - ti - tu - it, de tem - po - rem, de tem - po - rem, do - mus,

Quem cons - ti - tu - it, de tem - po - rem, de tem - po - rem, do - mus,

This page of a musical score for the "Responsório de S. Pedro de Alcântara - D. Pedro I" features a variety of instrumental and vocal parts. The orchestration includes woodwinds (Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2), strings (Violins 1 & 2, Viola, Violoncello, and Contrabasso), percussion (Timpani, Trumpets 1 & 2, Trombones, and Tuba), and voices (Soprano, Alto, Tenor, and Bass). The music is in a major key, with a 4/4 time signature, and includes numerous triplets and dynamic markings such as *f* (forte) and *p* (piano). The vocal parts are arranged in four staves (Soprano, Alto, Tenor, Bass) and feature the Latin text: "do - mus su - ac, quem cons -". The score is divided into four measures, with a measure rest in the second measure for several parts. The page number "65" is visible at the start of each system.

70

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Fg. 1

Fg. 2

Tpa. 1, 2

Tpt. 1, 2

Tbn.

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*f*

*p*

*p*

*f*

*p*

*p*

*p*

*f*

*p*

*p*

*f*

*p*

*f*

*p*

ti - tu - it,

ti - tu - it,

ti - tu - it,

ti - tu - it,

quem cons - ti - tu - it, de tem-

quem cons - ti - tu - it, de tem-

quem cons - ti - tu - it, de tem-

quem cons - ti - tu - it, de tem-

Musical score for woodwinds, brass, and percussion. The woodwind section includes Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Clarinets (Cl. 1, Cl. 2), Bassoons (Fg. 1, Fg. 2), Trumpets (Tpa. 1, 2), Trombones (Tpt. 1, 2), and Tuba (Tbn.). Percussion includes Timpani (Timp.). The score starts at measure 75. Flute 1 and Clarinet 1 are marked *poco*. Dynamics include *f* and *p*. Triplet markings are present in several measures.

Vocal score for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The lyrics are: "po - rem, de tem po - rem, do - mus, do - mus su - ae,". The vocal lines are in different staves.

Musical score for strings: Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The score continues from measure 75. Dynamics include *f* and *p*.

80

Fl. 1 *f p* 3 3 3 3 *f p*

Fl. 2

Ob. 1 *p*

Ob. 2 *p*

Cl. 1 *f p p* 3 3 3 3 *f p*

Cl. 2

Fg. 1 *f p p* 3 3 3 3 *f p*

Fg. 2 *p p*

Tpa. 1, 2 *p*

Tpt. 1, 2

Tbn.

Timp.

80

S. quem cons - ti - tu - it, quem cons -

A. quem cons - ti - tu - it, quem cons -

T. quem cons - ti - tu - it, quem cons -

B. *p* Quem cons - ti - tu - it, Quem cons -

80

Vln. I *f p* 3 3 3 3 *f p*

Vln. II

Vla.

Vc.

Cb.

86

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Fg. 1

Fg. 2

Tpa. 1, 2

Tpt. 1, 2

Tbn.

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ti - tu - it, de tem - po - rem, de tem - po - rem, do - mus, do - mus su - ac, de tem -

ti - tu - it, de tem - po - rem, de tem - po - rem, do - mus, do - mus su - ac, de tem -

ti - tu - it, de tem - po - rem, de tem - po - rem, do - mus, do - mus su - ac, de tem -

ti - tu - it, de tem - po - rem, de tem - po - rem, do - mus, do - mus su - ac, de tem -

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92

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Fg. 1

Fg. 2

Tpa. 1, 2

Tpt. 1, 2

Tbn.

Timp.

S.  
po - rem, de tem po - rem, do - mus, do - mus su - ae, de - tem po - rem, de - tem -

A.  
po - rem, de tem po - rem, do - mus, do - mus su - ae, de - tem po - rem, de - tem -

T.  
po - rem, de tem po - rem, do - mus, do - mus su - ae, de - tem po - rem, de - tem -

B.  
po - rem, de tem po - rem, do - mus, do - mus su - ae, de - tem po - rem, de - tem -

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

98

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
Fg. 1  
Fg. 2  
Tpa. 1, 2  
Tpt. 1, 2  
Tbn.  
Timp.  
S.  
A.  
T.  
B.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

po - rem, de - tem - po - rem do - mus su - ae, de - tem - po - rem, de - tem - po - rem, de - tem -  
po - rem, de - tem - po - rem do - mus su - ae, de - tem - po - rem, de - tem - po - rem, de - tem -  
po - rem, de - tem - po - rem do - mus su - ae, de - tem - po - rem, de - tem - po - rem, de - tem -  
po - rem, de - tem - po - rem do - mus su - ae, de - tem - po - rem, de - tem - po - rem, de - tem -

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105

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Fg. 1

Fg. 2

Tpa. 1, 2

Tpt. 1, 2

Tbn.

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

po - rem do - mus su - - - ae, do - mus su - - -

po - rem do - mus su - - - ae, do - mus su - - -

po - rem do - mus su - - - ae, do - mus su - - -

po - rem do - mus su - - - ae, do - mus su - - -

109

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Fg. 1

Fg. 2

Tpa. 1, 2

Tpt. 1, 2

Tbn.

Timp.

S.

ae, do - mus su - - ac.

A.

ae, do - mus su - - ac.

T.

ae, do - mus su - - ac.

B.

ae, do - mus su - - ac.

Vln. I

Vln. II

Vla.

Vc.

Cb.

[Verso]

Allegro Maestoso

114 solo *p*

Fl. 1 *p*

Fl. 2 *p*

Cl. 1 *p*

Cl. 2 *p*

Fg. 1 *p*

Fg. 2 *p*

Tpa. 1, 2 *p*

Tbn.

S.

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

121

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Fg. 1

Fg. 2

Tpa. 1, 2

Tbn.

S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hic am - bu - la - vit, per om - nes vi - as, per om - nes

pp

pp

pp

pp

p

128

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Fg. 1

Fg. 2

Tpa. 1, 2

Tbn.

S.

vi - as, per o - mnes vi - as, vi - as Pa - tri su - - i, Hic am - bu - la - vit,

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*f*

*f*

*f*

*fp* *fp*

*p*

*fp* *fp*

*p*

*f*

*pp*

*tr*

*f* *f*

*p*

*f* *f*

*p*

*f* *f*

*p*

*f* *f*

*p*

136

Fl. 1 *pp*

Fl. 2 *pp*

Cl. 1 *pp*

Cl. 2 *pp*

Fg. 1

Fg. 2

Tpa. 1, 2

Tbn.

S.  
per \_\_\_\_\_ om - - - nes vi - as, per \_\_\_\_\_ o - mnes

Vln. I

Vln. II

Vla.

Vc.

Cb.



The musical score is arranged in a system of staves. It begins at measure 140. The instruments and parts include:

- Fl. 1 and Fl. 2: Flute parts, mostly resting with some notes in the later measures.
- Cl. 1 and Cl. 2: Clarinet parts, with Cl. 1 having a melodic line and Cl. 2 providing harmonic support.
- Fg. 1 and Fg. 2: Bassoon parts, providing a steady harmonic accompaniment.
- Tpa. 1, 2 and Tbn.: Trumpet and Trombone parts, which enter in the final measures with a rhythmic pattern.
- S.: Soloist part, featuring a vocal line with lyrics: "vi - as, per o - mnes vi - as, per o - mnes vi - as, Pa - tris su -".
- Vln. I and Vln. II: Violin parts, playing a rhythmic accompaniment.
- Vla.: Viola part, playing a melodic line.
- Vc. and Cb.: Violoncello and Double Bass parts, providing a low-frequency accompaniment.

The score includes various musical notations such as dynamics (*f*, *p*, *cresc.*, *dim.*), articulation (*tr*), and phrasing slurs. The key signature has two sharps (F# and C#).

147

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Fg. 1

Fg. 2

Tpa. 1, 2

Tbn.

S.

i Pa - tris su - i

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f p*

*f*

*f p*

*f*

*fp*

*f*

*fp*

*f*

154

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Fg. 1

Fg. 2

Tpa. 1, 2

Tbn.

S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

non de - cli - na - vit, non de - cli - na - vit ad ae - te - ram, si - ve

162

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Fg. 1

Fg. 2

Tpa. 1, 2

Tbn.

S.

ad si nis - tram non de - cli - na - vit ad

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*p*

*p*

*p*

3

3

168

Fl. 1 *cresc.* *rinf.*

Fl. 2 *cresc.* *rinf.*

Ob. 1 *cresc.* *rinf.*

Ob. 2 *cresc.* *rinf.*

Cl. 1 *cresc.* *rinf.*

Cl. 2 *cresc.* *rinf.*

Fg. 1 *cresc.* *rinf.*

Fg. 2 *cresc.* *rinf.*

Tpa. 1, 2 *pp*

Tbn.

S.  
dex - te - ram si - ve, si - ve, si - ve

Vln. I *cresc.* *rinf.*

Vln. II *cresc.* *rinf.*

Vla. *cresc.* *rinf.*

Vc. *cresc.* *rinf.*

Cb. *cresc.* *rinf.*

Musical score for measures 172-175. The score includes parts for Flutes (Fl. 1, 2), Clarinets (Cl. 1, 2), Bassoons (Fg. 1, 2), Trumpets (Tpa. 1, 2), Trombone (Tbn.), Saxophone (S.), Violins (Vln. I, II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Dynamics range from fortissimo (ff) to piano (p).

176

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Fg. 1

Fg. 2

Tpa. 1, 2

Tbn.

S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f* *p*

*f* *p*

*p* *f* *p*

*p* *f* *p*

*f* *p*

*f* *p*

*f* *p*

*f* *p*

*f* *p*

*f* *p*

*f* *p*

*f* *p*

*f* *p*

*f* *p*

*f* *p*

si - nis - tram, ad

182

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Fg. 1

Fg. 2

Tpa. 1, 2

Tbn.

S.

dex - te - ram non de - cli - na - vit si - ve, si - ve,

Vln. I

Vln. II

Vla.

Vc.

Cb.



187

Fl. 1 *ff*

Fl. 2 *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Fg. 1 *ff*

Fg. 2 *ff*

Tpa. 1, 2 *ff*

Tbn. *ff*

S.  
si - ve ad

Vln. I *rinf.* *ff* *p*

Vln. II *rinf.* *ff* *p*

Vla. *ff* *p*

Vc. *rinf.* *ff* *p*

Cb. *rinf.* *ff* *p*

192

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Fg. 1

Fg. 2

Tpa. 1, 2

Tbn.

S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f* *p* *f* *p* *f* *p*

si - nis - tram, si - ve,

The musical score is for a woodwind and brass ensemble, strings, and voice. It begins at measure 192. The woodwinds (Flutes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2) play a melodic line with triplets, starting with a forte (*f*) dynamic and moving to piano (*p*). The brass section (Trumpets 1 & 2, Trombones) provides harmonic support with a forte (*f*) dynamic. The strings (Violins I & II, Viola, Violoncello, Contrabass) play a rhythmic accompaniment, also starting with a forte (*f*) dynamic and moving to piano (*p*). The voice part (Soprano) enters with the lyrics "si - nis - tram, si - ve,".

198

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Fg. 1

Fg. 2

Tpa. 1, 2

Tbn.

S.

198

Vln. I

Vln. II

Vla.

Vc.

Cb.

si - ve ad si - nis - - - tram, si - ve, si - ve ad si - nis -

*p* *f* *f* *fp* *fp*

204

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Fg. 1

Fg. 2

Tpa. 1, 2

Tbn.

S.

tram, ad si - nis - tram, ad si - nis - tram, ad si - nis - tram.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*fp fp fp fp fp fp fp fp*

*fp fp fp fp fp fp fp fp*

*fp fp fp fp fp fp fp fp*

*fp fp fp fp fp fp fp fp*

*fp fp fp fp fp fp fp fp*

211

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Fg. 1

Fg. 2

Tpa. 1, 2

Tbn.

S.

Vln. I

Vln. II

Vla.

Vc.

Cb.