

D. Pedro I (1798-1834)

Te Deum Laudamus

Editoração: Antonio Campos

coro, orquestra
(choir, orchestra)

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272 p.



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MUSICA BRASILIS

Oferecido a El Rei D. João, o 6º por seu filho o Príncipe Real D. Pedro d'Alcantara Duque de Bragança

Te Deum Laudamus

Flauta 1

D. Pedro I
(1820)

Allegro majestozo

The musical score for Flauta 1 is written in treble clef with a common time signature. It begins with a first fingering (1^a) and a forte (*f*) dynamic. The tempo is marked **Allegro majestozo**. The score is divided into measures, with measure numbers 4, 8, 18, 27, 35, and 45 indicated at the start of their respective staves. The piece features several dynamic changes, including *ff* (fortissimo) and a *solo* section. Fingerings (1-5) and articulation marks (accents and slurs) are provided for various notes. The score concludes with a final *ff* dynamic.

Te Deum Laudamus - D. Pedro I

2

55

60

67

72

76

86

95

102

113

124

ff

ff

solo

2

5

6

5

2

5

5

5

Te Deum Laudamus - D. Pedro I

4
211

217

224

229

234

240

246

251

259

285

307

ff

p

cresc.

rinf.

ff

Andante sostenuto

p

11

11

p

11

6

5

3

Te Deum Laudamus - D. Pedro I

321 **Sostenuto** 8 4 *p* **Allegro** *mf*

337 1 2 *p* *mp*

344 **Andante sostenuto**

350 4 3 *f* *ff*

360 3 4 *f*

370 *ff* 1 6 **Allegro comodo**

380

386 1 2

392 4 *ff*

399 2^a 1^a *a tempo* *mp*

403

Te Deum Laudamus - D. Pedro I

6
407 **A Tempo**
18 4 6
438 *f*
444 1 2
450 4 *ff*
458 2^a
1^a
462 8
474 *p*
480 10 *ff* *p*
495 10 *ff*
510 2 8
524 2 *f* *p*

Te Deum Laudamus - D. Pedro I

Musical staff 531: Treble clef, key signature of two flats (B-flat and E-flat), common time signature. The staff contains a melodic line with slurs and accents. A dynamic marking *f* is present below the staff.

Musical staff 537: Treble clef, key signature of two flats, common time signature. It features three distinct sections: **Andante** (16 measures), **Andantino** (18 measures), and **Allegro con spirito**. The **Andantino** section has a 3/4 time signature. A dynamic marking *f* is placed below the **Allegro con spirito** section.

Musical staff 575: Treble clef, key signature of two flats, common time signature. The staff contains a melodic line with slurs and accents.

Musical staff 581: Treble clef, key signature of two flats, common time signature. It includes a section of 8 measures marked *p* and a section marked *solo* with a melodic line.

Musical staff 592: Treble clef, key signature of two flats, common time signature. The staff contains a melodic line with slurs and accents.

Musical staff 598: Treble clef, key signature of two flats, common time signature. It features a section of 3 measures and a melodic line with a slur and a dynamic marking *ff*.

Musical staff 603: Treble clef, key signature of two flats, common time signature. The staff contains a melodic line with a slur and a dynamic marking *ff*.

Musical staff 606: Treble clef, key signature of two flats, common time signature. The staff contains a melodic line with slurs and accents.

Musical staff 612: Treble clef, key signature of two flats, common time signature. It includes a section of 14 measures marked *p* and a melodic line with a dynamic marking *ff*.

Musical staff 631: Treble clef, key signature of two flats, common time signature. The staff contains a melodic line with slurs and accents, ending with a section of 7 measures.

Musical staff 642: Treble clef, key signature of two flats, common time signature. The staff contains a melodic line with slurs and accents, starting with a dynamic marking *p*.

Te Deum Laudamus - D. Pedro I

8
646

654

ff

657

662

14 *p* *ff*

682

687

Sostenuto 3 6 4 *Andante*

703

dolce 1 8

715

1 *mf* *p* *f*

720

3 *dolce*

727

1 1 *mf* *p*

733

3 1 7 *mf*

Te Deum Laudamus - D. Pedro I

Musical score for Te Deum Laudamus - D. Pedro I, measures 747-815. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music features various dynamics and articulations:

- Measure 747: *p* (piano), 6-measure rest.
- Measure 758: *f* (forte), 2-measure rest.
- Measure 765: *f* (forte), 1-measure rest.
- Measure 771: *p* (piano), 1^a (first ending).
- Measure 777: *p* (piano), 1^a (first ending).
- Measure 783: *ff* (fortissimo), 2-measure rest.
- Measure 790: *ff* (fortissimo), 1^a (first ending).
- Measure 795: *ff* (fortissimo), 2^a (second ending).
- Measure 800: *p* (piano), 3-measure rest.
- Measure 808: *ff* (fortissimo), 2-measure rest.
- Measure 815: *f* (forte), 6-measure rest.

Te Deum Laudamus - D. Pedro I

10
826

831

837

842

848

853

Detailed description: This block contains six staves of musical notation in treble clef. The first staff (measures 10-826) features a melodic line with eighth-note runs and slurs. The second staff (measures 831-836) continues the melody with some rests. The third staff (measures 837-841) consists of a steady eighth-note accompaniment. The fourth staff (measures 842-847) continues this accompaniment. The fifth staff (measures 848-852) returns to a melodic line with slurs and accents. The sixth staff (measures 853-857) concludes the passage with a final melodic phrase and a double bar line.

Oferecido a El Rei D. João, o 6º por seu filho o Príncipe Real D. Pedro d'Alcantara Duque de Bragança

Te Deum Laudamus

Flauta 2

D. Pedro I
(1820)

Allegro majestozo

1ª
f

4

8

solo

6

18

5

ff

27

2

2

35

5

ff

45

5

ff

Te Deum Laudamus - D. Pedro I

140

144

154 solo

158 5 ff 2

169 2

176 5 ff 5 ff p 1^a

190 3 ff 1^a

199 cresc.

204 rinf. ff

210

216 3 ff 1^a p

Detailed description: This is a musical score for a piano part, likely for a grand piano. It consists of ten staves of music, numbered 140 to 216. The notation includes various rhythmic values, accidentals, and dynamic markings. Key features include:
 - Measure 140: A series of eighth notes with a triplet of three eighth notes.
 - Measure 144: A series of eighth notes with a sharp sign, followed by a six-measure rest.
 - Measure 154: A 'solo' marking above a series of eighth notes with slurs.
 - Measure 158: A five-measure rest, followed by a series of eighth notes with a forte (ff) dynamic, and a two-measure rest.
 - Measure 169: A two-measure rest, followed by a series of eighth notes.
 - Measure 176: A five-measure rest, followed by a series of eighth notes with a sharp sign and a forte (ff) dynamic, then another five-measure rest, a series of eighth notes with a sharp sign and a forte (ff) dynamic, and finally a first ending (1^a) with a piano (p) dynamic.
 - Measure 190: A three-measure rest, followed by a series of eighth notes with a forte (ff) dynamic and a first ending (1^a).
 - Measure 199: A series of eighth notes with a crescendo (cresc.) marking.
 - Measure 204: A series of eighth notes with a rinforzando (rinf.) marking, followed by a series of eighth notes with a forte (ff) dynamic.
 - Measure 216: A three-measure rest, followed by a series of eighth notes with a forte (ff) dynamic and a first ending (1^a), and finally a piano (p) dynamic.

Te Deum Laudamus - D. Pedro I

4
225

cresc.

230

rinf. *ff*

236

242

248

253

Andante sostenuto

p

272

p

299

315

Sostenuto

331

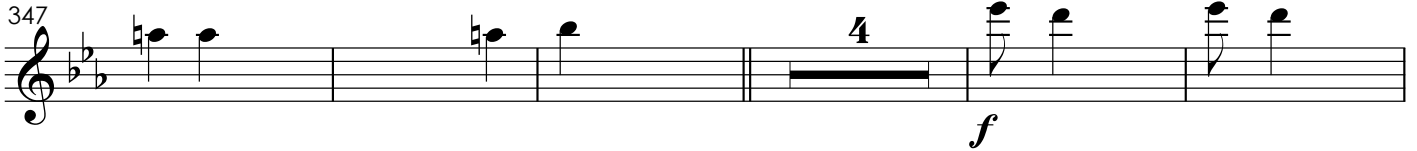
p *mf* *p*

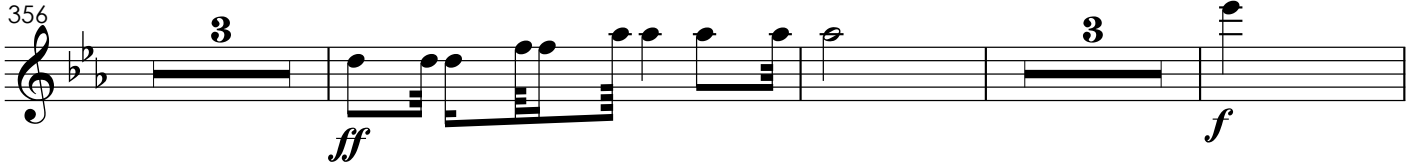
341

Allegro

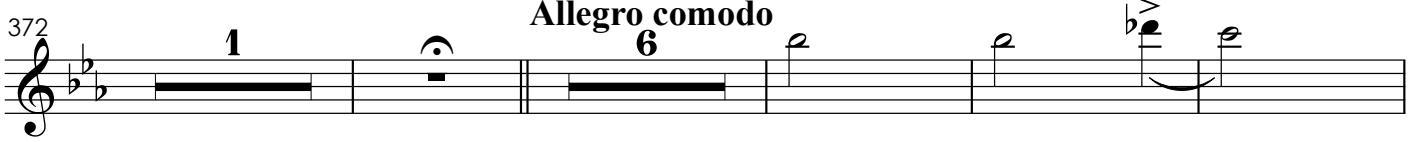
mp

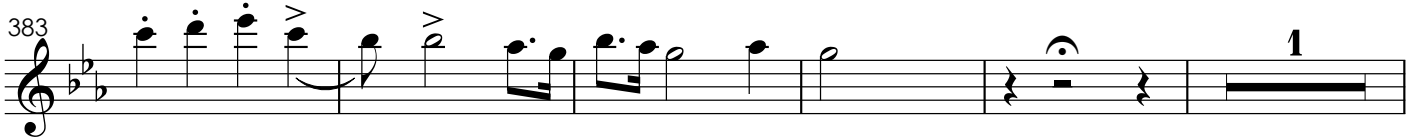
Andante sostenuto

347 

356 

365 

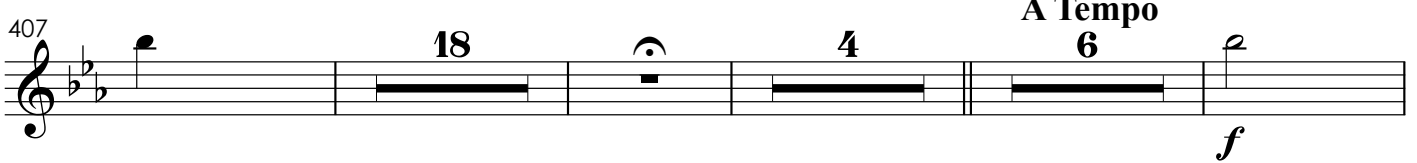
372 

383 

389 

398 

402 

407 

438 

444 

Te Deum Laudamus - D. Pedro I

6
450 **4**

458 ^{2^a}
_{1^a}

463 **8** *p*

476 **10**

491 *ff* *p*

497 **10** *ff*

512 **2** **8** *f*

526 **2** *p* *cresc.*

533 *f* **Andante**
16

554 **Andantino**
18 **Allegro con spirito**
f

577 **8**

Te Deum Laudamus - D. Pedro I

589 *solo*
p

593

601 *ff*

604

609 14 *p* *ff*

629

634 7 *p*

644

649 3 *ff*

656

659

Te Deum Laudamus - D. Pedro I

8
665

14 *p* *ff*

684 *Sostenuto* 3

691 *Andante* 6 4 *dolce*

705 1 *f* 8 1 *mf*

718 *p* 3 *dolce*

726 1 *mf* 1 *p*

732 3 1

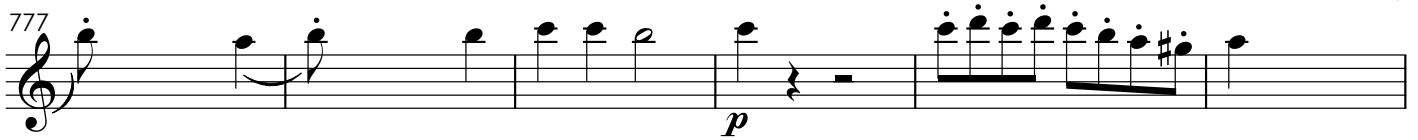
740 7 6 *p* *mf*

757 2 *f*

764

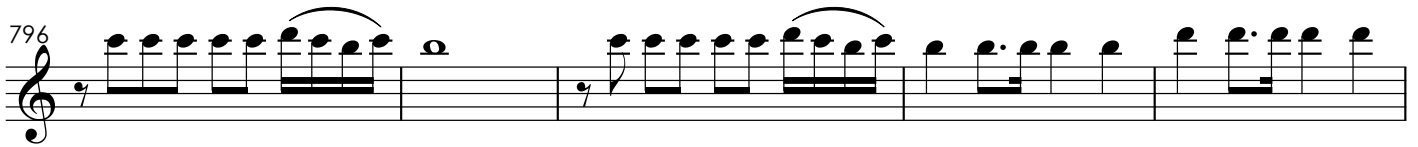
770 1

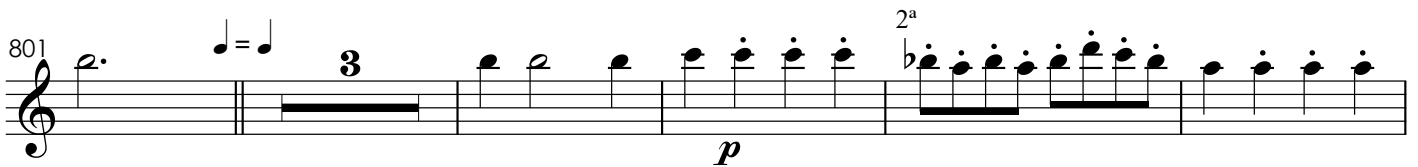
Detailed description: This is a page of musical notation for a piece titled 'Te Deum Laudamus - D. Pedro I'. The page contains ten staves of music, numbered 665 to 770. The notation is in treble clef with a key signature of two flats (B-flat and E-flat). The music features various dynamics including piano (*p*), fortissimo (*ff*), mezzo-forte (*mf*), and forte (*f*), as well as articulation like accents (>) and slurs. Performance directions include 'Sostenuto' and 'Andante', and the word 'dolce'. There are several measures with rests of specific durations: 14, 6, 8, 7, and 6. Some measures contain fingerings (1, 2, 3) or breath marks. The page ends with a double bar line at measure 770.

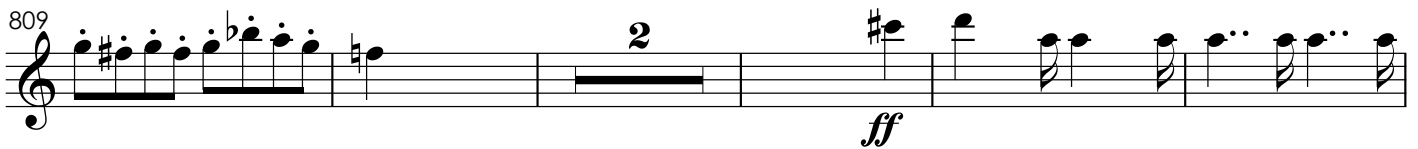
777 

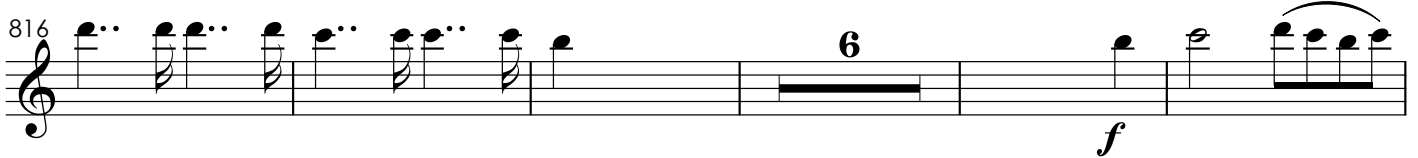
783 

790 

796 

801 

809 

816 

827 

832 

838 

Te Deum Laudamus - D. Pedro I

10

843



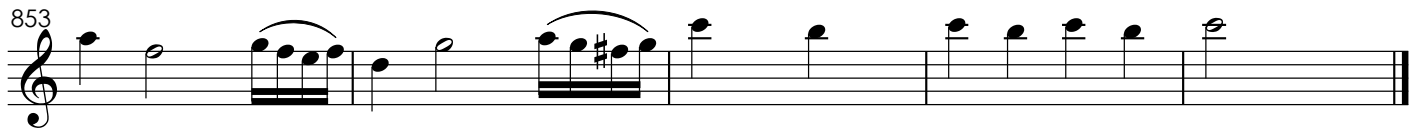
Musical notation for measures 843-847. The staff begins with a treble clef. Measure 843 starts with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, and a quarter rest. Measure 844 has a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, and a quarter rest. Measure 845 has a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, and a quarter rest. Measure 846 has a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, and a quarter rest. Measure 847 has a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, and a quarter rest.

848



Musical notation for measures 848-852. The staff begins with a treble clef. Measure 848 starts with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, and a quarter rest. Measure 849 has a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, and a quarter rest. Measure 850 has a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, and a quarter rest. Measure 851 has a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, and a quarter rest. Measure 852 has a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, and a quarter rest.

853



Musical notation for measures 853-857. The staff begins with a treble clef. Measure 853 starts with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, and a quarter rest. Measure 854 has a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, and a quarter rest. Measure 855 has a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, and a quarter rest. Measure 856 has a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, and a quarter rest. Measure 857 has a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, and a quarter rest.

Oferecido a El Rei D. João, o 6º por seu filho o Príncipe Real D. Pedro d'Alcantara Duque de Bragança

Te Deum Laudamus

Oboé 1

D. Pedro I
(1820)

Allegro majestozo

f

7

13

p *cresc.*

25

ff

32

2

39

5

ff

5

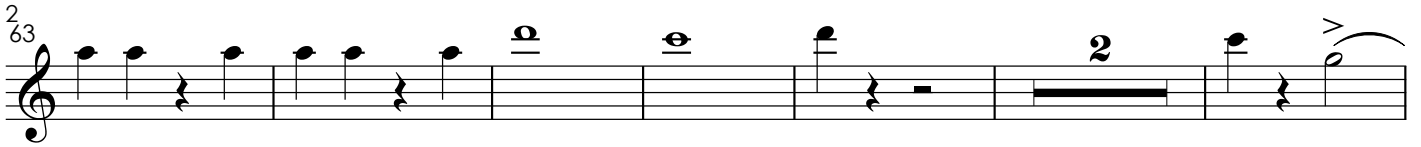
ff

52

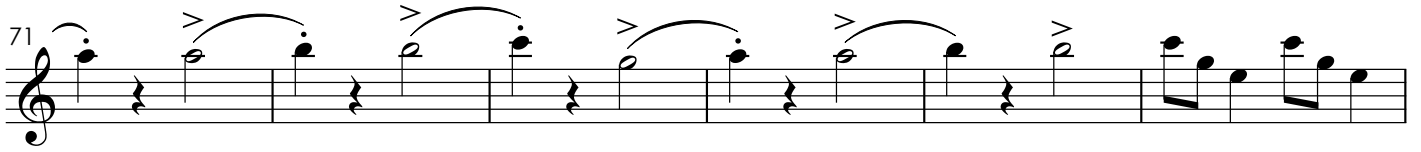
57

Te Deum Laudamus - D. Pedro I

2
63



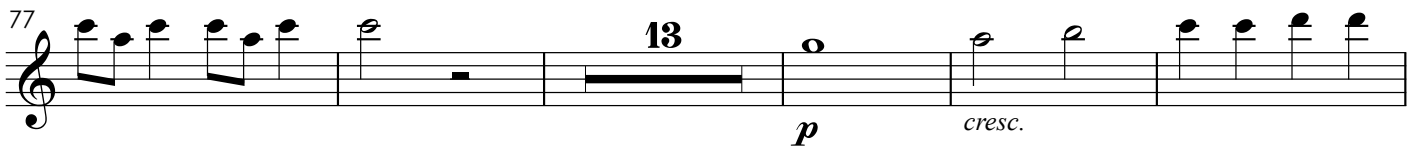
71



77

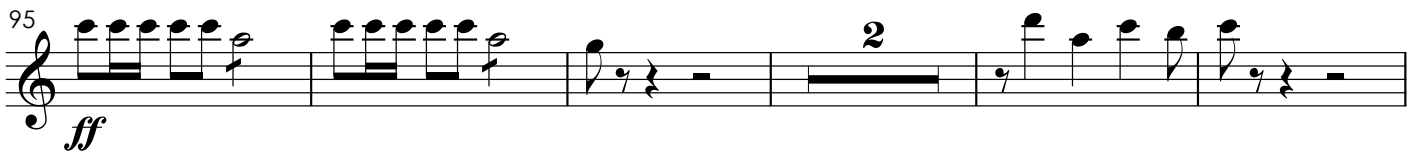
13

p *cresc.*



95

ff



102

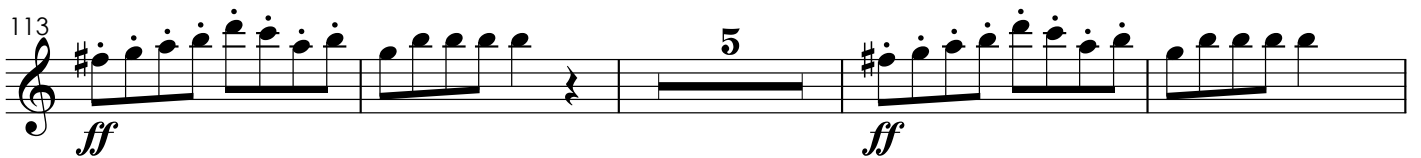


113

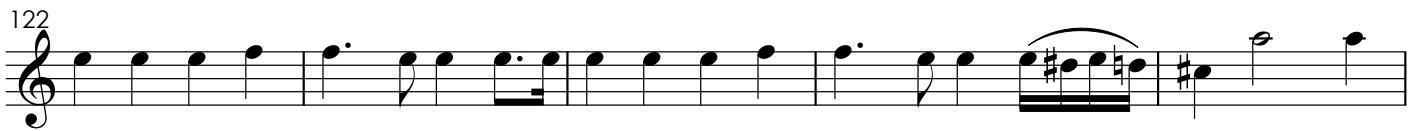
ff

5

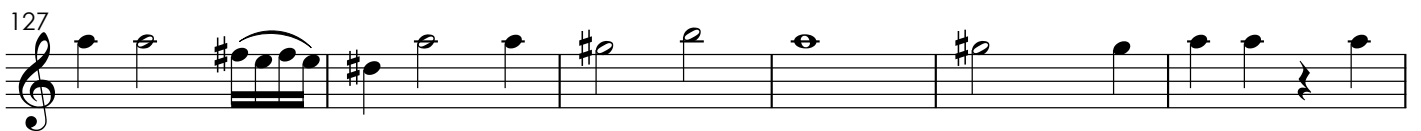
ff



122



127



133



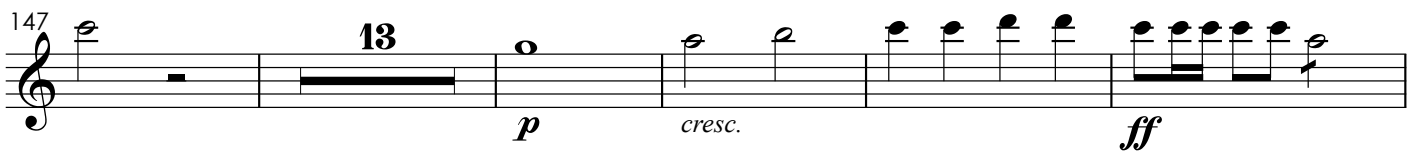
141



147

13

p *cresc.* *ff*



165

Musical staff 165-172. It begins with a sixteenth-note triplet. The staff contains two measures with a whole rest, each marked with a '2' above the staff.

173

Musical staff 173-182. It features a sequence of eighth notes, followed by a measure with a whole rest marked with a '5' above the staff, and ends with a sixteenth-note triplet. The dynamic marking *ff* is placed below the staff.

183

Musical staff 183-194. It starts with a sixteenth-note triplet, followed by a measure with a whole rest marked with a '5' above the staff. The staff continues with a sixteenth-note triplet, a measure with a whole rest marked with a '3' above the staff, and ends with a sixteenth-note triplet marked with a '1°' above the staff. The dynamic marking *ff* is placed below the staff.

195

Musical staff 195-203. It consists of a continuous eighth-note melody. The staff ends with a measure with a whole rest marked with a '5' above the staff.

204

Musical staff 204-209. It begins with a sixteenth-note triplet marked with a '1°' above the staff and the dynamic marking *rinf.* below. The staff continues with a sequence of eighth notes, with the dynamic marking *ff* placed below.

210

Musical staff 210-215. It consists of a continuous eighth-note melody.

216

Musical staff 216-223. It starts with a measure with a whole rest, followed by a measure with a whole rest marked with a '3' above the staff. The staff continues with a sixteenth-note triplet marked with a '1°' above the staff, followed by a sequence of eighth notes. The dynamic marking *ff* is placed below the staff.

224

Musical staff 224-233. It begins with a sixteenth-note triplet, followed by a measure with a whole rest marked with a '5' above the staff. The staff continues with a sixteenth-note triplet, followed by a sequence of eighth notes. The dynamic marking *rinf.* is placed below the staff, and *ff* is placed below the end of the staff.

234

Musical staff 234-240. It consists of a continuous eighth-note melody.

241

Musical staff 241-246. It features a sequence of eighth notes with various accidentals (sharps and naturals).

247

Musical staff 247-253. It begins with a sixteenth-note triplet, followed by a measure with a whole rest. The staff continues with a sixteenth-note triplet, followed by a sequence of eighth notes with flats. The dynamic marking *ff* is placed below the staff.

Te Deum Laudamus - D. Pedro I

4
252 **Andante sostenuto** **Sostenuto** **Allegro**
70 8 4
p

336
mf *p* *p*

343

349 **Andante sostenuto**
4 3
f

359
ff *f* *p*

366
3 1

373 **Allegro comodo** *ff*
6

384
1

390
2 4
ff

398
2°
1°

402
mp *a tempo*

Te Deum Laudamus - D. Pedro I

A Tempo ⁵

406 18 4 6

437 *f*

443 1 2

450 4 *ff*

458 1° 2°

463 8 *p*

475 *p*

481 10 *ff* *p*

496 10 *ff*

511 2 4 *p*

521 *f*

Te Deum Laudamus - D. Pedro I

6
526 **2** *p* *cresc.* **Andante** 16

533 *f* **Andantino** 18 **Allegro con spirito** *f*

554 *f* **12** *p*

577 **3**

594

601 *ff*

604

609 **14** *p* *ff*

629

634 **11** *p*

650 **3** *ff*

656

659

665

14

p *ff*

684

Sostenuto 3

691

6 7

Andante

f *p*

708

2

715

1 2

mf *p*

722

3 1

mf *p*

730

dolce

3

737

1 5

ff *p*

747

14

f

Te Deum Laudamus - D. Pedro I

8

766

1

772

778

3

p

786

791

796

801

2.

3

6

ff

814

825

f

831

837

Te Deum Laudamus - D. Pedro I



Oferecido a El Rei D. João, o 6º por seu filho o Príncipe Real D. Pedro d'Alcantara Duque de Bragança

Te Deum Laudamus

Oboé 2

D. Pedro I
(1820)

Allegro majestozo

7

13

p *cresc.*

26

ff

33

2

5

44

ff *ff*

54

60

67


2

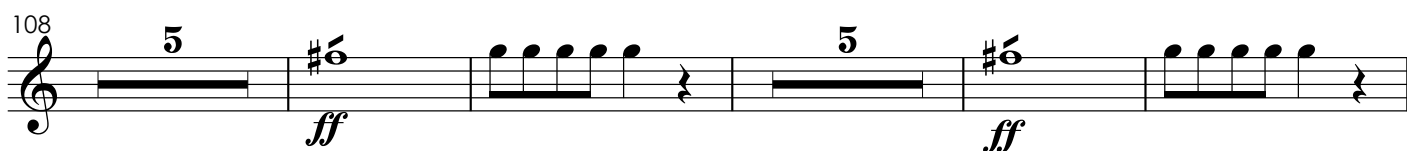
Te Deum Laudamus - D. Pedro I

2

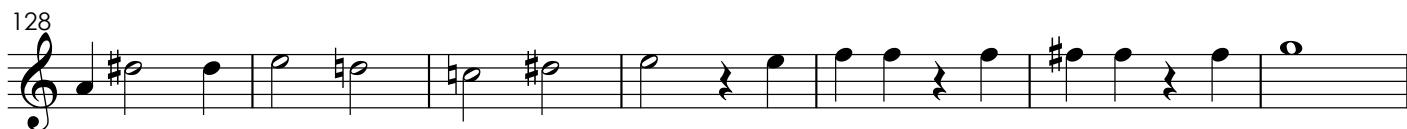
75 

94 

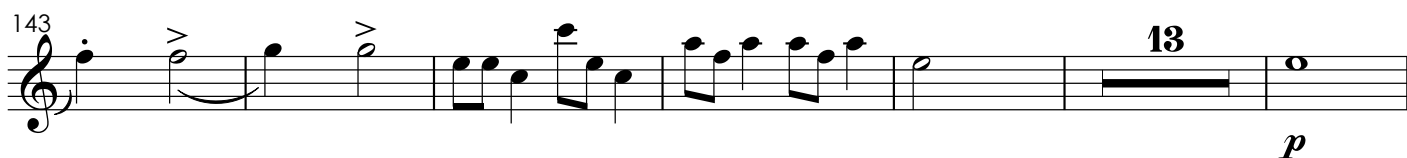
101 

108 

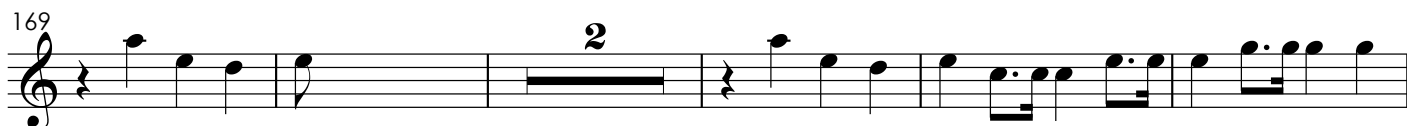
122 

128 

135 

143 

162 

169 

176 

191 **3** ^{1°} *ff* **5**

204 ^{1°} *rinf.* *ff*

210

216 **3** ^{1°} *ff*

225 **5** *rinf.* *ff*

235

241

247

252 **Andante sostenuto** **70** **Sostenuto** **8** **Allegro** **4** *p*

336 **1** **2** *mf* *p* *p*

344

Te Deum Laudamus - D. Pedro I

4
350 **Andante sostenuto**
4 3
f *ff*

360 3 *f* *p* 3

370 *ff* 1 **Allegro comodo** 6

380

386 1 2

392 *ff* 4

399 2° 1° *mp*

404 *a tempo* 18

427 **A Tempo** 4 6 *f*

441 1

447 2 *ff* 4

455

459

464

477

492

498

514

522

529

535

cresc.
Andante 16 Andantino 18

573

Allegro con spirito

Te Deum Laudamus - D. Pedro I

6
579 **12**
p

596 **3**
ff

604

610 **14**
p ff

630

635 **11**
p

651 **3**
ff

659

665 **14**
p ff

684 **Sostenuto**
3

692 **Andante**
6 **7**
p

709

2

716

1 2 3

mf *p*

725

1

mf *p*

731

dolce

3

mf *p*

738

1 5

ff *p*

749

14

f

769

1

776

3

784

p

789

795

Te Deum Laudamus - D. Pedro I

8
801

3 6 *ff*

816

6 *f*

827

833

840

846

851

Oferecido a El Rei D. João, o 6º por seu filho o Príncipe Real D. Pedro d'Alcantara Duque de Bragança

Te Deum Laudamus

Clarineta 1

D. Pedro I
(1820)

Allegro majestozo

4

9 *p* soli

15 solo

18 *p* *cresc.* *ff*

27

32

Te Deum Laudamus - D. Pedro I

2
37

5

ff

51

ff

56

62

68

2

73

1

78

p

sol

84

87

4

p

cresc.

ff

96

101

Detailed description: This is a musical score for a piano piece titled 'Te Deum Laudamus - D. Pedro I'. The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of ten staves of music, numbered 37 to 101. The first staff (measures 37-50) features a melodic line with a fermata on the first measure, followed by a five-measure rest, and then a series of eighth notes. The second staff (measures 51-55) continues the melodic line with a forte (*ff*) dynamic. The third staff (measures 56-61) shows a melodic line with a slur over measures 56-57 and a fermata on measure 61. The fourth staff (measures 62-67) features a melodic line with a slur over measures 62-63 and a fermata on measure 67. The fifth staff (measures 68-72) begins with a two-measure rest, followed by a melodic line with a slur over measures 68-71. The sixth staff (measures 73-77) continues the melodic line with a slur over measures 73-76 and a fermata on measure 77. The seventh staff (measures 78-83) features a melodic line with a slur over measures 78-81 and a piano (*p*) dynamic. The eighth staff (measures 84-86) shows a melodic line with a slur over measures 84-85 and a fermata on measure 86. The ninth staff (measures 87-95) begins with a four-measure rest, followed by a melodic line with a piano (*p*) dynamic, a crescendo (*cresc.*) marking, and a forte (*ff*) dynamic. The tenth staff (measures 96-100) continues the melodic line with a slur over measures 96-99. The eleventh staff (measures 101-105) shows the final part of the melodic line with a slur over measures 101-104.

Te Deum Laudamus - D. Pedro I

Musical score for Te Deum Laudamus - D. Pedro I, measures 106-170. The score is written in treble clef with a key signature of two sharps (F# and C#). The music features various dynamics and articulations:

- Measures 106-110: *ff* (fortissimo), includes a fermata and a five-measure rest.
- Measures 120-124: *ff* (fortissimo).
- Measures 125-130: *p* (piano), includes a fermata.
- Measures 131-136: *p* (piano), includes a fermata.
- Measures 137-141: *p* (piano), includes a two-measure rest.
- Measures 142-146: *p* (piano), includes a one-measure rest.
- Measures 147-152: *p* (piano), marked *soli*, includes a fermata.
- Measures 153-155: *p* (piano), includes a fermata.
- Measures 156-164: *p* (piano) to *ff* (fortissimo), marked *cresc.* (crescendo), includes a four-measure rest.
- Measures 165-169: *ff* (fortissimo).
- Measures 170-174: *ff* (fortissimo).

Te Deum Laudamus - D. Pedro I

4
175

5 *ff* 5

189 *ff* 3 *ff* 1^a

196 2 *p*

202 *cresc.* *rinf.* *ff*

207

213 3 *ff* 1^a

221 2

227 *p* *cresc.* *rinf.*

232 *ff*

238

244

Detailed description: This is a page of musical notation for a piano piece titled 'Te Deum Laudamus - D. Pedro I'. The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of ten staves of music, numbered 175 to 244. The notation includes various rhythmic values, accidentals, and dynamic markings such as *ff* (fortissimo), *p* (piano), *cresc.* (crescendo), and *rinf.* (rinfacciato). There are also performance instructions like '5', '3', '2', and '1^a' which likely refer to fingerings or articulation. The music features a mix of melodic lines and dense chordal textures.

Te Deum Laudamus - D. Pedro I

249 **Andante sostenuto**
5
3

256 **p** 11

273 11 **p** 11

300 6 5 3

318 **Sostenuto** solo 5 **p**

329 **Allegro** 4 **mf**

337 1 2 **p** **p**

345 **Andante sostenuto** solo 3 **p**

351 3 **f**

356 3 **f**

358 **ff** 3 **f**

Te Deum Laudamus - D. Pedro I

6
365

p **3** *ff*

1 **6** *Allegro comodo*

384 **1**

390 **2** *ff* **4**

398

402 *mp* *a tempo*

406 **18** **4** **A Tempo 6**

437 *f*

443 **1** **2** *ff*

450 **4**

458

Detailed description: This is a page of a musical score for a piece titled 'Te Deum Laudamus' by D. Pedro I. The score is written in a single system with ten staves of music. The key signature is one flat (B-flat major or D minor). The time signature is 6/8. The score begins at measure 365. The first staff (365-371) starts with a piano (*p*) dynamic and features a triplet of eighth notes. The second staff (372-383) is marked 'Allegro comodo' and contains first and second endings. The third staff (384-389) continues the melody with a first ending. The fourth staff (390-397) features a forte (*ff*) dynamic and a second ending. The fifth staff (398-401) continues the melodic line. The sixth staff (402-405) is marked mezzo-piano (*mp*) and 'a tempo'. The seventh staff (406-415) contains an 18-measure rest followed by a 4-measure rest and a section marked 'A Tempo 6'. The eighth staff (437-442) is marked forte (*f*) and includes first and second endings. The ninth staff (443-449) is marked *ff* and contains first and second endings. The tenth staff (450-457) contains a 4-measure rest followed by a melodic phrase. The final staff (458) concludes the passage with a melodic phrase.

Te Deum Laudamus - D. Pedro I

463 *p* 8

476

481 *ff* 8

493 *p*

499 *ff* 8

511 2 4 *p*

521

526 2 *p* *cresc.*

533 *f* **Andante** 16

554 **Andantino** 18 **Allegro con spirito** *f*

577 9

Detailed description: This is a musical score for a piano part, likely for a grand piano. It consists of ten staves of music, numbered 463 to 577. The key signature is B-flat major (two flats). The score includes various musical notations such as slurs, accents (>), and dynamic markings (*p*, *ff*, *f*, *cresc.*). There are several rests of 8 measures, 2 measures, and 4 measures. The tempo markings are **Andante** (measures 533-553), **Andantino** (measures 554-577), and **Allegro con spirito** (measures 554-577). The score ends with a double bar line and repeat dots.

Te Deum Laudamus - D. Pedro I

8

590 solo

p

solo

p *ff*

8 solo *p*

648



652



ff

656



660



solo

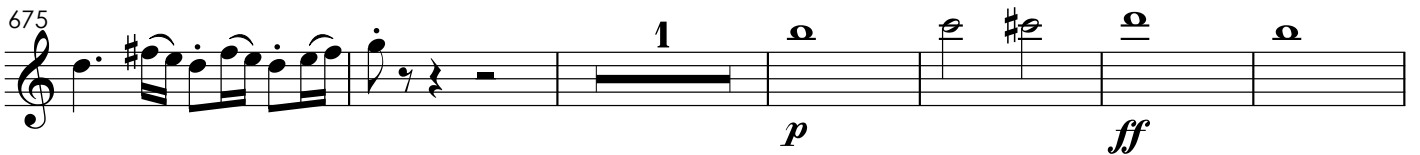
666



671

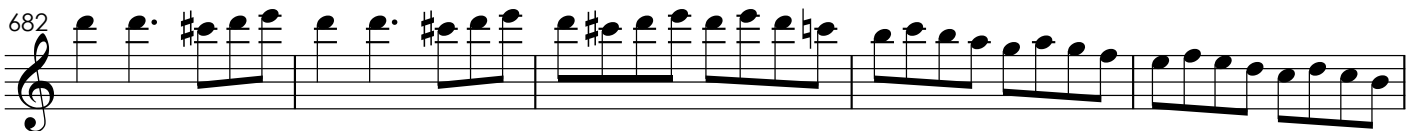


675

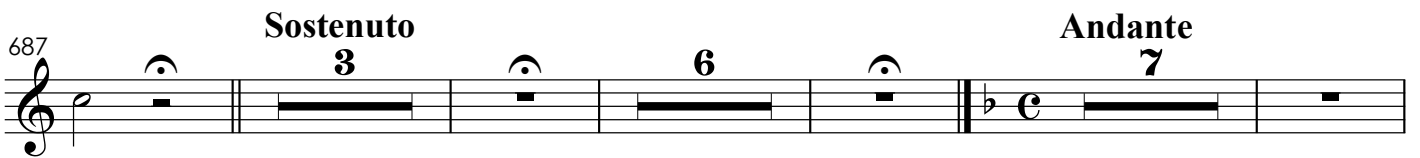


1 *p* *ff*

682

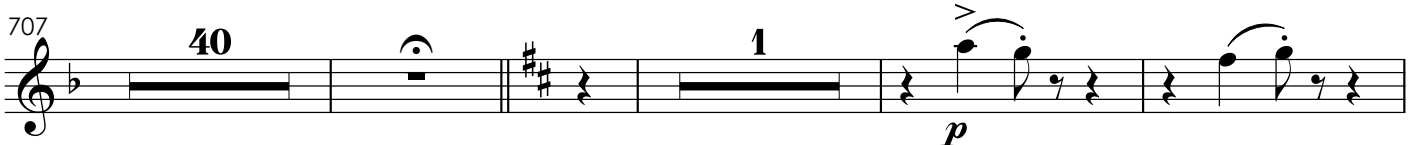


687



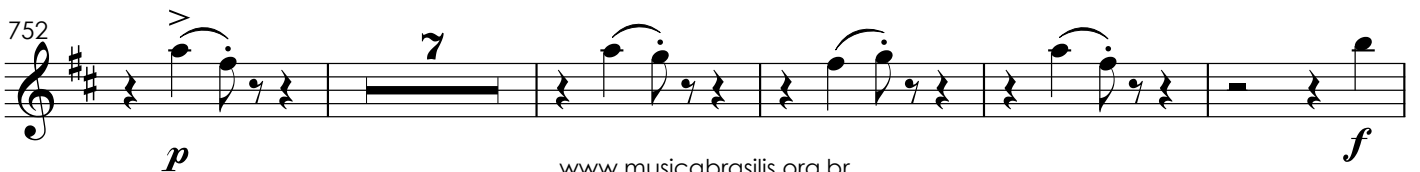
Sostenuto 3 6 7 Andante

707



40 *p*

752



p *f*

Te Deum Laudamus - D. Pedro I

10
764

770

775

781

786

791

796

801

811

816

827

p

ff

f

1

3

3

2^a

6

Detailed description: This is a musical score for a piece titled "Te Deum Laudamus" by D. Pedro I. The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of ten staves of music, numbered 10 to 827. The notation includes various rhythmic values, slurs, and dynamic markings. Key features include: a first ending bracket labeled "1" at measure 770; a piano (*p*) dynamic marking at measure 781; a fortissimo (*ff*) dynamic marking at measure 811; a forte (*f*) dynamic marking at measure 816; and several triplet markings (labeled "3") at measures 801 and 816. The score concludes with a final cadence at measure 827.

Te Deum Laudamus - D. Pedro I

832

838

843

848

852

Detailed description: This image shows a musical score for the piece 'Te Deum Laudamus' by D. Pedro I, specifically measures 832 through 852. The score is written on five staves, each beginning with a treble clef and a key signature of one sharp (F#). The music is characterized by a steady eighth-note accompaniment in the lower register, with melodic lines in the upper register. Measures 832-837 show a melodic line with some rests. Measures 838-842 feature a more active melodic line with eighth-note patterns. Measures 843-847 continue this pattern with some rests. Measures 848-852 show a melodic line with some rests, ending with a final note. The score includes various musical notations such as beams, slurs, and dynamic markings like 'p' and 'v'.

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Te Deum Laudamus

Clarineta 2

D. Pedro I
(1820)

Allegro majestozo

4

9 *soli*
p

15 *solo*

18 *p* *cresc.* *ff*

27

101

106

120

126

132

139

143

148

153

156

165

Te Deum Laudamus - D. Pedro I

4
170

175

189

198

204

210

216

225

231

237

243

ff

ff

ff

p *cresc.*

rinf. *ff*

ff

p *cresc.* *rinf.*

ff

248

253 **Andante sostenuto**

272

299

315 **Sostenuto**

328 **Allegro**

336

343

349 **Andante sostenuto**

354

358

Te Deum Laudamus - D. Pedro I

6
364

f *p* **3** *ff*

371 **1** **6** *ff*

383 **1**

389 **2** *ff* **4**

398

402 *a tempo*

407 *mp* **18** **4** **A Tempo** **6** *f*

439

445 **1** **2** *ff*

451 **4**

459

Detailed description: This is a page of musical notation for a piece titled 'Te Deum Laudamus' by D. Pedro I. The score is written in a single system with ten staves. The key signature is one flat (B-flat major or D minor). The time signature is 6/8. The piece begins at measure 364. The first staff (364-370) starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic, and ends with a fortissimo (*ff*) dynamic. A first ending bracket labeled '3' spans measures 367-370. The second staff (371-378) features a first ending bracket labeled '1' over measures 371-374 and a second ending bracket labeled '6' over measures 375-378. The tempo is marked 'Allegro comodo'. The third staff (383-388) has a first ending bracket labeled '1' over measures 383-388. The fourth staff (389-397) has a first ending bracket labeled '2' over measures 389-394 and a second ending bracket labeled '4' over measures 395-397. The fifth staff (398-401) continues the melodic line. The sixth staff (402-406) is marked 'a tempo'. The seventh staff (407-413) starts with a mezzo-piano (*mp*) dynamic, has a first ending bracket labeled '18' over measures 407-412, a second ending bracket labeled '4' over measures 413-416, and then a section marked 'A Tempo' with a first ending bracket labeled '6' over measures 417-422. The dynamic changes to forte (*f*) at the end of this staff. The eighth staff (439-444) has a first ending bracket labeled '1' over measures 439-442 and a second ending bracket labeled '2' over measures 443-444. The dynamic is fortissimo (*ff*). The ninth staff (451-458) has a first ending bracket labeled '4' over measures 451-454. The tenth staff (459-466) continues the piece.

464 *p* 8

477

482 *ff* *p* 8

495

500 *ff* 8 2

514 *p* 4

522 *p* 2

529 *cresc.* *f*

535 *Andante* 16 *f* *Andantino* 18


Allegro con spirito

573 *f*


579 *p* solo 9

Te Deum Laudamus - D. Pedro I

8
592



597



602



608



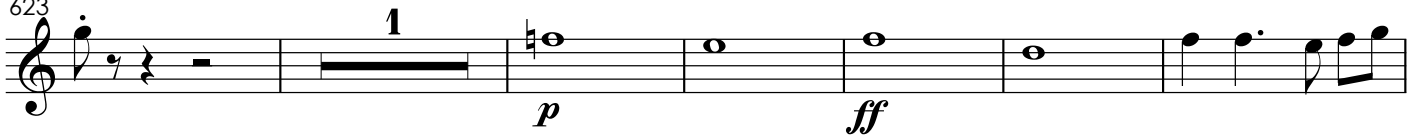
614



619



623



630



635



646



652



658

664 solo

670

674 1 *p*

680 *ff*

686 **Sostenuto**
3 6

699 **Andante**
7 40 1 *p*

751 *p* 7

763 *f*

769 1

775

Te Deum Laudamus - D. Pedro I

10
781

1

p

786

791

797

♩ = ♩

3

806

3

2^a

p

814

ff

819

6

f

831

838

843

Te Deum Laudamus - D. Pedro I

848 11

Musical notation for measures 848-851. The staff is in treble clef with a key signature of one sharp (F#). Measure 848 starts with a treble clef, a sharp sign, and a 'p' dynamic marking. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. Measure 849 features a sixteenth-note triplet (G4, A4, B4) followed by a quarter note (C5) and a half note (B4). Measure 850 has a quarter note (A4), a quarter note (G4), and a half note (F#4). Measure 851 contains a quarter note (E4), a quarter note (D4), and a half note (C4). A fermata is placed over the final C4 note.

852

Musical notation for measures 852-855. The staff is in treble clef with a key signature of one sharp (F#). Measure 852 starts with a treble clef, a sharp sign, and a 'p' dynamic marking. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. Measure 853 features a sixteenth-note triplet (G4, A4, B4) followed by a quarter note (C5) and a half note (B4). Measure 854 has a quarter note (A4), a quarter note (G4), and a half note (F#4). Measure 855 contains a quarter note (E4), a quarter note (D4), and a half note (C4). A fermata is placed over the final C4 note.

Oferecido a El Rei D. João, o 6º por seu filho o Príncipe Real D. Pedro d'Alcantara Duque de Bragança

Te Deum Laudamus

Fagote 1

D. Pedro I
(1820)

Allegro majestozo

5

16 solo

20

27

33

39

54

f

f

pp

cresc.

ff

ff

ff

Te Deum Laudamus - D. Pedro I

2

60



67



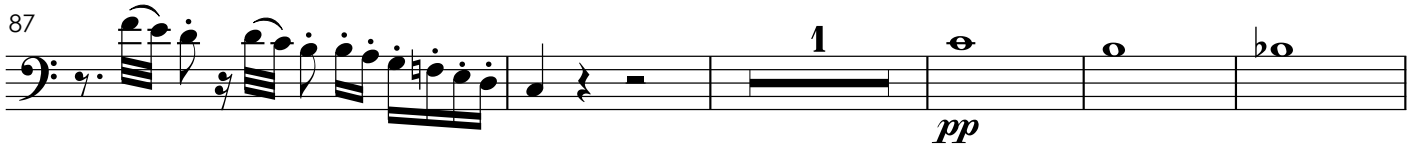
73



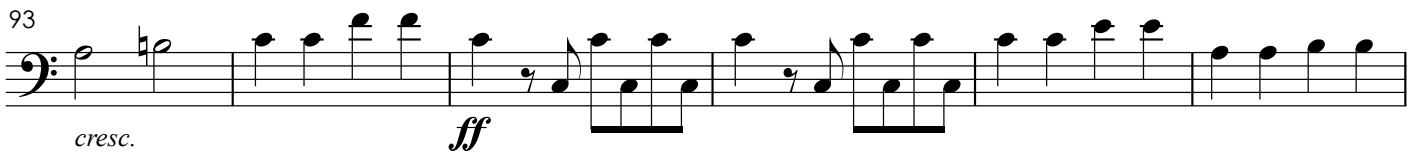
78



87



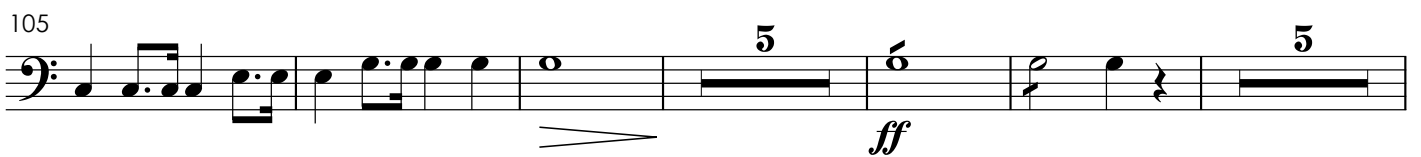
93



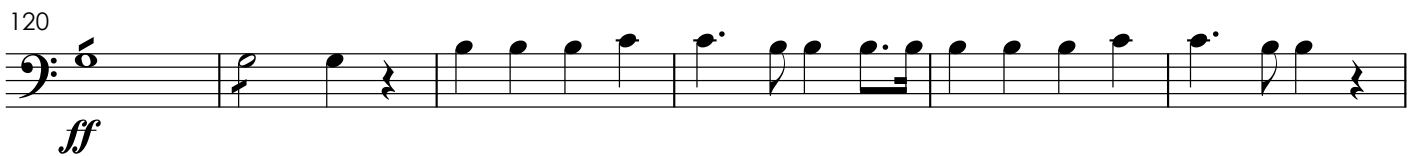
99



105



120



126



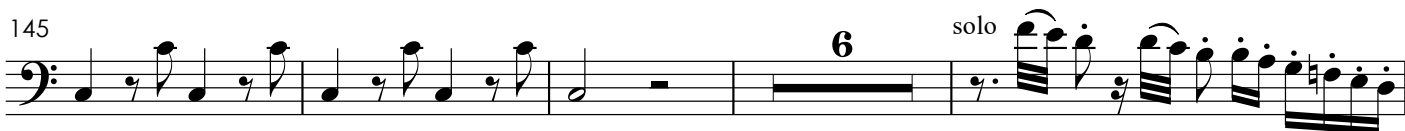
132



140



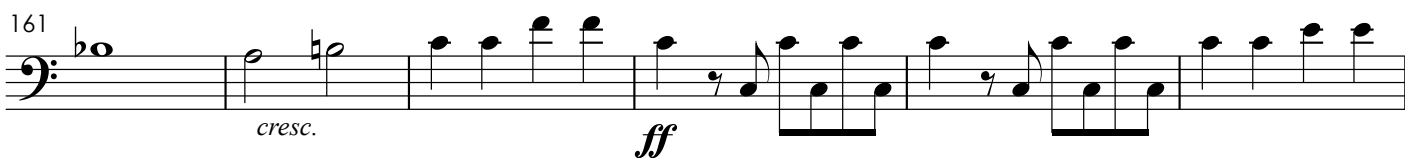
145



155



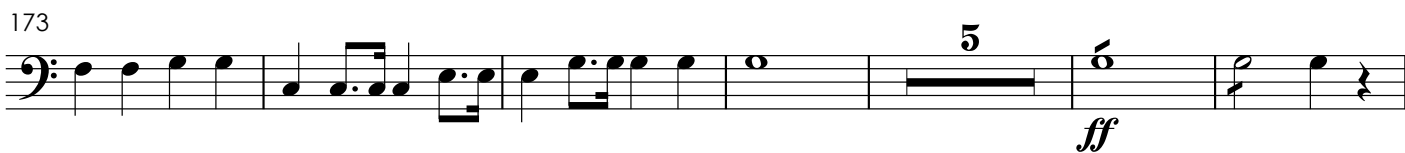
161



167



173



184



194



199



211



217



302

309

323 **Sostenuto**

328 **Allegro**

337

342

Andante sostenuto

348

354

361

367

370 **Allegro comodo**

Te Deum Laudamus - D. Pedro I

6

378

384

390

398

402

407

436

442

449

456

461

Te Deum Laudamus - D. Pedro I

8

522

Musical staff 522-527. Bass clef, key signature of two flats. Dynamics: *f* (forte) and *p* (piano).

528

Musical staff 528-531. Bass clef, key signature of two flats. Dynamics: *mf* (mezzo-forte).

532

Musical staff 532-536. Bass clef, key signature of two flats. Dynamics: *f* (forte).

537

Musical staff 537-574. Bass clef, key signature of two flats. Tempo markings: **Andante 16**, **Andantino 18**, **Allegro con spirito**. Dynamics: *f* (forte).

575

Musical staff 575-579. Bass clef, key signature of two flats. Dynamics: *f* (forte).

580

Musical staff 580-593. Bass clef, key signature of two flats. Dynamics: *p* (piano).

594

Musical staff 594-604. Bass clef, key signature of two flats.

600

Musical staff 600-604. Bass clef, key signature of two flats. Dynamics: *ff* (fortissimo).

605

Musical staff 605-609. Bass clef, key signature of two flats.

610

Musical staff 610-627. Bass clef, key signature of two flats. Dynamics: *p* (piano) and *ff* (fortissimo).

628

Musical staff 628-632. Bass clef, key signature of two flats.

Te Deum Laudamus - D. Pedro I

10

724

Musical staff 1: Bass clef, key signature of two flats. Measures 724-733. Includes a quintuplet (5) and a 'solo' marking.

734

Musical staff 2: Bass clef, key signature of two flats. Measures 734-739. Includes an accent (>) and a dynamic marking of *ff*.

740

Musical staff 3: Bass clef, key signature of two flats. Measures 740-748. Includes a dynamic marking of *p* and a triplet (3).

749

Musical staff 4: Bass clef, key signature of two flats. Measures 749-755. Includes a dynamic marking of *p*.

756

Musical staff 5: Bass clef, key signature of two flats. Measures 756-761.

762

Musical staff 6: Bass clef, key signature of two flats. Measures 762-767. Includes a dynamic marking of *ff*.

768

Musical staff 7: Bass clef, key signature of two flats. Measures 768-773. Includes dynamic markings of *p* and *f*.

774

Musical staff 8: Bass clef, key signature of two flats. Measures 774-779.

780

Musical staff 9: Bass clef, key signature of two flats. Measures 780-786. Includes dynamic markings of *p* and *f*.

787

Musical staff 10: Bass clef, key signature of two flats. Measures 787-793.

794

Musical staff 11: Bass clef, key signature of two flats. Measures 794-799.

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Te Deum Laudamus

Fagote 2

D. Pedro I
(1820)

Allegro majestozo

5

16 solo

20 *pp* *cresc.* *ff*

27

33

39 *ff* *ff*

Te Deum Laudamus - D. Pedro I

2
54



60



67



73



78



87



93



99



105



120



126



132

Musical staff 132-139: Bass clef, starting with a whole rest, followed by quarter notes, a half note, and a whole note. A fermata with a '2' above it covers the last two notes.

140

Musical staff 140-144: Bass clef, continuous eighth-note accompaniment.

145

Musical staff 145-154: Bass clef, eighth-note accompaniment with a fermata and '6' above it, followed by a 'solo' section with sixteenth-note runs.

155

Musical staff 155-160: Bass clef, sixteenth-note runs, followed by a fermata with a '1' above it and a *pp* dynamic marking.

161

Musical staff 161-166: Bass clef, starting with a *cresc.* marking, followed by a *ff* dynamic marking and eighth-note accompaniment.

167

Musical staff 167-172: Bass clef, eighth-note accompaniment.

173

Musical staff 173-183: Bass clef, eighth-note accompaniment with a fermata and '5' above it, followed by a *ff* dynamic marking.

184

Musical staff 184-193: Bass clef, starting with a fermata and '5' above it, followed by a *ff* dynamic marking, a *p* dynamic marking, and sixteenth-note runs.

194

Musical staff 194-198: Bass clef, sixteenth-note runs with a *ff* dynamic marking.

199

Musical staff 199-210: Bass clef, starting with a fermata and '7' above it, followed by a *ff* dynamic marking and eighth-note accompaniment with accents.

211

Musical staff 211-215: Bass clef, eighth-note accompaniment with a *p* dynamic marking.

Te Deum Laudamus - D. Pedro I

4
217



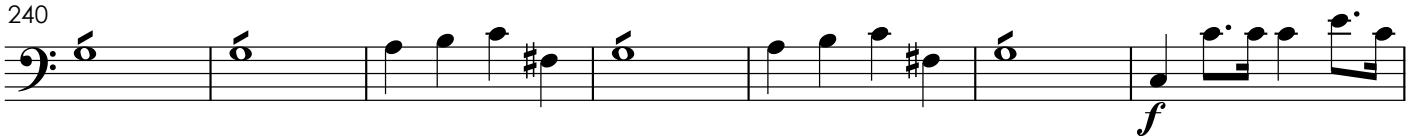
222



234



240



247

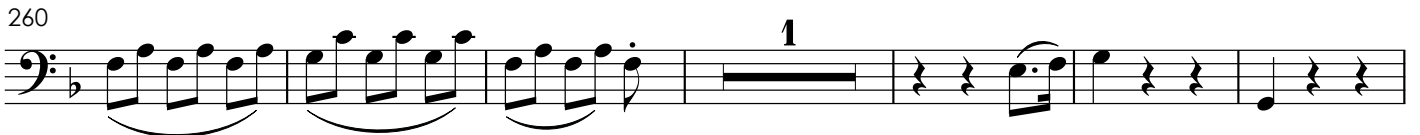


252

Andante sostenuto



260



267



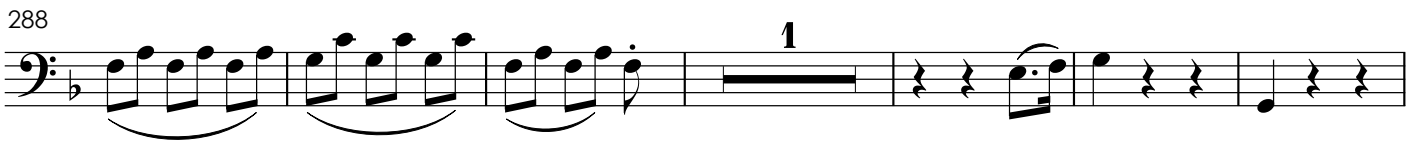
274




281



288



295



302



309



323 **Sostenuto**



328 **Allegro**



337



342



348 **Andante sostenuto**



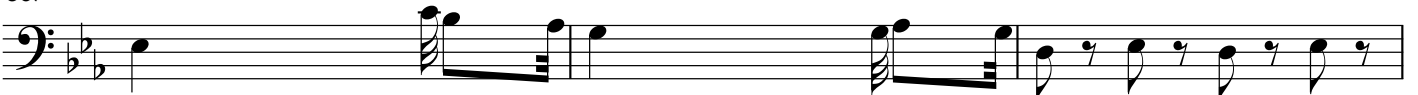
354



361



367



461

465

469

474

479

485

490

495

500

506

511

Te Deum Laudamus - D. Pedro I

8

516



522



528



532



537



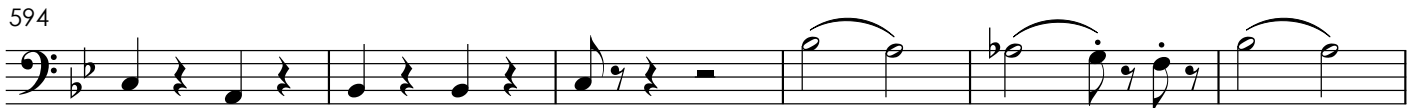
575



580



594



600



605



610



627

ff

Musical staff 627: Bass clef, B-flat major key signature. The staff contains a series of sixteenth-note runs starting with a half note G3, followed by eighth-note runs, and ending with a quarter note G3.

633

p

Musical staff 633: Bass clef, B-flat major key signature. The staff contains a series of eighth-note runs, followed by a measure with a fermata over an eighth note, and ends with a quarter note G3.

646

Musical staff 646: Bass clef, B-flat major key signature. The staff contains a series of quarter notes with eighth-note rests, followed by a quarter note G3, and ends with a quarter note G3.

652

ff

Musical staff 652: Bass clef, B-flat major key signature. The staff contains a series of quarter notes, followed by a quarter note G3, and ends with a quarter note G3.

658

Musical staff 658: Bass clef, B-flat major key signature. The staff contains a series of quarter notes, followed by a quarter note G3, and ends with a quarter note G3.

663

p

Musical staff 663: Bass clef, B-flat major key signature. The staff contains a series of quarter notes, followed by a measure with a fermata over a half note, and ends with a quarter note G3.

680

ff

Musical staff 680: Bass clef, B-flat major key signature. The staff contains a series of sixteenth-note runs starting with a half note G3, followed by eighth-note runs, and ending with a quarter note G3.

686

Sostenuto

3 **6**

Musical staff 686: Bass clef, B-flat major key signature. The staff contains a series of eighth-note runs, followed by a measure with a fermata over a half note, and ends with a quarter note G3.

699

Andante

p

Musical staff 699: Bass clef, B-flat major key signature. The staff contains a series of quarter notes, followed by a quarter note G3, and ends with a quarter note G3.

705

1

ff *p*

Musical staff 705: Bass clef, B-flat major key signature. The staff contains a series of quarter notes, followed by a quarter note G3, and ends with a quarter note G3.

711

1

mf

Musical staff 711: Bass clef, B-flat major key signature. The staff contains a series of quarter notes, followed by a quarter note G3, and ends with a quarter note G3.

Te Deum Laudamus - D. Pedro I

10
718

p

5 solo *ff*

ff

p 3 *ff*

p

p

ff

p *f*

p

p *f*

p

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Te Deum Laudamus

Trompa 1

D. Pedro I
(1820)

Allegro majestozo

f

7

9

pp

21

cresc.

ff

27

2

2

35

5

ff

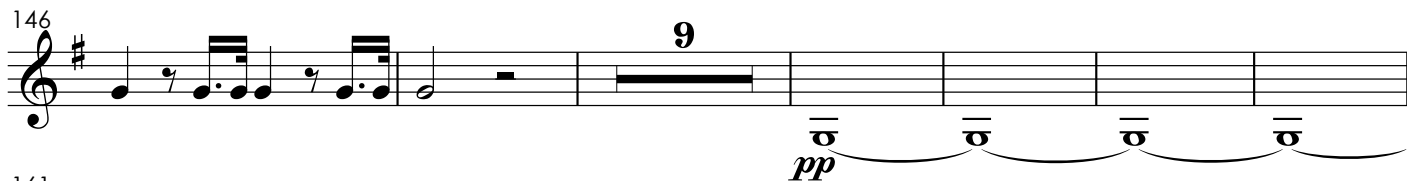
45

5

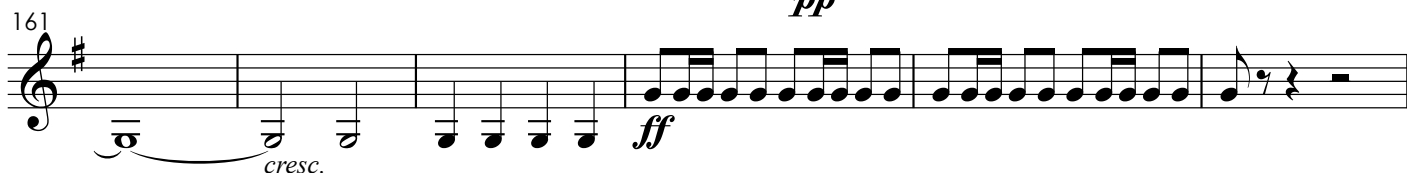
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146



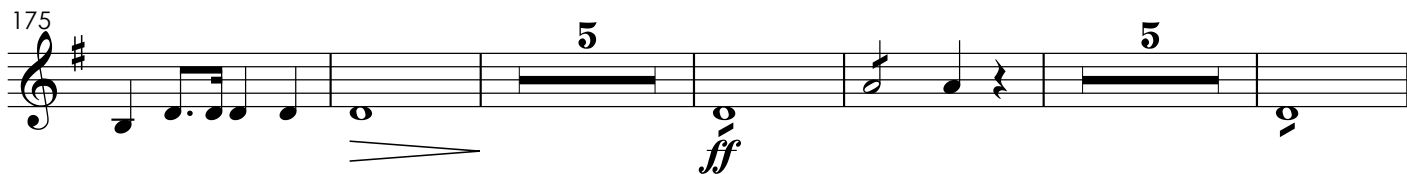
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167



175



190



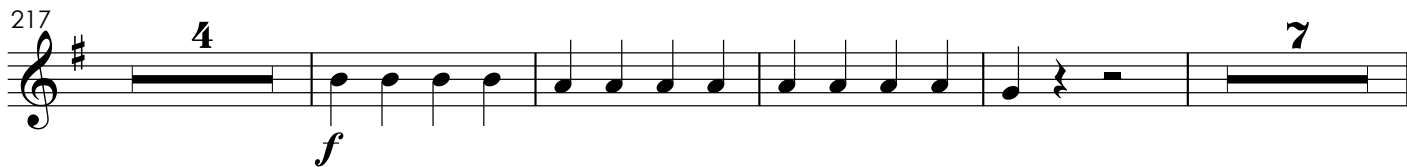
199



211



217



232



238



Te Deum Laudamus - D. Pedro I

4
244

249 **Andante sostenuto** 11

264 13 11 *p* *p* *p*

294 12 3 *p* **Sostenuto** 8

315 3

331 6 2 **Allegro** *p* *p*

343

349 **Andante sostenuto** 3 solo 3 3 3 *p* *f* 3

359 3 3

366 *ff* 3 *f* *p*

373 **Allegro comodo** 2 *ff* *p* 1

pp

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Te Deum Laudamus - D. Pedro I

6
477 **10** *ff*

492

498 **10** *ff* **2** *ff*

514 *ff* **8** **2**

528 *p* *f* *f* *Andante*

534 *Andante* **7**

545

549

552 *Andantino* **18** *Allegro con spirito* **1** *f*

575 **1** **8**

589 *sotto voce* *pp*

596 **3**
ff

604

610 **13**
p *fff*

629

635 **7** *sotto voce*
pp

648 **3**
ff

656

662 **13**
p *fff*

681

687 **Sostenuto** **3** **6** **Andante** **7**

706 **10** **2**
ff *mf* *p*

Te Deum Laudamus - D. Pedro I

8

722 **14** **1** **7**
ff

747 **14**
f

767 **1**

773 *mf*

779 **4**

788 *mf*

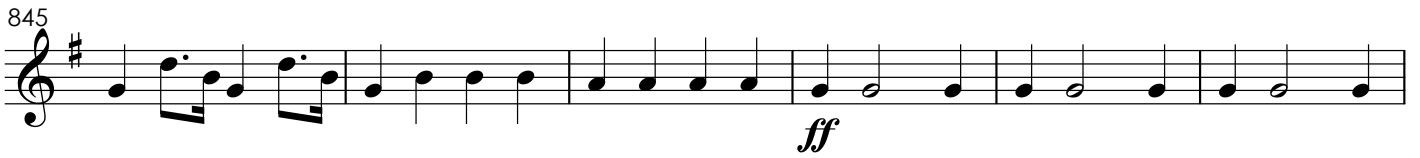
795

801 **2** **6**
ff

814

819 **1**
p *f*

827



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Te Deum Laudamus

Trompa 2

D. Pedro I
(1820)

Allegro majestozo

f

7 9 *pp*

21 *cresc.* *ff*

27 2 2

35 5 *ff*

45 5 *ff*

Te Deum Laudamus - D. Pedro I

2
55

60

66

73

78

94

100

107

122

128

134

2

2

9

pp

ff

cresc.

2

5

5

2

Detailed description: This is a musical score for a piano piece titled 'Te Deum Laudamus' by D. Pedro I. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of ten staves of music, numbered 55 to 134. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: 'pp' (pianissimo) at measure 94, 'ff' (fortissimo) at measure 94, and 'cresc.' (crescendo) at measure 94. There are also several fermatas and slurs. The score includes fingerings (e.g., 2, 5, 9) and articulation marks (e.g., $\langle \rangle$). The piece concludes with a final measure at 134.

141

146 **9**

161 *pp*

167 **2** **2**

175 **5** **5** *ff*

190 **4** *f*

199 **7** *f*

211

217 **4** **7** *f*

232 *f*

238

Te Deum Laudamus - D. Pedro I

4
244

249 **Andante sostenuto** 11

264 13 11 *p* *p* *p*

294 12 3 *p* **Sostenuto** 8

315 3

331 6 2 **Allegro** *p* *p*

343

349 **Andante sostenuto** 3 solo 3 3 3 3 *p* *f* 3

359 *f* 3 *f* *p* 3

366 *ff* 3 *ff* *p*

373 **Allegro comodo** 2 1 *pp*

The musical score consists of ten staves of music. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Andante sostenuto' at measure 249. The score includes various dynamics such as piano (*p*), fortissimo (*ff*), and pianissimo (*pp*), as well as articulation like accents and slurs. There are several triplet markings (3) and fermatas. The tempo changes to 'Allegro' at measure 331 and 'Allegro comodo' at measure 373. The score concludes with a double bar line and a fermata over the final note.

Te Deum Laudamus - D. Pedro I

6
477 **10** *ff*

492

498 **10** *ff* **2** *ff*

514 **8** *ff* **2** *f*

528 *p* *f*

534 **Andante 7**

545

548

551 **Andantino 18**

573 **Allegro con spirito** **1** **1** *f*

579 **8** *sotto voce* *pp*

593 **3**

601 **ff**

607 **13**

625 **p** **fff**

632 **7** *sotto voce* **pp**

646 **3**

654 **ff**

660 **13**

678 **p** **fff**

685 **Sostenuto** **3** **6**

699 **Andante** **7** **10** **2** **ff** **mf** **p**

831



837



842

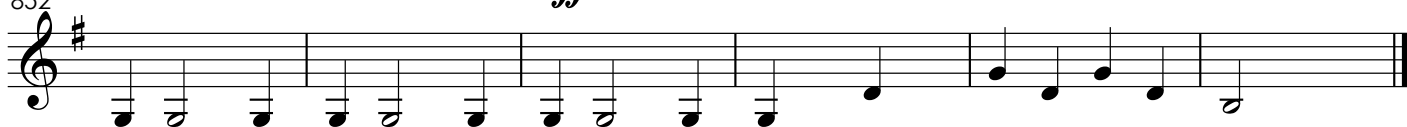


846



852

ff



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Te Deum Laudamus

Trompete 1

D. Pedro I
(1820)

Allegro majestozo

f

7 **16** *ff*

27 **2** **2**

35 **5** **6** *ff*

45 **5** **6**

55

Te Deum Laudamus - D. Pedro I

2
61

67

74

79

100

107

122

128

134

141

146

Te Deum Laudamus - D. Pedro I

4

341 **Allegro**

Musical staff 341-345: Treble clef, key signature of one flat. Measures 341-345 contain a rhythmic pattern of eighth notes and quarter notes. Measure 345 ends with a fermata.

346 **Andante sostenuto**

Musical staff 346-354: Treble clef, key signature of one flat. Measures 346-354 are marked *f*. Measure 346 has a fermata. Measures 347-354 contain a series of rests and notes, with measure 354 ending with a fermata.

355

Musical staff 355-363: Treble clef, key signature of one flat. Measures 355-363 are marked *ff*. Measure 355 has a fermata. Measures 356-363 contain a series of rests and notes, with measure 363 ending with a fermata.

364

Musical staff 364-372: Treble clef, key signature of one flat. Measures 364-372 are marked *f*. Measure 364 has a fermata. Measures 365-372 contain a series of rests and notes, with measure 372 ending with a fermata.

373 **Allegro comodo**

Musical staff 373-384: Treble clef, key signature of one flat. Measures 373-384 are marked *ff*. Measure 373 has a fermata. Measures 374-384 contain a series of rests and notes, with measure 384 ending with a fermata.

385

Musical staff 385-391: Treble clef, key signature of one flat. Measures 385-391 are marked *f*. Measure 385 has a fermata. Measures 386-391 contain a series of rests and notes, with measure 391 ending with a fermata.

392

Musical staff 392-398: Treble clef, key signature of one flat. Measures 392-398 are marked *f*. Measure 392 has a fermata. Measures 393-398 contain a series of rests and notes, with measure 398 ending with a fermata.

399

Musical staff 399-403: Treble clef, key signature of one flat. Measures 399-403 are marked *mp*. Measure 399 has a fermata. Measures 400-403 contain a series of rests and notes, with measure 403 ending with a fermata.

404 *a tempo*

Musical staff 404-426: Treble clef, key signature of one flat. Measures 404-426 are marked *a tempo*. Measure 404 has a fermata. Measures 405-426 contain a series of rests and notes, with measure 426 ending with a fermata.

427 **A Tempo**

Musical staff 427-440: Treble clef, key signature of one flat. Measures 427-440 are marked *f*. Measure 427 has a fermata. Measures 428-440 contain a series of rests and notes, with measure 440 ending with a fermata.

441

Musical staff 441-445: Treble clef, key signature of one flat. Measures 441-445 are marked *f*. Measure 441 has a fermata. Measures 442-445 contain a series of rests and notes, with measure 445 ending with a fermata.

447 **2** **4**
f

455

459

464 **26** **16**

510 **3** **20**
ff *mf*

537 **Andante**
f

541

545

549

552 **Andantino** **Allegro con spirito**
18 **4**
f

578 **20**
ff

Te Deum Laudamus - D. Pedro I

6
603

609

15
fff

629

19

654

660

15

680

fff

686

Sostenuto 3 6 Andante 48

747

14
f

767

1
f

773

779

4
f

Oferecido a El Rei D. João, o 6º por seu filho o Príncipe Real D. Pedro d'Alcantara Duque de Bragança

Te Deum Laudamus

Trompete 2

D. Pedro I
(1820)

Allegro majestozo

7 **16** *ff*

27 **2** **2**

35 **5** *ff*

45 **5**

55

Te Deum Laudamus - D. Pedro I

2
60

66

73

78

16

ff

98

2

2

106

5

6

5

6

121

127

133

2

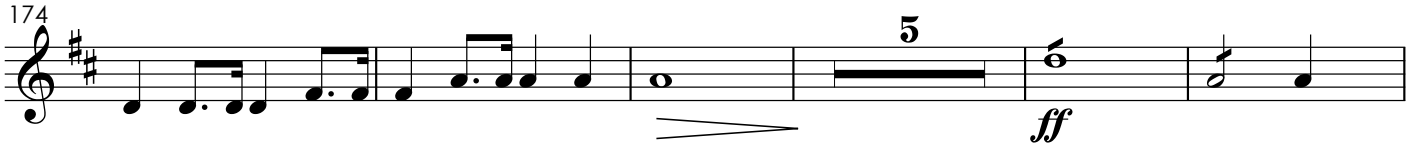
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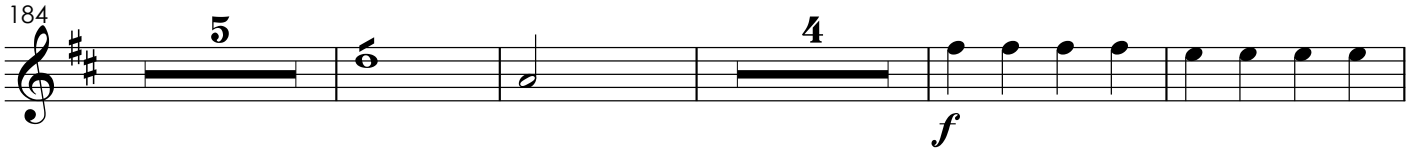
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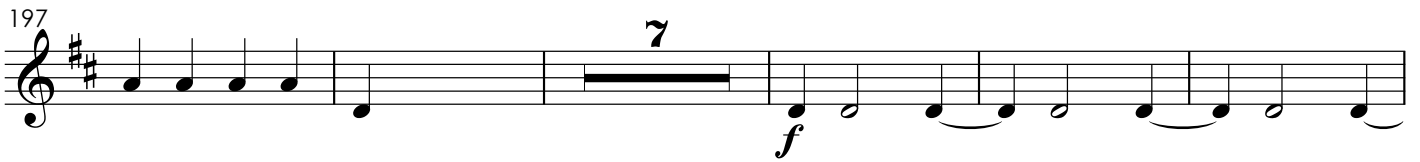
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ff

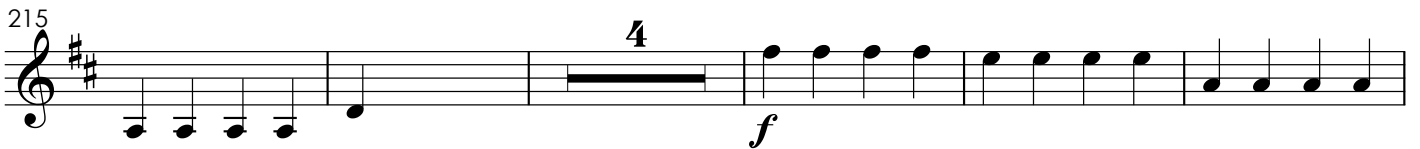
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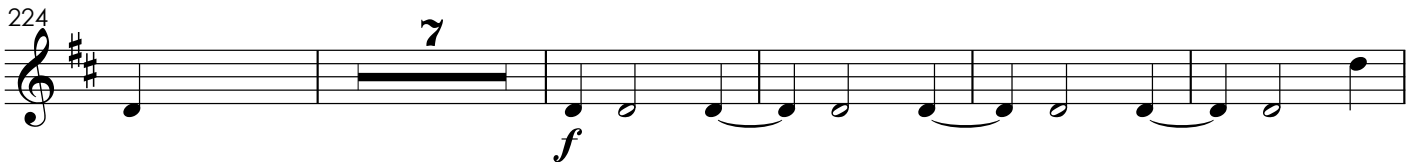
174 

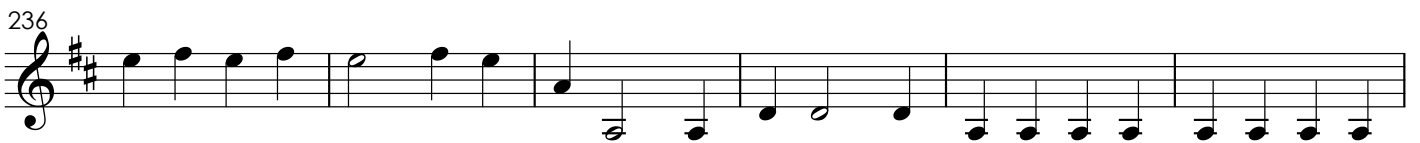
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197 

209 

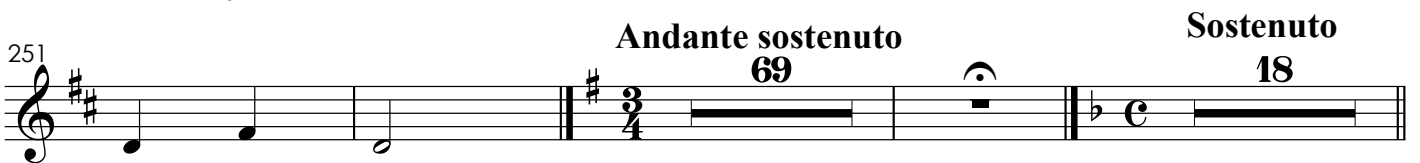
215 

224 

236 

242 

247 

251 

Allegro

Te Deum Laudamus - D. Pedro I

4
341

346 **Andante sostenuto**
4

355 **f** 3

364 **f** 5 **ff** 1

373 **f** **Allegro comodo** 6 **ff**

385 1 2

392 **f** 4

399 **mp**

403 *a tempo* 18

426 **A Tempo** 4 6 **f**

441 1

447 **2** **4**
f

455

459

463 **26** **16**

509 **3** **20**
ff *mf*

536 **Andante**
f

540

544

548

551 **Andantino** **18**
3/4

573 **Allegro con spirito** **4** **20**
f

Te Deum Laudamus - D. Pedro I

6
601 *ff*

607 15

627 *fff*

633 19

657 *ff*

663 15

683 *fff* Sostenuto 3

692 6 Andante 48 14 *f*

764

770 1 *f*

776 4

785 *f*

791

798 *f* = *f* 2

805 6 *ff*

816 6 *f*

827

833

839

844

851

Te Deum Laudamus

Trombone

D. Pedro I
(1820)

Allegro majestozo

7

16

f

ff

28

34

39

5

5

f

f

54

60

66

2

73

f

ff

16

95

Musical staff for measures 95-100. The staff is in bass clef. It begins with a *ff* dynamic marking. The music consists of eighth and quarter notes with some rests.

101

Musical staff for measures 101-106. The staff is in bass clef. The music consists of quarter and eighth notes.

107

Musical staff for measures 107-112. The staff is in bass clef. It features a *ff* dynamic marking and includes fingering numbers 5 and 6. There are slurs over the first and second measures.

122

Musical staff for measures 122-126. The staff is in bass clef. The music consists of quarter and eighth notes.

127

Musical staff for measures 127-132. The staff is in bass clef. The music consists of quarter and eighth notes.

133

Musical staff for measures 133-139. The staff is in bass clef. It includes a *2* fingering number and a slur over the final measure.

140

Musical staff for measures 140-145. The staff is in bass clef. It features accents (>) over several notes.

146

Musical staff for measures 146-166. The staff is in bass clef. It includes a *ff* dynamic marking and a fingering number 16. There is a slur over the first measure.

167

Musical staff for measures 167-173. The staff is in bass clef. The music consists of quarter and eighth notes.

174

Musical staff for measures 174-179. The staff is in bass clef. It includes a *ff* dynamic marking and fingering numbers 5 and 6. There is a slur over the first measure.

189

ff *f*

4

This staff contains measures 189 to 198. It begins with a dynamic marking of *ff* and a 6-measure rest. A 4-measure rest follows, then a series of eighth notes. The dynamic changes to *f* for the final notes.

199

f

7

This staff contains measures 199 to 210. It starts with a 7-measure rest, followed by eighth notes with accents. The dynamic is *f*.

211

This staff contains measures 211 to 216, featuring eighth notes and quarter notes.

217

f

4 7

This staff contains measures 217 to 231. It begins with a 4-measure rest, followed by eighth notes. The dynamic is *f*. It ends with a 7-measure rest.

232

f

This staff contains measures 232 to 237, featuring eighth notes with accents. The dynamic is *f*.

238

This staff contains measures 238 to 243, featuring eighth notes and quarter notes.

244

This staff contains measures 244 to 248, featuring eighth notes and quarter notes.

249

This staff contains measures 249 to 252, featuring eighth notes and quarter notes.

253

Andante sostenuto 69

This staff contains measure 253, which is a whole note with a fermata. The tempo is **Andante sostenuto** and the number 69 is written above the staff.

323 **Sostenuto**

ff

327 **Allegro**

mf *mp*

344

350 **Andante sostenuto**

f *ff*

360

f *p*³

370

ff

374 **Allegro comodo**

f

384

390

f

398

402

Musical staff for measure 402, starting with a bass clef and a key signature of two flats. The music consists of a series of eighth notes with accents, followed by a quarter rest and a half note. The dynamic marking is *mp*.

405

Musical staff for measure 405, starting with a bass clef and a key signature of two flats. The music consists of a quarter note, a quarter rest, and a quarter note. The dynamic marking is *a tempo*. There are two rests of 18 and 4 measures indicated above the staff.

431

Musical staff for measure 431, starting with a bass clef and a key signature of two flats. The music consists of a quarter note, a quarter rest, and a quarter note. The dynamic marking is *f*. There is a rest of 4 measures indicated above the staff, followed by the text "A Tempo".

440

Musical staff for measure 440, starting with a bass clef and a key signature of two flats. The music consists of a quarter note, a quarter rest, and a quarter note. The dynamic marking is *f*. There is a rest of 1 measure indicated above the staff.

447

Musical staff for measure 447, starting with a bass clef and a key signature of two flats. The music consists of a quarter note, a quarter rest, and a quarter note. The dynamic marking is *f*. There are two rests of 2 and 4 measures indicated above the staff.

456

Musical staff for measure 456, starting with a bass clef and a key signature of two flats. The music consists of a quarter note, a quarter rest, and a quarter note. The dynamic marking is *f*.

461

Musical staff for measure 461, starting with a bass clef and a key signature of two flats. The music consists of a quarter note, a quarter rest, and a quarter note. The dynamic marking is *f*. There is a rest of 3 measures indicated above the staff.

468

Musical staff for measure 468, starting with a bass clef and a key signature of two flats. The music consists of a quarter note, a quarter rest, and a quarter note. The dynamic marking is *p*. There is a rest of 2 measures indicated above the staff.

475

Musical staff for measure 475, starting with a bass clef and a key signature of two flats. The music consists of a quarter note, a quarter rest, and a quarter note. The dynamic marking is *ff*. There is a rest of 14 measures indicated above the staff.

493

Musical staff for measure 493, starting with a bass clef and a key signature of two flats. The music consists of a quarter note, a quarter rest, and a quarter note. The dynamic marking is *p*. There is a rest of 12 measures indicated above the staff.

509 *ff* *ff* 2

514 *ff* 8 *f*

526 2 *p*

532 *f*

537 **Andante** *ff*

541

545

548

551

554 **Andantino** 18

573 **Allegro con spirito**

Musical staff 573: Bass clef, 2/4 time signature. The staff contains a sequence of eighth and quarter notes. A dynamic marking of *f* is placed below the first measure.

Musical staff 579: Bass clef, 2/4 time signature. The staff contains eighth notes, quarter notes, and a 20-measure rest. A dynamic marking of *ff* is placed below the staff.

Musical staff 604: Bass clef, 2/4 time signature. The staff contains a sequence of eighth and quarter notes.

Musical staff 609: Bass clef, 2/4 time signature. The staff contains quarter notes, a 15-measure rest, and eighth notes. A dynamic marking of *ff* is placed below the staff.

Musical staff 629: Bass clef, 2/4 time signature. The staff contains quarter notes with accents, eighth notes, and a 19-measure rest. A dynamic marking of *ff* is placed below the staff.

Musical staff 654: Bass clef, 2/4 time signature. The staff contains eighth and quarter notes. A dynamic marking of *ff* is placed below the staff.

Musical staff 660: Bass clef, 2/4 time signature. The staff contains eighth notes, quarter notes, and a 15-measure rest.

Musical staff 680: Bass clef, 2/4 time signature. The staff contains quarter notes with accents. A dynamic marking of *ff* is placed below the staff.

Musical staff 685: Bass clef, 2/4 time signature. The staff contains quarter notes, a 3-measure rest, and a 6-measure rest. The tempo marking **Sostenuto** is placed above the staff.

Musical staff 699: Bass clef, 2/4 time signature. The staff contains a 48-measure rest, quarter notes, and eighth notes. The tempo marking **Andante** is placed above the staff. A dynamic marking of *ff* is placed below the staff.

Musical staff 765: Bass clef, 2/4 time signature. The staff contains quarter notes and a 1-measure rest. A dynamic marking of *p* is placed below the staff.

771

Musical staff for measure 771, starting with a bass clef and a forte (*f*) dynamic marking. The staff contains a sequence of eighth and sixteenth notes, including a triplet of sixteenth notes.

778

Musical staff for measure 778, featuring a bass clef, a forte (*f*) dynamic marking, and a four-measure rest indicated by the number '4' above a horizontal line.

788

Musical staff for measure 788, starting with a bass clef and containing a series of eighth and sixteenth notes.

796

Musical staff for measure 796, starting with a bass clef and a key signature change to one flat. It includes a fermata over a note and a two-measure rest indicated by the number '2' above a horizontal line.

804

Musical staff for measure 804, starting with a bass clef, a forte (*f*) dynamic marking, a six-measure rest indicated by the number '6' above a horizontal line, and a mezzo-forte (*mf*) dynamic marking.

816

Musical staff for measure 816, starting with a bass clef, a six-measure rest indicated by the number '6' above a horizontal line, and a mezzo-forte (*mf*) dynamic marking.

828

Musical staff for measure 828, starting with a bass clef and containing a series of eighth notes.

834

Musical staff for measure 834, starting with a bass clef and containing a series of eighth notes.

839

Musical staff for measure 839, starting with a bass clef and containing a series of eighth notes.

844

Musical staff for measure 844, starting with a bass clef and a fortissimo (*ff*) dynamic marking. It contains a series of eighth notes.

851

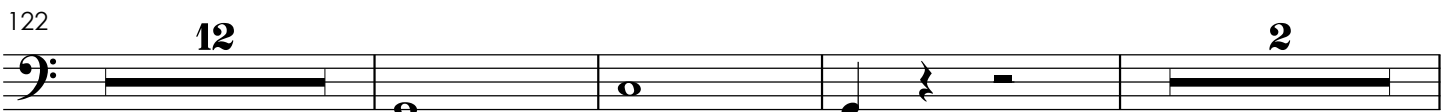
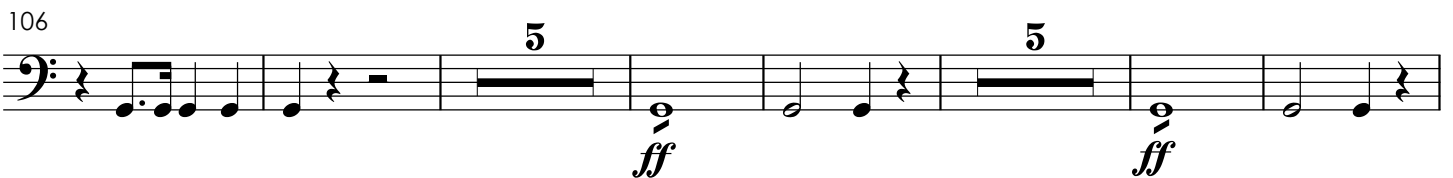
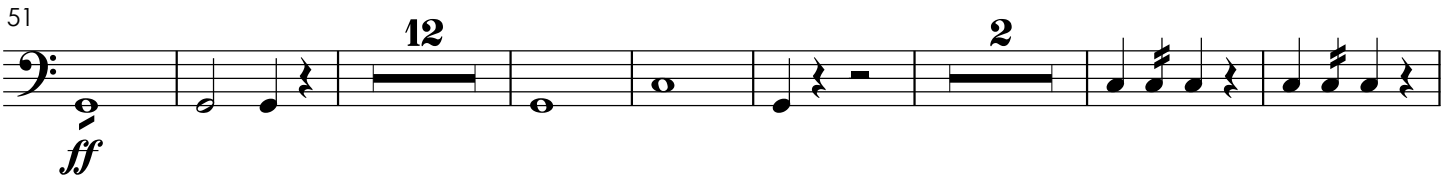
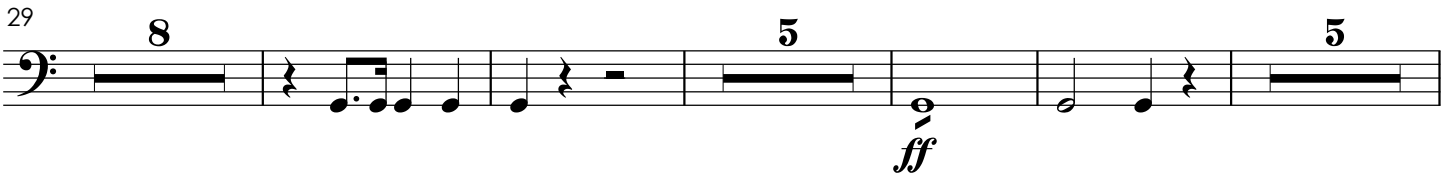
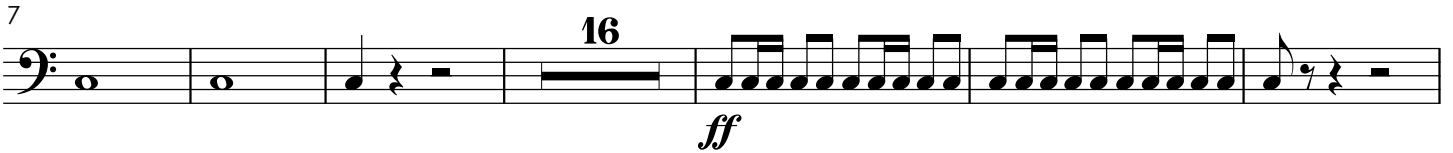
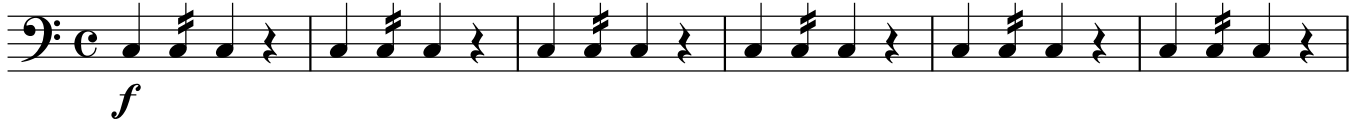
Musical staff for measure 851, starting with a bass clef and containing a series of eighth notes, ending with a fermata over a note.

Te Deum Laudamus

Tímpanos

D. Pedro I
(1820)

Allegro majestozo



148

16 *ff* 8

175

5 *ff* 5 *ff*

191

21 *f* 21

238

f

244

1

249

253

Andante sostenuto

69

323

Sostenuto

Allegro

Andante sostenuto

18 9 24

374

Allegro comodo

A Tempo

57 105

537

Andante

f

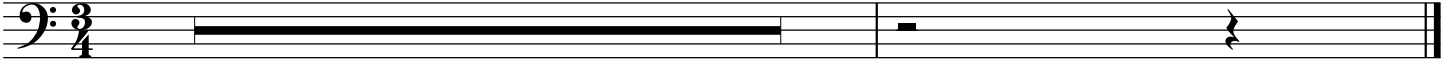
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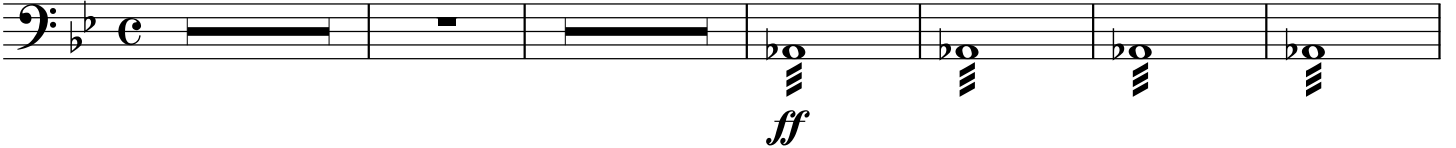
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554

Andantino**18**

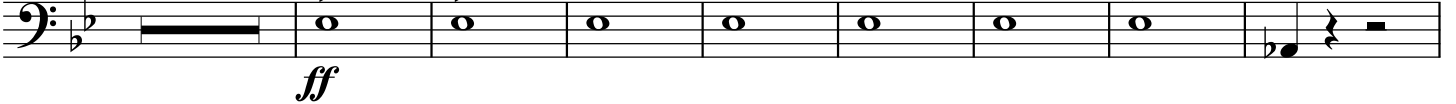
573

Allegro con spirito**7****20**

605

2

612

15

635

19

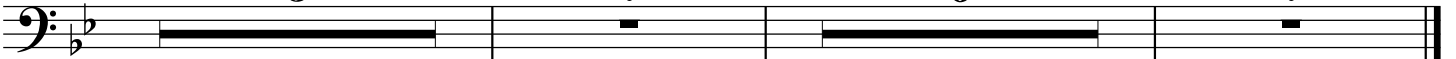
659

2**15**

680



688

Sostenuto**3****6**

699 **Andante** 48 19 *f*

770 17

790 9 2

804 18

825 *f*

830 16

849

853

Te Deum Laudamus

Soprano

D. Pedro I
(1820)

Allegro majestozo

Soprano *f*

Te De - um, te De - um lau - da - mus te Do - mi - num, te

S 6 **13** *p*

Do - mi - num con - fi - te - mur te ae - ter -

S 25 *f*

- num Pa - trem o - mnis, o - mnis, o - mnis ter - ra ve - ne -

S 31

ra - tur, o - mnis, o - mnis, o - mnis ter - ra ve - ne - ra - tur,

S 37 **5** *p* *ff* **2**

ti - bi o - mnes An - ge - li,

S 48 *p* *ff*

ti - bi coe - li et u - ni - ver - sae po - tes - ta - tes, ti - bi, ti - bi

S 54

Che - ru - bim, ti - bi Che - ru - bim et Se - ra - phim in - ces - sa - bi - li vo - ce pro -

S 60

cla - mant, pro - cla - mant, pro - cla - mant, pro - cla -

S 67

- - mant: San - ctus, San - ctus, San - ctus, San - ctus, San - ctus, San - ctus

73

S Do-mi-nus, San-ctus Do-mi-nus, San-ctus Do-mi-nus De-us Sa - ba -

78

S oth **13** *p* ple - ni sunt coe - li et ter **f** -

97

S ra Ma-jes - ta - tis, Ma-jes - ta - tis glo - ri - ae tu - ae ple-ni,

102

S ple - ni Ma-jes - ta - tis glo - ri - ae tu - ae **5** *p* te

112

S glo - ri - o - sus **ff** **3** *p* A - pos - to - lo - rum cho -

121

S rus te - pro-phe - ta - rum lau - da - bi - lis nu - me-rus te

127

S Mar - ty-rum te Mar-ty-rum can-di - da - tus lau-dat, lau-dat, lau-dat,

133

S lau-dat ex - er - ci-tus, lau - dat ex - er - ci - tus te per

140

S or - bem, te per or - bem ter - ra - rum San-cta, San-cta con - fi - te - tur e -

145

S ccle - si - a **13** *p* Pa - trem im - men-sae Ma-jes -

164

S ta - tis **f** ve-ne-ran-dum tu-um ve-rum et u - ni - cum Fi - li -

170

S

um, tu - um ve - rum, ve - ne - ran - dum et u - ni - cum Fi - li - um

175

S

San - ctum, San - ctum quo - que Pa -

188

S

ra - cli - tum Spi - ri - tum San - ctum, San - ctum, San - ctum,

196

S

San - ctum, San - ctum, San - ctum, San - ctum quo - que Pa - ra - cli -

202

S

tum, San - ctum quo - que, San - ctum quo - que, San - ctum_

211

S

quo - que Pa - ra - cli - tum, Pa - ra - cli - tum Spi - ri - tum

217

S

San - ctum, San - ctum, San - ctum, San - ctum, San - ctum, San - ctum, San - ctum

224

S

quo - que Pa - ra - cli - tum, San - ctum

233

S

quo - que, San - ctum quo - que, San - ctum_ quo - que Pa - ra - cli -

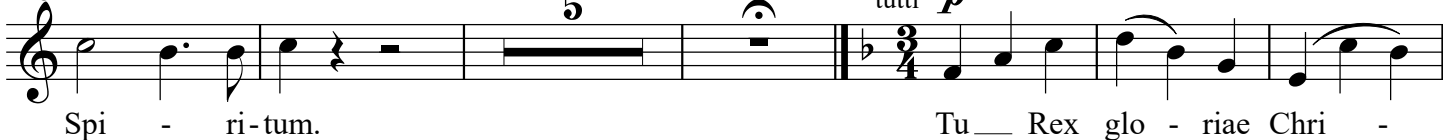
239

S 

tum, Pa-ra-cli-tum Spi - ri-tum, Pa-ra-cli-tum Spi - ri-tum, Pa-ra-cli-tum

Andante sostenuto

245

S 

Spi - ri-tum. Tu Rex glo - riae Chri -

256

S 

ste, Tu Pa - tris, Tu Pa - tris, sem - pi -

264

S 

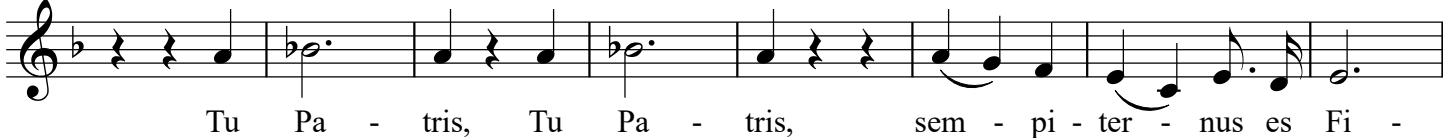
ter - nus es Fi - li - us, Tu Pa - tris, Tu

275

S 

Pa - tris, sem - pi - ter - nus es Fi - li - us,

286

S 

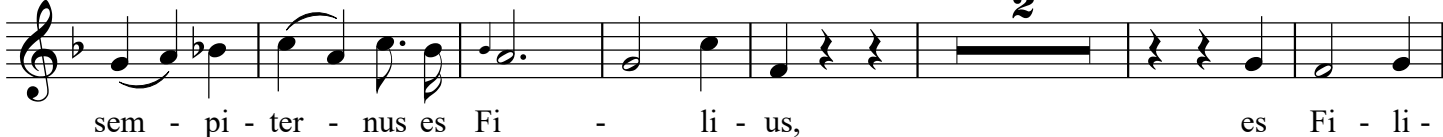
Tu Pa - tris, Tu Pa - tris, sem - pi - ter - nus es Fi -

294

S 

- li - us, Tu Pa - tris, Tu Pa - tris

305

S 

sem - pi - ter - nus es Fi - li - us, es Fi - li -

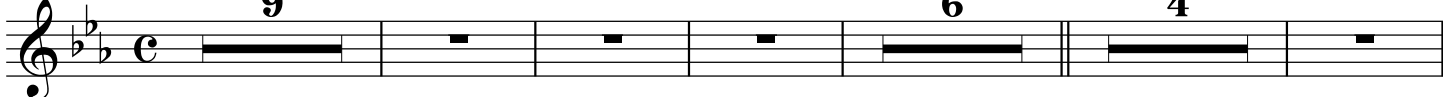
314

S 

us, es Fi - li - us.

Sostenuto**Allegro**

323

S 

346 **Andante sostenuto**

S 1 10

363 **Allegro comodo**

S 5 13

387 10 *f*

S a - pe - ru - i - sti cre -

401 *a tempo*

S den - ti - bus, cre - den - ti - bus re - gna, re - gna coe -

406 13 *pp*

S lo - - rum, Tu de - vi - cto

424 **A Tempo** 4 2 *p*

S mor - tis a - cu - le - o, a - pe - ru - i -

435 2 *f*

S sti, cre - den - ti - bus re - gna, re - gna coe -

442 10 *f*

S lo - rum, a - pe - ru - i - sti

457

S cre - den - ti - bus, cre - den - ti - bus re - gna, re -

462 8 *p*

S gna coe - lo - rum, qui

474 **16** *p*

S se - des ad dex - te - ram, qui se - des

495 **39** *Andante* **2**

S ad dex - te - ram.

539 *f*

S Ju - dex, ju - dex, ju - dex, ju - dex cre - de - ris, ju - dex, ju - dex, ju - dex, ju - dex

544

S cre - de - ris es - se, es - se ven - tu - rus, ju - dex cre - de - ris, cre - de - ris

549

S es - se ven - tu - rus, ven - tu - rus, ven - tu - rus.

554 *Andantino* **18** *Allegro con spirito* **7** **20** *f*

S Ae - ter - na

603

S fac cum san - ctis tu - is in glo - ri - a nu - me - ra - ri,

610 **8** *p*

S sal - vum fac po - pu - lum tu - um Do - mi -

623 *cresc. poco a poco rinf.* *ff*

S ne et be - ne - dic, et be - ne - dic he - re - di - ta - ti tu -

629 **6** *p* **1**

S ae et re - ge e - os et ex -

641
S
tol - le il - los us - que, us - que, us - que in ae -

646
S
ter - num per sin - gu - los di - es be - ne - di - ci - mus te

651
S
et lau - da - mus *ff* no - men tu - um in sae - cu - lum, in

657
S
sae - cu - lum et in sae - cu - lum sae - cu - li **6**

669
S
p di - gna - re Do - mi - ne di - e is -

676
S
cresc. poco a poco to si - ne pec - ca - to, si - ne pec - ca - to nos cus - to - di - re, nos cus - to - di *ff* -

682
S
Sostenuto
re **4** mi - se - re - re no - stri Do - mi - ne, *p*

692
S
mi - se - re - re no - stri, mi - se - re - re no - stri.

699
S
Andante
tutti *p* Fi - at mi - se - ri - cor - di - a, fi - at mi - se - ri - cor - di - a tu - a

704
S
Do - mi - ne *f* su - per, su - per nos *p* quem - ad - mo - dum, quem - ad - mo - dum spe -

709

S

ra - vi - mus in te, fi - at Do - mi-ne

716

S

su - per nos quem - ad - mo-dum, quem - ad - mo-dum spe - ra - vi - mus in

721

S

te, fi - at Do - mi-ne quem -

729

S

ad - mo-dum, quem - ad - mo-dum spe - ra - vi - mus in te,

736

S

tu - a Do - mi-ne, su - per, su - per nos quem - ad - mo-dum, quem

741

S

ad - mo-dum spe - ra - vi-mus in te, in te, in te.

748

S

In te Do - mi-ne spe - ra - vi non con - fun - dar, non con - fun - dar in ae - ter -

754

S

num, non con - fun - dar, non con - fun - dar non con - fun - dar in ae -

759

S

ter - num, non con - fun - dar, non con - fun - dar, non con - fun - dar in ae -

762

S

ter - num, non con - fun - dar, non con - fun - dar, non con - fun - dar in ae - ter -

766

S

num, non, non, non, non, non, in te Do-mi-ne spe - ra-vi non con-fun-dar in ae-

771
S
ter - num, in te Do - mi-ne___spe - ra - vi non con-

777
S
fun - dar, non con - fun - dar in ae - ter - num, **3**

784
S
in te Do-mi-ne spe - ra-vi non con-fun-dar in ae - ter - num, non con-fun-dar, non con-

788
S
fun-dar, non con-fun - dar, non, non, non con - fun - dar,___ non, non,

792
S
non, non con-fun - dar,___ non, non, non, non con-fun - dar, non con - fun -

797
S
dar, non con - fun - dar, non, non, in te Do - mi-ne___spe - ra -

804
S
- - - vi, **1** in te Do-mi-ne spe -

809
S
ra - vi non con - fun - dar,___ non, **1** in te Do-mi-ne spe -

813
S
ra - vi non con-fun - dar, non, in te Do-mi-ne spe - ra - vi non con - fun - dar, non con

817
S
fun - dar in ae - ter - num, **1** in te Do - mi-ne___spe -

823

S

ra - vi, in te Do - mi-ne spe - ra - vi, in te Do - mi-ne spe -

827

S

ra - vi non con - fun - dar, non, non, non con - fun - dar, non, non con -

831

S

fun - dar, non, non con - fun - dar, non, non con - fun - dar, non, non con -

834

S

fun - dar, non, non con - fun - dar in ae - ter - num, in ae -

838

S

ter - num, in ae - ter - num, in ae ter - num, in ae - ter - num, in ae -

843

S

ter - num, in ae ter - num, in ae - ter - num.

Te Deum Laudamus

Alto

D. Pedro I
(1820)

Allegro majestozo

Alto *f*

Te De - um, te De - um lau - da - mus te Do - mi - num, te

6 *p*

Do - mi - num con - fi - te - mur te ae - ter -

21 *f*

num, ae - ter - - - num Pa - - -

28

trem o - mnis, o - mnis, o - mnis ter - ra ve - ne - ra - tur, o - mnis,

33 *p*

o - mnis, o - mnis ter - ra ve - ne - ra - tur, ti - bi

43 *ff*

o - mnes An - ge - li, ti - bi coe - li et u - ni -

50 *ff*

ver - sae po - tes - ta - tes, ti - bi, ti - bi Che - ru - bim, ti - bi Che - ru - bim et


56

Se - ra - phim in - ces - sa - bi - li vo - ce pro - cla - mant, pro -

63

cla - mant, pro - cla - mant, pro - cla - - - - mant:

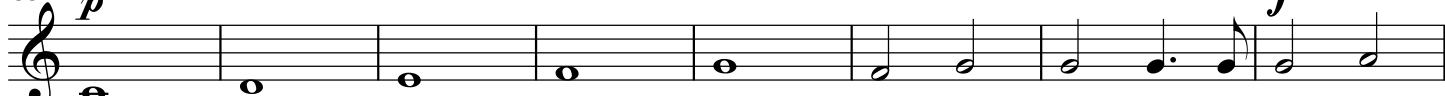
70

A 
 San - ctus, San - ctus, San - ctus, San - ctus, San - ctus, San - ctus Do - mi - nus, San - ctus

74

A  **9**
 Do - mi - nus, San - ctus Do - mi - nus De - us Sa - ba - oth

88

A *p*  *f*
 ple - ni, ple - ni, ple - ni sunt coe - li et ter -

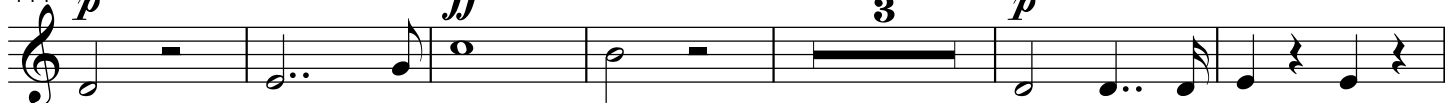
96

A 
 - - ra Ma - jes - ta - tis, Ma - jes - ta - tis glo - ri - ae tu -

101

A  **5**
 ae ple - ni, ple - ni Ma - jes - ta - tis glo - ri - ae tu - ae

111

A *p*  *ff* **3** *p*
 te glo - ri - o - sus A - pos - to - lo - rum

120

A *ff* 
 cho - rus te - pro - phe - ta - rum lau - da - bi - lis nu - me - rus te


127

A 
 Mar - ty - rum te Mar - ty - rum can - di - da - - tus lau - dat,

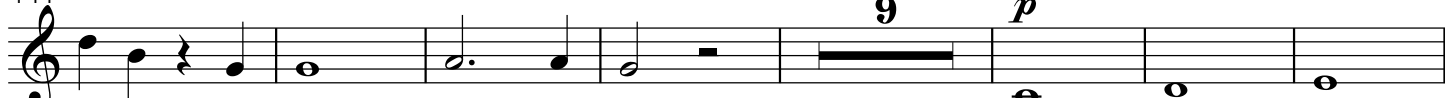
132

A 
 lau - dat, lau - dat, lau - dat ex - er - ci - tus, lau - dat ex - er - ci - tus

139

A 
 te per or - bem, te per or - bem ter - ra - rum San - cta, San - cta con - fi -

144

A  **9** *p*
 te - tur e - ccle - si - a Pa - trem, Pa -

160 *f*

A trem, Pa - trem im - men-sae Ma-jes - ta - - tis ve-ne-

167

A ran-dum tu-um ve-rum et u - ni - cum Fi - li - um, tu-um ve-rum, ve-ne-

172 *p* 5

A ran-dum et u - ni - cum Fi - li - um San - ctum, San-ctum

182 *ff* 3 *p* *ff*

A quo - que Pa - ra - cli-tum Spi - ri-tum

191 3 *ff*

A San-ctum, San-ctum, San-ctum, San-ctum, San-ctum, San-ctum, San-ctum

198 1 *p*

A quo-que Pa - ra - cli-tum,

205 1 *f*

A San - ctum quo - que, San - ctum quo - que, San - ctum quo - que Pa -

212 3

A ra - cli - tum, Pa - ra - cli - tum Spi - ri - tum

220 *ff*

A San-ctum, San-ctum, San-ctum, San-ctum, San-ctum, San-ctum, San-ctum quo-que

225 **2** *p* **1** *f*

Pa - ra - cli - tum, San - ctum

233

quo - que, San - ctum quo - que, San - ctum quo - que Pa - ra - cli - tum, Pa - ra - cli - tum

240

Spi - ri - tum, Pa - ra - cli - tum Spi - ri - tum, Pa - ra - cli - tum Spi - ri -

246 **5** **14** *p* **tutti**

tum. Tu - Rex glo - riae Chri -

270 **1**

ste, Tu Pa - tris, Tu Pa - tris,

277 **4**

sem - pi - ter - nus es Fi - li - us, Tu Pa -

288 **1**

tris, Tu Pa - tris, sem - pi - ter - nus es Fi - li - us,

296 **4**

Tu Pa - tris, Tu Pa - tris sem - pi - ter - nus es

307 **2** **2**

Fi - li - us, es Fi - li - us,

317 **1** **18** **Sostenuto**

es Fi - li - us.

341 **Allegro** 9 **Andante sostenuto** 10 12 **Allegro comodo** 13

387 **f** 10

a - pe - i - sti cre - den - ti - bus,

402 *a tempo*

cre - den - ti - bus re - gna coe - lo - rum,

408 **13** *pp*

Tu de - vi - cto mor - tis a - cu - le - o,

427 **A Tempo** 4 2 *p* 2

a - pe - ru - i - sti,

438 **f**

cre - den - ti - bus re - gna, re - gna coe - lo - rum,

444 **10** **f**

a - pe - i - sti cre - den - ti - bus,

459

cre - den - ti - bus re - gna coe - lo - rum,

465 **8** *p* **16**

qui se - des ad dex - te - ram,

493 *p* **39**

qui se - des ad dex - te - ram.

Andante

537



Ju-dex, ju-dex, ju-dex, ju-dex cre - de-ris, ju-dex,

543



ju-dex, ju-dex, ju-dex cre - de-ris es - se, es - se ven-tu - rus, ju-dex

548



cre - de-ris, cre - de-ris es - se ven-tu - rus, ven-tu - rus, ven-tu - rus.

Andantino

solo

553



Te er - go_ quae - su-mus tu-is fa - mu-lis sub-ve-ni

560



quos pre - ti - o - so san - gui-ne re - de-mis - ti, re - de-mis - ti, quos pre-ti-o - so

566



san - gui-ne re - de - mis - ti, re - de - mis - ti.

Allegro con spirito

573



Ae - ter - na fac cum san - ctis

605



tu - is in glo - ri-a nu - me - ra - ri, sal - vum

619



fac po - pu - lum tu - um Do - mi - ne et be-ne - dic, et be-ne-

625



dic he-re-di - ta - ti tu - ae et

637 **1**

A re - ge e - os et ex - tol - le il - los

643

A us - que, us - que, us - que in ae - ter - num per sin - gu - los

648

A di - es be - ne - di - ci - mus te et lau - da - mus

653 *ff*

A no - men tu - um in sae - cu - lum, in sae - cu - lum et in

660 **6** *p*

A sae - cu - lum sae - cu - li di - gna - re

671

A Do - mi - ne di - e is - to si - ne pec -

677 *cresc. poco a poco* *ff*

A ca - to, si - ne pec ca - to nos cus - to - di - re, nos cus - to - di - re

683 **4** *Sostenuto* *p*

A mi - se - re - re no - stri Do - mi - ne,


692

A mi - se - re - re no - stri, mi - se - re - re no - stri.

699 **Andante** **11** **10** *tutti* *p*

A Fi - at mi - se - ri - cor - di - a,

723

A  *f* *p*
fi - at mi-se-ri - cor - di-a tu - a _____ Do - mi-ne su - per, su - per

728

A  *f* *p*
nos quem - ad - mo-dum, quem - ad - mo-dum spe - ra - vi - mus in te,


733

A  *f* *p*
fi - at tu - a _____ Do - mi-ne, su - per nos quem -

740

A  *pp*
ad - mo-dum, quem ad - mo-dum spe - ra - vi-mus in te, in te,

746

A  *pp* *tutti*
in te. In te Do - mi-ne _____ spe -

755

A  *pp*
ra - vi non con - fun - dar, non con - fun - dar in ae - ter - num,

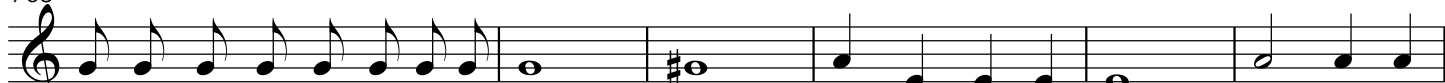
760

A  *pp*
non con - fun - dar, non con - fun - dar, non con - fun - dar in ae - ter -

765

A  *pp*
num, non con - fun - dar, non con - fun - dar, non con - fun - dar in ae - ter - num, non con - fun - dar, non con -

768

A  *pp*
fun - dar, non con - fun - dar in ae - ter - num, non, non con - fun - dar, non con -


774

A  *pp*
fun - dar, non con - fun - dar, non, non, non, non, non, non,

781

A  *pp*
in te Do - mi - ne spe - ra - vi non con - fun - dar in ae - ter - num, in te Do - mi - ne spe -

785

A  ra - vi non con-fun-dar in ae - ter - num, non, non con-fun-dar,



790

A  __ non, non, non, non con-fun dar, __ non, non, non, non con-fun-dar, __ non, non,

795

A  non, non con-fun - dar, non con-fun - dar, non, non, 

802

A  in te Do - mi-ne ___ spe - ra - vi, 

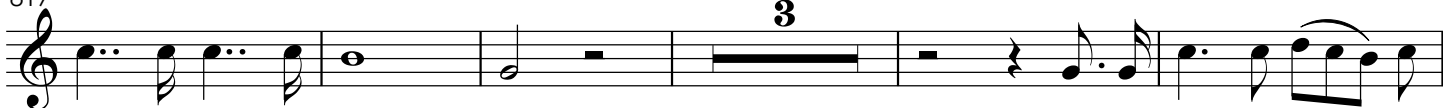

810

A  in te Do-mi-ne spe - ra - vi non con-fun - dar, __ non, in te Do-mi-ne spe

813

A  ra - vi non con-fun - dar, non, in te Do-mi-ne spe - ra - vi non con fun - dar, non con

817

A  fun - dar in ae - ter - num,  in te Do - mi-ne ___ spe-


825

A  ra - vi non con-fun - dar, non, non, non con-

830


A  fun - dar, non con-fun - dar in ae - ter - num, non, non con - fun - dar, non, non con-

834

A  fun - dar, non, non con - fun - dar in ae - ter - num, in ae - ter - num, in ae-

839

A

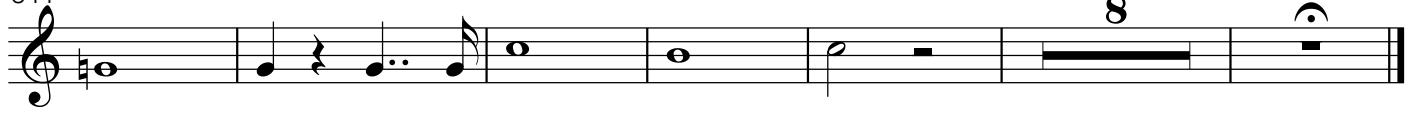


ter - num, in ae ter - num, in ae - ter - num, in ae - ter - num, in ae

Detailed description: This block contains the musical notation for measure 839. It is written on a single staff in treble clef with a key signature of one flat (B-flat). The melody consists of eighth and quarter notes with various rests. The lyrics are: "ter - num, in ae ter - num, in ae - ter - num, in ae - ter - num, in ae".

844

A



ter - num, in ae - ter - num.

Detailed description: This block contains the musical notation for measure 844. It is written on a single staff in treble clef with a key signature of one flat (B-flat). The melody consists of quarter and eighth notes, followed by a long rest marked with an '8' and a fermata. The lyrics are: "ter - num, in ae - ter - num.". The measure ends with a double bar line.


Te Deum Laudamus

Tenor


D. Pedro I
(1820)


Allegro majestozo

Tenor 
Te De - um, te De - um lau - da - mus te Do - mi - num, te

T 
Do - mi - num con - fi - te - mur te ae - ter -

T 
- - - num Pa - trem o - mnis, o - mnis, o - mnis

T 
ter - ra ve - ne - ra - tur, o - mnis, o - mnis, o - mnis ter - ra ve - ne -

T 
ra - tur, ti - bi o - mnes An - ge - li,

T 
ti - bi coe - li et u - ni - ver - sae po - tes - ta - tes,

T 
ti - bi, ti - bi Che - ru - bim, ti - bi Che - ru - bim et Se - ra - phim in - ces - sa - bi - li

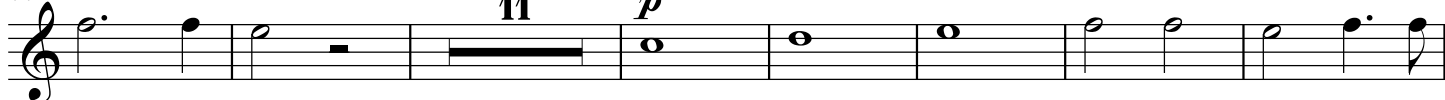
T 
vo - ce pro - cla - mant, pro - cla - mant, pro - cla - mant, pro - cla -

T 
- - - mant: San - ctus, San - ctus, San - ctus, San - ctus,

72

T 
 8 San-ctus, San-ctus Do-mi-nus, San-ctus Do-mi-nus, San-ctus Do-mi-nus De-us Sa -

77

T 
 8 - ba - oth ple - ni, ple - ni sunt coe - li et


95

T 
 8 ter - - ra Ma-jes - ta - tis, Ma-jes - ta - tis glo - ri - ae tu -

101

T 
 8 ae ple-ni, ple-ni Ma-jes - ta - tis glo - ri - ae tu - ae

111

T 
 8 te glo - ri - o - sus A - pos - to - lo - rum

120

T 
 8 cho - rus te - pro-phe - ta - rum lau - da - bi - lis nu - me-rus te

127

T 
 8 Mar - ty-rum te Mar - ty - rum can - di - da - - - tus lau - dat,


132

T 
 8 lau - dat, lau - dat, lau - dat ex - er - ci-tus, lau - dat ex - er - ci-

138

T 
 8 tus te per or - bem, te per or - bem ter - ra - rum San - cta,

143

T 
 8 San - cta con - fi - te - tur e - ccle - si - a Pa -

160

T 
 8 trem, Pa - trem im - men-sae Ma-jes - ta - - - tis ve-ne-

167
 T
 ran-dum tu-um ve-rum et u-ni-cum Fi-li-um, tu-um ve-rum, ve-ne-

172
 T
 ran-dum et u-ni-cum Fi-li-um San-ctum, San-ctum

182
 T
 quo-que Pa-ra-cli-tum Spi-ri-tum San-ctum,

191
 T
 San-ctum, San-ctum, San-ctum, San-ctum, San-ctum, San-ctum quo-que, San-ctum,-

195
 T
 San-ctum, San-ctum, San-ctum, San-ctum, San-ctum, San-ctum quo-que

200
 T
 Pa-ra-cli-tum, San-ctum quo-que,

208
 T
 San-ctum quo-que, San-ctum quo-que Pa-ra-cli-tum, Pa-ra-cli-tum Spi-

215
 T
 -ri-tum San-ctum, San-ctum, San-ctum,

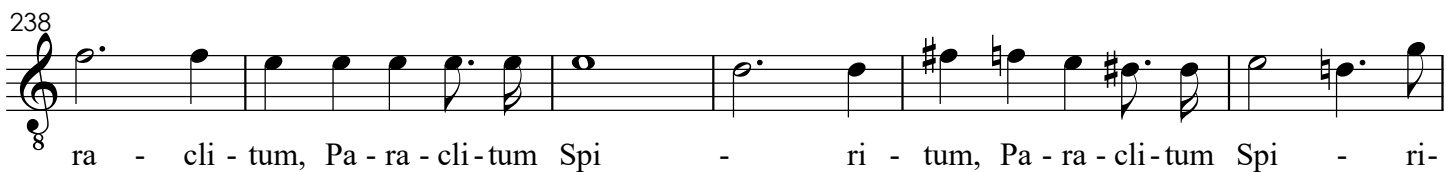
222
 T
 San-ctum, San-ctum, San-ctum, San-ctum quo-que Pa-ra-

231 *f*



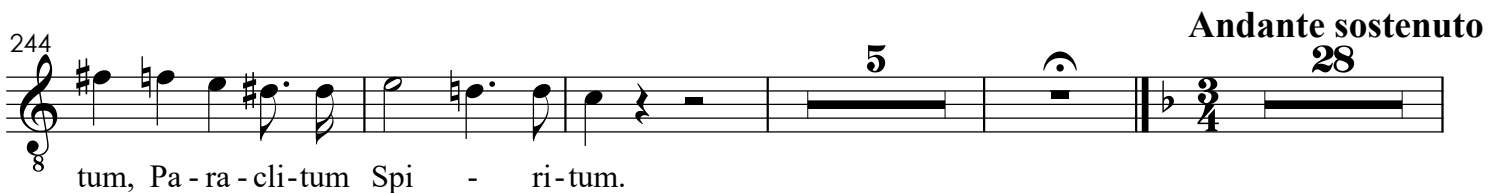
- cli-tum, San - ctum quo - que, San - ctum quo - que, San - ctum quo - que Pa -

238



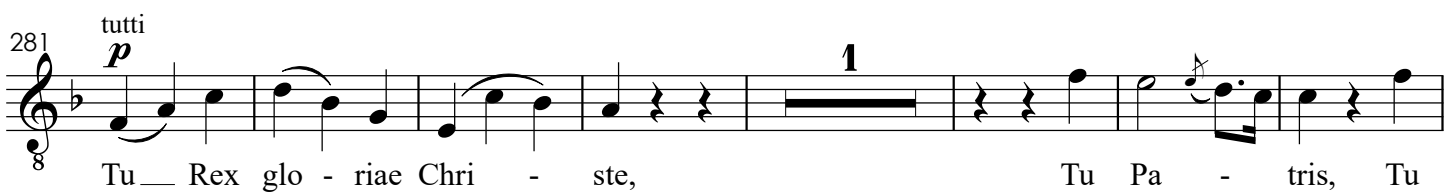
ra - cli - tum, Pa - ra - cli-tum Spi - ri - tum, Pa - ra - cli-tum Spi - ri -

244 **Andante sostenuto**



tum, Pa - ra - cli-tum Spi - ri-tum.

281 *tutti p*



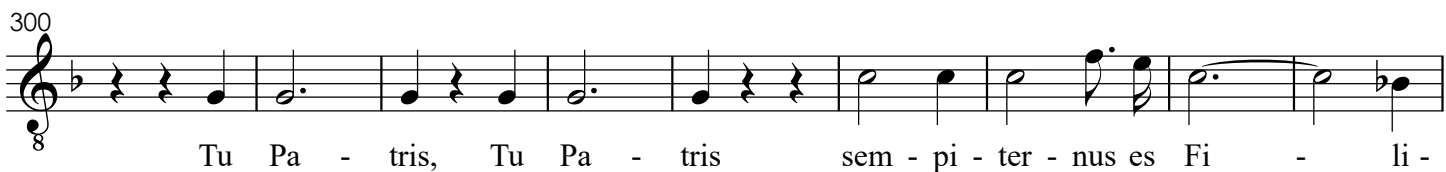
Tu Rex glo - riae Chri - ste, Tu Pa - tris, Tu

289



Pa - tris, sem - pi - ter - nus es Fi - li - us,

300



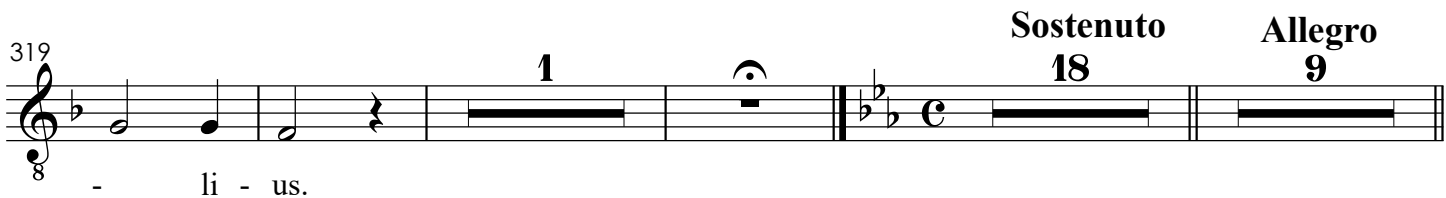
Tu Pa - tris, Tu Pa - tris sem - pi - ter - nus es Fi - li -

309



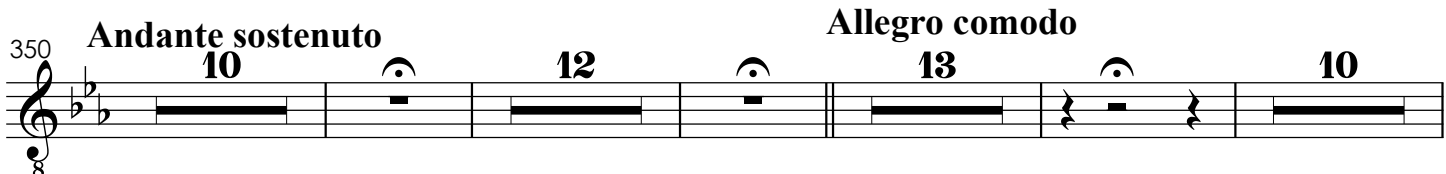
us, es Fi - li - us, es Fi -

319 **Sostenuto** **Allegro**



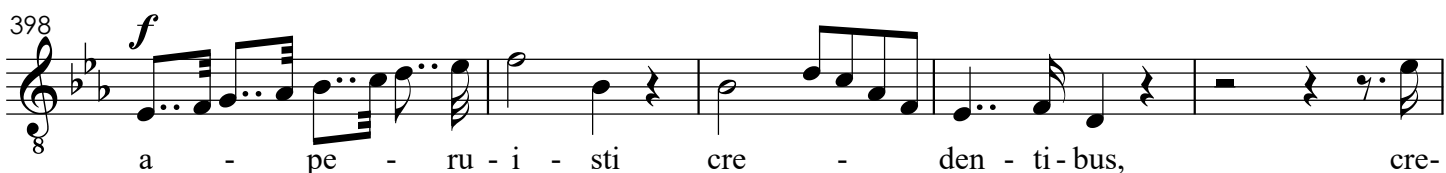
- li - us.

350 **Andante sostenuto** **Allegro comodo**



a - pe - ru - i - sti cre - den - ti - bus, cre -

398 *f*



a - pe - ru - i - sti cre - den - ti - bus, cre -

403 *a tempo*
 T den - ti - bus re - gna, re - gna coe - lo - rum,

408 **13** *pp*
 T Tu de - vi - cto mor - tis a - cu - le - o,

427 **A Tempo**
4 **2** *p*
 T a - pe - ru - i - sti,

438 *f*
 T cre - den - ti - bus re - gna, re - gna coe - lo - rum,

444 **10** *f*
 T a - pe - ru - i - sti cre -

458
 T den - ti - bus, cre - den - ti - bus re - gna, re - gna coe -

463 **8** *p*
 T lo - - - rum, qui se - des

475 **16** *p*
 T ad dex - te - ram, qui se - des ad

496 **39** **Andante 2** *f*
 T dex - te - ram. Ju - dex,

540
 T ju - dex, ju - dex, ju - dex cre - de - ris, ju - dex, ju - dex, ju - dex cre - de - ris

545
T
es - se, es - se ven-tu - rus, ju-dex cre-de-ris, cre-de-ris es - se ven-tu -

550
T
rus, ven-tu - rus, ven-tu - rus. **Andantino** solo *p*
Te er - go

557
T
quae-su-mus tu-is fa - mu-lis sub-ve-ni quos pre-ti-o - so san-gui-ne re-de-mis - *tr*

563
T
f ti, re-de-mis - ti, *p* quos pre-ti-o - so san-gui-ne re-de-mis - ti, re - de - mis -

570
T
Allegro con spirito
ti. Ae -

602
T
ter - na fac cum san - ctis tu - is in glo - ri-a nu - me - ra -

609
T
8 *p*
ri, sal - vum fac po - pu-lum tu - um Do - mi -

623
T
cresc. poco a poco *rinf.* *ff*
ne et be-ne - dic, et be-ne - dic he-re-di - ta - ti tu -

629
T
6 *p* 1
ae et re - ge e - os et ex -

641
T
tol - le il - los us - que, us - que, us - que in ae - ter - num

647
T
8
per sin-gu-los di-es be-ne-di-ci-mus te et lau-da-mus

653
T
8
ff
no-men tu-um in sae-cu-lum, in sae-cu-lum et in

660
T
8
sae-cu-lum sae-cu-li **6** *p* di-gna-re Do-mi-

672
T
8
ne di-e is-to si-ne pec-ca-to, si-ne pec *cresc. poco a poco*

678
T
8
ca-to nos cus-to-di-re, nos cus-to-di-re **4**

687
T
8
Sostenuto
p
mi-se-re-re no-stri Do-mi-ne, mi-se-re-re no-

694
T
8
stri, mi-se-re-re no-stri. **Andante**
11

710
T
8
tutti
p
Fi-at mi-se-ri-cor-di-a, fi-at mi-se-ri-cor-di-a tu-a

715
T
8
Do-mi-ne su-per, su-per nos quem-ad-mo-dum, quem-ad-mo-dum spe-

720
T
8
2
ra-vi-mus in te, fi-at, fi-at

727 *f* *p*
 T su - per nos quem - ad - mo-dum, quem - ad - mo-dum spe - ra - vi - mus in

732 *f* *p*
 T te, **2** fi - at, fi - at su - per nos quem -

740 *pp*
 T ad - mo-dum, quem ad - mo-dum spe - ra - vi-mus in te, in

745 *p*
 T te, in te. **9** In te

759
 T Do - mi-ne spe - ra - vi non con - fun - dar, non con - fun - dar in ae - ter -

764
 T num, non con - fun - dar, non con - fun - dar non con - fun - dar, non, non,

769 **1**
 T non, in te Do - mi - ne spe -

774
 T ra - vi non con - fun - dar in ae - ter - num, non con - fun - dar, non con - fun - dar,

778
 T non con - fun - dar, non, non, non, in te Do - mi - ne spe - ra - vi non con - fun - dar in ae -

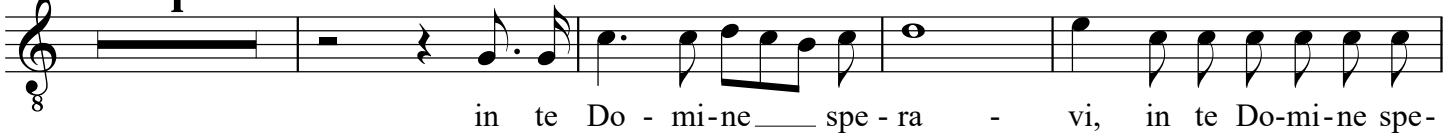
782 **2**
 T ter - num, non con - fun - dar in ae - ter - num,

789
 T non con - fun - dar, non, non con - fun - dar, non, non con - fun - dar, non,

795



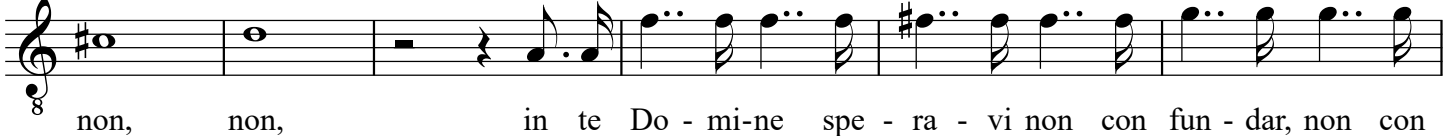
802



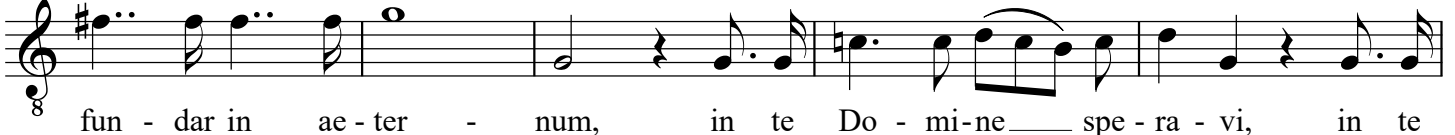
807



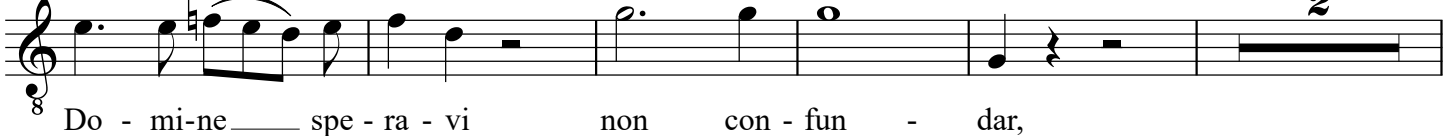
811



817



822



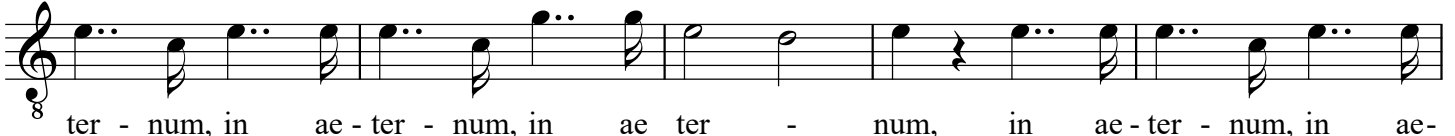
829



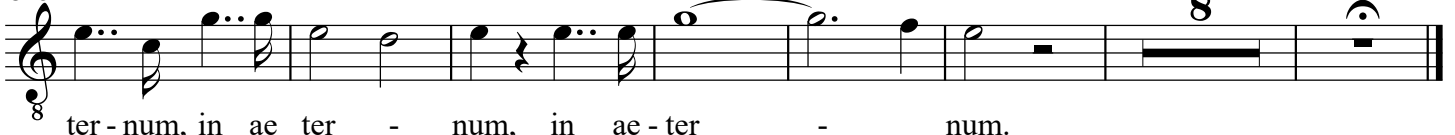
833



838



843



Te Deum Laudamus

Baixo

D. Pedro I
(1820)

Allegro majestozo

Baixo

Te De - um, te De - um lau - da - mus te Do-mi-num, te

6

Do-mi-num con-fi - te - mur te ae - ter -

25

- num Pa - trem o - mnis, o - mnis, o - mnis ter - ra ve-ne-

31

ra - tur, o - mnis, o - mnis, o - mnis ter - ra ve-ne - ra - tur,

37

ti - bi o - mnes An - ge - li,

48

ti - bi coe - li et u - ni - ver-sae po - tes - ta - tes, ti - bi, ti - bi

54

Che - ru-bim, ti - bi Che - ru - bim et Se - ra-phim in - ces - sa - bi-li

59

vo - ce pro - cla - mant, pro - cla-mant, pro - cla-mant, pro - cla -

66

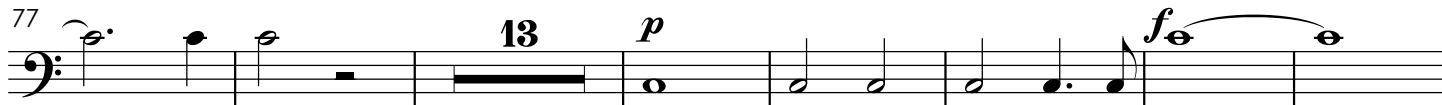
- - - mant: San - ctus, San - ctus, San - ctus, San - ctus,

72



San-ctus, San-ctus Do-mi-nus, San-ctus Do-mi-nus, San-ctus Do-mi-nus De-us Sa -

77



- ba - oth ple - ni sunt coe - li et ter -

97



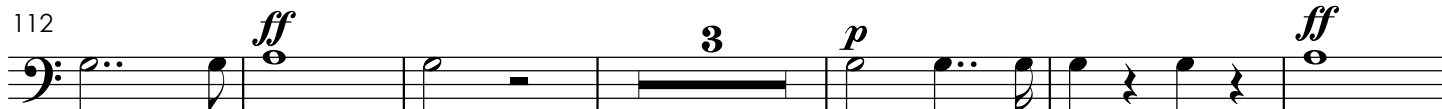
ra Ma-jes - ta - tis, Ma-jes - ta - tis glo - ri - ae tu - ae ple - ni,

102



ple - ni Ma-jes - ta - tis glo - ri - ae tu - ae te

112



glo - ri - o - sus A - pos - to - lo - rum cho -

121



rus te - pro-phe - ta - rum lau - da - bi - lis nu - me - rus te

127



Mar - ty - rum te Mar - ty - rum can - di - da - tus lau - dat, lau - dat, lau - dat,

133



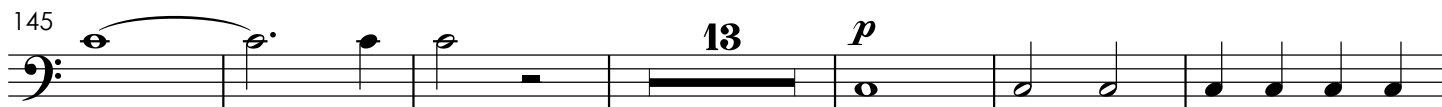
lau - dat ex - er - ci - tus, lau - dat ex - er - ci - tus te per

140



or - bem, te per or - bem ter - ra - rum San - cta, San - cta con - fi - te - tur e -

145



cce - si - a Pa - trem im - men - sae Ma - jes -

164



ta - tis ve - ne - ran - dum tu - um ve - rum et u - ni - cum Fi - li -

170

B

um, tu - um ve - rum, ve - ne - ran - dum et u - ni - cum Fi - li - um

175

B

San - ctum, San-ctum quo - que Pa -

188

B

ra - cli-tum Spi - ri-tum San-ctum, San-ctum, San-ctum,

197

B

San-ctum, San-ctum quo-que San - ctum_ quo - que, San - ctum_

209

B

quo - que, San - ctum_ quo - que Pa - ra - cli-tum Spi -

215

B

- ri - tum San-ctum, San-ctum, San-ctum,

223

B

San-ctum, San-ctum quo-que San - ctum_ quo - que, San - ctum_

235

B

quo - que, San - ctum_ quo - que Pa - ra - cli-tum Spi -

241

B

- ri - tum, Pa - ra - cli-tum Spi - ri-tum, Pa - ra - cli-tum Spi - ri-tum.

Andante sostenuto

247



Tu__ Rex Glo - riae Chri - ste

299



Tu Pa - tris, Tu Pa - tris sem - pi - ter - nus es

307



Fi - li - us, es Fi - li - us,

Sostenuto

317

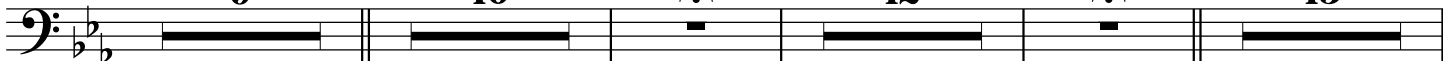


es Fi - li - us.

341

Allegro
9**Andante sostenuto**
10

12

Allegro comodo
13

387



a - pe - i - sti cre - den - ti - bus,

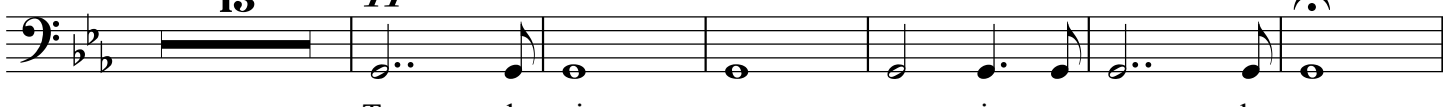
402



cre - den - ti - bus re - gna coe - lo - rum,

408

13

pp

Tu de - vi - cto mor - tis a - cu - le - o,

427

4

A Tempo
2*p*

2



a - pe - ru - i - sti,

438



cre - den - ti - bus re - gna, re - gna coe - lo - rum,

444

B *f* **10**

a - pe - i - sti cre - den - ti - bus,

459

B

cre-den - ti-bus re - gna coe - lo - rum,

465

B *p* **8** **16**

qui se - des ad dex-te-ram,

493

B *p* **39**

qui se - des ad dex-te-ram.

537 **Andante**

B **2** *f*

Ju-dex, ju-dex, ju-dex, ju-dex cre-de-ris, ju-dex,

543

B

ju-dex, ju-dex, ju-dex cre-de-ris es - se, es - se ven-tu - rus, ju-dex

548

B

cre-de-ris, cre-de-ris es - se ven-tu - rus, ven-tu - rus, ven-tu - rus.

553

B **Andantino** **18** **Allegro con spirito** **7** **20** *f*

Ae -

602

B

ter - na fac cum san - ctis tu - is in glo - ri-a nu - me - ra -

609

B *p* **8**

ri, sal - vum fac po - pu-lum tu - um Do - mi-

623

B *cresc. poco a poco* *rinf.* *ff*

ne et be-ne - dic, et be-ne - dic he-re-di - ta - ti tu -

629

B **6** *p* **1**

ae et re - ge e - os et ex -

641

B

tol - le il - los us - que, us - que, us - que in ae -

646

B

ter - num per sin - gu - los di - es be - ne - di - ci - mus te

651

B *ff*

et lau - da - mus no - men tu - um in sae - cu - lum, in

657

B **6**

sae - cu - lum et in sae - cu - lum sae - cu - li

669

B *p*

di - gna - re Do - mi - ne di - e is -

676

B *cresc. poco a poco* *ff*

to si - ne pec - ca - to, si - ne pec ca - to nos cus - to - di - re, nos cus - to - di -

682

B **4** *p* **Sostenuto**

re mi - se - re - re no - stri Do - mi - ne,

692

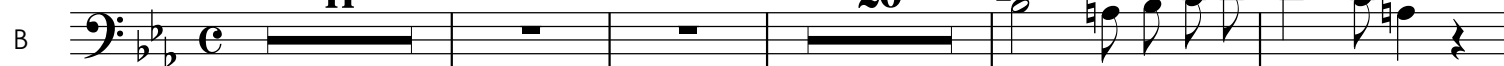
B

mi - se - re - re no - stri, mi - se re - re no - stri.

699

Andante
11**20**

tutti

p

Fi - at mi-se-ri - cor - di - a,

734



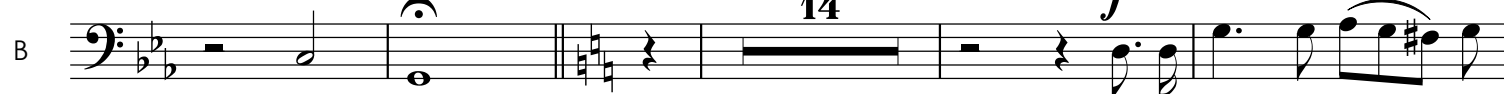
fi - at mi-se-ri - cor - di-a tu - a Do - mi-ne su - per nos quem-

740



ad - mo-dum, quem ad - mo-dum spe - ra - vi-mus in te, in te,

746



in te.

In te Do - mi-ne___ spe-

765



ra - vi non con - fun-dar, non con - fun-dar in ae - ter - num,

771



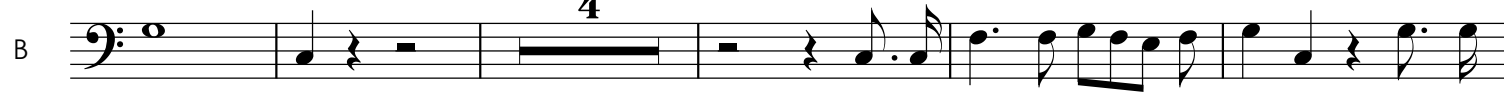
in te Do-mi-ne spe - ra - vi non con-fun-dar in ae - ter - - -

776



num, non con-fun-dar, non con - fun-dar, non con-fun-dar in ae - ter-num, non con-fun-dar in ae

779



in te Do - mi-ne___ spe - ra - vi non con-

788



fun-dar, non con - fun-dar in ae - ter - num, in ae - ter - num, non con-

794



fun - dar, non con - fun - dar, non con - fun - dar, non,

801



non, in te Do - mi-ne___spe - ra - vi,

813



in te Do - mi-ne spe - ra - vi non con fun - dar, non con fun - dar in ae-

818



ter - - - - - num, in te

826



Do-mi-ne___spe - ra-vi non con-fun-dar in___ae - ter - - - num, non, non con-

833



fun - dar, non, non con - fun - dar, non, non con - fun - dar in ae - ter -

837



num, in ae - ter - num, in ae - ter - num, in ae ter - num, in ae - ter - num, in ae-

843



ter - num, in ae ter - num, in ae - ter - num.

Te Deum Laudamus

Violinos I

D. Pedro I
(1820)

Allegro majestozo

f

5

15

p

20

23

cresc.

rinf.

26

ff

p

ff

p

mf

30

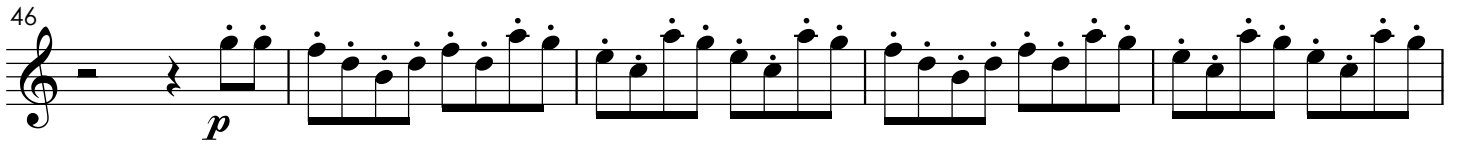
36

p

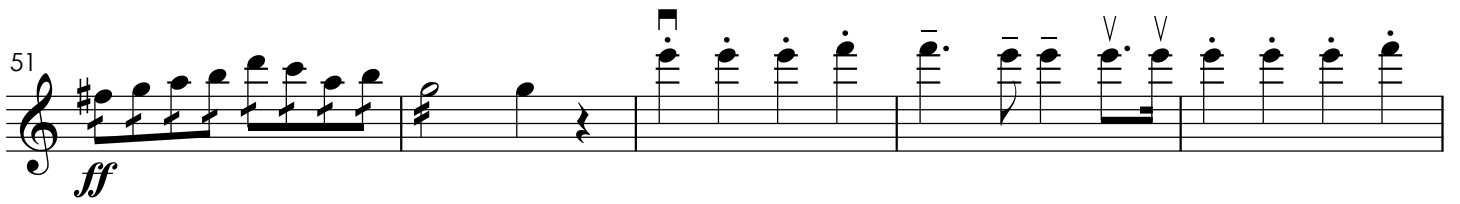
41

ff

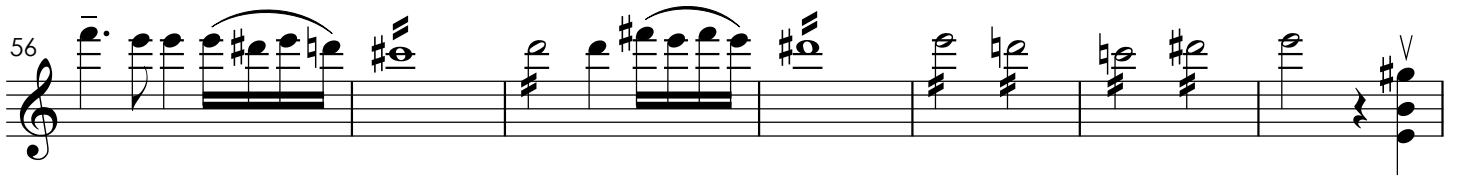
46 *p*



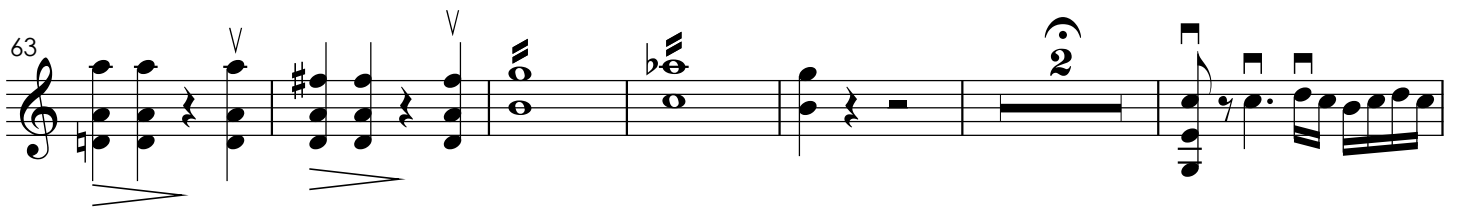
51 *ff*



56



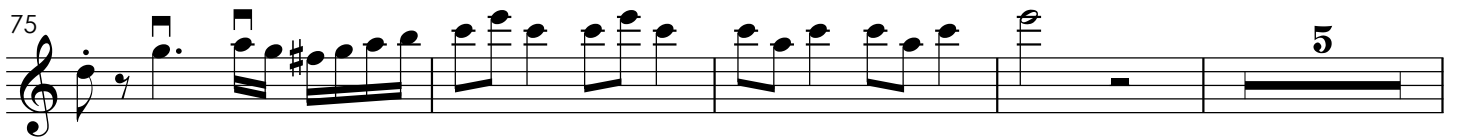
63



71



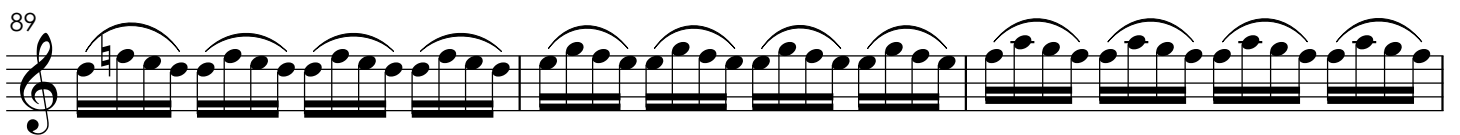
75



84 *p*



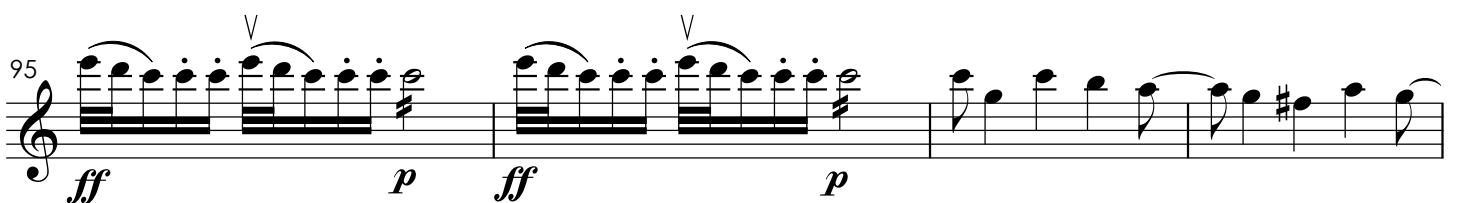
89



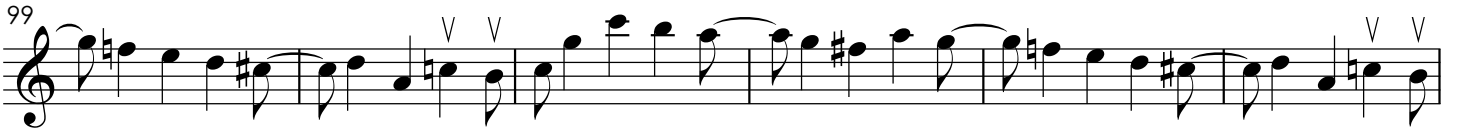
92



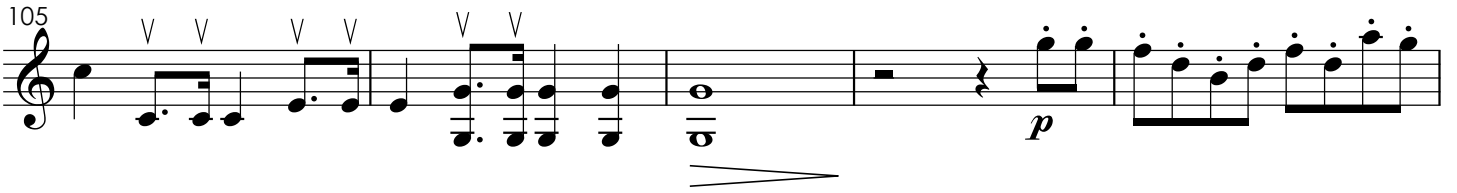
95 *ff* *p* *ff* *p*



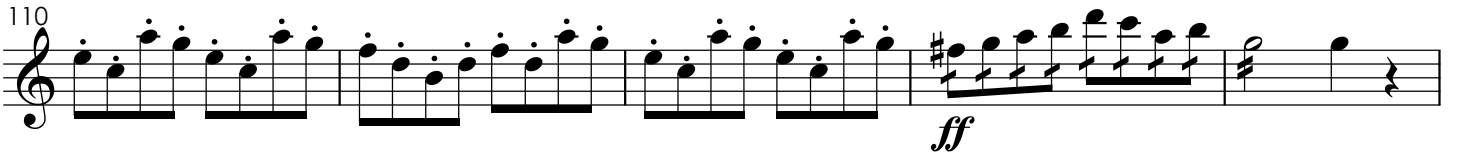
99



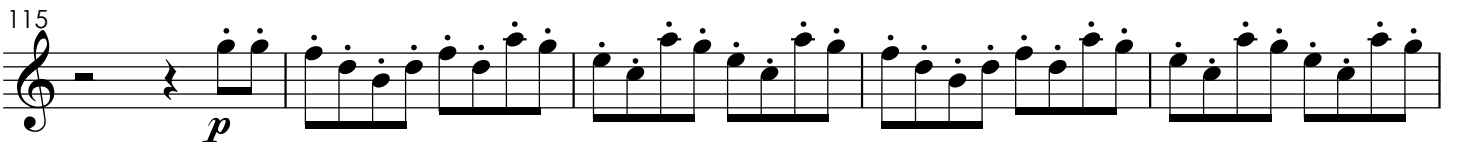
105



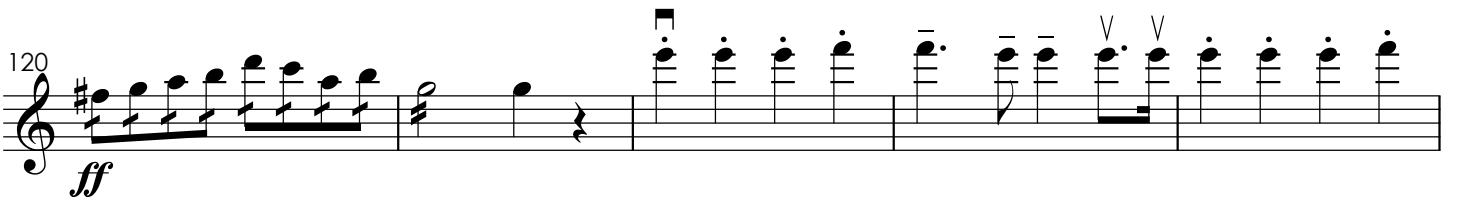
110



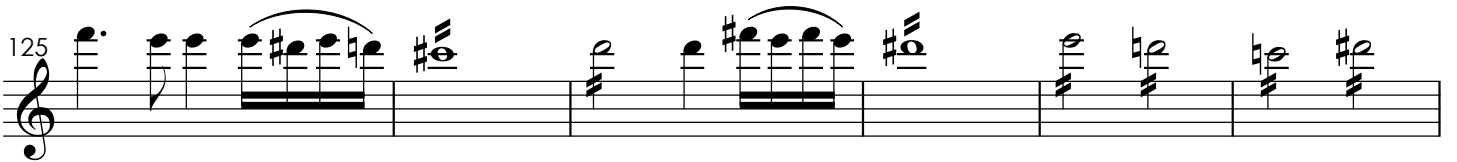
115



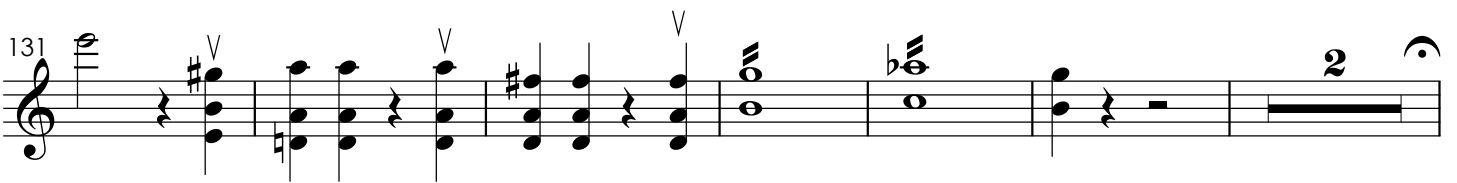
120



125



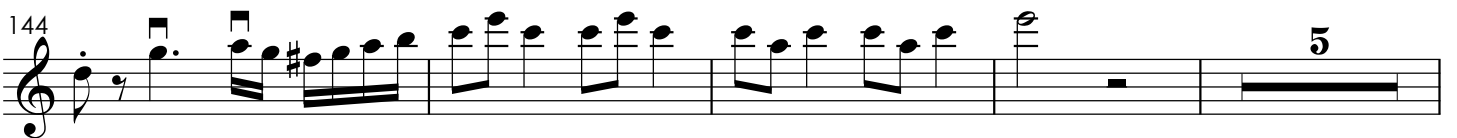
131



139



144



153 *p*

158 *p*

161 *p*

164 *ff*

169 *p*

174 *p*

179 *ff*

184 *p*

189 *ff*

196

p

Musical staff 196-200: Treble clef, starting with a melodic line of eighth notes and quarter notes, followed by a series of dotted quarter notes.

201

rinf.
cresc.

Musical staff 201-205: Treble clef, consisting of a continuous sequence of dotted quarter notes.

206

Musical staff 206-213: Treble clef, featuring a series of chords, including some with double bar lines and accidentals.

214

ff

Musical staff 214-221: Treble clef, starting with chords, followed by a triplet of eighth notes, and ending with a melodic line.

222

p

Musical staff 222-226: Treble clef, starting with a melodic line of eighth notes and quarter notes, followed by a series of dotted quarter notes.

227

rinf.
cresc.

Musical staff 227-231: Treble clef, consisting of a continuous sequence of dotted quarter notes.

232

Musical staff 232-239: Treble clef, featuring a series of chords, including some with double bar lines and accidentals.

240

Musical staff 240-246: Treble clef, featuring a series of chords and some notes with accents (V).

247

Musical staff 247-253: Treble clef, featuring a series of chords and notes with accents (V).

Andante sostenuto

253 *p* *poco* *>*

259

266

273

279

285 *poco* *>*

292

298

305

311

317

Sostenuto

323 *ff* *p*

329

335

sus-ce-ptu-rus ho - mi-nem, non, non horu - is-ti, non hor-ru - is - ti

Allegro

341 *mp*

345

Andante sostenuto

350 *p* *f* *p*

357 *cresc.* *ff*

361 *p* *3*

366 *p*

370 *ff* *pizz.*

Allegro comodo

374 *arco*
p

376
rinf. *cresc.*

378
f

380

386
f *p* *f* *p* *ff*

392
p *f* *p*

397
ff

401
mp

405
a tempo

410
p

417

421 **5** **1**
p

431 **A Tempo**
p

433
rinf. cresc.

435
f

437

443
f p f p ff

449
p f p

454
ff

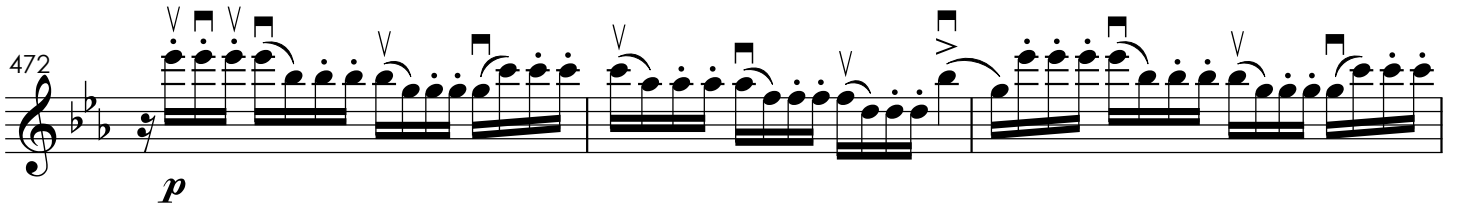
458

462

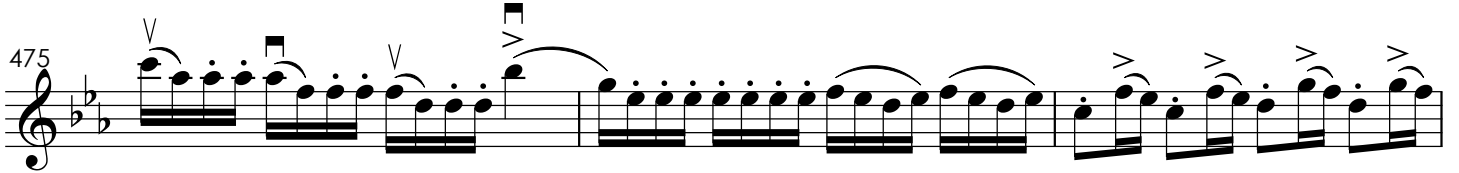
467 **1**



472 *p*



475



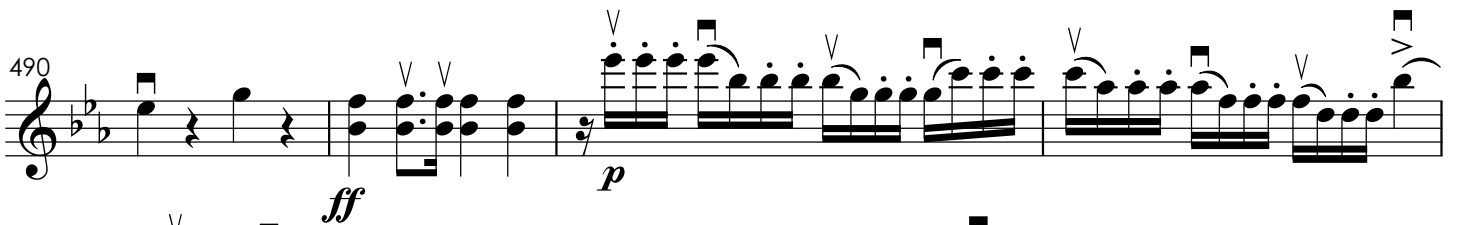
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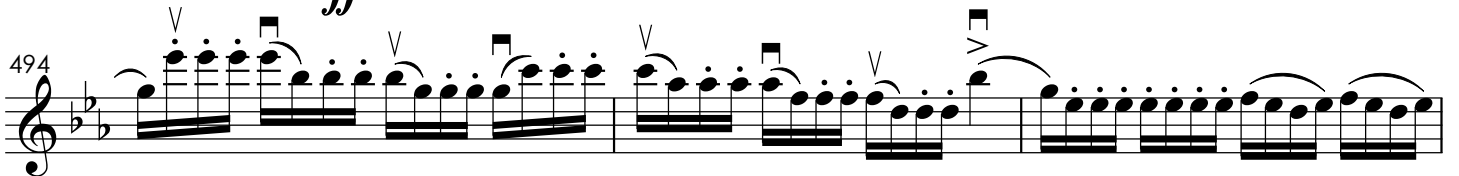
483



490 *ff* *p*



494



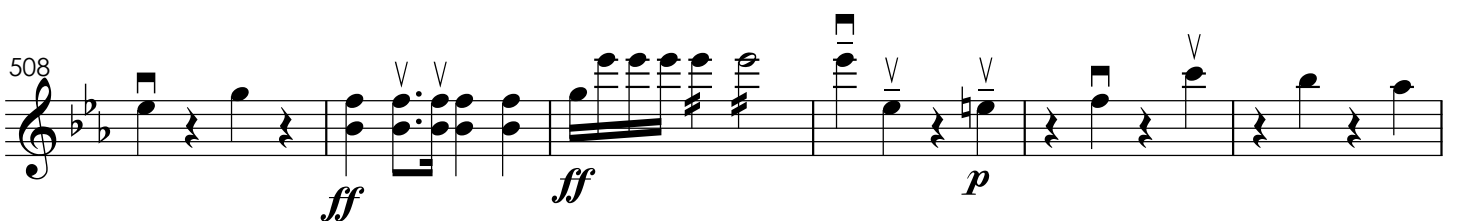
497



503



508 *ff* *ff* *p*



514 *ff* *p*

520 *ff*

525 *p*

529 *cresc.*

532 *f*

537 **Andante** 16

554 **Andantino** *mp*

560 *cresc.* *f* *p*

566

573 **Allegro con spirito**

f

a meia voz

579

584

simile

588

591

594

597

cresc. *p* *cresc.*

601

ff

605

- Página em branco -

612 **4**
p

620 *cresc. poco a poco*

625 *rinf.* *ff*

630

a meia voz
634

638

simile
642

646

650

cresc. *p* *cresc.*

653

ff

656

659

4

669

p

673

677

cresc. poco a poco rinf. *ff*

683

688

Sostenuto

3 6

Andante

699 *p*

Musical staff 699-703: Treble clef, key signature of two flats, common time. Measures 699-703. Dynamics: *p*. Includes accents and slurs.

704 *ff* *p*

Musical staff 704-708: Treble clef, key signature of two flats, common time. Measures 704-708. Dynamics: *ff*, *p*. Includes accents and slurs.

709

Musical staff 709-713: Treble clef, key signature of two flats, common time. Measures 709-713. Dynamics: *ff*. Includes accents and slurs.

714 *p* *mf* *p*

Musical staff 714-718: Treble clef, key signature of two flats, common time. Measures 714-718. Dynamics: *p*, *mf*, *p*. Includes accents and slurs.

719

Musical staff 719-723: Treble clef, key signature of two flats, common time. Measures 719-723. Dynamics: *ff*. Includes accents and slurs.

724 *ff* *p*

Musical staff 724-728: Treble clef, key signature of two flats, common time. Measures 724-728. Dynamics: *ff*, *p*. Includes accents and slurs.

729

Musical staff 729-733: Treble clef, key signature of two flats, common time. Measures 729-733. Dynamics: *ff*. Includes accents and slurs.

734 *p*

Musical staff 734-738: Treble clef, key signature of two flats, common time. Measures 734-738. Dynamics: *p*. Includes accents and slurs.

739 *ff* *p* 3

Musical staff 739-743: Treble clef, key signature of two flats, common time. Measures 739-743. Dynamics: *ff*, *p*. Includes a triplet of eighth notes. Includes accents and slurs.

748

p

756

764

p

771

ff

777

785

792

796

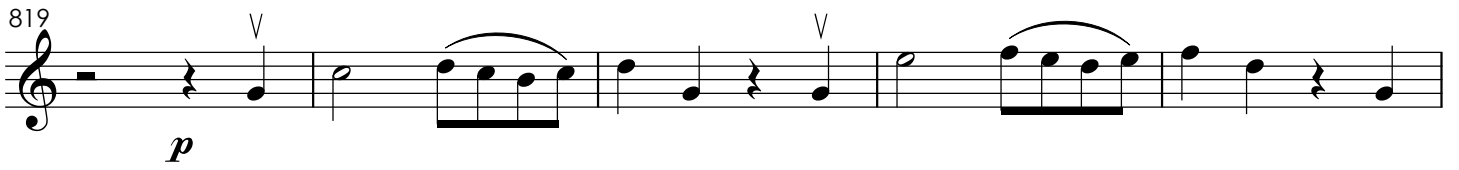
801

6

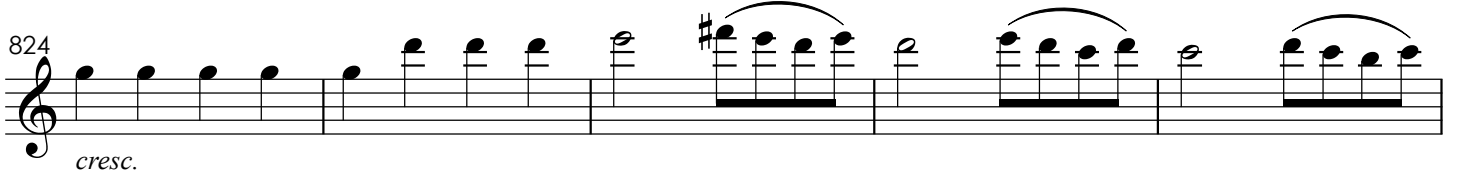
813 *ff*



819 *p*



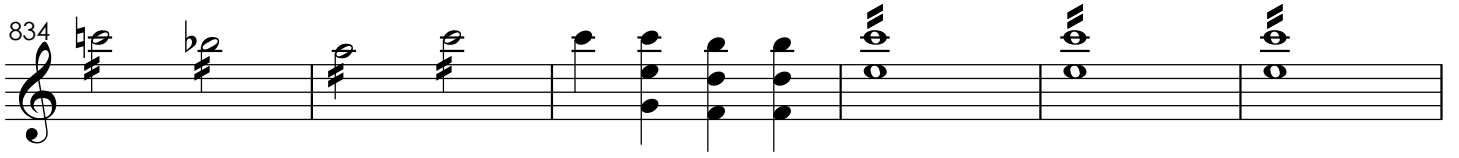
824 *cresc.*



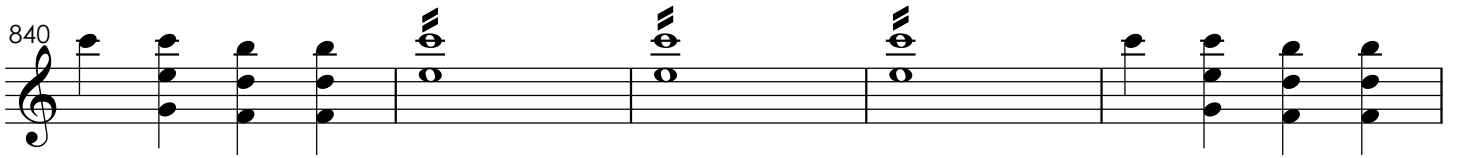
829



834



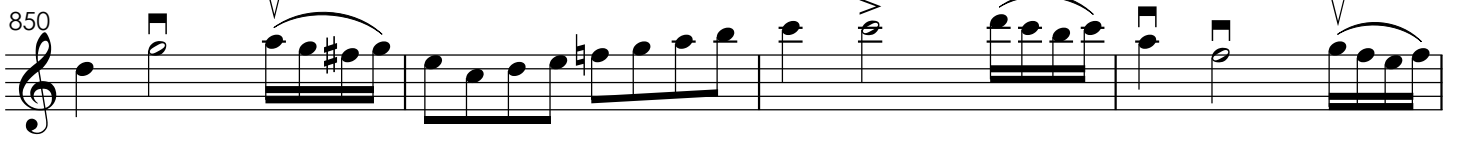
840



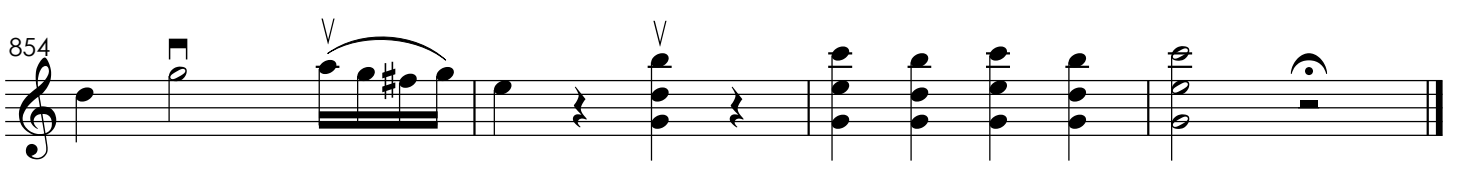
845 *f*



850



854



Te Deum Laudamus

Violinos II

D. Pedro I
(1820)

Allegro majestozo

The musical score for Violins II is written in 6/8 time. It begins with a series of chords in the first measure, marked with a forte (*f*) dynamic. The second measure starts with a five-measure rest, followed by a series of eighth notes with a piano (*p*) dynamic. The piece continues with a first-measure rest, followed by a series of eighth notes with a forte (*f*) dynamic. The score includes various dynamics such as *f*, *p*, *mf*, and *ff*, and features performance markings like accents and slurs. The piece concludes with a series of chords in the final measure.

68

79

90

93

96

101

108

114

120

128

137

2

5

153

p

1

159

162

mf *f*

165

mf *f* *mf*

169

V V V V

174

V V V V V V

mf *f*

180

ff

186

ff

3

194 *ff*

198 *p* *cresc.*

203 *rinf.*

210

217 *ff*

224 *p* *cresc.*

229 *rinf.*

236

243

248

253 **Andante sostenuto** *p*

260

267

275

283

290

297

304

310

316

Sostenuto

323

328

335

341 **Allegro**

350 **Andante sostenuto**

356

361

366

370

374 **Allegro comodo**

379

384

392

p *f* *p*

397

ff

402

mp *a tempo*

407

p

413

419

p 5 1

431

p *rinf.* *cresc.* *f*

436

440

445 *f* *p* *f* *p* *ff*

451 *p* *f* *p* *ff*

456

461

467 1

472 *p*

475

478

482

489 *ff* *p*

493

496

499

505

510

515

521

527

529

532

537 **Andante**

16

Andantino

573 **Allegro con spirito**

607

V

4

616

p

620

V

624

ff

630

cresc. poco a poco

p

635

640

645

V

650

V

3

cresc.

p

cresc.

653

3

ff

657

V

665 **4**
p

673 *V*

677 *ff*

684 *cresc. poco a poco*

688 **Sostenuto 3** **6**

699 **Andante** *p* *V*

705 *V* *ff* *p* *V*

711 *V* *V* *V* *V* *V* *V* *p* *mf*

718 *p* *V* *V*

724 *V* *V* *V* *V* *V* *ff*

729

p

735

740

p

748

755

761

ff

766

p

770

ff

776

4

785 *ff*

791

797

805 *ff*

816 *p*

823 *cresc.*

830

839

848

853

Te Deum Laudamus

Violas

D. Pedro I
(1820)

Allegro majestozo

f

15 *p* *p* **1**

21 *cresc.* *rinf.* *ff*

28 *mf*

34 **1**

39 *p*

44 *ff* *p*

49 *ff* **V V**

55

62 **2**

70

5

84

p *cresc.* 1

93

p *ff*

101

1

108

p *ff*

114

p *ff*

121

2

129

2

139

5

153

p *cresc.* 1

162

p *ff*

170

V V V V V V 1

177

p *ff*

183

p *ff*

190

p *ff*

196

p

204

rinf. cresc.

215

p *ff*

222

p

229

rinf. cresc.

237

V V V

247

V V V V V V

Andante sostenuto

253

260

267

274

281

289

296

303

310

316

Sostenuto

323

ff *p*

329

335

341 **Allegro**

mp

Andante sostenuto

348

p

354

f *p* *cresc.*

359

ff *p*

364

f *p* 3

369

ff *pizz.*

Allegro comodo

374

p arco *rinf.* *cresc.*

378

f

382

f

389

p *ff*

394

p *f* *p* *ff*

399

mp

404

a tempo

410

p

416

420

5

p

1

Detailed description: This musical staff shows measures 420-424. It begins with a half note G4, followed by quarter notes A4 and Bb4. Measure 421 has a whole rest. Measure 422 has a half note G4 with a fermata. Measure 423 has a quarter note G4, quarter rest, quarter note A4, quarter rest, quarter note Bb4, quarter rest, quarter note G4, quarter rest, quarter note F4, quarter rest, quarter note E4, quarter rest, quarter note D4, quarter rest. Measure 424 has a whole rest. A '5' is written above the first measure, and a '1' is written above the last measure. A dynamic marking of *p* is placed below the first measure.

431 **A Tempo**

p

rinf.

cresc.

Detailed description: This musical staff shows measures 431-434. Measure 431 has a whole rest. Measure 432 has a half note G4, quarter note A4, quarter note Bb4, quarter note G4. Measure 433 has a half note G4, quarter note A4, quarter note Bb4, quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 434 has a half note G4, quarter note A4, quarter note Bb4, quarter note G4, quarter note F4, quarter note E4, quarter note D4. A dynamic marking of *p* is below the first measure, *rinf.* is below the third measure, and *cresc.* is below the fourth measure. A 'V' (vibrato) marking is above the first measure.

435

f

Detailed description: This musical staff shows measures 435-439. Measure 435 has a half note G4, quarter note A4, quarter note Bb4, quarter note G4. Measure 436 has a half note G4, quarter note A4, quarter note Bb4, quarter note G4. Measure 437 has a half note G4, quarter note A4, quarter note Bb4, quarter note G4. Measure 438 has a half note G4, quarter note A4, quarter note Bb4, quarter note G4. Measure 439 has a half note G4, quarter note A4, quarter note Bb4, quarter note G4. A dynamic marking of *f* is below the first measure.

440

f

Detailed description: This musical staff shows measures 440-444. Measure 440 has a half note G4, quarter note A4, quarter note Bb4, quarter note G4. Measure 441 has a half note G4, quarter note A4, quarter note Bb4, quarter note G4. Measure 442 has a half note G4, quarter note A4, quarter note Bb4, quarter note G4. Measure 443 has a half note G4, quarter note A4, quarter note Bb4, quarter note G4. Measure 444 has a half note G4, quarter note A4, quarter note Bb4, quarter note G4. A dynamic marking of *f* is below the first measure.

447

p

ff

Detailed description: This musical staff shows measures 447-450. Measure 447 has a half note G4, quarter note A4, quarter note Bb4, quarter note G4. Measure 448 has a half note G4, quarter note A4, quarter note Bb4, quarter note G4. Measure 449 has a half note G4, quarter note A4, quarter note Bb4, quarter note G4. Measure 450 has a half note G4, quarter note A4, quarter note Bb4, quarter note G4. A dynamic marking of *p* is below the first measure, and *ff* is below the third measure. 'V' markings are above the first and second measures.

451

p

f

p

ff

Detailed description: This musical staff shows measures 451-454. Measure 451 has a half note G4, quarter note A4, quarter note Bb4, quarter note G4. Measure 452 has a half note G4, quarter note A4, quarter note Bb4, quarter note G4. Measure 453 has a half note G4, quarter note A4, quarter note Bb4, quarter note G4. Measure 454 has a half note G4, quarter note A4, quarter note Bb4, quarter note G4. A dynamic marking of *p* is below the first measure, *f* is below the second measure, *p* is below the third measure, and *ff* is below the fourth measure. 'V' markings are above the second and third measures.

455

mp

Detailed description: This musical staff shows measures 455-459. Measure 455 has a half note G4, quarter note A4, quarter note Bb4, quarter note G4. Measure 456 has a half note G4, quarter note A4, quarter note Bb4, quarter note G4. Measure 457 has a half note G4, quarter note A4, quarter note Bb4, quarter note G4. Measure 458 has a half note G4, quarter note A4, quarter note Bb4, quarter note G4. Measure 459 has a half note G4, quarter note A4, quarter note Bb4, quarter note G4. A dynamic marking of *mp* is below the fifth measure. 'V' markings are above the first, second, third, and fourth measures.

460

Detailed description: This musical staff shows measures 460-465. Measure 460 has a half note G4, quarter note A4, quarter note Bb4, quarter note G4. Measure 461 has a half note G4, quarter note A4, quarter note Bb4, quarter note G4. Measure 462 has a half note G4, quarter note A4, quarter note Bb4, quarter note G4. Measure 463 has a half note G4, quarter note A4, quarter note Bb4, quarter note G4. Measure 464 has a half note G4, quarter note A4, quarter note Bb4, quarter note G4. Measure 465 has a half note G4, quarter note A4, quarter note Bb4, quarter note G4. 'V' markings are above the first, second, and third measures.

466

1

V

1

Detailed description: This musical staff shows measures 466-470. Measure 466 has a whole rest. Measure 467 has a whole rest. Measure 468 has a half note G4, quarter note A4, quarter note Bb4, quarter note G4. Measure 469 has a half note G4, quarter note A4, quarter note Bb4, quarter note G4. Measure 470 has a whole rest. A '1' is written above the first measure, a 'V' (vibrato) marking is above the third measure, and another '1' is written above the last measure.

472

p

Musical staff 472-475: Treble clef, key signature of two flats (B-flat, E-flat), 3/4 time signature. The staff contains four measures of music. The first measure starts with a piano (*p*) dynamic. The music features eighth and sixteenth notes, with some beamed sixteenth notes in the final two measures.

476

Musical staff 476-481: Treble clef, key signature of two flats, 3/4 time signature. The staff contains six measures of music. It features a variety of note values including quarter, eighth, and sixteenth notes, with some rests. There are two 'V' markings above the staff, one above the second measure and one above the sixth measure.

482

Musical staff 482-488: Treble clef, key signature of two flats, 3/4 time signature. The staff contains seven measures of music. It begins with several measures of rests, followed by eighth and sixteenth notes.

489

ff *p*

Musical staff 489-493: Treble clef, key signature of two flats, 3/4 time signature. The staff contains five measures of music. It features a forte (*ff*) dynamic in the third measure and a piano (*p*) dynamic in the fourth measure. There are two 'V' markings above the staff, one above the third measure and one above the fourth measure.

494

Musical staff 494-505: Treble clef, key signature of two flats, 3/4 time signature. The staff contains twelve measures of music. It features eighth and sixteenth notes, with some beamed sixteenth notes. There is a 'V' marking above the staff above the eighth measure.

499

Musical staff 499-505: Treble clef, key signature of two flats, 3/4 time signature. The staff contains seven measures of music. It features a variety of note values including quarter, eighth, and sixteenth notes, with some rests. There is a 'V' marking above the staff above the first measure.

506

ff *ff* *p*

Musical staff 506-511: Treble clef, key signature of two flats, 3/4 time signature. The staff contains six measures of music. It features a variety of note values including quarter, eighth, and sixteenth notes, with some beamed sixteenth notes. There are two 'V' markings above the staff, one above the fourth measure and one above the fifth measure.

512

ff *p*

Musical staff 512-516: Treble clef, key signature of two flats, 3/4 time signature. The staff contains five measures of music. It features a variety of note values including quarter, eighth, and sixteenth notes, with some beamed sixteenth notes. There is a 'V' marking above the staff above the third measure.

517

Musical staff 517-522: Treble clef, key signature of two flats, 3/4 time signature. The staff contains six measures of music. It features a variety of note values including quarter, eighth, and sixteenth notes, with some rests.

523

ff *p*

Musical staff 523-527: Treble clef, key signature of two flats, 3/4 time signature. The staff contains five measures of music. It features a variety of note values including quarter, eighth, and sixteenth notes, with some rests. There is a 'V' marking above the staff above the fifth measure.

528

Musical staff 528-531: Treble clef, key signature of two flats, 3/4 time signature. The staff contains four measures of music. It features eighth and sixteenth notes, with some beamed sixteenth notes.

532

Musical staff 532-538: Treble clef, key signature of two flats, 3/4 time signature. The staff contains seven measures of music. It features eighth and sixteenth notes, with some beamed sixteenth notes.

537 **Andante**

16

Andantino

554

563

Allegro con spirito

573

579

584

589

594

600

607

616

p

621

cresc. poco a poco

626

ff

634

p

638

642

V

647

653

ff

661

p

670

728

ff *p*

734

p

740

p

748

p

755

761

ff

766

p *f*

772

p

778

p *f*

787

793

799

805

816

824

831

836

844

851

Te Deum Laudamus

Violoncelos

D. Pedro I
(1820)

Allegro majestozo

9

18

24

30

36

42

48

54

61

68

Musical staff 68: Bass clef, starting with a fermata on a whole note, followed by a sequence of eighth notes.

79

Musical staff 79: Bass clef, starting with a fermata on a whole note, followed by a sequence of eighth notes. Dynamic marking *p* is present.

88

Musical staff 88: Bass clef, starting with a fermata on a whole note, followed by a sequence of eighth notes. Dynamic markings *cresc.* and *rinf.* are present.

95

Musical staff 95: Bass clef, starting with a fermata on a whole note, followed by a sequence of eighth notes. Dynamic marking *ff* is present.

102

Musical staff 102: Bass clef, starting with a fermata on a whole note, followed by a sequence of eighth notes. Dynamic marking *ff* is present.

108

Musical staff 108: Bass clef, starting with a fermata on a whole note, followed by a sequence of eighth notes. Dynamic marking *p* is present.

113

Musical staff 113: Bass clef, starting with a fermata on a whole note, followed by a sequence of eighth notes. Dynamic markings *ff* and *p* are present.

118

Musical staff 118: Bass clef, starting with a fermata on a whole note, followed by a sequence of eighth notes. Dynamic marking *ff* is present.

124

Musical staff 124: Bass clef, starting with a fermata on a whole note, followed by a sequence of eighth notes.

131

Musical staff 131: Bass clef, starting with a fermata on a whole note, followed by a sequence of eighth notes. Dynamic marking *ff* is present.

139

Musical staff 139: Bass clef, starting with a fermata on a whole note, followed by a sequence of eighth notes. Dynamic marking *ff* is present.

- Página em branco -

153

p

156

cresc.

162

rinf. *ff*

168

174

p

180

ff *p*

186

ff *p*

192

ff

196

p

201

rinf. cresc.

Musical notation for measures 201-206. The staff shows a sequence of eighth notes with accents, followed by a crescendo and a few notes with accents.

207

Musical notation for measures 207-213. The staff shows a sequence of eighth notes with accents, followed by a few notes with accents.

214

p

Musical notation for measures 214-218. The staff shows a sequence of eighth notes with accents, followed by a few notes with accents.

219

ff

Musical notation for measures 219-222. The staff shows a sequence of eighth notes with accents, followed by a few notes with accents.

223

p

Musical notation for measures 223-228. The staff shows a sequence of eighth notes with accents, followed by a few notes with accents.

229

rinf.

Musical notation for measures 229-234. The staff shows a sequence of eighth notes with accents, followed by a few notes with accents.

235

Musical notation for measures 235-241. The staff shows a sequence of eighth notes with accents, followed by a few notes with accents.

242

Musical notation for measures 242-247. The staff shows a sequence of eighth notes with accents, followed by a few notes with accents.

248

Musical notation for measures 248-253. The staff shows a sequence of eighth notes with accents, followed by a few notes with accents.

Andante sostenuto

253

p

Musical notation for measures 253-262. The piece is in 3/4 time with a key signature of one flat. The notation includes various note values, rests, and dynamic markings. A piano (*p*) dynamic is indicated at the start of the first measure. There are several slurs and accents (V) throughout the passage.

263

Musical notation for measures 263-270. This system begins with a first ending bracket labeled '1' over measures 263-264. The notation continues with notes, rests, and accents (V).

271

Musical notation for measures 271-279. This system features a first ending bracket labeled '1' over measures 275-276. The notation includes notes, rests, and accents (V).

280

Musical notation for measures 280-288. The notation includes notes, rests, and accents (V) throughout the system.

289

Musical notation for measures 289-295. This system includes a first ending bracket labeled '1' over measures 290-291. The notation includes notes, rests, and accents (V).

296

Musical notation for measures 296-305. This system includes a first ending bracket labeled '1' over measures 304-305. The notation includes notes, rests, and accents (V).

306

Musical notation for measures 306-314. This system includes a second ending bracket labeled '2' over measures 310-311. The notation includes notes, rests, and accents (V).

315

Musical notation for measures 315-322. This system includes a second ending bracket labeled '2' over measures 315-316. The notation includes notes, rests, and accents (V).

Sostenuto

323

ff *p*

329

1

334

1 **1** **1**

341 **Allegro**

mp

350 **Andante sostenuto**

p *f* *p*

357

cresc. *ff*

361

p **3**

365

1

370

ff *pizz.* **1**

- Página em branco -

Allegro comodo

374 arco      

p *rinf.* *cresc.* *f*



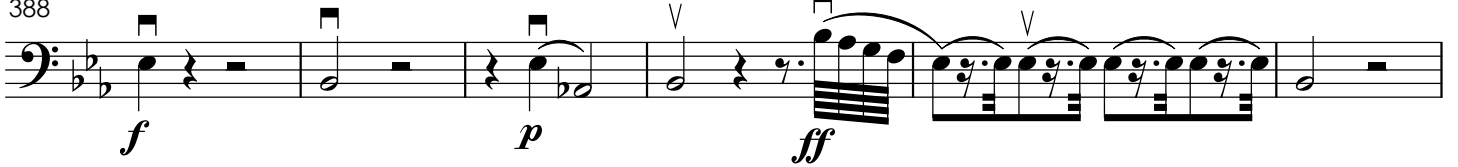
379

ff



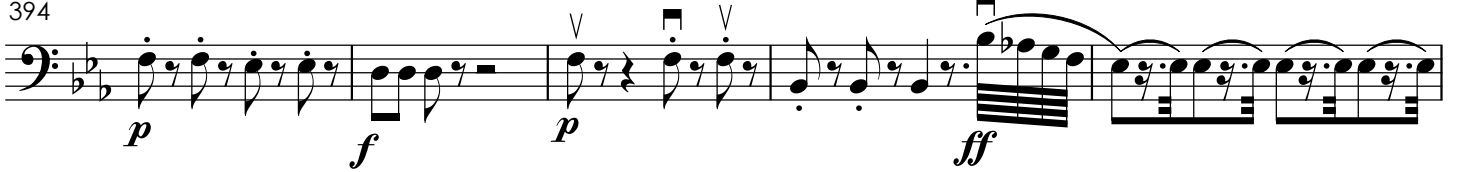
388

f *p* *ff*




394

p *f* *p* *ff*



399

mp

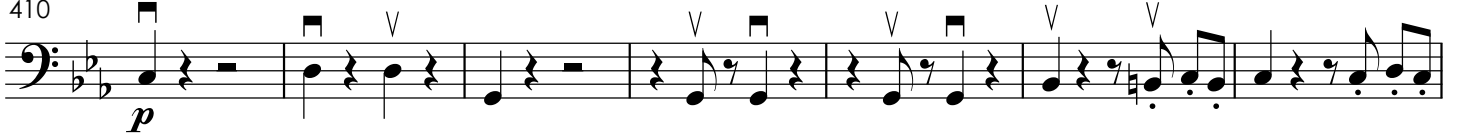


404 *a tempo*



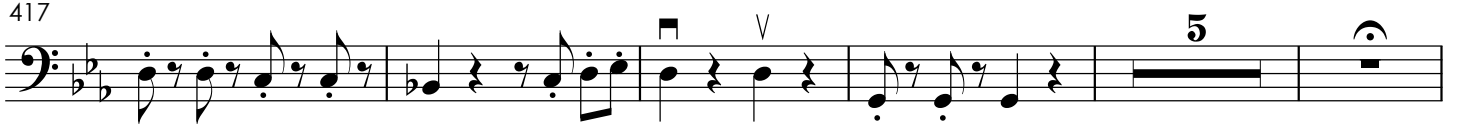
410

p



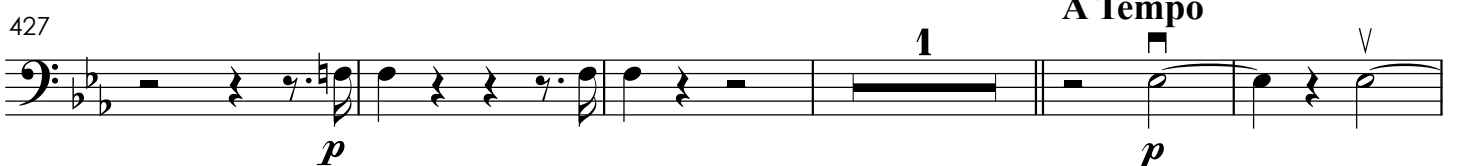
417

5



427 **A Tempo**

p *1* *p*



433

rinf. *cresc.* *f*



437

ff



445

f *p* *ff*

451

p *f* *p* *ff*

455

mp

460

V *V*

465

1

470

1 *p*

475

V *V*

480

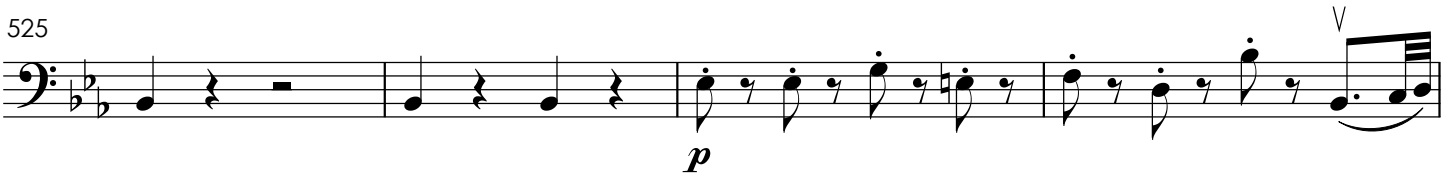
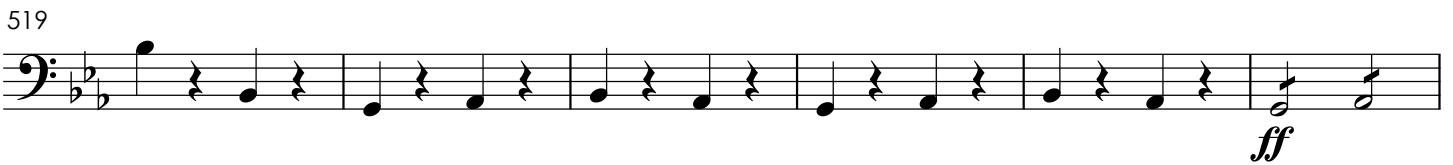
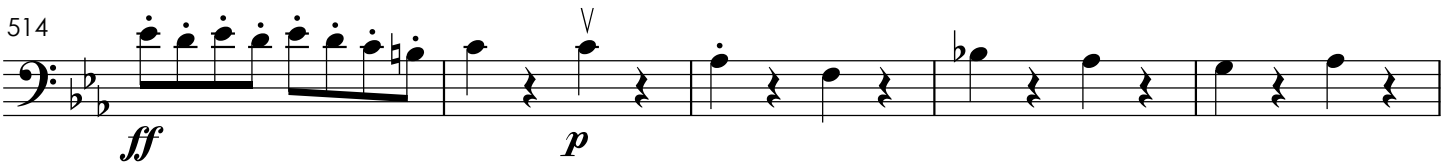
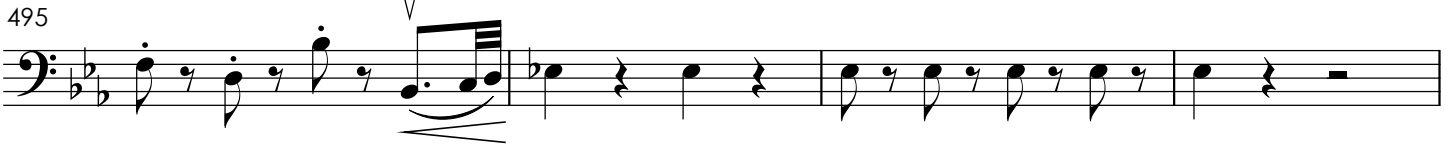
V

487

ff

492

p



Andantino

554 *p*

563 *f* *p*

Allegro con spirito

573 *f*

578 *p*

584

589

594

601 *ff*

609 *p*

618

623

623

cresc. poco a poco ***ff***

Musical notation for measure 623, starting with a bass clef and a key signature of one flat. The notation includes a series of eighth notes followed by a series of half notes, with a dynamic marking of *cresc. poco a poco* and ***ff***.

634

634

p

Musical notation for measure 634, starting with a bass clef and a key signature of one flat. The notation consists of a series of eighth notes, with a dynamic marking of ***p***.

639

639

Musical notation for measure 639, starting with a bass clef and a key signature of one flat. The notation consists of a series of eighth notes.

644

644

Musical notation for measure 644, starting with a bass clef and a key signature of one flat. The notation includes a series of eighth notes and a series of quarter notes, with a dynamic marking of ***ff***.

650

650

ff

Musical notation for measure 650, starting with a bass clef and a key signature of one flat. The notation includes a series of eighth notes and a series of quarter notes, with a dynamic marking of ***ff***.

659

659

4

Musical notation for measure 659, starting with a bass clef and a key signature of one flat. The notation includes a series of eighth notes and a series of quarter notes, with a dynamic marking of ***ff*** and a measure rest marked with a '4'.

669

669

p

Musical notation for measure 669, starting with a bass clef and a key signature of one flat. The notation consists of a series of eighth notes, with a dynamic marking of ***p***.

674

674

cresc. poco a poco

Musical notation for measure 674, starting with a bass clef and a key signature of one flat. The notation includes a series of eighth notes and a series of half notes, with a dynamic marking of *cresc. poco a poco*.

680

680

ff

Musical notation for measure 680, starting with a bass clef and a key signature of one flat. The notation consists of a series of half notes, with a dynamic marking of ***ff***.

688 **Sostenuto**

3 6

699 **Andante**

p 1

707

p

713

1 *f* *p*

720

p

727

1 *f* *p*

733

ff

740

p 3

748

p

756

Musical staff for measure 756, bass clef. It contains five measures of music. The first measure has a half note G2 with a sharp sign. The second measure has a half note G2 with a 'V' above it. The third measure has a quarter note G2, a quarter rest, and a quarter note G2. The fourth measure has a quarter note G2, a quarter rest, and a quarter note G2. The fifth measure has a half note G2.

761

Musical staff for measure 761, bass clef. It contains five measures of music. The first measure has a half note G2. The second measure has a half note G2 with a 'V' above it. The third measure has a quarter note G2, a quarter rest, and a quarter note G2. The fourth measure has a quarter note G2, a quarter rest, and a quarter note G2 with a 'V' above it. The fifth measure has a quarter note G2, a quarter rest, and a quarter note G2 with a 'V' above it.

766

Musical staff for measure 766, bass clef. It contains five measures of music. The first measure has a quarter note G2, a quarter rest, and a quarter note G2 with a 'V' above it. The second measure has a quarter note G2, a quarter rest, and a quarter note G2 with a 'V' above it. The third measure has a quarter note G2, a quarter rest, and a quarter note G2 with a 'V' above it. The fourth measure has a half note G2 with a 'p' dynamic marking below it. The fifth measure has a half note G2 with a 'mf' dynamic marking below it.

772

Musical staff for measure 772, bass clef. It contains five measures of music. The first measure has a quarter note G2, a quarter rest, and a quarter note G2 with a 'p' dynamic marking below it. The second measure has a quarter note G2, a quarter rest, and a quarter note G2 with a 'V' above it. The third measure has a quarter note G2, a quarter rest, and a quarter note G2 with a 'V' above it. The fourth measure has a quarter note G2, a quarter rest, and a quarter note G2 with a 'V' above it. The fifth measure has a quarter note G2, a quarter rest, and a quarter note G2 with a 'V' above it.

777

Musical staff for measure 777, bass clef. It contains five measures of music. The first measure has a quarter note G2 with a 'V' above it. The second measure has a quarter note G2, a quarter rest, and a quarter note G2 with a 'V' above it. The third measure has a quarter note G2, a quarter rest, and a quarter note G2 with a 'V' above it. The fourth measure has a quarter note G2, a quarter rest, and a quarter note G2 with a 'V' above it. The fifth measure has a quarter note G2, a quarter rest, and a quarter note G2 with a 'V' above it.

785

Musical staff for measure 785, bass clef. It contains five measures of music. The first measure has a quarter note G2 with a 'V' above it. The second measure has a quarter note G2, a quarter rest, and a quarter note G2 with a 'V' above it. The third measure has a quarter note G2, a quarter rest, and a quarter note G2 with a 'V' above it. The fourth measure has a quarter note G2, a quarter rest, and a quarter note G2 with a 'V' above it. The fifth measure has a quarter note G2, a quarter rest, and a quarter note G2 with a 'V' above it.

791

Musical staff for measure 791, bass clef. It contains five measures of music. The first measure has a quarter note G2, a quarter rest, and a quarter note G2 with a 'V' above it. The second measure has a quarter note G2, a quarter rest, and a quarter note G2 with a 'V' above it. The third measure has a quarter note G2, a quarter rest, and a quarter note G2 with a 'V' above it. The fourth measure has a quarter note G2, a quarter rest, and a quarter note G2 with a 'V' above it. The fifth measure has a quarter note G2, a quarter rest, and a quarter note G2 with a 'V' above it.

797

Musical staff for measure 797, bass clef. It contains five measures of music. The first measure has a quarter note G2, a quarter rest, and a quarter note G2 with a 'V' above it. The second measure has a quarter note G2, a quarter rest, and a quarter note G2 with a 'V' above it. The third measure has a quarter note G2, a quarter rest, and a quarter note G2 with a 'V' above it. The fourth measure has a quarter note G2, a quarter rest, and a quarter note G2 with a 'V' above it. The fifth measure has a quarter note G2, a quarter rest, and a quarter note G2 with a 'V' above it.

804

f

6

Detailed description: This musical staff shows measure 804. It begins with a rest, followed by a quarter note with a 'V' above it. The next measure contains a half note, followed by a quarter note with a sharp sign, and another quarter note. The final measure is a whole note with a '6' above it, indicating a sextuplet.

813

ff

Detailed description: This musical staff shows measure 813. It starts with a rest, then a quarter note with a 'V' above it. The rest of the measure consists of a series of eighth notes with slurs and dots above them, indicating a tremolo effect.

818

fp *cresc.* *f*

Detailed description: This musical staff shows measure 818. It begins with a half note, followed by two quarter notes, and then a series of eighth notes. There are 'V' marks above some notes, and a square symbol above one note. The dynamics are marked as *fp*, *cresc.*, and *f*.

827

Detailed description: This musical staff shows measure 827, which consists of a continuous sequence of eighth notes.

832

Detailed description: This musical staff shows measure 832. It features a sequence of eighth notes with slurs and dots above them, indicating a tremolo effect. There are 'V' marks above the final two notes.

836

Detailed description: This musical staff shows measure 836. It consists of a sequence of eighth notes with slurs and dots above them, indicating a tremolo effect.

841

Detailed description: This musical staff shows measure 841. It consists of a sequence of eighth notes with slurs and dots above them, indicating a tremolo effect.

846

ff

Detailed description: This musical staff shows measure 846. It begins with a sequence of eighth notes, followed by a series of quarter notes with 'V' marks above them. The dynamic is marked as *ff*.

852

Detailed description: This musical staff shows measure 852. It begins with a sequence of quarter notes with 'V' marks above them, followed by a series of eighth notes and a final half note with a fermata above it.

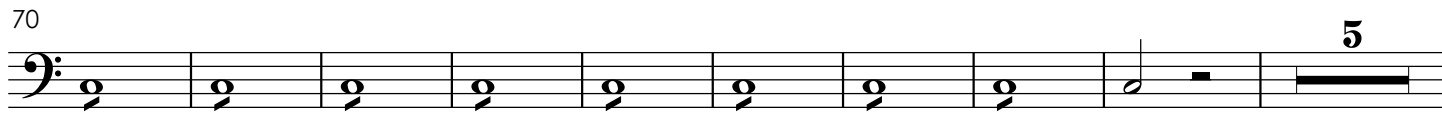
Te Deum Laudamus

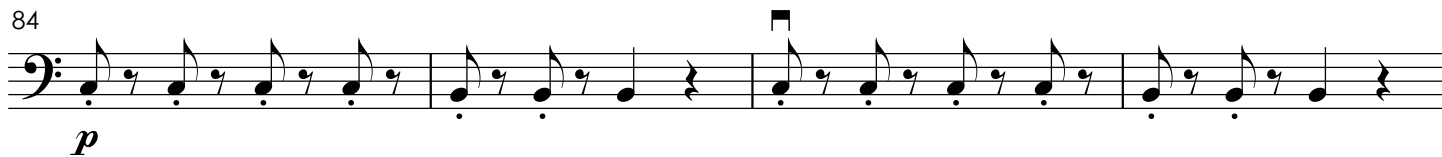
Contrabaixos

D. Pedro I
(1820)

Allegro majestozo

The musical score is written for Contrabass in C major, 2/4 time, and consists of nine staves of music. The tempo is marked 'Allegro majestozo'. The score begins with a dynamic of *f* (forte) and a common time signature. The first staff contains eight measures of quarter notes. The second staff starts at measure 10 with a dynamic of *p* (piano) and features a quintuplet of eighth notes. The third staff starts at measure 19 with dynamics of *cresc.* and *rinf.* (ritardando). The fourth staff starts at measure 26 with a dynamic of *ff* (fortissimo). The fifth staff starts at measure 34 and includes first and second endings. The sixth staff starts at measure 40 with dynamics of *p* and *ff*. The seventh staff starts at measure 47 with a dynamic of *p*. The eighth staff starts at measure 54. The ninth staff starts at measure 61 and includes a second ending. The score is marked with various performance instructions such as *f*, *p*, *ff*, *cresc.*, *rinf.*, and first/second endings.

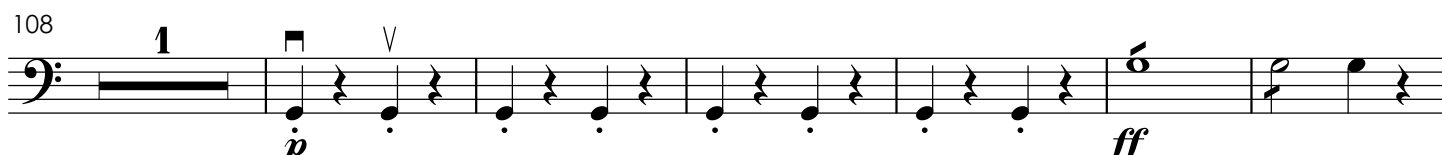
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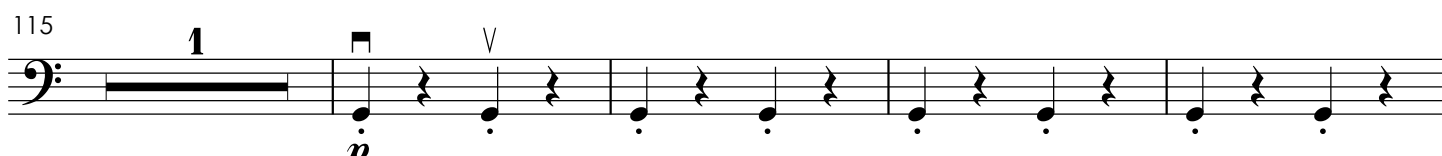
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88 

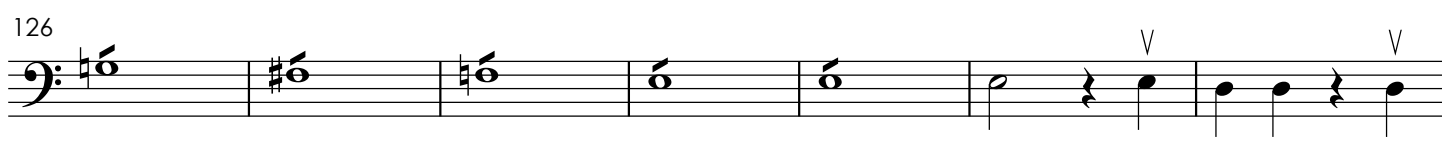
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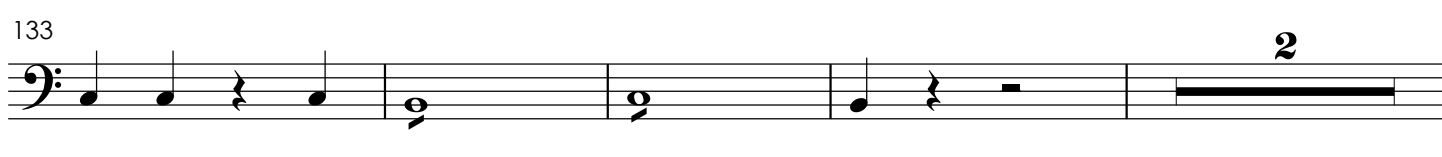
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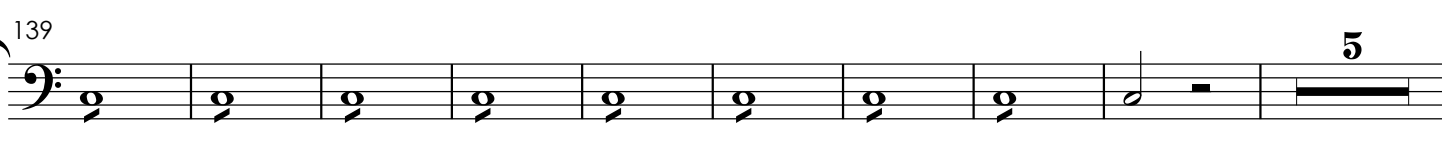
108 

115 

120 

126 

133 

139 

- Página em branco -

153

p

Musical staff for measures 153-156. The staff contains eighth notes with stems pointing down, followed by quarter notes with stems pointing down. A dynamic marking of *p* is placed below the first measure.

157

cresc. *rinf.*

Musical staff for measures 157-162. Measures 157-158 contain half notes with stems pointing down. Measure 159 contains a whole note with a *V* marking above it. Measures 160-162 contain eighth notes with stems pointing down. Dynamic markings *cresc.* and *rinf.* are placed below the staff.

163

ff

Musical staff for measures 163-168. Measures 163-164 contain eighth notes with stems pointing down. Measures 165-166 contain quarter notes with stems pointing down. Measures 167-168 contain eighth notes with stems pointing up. A dynamic marking of *ff* is placed below the first measure.

169

Musical staff for measures 169-173. Measures 169-170 contain quarter notes with stems pointing down. Measures 171-172 contain eighth notes with stems pointing up. Measure 173 contains quarter notes with stems pointing down.

174

p

Musical staff for measures 174-180. Measures 174-175 contain eighth notes with stems pointing down. Measures 176-177 contain quarter notes with stems pointing down. Measure 178 contains a whole note with a *1* marking above it. Measures 179-180 contain quarter notes with stems pointing down. A dynamic marking of *p* is placed below the first measure.

181

ff *p*

Musical staff for measures 181-186. Measures 181-182 contain quarter notes with stems pointing down. Measure 183 contains a whole note with a *1* marking above it. Measures 184-186 contain quarter notes with stems pointing down. Dynamic markings *ff* and *p* are placed below the staff.

187

ff *p*

Musical staff for measures 187-194. Measures 187-188 contain quarter notes with stems pointing down. Measure 189 contains a whole note with a *1* marking above it. Measures 190-194 contain quarter notes with stems pointing down. Dynamic markings *ff* and *p* are placed below the staff.

195

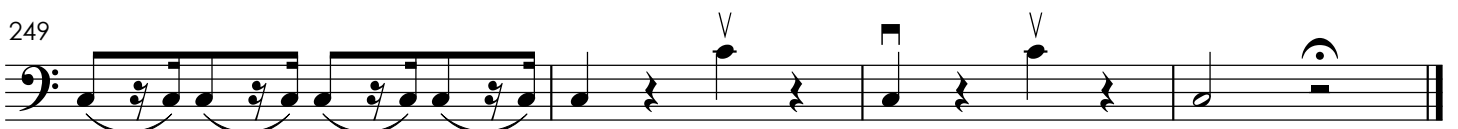
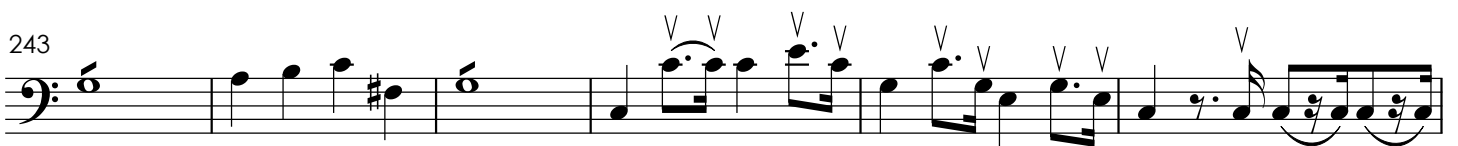
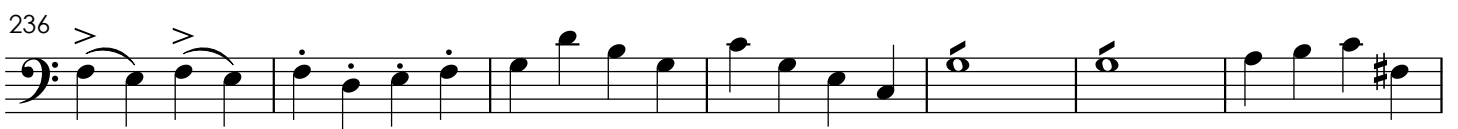
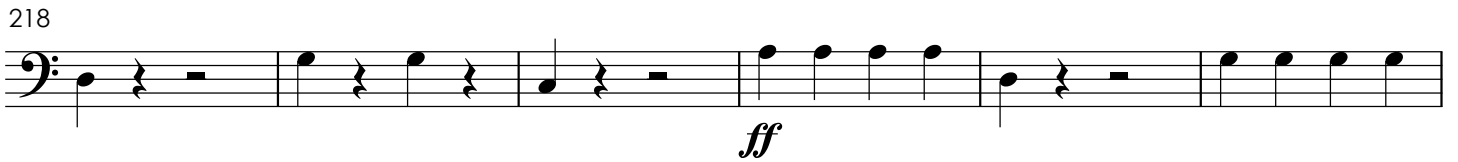
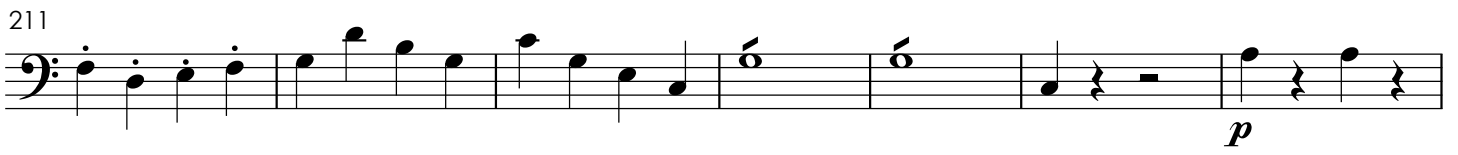
ff *p*

Musical staff for measures 195-199. Measures 195-196 contain quarter notes with stems pointing down. Measure 197 contains a whole note with a *1* marking above it. Measures 198-199 contain quarter notes with stems pointing down. Dynamic markings *ff* and *p* are placed below the staff.

200

cresc. *rinf.*

Musical staff for measures 200-204. Measures 200-204 contain quarter notes with stems pointing down. Dynamic markings *cresc.* and *rinf.* are placed below the staff.

**Andante sostenuto**

264

271

278

287

295

305

312

Sostenuto

323

ff

327

p

332

338

Allegro

1

mp

345

p

350

Andante sostenuto

p *f* *p*

357

cresc. *ff*

361

p 3

365

p

370

ff *pizz.*

374

Allegro comodo

arco

p *rinf.* *cresc.* *f*

380

ff

- Página em branco -

388

f *p* *ff*

394

p *f* *p* *ff*

399

mp

404

a tempo

p

410

p

416

p

421

5

1

p

431

A Tempo

p *rinf.* *cresc.* *f*

437

ff

445

f *p* *ff*

451

p *f* *p* *ff*

456

ff

461

ff

466

1

471

p

475

ff

480

ff

487

ff

491

ff *p*

495

Musical staff for measure 495, bass clef, key signature of two flats. The staff contains a sequence of eighth notes and rests, with a dynamic marking of *ff* and a breath mark (V) above the first eighth note.

499

Musical staff for measure 499, bass clef, key signature of two flats. The staff contains a sequence of eighth notes and rests.

505

Musical staff for measure 505, bass clef, key signature of two flats. The staff contains a sequence of eighth notes and rests, with a dynamic marking of *ff* and a breath mark (V) above the first eighth note.

509

Musical staff for measure 509, bass clef, key signature of two flats. The staff contains a sequence of eighth notes and rests, with dynamic markings of *ff* and *p*, and a breath mark (V) above the first eighth note.

514

Musical staff for measure 514, bass clef, key signature of two flats. The staff contains a sequence of eighth notes and rests, with dynamic markings of *ff* and *p*, and a breath mark (V) above the first eighth note.

519

Musical staff for measure 519, bass clef, key signature of two flats. The staff contains a sequence of eighth notes and rests.

524

Musical staff for measure 524, bass clef, key signature of two flats. The staff contains a sequence of eighth notes and rests, with dynamic markings of *ff* and *p*.

528

Musical staff for measure 528, bass clef, key signature of two flats. The staff contains a sequence of eighth notes and rests, with dynamic markings of *ff* and *p*, and breath marks (V) above the first and third eighth notes.

532

Musical staff for measure 532, bass clef, key signature of two flats. The staff contains a sequence of eighth notes and rests, with a dynamic marking of *f* and breath marks (V) above the first and third eighth notes.

537 **Andante**

16

Musical staff for measure 537, bass clef, common time signature (C). The staff contains a sequence of eighth notes and rests, with a dynamic marking of *f* and a breath mark (V) above the first eighth note.

554 **Andantino**

Musical staff for measure 554, Andantino tempo, starting with a piano (*p*) dynamic marking.

Musical staff for measures 563-568, Andantino tempo, featuring a forte (*f*) dynamic marking followed by a piano (*p*) dynamic marking.

573 **Allegro con spirito**

Musical staff for measure 573, Allegro con spirito tempo, starting with a forte (*f*) dynamic marking.

Musical staff for measures 578-583, Allegro con spirito tempo, starting with a piano (*p*) dynamic marking.

Musical staff for measures 584-588, Allegro con spirito tempo.

Musical staff for measures 589-593, Allegro con spirito tempo.

Musical staff for measures 594-600, Allegro con spirito tempo.

Musical staff for measures 601-608, Allegro con spirito tempo, featuring a fortissimo (*ff*) dynamic marking.

Musical staff for measures 609-617, Allegro con spirito tempo, featuring a piano (*p*) dynamic marking and a 4-measure rest.

Musical staff for measures 618-625, Allegro con spirito tempo.

623

623

cresc. poco a poco ***ff***

Musical notation for measure 623, bass clef, showing a sequence of notes and rests, with dynamics *cresc. poco a poco* and ***ff***.

634

634

p

Musical notation for measure 634, bass clef, showing a sequence of notes and rests, with dynamic ***p***.

639

639

Musical notation for measure 639, bass clef, showing a sequence of notes and rests.

644

644

V

Musical notation for measure 644, bass clef, showing a sequence of notes and rests, with a fermata (V) over the final note.

650

650

V

ff

Musical notation for measure 650, bass clef, showing a sequence of notes and rests, with a fermata (V) over the final note and dynamic ***ff***.

659

659

V

4

Musical notation for measure 659, bass clef, showing a sequence of notes and rests, with a fermata (V) over the final note and a 4-measure rest.

669

669

p

Musical notation for measure 669, bass clef, showing a sequence of notes and rests, with dynamic ***p***.

674

674

cresc. poco a poco

Musical notation for measure 674, bass clef, showing a sequence of notes and rests, with dynamic *cresc. poco a poco*.

680

680

ff

Musical notation for measure 680, bass clef, showing a sequence of notes and rests, with dynamic ***ff***.

688 **Sostenuto**

3 6

699 **Andante**

p *ff*

707

p

713

ff *p*

720

p

727

ff *p*

733

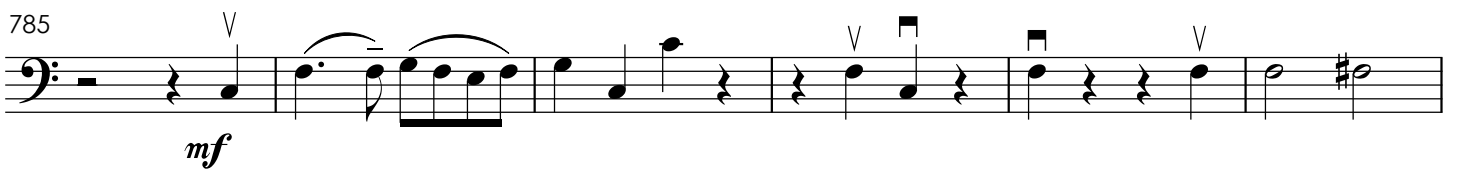
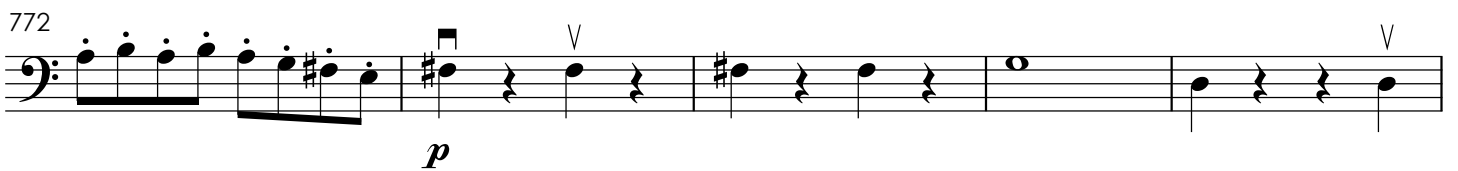
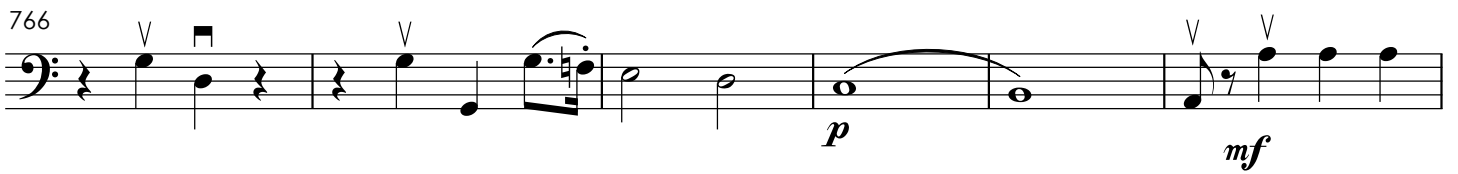
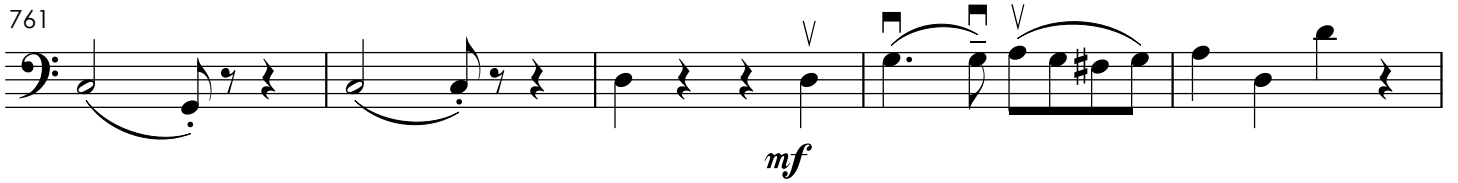
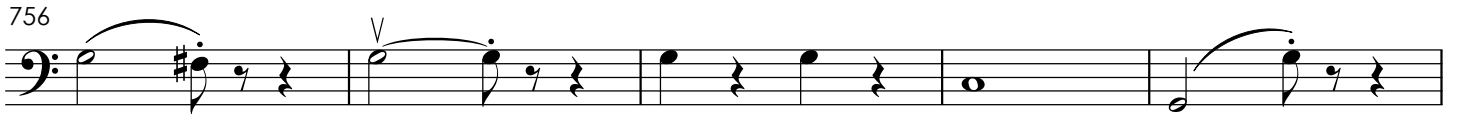
ff

740

p 3

748

p



804

f **6**

813

mf

818

fp *cresc.* *f*

827

832

836

841

846

852