

Ettore Bosio (1862-1936)

As Nazareidas (1903)

Poema sinfônico brasileiro – 1º tempo Círio

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Revisão: Victor Dantas

Instituição: Biblioteca do Museu da Universidade Federal do Pará

Fundo: Vicente Salles

orquestra
(*orchestra*)

Partes:

Originais

Flautim

Flauta 1-2

Oboé 1-2

Clarinete em Lá 1-2

Fagote 1-2

Trompa em Mib 1-2-3-4

Trompete em Lá 1-2-3

Trombone 1-2-3

Tuba

Tímpanos

Campana

Bumbo

Violino I

Violino II

Viola

Violoncelo

Contrabaixo

Transposta para instrumentos
modernos

Clarinete em Sib 1-2

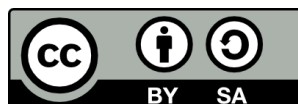
Trompa em Fá 1-2-3-4

Trompete em Sib 1-2-3

143 p.



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MUSICA BRASILIS

As nazareidas

Poema sinfônico brasileiro

1º Tempo - O Círio

Etorre Bosio
Pará, 1903

Largo **A** 8 8

17 **B** 3 **rall.** **A tempo** 4

25 **C** 8 **D** **afretando** 4

37 **A tempo** 2

41 **E** 8 **F** 6 **G** 2

57 **f** 2

61 **f** **H**

65

68 7

75 **I** 2

77

79

81

83

85

87

89

91

93

95

97 **L** **Grandioso** **6** **rall.**

107 **M** 12 **N** 5 *sherzando*

127

133

139 **O** 12 **P** 9

163 5

172

175 **Q** 4 *rall. A tempo* 7 *allarg.*

189 **R** *Allegro* 5 **S** 2

199 12 6 6 6

213 **T** 2 3 3 *f* 2 *f* 6 6 6

221 6 6 2 2

228 **5**

235 **U** **2** **3** **3** **f** **11**

251 **V** **16** **5** **Z** **Moderato** **4**

276 **AA** **3** **2**

282 **BB** **4** **8** **f**

Grandioso

298 **CC** **f** **3**

304 **4** **3** **3** *cresce poco a poco*

312 **3** **3** **ff**

317 **Largo**

As nazareidas

Poema sinfônico brasileiro

1º Tempo - O Círio

Etorre Bosio
Pará, 1903

Largo 8

9 **A** 8

17 **B**

20 *pp* *rall.* *A tempo*

22 *pp* *p*

25 **C** 2

31 **D** *afretando*

36 *A tempo*

41 **E** 8

49 **F** 6

55 **G**

f

60

63 **H**

67

sempre ff

69

71

73

75

78

79

81

83

85

87

89

91

92

94

96 **Grandioso** **fff** **6** **rall.**

107 **M** **2** **p**

112 **4** **p shertzando** **p**

119 **N** **10**

130 **7**

139 **O** **2** *p*

144 **4** *p*

151 **P** **2** *p*

156 **8** **5** **4**

175 **Q** **5** *p* *rall. A tempo* *allarg.*

189 **R** **Allegro** **3** *f*

196 **S**

203 **6**

213 **T** **2** **2** *f* **6** **6** **6**

221 **6** **6**

226 **2**

235 **U**

242 **f**

244

246 **f**

251 **V**

264

272 **Z** Moderato **4**

280 **AA**

286 **BB**

289 *f* 3 3 3 3 3 3

292 3 3

298 **CC** **Grandioso.** *f* 3

303 3 *p* cresce poco a poco

308 3 3

312 3 3

315 *ff*

320 **Largo**

As nazareidas

Poema sinfônico brasileiro

1º Tempo - O Círio

Etorre Bosio
Pará, 1903

Largo 8

9 **A** 8

17 **B**

20 **rall.** **A tempo**

22

25 **C**

31 **D** **afretando**

36 **A tempo**

41 **E** 8

49 **F** 6

55 **G**

60

63 **H**

67

sempre *ff*

69

71

73

75

78

79

81

83

85

87

89

91

92

94

96

L **Grandioso** **rall.**

107

M **fff**

112

5

119

N **10**

130 **O** 9 3 *p* *p* 5

150 **P** 3 *p* *p*

156 8 10

175 **Q** 5 *p* rall. A tempo

184 allarg. $\frac{2}{4}$

189 **R** Allegro 3 *f*

196 **S**

205 6 6 6

213 **T** 2 3 3 *f* 2 *f* 6 6

220 6 6 6

224

230

236

242

244

246

251

265

272

276

f 5 3

280 **AA**

ff

286 **BB**

f 3 3 3 3 3 3 3 3

289

f 3 3 3 3 3 3

292

ff 3 3

298 **CC Grandioso**

f

305

p cresce poco a poco

311

ff 3 3 3 3

315

ff

320 **Largo**

Largo

As nazareidas

Poema sinfônico brasileiro

1º Tempo - O Círio

Etorre Bosio
Pará, 1903

Largo

8

9 **A**

8

17 **B**

3

rall.

A tempo

3

p

24 **C**

3

p

espress.

31 **D** **afretando**

2

cresc.

37 **A tempo**

f

41 **E**

8

49 **F**

6

55 **G**

mf \longleftarrow *f*

60 *f*

63 **H**

67 *sempre ff*

70

72

74 **I**

79

88 *fff*

97 **L Grandioso**

pp

102

106 **rall.** **M**

111 **3**

119 **N** **3** *semplice*

129

137 **O** **3** **p**

147 **P** **p**

154 **3** **p**

163 **4**

173 **Q** **p** **pp**

180 **rall. A tempo** **allarg.**

189 **R** **Allegro** **4** **f**

194 **S** 2 2

Musical staff 194-201: Treble clef, key signature of one sharp (F#). Measure 194: eighth-note ascending scale. Measure 195: whole rest. Measure 196: whole note with a fermata. Measure 197: eighth-note ascending scale. Measure 198: whole note with a fermata. Measure 199: eighth-note ascending scale. Measure 200: eighth-note ascending scale. Measure 201: eighth-note ascending scale.

202 6 6 6

Musical staff 202-208: Treble clef, key signature of one sharp (F#). Measure 202: eighth-note ascending scale. Measure 203: eighth-note ascending scale. Measure 204: eighth-note ascending scale. Measure 205: eighth-note ascending scale. Measure 206: eighth-note ascending scale. Measure 207: eighth-note ascending scale. Measure 208: eighth-note ascending scale.

212 **T** 3 2 2 *f*

Musical staff 212-218: Treble clef, key signature of one sharp (F#). Measure 212: eighth-note ascending scale. Measure 213: eighth-note ascending scale. Measure 214: eighth-note ascending scale. Measure 215: eighth-note ascending scale. Measure 216: eighth-note ascending scale. Measure 217: eighth-note ascending scale. Measure 218: eighth-note ascending scale.

219 *f* 6 6 6 6 6

Musical staff 219-223: Treble clef, key signature of one sharp (F#). Measure 219: eighth-note ascending scale. Measure 220: eighth-note ascending scale. Measure 221: eighth-note ascending scale. Measure 222: eighth-note ascending scale. Measure 223: eighth-note ascending scale.

224 2

Musical staff 224-234: Treble clef, key signature of one sharp (F#). Measure 224: eighth-note ascending scale. Measure 225: eighth-note ascending scale. Measure 226: eighth-note ascending scale. Measure 227: eighth-note ascending scale. Measure 228: eighth-note ascending scale. Measure 229: eighth-note ascending scale. Measure 230: eighth-note ascending scale. Measure 231: eighth-note ascending scale. Measure 232: eighth-note ascending scale. Measure 233: eighth-note ascending scale. Measure 234: eighth-note ascending scale.

235 **U** 3 3 *f* 2

Musical staff 235-241: Treble clef, key signature of one sharp (F#). Measure 235: eighth-note ascending scale. Measure 236: eighth-note ascending scale. Measure 237: eighth-note ascending scale. Measure 238: eighth-note ascending scale. Measure 239: eighth-note ascending scale. Measure 240: eighth-note ascending scale. Measure 241: eighth-note ascending scale.

242 *f*

Musical staff 242-243: Treble clef, key signature of one sharp (F#). Measure 242: eighth-note ascending scale. Measure 243: eighth-note ascending scale.

244

Musical staff 244-245: Treble clef, key signature of one sharp (F#). Measure 244: eighth-note ascending scale. Measure 245: eighth-note ascending scale.

246 *f*

Musical staff 246-250: Treble clef, key signature of one sharp (F#). Measure 246: eighth-note ascending scale. Measure 247: eighth-note ascending scale. Measure 248: eighth-note ascending scale. Measure 249: eighth-note ascending scale. Measure 250: eighth-note ascending scale.

251 **V** 7 *pp*

Musical staff 251-256: Treble clef, key signature of one sharp (F#). Measure 251: eighth-note ascending scale. Measure 252: eighth-note ascending scale. Measure 253: eighth-note ascending scale. Measure 254: eighth-note ascending scale. Measure 255: eighth-note ascending scale. Measure 256: eighth-note ascending scale.

266 *rall.*

272 **Z** Moderato **AA**

282 *ff*

286 **BB** 2 *f*

292

298 **CC** Grandioso *f*

303 *p* cresce poco a poco

308

313 *ff*

318 *Largo*

As nazareidas

Poema sinfônico brasileiro

1º Tempo - O Círio

Etorre Bosio
Pará, 1903

Largo 8

9 **A** 8

17 **B** 3 rall. A tempo 3

24 **C** 2

31 **D** 2 afretando 4

37 **A tempo**

41 **E** 8

49 **F** 6

55 **G**

mf *f*

61 **H**

f

65

sempre ff

68

sempre ff

71

sempre ff

74 **I**

sempre ff

79

sempre ff

85

sempre ff

91

fff

97 **L Grandioso**

pp

101

pp

105 **rall.** **M**

110 **5**

119 **N** **14** ob. 1

138 **O** **6** **2**

151 **P** **19** ob. 1

175 **Q** **rall. A tempo**

183 **allarg.**

189 **R Allegro** **S** **6** **5** **6**

211 **T** **3** **2** **f**

217 **2** **6** **f** **6** **6** **6**

222 **6** **2**

229 U

236 2

242 *f*

244

246 *f*

251 V 7 *pp*

266 *rall.* Z Moderato 8

280 AA 2 *ff*

286 BB *f*

290

293

298 **CC** **Grandioso**

Musical staff 298-301. Key signature: three sharps (F#, C#, G#). The staff begins with a dynamic marking of *f*. The music consists of a series of notes, including a half note, a quarter note, and several eighth notes, some with accents.

Musical staff 302-305. Continuation of the previous staff, featuring a half note, a quarter note, and eighth notes with accents.

Musical staff 306-310. Key signature: three sharps. The staff begins with a dynamic marking of *p* and the instruction *cresce poco a poco*. It features a half note followed by eighth notes with accents, and a final quarter note.

Musical staff 311-314. Key signature: three sharps. The staff features a half note, a quarter note, and eighth notes with accents. There are three triplet markings (3) over groups of eighth notes. The staff ends with a dynamic marking of *ff*.

Musical staff 315-319. Key signature: three sharps. The staff features a half note, a quarter note, and eighth notes with accents. The music concludes with a final quarter note.

Musical staff 320. Key signature: three sharps. The staff begins with a dynamic marking of *p* and the instruction **Largo**. It features a half note followed by a quarter note, ending with a double bar line.

As nazareidas

Poema sinfônico brasileiro

1º Tempo - O Círio

Etorre Bosio

Pará, 1903

Largo

8

9 **A** 8

17 **B** 3 *rall.* **A tempo** 3 *p* *p*

25 **C** *sensible* 3

30 **D** **afretando** *mf* *cresc.*

37 **A tempo** *f*

41 **E** 8

49 **F** 6

55 **G**

61 **H**

65 *sempre ff*

68

71

74 **I**

79

87

95 **L Grandioso** *fff* **6** *rall.* *pp*

107 **M** *p*

112 *p* **2** *p* *sherzando*

119 **N** **18** **O**

142 **p** **2**

147 **p**

151 **P** **9**

164 **10** **Q** **5** **rall. A tempo**

181 **p** **allarg.** $\frac{2}{4}$

189 **R** **Allegro** **3** **f**

196 **S** **6**

211 **T** **6** **6** **3** **f**

217 **2** **f** **6** **6** **6** **6**

222 **6** **2**

229 U

236 3 3 f 2 f

243

245 f

250 V 7 pp

264 rall.

272 Z Moderato 7 AA p ff

285 BB 3 3 3 3 3 3 3 3 3 3 3 3

289 f 3 3 3 3 3 3

292 3 3

Detailed description: This is a musical score for Clarinet 1 in E-flat major, measures 229-292. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). It consists of nine staves of music. Measure 229 starts with a half note G4, followed by a quarter rest, then a half note A4, and a quarter rest. Measure 236 begins with two triplet eighth notes (G4, A4, B4), followed by two eighth notes (C5, B4) with accents, then a quarter rest, and finally a triplet eighth note (G4) with an accent. Measure 243 features a triplet eighth note (G4) with an accent, followed by a half note (A4), a quarter note (B4), and a quarter note (C5), all with accents. Measure 245 continues with a triplet eighth note (G4) with an accent, a half note (A4), and a quarter note (B4), all with accents. Measure 250 starts with a half note (G4), followed by a quarter rest, then a half note (A4), and a quarter note (B4), all with accents. Measure 264 consists of a series of half notes (G4, A4, B4, C5, B4, A4, G4) with accents. Measure 272 begins with a half note (G4) with an accent, followed by a quarter rest, then a half note (A4), and a quarter note (B4), all with accents. Measure 285 features a series of eighth notes (G4, A4, B4, C5, B4, A4, G4) with accents, followed by a series of eighth notes (G4, A4, B4, C5, B4, A4, G4) with accents. Measure 289 starts with a half note (G4) with an accent, followed by a quarter note (A4), and a quarter note (B4), all with accents. Measure 292 begins with a half note (G4) with an accent, followed by a quarter note (A4), and a quarter note (B4), all with accents.

298 **CC** **Grandioso**

f

3

303

3

p cresce poco a poco

308

3 3 3 3

313

ff

318

Largo

As nazareidas

Poema sinfônico brasileiro

1º Tempo - O Círio

Etorre Bosio
Pará, 1903

Largo

8



9 **A**

8



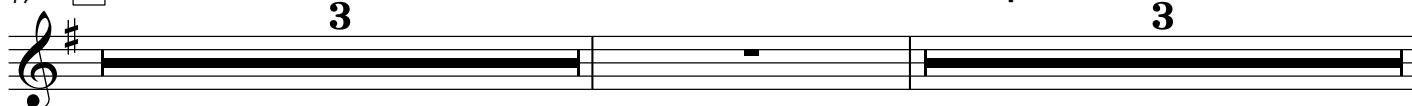
17 **B**

3

rall.

A tempo

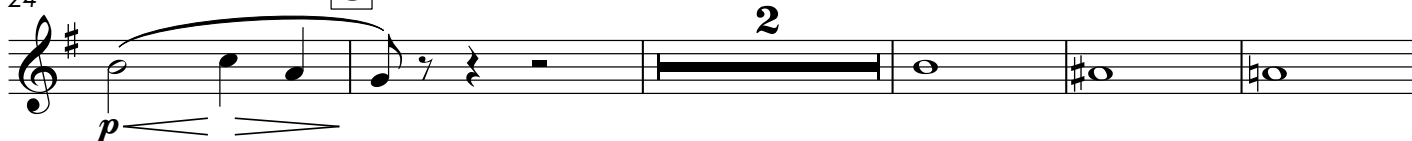
3



24

C

2



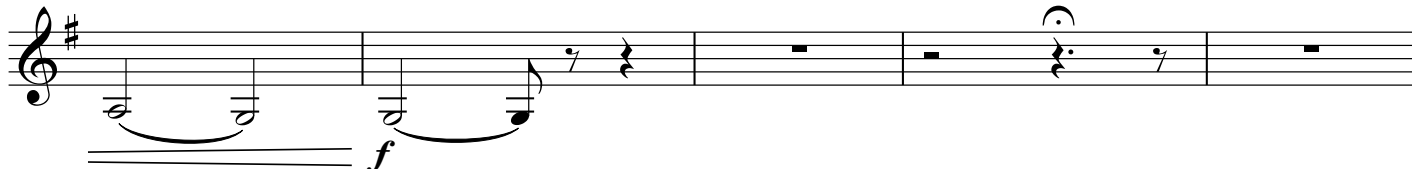
31

D afretando



36

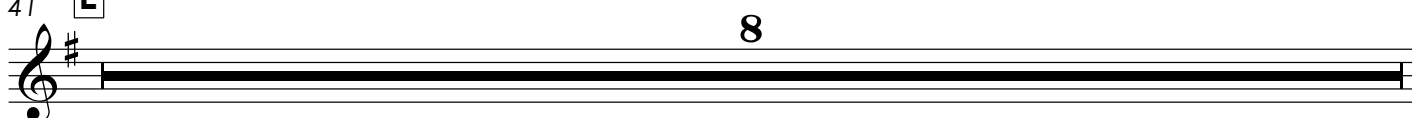
A tempo



41

E

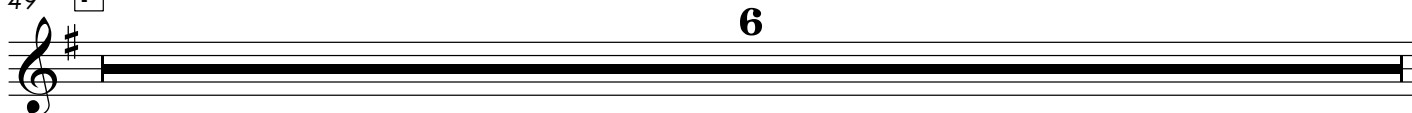
8



49

F

6



55 **G**

61 **H**

65

68

71

74 **I**

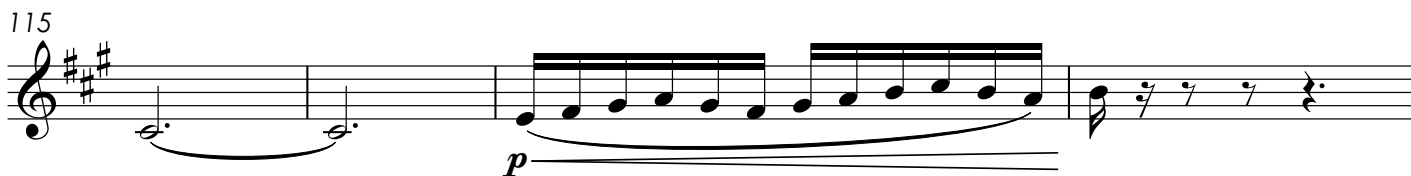
82

90

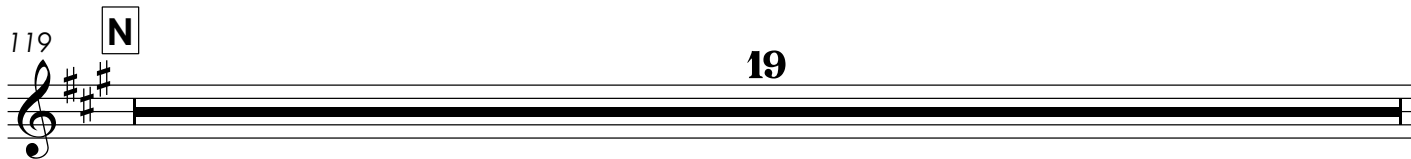
97 **L Grandioso** **rall.**

107 **M**

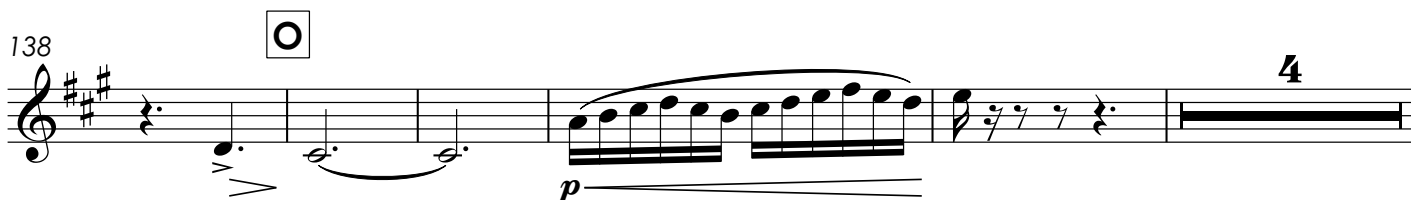
115



119 **N** 19



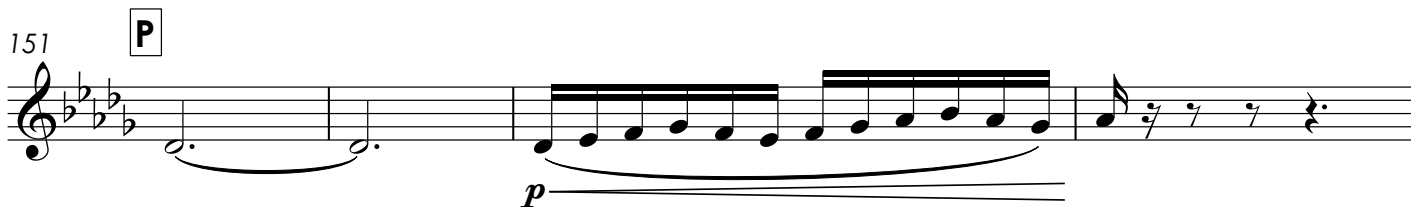
138 **O** 4



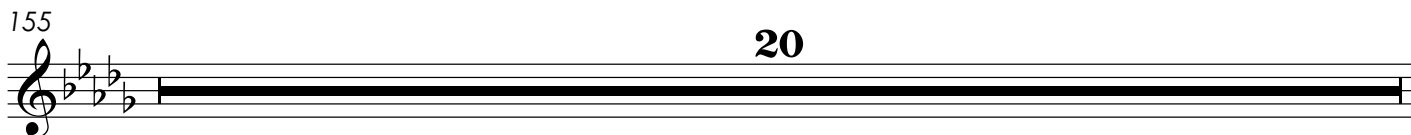
147



151 **P**



155 20



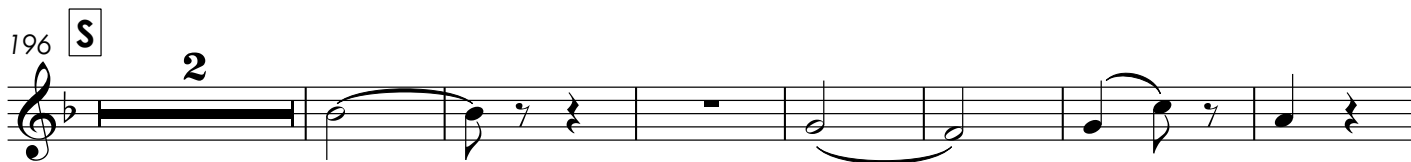
175 **Q** 5 rall. A tempo



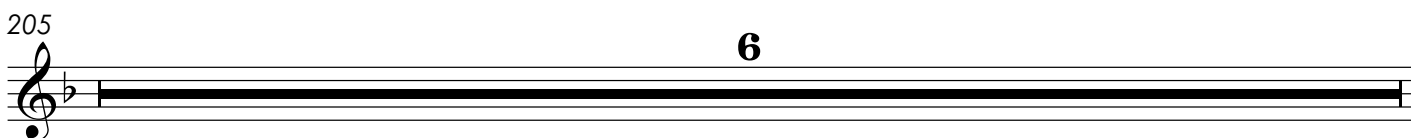
187 allarg. **R** Allegro 4



196 **S** 2



205 6



211 T

217

222 U

236

242

244

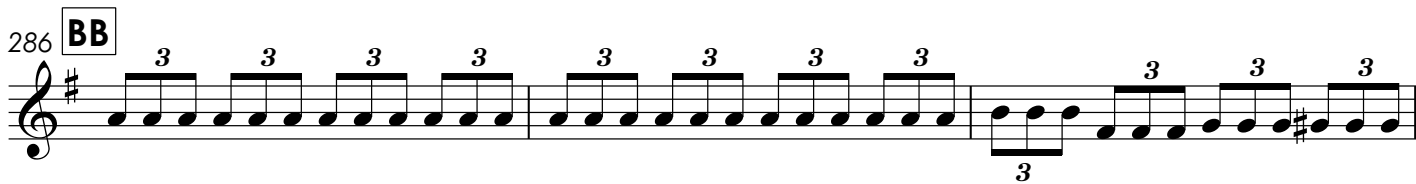
246 V

258 rall.

268 Z Moderato 7

280 AA

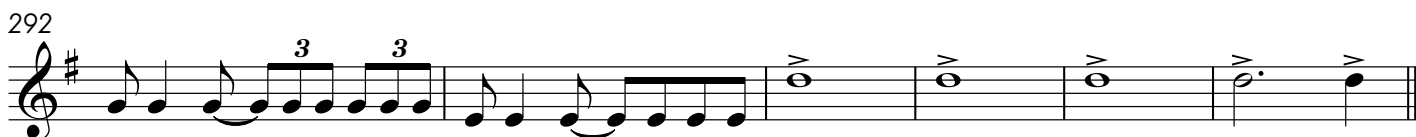
286 **BB**



289



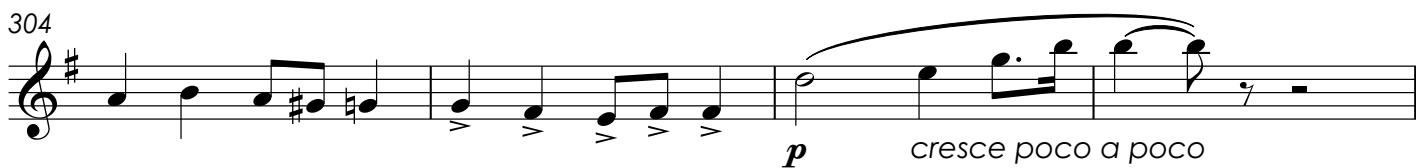
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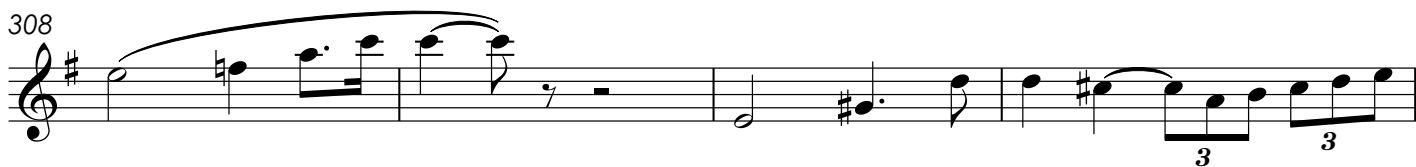
298 **CC Grandioso**



304



308



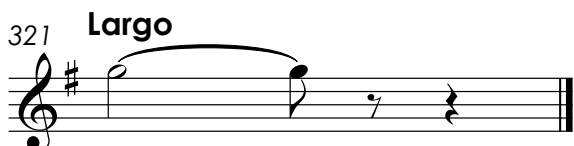
312



316



321 **Largo**



As nazareidas

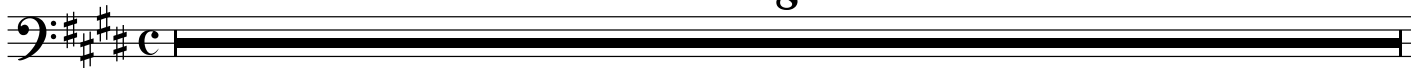
Poema sinfônico brasileiro

1º Tempo - O Círio

Etorre Bosio
Pará, 1903

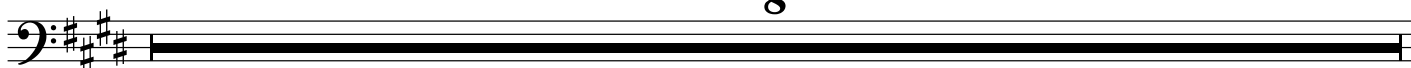
Largo

8



9 **A**

8



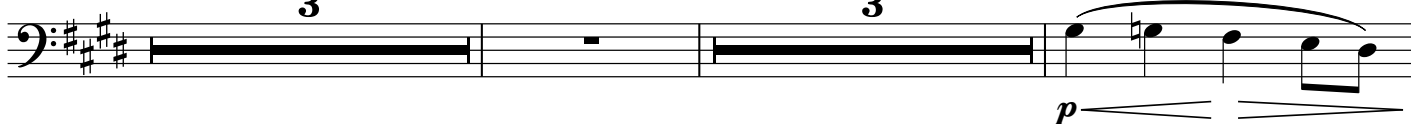
17 **B**

3

rall.

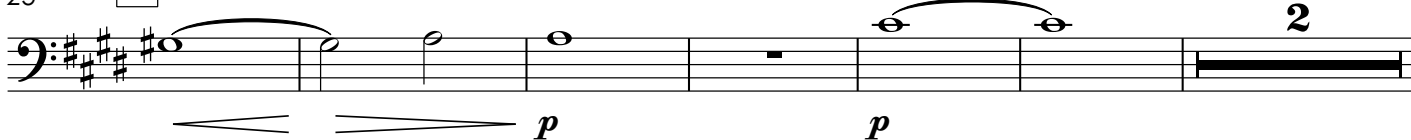
A tempo

3



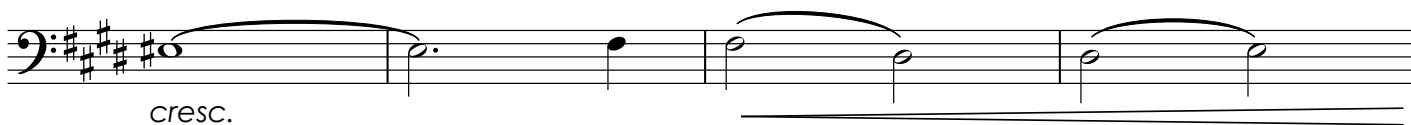
25 **C**

2



33 **D** **afretando**

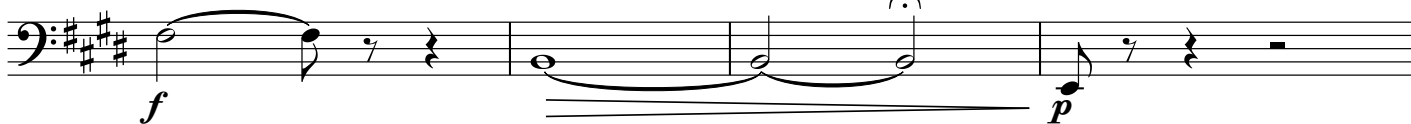
cresc.



37 **A tempo**

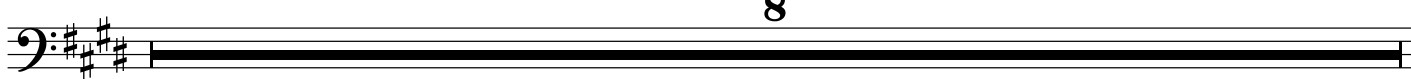
f

p



41 **E**

8



49 **F** **G**

mf *cresc.* *f*

56

f *f*

63 **H**

67

sempre ff

70

73 **I**

79

88

fff

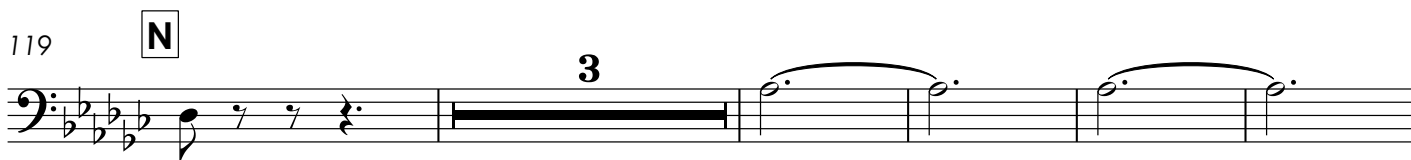
97 **L** **Grandioso** **6** **rall.**

107 **M**

pp

113

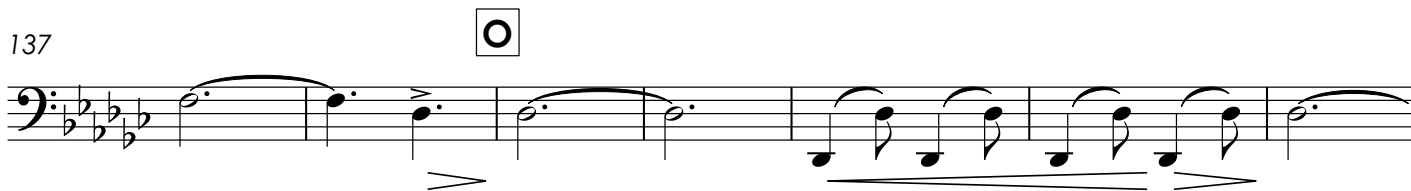
119 **N**



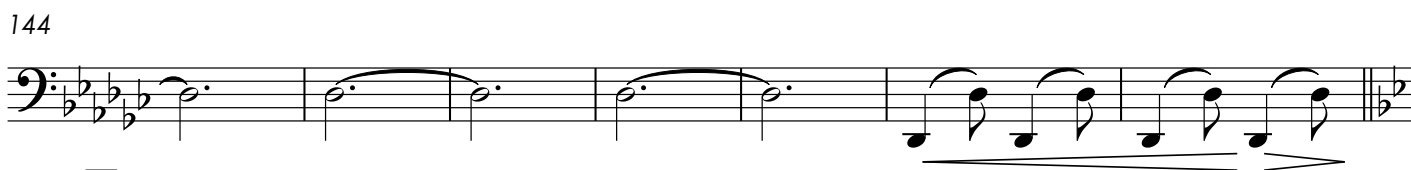
127



137 **O**



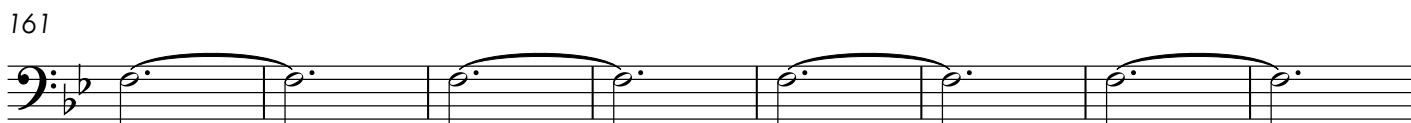
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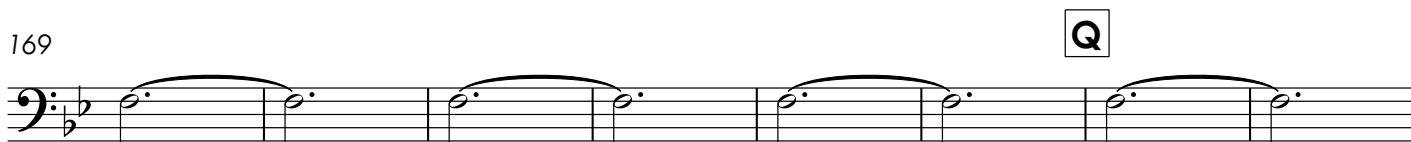
151 **P**



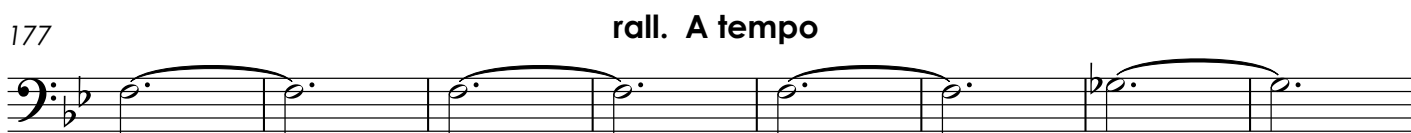
161



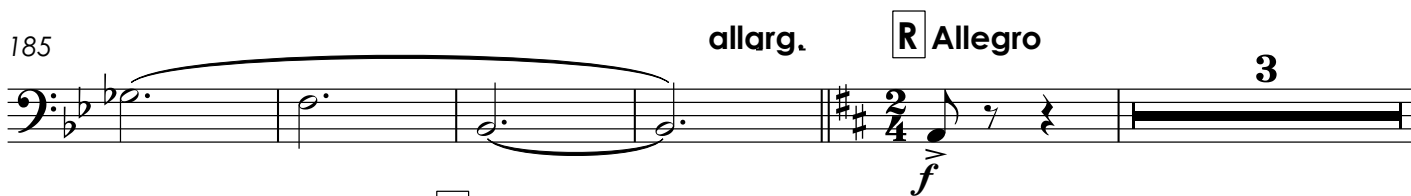
169 **Q**



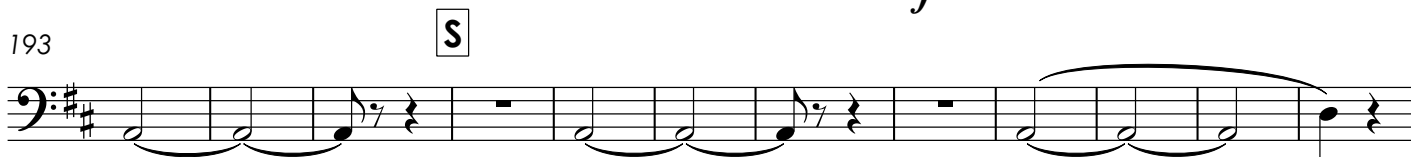
177 **rall. A tempo**



185 **allarg. R Allegro**



193 **S**



205 **6**



211 T 5

224

235 U

243

251 V 15

266 rall.

272 Z Moderato 8

280 AA

284 BB

289

291

293

ff

295

297

CC Grandioso

f

300

303

307

p cresce poco a poco

311

314

ff

316

321

Largo

As nazareidas

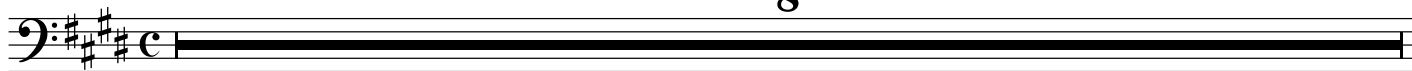
Poema sinfônico brasileiro

1º Tempo - O Círio

Etorre Bosio
Pará, 1903

Largo

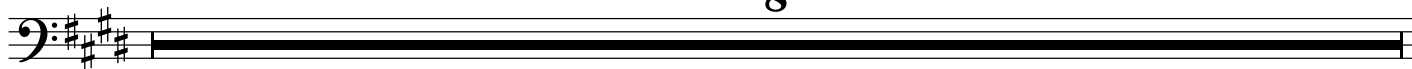
8



9

A

8



17

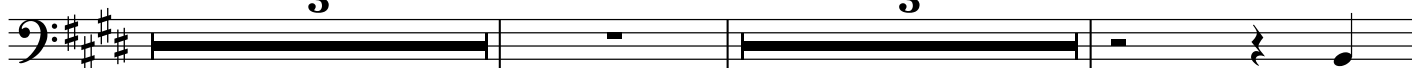
B

3

rall.

A tempo

3



25

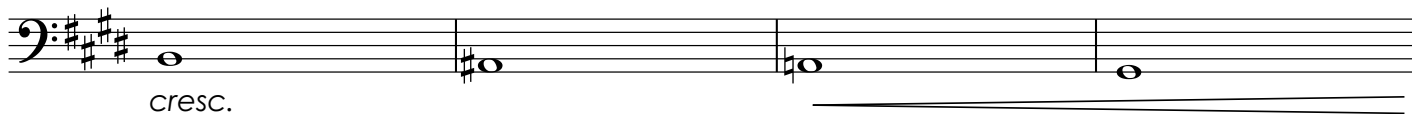
C



33

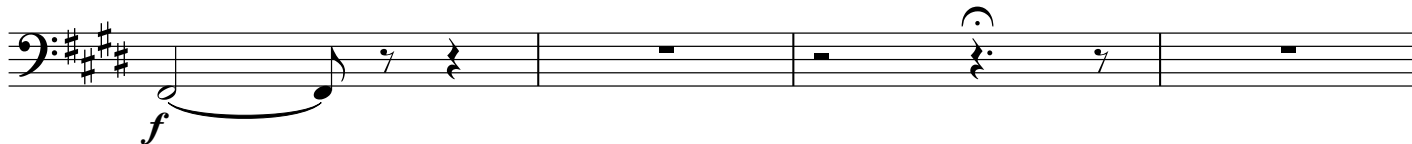
D

afretando



37

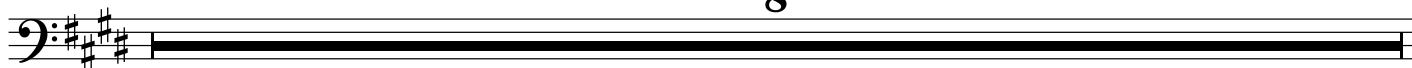
A tempo



41

E

8



49 **F**

55 **G** *mf* *cresc.* *f*

63 **H** *f*

67 *f*

70 *sempre ff*

73 **I**

79 *ff*

88 *fff*

97 **L** **Grandioso** **6** *rall.*

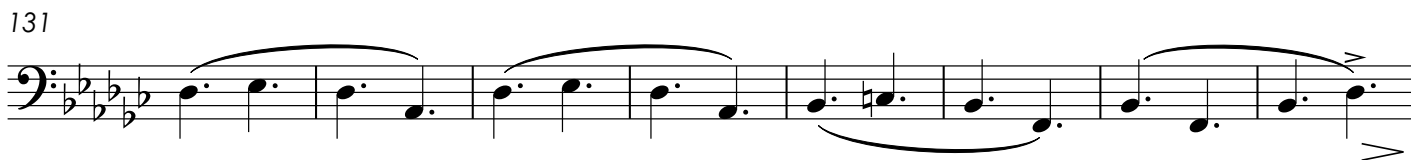
107 **M** **4** **4** **N** **4**

p

123



131



139

O **4** **4** **P**



154

5

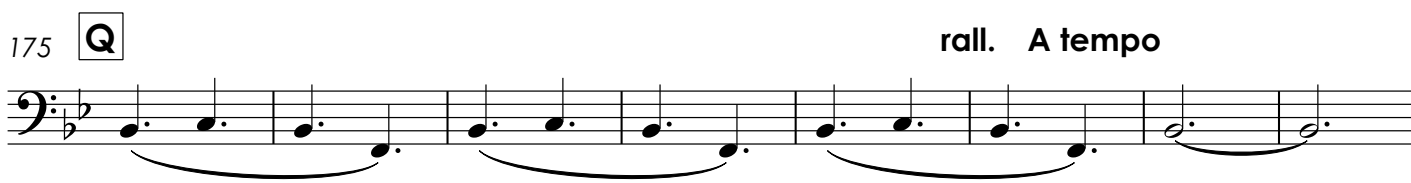


167



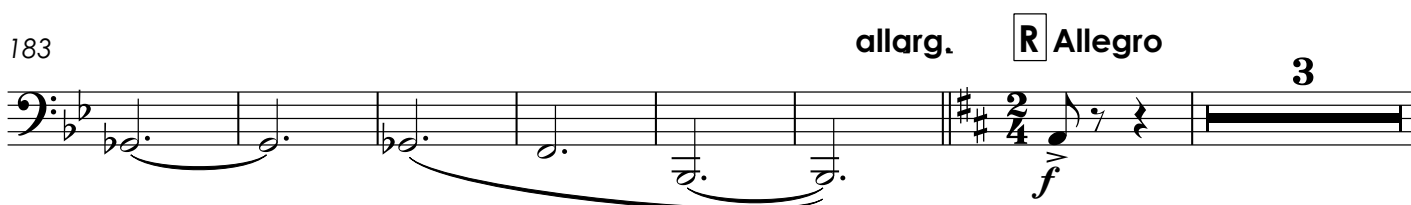
175

Q **rall. A tempo**



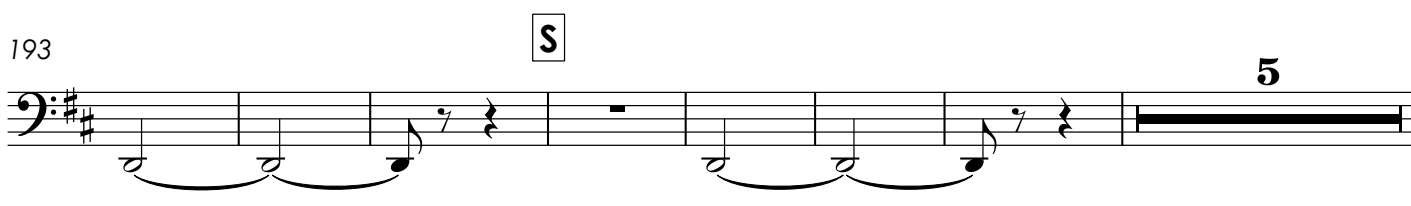
183

allarg. **R Allegro** **3**



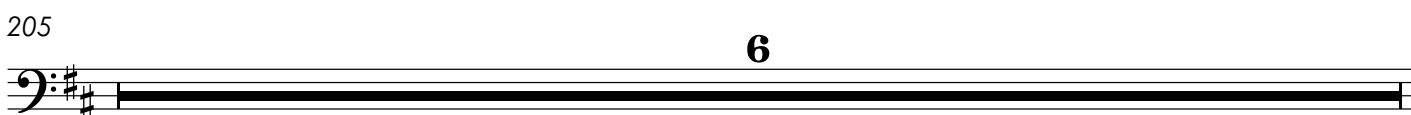
193

S **5**



205

6



211 **T** **5**

Musical staff 211-223: Bass clef, key signature of two sharps (F# and C#). Measures 211-223. Measure 211 contains a triplet of eighth notes. Measure 223 contains a five-measure rest.

224 **8**

Musical staff 224-234: Bass clef, key signature of two sharps. Measures 224-234. Measure 224 contains a triplet of eighth notes. Measure 234 contains an eight-measure rest.

235 **U** **3**

Musical staff 235-242: Bass clef, key signature of two sharps. Measures 235-242. Measure 235 contains a triplet of eighth notes. Measure 242 contains a three-measure rest. Dynamics include *f* and accents.

243 **4**

Musical staff 243-250: Bass clef, key signature of two sharps. Measures 243-250. Measure 250 contains a four-measure rest.

251 **V** **15**

Musical staff 251-265: Bass clef, key signature of two sharps. Measures 251-265. Measure 265 contains a fifteen-measure rest.

266 **rall.**

Musical staff 266-271: Bass clef, key signature of two sharps. Measures 266-271. Measure 271 ends with a double bar line and a change to a key signature of one flat (Bb) and common time (C).

272 **Z** **Moderato** **8**

Musical staff 272-279: Bass clef, key signature of one flat. Measures 272-279. Measure 279 contains an eight-measure rest.

280 **AA**

Musical staff 280-283: Bass clef, key signature of two sharps. Measures 280-283. Measure 280 contains a whole rest. Measure 283 contains a dynamic marking of *f*.

284 **BB**

Musical staff 284-288: Bass clef, key signature of two sharps. Measures 284-288. Measure 284 contains a dynamic marking of *ff*. Measure 288 contains a dynamic marking of *f*.

289

Musical staff 289-290: Bass clef, key signature of two sharps. Measures 289-290. Measure 289 contains a dynamic marking of *f*.

291

Musical staff 291-294: Bass clef, key signature of two sharps. Measures 291-294.

293



ff

295



297

CC Grandioso



f

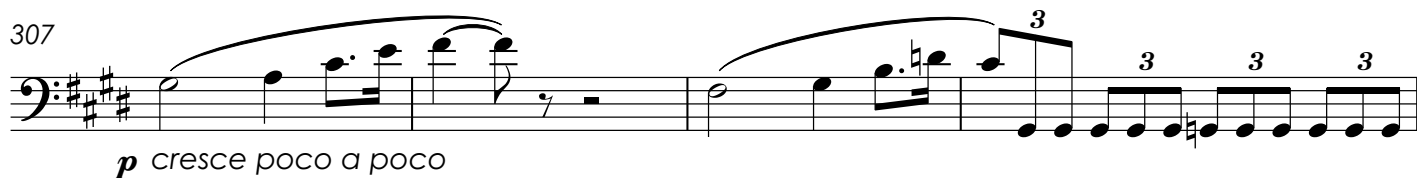
300



303

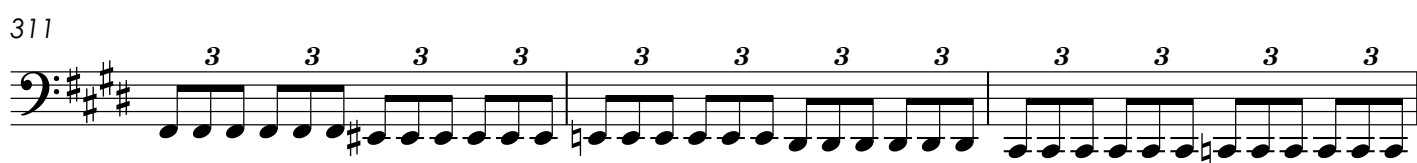


307

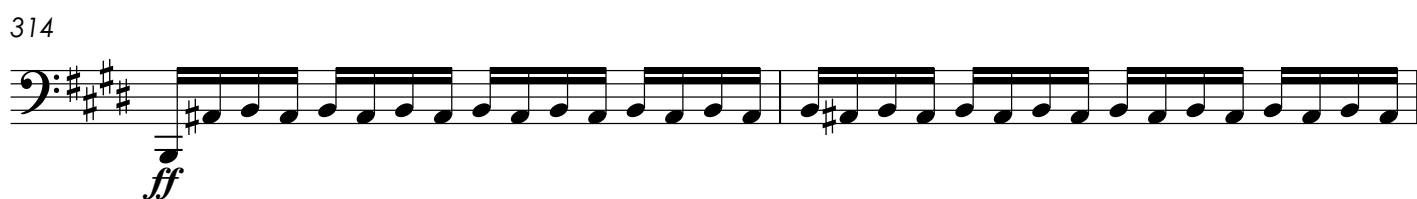


p cresce poco a poco

311

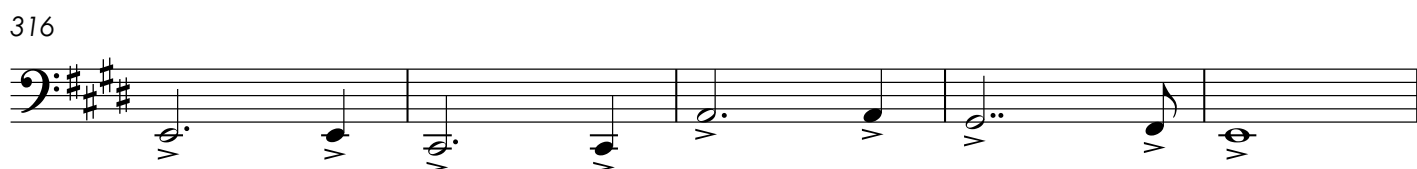


314



ff

316



321

Largo



As nazareidas

1º Tempo - O Círio
Poema sinfônico brasileiro

Etorre Bosio
Pará, 1903

Largo

8 **A** 2

11 1º Solo

p *sensible*

3

17 **B**

3 **rall.** **A tempo**

22 **C**

3 *sensible* 3

31 **D** **afretando**

mf *cresc.*

37 **A tempo**

f *p*

41 **E** **F**

8 2

51 G

mf cresc. *f*

56

f **2**

63 H

f

67

sempre ff

75 I

f

83

f

91

f

97 L **Grandioso**

pp

102

f

106 *rall.* M **11**

rall. *f*

119 N **20**

f

139 **O** **12** **P** **24**

175 **Q** **5** *rall. A tempo* **7** *allarg.*

189 **R** *Allegro* **5** **S**

197 **2** **4**

206 **4**

213 **T** **13**

226 **2** **3**

235 **U**

242 **4**

251 **V** **16**

267 **Z** Moderato

279 **AA**

286 **BB**

289 *f*

292

298 **CC** Grandioso

302

306 *p* cresce poco a poco

311

314 *ff*

318 *ff* Largo

As nazareidas

Poema sinfônico brasileiro

1º Tempo - O Círio

Etorre Bosio
Pará, 1903

Largo

8 A 2

11 1º Solo

p sensible

3

17 B

3 **rall.** **A tempo**

22 C

3 6

31 D **afretando**

2

cresc.

37 **A tempo**

f *p*

41 E F

8 2

51 **2** **G**

56 **2**

63 **H**

67 *sempre ff*

75 **I**

83

91 *fff*

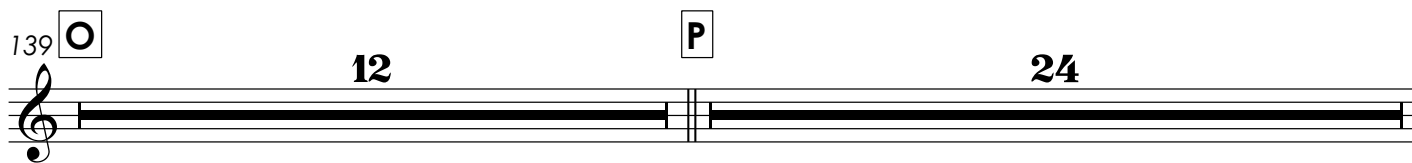
97 **L Grandioso**

102 *pp*

106 *rall.* **M** **11**

119 **N** **20**

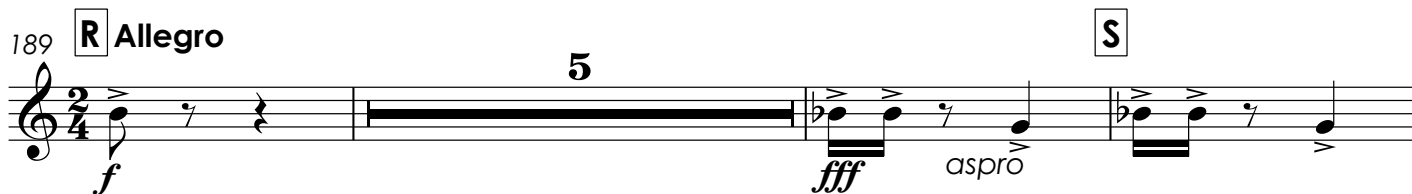
139 **O** **12** **P** **24**



175 **Q** **5** **rall. A tempo** **7** **allarg.**



189 **R** **Allegro** **5** **S**



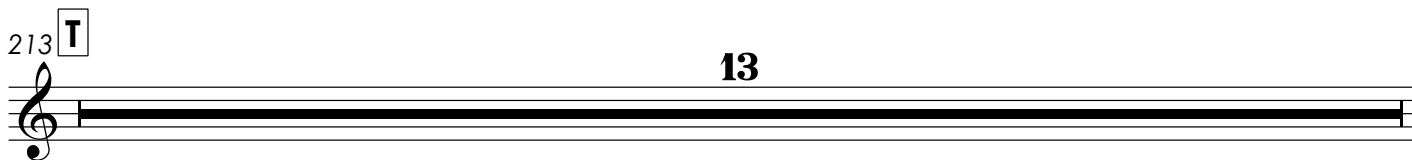
197 **2** **4**



206 **4**



213 **T** **13**



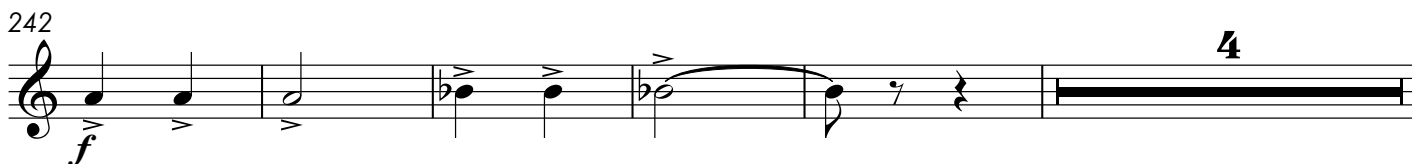
226 **2** **3**



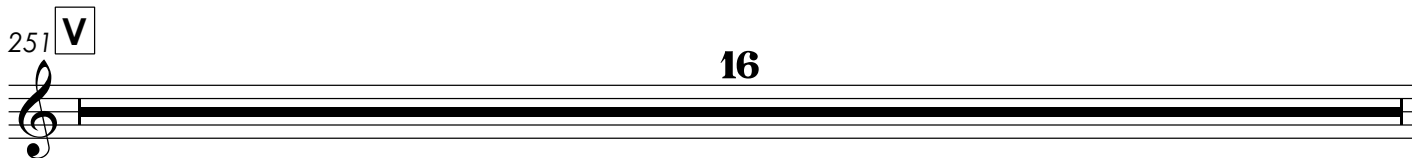
235 **U** **f**



242 **f** **4**



251 **V** **16**



267 **Z** Moderato

Musical staff 267-276. It begins with a measure containing the number '5'. The staff continues with a series of eighth notes, some with accents, and ends with a double bar line.

279 **AA**

Musical staff 279-285. It starts with a measure containing the number '2'. The staff features eighth notes with accents and a dynamic marking of *ff* (fortissimo) near the end.

286 **BB**

Musical staff 286-288. It consists of eighth notes grouped in triplets, with a key signature change to one sharp (F#) in the second measure.

289 *f*

Musical staff 289-291. It features eighth notes in triplet groups, starting with a dynamic marking of *f* (forte).

292

Musical staff 292-297. It continues with eighth notes in triplet groups, ending with a double bar line.

298 **CC** Grandioso

Musical staff 298-301. It consists of eighth notes in triplet groups, with a key signature change to one sharp (F#) in the second measure.

302

Musical staff 302-305. It continues with eighth notes in triplet groups, with a key signature change to one sharp (F#) in the second measure.

306 *p* cresce poco a poco

Musical staff 306-310. It features a melodic line with a slur and a dynamic marking of *p* (piano) with the instruction 'cresce poco a poco'. It ends with eighth notes in triplet groups.

311

Musical staff 311-313. It consists of eighth notes in triplet groups, with a key signature change to one sharp (F#) in the second measure.

314 *ff*

Musical staff 314-317. It features eighth notes with accents and a dynamic marking of *ff* (fortissimo).

318 **Largo**

Musical staff 318-322. It begins with a dynamic marking of *ff* (fortissimo) and features a slower tempo indicated by the word 'Largo'. The staff ends with a double bar line.

As nazareidas

Poema sinfônico brasileiro

1º Tempo - O Círio

Etorre Bosio

Pará, 1903

Largo

8 **A** 2

11 **1º Solo**

p *sensibile*

3

17 **B**

3 **rall.** **A tempo**

22 **C**

3 6

31 **D** **afretando**

2 *cresc.*

37 **A tempo**

f *p*

41 **E** **F**

8 2

51 **2** **G**

56

63 **H**

67 *sempre ff*

75 **I**

83

91 *fff*

97 **L Grandioso** **2**

102 **4**

106 *rall.* **M** **12**

119 **N** **20**

139 **O** **12** **P** **24**

175 **Q** **5** **rall. A tempo** **7** **allarg.**

189 **R** **Allegro** **5** **S**

197 **2** **4**

206 **4**

213 **T** **13**

226 **2** **3**

235 **U**

242 **4**

251 **V** **16**

267 **Z** Moderato **5** **6**

279 **AA** **2** *ff*

286 **BB** **3** **3** **3** **3** **3** **3** **3** **3** **3** **3** **3** **3** **3** **3** **3**

289 **f** **3** **3** **3** **3** **3** **3**

292 **3** **3** **3** **3** **3** **3** **3** **3** **3** **3** **3** **3** **3** **3** **3** **3**

298 **CC** Grandioso

302

306 *cresce poco a poco* **3** **3** **3** **3**

311 **3** **3** **3** **3** **3** **3** **3** **3** **3** **3** **3** **3** **3** **3** **3** **3**

314 *ff*

318 **Largo** *ff*

As nazareidas

Poema sinfônico brasileiro

1º Tempo - O Círio

Etorre Bosio
Pará, 1903

Largo

8

9 **A** 8

17 **B** 3 *rall.* **A tempo** 4

25 **C** 8

33 **D** *afretando* 3

37 **A tempo** *f*

41 **E** 8

49 **F** 6

55 **G** 2

57 **2**

63 **H**

67 **To Tpte.**
 sempre **ff**

75 **I** **3** Trompete em Sib
f **fff**

83

89

97 **L Grandioso** **To Tpte. A** **6** **rall.**

107 **M** **12** **N** **20** **O** **12**

151 **P** **24** **Q** **5** **rall. A tempo** **7** **allarg.**

189 **R Allegro** **S** **6** **17**
 Trompete em Lá
f

213 **T** 3 18 **U** 4

241 5 4 **V** 16

267 5 **Z** Moderato 8 **AA** 4 *ff*

286 **BB** 2

293 *ff* *ff*

298 **CC** Grandioso *f* 3

304 3 *p cresce poco a poco*

311 3 3 3 3 *ff*

315 *ff*

321 **Largo**

As nazareidas

Poema sinfônico brasileiro

1º Tempo - O Círio

Etorre Bosio
Pará, 1903

Largo

8

9 **A** 8

17 **B** 3 rall. A tempo 4

25 **C** 8

33 **D** afretando 4

37 **A tempo**

41 **E** 8

49 **F** 6

55 **G** 2

Detailed description: This is a musical score for Trompete 2 em Lá. It consists of eight staves of music. The first staff starts with a treble clef, a common time signature (C), and a 'Largo' tempo marking. It contains a single whole note with a duration of 8 measures. The second staff, labeled '9 A', also contains a single whole note with a duration of 8 measures. The third staff, labeled '17 B', is divided into three sections: a first section with a duration of 3 measures, a second section marked 'rall.' (ritardando) with a single dash, and a third section marked 'A tempo' with a duration of 4 measures. The fourth staff, labeled '25 C', contains a single whole note with a duration of 8 measures. The fifth staff, labeled '33 D', is marked 'afretando' (accelerando) and contains a single whole note with a duration of 4 measures. The sixth staff, labeled '37 A tempo', contains a single whole note with a duration of 4 measures, starting with a dynamic marking of 'f' (forte). The seventh staff, labeled '41 E', contains a single whole note with a duration of 8 measures. The eighth staff, labeled '49 F', contains a single whole note with a duration of 6 measures. The ninth staff, labeled '55 G', contains a single whole note with a duration of 2 measures.

57 **2**

63 **H**

67 **To Tpte.**
 sempre **ff**

75 **I** **3** Trompete em Sib
f **fff**

83

89

97 **L Grandioso** **To Tpte. A** **6** **rall.**

107 **M** **12** **N** **20** **O** **12**

151 **P** **24** **Q** **5** **rall. A tempo** **7** **allarg.**

189 **R Allegro** **S** **6** **17**
 Trompete em Lá

213 **T** 3 18 **U** 4

241 5 4 **V** 16

267 5 **Z** Moderato 8 **AA** 4 *ff*

286 **BB** 2

293 *ff* *ff*

298 **CC** Grandioso 2

304 *p* cresce poco a poco

311 *ff*

315 *ff*

321 **Largo**

As nazareidas

Poema sinfônico brasileiro

1º Tempo - O Círio

Etorre Bosio
Pará, 1903

Largo

8

9 **A** 8

17 **B** 3 rall. A tempo 4

25 **C** 8

33 **D** afretando 4

37 **A tempo** *f*

41 **E** 8

49 **F** 6

55 **G** 2

57 **4**

f

63 **H**

f

67 **To Tpte.**

sempre ff

75 **I** **3** Trompete em Sib

f fff

83

f

89 **To Tpte. A**

fff

97 **L Grandioso** **9** **rall.**

107 **M** **12** **N** **20** **O** **12**

151 **P** **24** **Q** **5** **rall. A tempo** **7** **allarg.**

189 **R Allegro** **7** **S** **17**

213 **T** 22 **U** 6

241 10 **V** 16

267 5 **Z** Moderato 8 **AA** 6

286 **BB** 3

293 *ff* *ff*

298 **CC** Grandioso 6

304 2 4 *cresce poco a poco*

311 3 3 3 3 *ff*

315 *ff*

321 **Largo**

As nazareidas

Poema sinfônico brasileiro

1º Tempo - O Círio

Etorre Bosio

Pará, 1903

Largo **A** **B** **rall.** **A tempo**

8 8 3 4

25 **C** **D** **afretando** **A tempo**

8 4 *f*

41 **E** **F** **G**

8 6 2 *f* *f*

62 **H**

67

75 **I** *sempre ff*

85

95 **L** **Grandioso**

fff 6

106 **M** **N**

rall. 12 20

139 **O** **P** **Q**

12 24 5

180 **rall. A tempo** 7 **allarg.** **R** **Allegro** 6 **S** 17

Musical staff 180-187. Starts with a bass clef, key signature of one flat, and a common time signature. It contains rests and a few notes. A fermata is placed over the 7th measure. The tempo changes from 'rall. A tempo' to 'allarg.' and then to 'Allegro'. There are rehearsal marks 'R' and 'S' in boxes. The number '17' is at the end of the staff.

213 **T** 3 18 **U** 4 5

Musical staff 213-220. Starts with a bass clef, key signature of two sharps, and a 2/4 time signature. It contains rests and notes. A fermata is placed over the 18th measure. The dynamic 'f' is written below the staff. There are rehearsal marks 'T' and 'U' in boxes. The numbers '3', '18', '4', and '5' are placed above the staff.

246 4 **V** 16 5 **Z** Moderato 8

Musical staff 246-253. Starts with a bass clef, key signature of two sharps, and a common time signature. It contains rests and notes. A fermata is placed over the 16th measure. The dynamic 'f' is written below the staff. There are rehearsal marks 'V' and 'Z' in boxes. The numbers '4', '16', '5', and '8' are placed above the staff. The tempo 'Moderato' is written above the staff.

280 **AA** 4 **BB** 6

Musical staff 280-287. Starts with a bass clef, key signature of two sharps, and a common time signature. It contains notes with accents. A fermata is placed over the 6th measure. The dynamic 'ff' is written below the staff. There are rehearsal marks 'AA' and 'BB' in boxes. The numbers '4' and '6' are placed above the staff.

293 **CC** Grandioso

Musical staff 293-300. Starts with a bass clef, key signature of two sharps, and a common time signature. It contains notes with accents. The dynamic 'ff' is written below the staff. There is a rehearsal mark 'CC' in a box. The tempo 'Grandioso' is written above the staff.

300

Musical staff 300-307. Starts with a bass clef, key signature of two sharps, and a common time signature. It contains a continuous eighth-note pattern.

304

Musical staff 304-311. Starts with a bass clef, key signature of two sharps, and a common time signature. It contains eighth notes followed by a long note with a fermata. The dynamic 'cresce poco a poco' is written below the staff.

310

Musical staff 310-317. Starts with a bass clef, key signature of two sharps, and a common time signature. It contains eighth notes with '3' written below, indicating triplets. The dynamic 'ff' is written below the staff.

313

Musical staff 313-320. Starts with a bass clef, key signature of two sharps, and a common time signature. It contains eighth notes with '3' written below, indicating triplets. The dynamic 'ff' is written below the staff.

317 **Largo**

Musical staff 317-324. Starts with a bass clef, key signature of two sharps, and a common time signature. It contains notes with accents. A fermata is placed over the 324th measure. The dynamic 'ff' is written below the staff. The tempo 'Largo' is written above the staff.

As nazareidas

Poema sinfônico brasileiro

1º Tempo - O Círio

Etorre Bosio
Pará, 1903

Largo **A** 8 **B** 3 rall. **A tempo** 4

25 **C** 8 **D** *afretando* 4 **A tempo**

41 **E** 8 **F** 6 **G** 2 *f* 2 *f*

62 **H**

67 *sempre ff*

75 **I**

85

95 **L** *Grandioso* 6 *fff*

106 rall. **M** 12 **N** 20

139 **O** 12 **P** 24 **Q** 5

180 **rall. A tempo** **7** **allarg.** **R** **Allegro** **6** **S** **17**

213 **T** **3** **18** **U** **4** **5**

246 **V** **4** **16** **5** **Z** **Moderato** **8**

280 **AA** **4** **BB** **6**

293 **CC** **Grandioso**

300

304 **cresce poco a poco**

310

313 **ff**

317 **Largo** **ff**

As nazareidas

Poema sinfônico brasileiro

1º Tempo - O Círio

Etorre Bosio
Pará, 1903

Largo **A** 8 **B** 3 rall. A tempo 4

25 **C** 8 **D** afretando 4 A tempo 2 **E** 8

49 **F** 6 **G** 2 **f** 2 **f**

63 **H** sempre *ff*

68 **I**

77

87 *fff*

97 **L** Grandioso 6 rall.

107 **M** 12 **N** 20

139 **O** 12 **P** 24 **Q** 5

180 **rall. A tempo** **7** **allarg.** **R Allegro** **6** **S** **17**

213 **T** **22** **U** **4** **5** **4**

251 **V** **16** **5** **Z Moderato** **8** **AA** **4** **ff**

285 **BB** **7** **ff**

298 **CC Grandioso**

302

306 *cresce poco a poco* **3 3 3 3 3 3 3 3**

312 **ff**

316 **Largo** **ff**

As nazareidas

Poema sinfônico brasileiro

1º Tempo - O Círio

Etorre Bosio
Pará, 1903

Largo 8 **A** 8 **B** 3 **rall.** **A tempo** 4

25 **C** 8 **D** **afretando** 4 **A tempo** 2 **E** 8

49 **F** 6 **G** 2 2 **f** **f**

63 **H**

67

sempre ff

72

75 **I**

85

95 **L** **Grandioso** 6

106 **rall.** **M** 12 **N** 20 **O** 12

151 **P** 24 **Q** 5 *rall. A tempo* 7 *allarg.*

189 **R** *Allegro* 6 **S** 17 **T** 22 **U** 4

240 5 4 **V** 16 5

272 **Z** *Moderato* 8 **AA** 4 *ff*

285 **BB** 7 *ff*

297 **CC** *Grandioso*

302

306 *cresce poco a poco* 3 3 3 3

311 3 3 3 3 3 3 3 3

314 *ff* *ff*

321 *Largo*

Tímpanos

As nazareidas

Poema sinfônico brasileiro

1º Tempo - O Círio

Ettore Bosio
Pará, 1903
rall.

Largo

8 **A** 8 **B** 3

21 A tempo

4 **C** 8 **D** afretando 4

37 A tempo

2 **E** 8

49 **F**

6

55 **G**

p ————— *f* *p* ————— *f*

63 **H**

4

75 **I**

20

ff

97 **L** Grandioso

6 rall.

ff

107 **M** **N** **O**

12 20 12

151 **P** **Q** rall. A tempo **7** allarg.

189 **R** Allegro **S** **6** **17**

213 **T** **U** **V** **22** **16** **16**

267 **Z** Moderato **AA** **5** **8** **6**

286 **BB** **5**

298 **CC** Grandioso **2** **2**

307 **7** **ff**

321 **Largo**

Campana
Pratos
Glockenspiel
Prato suspenso

As nazareidas

1º Tempo - O Círio
Poema sinfônico brasileiro

Etorre Bosio
Pará, 1903

Largo

8

9 **A** 8

17 **B** 3 rall. A tempo 4

25 **C** 8

33 **D** afretando 4 A tempo 2

41 **E** 8 **F** 6

55 **G** 8

63 **H** 12

75 I

78

81

84

87

90

93

96 L **Grandioso** 9 **rall.**

107 M N O

12 20 12

151 **P** **24** **Q** **5** **rall. A tempo** **7**

188 **allarg.** **R** **Allegro** **Pratos** **To Glock.** **4** **Glockenspiel**

196 **S** **2** **14** **T** **12**

225 **To Pr.** **9** **U** **16** **V** **16**

267 **Z** **Moderato** **AA** **BB** **12**

298 **CC** **Grandioso** **3** **Pratos** **3**

306 **Largo** **Prato suspenso** **15**

As nazareidas

Etorre Bosio
Pará, 1903

Poema sinfônico brasileiro

1º Tempo - O Círio

Largo 8 **A** 8 **B** 3 **rall.**

21 **A tempo** 4 **C** 8 **D** **afretando** 4

37 **A tempo** 4 **E** 8 **F** 6

55 **G** 2 *f* 2 *f*

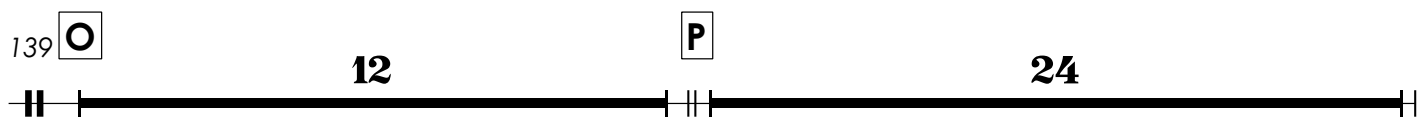
63 **H** 4 *ff* 3 *ff* *ff* Prato suspenso

75 **I** Bumbo 21

97 **L Grandioso** *ff* 6 **rall.** 6

107 **M** 6 8 12 **N** 20

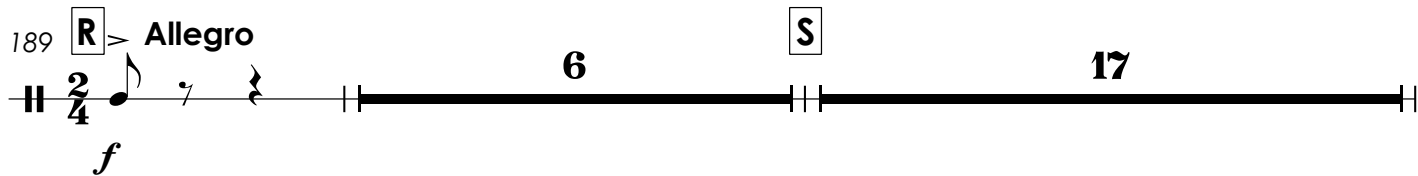
139 **O** **12** **P** **24**



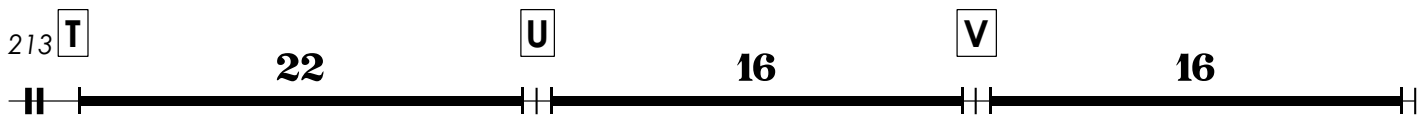
175 **Q** **5** *rall.* **A tempo** **7** *allarg.* $\frac{2}{4}$



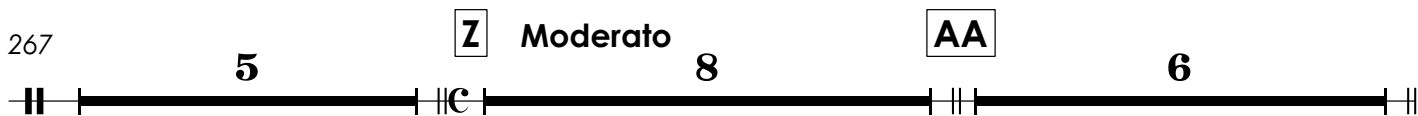
189 **R** *Allegro* **6** **S** **17**
 $\frac{2}{4}$ *f*



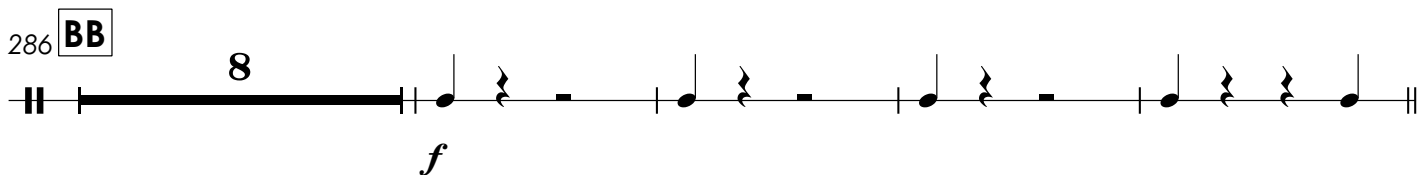
213 **T** **22** **U** **16** **V** **16**



267 **5** **Z** *Moderato* **8** **AA** **6**



286 **BB** **8** *f*



298 **CC** *Grandioso* **15** *ff*



316



321 *Largo*



As nazareidas

Poema sinfônico brasileiro

1º Tempo - O Círio

Etorre Bosio

Pará, 1903

Largo div. con sord.

p div. con sord.

pp **A**

p **B** senza sord.

p *trill*

p *trill*

p **rall.** **A tempo** **2**

23 *tr* *p* **C**

28 *p* **D** *afretando*

34 *3* *3* *f* *7*

39 **E** *8* **F** *mf* *cresc.*

51

55 **G** *p* *cresc.* *f*

59 *p* *cresc.* *f*

63 **H** *sempre ff*

69

77 *trm* *trm* *trm*

79 *trm* *trm* *trm* *trm*

81 *trm*

83 *trm*

85 *trm*

87 *trm*

89 *trm*

91 *trm*

93 *trm*

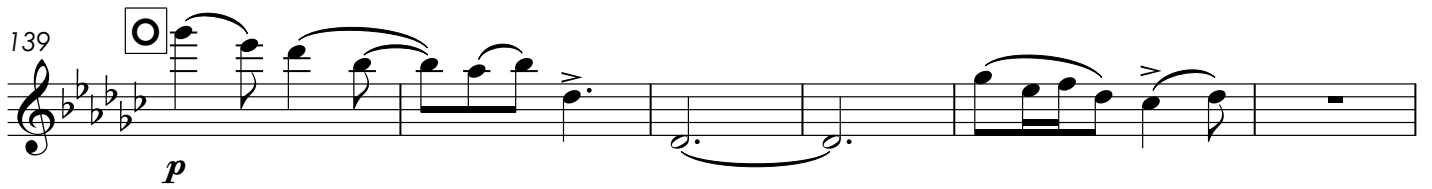
95 *tr* **L** **Grandioso** *fff* *fpp*

101 *rall.* **M** *pp*

110 *p* *scherzando* *f* *f*

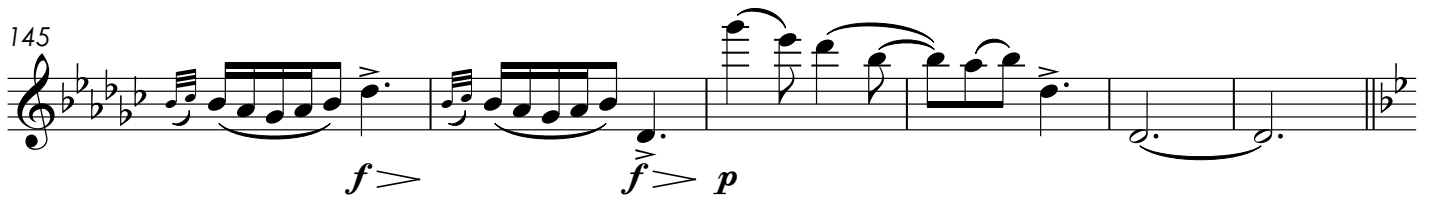
115 **N** *p* *f* **19**

139 **O**
p



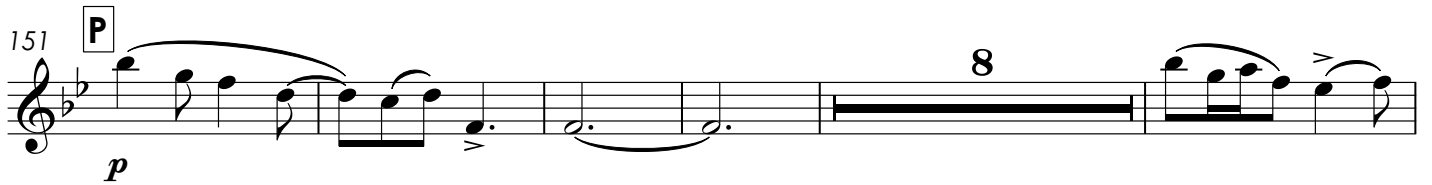
Musical staff 139-144: Treble clef, key signature of three flats (B-flat, E-flat, A-flat), 2/4 time signature. Measure 139 starts with a circled 'O'. The staff contains eighth and sixteenth notes with slurs and accents. Dynamics include *p*.

145
f > *f* > *p*



Musical staff 145-150: Treble clef, key signature of three flats, 2/4 time signature. Measures 145-150 feature eighth and sixteenth notes with slurs and accents. Dynamics include *f* and *p*.

151 **P**
p 8



Musical staff 151-163: Treble clef, key signature of three flats, 2/4 time signature. Measure 151 starts with a boxed 'P'. The staff contains eighth and sixteenth notes with slurs and accents. Dynamics include *p*. A fermata with the number '8' is placed over measures 158-163.

164 8
f > *f* >



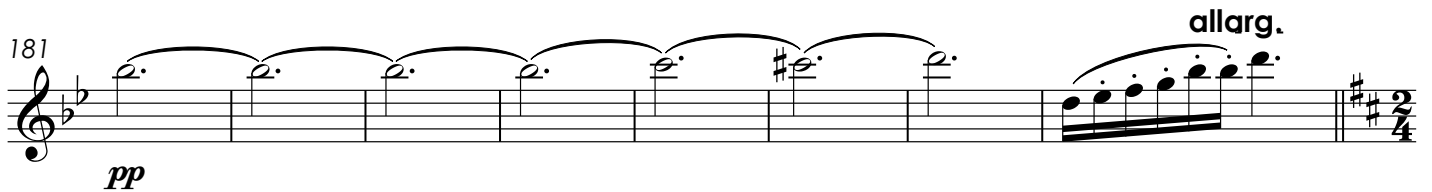
Musical staff 164-174: Treble clef, key signature of three flats, 2/4 time signature. Measures 164-174 feature eighth and sixteenth notes with slurs and accents. Dynamics include *f*. A fermata with the number '8' is placed over measures 169-174.

175 **Q** *pp* rall. A tempo



Musical staff 175-180: Treble clef, key signature of three flats, 2/4 time signature. Measure 175 starts with a boxed 'Q'. The staff contains eighth and sixteenth notes with slurs and accents. Dynamics include *pp*. Performance markings include *rall.* and *A tempo*.

181 *pp* allarg. $\sharp\sharp \frac{2}{4}$



Musical staff 181-188: Treble clef, key signature of two sharps (F#, C#), 2/4 time signature. Measures 181-188 feature dotted half notes with slurs. Dynamics include *pp*. Performance marking includes *allarg.*. The key signature changes to two sharps and the time signature to 2/4.

189 **R** Allegro **S** 3 div. pizz. 2



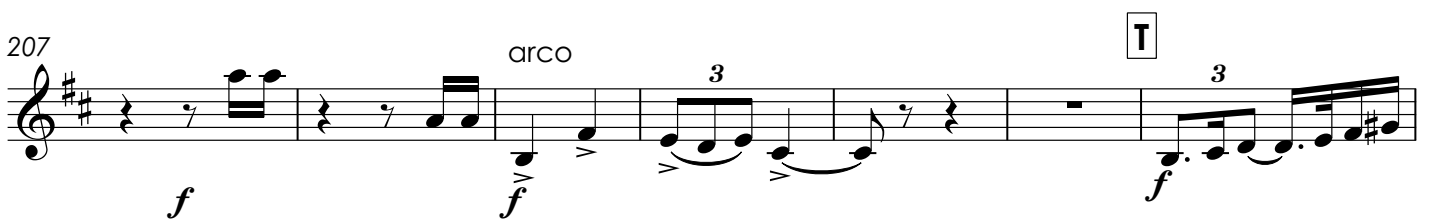
Musical staff 189-200: Treble clef, key signature of two sharps, 2/4 time signature. Measure 189 starts with a boxed 'R'. The staff contains quarter notes and rests. Dynamics include *f*. Performance markings include *Allegro*, *div. pizz.*, and a boxed 'S'. A fermata with the number '3' is placed over measures 190-192, and another with the number '2' is placed over measures 197-200.

201 arco pizz.



Musical staff 201-206: Treble clef, key signature of two sharps, 2/4 time signature. Measures 201-206 feature eighth and sixteenth notes with slurs and accents. Performance markings include *arco* and *pizz.*

207 arco **T** 3 3 *f*



Musical staff 207-213: Treble clef, key signature of two sharps, 2/4 time signature. Measures 207-213 feature eighth and sixteenth notes with slurs and accents. Dynamics include *f*. Performance marking includes *arco* and a boxed 'T'. Fermatas with the number '3' are placed over measures 210-212 and 213.

214 div. pizz. arco 3 *f*



Musical staff 214-219: Treble clef, key signature of two sharps, 2/4 time signature. Measures 214-219 feature eighth and sixteenth notes with slurs and accents. Dynamics include *f*. Performance markings include *div.*, *pizz.*, and *arco*. Fermatas with the number '3' are placed over measures 214-216 and 218-219.

220 *div.* *pizz.*

226 **2** *arco*

235 **U** *pizz. div.* **3** **3** **3** **3** **f**

240 *arco* **3** **f**

243

246 **f**

251 **V** *div.* **5** **pp**

263 *rall.*

272 **Z** *Moderato* **4** **f** **5** **3**

280 **AA**

f *ff*

286 **BB**

f

292

ff

295

297 **CC** **Grandioso**

p

301

306

p *cresce poco a poco*

312

ff

316 **Largo**

As nazareidas

Poema sinfônico brasileiro

1º Tempo - O Círio

Ettore Bosio

Pará, 1903

Largo

8

9 **A** 8 **B** pizz. *p*

19 arco *tr* *tr* *p* **rall.** **A tempo** pizz. 3 *p* 3

23 arco **C**

28 *p* **cresc.**

33 **D** **afretando** 3 3

37 **A tempo**

41 **E** 8

49 **F**
mf *cresc.*

54 **G**
p *cresc.*

57 *f* *p* *cresc.* *f*

61 **H**

65 *sempre ff*

73

78

80

82

84

86

88

90

92

94

97 **L** Grandioso

106 *rall.* **M**

114 **N** 19

139 **O**

148 **P**

155 8

175 **Q** *pp* **rall. A tempo**

181 *pp* **allarg.**

189 **R Allegro** **S** *pizz.* *arco*

202 *pizz.* *arco* *f* *f* **3**

212 **T** *f* **3** *pizz.* *arco* *f* **3** *pizz.* **3**

221 **3** **3** **3** **2** **2**

232 *arco* **U** **3** **3** *pizz. div.* *f*

240 *arco* **3** *f*

244

247 *f* **V** *pp* **5**

260 **rall.**

272 **Z** Moderato **AA**

284 **BB**

290

294

296

298 **CC** Grandioso

304 *p* cresce poco a poco

308

311

314

316 *ff* **Largo**

As nazareidas

Poema sinfônico brasileiro

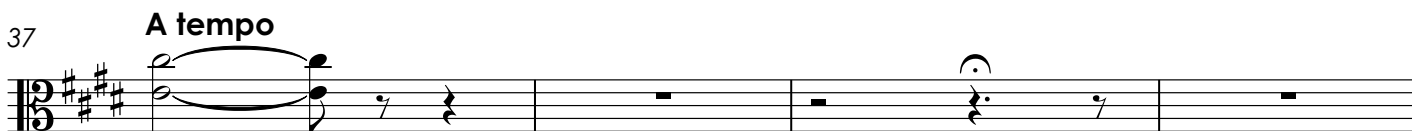
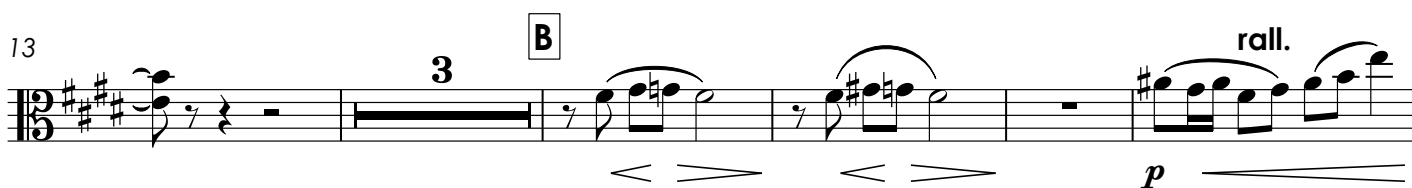
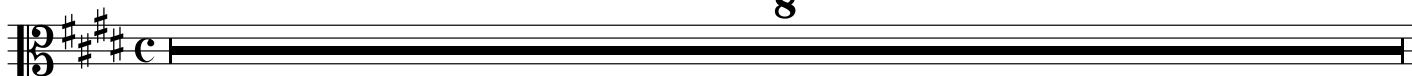
1º Tempo - O Círio

Etorre Bosio

Pará, 1903

Largo

8



43 *p* *cresc.* *cresc. molto*

48 **F** *cresc.*

53 **G** *p* *cresc.*

57 *f* *p*

60 *cresc.* *f*

63 **H**

67 *sempre ff*

75 **I**

78

81

84

87

90

93

96

L Grandioso **M** rall.

110

N

120

128

138

O

148

P

157

165

f > *f* >

174 **Q** rall. A tempo

184

pp allarg. **R** Allegro

184 *sensibile*

190

194

S

198

202

206

f **T**

210

214

218

222

226

230

236

241

249

253

257

261

265

269

272 **Z** Moderato **AA**

285 **BB**

291

295

298 **CC** Grandioso

302

306 *p* cresce poco a poco

309

312

315

321 **Largo**

As nazareidas

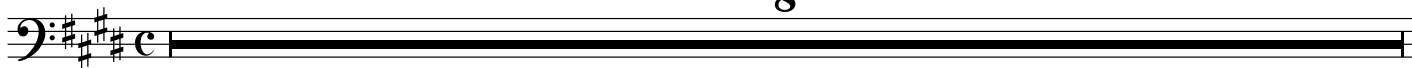
Poema sinfônico brasileiro

1º Tempo - O Círio

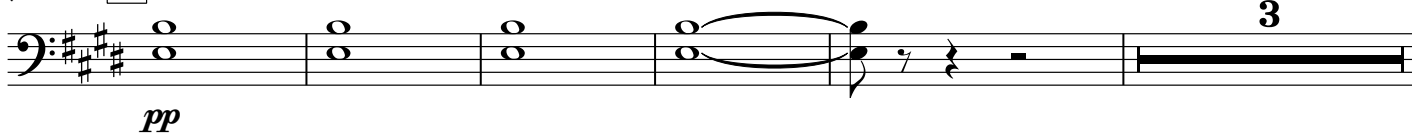
Etorre Bosio
Pará, 1903

Largo

8



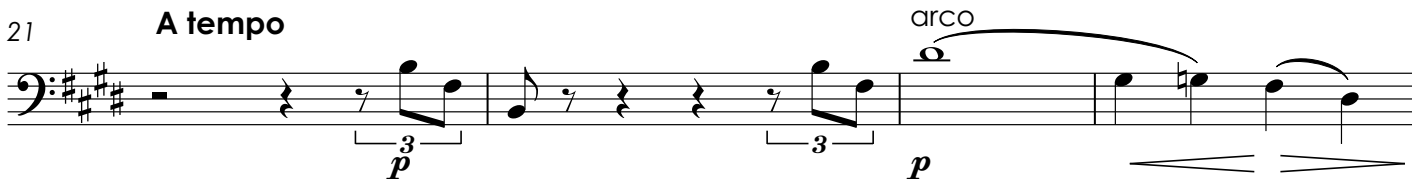
9 **A** div.
con sord.



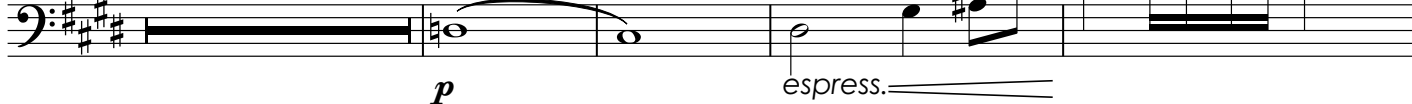
17 **B** pizz.
senza sord. rall.



21 **A tempo**



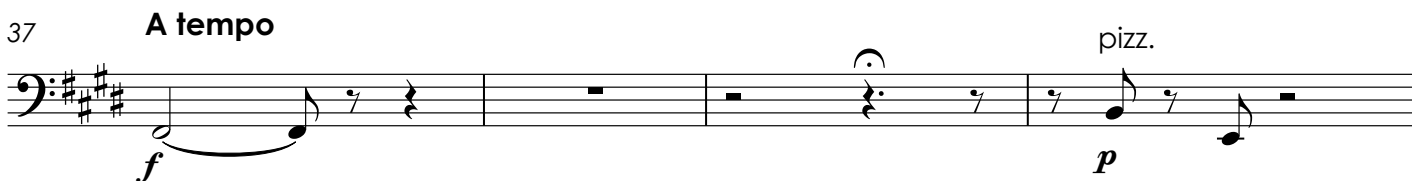
25 **C** 3 arco



32 **D** afretando

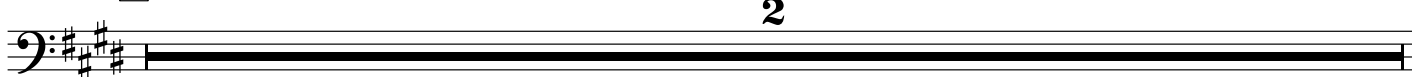


37 **A tempo**



41 **E**

2



43 arco

p *cresc.*

47

49 **F** *cresc.*

55 **G**

p *cresc.* *f* *p* *cresc.* *f*

63 **H**

66 *sempre ff*

69

71

73

75 **I**

77

79



81



83



85



87



89



91



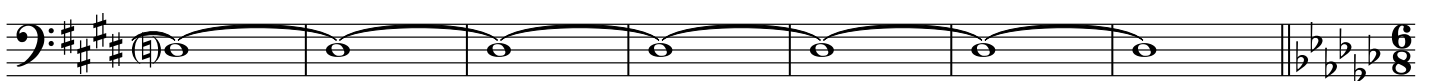
93



95



100



L Grandioso

fff

fp

rall.

V.S

107 **M**

pp *p*

117 **N**

f bem marcato *pp*

124

131

138 **O**

p

147 **P**

p *f*

156

163

172 **Q**


pp

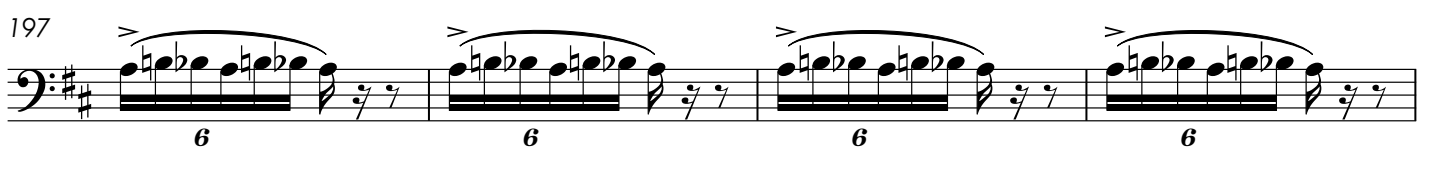
179 **rall. A tempo** **allarg.**


pp


189 **R Allegro**


fp 6 6 6 6


193 


197 


201 


205 


209 

213 

217 

221 

225 

229 

235 **U**

241

249 **V**

253

257

261

265 *rall.*

269

272 **Z** **Moderato**

275 *cresc.* *p*

278 **AA**

282

f *ff*

285

BB

2

f

290

293

ff

296

298

CC Grandioso

302

306

p ³ *crebbe poco a poco*

³ ³ ³ ³

311

³ ³ ³ ³ ³ ³ ³ ³

314

ff

316

Largo

v *v*

As nazareidas

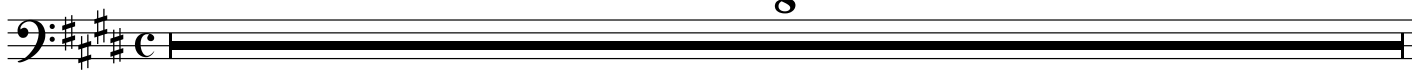
Poema sinfônico brasileiro

1º Tempo - O Círio

Etorre Bosio
Pará, 1903

Largo

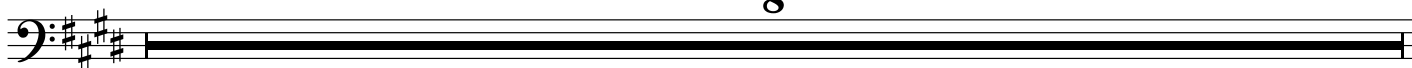
8



9

A

8

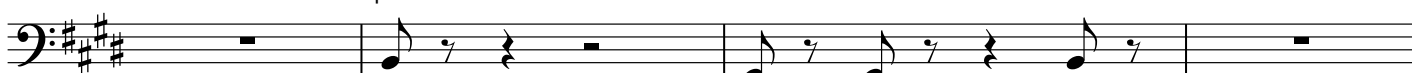


17

B

pizz.

rall.



p

21

A tempo



p

p

25

C

2

arco

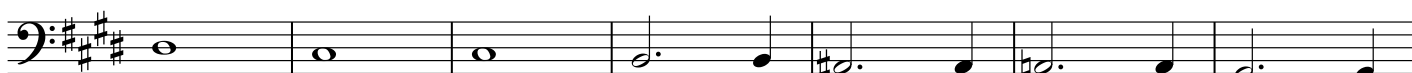


p

30

D

afretando

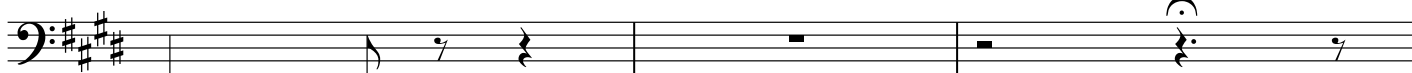


cresc.

cresc.

37

A tempo



f

40 pizz. **E** arco
p *p*

46 **F**
cresc. cresc.molto > cresc.

54 **G**
p — cresc. = *f* *p* — cresc. = *f*

63 **H**

67 *sempre ff*

70

72

75 **I**

77

79

81

83

85

87

89

91

93

95

99

107

119

139 **O**

p *p*

149 **P**

f

157

3

163

7

175 **Q**

5 *pp*

rall. A tempo

187 **R** Allegro

3

allarg.

196 **S**

S

204

4 *f*

213 **T**

T

222

T

231 U

238 pizz. f

247 V

263 arco rall.

272 Z Moderato

275 cresc.

277 p

280 AA

283 ff

286 BB

289

292

295

298 **CC** Grandioso

302

306

309

313

315

321 **Largo**

As nazareidas

Poema sinfônico brasileiro

1º Tempo - O Círio

Etorre Bosio

Pará, 1903

Largo

8

9 **A** 8

17 **B** 3 *rall.* **A tempo** 3 *p* *p*

25 **C** *sensible* 3

30 **D** **afretando** *mf* *cresc.*

37 **A tempo** *f*

41 **E** 8

49 **F** 6

55 **G**

61 **H**

65 sempre *ff*

74 **I**

79

87

95 **L Grandioso** *fff* **6** *pp* *rall.*

107 **M** *p*

112 *p* **2** *p* *sherzando*

119 **N** **O**

142

147

151 **P**

164 **Q** 10 5 rall. A tempo

181 allarg.

189 **R** Allegro 3

196 **S** 6

211 **T** 6 6 3 f

217 2 6 6 6 6

222 6 2

229 U

236

243

245

250 V

264 rall.

272 Z Moderato AA

285 BB

289

292

298 **CC** **Grandioso**

f

3

303

3

p cresce poco a poco

308

3 3 3 3

313

ff

318 **Largo**

As nazareidas

Poema sinfônico brasileiro

1º Tempo - O Círio

Etorre Bosio
Pará, 1903

Largo

8

9

A

8

17

B

3

rall.

A tempo

3

24

C

2

p

31

D **afretando**

mf

cresc.

36

A tempo

f

41

E

8

49

F

6

55 **G**

p *f*

61 **H**

f

65

sempre ff

68

71

74 **I**

fff

82

90

fff

97 **L Grandioso** **6** **rall.**

107 **M**

pp *p* **4**

115

p

119 **N** **19**

138 **O** **4**

p

147

151 **P** **p**

155 **20**

175 **Q** **5** **rall. A tempo** **p**

187 **allarg.** **R Allegro** **4** **f**

196 **S** **2**

205 **6**

211 T

217

222 U

236

242

244

246 V

258 *pp* rall.

268 Z **Moderato**

280 AA

286 **BB**

289

292

298 **CC** Grandioso

304

308

312

316

321 **Largo**

As nazareidas

1º Tempo - O Círio
Poema sinfônico brasileiro

Etorre Bosio
Pará, 1903

Largo

8 **A** 2

11 1º Solo

p *sensible*

3

17 **B**

3 *rall.* **A tempo**

22 **C**

3 *sensible* 3 3

31 **D** **afretando**

mf *cresc.*

37 **A tempo**

f *p*

41 **E** **F**

8 2

51 G

mf cresc. *f*

56 **2**

63 H

67 *sempre ff*

75 I

83

91 *fff*

97 L **Grandioso**

pp

102

106 *rall.* M **11**

119 N **20**

139 **O** **12** **P** **24**

175 **Q** **5** *rall.* *A tempo* **7** *allarg.*

189 **R** *Allegro* **5** **S**

197 **2** **4**

206 **4**

213 **T** **13**

226 **2** **3**

235 **U**

242 **4**

251 **V** **16**

267 **Z** Moderato **5** **6**

Musical staff 267-278: Treble clef, key signature of one sharp (F#). Measure 267 contains a whole rest with a '5' above it. Measure 278 contains a whole rest with a '6' above it. A box labeled 'Z' is positioned above the staff between measures 267 and 278. The staff continues with a series of eighth notes.

279 **AA** **2** *ff*

Musical staff 279-285: Treble clef, key signature of one sharp (F#). Measure 279 contains a whole rest with a '2' above it. A box labeled 'AA' is positioned above the staff between measures 279 and 285. The staff continues with eighth notes and a fortissimo (*ff*) dynamic marking.

286 **BB**

Musical staff 286-288: Treble clef, key signature of one sharp (F#). A box labeled 'BB' is positioned above the staff between measures 286 and 288. The staff contains a sequence of triplets of eighth notes.

289 *f*

Musical staff 289-291: Treble clef, key signature of one sharp (F#). The staff contains a sequence of triplets of eighth notes with a forte (*f*) dynamic marking.

292

Musical staff 292-297: Treble clef, key signature of one sharp (F#). The staff contains a sequence of triplets of eighth notes and quarter notes.

298 **CC** Grandioso

Musical staff 298-301: Treble clef, key signature of one sharp (F#). A box labeled 'CC' is positioned above the staff between measures 298 and 301. The staff contains a sequence of eighth notes with a Grandioso tempo marking.

302

Musical staff 302-305: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes.

306 *p* cresce poco a poco

Musical staff 306-310: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with a piano (*p*) dynamic marking and a 'cresce poco a poco' instruction.

311

Musical staff 311-313: Treble clef, key signature of one sharp (F#). The staff contains a sequence of triplets of eighth notes.

314 *ff*

Musical staff 314-317: Treble clef, key signature of one sharp (F#). The staff contains a sequence of quarter notes with a fortissimo (*ff*) dynamic marking.

318 *ff* Largo

Musical staff 318-321: Treble clef, key signature of one sharp (F#). The staff contains a sequence of quarter notes with a fortissimo (*ff*) dynamic marking and a Largo tempo marking.

As nazareidas

Poema sinfônico brasileiro

1º Tempo - O Círio

Etorre Bosio
Pará, 1903

Largo

8 **A** 2

11 1º Solo

p sensible

3

17 **B**

3 rall. **A tempo**

22 **C**

3 6

31 **D** **afretando**

2

cresc.

37 **A tempo**

f *p*

41 **E** **F**

8 2

51 **2** **G**

56 **2**

63 **H**

67 *sempre ff*

75 **I**

83

91 *fff*

97 **L Grandioso**

102 *pp*

106 *rall.* **M** **11**

119 **N** **20**

139 **O** **12** **P** **24**

175 **Q** **5** *rall. A tempo* **7** *allarg.*

189 **R** *Allegro* **5** **S**

197 **2** **4**

206 **4**

213 **T** **13**

226 **2** **3**

235 **U**

242 **4**

251 **V** **16**

267 **5** **Z** Moderato **6**

279 **AA** **2** *ff*

286 **BB**

289 *f*

292

298 **CC** Grandioso

302

306 *p* cresce poco a poco

311

314 *ff*

318 **Largo** *ff*

As nazareidas

Poema sinfônico brasileiro

1º Tempo - O Círio

Etorre Bosio

Pará, 1903

Largo

8 A 2

11 1º Solo

p sensible

3

17 B

3 rall. **A tempo**

22 C

3 6

31 D **afretando**

2

cresc.

37 **A tempo**

f *p*

41 E

8 F 2

51 **2** **G**

56

63 **H** *f* *vd* *vd* *vd* *vd* *vd* *vd* *f*

67 *sempre ff*

75 **I**

83

91

97 **L Grandioso** *fff* **2**

102 **4**

106 *rall.* **M** **12**

119 **N** **20**

139 **O** **12** **P** **24**

175 **Q** **5** **rall. A tempo** **7** **allarg.**

189 **R** **Allegro** **5** **S**

197 **2** **4**

206 **4**

213 **T** **13**

226 **2** **3**

235 **U**

242 **4**

251 **V** **16**

267 **Z** Moderato

279 **AA** 2 *ff*

286 **BB** 3 3 3 3 3 3 3 3 3 3 3 3

289 *f* 3 3 3 3 3 3

292 3 3 *ff*

298 **CC** Grandioso

302

306 *cresce poco a poco* 3 3 3 3

311 3 3 3 3 3 3 3 3 3 3 3 3

314 *ff*

318 *ff* Largo

As nazareidas

Poema sinfônico brasileiro

1º Tempo - O Círio

Etorre Bosio
Pará, 1903

Largo

8

9 **A**

8

17 **B**

3 rall. A tempo 4

25 **C**

8

33 **D** **afretando**

3

37 **A tempo**

f

41 **E**

8

49 **F**

6

55 **G**

2

57 **2**

63 **H**

67

75 **I**
3

83

89

97 **L Grandioso** **6** **rall.**

107 **M** **12** **N** **20** **O** **12**

151 **P** **24** **Q** **5** **rall. A tempo** **7** **allarg.**

189 **R Allegro** **6** **S** **17**

213 **T** 3 18 **U** 4

241 5 4 **V** 16

267 5 **Z** Moderato 8 **AA** 4 *ff*

286 **BB** 2

293 *ff* *ff*

298 **CC** Grandioso *f* 3

304 3 *p* cresce poco a poco

311 3 3 3 3 *ff*

315 *ff*

321 **Largo**

As nazareidas

Poema sinfônico brasileiro

Etorre Bosio
Pará, 1903

1º Tempo - O Círio

Largo

8

9 **A** 8

17 **B** 3 rall. A tempo 4

25 **C** 8

33 **D** afretando 4

37 **A tempo**

41 **E** 8

49 **F** 6

55 **G** 2

57 **2**

63 **H**

67

75 **I**
3

83

89

97 **L Grandioso** **6** **rall.**

107 **M** **12** **N** **20** **O** **12**

151 **P** **24** **Q** **5** **rall. A tempo** **7** **allarg.**

189 **R Allegro** **6** **S** **17**

213 **T** 3 18 **U** 4

241 5 4 **V** 16

267 5 **Z** Moderato 8 **AA** 4 *ff*

286 **BB** 2

293 *ff* *ff*

298 **CC** Grandioso 2

304 *p* cresce poco a poco

311 3 3 3 3 *ff*

315 *ff*

321 **Largo**

As nazareidas

Poema sinfônico brasileiro

1º Tempo - O Círio

Etorre Bosio
Pará, 1903

Largo

8

9 **A** 8

17 **B** 3 rall. A tempo 4

25 **C** 8

33 **D** afretando 4

37 **A tempo** *f*

41 **E** 8

49 **F** 6

55 **G** 2

57 **4**

f

63 **H**

f

67

sempre ff

75 **I** **3**

f fff

83

f

89

fff

97 **L Grandioso** **9** **rall.**

6/8

107 **M** **12** **N** **20** **O** **12**

6/8

151 **P** **24** **Q** **5** **rall. A tempo** **7** **allarg.**

2/4

189 **R Allegro** **7** **S** **17**

2/4

213 **T** 22 **U** 6

241 10 **V** 16

267 5 **Z** Moderato 8 **AA** 6

286 **BB** 3

293 *ff* *ff*

298 **CC** Grandioso 6

304 2 4 *cresce poco a poco*

311 3 3 3 3 *ff*

315 *ff*

321 **Largo**