

Ettore Bosio (1862-1936)

As Nazareidas (1903)

Poema sinfônico brasileiro – 1º tempo Círio

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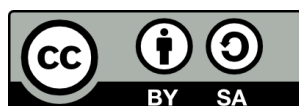
orquestra
(*orchestra*)

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123 p.



MUSICA BRASILIS

Notas Editoriais

Nos manuscritos de As Nazareidas instrumentos com afinações não convencionais atualmente. Por este motivo atualizamos estes instrumentos para os comumente utilizados atualmente.

Para adaptação aos instrumentos modernos, sugere-se:

- Trompa em Mib transposto para Trompa em Fá
- Clarinete em Lá transposto para Clarinete Sib
- Trompete em Lá transposto para trompete em Sib

Editorial Notes

In the As Nazareidas manuscripts we found instruments with tunings not currently conventional. For this reason, we have updated these instruments to those commonly used today.

To adaptation to modern instruments, it is suggested:

- Eb horn transposed to F horn
- A clarinet transposed to Bb clarinet
- A trumpet transposed to Bb trumpet

As nazareidas

Poema sinfônico brasileiro

1º Tempo - O Círio

Etorre Bosio

Pará, 1903

Largo **A**

Flautim

Flauta 1.2

Oboé 1.2

Clarineta 1.2 em Lá

Fagote 1.2

Trompa 1.2 em Mi

Trompa 3 e 4 em Mi

Trompete 1.2 e 3 em Lá

Trombone 1.2

Trombone 3 e Tuba

Tímpanos

Campana

Bumbo

Largo
div.
con sord.

A

Violino I *p* div. con sord.

Violino II *p*

Viola

Violoncello

Contrabaixo

pp

div. con sord.

div. *pp* con sord.

pp

B

11

ffm

fl 1,2

ob 1,2

cl 1,2

fg 1,2

tpa 1,2

tpa 3,4

tpt 1,2,3

tbn 1,2

tbn 3 e Tba

timp.

tub. b.

B.

1° Solo

p sensible

pp tr

B

senza sord.

senza sord.

pizz.

p

senza sord.

pizz.

p

18

ffm

fl 1,2

pp

tr

rall.

A tempo

p

pp

5

5

ob 1,2

p

cl 1,2

p

fg 1,2

tpa 1,2

tpa 3,4

tpt 1,2,3

tbn 1,2

tbn 3 e Tba

timp.

tub. b.

B.

vln. I

p

tr

rall.

A tempo

p

vln. II

p

arco

tr

pizz. 3

p

vla.

p

vc.

cb.

pizz.

p

C

22

ftm

fl 1,2

ob 1,2

cl 1,2

fg 1,2

tpa 1,2

tpa 3,4

tpt 1,2,3

tbn 1,2

tbn 3 e Tba

timp.

tub. b.

B.

vin. I

vin. II

vla.

vc.

cb.

pp⁵

p

p

sensible

sensible

p

p

tr

arco

arco

p

p

3

3

3

3

3

3

C

35 **A tempo**

ftm
fl 1,2
ob 1,2
cl 1,2
fg 1,2
tpa 1,2
tpa 3,4
tpt 1,2,3
tbn 1,2
tbn 3 e Tbn
timp.
tub. b.
B.

Detailed description: This block contains the musical score for woodwinds and brass instruments. It includes staves for flutist (ftm), flutes (fl 1,2), oboes (ob 1,2), clarinets (cl 1,2), bassoons (fg 1,2), piccolo (tpa 1,2), trumpets (tpa 3,4), trombones (tpt 1,2,3), tubas (tbn 1,2 and tbn 3 e Tbn), timpani (timp.), and euphonium/baritone (tub. b.). The score is in E major and 2/4 time. The tempo is marked 'A tempo'. Dynamics include *f* (forte) and *p* (piano). A first ending bracket (1°) is present in the bassoon part. A rehearsal mark 'E' is located at the top right of the page.

A tempo

vln. I
vln. II
vla.
vc.
cb.

Detailed description: This block contains the musical score for string instruments. It includes staves for Violin I (vln. I), Violin II (vln. II), Viola (vla.), Violoncello (vc.), and Contrabasso (cb.). The score is in E major and 2/4 time. The tempo is marked 'A tempo'. Dynamics include *f* (forte) and *p* (piano). Performance techniques such as *pizz.* (pizzicato) and *arco* (arco) are indicated. Rehearsal marks 'E' are present at the top right of the page.

42

ftn

fl 1,2

ob 1,2

cl 1,2

fg 1,2

tpa 1,2

tpa 3,4

tpt 1,2,3

tbn 1,2

tbn 3 e
Tba

timp.

tub. b.

B.

vln. I

vln. II

vla.

vc.

cb.

p

arco

p

cresc.

cresc. molto

cresc.

cresc. molto

F

Musical score for woodwinds and percussion, measures 48 to 53. The score includes staves for flm, fl 1,2, ob 1,2, cl 1,2, fg 1,2, tpa 1,2, tpa 3,4, tpt 1,2,3, tbn 1,2, tbn 3 e Tba, timp., and tub. b. The key signature is three sharps (F#, C#, G#). The woodwinds are mostly silent, with some activity in the fg 1,2 and tpa 1,2 parts. The fg 1,2 part has a melodic line starting at measure 49 with dynamics *mf*, *cresc.*, and *f*. The tpa 1,2 part has a melodic line starting at measure 50 with dynamics *mf cresc.* and *f*. The tpa 3,4 part has a single note at measure 53 with dynamic *f*. The percussion parts (tbn 1,2, tbn 3 e Tba, timp., tub. b.) are silent.

F

Musical score for strings, measures 48 to 53. The score includes staves for vln. I, vln. II, vla., vc., and cb. The key signature is three sharps (F#, C#, G#). The strings enter at measure 49 with dynamics *mf* and *cresc.*. The vln. I and II parts have a melodic line. The vla. part has a rhythmic accompaniment. The vc. part has a rhythmic accompaniment. The cb. part has a low-frequency accompaniment. The dynamics for all string parts are *mf* and *cresc.*.

65

flm

fl 1.2

ob 1.2

cl 1.2

fg 1.2

a2

tpa 1.2

tpa 3.4

tpt 1.2,3

tbn 1.2

tbn 3 e Tba

timp.

tub. b.

B.

vln. I

vln. II

vla.

vc.

cb.

sempre ff

ff

69

ftm

fl 1,2

ob 1,2

cl 1,2

fg 1,2

tpa 1,2

tpa 3,4

tpt 1,2,3

tbn 1,2

tbn 3 e Tbn

timp.

tub. b.

B.

vln. I

vln. II

vla.

vc.

cb.

a2

To Pr. sus.
To B.

ff

ff

Prato sus.

73

ftm

fl 1,2

ob 1,2

cl 1,2

fg 1,2

tpa 1,2

tpa 3,4

tpt 1,2,3

tbn 1,2

tbn 3 e Tba

timp.

tub. b.

Pr. sus.

vln. I

vln. II

vla.

vc.

cb.

To Tpte.

Bumbo

77

ftm

fl 1.2

ob 1.2

cl 1.2

fg 1.2

tpa 1.2

tpa 3.4

tpt 1.2.3

Trompete em Sib

tbn 1.2

tbn 3 e Tba

timp.

tub. b.

B.

vln. I

vln. II

vla.

vc.

cb.

a2

f

tr

79

flm

fl 1.2

ob 1.2

cl 1.2

fg 1.2

tpa 1.2

tpa 3.4

Tpte.

fff

tbn 1.2

tbn 3 e
Tba

timp.

tub. b.

B.

vln. I

vln. II

vla.

vc.

cb.

81

flm

fl 1.2

ob 1.2

cl 1.2

fg 1.2

tpa 1.2

tpa 3.4

Tpte.

tbn 1.2

tbn 3 e
Tba

timp.

tub. b.

B.

vln. I

vln. II

vla.

vc.

cb.

83

flm

fl 1.2

ob 1.2

cl 1.2

fg 1.2

tpa 1.2

tpa 3.4

Tpte.

tbn 1.2

tbn 3 e Tba

timp.

tub. b.

B.

vln. I

vln. II

vla.

vc.

cb.

85

flm

fl 1.2

ob 1.2

cl 1.2

fg 1.2

tpa 1.2

tpa 3.4

Tpte.

tbn 1.2

tbn 3 e
Tba

timp.

tub. b.

B.

vln. I

vln. II

vla.

vc.

cb.

87

flm

fl 1.2

ob 1.2

cl 1.2

fg 1.2

tpa 1.2

tpa 3.4

Tpte.

tbn 1.2

tbn 3 e
Tba

timp.

tub. b.

B.

vln. I

vln. II

vla.

vc.

cb.

89

flm

fl 1.2

ob 1.2

cl 1.2

fg 1.2

tpa 1.2

tpa 3.4

Tpte.

tbn 1.2

tbn 3 e
Tba

timp.

tub. b.

B.

vln. I

vln. II

vla.

vc.

cb.

91

flm

fl 1.2

ob 1.2

cl 1.2

fg 1.2

tpa 1.2

tpa 3.4

Tpte.

tbn 1.2

tbn 3 e
Tba

timp.

tub. b.

B.

vln. I

vln. II

vla.

vc.

cb.

93

flm

fl 1.2

ob 1.2

cl 1.2

fg 1.2

tpa 1.2

tpa 3.4

Tpte.

tbn 1.2

tbn 3 e Tba

timp.

tub. b.

B.

vln. I

vln. II

vla.

vc.

cb.

rall.

M

Musical score for As nazareidas, page 24. The score includes staves for woodwinds (flute, oboe, clarinet, bassoon), brass (trumpets, trombones, tuba), percussion (snare, timpani), and strings (violins, viola, violoncello, double bass). The music is in 6/8 time and features a 'rall.' (ritardando) marking. The score is divided into two systems. The first system (measures 101-106) shows the woodwinds and brass playing. The second system (measures 107-112) shows the strings playing. Dynamics include pp (pianissimo) and 1° (first ending).

N

Musical score for woodwinds and percussion. The score includes staves for flm (flute), fl 1.2 (flute), ob 1.2 (oboe), cl 1.2 (clarinet), fg 1.2 (bassoon), tpa 1.2 (snare drum), tpa 3.4 (snare drum), Tpte. (trumpet), tbn 1.2 (trombone), tbn 3 e Tba (trombone), timp. (timpani), tub. b. (tuba), and B. (bass drum). The woodwind parts feature complex rhythmic patterns and dynamics such as *p* (piano) and *1°* (first). The percussion parts are mostly rests.

sherzando

semplice

N

Musical score for strings. The score includes staves for vln. I (violin), vln. II (violin), vla. (viola), vc. (cello), and cb. (double bass). The strings play a rhythmic pattern with dynamics ranging from *f* (forte) to *pp* (pianissimo). The cello and double bass parts are marked *f* bem marcato.

f bem marcato

pp

f bem marcato

pp

125

ftm

fl 1.2

ob 1.2

cl 1.2

fg 1.2

tpa 1.2

tpa 3.4

Tpte.

tbn 1.2

tbn 3 e Tba

timp.

tub. b.

B.

vln. I

vln. II

vla.

vc.

cb.

1°

ob. 1



Musical score for measures 134-137. The score includes parts for Flute (flm), Flute 1.2 (fl 1.2), Oboe 1.2 (ob 1.2), Clarinet 1.2 (cl 1.2), Bassoon 1.2 (fg 1.2), Trumpet 1.2 (tpa 1.2), Trumpet 3.4 (tpa 3.4), Trombone 1.2 (tbn 1.2), Trombone 3 and Euphonium (tbn 3 e Tbn), Timpani (timp.), Tuba (tub. b.), Bass Drum (B.), Violin I (vln. I), Violin II (vln. II), Viola (vla.), Violoncello (vc.), and Contrabass (cb.). The score features various musical notations including dynamics (p), articulation (accents), and performance instructions (a2, 1°).

142

ftm

fl 1.2

ob 1.2

cl 1.2

fg 1.2

tpa 1.2

tpa 3.4

Tpte.

tbn 1.2

tbn 3 e Tba

timp.

tub. b.

B.

vln. I

vln. II

vla.

vc.

cb.

p

1°

f >

f >

p

p

P

150

ftm

fl 1,2

ob 1,2

cl 1,2

fg 1,2

tpa 1,2

tpa 3,4

Tpte.

tbn 1,2

tbn 3 e Tba

timp.

tub. b.

B.

vln. I

vln. II

vla.

vc.

cb.

p

f

1°

158

ftm

fl 1,2

ob 1,2

cl 1,2

fg 1,2

tpa 1,2

tpa 3,4

Tpte.

tbn 1,2

tbn 3 e Tba

timp.

tub. b.

B.

vln. I

vln. II

vla.

vc.

cb.

f >

f >

f >

166

ffm

fl 1.2

ob 1.2

cl 1.2

fg 1.2

tpa 1.2

tpa 3.4

Tpte.

tbn 1.2

tbn 3 e Tba

timp.

tub. b.

B.

vln. I

vln. II

vla.

vc.

cb.

1°

f

f

f

rall. A tempo

174

ftm
fl 1,2
ob 1,2
cl 1,2
fg 1,2
tpa 1,2
tpa 3,4
Tpte.
tbn 1,2
tbn 3 e Tba
timp.
tub. b.
B.

This section of the score covers measures 174 to 183. It includes staves for flute (ftm), flutes 1 and 2 (fl 1,2), oboes 1 and 2 (ob 1,2), clarinets 1 and 2 (cl 1,2), bassoons 1 and 2 (fg 1,2), piccolo (tpa 1,2), trumpets 3 and 4 (tpa 3,4), trombones 1, 2, 3, and 4 (tbn 1,2, tbn 3 e Tba), timpani (timp.), and bass drum (B.). The woodwinds have various melodic and harmonic parts, with dynamic markings like *p* and *pp*. The percussion parts are mostly rests with some rhythmic notation.

rall. A tempo

Q

vln. I
vln. II
vla.
vc.
cb.

This section of the score covers measures 174 to 183 for the string ensemble. It includes staves for Violin I (vln. I), Violin II (vln. II), Viola (vla.), Violoncello (vc.), and Contrabasso (cb.). The strings play a complex rhythmic and melodic pattern, with dynamic markings like *pp*. A *Q* (crescendo) marking is present at the beginning of the section.

pp

190

ffm

fl 1.2

ob 1.2

cl 1.2

fg 1.2

tpa 1.2

tpa 3.4

Tpte. 1.2.3

tbn 1.2

tbn 3 e Tba

timp.

Pr.

B.

vln. I

vln. II

vla.

vc.

cb.

1º

div. pizz.

pizz.

3

6

S

Musical score for woodwinds and brass instruments. The score includes parts for flm (flute), fl 1.2 (flute), ob 1.2 (oboe), cl 1.2 (clarinet), fg 1.2 (bassoon), tpa 1.2 (trumpet), tpa 3.4 (trumpet), Tpte. 1.2.3 (trombone), tbn 1.2 (trombone), tbn 3 e Tba (trombone), timp. (timpani), Glock. (glockenspiel), and B. (bass drum). The score is in 2/4 time and features various dynamics and articulations such as *ff*, *aspro*, and *1°*. A section marker 'S' is present at the top of the page.

S

Musical score for string instruments. The score includes parts for vln. I (violin), vln. II (violin), vla. (viola), vc. (cello), and cb. (double bass). The score is in 2/4 time and features various articulations such as triplets and sixteenth notes. A section marker 'S' is present at the top of the page.

199

ffm

fl 1.2 *a2*

ob 1.2

cl 1.2

fg 1.2 *1º*

tpa 1.2 *ff*

tpa 3.4 *ff*

Tpte. 1,2,3

tbn 1.2

tbn 3 e Tbn

timp.

Glock.

B.

vln. I *arco*

vln. II *arco*

vla. *3*

vc. *6*

cb.

204

ffm

fl 1,2

ob 1,2

cl 1,2

fg 1,2

tpa 1,2

tpa 3,4

Tpte. 1,2,3

tbn 1,2

tbn 3 e Tba

timp.

Glock.

B.

vln. I

vln. II

vla.

vc.

cb.

fff

fff

pizz.

f

f

3

6

6

6

6

6

214

ftm

fl 1,2

ob 1,2

cl 1,2

fg 1,2

tpa 1,2

tpa 3,4

Tpte. 1,2,3

tbn 1,2

tbn 3 e Tba

timp.

Glock.

B.

vl. I

vl. II

vla.

vc.

cb.

3

3

f

1°

3

f

f

f

f

div.

pizz.

arco

3

3

f

pizz.

arco

3

3

f

f

3

3

3

3

3

3

6

6

6

6

6

3

224

flm

fl 1.2

ob 1.2

cl 1.2

fg 1.2

tpa 1.2

tpa 3.4

Tpte. 1,2,3

tbn 1,2

tbn 3 e Tba

timp.

Glock.

B.

vln. I

vln. II

vla.

vc.

cb.

1°

a2

1°

6

3

6

3

6

3

6

3

6

3

6

U

229

ffm

fl 1,2

ob 1,2

cl 1,2

fg 1,2

tpa 1,2

tpa 3,4

Tpte. 1,2,3

tbn 1,2

tbn 3 e Tba

timp.

Glock.

B.

vn. I

vn. II

vla.

vc.

cb.

arco

arco

3

3

3

3

6

6

6

6

3

U

f

f

f

236

ffm

fi 1,2

ob 1,2

cl 1,2

fg 1,2

tpa 1,2

tpa 3,4

Tpte. 1,2,3

tbn 1,2

tbn 3 e Tba

timp.

Glock.

B.

vln. I

vln. II

vla.

vc.

cb.

3

3

3

f

1°

d2

f

3

3

3

f

pizz. div.

arco₃

3

3

3

3

3

3

3

f

6

3

3

3

3

3

pizz.

f

3

242

ftm

fl 1.2

ob 1.2

cl 1.2

fg 1.2

tpa 1.2

tpa 3.4

Tpte. 1,2,3

tbn 1,2

tbn 3 e Tba

timp.

Glock.

B.

vln. I

vln. II

vla.

vc.

cb.

246

ftm

fl 1,2

ob 1,2

cl 1,2

fg 1,2

tpa 1,2

tpa 3,4

Tpte. 1,2,3

tbn 1,2

tbn 3 e Tba

timp.

Glock.

B.

vl. I

vl. II

vla.

vc.

cb.

251 **V**

ffm
fl 1,2
ob 1,2
cl 1,2
fg 1,2
tpa 1,2
tpa 3,4
Tpte. 1,2,3
tbn 1,2
tbn 3 e Tba
timp.
Glock.
B.
vln. I
vln. II
vla.
vc.
cb.

div.
pp
pp
3
6
3
6
3
6
3
6
3
6

256

ffm

fl 1,2

ob 1,2

cl 1,2

fg 1,2

tpa 1,2

tpa 3,4

Tpte. 1,2,3

tbn 1,2

tbn 3 e Tba

timp.

Glock.

B.

vln. I

vln. II

vla.

vc.

cb.

pp

pp

pp

3

6

6

6

6

6

pizz.

261

ftm

fl 1,2

ob 1,2

cl 1,2

fg 1,2

tpa 1,2

tpa 3,4

Tpte. 1,2,3

tbn 1,2

tbn 3 e Tba

timp.

Glock.

B.

vl. I

vl. II

vla.

vc.

cb.

266

rall.

ftm

fl 1,2

ob 1,2

cl 1,2

fg 1,2

tpa 1,2

tpa 3,4

Tpte. 1,2,3

tbn 1,2

tbn 3 e Tba

timp.

Glock.

B.

vln. I

vln. II

vla.

vc.

arco

cb.

rall.

Z Moderato

271

flm
fl 1.2
ob 1.2
cl 1.2
fg 1.2
tpa 1.2
tpa 3.4
Tpte. 1,2,3
tbn 1.2
tbn 3 e Tba
timp.
Glock.
B.

Z Moderato

vln. I
vln. II
vla.
vc.
cb.

p staccato
cresc.

276

flm

fl 1.2

ob 1.2

cl 1.2

fg 1.2

tpa 1.2

tpa 3.4

Tpte. 1.2.3

tbn 1.2

tbn 3 e Tba

timp.

Glock.

B.

vln. I

vln. II

vla.

vc.

cb.

f 5

f 5

a2

p

p

a2

p

f 5

p

p

1°

AA

280

Musical score for woodwinds and percussion. The score includes staves for flm, fl 1,2, ob 1,2, cl 1,2, fg 1,2, tpa 1,2, tpa 3,4, Tpte. 1,2,3, tbn 1,2, tbn 3 e Tba, timp., Glock., and B. The woodwinds and strings (in the lower system) play a rhythmic pattern of eighth notes, while the percussion instruments play a steady beat. The score is marked with dynamics such as *f* and *ff*.

AA

Musical score for strings. The score includes staves for vln. I, vln. II, vla., vc., and cb. The strings play a rhythmic pattern of eighth notes, with the violins and violas playing a melodic line. The score is marked with dynamics such as *f* and *ff*.

290

ftm

fl 1,2

ob 1,2

cl 1,2

fg 1,2

tpa 1,2

tpa 3,4

Tpte. 1,2,3

tbn 1,2

tbn 3 e Tba

timp.

Glock.

B.

vln. I

vln. II

vla.

vc.

cb.

ff

ff

294

ffm

fl 1,2

ob 1,2

cl 1,2

fg 1,2

tpa 1,2

tpa 3,4

Tpte. 1,2,3

tbn 1,2

tbn 3 e Tba

timp.

Glock.

B.

vln. I

vln. II

vla.

vc.

cb.

f

ff

p.v.

ff

f

ff

ff

ff

ff

ff

Grandioso

As nazareidas - Etorre Bosio - Partitura completa

298 **CC**

ftm *f*

fl 1,2 *f*

ob 1,2 *f*

cl 1,2 *f*

fg 1,2 *f*

tpa 1,2

tpa 3,4

Tpte. 1,2,3 *f*

tbn 1,2

tbn 3 e Tba

timp.

Glock. Pratos

B.

Detailed description: This block contains the musical score for measures 298 to 303. It features a variety of instruments including flutes, oboes, clarinets, bassoons, trumpets, trombones, and percussion. The woodwinds and strings play melodic lines with triplets and accents, while the brass and percussion provide a rhythmic foundation. A 'Pratos' (cymbal) effect is indicated in measure 301.

Grandioso

CC

vl. I

vl. II

vla.

vc.

cb.

Detailed description: This block contains the musical score for measures 304 to 309, focusing on the string section. The violins, violas, violas, cellos, and double basses play a rhythmic accompaniment with melodic accents. The score includes triplets and dynamic markings.

309

ffm
cresce poco a poco

fi 1.2

ob 1.2
a2

cl 1.2
a2

fg 1.2

tpa 1.2

tpa 3.4

Tpte. 1,2,3
a2

tbn 1,2

tbn 3 e Tba

timp.

Pr.

B.

vl. I

vl. II

vla.

vc.

cb.

316

ffm

fl 1.2

ob 1.2

cl 1.2

fg 1.2

tpa 1.2

tpa 3.4

Tpte. 1.2.3

tbn 1.2

tbn 3 e Tba

timp.

Pr.

B.

vln. I

vln. II

vla.

vc.

cb.

Largo

a2

ff

ff

ff

Prato suspenso

Largo

As nazareidas

Poema sinfônico brasileiro

1º Tempo - O Círio

Etorre Bosio
Pará, 1903

Largo A

Flautim

Flauta 1,2

Oboé 1,2

Clarinete 1,2 em Sib

Fagote 1,2

Trompa 1,2 em Fá

Trompa 3,4 em Fá

Trompete 1,2,3 em Sib

Trombone 1,2

Trombone 3 e Tuba

Tímpanos

Campana

Bumbo

Largo
div.
con sord.

p div. con sord. *pp*

p *pp*

div. con sord.

div. *pp* con sord.

pp

B

11

Fm

Fl 1,2

Ob 1,2

Cl 1,2

Fg 1,2

Tpa 1,2

Tpa 3,4

Tpte 1,2,3

Tbn 1,2

Tbn 3 e Tba

Timp.

Tub. b.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

1° Solo

p sensible

pp

p

p

senza sord.

senza sord.

pizz.

senza sord.

pizz.

p

B

18

rall. A tempo

Ftm

Fl 1.2

pp tr

p

pp 5 5

Ob 1.2

p

Cl 1.2

p

Fg 1.2

Tpa 1.2

Tpa 3,4

Tpte 1,2,3

Tbn 1,2

Tbn 3 e Tba

Timp.

Tub. b.

B.

Vln. I

p arco tr

rall. A tempo

Vln. II

p arco tr

pizz. 3 p

Vla.

p

Vc.

pizz.

Cb.

p



Musical score for 'As nazareidas' by Etorre Bosio, page 4. The score is in the key of A major (three sharps: F#, C#, G#) and 2/4 time. It features a woodwind section and a string section. The woodwind parts include Flute 1 & 2 (Fl 1.2), Oboe 1 & 2 (Ob 1.2), Clarinet 1 & 2 (Cl 1.2), Bassoon 1 & 2 (Fg 1.2), Trumpet 1 & 2 (Tpa 1.2), Trumpet 3 & 4 (Tpa 3.4), Trombone 1, 2, 3 (Tpte 1,2,3), Trombone 3 and Tuba (Tbn 3 e Tba), and Bass Drum (B.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score begins at measure 22. The Flute 1 & 2 part starts with a *pp* dynamic and a quintuplet (5). The Oboe 1 & 2 part enters in measure 24 with a *p* dynamic. The Clarinet 1 & 2 part enters in measure 24 with a *p* dynamic and a slur over a triplet (3). The Bassoon 1 & 2 part enters in measure 24 with a *p* dynamic and a slur over a triplet (3). The Trumpet 1 & 2 part enters in measure 24 with a *sensible* dynamic and a slur over a triplet (3). The Violin I part has a *tr~* marking in measure 22 and a *p* dynamic in measure 24. The Violin II part has a *p* dynamic in measure 24. The Viola part has a *p* dynamic in measure 24. The Violoncello part has a *p* dynamic in measure 24. The Contrabass part has a *p* dynamic in measure 24.

D **afretando**

28

Ftm

Fl 1,2

p dolce
2°

mf

cresc.

Ob 1,2

p

1°

espress.

cresc.

Cl 1,2

mf
2°

cresc.

Fg 1,2

p

mf

cresc.

Tpa 1,2

mf

cresc.

Tpa 3,4

cresc.

Tpte 1,2,3

Tbn 1,2

Tbn 3 e Tba

Timp.

Tub. b.

B.

D **afretando**

Vln. I

p

cresc.

Vln. II

p

cresc.

Vla.

espress. arco

cresc.

Vc.

p arco

espress.

cresc.

Cb.

p

cresc.

cresc.

3

A tempo

E

Musical score for woodwinds and brass instruments. The score includes parts for Flute 1 & 2 (Fl 1,2), Oboe 1 & 2 (Ob 1,2), Clarinet 1 & 2 (Cl 1,2), Bassoon 1 & 2 (Fg 1,2), Trumpet 1 & 2 (Tpa 1,2), Trumpet 3 & 4 (Tpa 3,4), Trombone 1, 2, & 3 (Tpte 1,2,3), Trombone 3 & Euphonium/Tuba (Tbn 3 e Tba), and Tuba (Tub. b.). The score is in G major and 2/4 time. The woodwinds and brass parts feature melodic lines with dynamic markings of *f* and *p*. The bassoon part includes a first octave marking (1°). The percussion parts (Timp., B.) are mostly silent.

A tempo

E

Musical score for string instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The score is in G major and 2/4 time. The Violin I part features a complex melodic line with triplets and a 7th fret marking. The Violin II and Viola parts have triplet accompaniment. The Violoncello and Contrabasso parts provide harmonic support with dynamic markings of *f* and *p*. The Contrabasso part includes *pizz.* and *arco* markings.

42

Fm

Fl 1,2

Ob 1,2

Cl 1,2

Fg 1,2

Tpa 1,2

Tpa 3,4

Tpte 1,2,3

Tbn 1,2

Tbn 3 e Tba

Timp.

Tub. b.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

arco

p

cresc.

cresc. molto

cresc.

cresc. molto

F

Musical score for woodwinds and strings, measures 48 to 53. The score includes parts for Flute (Flm), Flute 1 and 2 (Fl 1,2), Oboe 1 and 2 (Ob 1,2), Clarinet 1 and 2 (Cl 1,2), Bassoon 1 and 2 (Fg 1,2), Trumpet 1 and 2 (Tpa 1,2), Trumpet 3 and 4 (Tpa 3,4), Trombone 1, 2, and 3 (Tpte 1,2,3), Trombone 1 and 2 (Tbn 1,2), Trombone 3 and Euphonium (Tbn 3 e Tba), Timpani (Timp.), Tubas (Tub. b.), and Bass (B.).

Measure 48: Flute parts are silent. Bassoon 1 and 2 play a half note G2. Trumpet 1 and 2 play a half note G4. Trumpet 3 and 4 play a half note G2. Trombone 1 and 2 play a half note G2. Trombone 3 and Euphonium play a half note G2. Bassoon 1 and 2 play a half note G2. Trumpet 1 and 2 play a half note G4. Trumpet 3 and 4 play a half note G2. Trombone 1 and 2 play a half note G2. Trombone 3 and Euphonium play a half note G2. Bassoon 1 and 2 play a half note G2.

Measure 49: Flute parts are silent. Bassoon 1 and 2 play a half note G2. Trumpet 1 and 2 play a half note G4. Trumpet 3 and 4 play a half note G2. Trombone 1 and 2 play a half note G2. Trombone 3 and Euphonium play a half note G2. Bassoon 1 and 2 play a half note G2. Trumpet 1 and 2 play a half note G4. Trumpet 3 and 4 play a half note G2. Trombone 1 and 2 play a half note G2. Trombone 3 and Euphonium play a half note G2. Bassoon 1 and 2 play a half note G2.

Measure 50: Flute parts are silent. Bassoon 1 and 2 play a half note G2. Trumpet 1 and 2 play a half note G4. Trumpet 3 and 4 play a half note G2. Trombone 1 and 2 play a half note G2. Trombone 3 and Euphonium play a half note G2. Bassoon 1 and 2 play a half note G2. Trumpet 1 and 2 play a half note G4. Trumpet 3 and 4 play a half note G2. Trombone 1 and 2 play a half note G2. Trombone 3 and Euphonium play a half note G2. Bassoon 1 and 2 play a half note G2.

Measure 51: Flute parts are silent. Bassoon 1 and 2 play a half note G2. Trumpet 1 and 2 play a half note G4. Trumpet 3 and 4 play a half note G2. Trombone 1 and 2 play a half note G2. Trombone 3 and Euphonium play a half note G2. Bassoon 1 and 2 play a half note G2. Trumpet 1 and 2 play a half note G4. Trumpet 3 and 4 play a half note G2. Trombone 1 and 2 play a half note G2. Trombone 3 and Euphonium play a half note G2. Bassoon 1 and 2 play a half note G2.

Measure 52: Flute parts are silent. Bassoon 1 and 2 play a half note G2. Trumpet 1 and 2 play a half note G4. Trumpet 3 and 4 play a half note G2. Trombone 1 and 2 play a half note G2. Trombone 3 and Euphonium play a half note G2. Bassoon 1 and 2 play a half note G2. Trumpet 1 and 2 play a half note G4. Trumpet 3 and 4 play a half note G2. Trombone 1 and 2 play a half note G2. Trombone 3 and Euphonium play a half note G2. Bassoon 1 and 2 play a half note G2.

Measure 53: Flute parts are silent. Bassoon 1 and 2 play a half note G2. Trumpet 1 and 2 play a half note G4. Trumpet 3 and 4 play a half note G2. Trombone 1 and 2 play a half note G2. Trombone 3 and Euphonium play a half note G2. Bassoon 1 and 2 play a half note G2. Trumpet 1 and 2 play a half note G4. Trumpet 3 and 4 play a half note G2. Trombone 1 and 2 play a half note G2. Trombone 3 and Euphonium play a half note G2. Bassoon 1 and 2 play a half note G2.

F

Musical score for strings, measures 48 to 53. The score includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.).

Measure 48: Violin I and II play a half note G4. Viola plays a half note G4. Violoncello plays a half note G4. Contrabasso plays a half note G2.

Measure 49: Violin I and II play a half note G4. Viola plays a half note G4. Violoncello plays a half note G4. Contrabasso plays a half note G2.

Measure 50: Violin I and II play a half note G4. Viola plays a half note G4. Violoncello plays a half note G4. Contrabasso plays a half note G2.

Measure 51: Violin I and II play a half note G4. Viola plays a half note G4. Violoncello plays a half note G4. Contrabasso plays a half note G2.

Measure 52: Violin I and II play a half note G4. Viola plays a half note G4. Violoncello plays a half note G4. Contrabasso plays a half note G2.

Measure 53: Violin I and II play a half note G4. Viola plays a half note G4. Violoncello plays a half note G4. Contrabasso plays a half note G2.

54 **G**

The musical score consists of the following parts and markings:

- Fm:** Starts with a dynamic of *f* and includes accents (*v*) on the notes.
- Fl 1.2:** Dynamic of *f* and includes accents (*v*).
- Ob 1.2:** Dynamic of *mf* and includes accents (*v*).
- Cl 1.2:** Dynamic of *p* and includes accents (*v*).
- Fg 1.2:** Dynamic of *f* and includes accents (*v*).
- Tpa 1.2:** Dynamic of *f* and includes accents (*v*).
- Tpa 3.4:** Dynamic of *f* and includes accents (*v*).
- Tpte 1,2,3:** Dynamic of *f* and includes accents (*v*).
- Tbn 1,2:** Dynamic of *f* and includes accents (*v*).
- Tbn 3 e Tba:** Dynamic of *f* and includes accents (*v*).
- Timp.:** Dynamic of *p* and *f*.
- B.:** Dynamic of *f*.
- Vln. I & II:** Dynamic of *p* with *cresc.* markings, reaching *f*. Includes accents (*v*).
- Vla.:** Dynamic of *p* with *cresc.* markings, reaching *f*. Includes accents (*v*).
- Vc.:** Dynamic of *p* with *cresc.* markings, reaching *f*. Includes accents (*v*).
- Cb.:** Dynamic of *p* with *cresc.* markings, reaching *f*. Includes accents (*v*).

59

Fm

Fl 1.2

Ob 1.2

Cl 1.2

Fg 1.2

Tpa 1.2

Tpa 3.4

Tpte 1.2.3

Tbn 1.2

Tbn 3 e Tbn

Timp.

Tub. b.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p, *cresc.*, *f*

H

69

Fm

Fl 1.2

Ob 1.2

Cl 1.2

Fg 1.2

Tpa 1.2

Tpa 3.4

Tpte 1.2,3

Tbn 1.2

Tbn 3 e Tba

Timp.

Tub. b.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

To Pr. sus.
To B.

ff

ff

Prato sus.

73

Fm

Fl 1,2

Ob 1,2

Cl 1,2

Fg 1,2

Tpa 1,2

Tpa 3,4

Tpte 1,2,3

Tbn 1,2

Tbn 3 e Tba

Timp.

Tub. b.

Pr. sus.

Bumbo

Vln. I

Vln. II

Vla.

Vc.

Cb.

77

Fm

Fl 1.2

Ob 1.2

Cl 1.2

Fg 1.2

Tpa 1.2

Tpa 3.4

Tpte 1.2.3

Tbn 1.2

Tbn 3 e Tba

Timp.

Tub. b.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

a2

f

tr

79

Flm

Fl 1.2

Ob 1.2

Cl 1.2.

Fg 1.2

Tpa 1.2

Tpa 3.4

Tpte 1.2,3

fff

Tbn 1.2

Tbn 3 e
Tba

Timp.

Tub. b.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

81

Flm

Fl 1.2

Ob 1.2

Cl 1.2

Fg 1.2

Tpa 1.2

Tpa 3.4

Tpte 1.2,3

Tbn 1.2

Tbn 3 e Tba

Timp.

Tub. b.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

83

Fm

Fl 1.2

Ob 1.2

Cl 1.2

Fg 1.2

Tpa 1.2

Tpa 3.4

Tpte 1.2.3

Tbn 1.2

Tbn 3 e Tba

Timp.

Tub. b.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

85

Fm

Fl 1.2

Ob 1.2

Cl 1.2

Fg 1.2

Tpa 1.2

Tpa 3.4

Tpte 1.2.3

Tbn 1.2

Tbn 3 e
Tba

Timp.

Tub. b.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

87

Fm

Fl 1.2

Ob 1.2

Cl 1.2

Fg 1.2

Tpa 1.2

Tpa 3.4

Tpte 1,2,3

Tbn 1.2

Tbn 3 e Tbn

Timp.

Tub. b.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

89

Ftm

Fl 1,2

Ob 1,2

Cl 1,2

Fg 1,2

Tpa 1,2

Tpa 3,4

Tpte 1,2,3

Tbn 1,2

Tbn 3 e Tba

Timp.

Tub. b.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

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91

Fm

Fl 1.2

Ob 1.2

Cl 1.2

Fg 1.2

Tpa 1.2

Tpa 3.4

Tpte 1.2.3

Tbn 1.2

Tbn 3 e Tba

Timp.

Tub. b.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

93

Fm

Fl 1.2

Ob 1.2

Cl 1.2

Fg 1.2

Tpa 1.2

Tpa 3.4

Tpte 1.2.3

Tbn 1.2

Tbn 3 e Tba

Timp.

Tub. b.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

95 **L Grandioso**

The musical score for page 23, measures 95-98, features the following parts and dynamics:

- Flm:** Flute in G major, starting with a melodic line in measure 95.
- Fl 1.2:** Flute I and II, playing a rhythmic accompaniment.
- Ob 1.2:** Oboe I and II, playing a rhythmic accompaniment.
- Cl 1.2:** Clarinet I and II, playing a rhythmic accompaniment.
- Fg 1.2:** Bassoon I and II, playing a rhythmic accompaniment.
- Tpa 1.2:** Trumpet I and II, playing a rhythmic accompaniment.
- Tpa 3.4:** Trumpet III and IV, playing a rhythmic accompaniment.
- Tpte 1.2.3:** Trombone I, II, and III, playing a rhythmic accompaniment.
- Tbn 1.2:** Trombone I and II, playing a rhythmic accompaniment.
- Tbn 3 e Tba:** Trombone III and Tuba, playing a rhythmic accompaniment.
- Timp.:** Timpani, playing a rhythmic accompaniment.
- Tub. b.:** Tuba, playing a rhythmic accompaniment.
- B.:** Snare Drum, playing a rhythmic accompaniment.
- Vln. I:** Violin I, playing a melodic line.
- Vln. II:** Violin II, playing a melodic line.
- Vla.:** Viola, playing a melodic line.
- Vc.:** Violoncello, playing a melodic line.
- Cb.:** Contrabass, playing a melodic line.

Dynamics include *fff* (fortissimo), *pp* (pianissimo), and *ff* (fornissimo). The tempo/mood is marked **L Grandioso**.

101 **rall.** **M**

Ftm

Fl 1.2

Ob 1.2 *a2*

Cl 1.2 *1° pp pp*

Fg 1.2 *pp*

Tpa 1.2

Tpa 3.4

Tpte 1,2,3

Tbn 1,2

Tbn 3 e Tbn

Timp.

Tub. b.

B.

Vln. I *rall.* **M** *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*

109

Flute 1 & 2 (Fl 1.2): *p*, *1°*, *p*, *p sherzando*

Oboe 1 & 2 (Ob 1.2): *p*, *1°*

Clarinet 1 & 2 (Cl 1.2): *p*, *1°*, *p sherzando*

Bassoon 1 & 2 (Fg 1.2): *p*, *1°*

Violins I & II (Vln. I, Vln. II): *p sherzando*, *f>*, *f>*, *p*

Viola (Vla.): *p sherzando*, *f>*, *f>*, *p*

Violoncello (Vc.): *p*

Contrabass (Cb.): *p*

N

117

Ftm

Fl 1.2

Ob 1.2

Cl 1.2

Fg 1.2

Tpa 1.2

Tpa 3.4

Tpte 1.2,3

Tbn 1.2

Tbn 3 e Tba

Timp.

Tub. b.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

1°

sherzando

p

1°

semplice

p

1°

N

f

f

f

pp

f bem marcato

pp

f bem marcato

pp

125

Fm

Fl 1.2

Ob 1.2

Cl 1.2

Fg 1.2

Tpa 1.2

Tpa 3.4

Tpte 1.2.3

Tbn 1.2

Tbn 3 e Tba

Timp.

Tub. b.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

1º

ob. 1

134

Fm
Fl 1,2
Ob 1,2
Cl 1,2
Fg 1,2
Tpa 1,2
Tpa 3,4
Tpte 1,2,3
Tbn 1,2
Tbn 3 e
Tba
Timp.
Tub. b.
B.
Vln. I
Vln. II
Vla.
Vc.
Cb.

p
p
p
a2
1°
p
p
p
p
p

142

The musical score for page 29 of 'As nazareidas' by Etorre Bosio. The score is for a symphony orchestra and includes the following parts:

- Flm:** Flute mellophone (no part)
- Fl 1.2:** Flute 1 and 2 (part 1)
- Ob 1.2:** Oboe 1 and 2 (part 1)
- Cl 1.2:** Clarinet 1 and 2 (part 1)
- Fg 1.2:** Bassoon 1 and 2 (part 1)
- Tpa 1.2:** Trumpet 1 and 2 (no part)
- Tpa 3.4:** Trumpet 3 and 4 (no part)
- Tpte 1,2,3:** Trompete 1, 2, and 3 (no part)
- Tbn 1,2:** Trombone 1 and 2 (no part)
- Tbn 3 e Tba:** Trombone 3 and Tuba (no part)
- Timp.:** Timpani (no part)
- Tub. b.:** Tuba (no part)
- B.:** Bass drum (no part)
- Vln. I:** Violin I (part 1)
- Vln. II:** Violin II (part 1)
- Vla.:** Viola (part 1)
- Vc.:** Violoncello (part 1)
- Cb.:** Contrabaixo (part 1)

The score begins at measure 142. The key signature is three flats (B-flat major or D-flat minor). The time signature is 3/4. The music features dynamic markings including *p* (piano), *f* (forte), and accents (>). The strings play a rhythmic accompaniment, while the woodwinds and strings have melodic lines. The score ends with a *p* marking at the bottom.

P

150

Fm

Fl 1,2

Ob 1,2

Cl 1,2

Fg 1,2

Tpa 1,2

Tpa 3,4

Tpte 1,2,3

Tbn 1,2

Tbn 3 e Tba

Timp.

Tub. b.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

f

1°

158

Fm

Fl 1.2

Ob 1.2

Cl 1.2

Fg 1.2

Tpa 1.2

Tpa 3.4

Tpte 1,2,3

Tbn 1,2

Tbn 3 e Tba

Timp.

Tub. b.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

166

Ftm

Fl 1,2

Ob 1,2

Cl 1,2

Fg 1,2

Tpa 1,2

Tpa 3,4

Tpte 1,2,3

Tbn 1,2

Tbn 3 e Tba

Timp.

Tub. b.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

1°

f

f

f

174 Q rall. A tempo

Fm

Fl 1.2

Ob 1.2

Cl 1.2

Fg 1.2

Tpa 1.2

Tpa 3.4

Tpte 1.2.3

Tbn 1.2

Tbn 3 e Tba

Timp.

Tub. b.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p *pp* *p* *pp* *pp* *pp* *pp*

rall. A tempo

pp

190

Fm

Fl 1.2

Ob 1.2

Cl 1.2

Fg 1.2

Tpa 1.2

Tpa 3.4

Tpte. 1.2.3

Tbn 1.2

Tbn 3 e Tba

Timp.

Pr.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

div. pizz.

pizz.

1°

3

6

S

194

Fm

Fl 1.2

Ob 1.2

Cl 1.2

Fg 1.2

Tpa 1.2

Tpa 3.4

Tpte. 1.2.3

Tbn 1.2

Tbn 3 e Tba

Timp.

Glock.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

fff aspro

fff aspro

1°

a2

1°

a2

3

6

6

6

6

6

S

S

199

Fm

Fl 1.2 *o2*

Ob 1.2

Cl 1.2

Fg 1.2 *1°*

Tpa 1.2 *ff*

Tpa 3.4 *ff*

Tpte. 1,2,3

Tbn 1.2

Tbn 3 e Tbn

Timp.

Glock.

B.

Vln. I *arco*

Vln. II *arco*

Vla. *3*

Vc. *6*

Cb.

204

Fm

Fl 1.2

Ob 1.2

Cl 1.2

Fg 1.2

Tpa 1.2

Tpa 3.4

Tpte. 1,2,3

Tbn 1,2

Tbn 3 e Tbn

Timp.

Glock.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

fff

fff

pizz.

f

pizz.

f

3

6

T

209

Fm

Fl 1,2

Ob 1,2

Cl 1,2

Fg 1,2

Tpa 1,2

Tpa 3,4

Tpte. 1,2,3

Tbn 1,2

Tbn 3 e Tba

Timp.

Glock.

B.

Detailed description: This section of the score covers measures 209 through 213. It includes staves for Flute (Fm), Flute 1 and 2 (Fl 1,2), Oboe 1 and 2 (Ob 1,2), Clarinet 1 and 2 (Cl 1,2), Bassoon 1 and 2 (Fg 1,2), Trumpet 1 and 2 (Tpa 1,2), Trumpet 3 and 4 (Tpa 3,4), Trombone 1, 2, and 3/Euphonium (Tbn 1,2, Tbn 3 e Tba), Timpani (Timp.), Glockenspiel (Glock.), and Bass Drum (B.). The woodwinds and bassoon play a rhythmic pattern of eighth-note chords, often marked with a '6' (sexta). The bassoon has a longer note in measure 210. The flute and oboe have a melodic line in measure 213, marked with a '3' (tripleto) and 'a2' (second octave).

T

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

f arco

f

f 6

f

Detailed description: This section covers measures 209 through 213 for the string ensemble. It includes staves for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The Violins play a melodic line with triplets and accents, marked with 'arco' and *f*. The Viola and Cello play a rhythmic pattern of eighth-note chords, marked with '6' and *f*. The Contrabasso plays a long note, marked with *f*.

214

Fm

Fl 1.2

Ob 1.2

Cl 1.2

Fg 1.2

Tpa 1.2

Tpa 3.4

Tpte. 1,2,3

Tbn 1,2

Tbn 3 e Tba

Timp.

Glock.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

div.

pizz.

arco

f

3

6

219

Fm *f* 6 6 6 6 6

Fl 1.2 *f* 6 6 6 6 1°

Ob 1.2 *f* 6 6 6 6 6

Cl 1.2 *f* 6 6 6 6 6

Fg 1.2 *a2*

Tpa 1.2

Tpa 3.4

Tpte. 1.2.3

Tbn 1.2

Tbn 3 e Tba

Timp.

Glock.

B.

Vln. I div. pizz. 3 3 3 3

Vln. II pizz. 3 3 3 3

Vla. 3 3 3 3 3

Vc. 6 6 6 6 6

Cb.

224

Fm

Fl 1.2

Ob 1.2

Cl 1.2

Fg 1.2

Tpa 1.2

Tpa 3.4

Tpte. 1.2.3

Tbn 1.2

Tbn 3 e Tba

Timp.

Glock.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

U

229

Fm

Fl 1.2

Ob 1.2

Cl 1.2

Fg 1.2

Tpa 1.2

Tpa 3.4

Tpte. 1.2.3

Tbn 1.2

Tbn 3 e Tba

Timp.

Glock.

B.

This section of the score covers measures 229 to 234. It includes parts for Flute (Fm), Flute 1 and 2 (Fl 1.2), Oboe 1 and 2 (Ob 1.2), Clarinet 1 and 2 (Cl 1.2), Bassoon 1 and 2 (Fg 1.2), Trumpet 1 and 2 (Tpa 1.2), Trumpet 3 and 4 (Tpa 3.4), Trombone 1, 2, and 3 (Tpte. 1.2.3), Trombone 3 and Tuba (Tbn 3 e Tba), Timpani (Timp.), Glockenspiel (Glock.), and Bass Drum (B.). The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support. A dynamic marking of *f* (forte) is present in the Trombone and Tuba parts.

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

arco

3

3

3

3

6

6

6

6

3

This section of the score covers measures 235 to 240. It includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The strings play a rhythmic accompaniment with triplets and sixteenth notes. A dynamic marking of *f* (forte) is present in the Viola and Violoncello parts. A *arco* marking is present in the Violin I and Violin II parts.

U

Musical score for As nazareidas, page 44. The score includes parts for Fm, Fl 1.2, Ob 1.2, Cl 1.2, Fg 1.2, Tpa 1.2, Tpa 3.4, Tpte. 1.2.3, Tbn 1.2, Tbn 3 e Tba, Timp., Glock., B., Vln. I, Vln. II, Vla., Vc., and Cb. The music features triplets, fortissimo dynamics, and various performance techniques like pizzicato and arco.

242

Ftm

Fl 1.2

Ob 1.2

Cl 1.2

Fg 1.2

Tpa 1.2

Tpa 3.4

Tpte. 1,2,3

Tbn 1,2

Tbn 3 e Tba

Timp.

Glock.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

246

Ftm
 Fl 1,2
 Ob 1,2
 Cl 1,2
 Fg 1,2
 Tpa 1,2
 Tpa 3,4
 Tpte. 1,2,3
 Tbn 1,2
 Tbn 3 e Tba
 Timp.
 Glock.
 B.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

Musical score for 'As nazareidas' by Etorre Bosio, page 46. The score is for a full orchestra and includes parts for Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone, Tuba, Timpani, Glockenspiel, Bass Drum, Violin I, Violin II, Viola, Violoncello, and Contrabass. The music features complex textures with rapid passages in the woodwinds and strings, and a prominent bass line in the lower strings.

251 **V**

Fm

Fl 1.2

Ob 1.2

Cl 1.2

Fg 1.2

Tpa 1.2

Tpa 3.4

Tpte. 1.2.3

Tbn 1.2

Tbn 3 e Tba

Timp.

Glock.

B.

V

Vln. I

Vln. II

Vla.

Vc.

Cb.

div.

pp

pp

3

3

3

3

3

3

6

6

6

6

6

256

Flm

Fl 1,2

Ob 1,2

Cl 1,2

Fg 1,2

Tpa 1,2

Tpa 3,4

Tpte. 1,2,3

Tbn 1,2

Tbn 3 e Tba

Timp.

Glock.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

pp

pp

3

6

6

6

6

6

pizz.

261

Fm

Fl 1,2

Ob 1,2

Cl 1,2

Fg 1,2

Tpa 1,2

Tpa 3,4

Tpte. 1,2,3

Tbn 1,2

Tbn 3 e Tba

Timp.

Glock.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

266

rall.

266

rall.

Fm

Fl 1,2

Ob 1,2

Cl 1,2

Fg 1,2

Tpa 1,2

Tpa 3,4

Tpte. 1,2,3

Tbn 1,2

Tbn 3 e Tba

Timp.

Glock.

B.

rall.

Vln. I

Vln. II

Vla.

Vc.

arco

Cb.

Z Moderato

271

Woodwind and Percussion section score for measures 271-275. The instruments listed are Flm, Fl 1,2, Ob 1,2, Cl 1,2, Fg 1,2, Tpa 1,2, Tpa 3,4, Tpte. 1,2,3, Tbn 1,2, Tbn 3 e Tba, Timp., Glock., and B. The score shows rests for all instruments in measures 271-275.

Z Moderato

String section score for measures 271-275. The instruments are Vln. I, Vln. II, Vla., Vc., and Cb. The score includes musical notation with dynamics such as *p staccato* and *cresc.* (crescendo).

Musical score for the following instruments:

- Fm (French Horn) - Measures 276-280
- Fl 1.2 (Flute) - Measures 276-280
- Ob 1.2 (Oboe)
- Cl 1.2 (Clarinete)
- Fg 1.2 (Fagote)
- Tpa 1.2 (Trompa)
- Tpa 3.4 (Trompa)
- Tpte. 1.2.3 (Trompete)
- Tbn 1.2 (Trombone)
- Tbn 3 e Tba (Trombone/Tuba)
- Timp. (Tímpano)
- Glock. (Glockenspiel)
- B. (Bateria)
- Vln. I (Violino I)
- Vln. II (Violino II)
- Vla. (Viola)
- Vc. (Violoncelo)
- Cb. (Contrabaixo)

Key performance markings and dynamics include:

- f* (forte) with accents and *5* (five-measure phrasing) in measures 276-280 for Fm, Fl 1.2, and Vln. I.
- a2* (second attack) markings above measures 281-285 for Tpa 1.2 and Tpa 3.4.
- p* (piano) dynamics starting from measure 281 for Ob 1.2, Cl 1.2, and Vc./Cb.
- Ornaments (*1º*) above notes in the Clarinet (Cl 1.2) and Bassoon (Fg 1.2) parts from measure 281.

280 **AA**

Woodwind and Percussion section including Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Trumpet 1 & 2, Trumpet 3 & 4, Trombone 1 & 2, Trombone 3 and Tuba, Snare Drum, Glockenspiel, and Bass Drum.

AA

String section including Violin I, Violin II, Viola, Violoncello, and Contrabasso.

285 **BB**

Instrument parts shown include: Flm., Fl. 1.2, Ob. 1.2, Cl. 1.2, Fg. 1.2, Tpa. 1.2, Tpa. 3.4, Tpte. 1,2,3, Tbn. 1.2, Tbn. 3 e Tbn. 4, Timp., Glock., B., Vln. I, Vln. II, Vla., Vc., Cb.

Dynamic markings: *f*, *p*.

Other markings: 2° , 1° , $\alpha 2$.

290

Fm

Fl 1,2

Ob 1,2

Cl 1,2

Fg 1,2

Tpa 1,2

Tpa 3,4

Tpte. 1,2,3

Tbn 1,2

Tbn 3 e Tba

Timp.

Glock.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

ff

294

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Fm:** Flute in F major, marked *ff*.
- Fl 1,2:** Flute in F major, marked *ff*.
- Ob 1,2:** Oboe in F major, marked *ff*.
- Cl 1,2:** Clarinet in F major, marked *ff*.
- Fg 1,2:** Bassoon in F major, marked *ff*.
- Tpa 1,2:** Trumpet in F major, marked *ff*.
- Tpa 3,4:** Trumpet in F major, marked *ff*.
- Tpte. 1,2,3:** Trombone in F major, marked *ff*.
- Tbn 1,2:** Trombone in F major, marked *ff*.
- Tbn 3 e Tba:** Trombone in F major, marked *ff*.
- Timp.:** Timpani, marked *f*.
- Glock.:** Glockenspiel, marked *f*.
- B.:** Bass Drum, marked *f*.
- Vln. I:** Violin I, marked *ff*.
- Vln. II:** Violin II, marked *ff*.
- Vla.:** Viola, marked *ff*.
- Vc.:** Violoncello, marked *ff*.
- Cb.:** Contrabasso, marked *ff*.

Grandioso

As nazareidas - Etorre Bosio - Partitura completa

298 **CC**

Ftm *f*

Fl 1,2 *f*

Ob 1,2 *f*

Cl 1,2 *f*

Fg 1,2 *f*

Tpa 1,2

Tpa 3,4

Tpte. 1,2,3 *f*

Tbn 1,2

Tbn 3 e Tba

Timp.

Glock. Pratos

B.

Detailed description: This block contains the musical score for measures 298 to 303. It features woodwind and percussion parts. The woodwinds include Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, and Trumpet 1, 2, & 3. The brass section includes Trombone 1 & 2, Trombone 3 & Euphonium, and Tuba. Percussion includes Timpani, Glockenspiel, and Cymbals. The score is marked 'Grandioso' and 'f' (forte). A 'CC' logo is present in the top left. Measure numbers 298-303 are indicated at the top. The key signature is three sharps (F#, C#, G#).

Grandioso

CC

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This block contains the musical score for measures 298 to 303 for the string section. It includes Violin I, Violin II, Viola, Violoncello, and Contrabasso. The score is marked 'Grandioso'. A 'CC' logo is present in the top left. Measure numbers 298-303 are indicated at the top. The key signature is three sharps (F#, C#, G#).



Musical score for page 58, measures 304-307. The score includes the following parts:

- Flm:** Flute (Melody)
- Fl 1.2:** Flute 1 & 2 (Melody, *p*, *cresce poco a poco*, *a2*)
- Ob 1.2:** Oboe 1 & 2 (Melody, *p*, *cresce poco a poco*, *a2*)
- Cl 1.2:** Clarinet 1 & 2 (Melody, *p*, *cresce poco a poco*, *a2*)
- Fg 1.2:** Bassoon 1 & 2 (Melody, *p*, *cresce poco a poco*, *a2*)
- Tpa 1.2:** Trumpet 1 & 2 (Harmony, *p*, *cresce poco a poco*, *a2*)
- Tpa 3.4:** Trumpet 3 & 4 (Harmony, *p*, *cresce poco a poco*, *a2*)
- Tpte. 1,2,3:** Trombones 1, 2, & 3 (Harmony, *p*, *cresce poco a poco*, *a2*)
- Tbn 1,2:** Trombone 1 & 2 (Harmony, *p*, *cresce poco a poco*)
- Tbn 3 e Tba:** Trombone 3 & Tuba (Harmony, *p*, *cresce poco a poco*)
- Timp.:** Timpani (Percussion)
- Pr.:** Snare Drum (Percussion, *To Pr. sus.*)
- B.:** Bass Drum (Percussion)
- Vln. I:** Violin I (Melody, *p*, *cresce poco a poco*)
- Vln. II:** Violin II (Melody, *p*, *cresce poco a poco*)
- Vla.:** Viola (Harmony, *p*, *cresce poco a poco*)
- Vc.:** Violoncello (Harmony, *p*, *cresce poco a poco*)
- Cb.:** Contrabasso (Harmony, *p*, *cresce poco a poco*)

309

Fm

cresce poco a poco

Fl 1,2

Ob 1,2

Cl 1,2

Fg 1,2

Tpa 1,2

Tpa 3,4

Tpte. 1,2,3

Tbn 1,2

Tbn 3 e Tba

Timp.

Pr.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

316

Fm

Fl 1.2

Ob 1.2

Cl 1.2

Fg 1.2

Tpa 1.2

Tpa 3.4

Tpte. 1.2.3

Tbn 1.2

Tbn 3 e Tba

Timp.

Pr.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Largo

a2

ff

Prato suspenso