

Ettore Bosio (1862-1936)

Duque de Viseu
Ópera em 3 atos

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orquestra
(*orchestra*)

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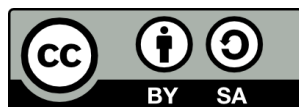
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630 p.



MUSICA BRASILIS

Duque de Viseu

Primeiro Ato

Ettore Bosio

1 No.1 Allegretto 18

19

2 *ff* 5 1° *tr*

35 4

mf 43 2

3 *ff* 3 2 *tr*

4 *ff* 1° *p* 2

60 1° 5 6 Allegretto 4

72 ^{1°}

7 **Adante** ^{1°}

82 ^{1°}

87

92 ⁸ **Adante**

f

105 ⁹ **Adante**

pp

114

117 ¹⁰ **No.2 Duetto o amore**

p

4 11

p < > < > *p*

11

< > < >

19 ^{1°}

< > < > < > < >

23

26 12

3

30

3

mf

33 ^{a2}

37

2

43 1° 13 14

p

51 15 Allegro 6

p

60 a2 6 2 2

p

76 16 ff

ff

17 Allegro 18 2

p

19 p

p

20 4 6

p

21 3

p

115 3 3 3 2 mf

mf

Musical staff starting at measure 121. It features a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature. The staff contains several measures of music, including a series of six eighth notes with a slur above them, followed by a quarter rest and a whole rest.

22 No.3 **Largo Congnura** **23**

Musical staff starting at measure 22. It features a treble clef, a key signature of three flats, and a common time signature. The staff contains a whole rest in measure 22, followed by a double bar line, a 2/4 time signature, a whole rest in measure 23, a double bar line, a 4/4 time signature, and a whole rest in measure 24. The number '8' is written above the first whole rest, and the number '7' is written above the second whole rest.

Musical staff starting at measure 17. It features a treble clef, a key signature of three flats, and a common time signature. The staff contains a quarter rest, followed by a series of eighth notes with a slur above them, and ends with a quarter note with a sharp sign.

Musical staff starting at measure 21. It features a treble clef, a key signature of three flats, and a common time signature. The staff contains a series of eighth notes with a slur above them, followed by a quarter note with a sharp sign, and ends with a quarter note with a sharp sign. The dynamic marking *p* is written below the staff.

Musical staff starting at measure 24. It features a treble clef, a key signature of three flats, and a common time signature. The staff contains a series of eighth notes with a slur above them, followed by a quarter note with a sharp sign, and ends with a quarter note with a sharp sign.

Musical staff starting at measure 27. It features a treble clef, a key signature of three flats, and a common time signature. The staff contains a series of eighth notes with a slur above them, followed by a quarter note with a sharp sign, and ends with a quarter note with a sharp sign.

Musical staff starting at measure 30. It features a treble clef, a key signature of three flats, and a common time signature. The staff contains a series of eighth notes with a slur above them, followed by a quarter note with a sharp sign, and ends with a quarter note with a sharp sign. The dynamic marking *mf* is written below the staff.

24 **25**

Musical staff starting at measure 24. It features a treble clef, a key signature of three flats, and a common time signature. The staff contains a series of eighth notes with a slur above them, followed by a quarter note with a sharp sign, and ends with a quarter note with a sharp sign. The dynamic marking *p* is written below the staff.

Musical staff starting at measure 39. It features a treble clef, a key signature of three flats, and a common time signature. The staff contains a series of quarter notes, followed by a quarter note with a sharp sign, and ends with a quarter note with a sharp sign. The number '9' is written above the staff.

26

60

68

27

28

p

86

90

29

30

31

32

108

129

3

Musical staff 129-136: Treble clef, key signature of two flats (B-flat, E-flat). The staff contains a sequence of eighth and sixteenth notes, ending with a triplet of eighth notes.

137

2 4

ff

Musical staff 137-148: Treble clef, key signature of two flats. The staff contains a sequence of notes with rests, including a double bar line. It ends with a triplet of eighth notes. Dynamics: *ff*.

149

Musical staff 149-156: Treble clef, key signature of two flats. The staff contains a sequence of notes with rests, including a double bar line. It ends with a triplet of eighth notes.

33

No.4
Continuazione Duetto o amore

3 34

Musical staff 33-34: Treble clef, key signature of two flats. The staff contains a sequence of notes with rests, including a double bar line. It ends with a triplet of eighth notes.

8

35 4 5

p

Musical staff 35-36: Treble clef, key signature of two flats. The staff contains a sequence of notes with rests, including a double bar line. It ends with a triplet of eighth notes. Dynamics: *p*.

24

Musical staff 37-38: Treble clef, key signature of two flats. The staff contains a sequence of notes with rests, including a double bar line. It ends with a triplet of eighth notes.

36

3 3 3 3 3 3

Musical staff 39-43: Treble clef, key signature of two flats. The staff contains a sequence of notes with rests, including a double bar line. It ends with a triplet of eighth notes.

37

3 2

p

Musical staff 44-47: Treble clef, key signature of two flats. The staff contains a sequence of notes with rests, including a double bar line. It ends with a triplet of eighth notes. Dynamics: *p*.

44

38 3 3 3 3

Musical staff 48-51: Treble clef, key signature of two flats. The staff contains a sequence of notes with rests, including a double bar line. It ends with a triplet of eighth notes.

39

49 **2** **13**

64 **9**

78

40

87 *mf*

91 **4**

41 **No.5 Romanza Margarida** 42 **10**

43

14

18

22

6

31

mf

36

2 4

45

44

49

6 45 46

47

47 48 49

50

3 3 3 3

80

80

Duque de Viseu

Segundo Ato

Ettore Bosio

1 Allegro marziale

2

ff

6

2

12

4

6

2

3 Adagio **4** Allegro Sostenuto

4

11

5 Moderato **6** Allegro

6

17

20

7

f

8 **9** Allegro **10** **11** **12** Moderato

5

7

2/4

4

4

118 13

ff

Musical staff 118-122. Treble clef, 3/4 time signature. Measure 118 starts with a forte (*ff*) dynamic. The staff contains a series of eighth notes and quarter notes, ending with a half note and a quarter rest. A box containing the number 13 is positioned above the final measure.

123 14 Quasi allegro 15 Allegro

p

Musical staff 123-133. Treble clef, 3/4 time signature. Measure 123 begins with a piano (*p*) dynamic. It features a five-measure rest (marked '5') and a three-measure rest (marked '3'). The staff concludes with a 3/4 time signature change and a quarter rest. A box containing the number 15 is placed above the final measure.

134

mf

Musical staff 134-138. Treble clef, 3/4 time signature. Measure 134 starts with a mezzo-forte (*mf*) dynamic. The staff includes a quarter note, a quarter rest, and a quarter note with an accent (>). It ends with a three-measure rest (marked '3') and a common time signature change (C).

16 Recitativo 17 Allegro

ff

Musical staff 139-147. Treble clef, common time signature. Measure 139 begins with a recitativo section and a three-measure rest (marked '3'). The staff then transitions to a 3/4 time signature and continues with eighth notes and quarter notes. A box containing the number 17 is placed above the start of the second section. The staff ends with a half note and a quarter rest. A forte (*ff*) dynamic is indicated below the staff.

148 18 Adagio

ff

Musical staff 148-152. Treble clef, 3/4 time signature. Measure 148 starts with a forte (*ff*) dynamic. The staff features eighth notes and quarter notes, ending with a half note and a quarter rest. A box containing the number 18 is placed above the final measure. An Adagio tempo marking is also present.

153 19 Allegretto 20

ff *fp*

Musical staff 153-160. Treble clef, 3/4 time signature. Measure 153 begins with a four-measure rest (marked '4'). The staff then continues with eighth notes and quarter notes. A box containing the number 20 is placed above the final measure. Dynamics of *ff* and *fp* are indicated below the staff.

161 1° 10

p

Musical staff 161-165. Treble clef, 3/4 time signature. Measure 161 starts with a piano (*p*) dynamic. The staff includes a half note, a quarter rest, and a half note. It ends with a ten-measure rest (marked '10') and a 3/4 time signature change. A first ending (1°) marking is placed above the staff.

21

p

Musical staff 166-170. Treble clef, 3/4 time signature. Measure 166 begins with a piano (*p*) dynamic. The staff features a two-measure rest (marked '2'), eighth notes, a three-measure rest (marked '3'), and eighth notes. The staff concludes with a quarter rest and a common time signature change (C). A crescendo hairpin is shown below the staff.

22 Moderato 13 23 Vivace 24 24 Moderato 5 25 4

26 Adagio 7 27 Un poco piu 18 28 Allegro marziale 8

263 *ff* *rall.* 29 Moderato 2 30 Allegro 3

270 3 10 *f*

31 Sostenuto 32 Moderato

291 6 33 Vivace 15 34 Moderato *ff*

315 15 35 Allegro marziale

334 36 Quasi allegro 10 37 Adagio 5 9

38 39 Moderato 40

379 41 Recitativo 42 Moderato

384 43 Quasi allegro

388 44

391 45 Allegro

401 10

414 46 Quasi allegro

47 Allegro 48 Allegro

434 ^{1°}

49 **Moderato** 4 || 50 **Andante** 12 || 51 **Allegro** 6

461 ⁵² **Andante** 10

p

53 4 *ff* 3 3 3 3

484 ⁵⁴ **Allegro mosso** 4 *fff* 5 ⁵⁵ **Allegro maestoso**

497

503 *f*

508 ⁵⁶ **Allegro agitato** 12

57 **Allegro**

p *ff*

528

58 **Andante** **59** **Allegro**

8 4

ff

545

60 **Recitativo** **61** **Andante**

4

557

2

564

rall. **62** **Allegro**

5

ff

574

63 Moderato

64 Allegro

65 Moderato

66 Allegro

67 Moderato

68 Marziale

592

69 Lo stesso tempo

596

603

70 Larghetto

71 Allegro Sostenuto

8

11

628

633

641

646

651

72 **Allegro marziale**

659

663

73 **Allegro**

672

Duque de Viseu

Terceiro Ato

Ettore Bosio

1 Largo 9

2 Moderato

12

3 Larghetto 6

4 Allegro 4

33

5 Largo 4

41

45

fff

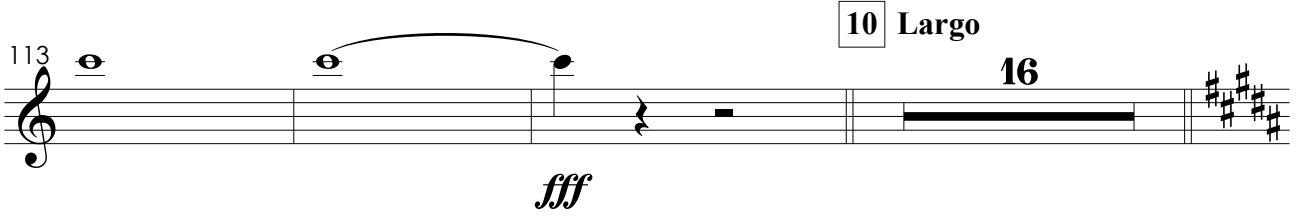
6 Adagio 6 14

7 Lo stesso tempo 22

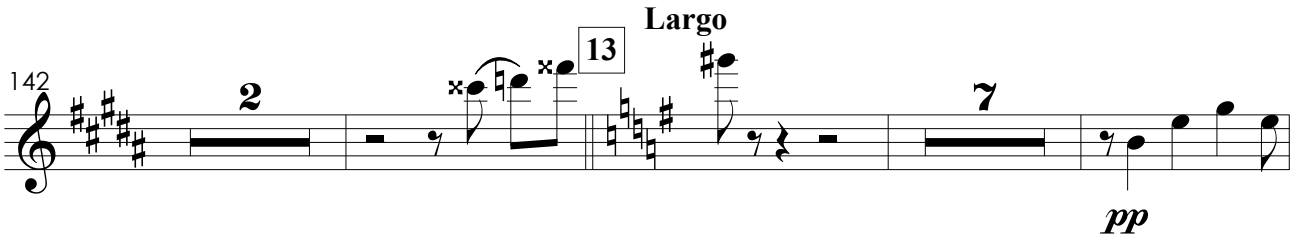
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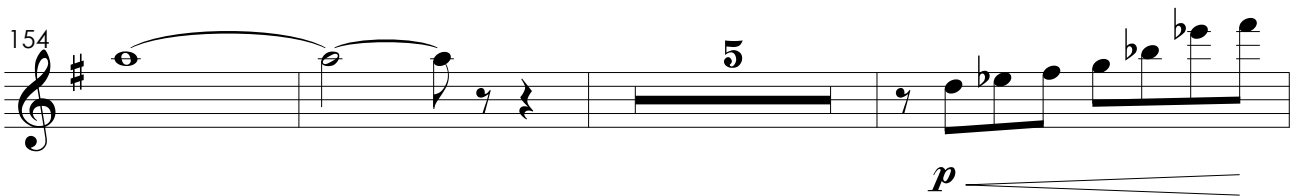
8 Quasi adagio 8

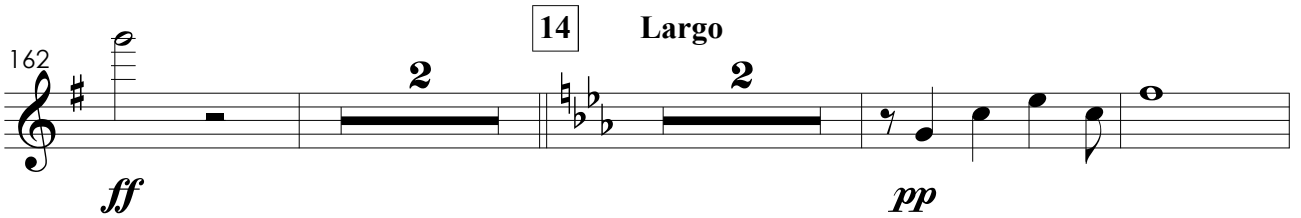
9 Adagio 14

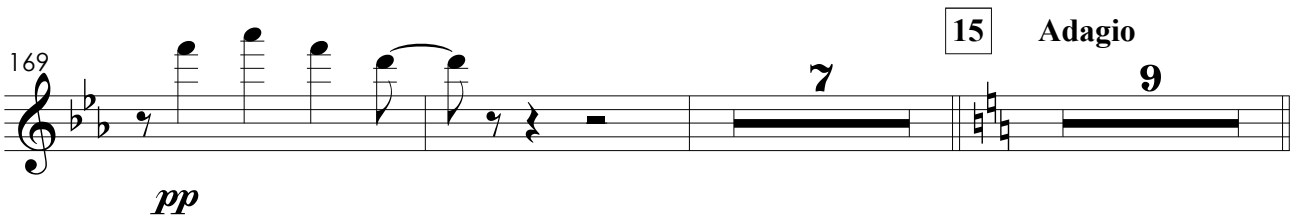
113  **10** Largo **16**
fff

11 Moderato **8** **12** Più mosso 

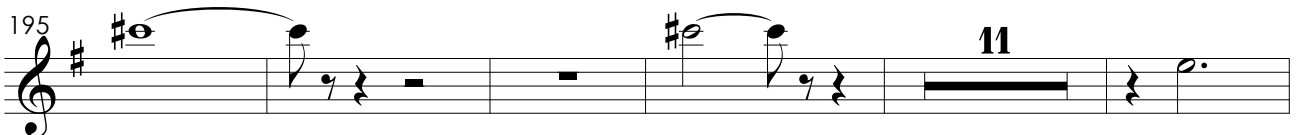
142  **13** Largo **7**
pp

154  **5** **7**
p

162  **14** Largo **2** **2** **7**
ff *pp*

169  **15** Adagio **7** **9**
pp

16 Adagio **5** **17** Allegro  **18** 1° Tempo **pp**
f *pp*

195  **11**
pp

211

4 5

19

1° 5

234

240

20

245

21

251

22 6

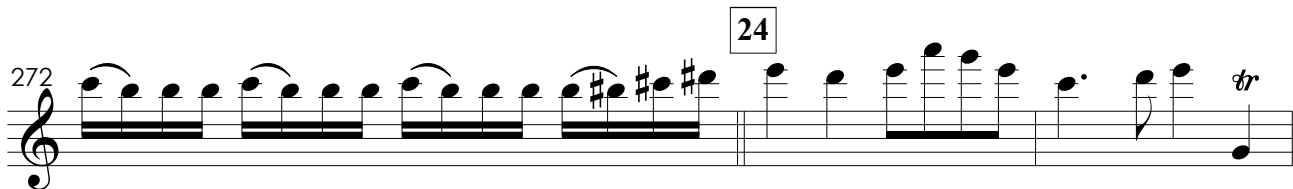
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3 #

23

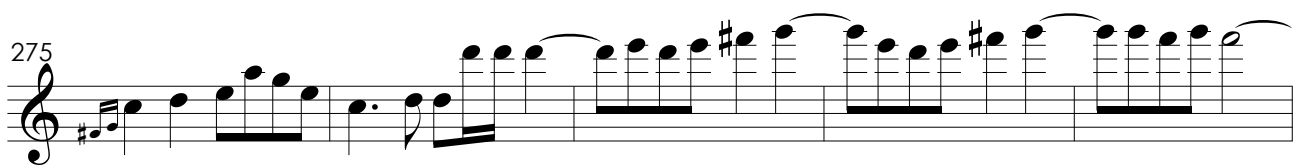
6

272 24



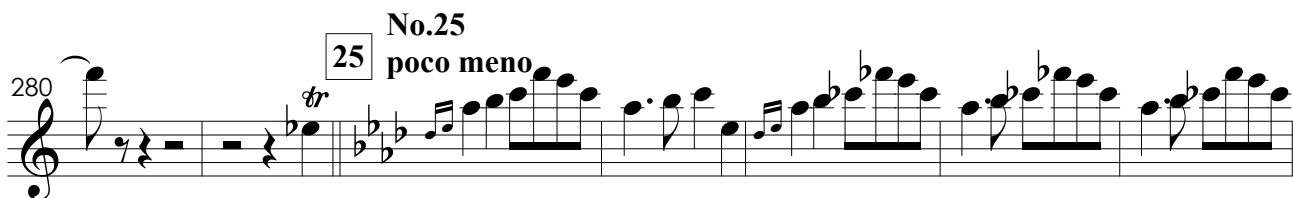
Musical staff 272-274. Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with slurs, followed by a trill (tr) at the end.

275



Musical staff 275-276. Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with slurs, followed by a trill (tr) at the end.

280 25 No.25
poco meno



Musical staff 280-286. Treble clef, key signature of two flats (Bb, Eb). The staff contains a sequence of eighth notes with slurs, followed by a trill (tr) at the end.

287



Musical staff 287-291. Treble clef, key signature of two flats (Bb, Eb). The staff contains a sequence of eighth notes with slurs, followed by a trill (tr) at the end.

292 26 27 No.27
Scena Finale



Musical staff 292-296. Treble clef, key signature of two flats (Bb, Eb). The staff contains a sequence of eighth notes with slurs, followed by a trill (tr) at the end.

308



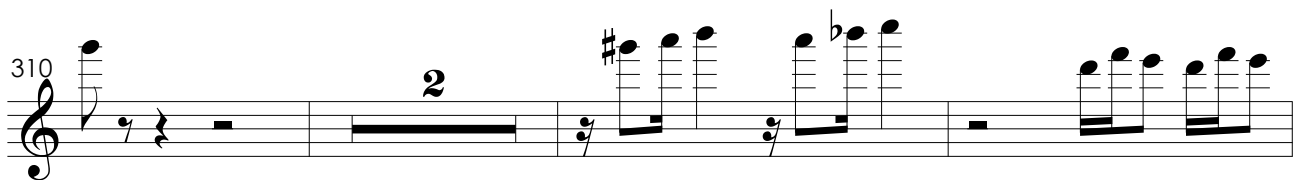
Musical staff 308-309. Treble clef, key signature of two flats (Bb, Eb). The staff contains a sequence of eighth notes with slurs, followed by a trill (tr) at the end.

309



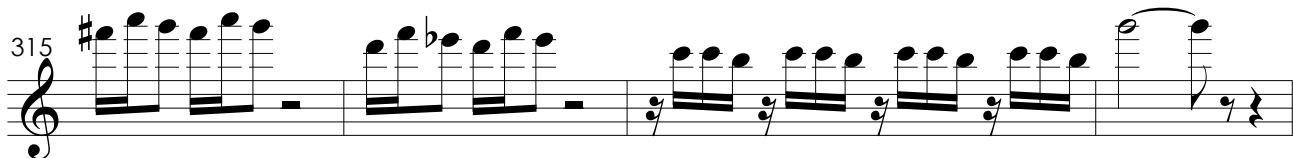
Musical staff 309-310. Treble clef, key signature of two flats (Bb, Eb). The staff contains a sequence of eighth notes with slurs, followed by a trill (tr) at the end.

310



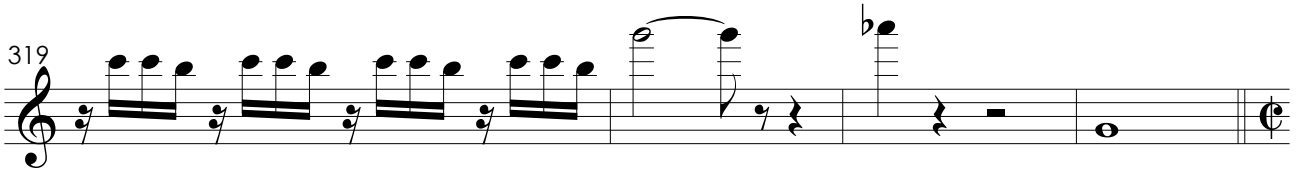
Musical staff 310-311. Treble clef, key signature of two flats (Bb, Eb). The staff contains a sequence of eighth notes with slurs, followed by a trill (tr) at the end.

315

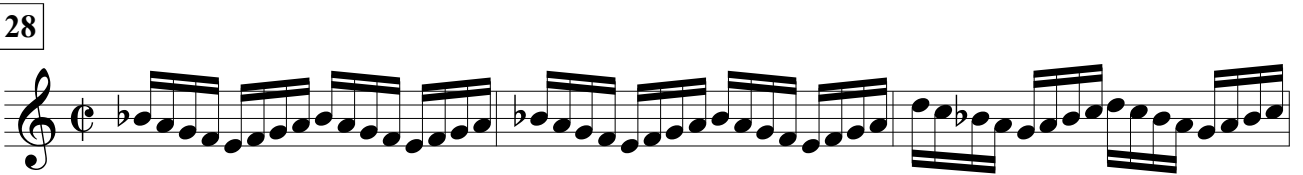


Musical staff 315-316. Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with slurs, followed by a trill (tr) at the end.

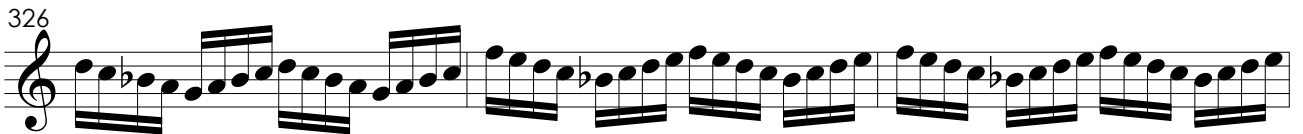
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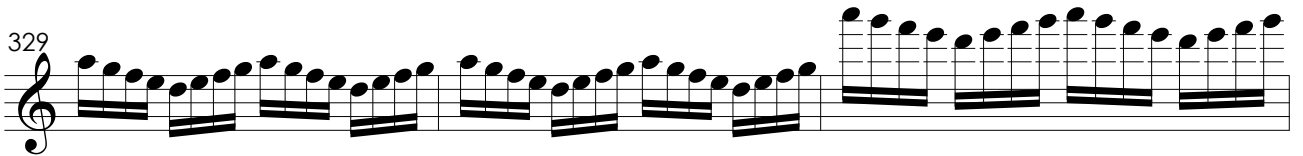
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326

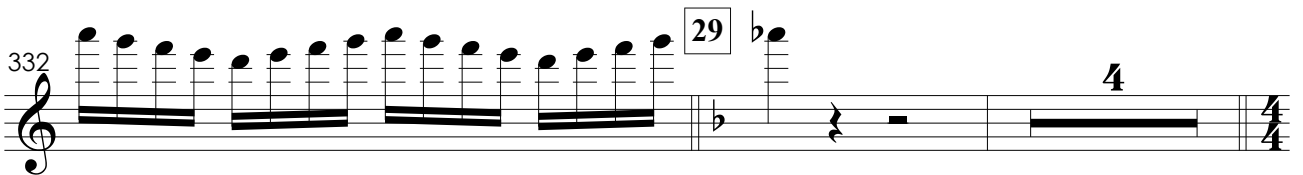


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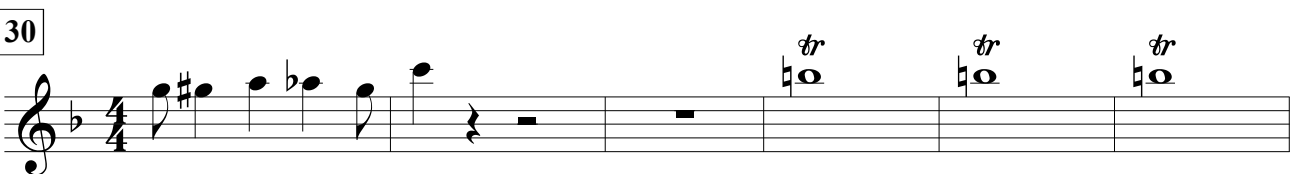


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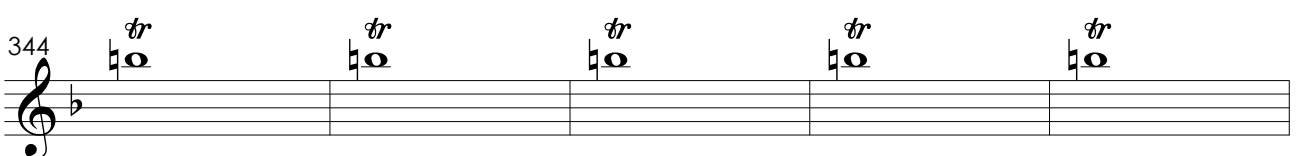
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30



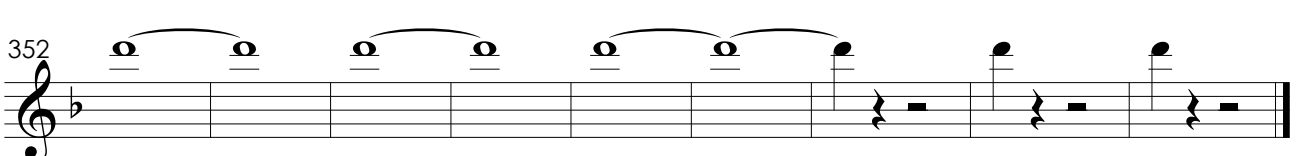
344



349



352



Duque de Viseu

Primeiro Ato

Ettore Bosio

1 **No.1**
Allegretto 18

19

2 **ff**

35

mf

43

3 **ff**

4 **ff** 1° **p**

60 2° 1°

5 6 **Allegretto**

72 ^{1°}

7 **Adante** ^{1°}

82 ^{1°}

87

92 **Adante**

8

9

f

105 **Adante**

9

pp

114

117 **No.2**
Duetto o amore

10

2

p

4 11

p *p*

11

p

19 ^{1°}

p

23

26 12

30

mf

33 ^{a2}

mf

37

mf

43 ^{1°} 13 14

p *p*

51 15 **Allegro** 6

p

60 ^{a2} 6 2 2

p

76 16 ***ff***

p ***ff***

17 **Allegro** 18 2

p

19 p

p

96 20 4 6

p

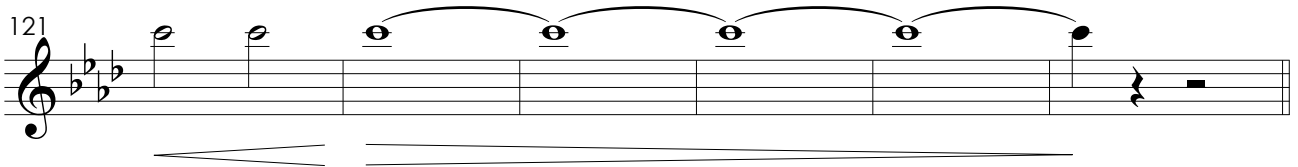
21

p

115 2 ***mf***

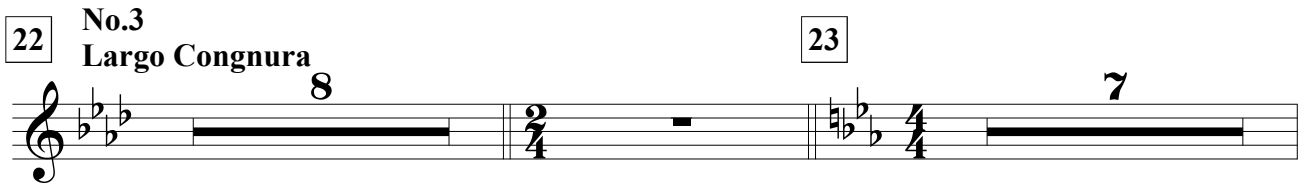
p ***mf***

121



Musical staff starting at measure 121. It features a series of notes with slurs, indicating a melodic line. The notes are: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4.

22 No.3 Largo Congnura 23



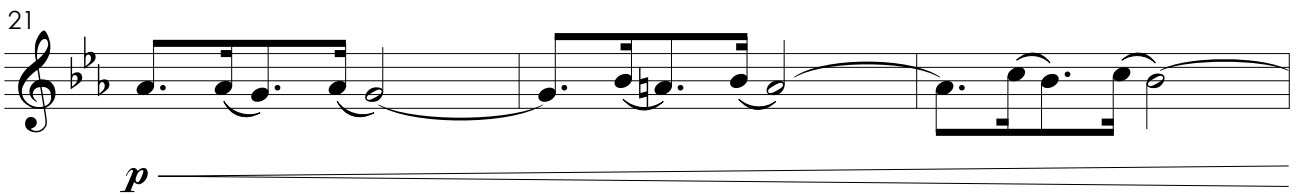
Musical staff with measure numbers 22 and 23. Measure 22 contains a whole rest with the number '8' above it. Measure 23 contains a whole rest with the number '7' above it. The key signature is Bb and the time signature is 4/4.

17



Musical staff starting at measure 17. It features a series of notes with slurs, indicating a melodic line. The notes are: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4.

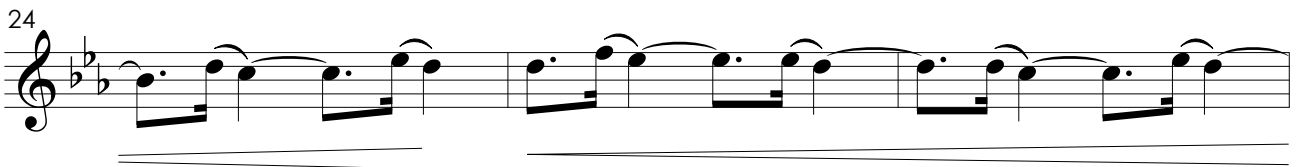
21



Musical staff starting at measure 21. It features a series of notes with slurs, indicating a melodic line. The notes are: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4.

p

24



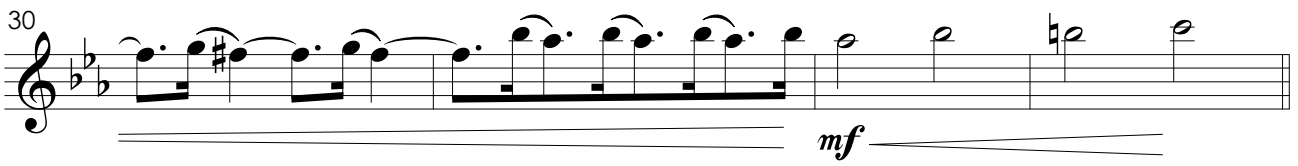
Musical staff starting at measure 24. It features a series of notes with slurs, indicating a melodic line. The notes are: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4.

27



Musical staff starting at measure 27. It features a series of notes with slurs, indicating a melodic line. The notes are: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4.

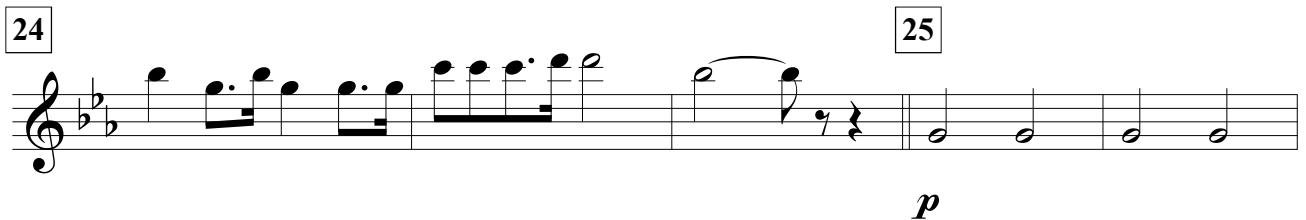
30



Musical staff starting at measure 30. It features a series of notes with slurs, indicating a melodic line. The notes are: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4.

mf

24 25



Musical staff with measure numbers 24 and 25. Measure 24 contains a series of notes with slurs. Measure 25 contains a whole rest with the number '9' above it. The key signature is Bb and the time signature is 4/4.

p

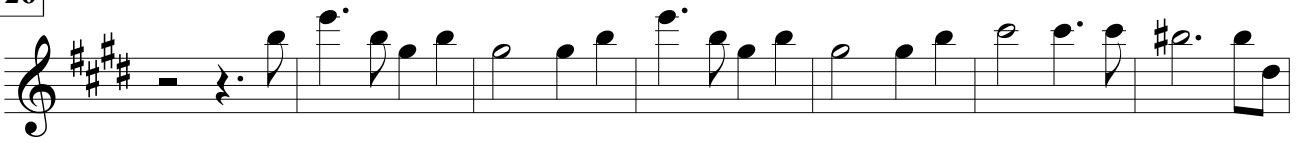
39



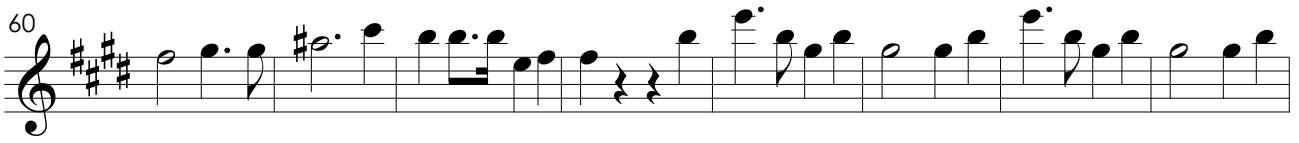
Musical staff starting at measure 39. It features a series of notes with slurs, indicating a melodic line. The notes are: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4.

9

26



60

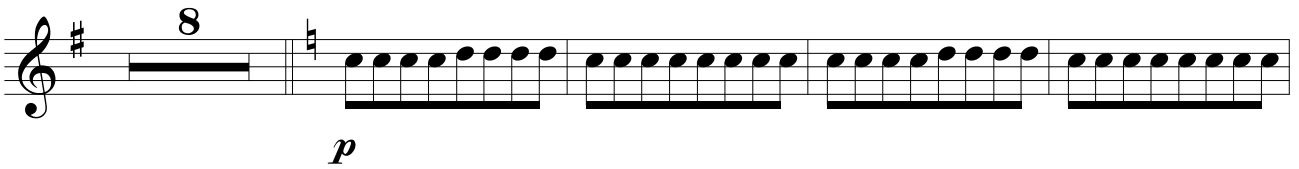


68



27

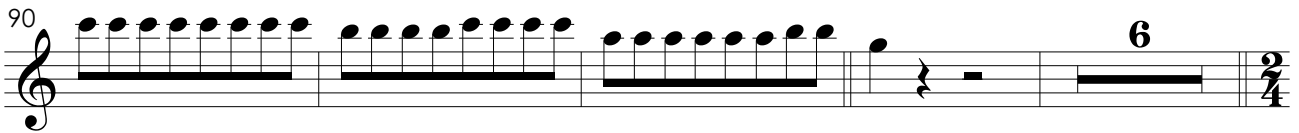
28



86



29



30

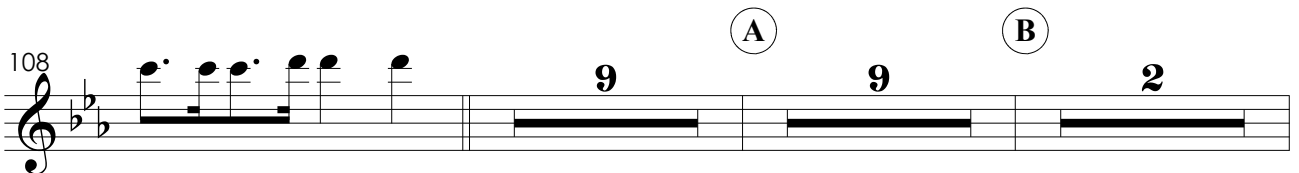
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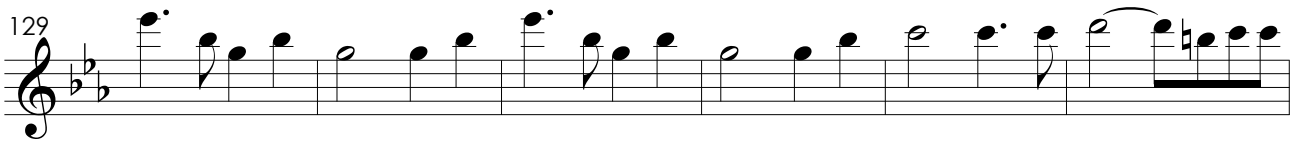
32



108

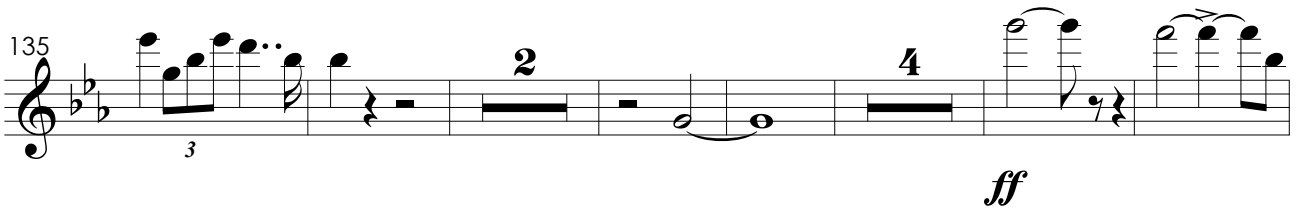


129



Musical staff 129-134: Treble clef, key signature of two flats (B-flat, E-flat). The staff contains a sequence of eighth and sixteenth notes with slurs and accents.

135



135

3

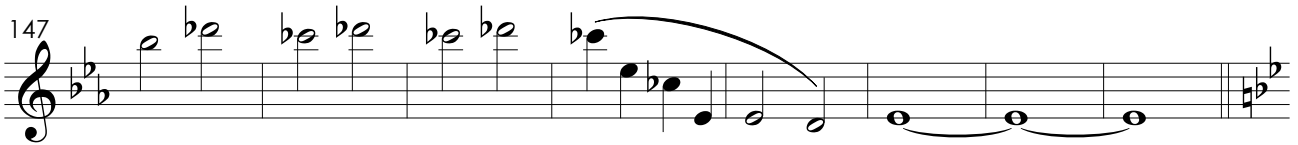
2

4

ff

Musical staff 135-146: Treble clef, key signature of two flats. Includes triplets (3), a double bar line with a '2' above it, another double bar line with a '4' above it, and a dynamic marking of *ff*.

147



147

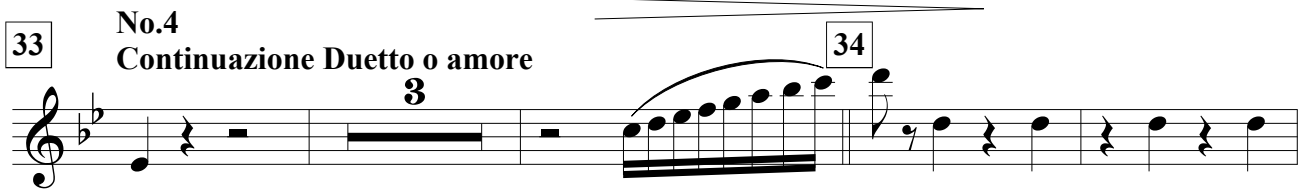
Musical staff 147-152: Treble clef, key signature of two flats. Features a series of eighth notes with slurs and a final cadence.

33

No.4
Continuazione Duetto o amore

3

34



Musical staff 33-34: Treble clef, key signature of two flats. Starts with a boxed measure number '33'. Includes a triplet (3) and a dynamic hairpin. Ends with a boxed measure number '34'.

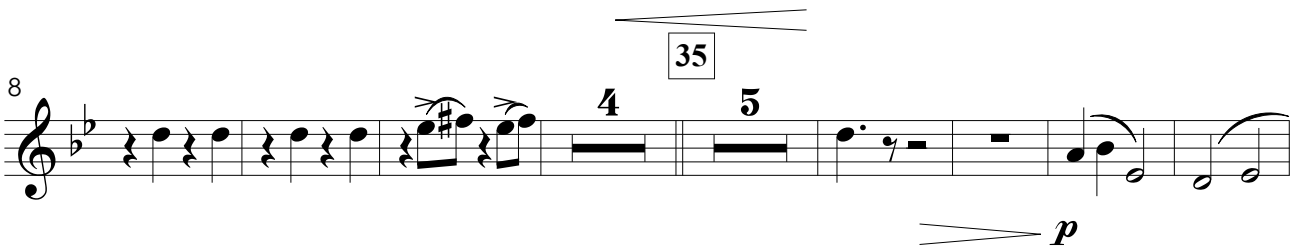
35

8

4

5

p



Musical staff 35-36: Treble clef, key signature of two flats. Starts with a boxed measure number '35'. Includes a dynamic hairpin and a dynamic marking of *p*.

24



Musical staff 24-32: Treble clef, key signature of two flats. Features a long melodic line with slurs and a change in time signature to 3/4 at the end.

36

3

3

3

3

3

3



Musical staff 36-37: Treble clef, key signature of two flats, 3/4 time signature. Consists of six triplet (3) figures.

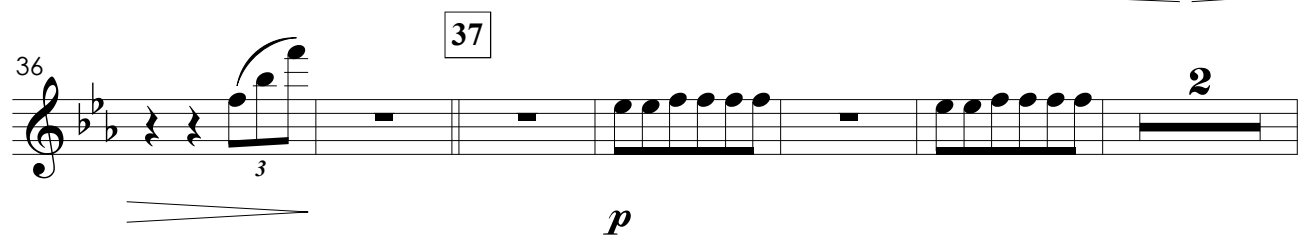
37

36

3

p

2



Musical staff 37-38: Treble clef, key signature of two flats. Starts with a boxed measure number '37'. Includes a triplet (3), a dynamic hairpin, a dynamic marking of *p*, and a double bar line with a '2' above it.

38

44

3

3

3

3



Musical staff 38-43: Treble clef, key signature of two flats. Starts with a boxed measure number '38'. Consists of four triplet (3) figures.

39

49 **2** **13**

64 **9**

78

40

40 *mf*

87 **3** **3**

91 **3** **4**

No.5

41 Romanza Margarida

42

10

41 **10**

43

14

18

22

6

31

mf

36

2 4

45

44

49

6 12 46

47

47 48 49

50

3 3 3 3

80

Duque de Viseu

Segundo Ato

Ettore Bosio

1 Allegro marziale

2

ff

6

2

12

tr

4

6

2

3 Adagio

4 Allegro Sostenuto

4

11

11

11

11

11

f

5 Moderato

6 Allegro

43

6

6

17

f

67

20

f

7

f

8

9 Allegro

10

11

96

5

7

2/4

4

f

12 Moderato

4 *ff*

121 13 14 Quasi allegro *p*

15 Allegro

mf 3

16 Recitativo

17 Allegro

ff

18 Adagio

148 *ff*

19 Allegretto

153 *ff*

20

1° *fp* *p* 10

21

2 3 *p*

22 Moderato 13 23 Vivace 24 24 Moderato 5 25 4

26 Adagio 7 27 Un poco piu 18 28 Allegro marziale 8

263 *ff* *rall.* *pp* 29 Moderato 2

30 Allegro 3 10 *f*

31 Sostenuto

32 Moderato 6 33 Vivace 15

34 Moderato 15 *ff* 35 Allegro marziale *tr*

36 Quasi allegro 10 37 Adagio 5 9 *p*

38 39 Moderato 40 41 Recitativo

42 Moderato 43 Quasi allegro

44

387

45 Allegro

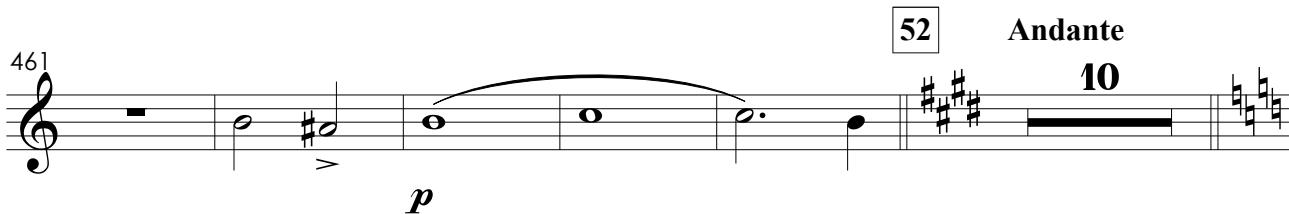
402

46 Quasi allegro 47 Allegro

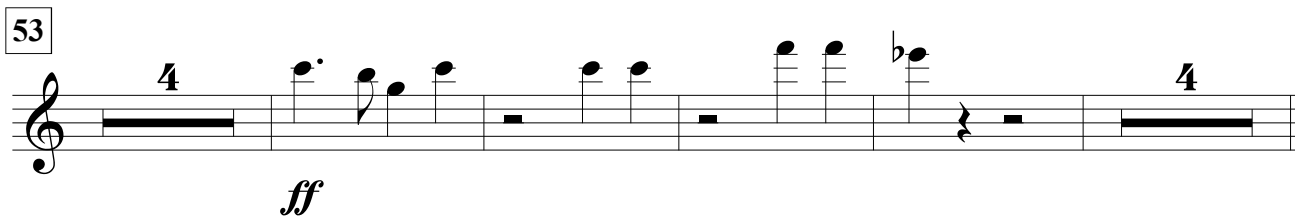
48 Allegro

436 49 Moderato 50 Andante 51 Allegro

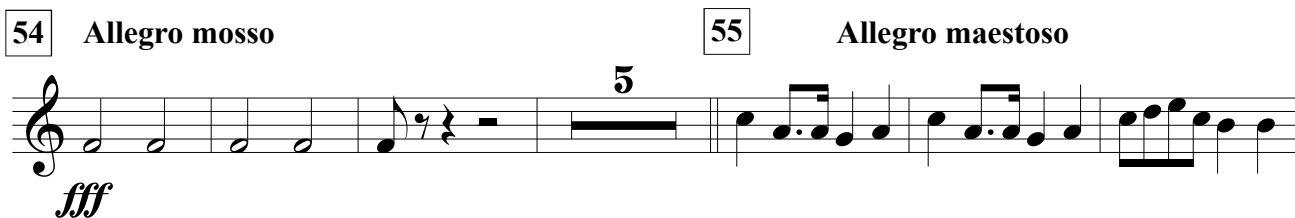
461 52 **Andante**
10
p



53
4 *ff* 4



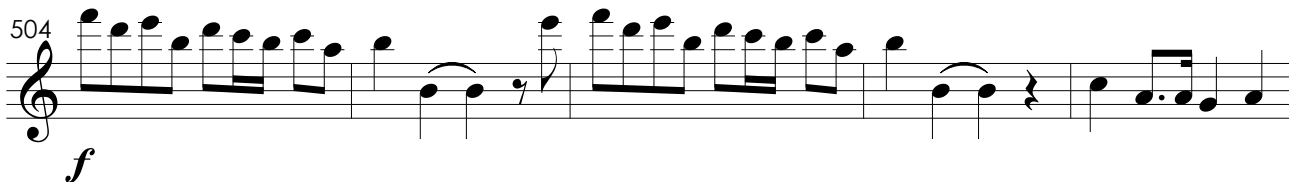
54 **Allegro mosso** 55 **Allegro maestoso**
fff 5



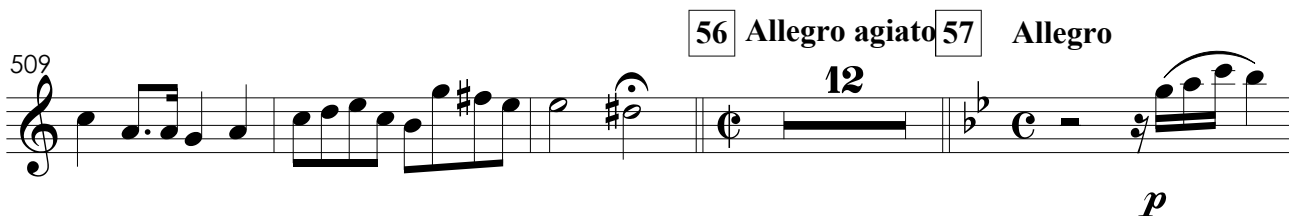
499



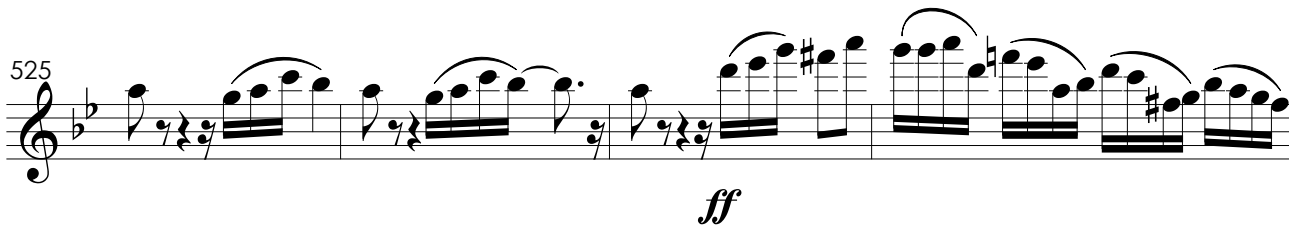
504 *f*



509 56 **Allegro agitato** 57 **Allegro**
12 *p*



525 *ff*



529 58 **Andante** 59 **Allegro**
8 4



543 *ff*

547 **60** Recitativo 4

61 Andante 2

562 *rall.* **62** Allegro 5 *ff*

574

63 Moderato **64** Allegro **65** Moderato **66** Allegro **67** Moderato 3 *ff*

68 Marziale *ff* *pp*

69 Lo stesso tempo 4

70 **Larghetto** 71 **Allegro Sostenuto**

604

628

637

646

72 **Allegro marziale**

651

657

73 **Allegro**

663

669

Duque de Viseu

Terceiro Ato

Ettore Bosio

1 **Largo** 9

2 **Moderato**

12 8

3 **Larghetto** 6 **4** **Allegro**

33 **5** **Largo** 4

41

45 **fff**

6 **Adagio** 6 14 **7** **Lo stesso tempo** 22

8 **Quasi adagio** 8 **9** **Adagio** 14

113 10 Largo
16
fff

11 Moderato 12 Piú mosso
8

142 13 Largo
2 7
pp

154
5
p

162 14 Largo
2 2
ff *pp*

169 15 Adagio
7 9
pp

16 Adagio 17 Allegro 18 I° Tempo
5
f *pp*

195
11

211

4 5

19

1° 5

234

240

20

245

21

251

22 6

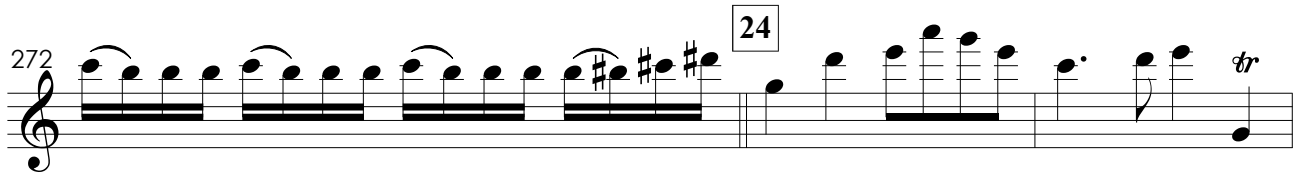
260

3

23

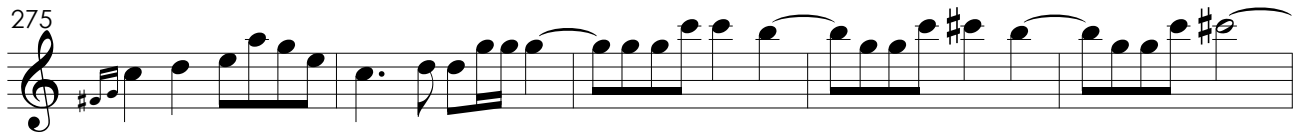
6

272 24



Musical staff 272-274. Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with slurs, followed by a double bar line and a trill (tr) at the end.

275



Musical staff 275. Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with slurs.

280 25 **No.25**
poco meno



Musical staff 280-286. Treble clef, key signature of two flats (Bb, Eb). The staff starts with a trill (tr) and contains a sequence of eighth notes with slurs.

287



Musical staff 287-291. Treble clef, key signature of two flats (Bb, Eb). The staff contains a sequence of eighth notes with slurs.

292 26 27 **No.27**
Scena Finale



Musical staff 292-296. Treble clef, key signature of two flats (Bb, Eb). The staff contains rests, followed by a triplet of eighth notes, a quarter note, and another triplet of eighth notes.

308



Musical staff 308-309. Treble clef, key signature of two flats (Bb, Eb). The staff contains a sequence of eighth notes with slurs, each group marked with a '6' below it.

309



Musical staff 309. Treble clef, key signature of two flats (Bb, Eb). The staff contains a sequence of eighth notes with slurs, each group marked with a '6' below it.

310



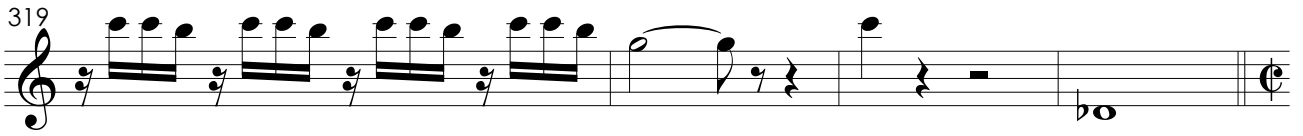
Musical staff 310. Treble clef, key signature of two flats (Bb, Eb). The staff contains a quarter note, a triplet of eighth notes, and a sequence of eighth notes with slurs.

315

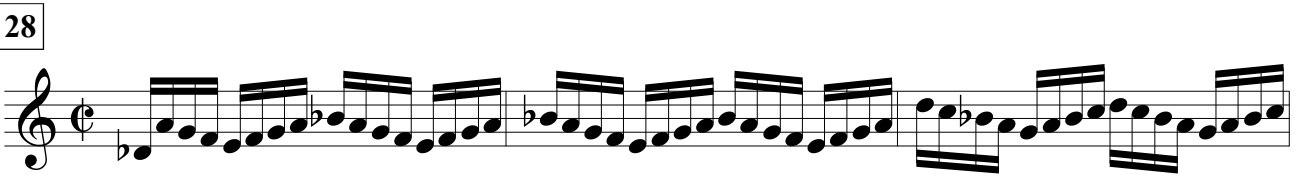


Musical staff 315. Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with slurs, followed by a quarter note and a half note.

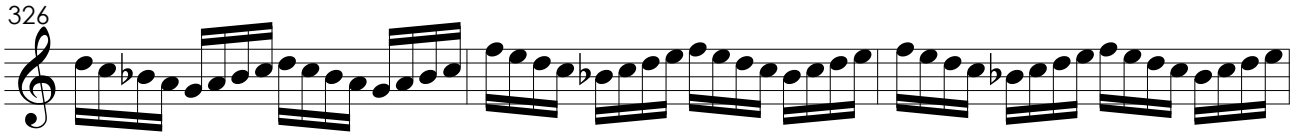
319



28



326

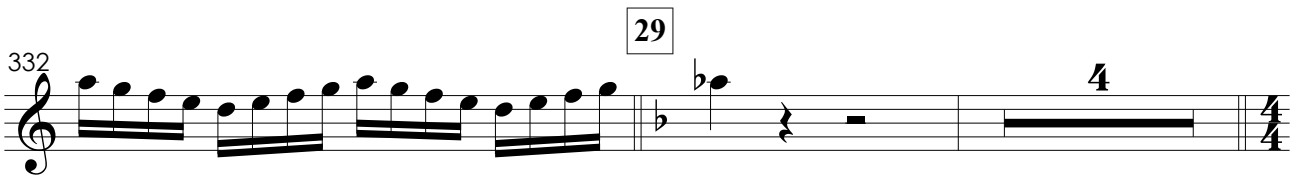


329

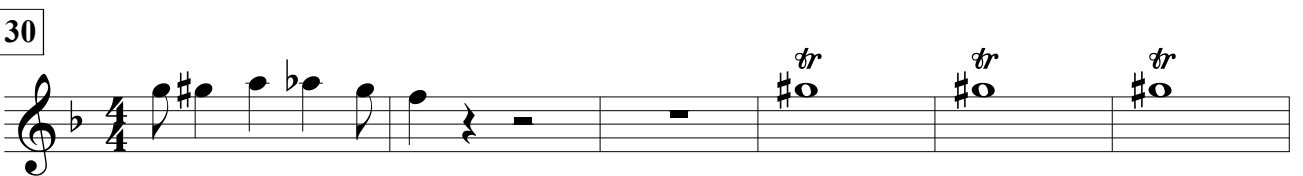


332

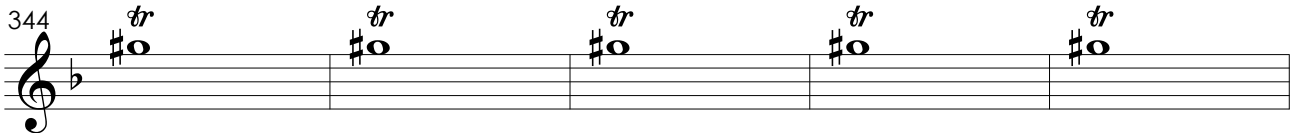
29



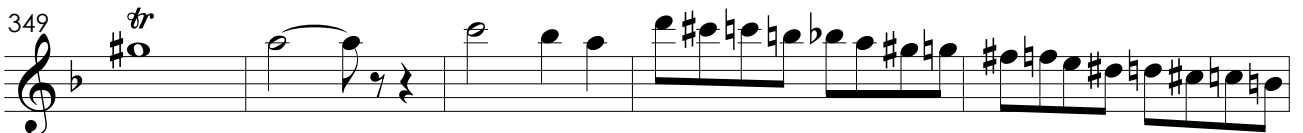
30



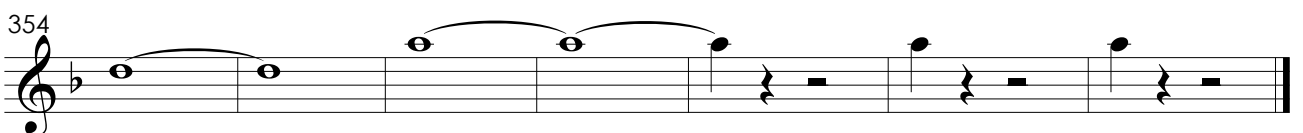
344



349



354



Duque de Viseu

Primeiro Ato

Ettore Bosio

1 No.1 Allegretto **3**

6 **9** *tr* *ff*

20 **8** **2**

30 *tr* **3** *f*

40 *ff*

45 **2** **3** *ff*

51 *tr* **4** *p*

56 **8** **4**

6 Allegretto

7 Adante

8 Adante

9 Adante

10 Duetto o amore 11

12

32 *mf*

36 4

13 14

51 15 **Allegro** 9

63 16 12 *ff*

17 **Allegro** 18 2 2

19 90 *p*

20 96 3 3 6

106 21

Musical staff 106-114. Treble clef, key signature of three flats (B-flat, E-flat, A-flat). The staff contains a melodic line starting with a rest, followed by eighth and quarter notes. Dynamic markings include a hairpin crescendo and a hairpin decrescendo.

115

Musical staff 115-121. Treble clef, key signature of three flats. The staff contains a melodic line with eighth notes and quarter notes. A fermata is placed over a quarter note. Dynamic marking: *mf*. A hairpin decrescendo is shown.

122 22 No.3 Largo Congnura

Musical staff 122-130. Treble clef, key signature of three flats. The staff contains a melodic line with quarter notes and a fermata. A time signature change to 2/4 is indicated at the end. Dynamic marking: *mf*. A hairpin decrescendo is shown.

9 23 a2

Musical staff 9-17. Treble clef, key signature of three flats. The staff contains a melodic line with quarter notes and eighth notes. A time signature change from 2/4 to 4/4 is indicated. A fermata is placed over a quarter note. Dynamic marking: *p*. A hairpin decrescendo is shown.

18

Musical staff 18-20. Treble clef, key signature of three flats. The staff contains a melodic line with quarter notes and eighth notes. A hairpin decrescendo is shown.

21

Musical staff 21-24. Treble clef, key signature of three flats. The staff contains a melodic line with quarter notes and eighth notes. Dynamic marking: *p*. A hairpin decrescendo is shown.

25

Musical staff 25-28. Treble clef, key signature of three flats. The staff contains a melodic line with quarter notes and eighth notes. A hairpin decrescendo is shown.

29

Musical staff 29-33. Treble clef, key signature of three flats. The staff contains a melodic line with quarter notes and eighth notes. Dynamic marking: *mf*. A hairpin decrescendo is shown.

24 25

Musical staff 24-25. Treble clef, key signature of three flats. The staff contains a melodic line with quarter notes and eighth notes. Dynamic marking: *p*. A hairpin decrescendo is shown.

39 26

9

56

62

68 27

8

28

p

88

29 30

4

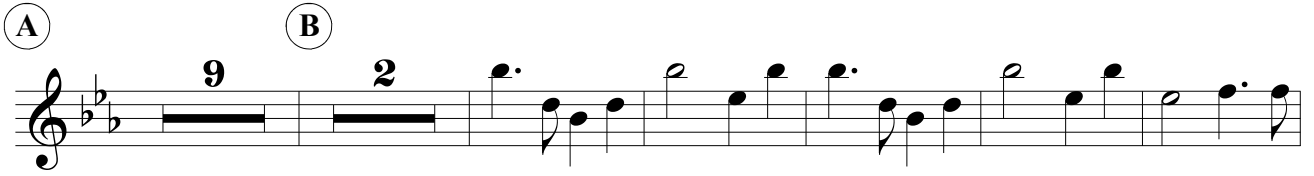
31

3 3

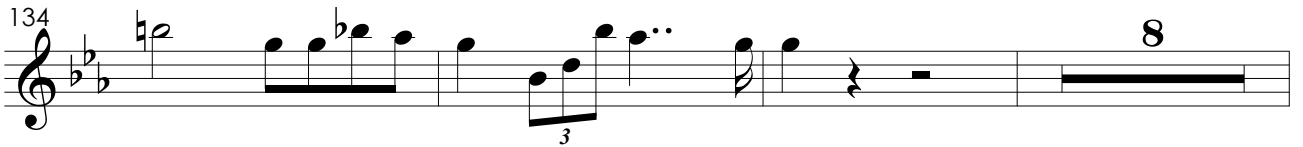
32

9

(A) (B)



134

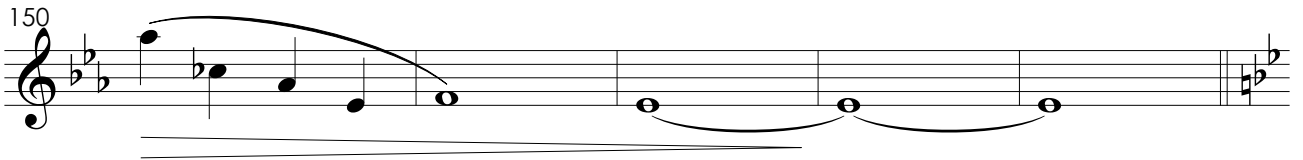


145

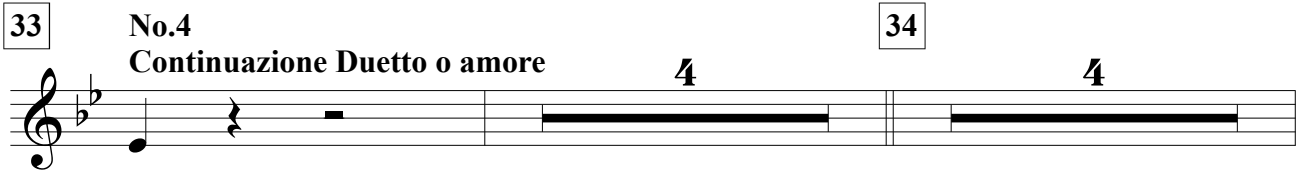
ff



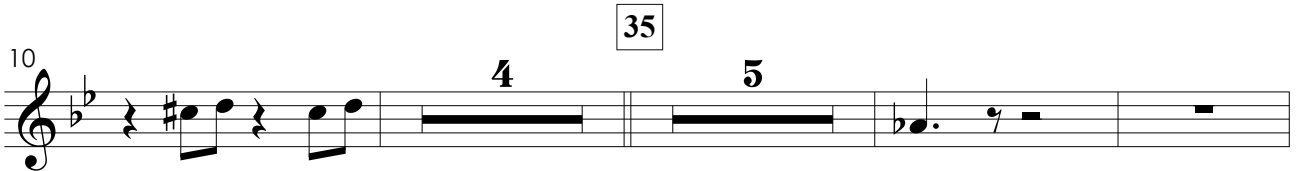
150



33 No.4 Continuação Duetto o amore 34

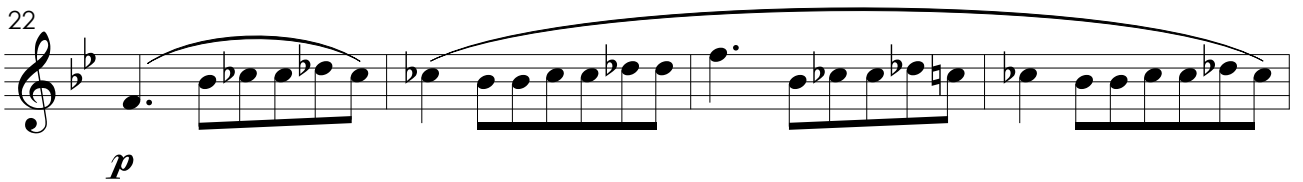


10 35

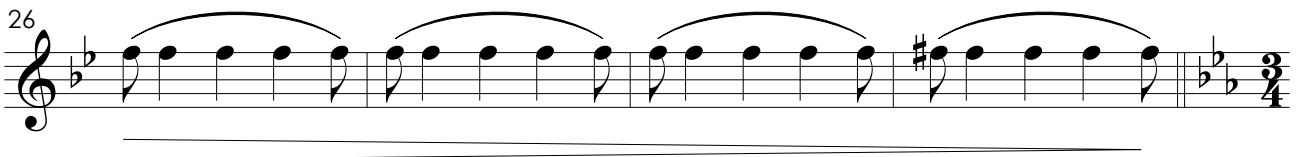


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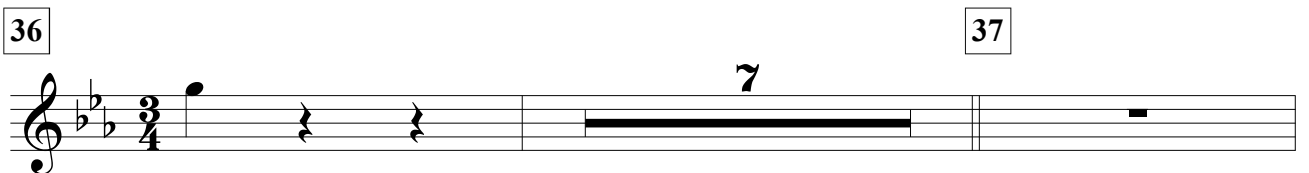
p



26



36 37



39

p

43

38 39

2 6

7

p

61

p

p

40

72

7

mf

40

84

mf

89

4

41

No.5

Romanza Margarida

42

10

14

43

5

21

25 **6**
mf

34 **6**

44 **44**

49 **6**

45 **6**

61 **4** **46**

47 **48** **4**

49 **50** **4**

80

Duque de Viseu

Segundo Ato

Ettore Bosio

1 Allegro marziale

2 *ff* *tr*

6 *tr*

10 2 *tr* 4

2 **3** Adagio

6 *p*

4 Allegro Sostenuto

5 Moderato

11 *p*

45 8

6 Allegro

8 *p*

62 7 20 *C*

7 8 9 **Allegro** 10 11

12 **Moderato** 13

123 14 **Quasi allegro** 15 **Allegro** 16 **Recitativo**

17 **Allegro**

18 **Adagio**

19 **Allegretto** 20

163 21

177 22 **Moderato** 13

23 **Vivace** 24 **Moderato** 25

26 **Adagio** 27 **Un poco piu**

28 **Allegro marziale** *rall.* 29 **Moderato**

30 **Allegro**

31 **Sostenuto**

32 **Moderato** 33 **Vivace**

34 **Moderato** 35 **Allegro marziale**

36 **Quasi allegro** 37 **Adagio**

356 38

39 **Moderato** 40 41 **Recitativo**

42 **Moderato** 43 **Quasi allegro**

387 44

45 **Allegro**

403

46 **Quasi allegro** 47 **Allegro**

48 **Allegro** 49 **Moderato**

50 Andante

450 **51** Allegro

463 **52** Andante

53

484 **54** Allegro mosso **55** Allegro maestoso

498

503

508 **56** Allegro agitato

57 Allegro

p *ff*

58 Andante **59 Allegro**

529 **4** **4** **8**

60 Recitativo **61 Andante**

547 **4** **5**

560 *rall.*

62 Allegro

5 *ff*

63 Moderato **64 Allegro** **65 Moderato** **66 Allegro** **67 Moderato**

3 *ff*

68 Marziale

ff *pp*

69 Lo stesso tempo

596 **4**

604 70 **Larghetto** 71 **Allegro Sostenuto**
8 10
pp

626

631 *f* 2 2

641

649

72 **Allegro marziale**

662 73 **Allegro**

669 *pp* < *ffff*

Duque de Viseu

Terceiro Ato

Ettore Bosio

1 Largo

5

sensible

2 Moderato

10

4 Allegro

3 Larghetto

15

8

6

5 Largo

33

3

40

44

6

fff

6 Adagio

7 Lo stesso tempo

14

22

8 Quasi adagio

9 Adagio

8

14

113 **10** Largo **6**
fff *ff*

126 **11** Moderato
pp

134

138 **12** Più mosso **2**

144 **13** Largo **8** **2**

158 *mf* *p* *ff*

164 **14** Largo **2**
pp *pp* *ppp*

173 **15** Adagio **9** **16** Adagio **5** **17** Allegro **f**

18 I° Tempo

Musical staff 18, measures 1-10. The staff is in treble clef with a key signature of one sharp (F#). Measure 1 contains a whole rest. Measure 2 has a whole note F#4. Measure 3 has a quarter note G4, followed by a quarter rest. Measure 4 has a whole rest. Measure 5 has a whole note F#4. Measure 6 has a quarter note G4, followed by a quarter rest. Measure 7 has a whole rest. Measure 8 has a whole note G4. Measure 9 has a whole note A4. Measure 10 has a whole note B4.

Musical staff 18, measures 11-20. Measure 11 has a whole rest. Measure 12 has a quarter note C5, followed by a quarter rest. Measure 13 has a quarter note D5, followed by a quarter rest. Measure 14 has a whole rest. Measure 15 has a whole note E5. Measure 16 has a quarter note F#5, followed by a quarter rest. Measure 17 has a quarter note G5, followed by a quarter rest. Measure 18 has a whole rest. Measure 19 has a whole rest. Measure 20 has a whole rest. The staff ends with a double bar line and a 3/4 time signature.

19

Musical staff 19, measures 1-9. The staff is in treble clef with a 3/4 time signature. Measure 1 has a whole rest. Measure 2 has a quarter note G4, followed by a quarter rest. Measure 3 has a quarter note A4, followed by a quarter rest. Measure 4 has a whole rest. Measure 5 has a quarter note B4, followed by a quarter rest. Measure 6 has a quarter note C5, followed by a quarter rest. Measure 7 has a quarter note D5, followed by a quarter rest. Measure 8 has a quarter note E5, followed by a quarter rest. Measure 9 has a quarter note F#5, followed by a quarter rest.

Musical staff 19, measures 10-20. Measure 10 has a whole rest. Measure 11 has a quarter note G4, followed by a quarter rest. Measure 12 has a quarter note A4, followed by a quarter rest. Measure 13 has a whole rest. Measure 14 has a quarter note B4, followed by a quarter rest. Measure 15 has a quarter note C5, followed by a quarter rest. Measure 16 has a quarter note D5, followed by a quarter rest. Measure 17 has a quarter note E5, followed by a quarter rest. Measure 18 has a quarter note F#5, followed by a quarter rest. Measure 19 has a whole rest. Measure 20 has a whole note G5. The staff ends with a double bar line and a 4/4 time signature.

Musical staff 19, measures 21-24. Measure 21 has a whole note G5. Measure 22 has a whole note A5. Measure 23 has a whole note B5. Measure 24 has a whole note C6. Measure 25 has a quarter note D6, followed by a quarter rest. Measure 26 has a quarter note E6, followed by a quarter rest. Measure 27 has a whole rest. Measure 28 has a whole rest. Measure 29 has a whole rest. Measure 30 has a whole rest. The staff ends with a double bar line and a 2/4 time signature.

22

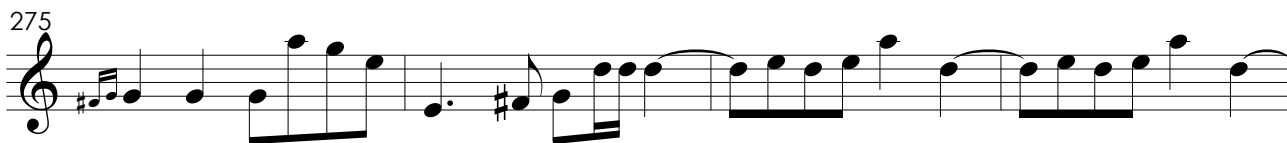
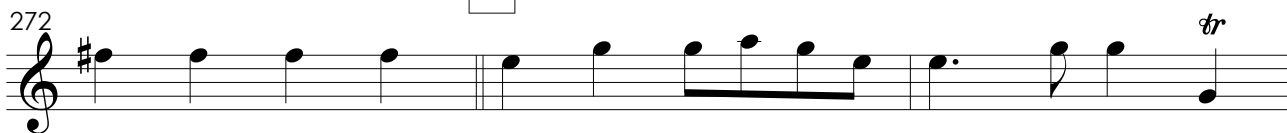
Musical staff 22, measures 1-5. Measure 1 has a whole rest. Measure 2 has a quarter note G4, followed by a quarter rest. Measure 3 has a quarter note A4, followed by a quarter rest. Measure 4 has a quarter note B4, followed by a quarter rest. Measure 5 has a quarter note C5, followed by a quarter rest. Measure 6 has a whole rest. Measure 7 has a quarter note D5, followed by a quarter rest. Measure 8 has a quarter note E5, followed by a quarter rest. Measure 9 has a quarter note F#5, followed by a quarter rest. Measure 10 has a quarter note G5, followed by a quarter rest.

Musical staff 22, measures 11-20. Measure 11 has a whole rest. Measure 12 has a quarter note G4, followed by a quarter rest. Measure 13 has a quarter note A4, followed by a quarter rest. Measure 14 has a quarter note B4, followed by a quarter rest. Measure 15 has a quarter note C5, followed by a quarter rest. Measure 16 has a quarter note D5, followed by a quarter rest. Measure 17 has a quarter note E5, followed by a quarter rest. Measure 18 has a quarter note F#5, followed by a quarter rest. Measure 19 has a quarter note G5, followed by a quarter rest. Measure 20 has a whole rest.

23

Musical staff 23, measures 1-6. Measure 1 has a whole rest. Measure 2 has a whole rest. Measure 3 has a whole rest. Measure 4 has a whole rest. Measure 5 has a whole rest. Measure 6 has a whole rest.

24



25

**No.25
poco meno**

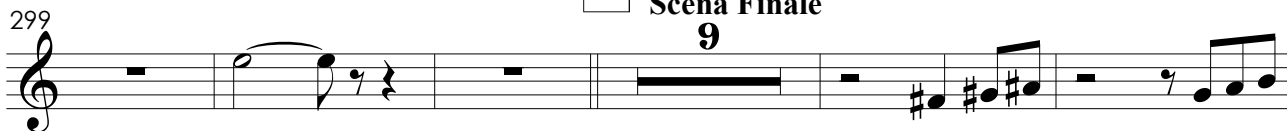


26

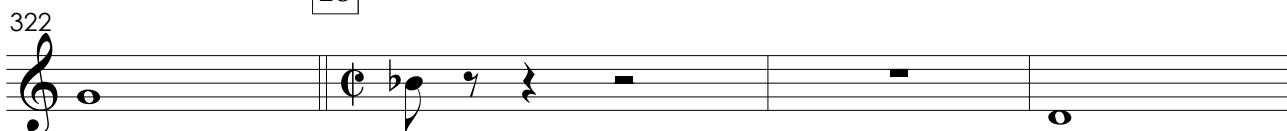


27

**No.27
Scena Finale**



28



326

330

29

334

4

30

343

347

351

357

Duque de Viseu

Primeiro Ato

Ettore Bosio

1 No.1 Allegretto **3**

6 **9** *tr* *ff*

20 **8** **2**

30 *tr* **3** *f*

40 *ff*

45 **2** **3**

51 *tr* *ff* **4** *p*

56 **8** **4**

6 Allegretto

7 Adante

9 Adante

10 No.2 Duetto o amore 11

32 *mf*

Musical staff 32-35: Treble clef, key signature of one flat (Bb). Measures 32-35 contain eighth-note patterns with slurs and accents. Measure 32 starts with a dynamic marking of *mf*.

36 4

Musical staff 36-37: Treble clef, key signature of one flat. Measure 36 has a slur over a half note. Measure 37 has a whole note with a slur and a fermata, with a '4' above it.

13 14

Musical staff 38-40: Treble clef, key signature of one flat. Measure 38 has a whole note with a slur and a fermata. Measure 39 has a whole note with a slur and a fermata. Measure 40 has a half note with a slur and a fermata. Boxed numbers 13 and 14 are above the staff.

51 15 **Allegro** 9

Musical staff 41-43: Treble clef, key signature of one flat. Measure 41 has a half note with a slur and a fermata. Measure 42 has a half note with a slur and a fermata. Measure 43 has a half note with a slur and a fermata. Boxed number 15 and tempo marking **Allegro** are above the staff. A '9' is above the final measure.

63 16 12 *ff*

Musical staff 44-46: Treble clef, key signature of one flat. Measure 44 has a half note with a slur and a fermata. Measure 45 has a half note with a slur and a fermata. Measure 46 has a half note with a slur and a fermata. Boxed number 16 and a '12' are above the staff. A dynamic marking of *ff* is below the staff.

17 **Allegro** 18 2 2

Musical staff 47-49: Treble clef, key signature of two sharps (F# and C#). Measure 47 has a half note with a slur and a fermata. Measure 48 has a half note with a slur and a fermata. Measure 49 has a half note with a slur and a fermata. Boxed numbers 17 and 18 and tempo marking **Allegro** are above the staff. Two '2's are above the first and last measures.

19 90 *p*

Musical staff 50-52: Treble clef, key signature of two sharps. Measure 50 has a half note with a slur and a fermata. Measure 51 has a half note with a slur and a fermata. Measure 52 has a half note with a slur and a fermata. Boxed number 19 and measure number 90 are above the staff. A dynamic marking of *p* is below the staff.

20 96 3 3 6

Musical staff 53-55: Treble clef, key signature of two sharps. Measure 53 has a half note with a slur and a fermata. Measure 54 has a half note with a slur and a fermata. Measure 55 has a half note with a slur and a fermata. Boxed number 20 and measure number 96 are above the staff. Three '3's and a '6' are above the first, second, third, and fifth measures respectively.

21

Musical staff 106-114. Treble clef, key signature of three flats (B-flat, E-flat, A-flat). The staff contains a melodic line starting with a rest, followed by eighth and quarter notes. Dynamic markings include a crescendo hairpin and a decrescendo hairpin.

Musical staff 115-121. Treble clef, key signature of three flats. The staff contains a melodic line with eighth notes and quarter notes. A dynamic marking of *mf* is present. A fermata is placed over a quarter note at the end of the staff.

22 No.3
Largo Congnura
8

Musical staff 122-128. Treble clef, key signature of three flats. The staff contains a melodic line with eighth notes and quarter notes, all under a single slur. A fermata is placed over a quarter note at the end of the staff. The time signature changes to 2/4 at the very end.

23

Musical staff 9-17. Treble clef, key signature of three flats. The staff starts with a 2/4 time signature, changes to 4/4, and then back to 2/4. It contains a melodic line with eighth notes and quarter notes. A dynamic marking of *p* is present. A fermata is placed over a quarter note at the end of the staff. The marking 'a2' is written above the staff.

Musical staff 18-20. Treble clef, key signature of three flats. The staff contains a melodic line with eighth notes and quarter notes. A fermata is placed over a quarter note at the end of the staff.

Musical staff 21-24. Treble clef, key signature of three flats. The staff contains a melodic line with eighth notes and quarter notes. A dynamic marking of *p* is present. A fermata is placed over a quarter note at the end of the staff.

Musical staff 25-28. Treble clef, key signature of three flats. The staff contains a melodic line with eighth notes and quarter notes, all under a single slur. A fermata is placed over a quarter note at the end of the staff.

Musical staff 29-34. Treble clef, key signature of three flats. The staff contains a melodic line with eighth notes and quarter notes, all under a single slur. A dynamic marking of *mf* is present. A fermata is placed over a quarter note at the end of the staff.

24

25

Musical staff 35-38. Treble clef, key signature of three flats. The staff contains a melodic line with eighth notes and quarter notes. A dynamic marking of *p* is present. A fermata is placed over a quarter note at the end of the staff.

39 26

9

56

62

68 27

8

28

p

88

29 30

4

31

32

9

(A) (B)

9 2

134

8

145

ff

150

33 No.4 Continuação Duetto o amore 34

4 4

10 35

4 5

22

p

26

36 37

7

39 *p*

43 **2** **6** **38** **39** *p*

61 *p*

72 **7** **40**

84 *mf*

89 **4**

41 No.5 Romanza Margarida **42** **10**

43 **5**

21

25 **6**
mf

34 **6**

44 **44**

49 **6**

45 **6**

61 **4** **46**

47 **48** **4**

49 **50** **4**

80

Duque de Viseu

Segundo Ato

Ettore Bosio

1 Allegro marziale

2 *ff* *tr*

6 *tr*

10 2 *tr* 4

2 **3** Adagio

6 *p*

4 Allegro Sostenuto

5 Moderato

11

45

6/8

6 Allegro

8

62 7 20 C

7 8 9 Allegro 10 11

12 Moderato 13

123 14 Quasi allegro 15 Allegro 16 Recitativo

17 Allegro

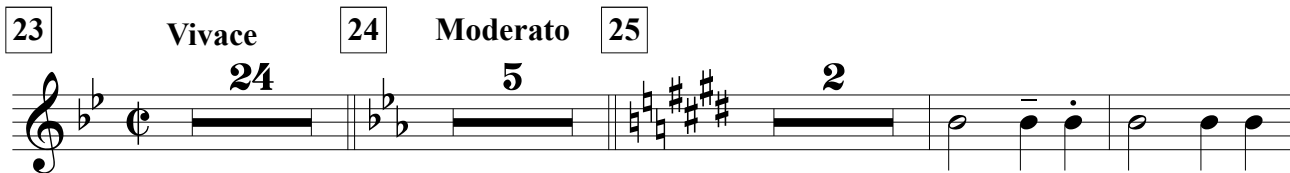
149 18 Adagio

19 Allegretto 20

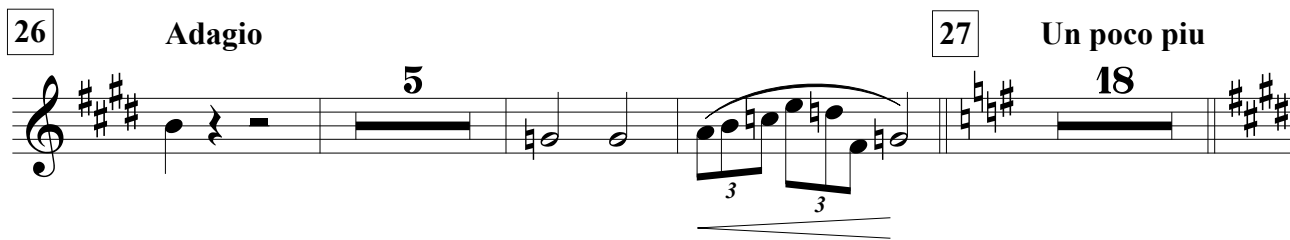
163 21

177 22 Moderato 13

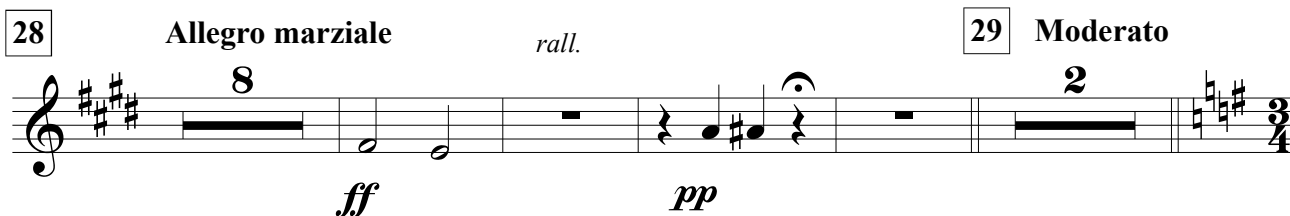
23 **Vivace** 24 **Moderato** 25



26 **Adagio** 27 **Un poco piu**



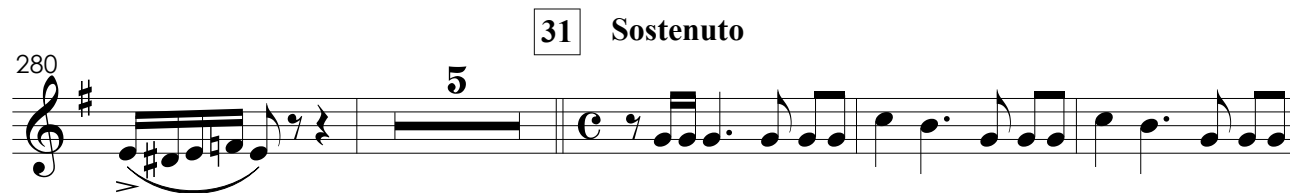
28 **Allegro marziale** *rall.* 29 **Moderato**



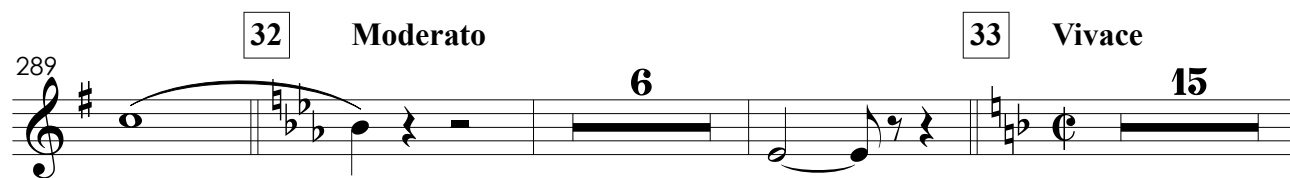
30 **Allegro**



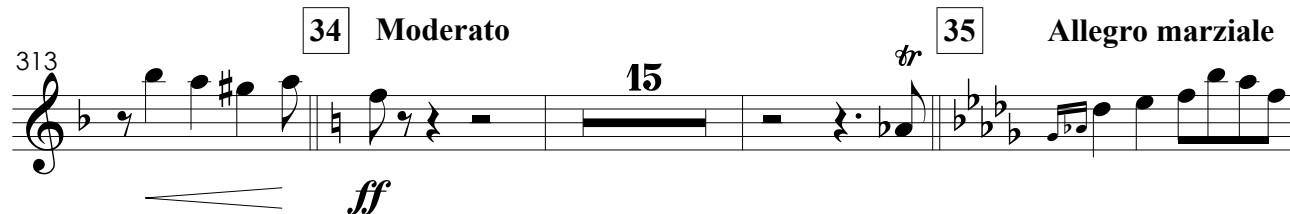
31 **Sostenuto**



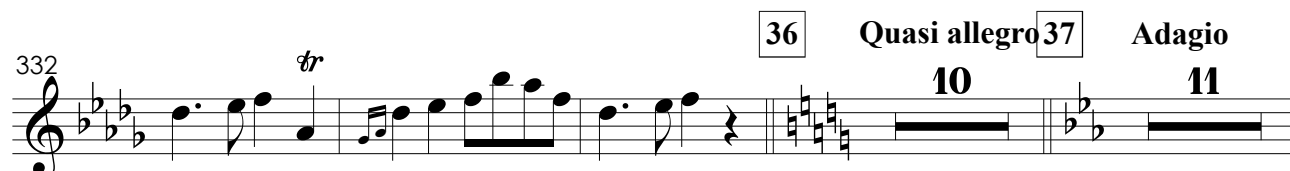
32 **Moderato** 33 **Vivace**



34 **Moderato** 35 **Allegro marziale**



36 **Quasi allegro** 37 **Adagio**



356 38

4 2

39 **Moderato** 40 41 **Recitativo**

9 6 *f*

42 **Moderato** 43 **Quasi allegro**

ff

387 44

3

45 **Allegro**

3 3 3 3 2 *f* 3

403 10

f *ff*

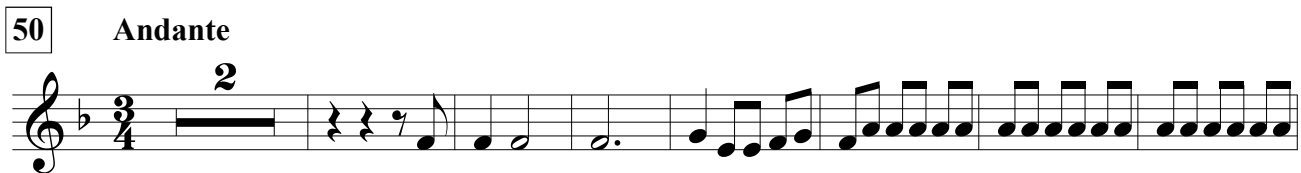
46 **Quasi allegro** 47 **Allegro**

6 *f* *p*

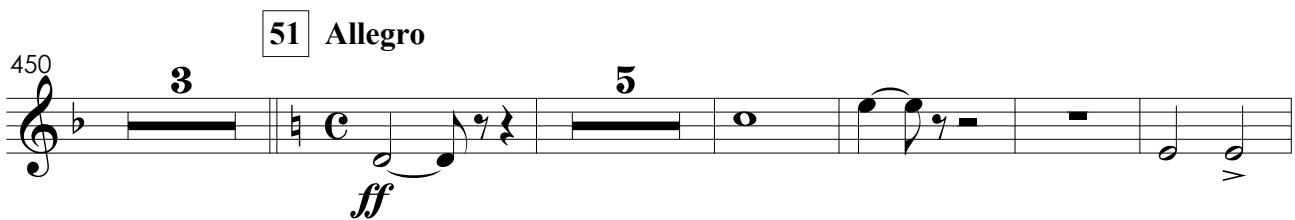
48 **Allegro** 49 **Moderato**

3 4 3/4

50 Andante



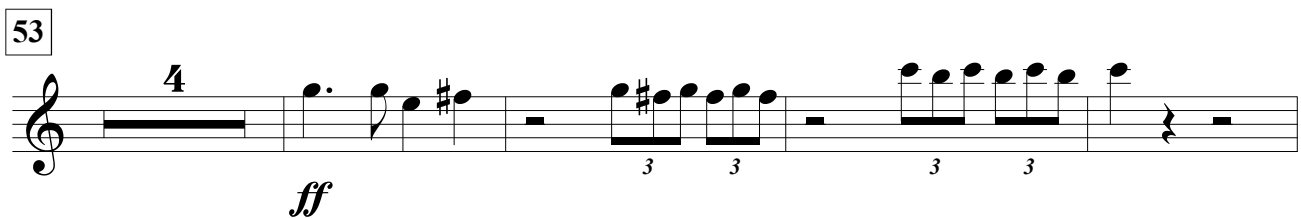
450 **51** Allegro



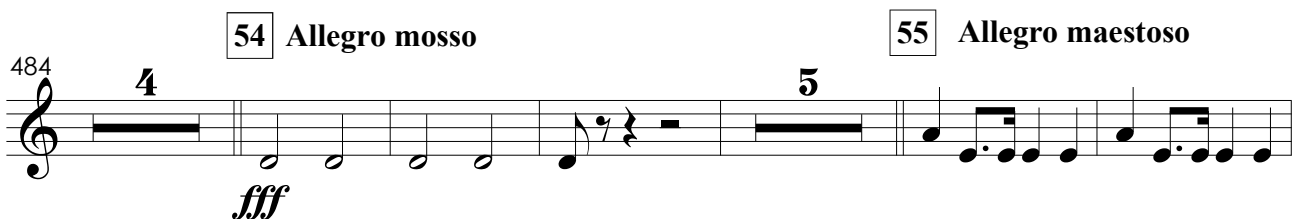
463 **52** Andante



53



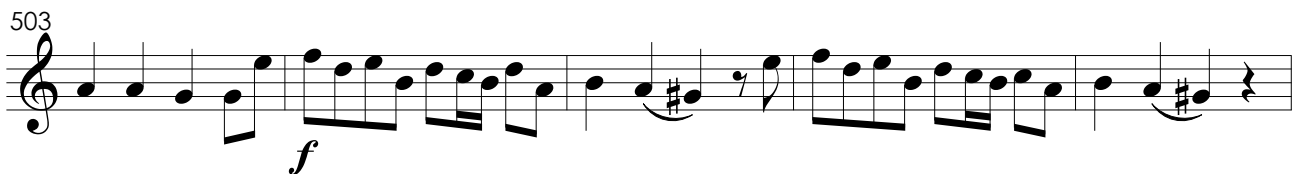
484 **54** Allegro mosso **55** Allegro maestoso



498



503



508 **56** Allegro agitato



57 Allegro

p *ff*

58 Andante **59 Allegro**

529 **4** **4** **8**

60 Recitativo **61 Andante**

547 **4** **5**

560 *rall.*

62 Allegro

5 *ff*

63 Moderato **64 Allegro** **65 Moderato** **66 Allegro** **67 Moderato**

3 *ff*

68 Marziale

ff *pp*

69 Lo stesso tempo

596 **4**

604 70 **Larghetto** 71 **Allegro Sostenuto**
8 10
pp

626

631 *f* 2 2

641

649

72 **Allegro marziale**

662 73 **Allegro**

669 *pp* < *ffff*

Duque de Viseu

Terceiro Ato

Ettore Bosio

1 Largo

5

sensible

2 Moderato

10

4 Allegro

3 Larghetto

15

5 Largo

33

40

44

fff

6 Adagio

7 Lo stesso tempo

14 22

8 Quasi adagio

9 Adagio

8 14

113 10 **Largo**
 6
fff *ff*

126 11 **Moderato**
 5
pp

134

138 12 **Piú mosso**
 2

144 13 **Largo**
 8 2

158
mf *p* *ff*

164 14 **Largo**
 2
pp *pp* *ppp*

173 15 **Adagio** 16 **Adagio** 17 **Allegro**
 5 9 5
f

18 I° Tempo

Musical staff 18, measures 1-10. The staff is in treble clef with a key signature of one sharp (F#). Measure 1 contains a whole rest. Measure 2 has a whole note G4 with a sharp sign above it. Measure 3 has a quarter note G4, a quarter rest, and a quarter note G4. Measure 4 has a whole rest. Measure 5 has a whole note G4 with a sharp sign above it. Measure 6 has a quarter note G4, a quarter rest, and a quarter note G4. Measure 7 has a whole rest. Measure 8 has a whole note G4. Measure 9 has a whole note G4. Measure 10 has a whole note G4.

Musical staff 18, measures 11-20. Measure 11 has a whole rest. Measure 12 has a quarter note G4, a quarter rest, and a quarter note G4. Measure 13 has a whole rest. Measure 14 has a whole note G4 with a sharp sign above it. Measure 15 has a quarter note G4, a quarter rest, and a quarter note G4. Measure 16 has a whole rest. Measure 17 has a whole rest. Measure 18 has a whole rest. Measure 19 has a whole rest. Measure 20 has a whole rest. The staff ends with a double bar line and a 3/4 time signature.

19

Musical staff 19, measures 1-9. The staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. Measure 1 has a whole rest. Measure 2 has a quarter note G4, a quarter rest, and a quarter note G4. Measure 3 has a whole rest. Measure 4 has a quarter note G4, a quarter rest, and a quarter note G4. Measure 5 has a whole rest. Measure 6 has a quarter note G4, a quarter rest, and a quarter note G4. Measure 7 has a whole rest. Measure 8 has a quarter note G4, a quarter rest, and a quarter note G4. Measure 9 has a whole rest.

20

Musical staff 19, measures 10-20. Measure 10 has a quarter note G4, a quarter rest, and a quarter note G4. Measure 11 has a whole rest. Measure 12 has a quarter note G4. Measure 13 has a quarter note G4. Measure 14 has a quarter note G4. Measure 15 has a whole rest. Measure 16 has a whole rest. Measure 17 has a whole rest. Measure 18 has a whole rest. Measure 19 has a whole rest. Measure 20 has a whole rest. The staff ends with a double bar line and a 4/4 time signature.

21

Musical staff 19, measures 21-22. Measure 21 has a quarter note G4, a quarter rest, and a quarter note G4. Measure 22 has a whole rest. The staff ends with a double bar line.

22

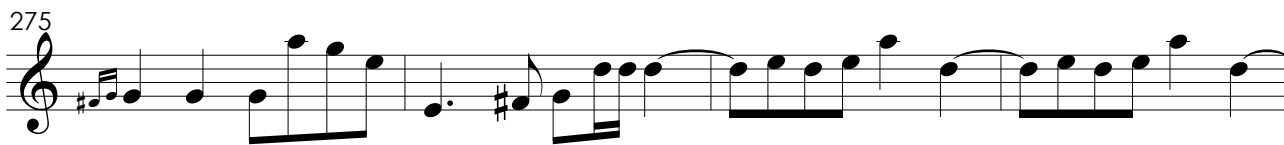
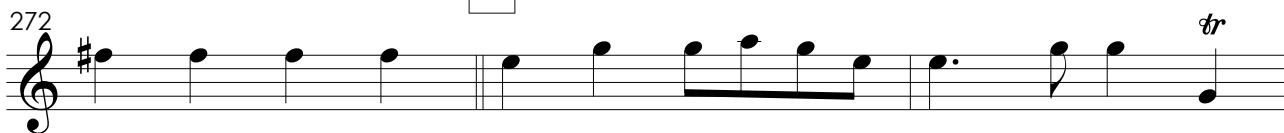
Musical staff 19, measures 23-25. Measure 23 has a whole rest. Measure 24 has a quarter note G4, a quarter rest, and a quarter note G4. Measure 25 has a whole rest. The staff ends with a double bar line.

Musical staff 19, measures 26-30. Measure 26 has a whole rest. Measure 27 has a quarter note G4, a quarter rest, and a quarter note G4. Measure 28 has a quarter note G4, a quarter rest, and a quarter note G4. Measure 29 has a quarter note G4, a quarter rest, and a quarter note G4. Measure 30 has a whole rest. The staff ends with a double bar line.

23

Musical staff 19, measures 31-36. Measure 31 has a whole rest. Measure 32 has a whole rest. Measure 33 has a whole rest. Measure 34 has a whole rest. Measure 35 has a whole rest. Measure 36 has a whole rest. The staff ends with a double bar line.

24



25

No.25
poco meno

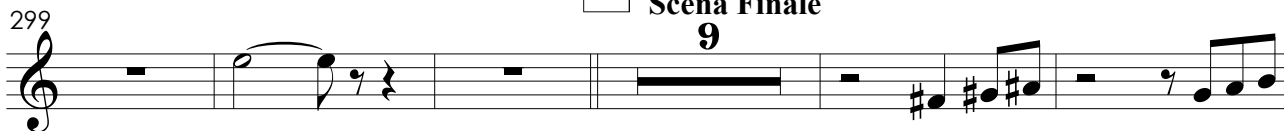


26

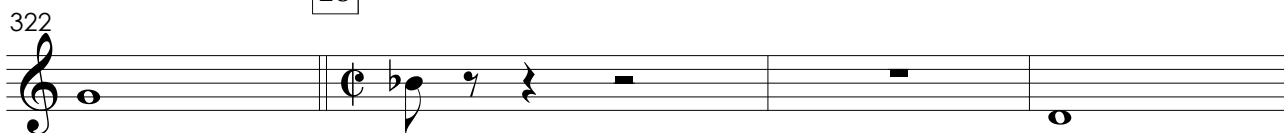


27

No.27
Scena Finale



28



326

330

29

334

4

30

343

347

351

357

Duque de Viseu

Primeiro Ato

Ettore Bosio

1

No.1
Allegretto

10 *p*

15 2 *p*

20 8 9 **2** *ff*

37 *f*

42 *ff*

45 2 3 **3** *ff*

52 *p* **4**

58 *p* **5** 4

6 Allegretto 7 Adante

77

83 ^{1°}

88

92 ^{1°}

98 8 Adante

110 9 Adante

10 ^{1°} No.2 Duetto o amore 1°

11

1°

3

3

3

p

19

23

12

3

3

2

mf

33

13

4

2

14

15 Allegro

24

2/4

2/4

16

17

Allegro

18

ff *ff* *ff*

85

19

p

20

21

109

mf

117

22

**No.3
Largo Congnura**

23

12

18

p

25

29

24

25

41

26

9

56

62

70

27

28

8

p

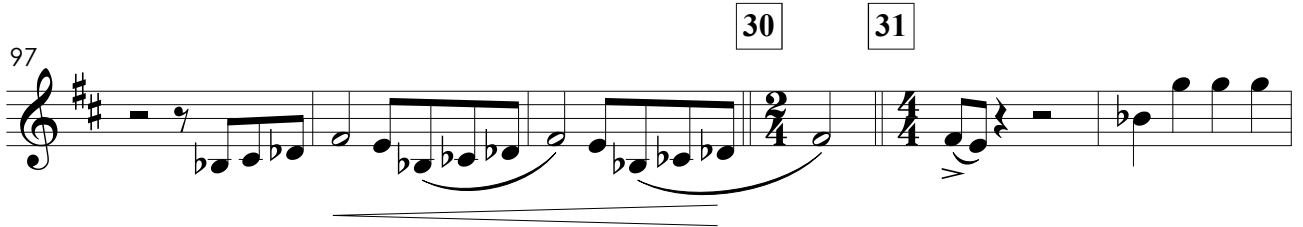
83

88

29

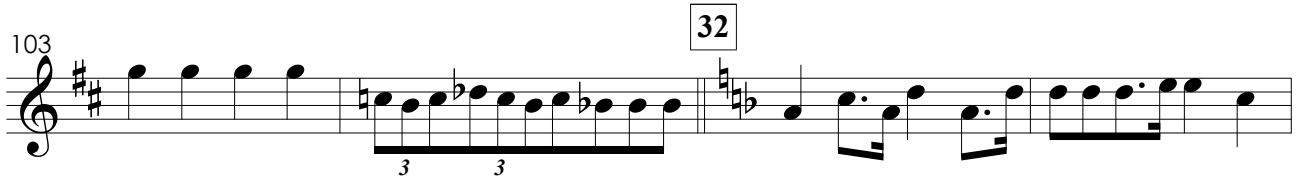
3

97 30 31



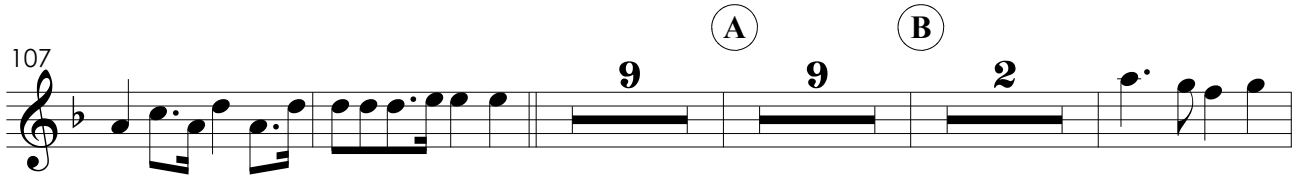
Musical staff 97-31: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 97-102. Includes a fermata over measures 100-101.

103 32



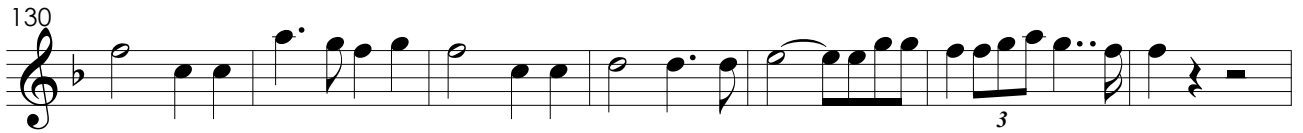
Musical staff 103-32: Treble clef, key signature of one sharp (F#). Measures 103-106. Includes two triplet markings (3) over measures 104 and 105.

107 A B



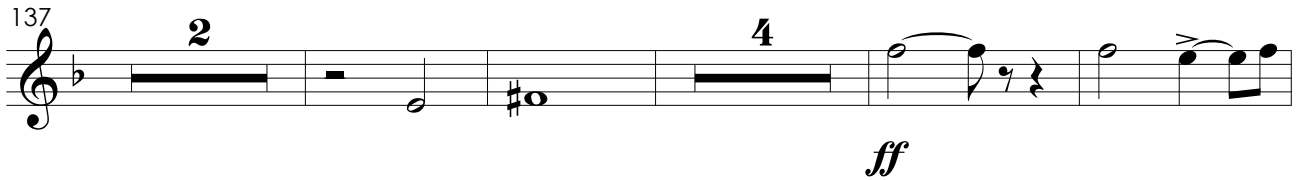
Musical staff 107-9 9 2: Treble clef, key signature of one flat (Bb). Measures 107-110. Includes fingerings 9, 9, and 2 over measures 108, 109, and 110 respectively.

130



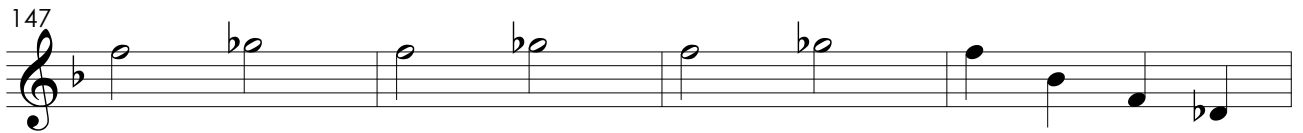
Musical staff 130-3: Treble clef, key signature of one flat (Bb). Measures 130-132. Includes a triplet marking (3) over measures 131-132.

137 2 4 *ff*



Musical staff 137-2 4 ff: Treble clef, key signature of one flat (Bb). Measures 137-140. Includes fingerings 2 and 4 over measures 137 and 138. Dynamic marking *ff* is present.

147



Musical staff 147: Treble clef, key signature of one flat (Bb). Measures 147-150.

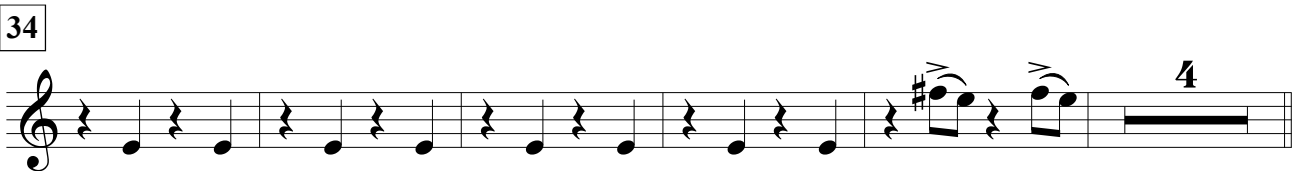
33 No.4
Continuazione Duetto o amore

151 3



Musical staff 151-3: Treble clef, key signature of one flat (Bb). Measures 151-153. Includes a triplet marking (3) over measures 152-153.

34



Musical staff 34-4: Treble clef, key signature of one flat (Bb). Measures 154-157. Includes a finger marking 4 over measure 157.

35 *p*



Musical staff 35-p: Treble clef, key signature of one flat (Bb). Measures 158-161. Includes a finger marking 5 over measure 158. Dynamic marking *p* is present.

26

36

35

37

38

39

67

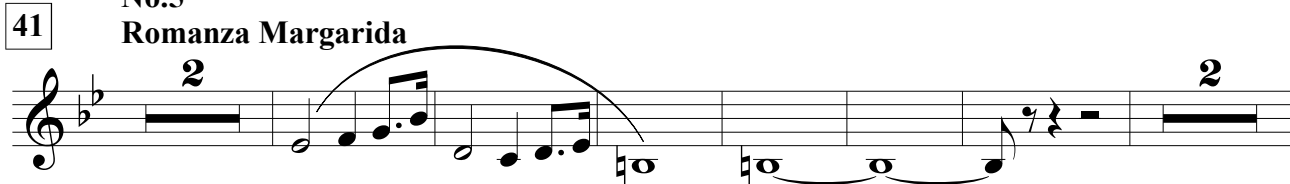
40

86

90

No.5
Romanza Margarida

41



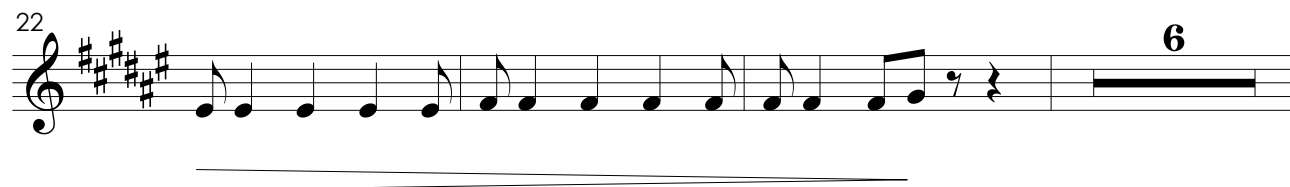
42 **43**



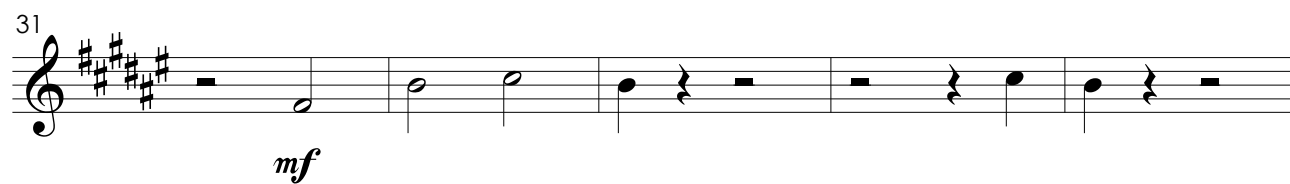
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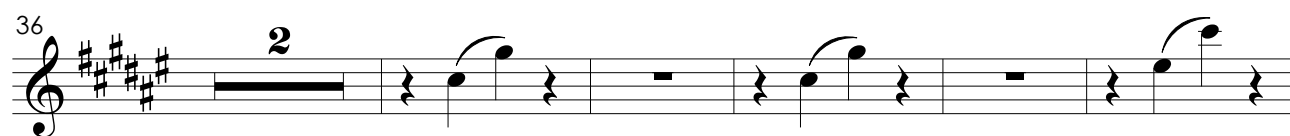
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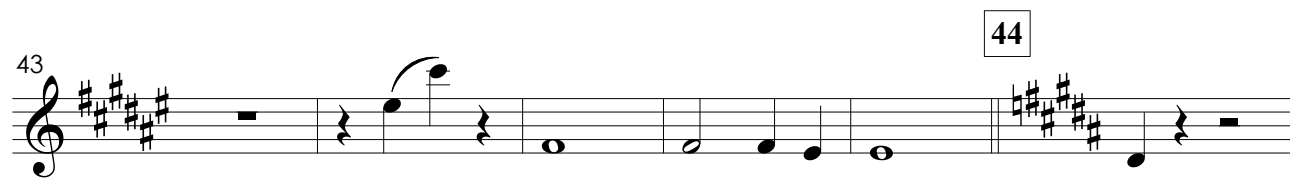
31



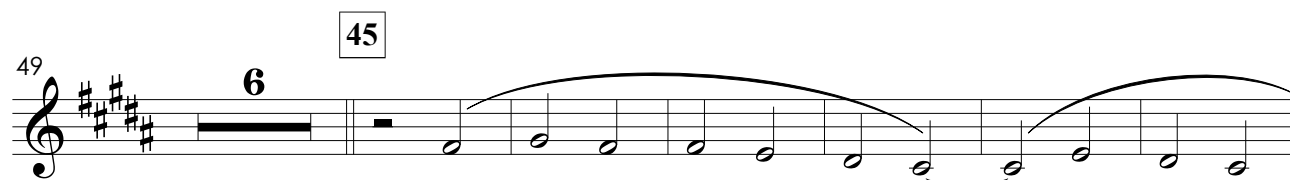
36



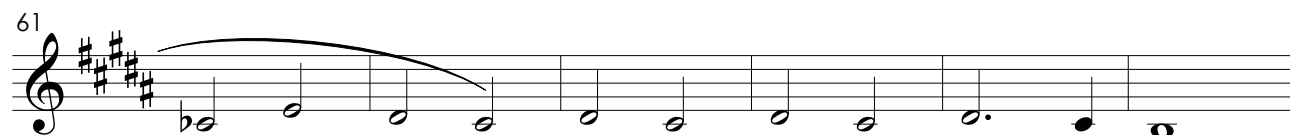
43



49



61



46

47

48

49

50

81

a2

Duque de Viseu

Segundo Ato

Ettore Bosio

1 Allegro marziale

Musical notation for measures 1-5. The key signature is two sharps (F# and C#), and the time signature is common time (C). The music begins with a rest, followed by a series of eighth and sixteenth notes. A dynamic marking of *ff* (fortissimo) is placed below the staff. A trill (tr) is indicated above the final note of the first line.

Musical notation for measures 6-9. The key signature remains two sharps. The music continues with eighth and sixteenth notes. A trill (tr) is indicated above the fourth measure.

Musical notation for measures 10-13. The key signature remains two sharps. Measure 10 contains a whole rest with a '2' above it. Measure 11 contains a quarter rest. Measure 12 contains a quarter note. Measure 13 contains a whole rest with a '4' above it.

2 **3** Adagio **4** Allegro Sostenuto

Musical notation for measures 14-34. The key signature remains two sharps. Measures 14-16 contain whole rests with '6', '4', and '3' above them respectively. Measure 17 contains a quarter rest. Measures 18-20 contain eighth notes. A dynamic marking of *ff* is placed below the staff.

5 Moderato

Musical notation for measures 35-44. The key signature remains two sharps. Measure 35 contains a whole rest with a '5' above it. Measures 36-38 contain half notes. Measure 39 contains a quarter note. Measures 40-44 contain eighth notes with a slur over the entire phrase.

Musical notation for measures 45-66. The key signature remains two sharps. Measures 45-66 contain eighth notes with a slur over the entire phrase. The piece ends with a double bar line and a final chord symbol.

6 Allegro

Musical notation for measures 67-86. The key signature remains two sharps, and the time signature changes to 6/8. Measure 67 contains a whole rest with an '8' above it. Measures 68-86 contain eighth notes with a slur over the entire phrase. A '4' is written above the final measure.

Musical notation for measures 87-106. The key signature remains two sharps, and the time signature changes to common time (C). Measures 87-106 contain eighth notes with a slur over the entire phrase. A '20' is written above the final measure.

7 8

f *f*

9 Allegro 10 11 12 Moderato

13

118

ff *f*

14 Quasi allegro 15 Allegro

p *mf*

137 16 Recitativo 17 Allegro

ff

145

ff *ff*

18 Adagio 19 Allegretto

ff

20

fp *p* *mf*

168 21

6 2 3

p

Detailed description: Musical staff starting at measure 168. It contains measures 168, 169, 170, and 171. Measure 168 has a treble clef, key signature of three sharps (F#, C#, G#), and a 3/4 time signature. It features a quarter note G#4, a quarter note A4, and a quarter rest. Measure 169 has a whole rest. Measure 170 has a quarter note G#4, a quarter note A4, and a quarter note B4. Measure 171 has a quarter note C5, a quarter note B4, and a quarter rest. Above the staff, measure numbers 6, 2, and 3 are placed over measures 169, 170, and 171 respectively. A dynamic marking *p* is placed below the staff between measures 170 and 171.

181 22 Moderato 23 Vivace

10 24

Detailed description: Musical staff starting at measure 181. It contains measures 181, 182, 183, and 184. Measure 181 has a treble clef, key signature of three sharps, and a 3/4 time signature. It features a quarter note G#4, a quarter note A4, and a quarter note B4. Measure 182 has a whole rest. Measure 183 has a quarter note G#4, a quarter note A4, and a quarter note B4. Measure 184 has a quarter note C5, a quarter note B4, and a quarter rest. Above the staff, measure numbers 10 and 24 are placed over measures 182 and 184 respectively. The tempo marking 'Moderato' is above measure 182, and 'Vivace' is above measure 184. A dynamic marking *p* is placed below the staff between measures 183 and 184.

24 Moderato 25 26 Adagio

2 4

mf *p*

Detailed description: Musical staff starting at measure 24. It contains measures 24, 25, and 26. Measure 24 has a treble clef, key signature of one flat (Bb), and a 3/4 time signature. It features a quarter note G3, a quarter note A3, and a quarter note B3. Measure 25 has a whole rest. Measure 26 has a quarter note G#4, a quarter note A4, and a quarter note B4. Above the staff, measure numbers 2, 4, and 4 are placed over measures 24, 25, and 26 respectively. The tempo marking 'Moderato' is above measure 24, and 'Adagio' is above measure 26. Dynamic markings *mf* and *p* are placed below the staff under measures 24 and 26 respectively.

232

3 3

Detailed description: Musical staff starting at measure 232. It contains measures 232, 233, 234, and 235. Measure 232 has a treble clef, key signature of three sharps, and a 3/4 time signature. It features a quarter note G#4, a quarter note A4, and a quarter note B4. Measure 233 has a quarter note C5, a quarter note B4, and a quarter note A4. Measure 234 has a quarter note G#4, a quarter note A4, and a quarter note B4. Measure 235 has a quarter note C5, a quarter note B4, and a quarter note A4. Above the staff, measure numbers 3 and 3 are placed over measures 234 and 235 respectively. A dynamic marking *p* is placed below the staff between measures 234 and 235.

27 Un poco piu 28 Allegro marziale

18

p *p*

Detailed description: Musical staff starting at measure 27. It contains measures 27 and 28. Measure 27 has a treble clef, key signature of three sharps, and a 3/4 time signature. It features a quarter note G#4, a quarter note A4, and a quarter note B4. Measure 28 has a quarter note C5, a quarter note B4, and a quarter note A4. Above the staff, measure number 18 is placed over measure 27. The tempo marking 'Un poco piu' is above measure 27, and 'Allegro marziale' is above measure 28. Dynamic markings *p* and *p* are placed below the staff under measures 27 and 28 respectively.

261 *rall.* 29 Moderato

2

ff *pp*

Detailed description: Musical staff starting at measure 261. It contains measures 261, 262, 263, and 264. Measure 261 has a treble clef, key signature of three sharps, and a 3/4 time signature. It features a quarter note G#4, a quarter note A4, and a quarter note B4. Measure 262 has a quarter note C5, a quarter note B4, and a quarter note A4. Measure 263 has a quarter note G#4, a quarter note A4, and a quarter note B4. Measure 264 has a quarter note C5, a quarter note B4, and a quarter note A4. Above the staff, measure number 2 is placed over measure 263. The tempo marking 'rall.' is above measure 262, and 'Moderato' is above measure 263. Dynamic markings *ff* and *pp* are placed below the staff under measures 261 and 263 respectively.

30 Allegro

3

f

Detailed description: Musical staff starting at measure 30. It contains measures 30, 31, 32, and 33. Measure 30 has a treble clef, key signature of three sharps, and a 3/4 time signature. It features a quarter note G#4, a quarter note A4, and a quarter note B4. Measure 31 has a quarter note C5, a quarter note B4, and a quarter note A4. Measure 32 has a quarter note G#4, a quarter note A4, and a quarter note B4. Measure 33 has a quarter note C5, a quarter note B4, and a quarter note A4. Above the staff, measure number 3 is placed over measure 31. The tempo marking 'Allegro' is above measure 30. A dynamic marking *f* is placed below the staff under measure 33.

276

5

Detailed description: Musical staff starting at measure 276. It contains measures 276, 277, 278, and 279. Measure 276 has a treble clef, key signature of three sharps, and a 3/4 time signature. It features a quarter note G#4, a quarter note A4, and a quarter note B4. Measure 277 has a quarter note C5, a quarter note B4, and a quarter note A4. Measure 278 has a quarter note G#4, a quarter note A4, and a quarter note B4. Measure 279 has a quarter note C5, a quarter note B4, and a quarter note A4. Above the staff, measure number 5 is placed over measure 279. A dynamic marking *f* is placed below the staff under measure 279.

31

Sostenuto



32

Moderato

291

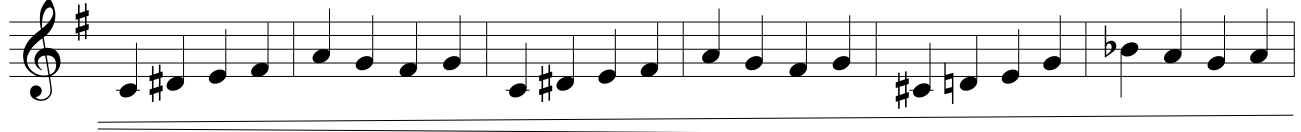
6

33

Vivace



302

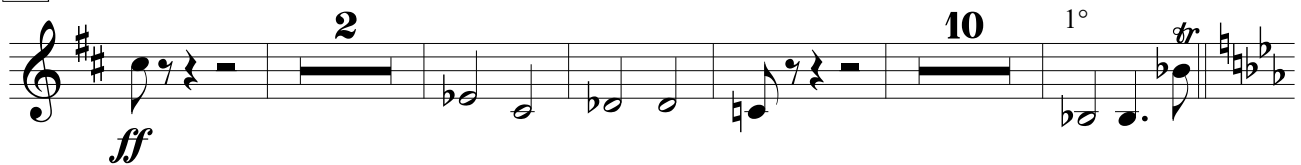


308



34

Moderato



35

Allegro marziale

36

Quasi allegro

37

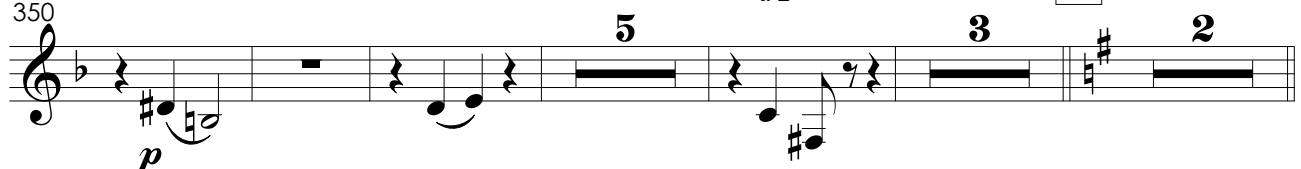
Adagio



350

a 2

38



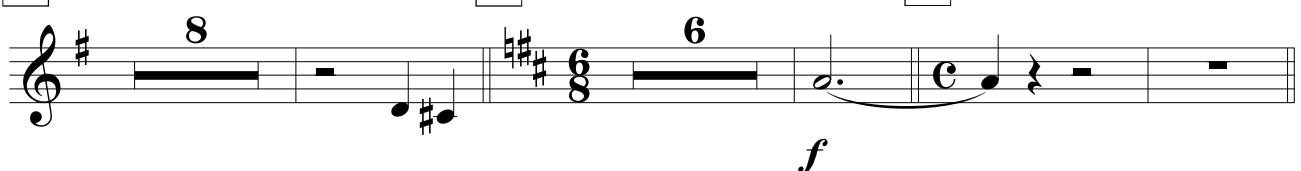
39

Moderato

40

41

Recitativo



42 Moderato

43 Quasi allegro

Musical notation for measures 42-43. Measure 42 starts with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The music begins with a forte (*ff*) dynamic. The melody consists of eighth and quarter notes. Measure 43 continues the melody and ends with a double bar line.

Musical notation for measure 44. The measure starts with a treble clef, a key signature of two flats (B \flat , E \flat), and a 7/8 time signature. It features a triplet of eighth notes and a quarter note. The dynamic is *f*. The measure ends with a double bar line.

45 Allegro

Musical notation for measures 45-46. Measure 45 features a treble clef, a key signature of two flats, and a 7/8 time signature. It contains four groups of eighth notes, each marked with a '3' above it, indicating triplets. The dynamic is *ff*. Measure 46 continues with similar triplet patterns and ends with a double bar line.

Musical notation for measures 47-48. Measure 47 starts with a treble clef, a key signature of two flats, and a 7/8 time signature. It includes a half note, a triplet of eighth notes, and another triplet of eighth notes. The dynamic is *f*. Measure 48 features a half note and a triplet of eighth notes, also with a dynamic of *f*. The measure ends with a double bar line.

Musical notation for measures 49-50. Measure 49 starts with a treble clef, a key signature of two flats, and a 7/8 time signature. It contains a half note and a triplet of eighth notes. The dynamic is *mf*. Measure 50 features a half note, a triplet of eighth notes, and a quarter note. The dynamic is *ff*. The measure ends with a double bar line.

46 Quasi allegro

47 Allegro

Musical notation for measures 51-52. Measure 51 features a treble clef, a key signature of two flats, and a 7/8 time signature. It contains four groups of eighth notes, each marked with a '6' above it, indicating sextuplets. The dynamic is *p*. Measure 52 continues with sextuplets and ends with a double bar line.

Musical notation for measures 53-54. Measure 53 starts with a treble clef, a key signature of two flats, and a 7/8 time signature. It contains four groups of eighth notes, each marked with a '6' above it. The dynamic is *mf*. Measure 54 continues with sextuplets and ends with a double bar line.

Musical notation for measures 55-56. Measure 55 features a treble clef, a key signature of two flats, and a 7/8 time signature. It contains four groups of eighth notes, each marked with a '6' above it. The dynamic is *mf*. Measure 56 continues with sextuplets and ends with a double bar line.

49 Moderato

434

4

50 Andante

2

51 Allegro

450

3 5

ff

52 Andante

463

4 4

p

53

4

ff

54 Allegro mosso

55 Allegro maestoso

484

4 5

fff

498

503

f

507

56 Allegro agiato **57** Allegro

12

p *ff*

528

58 Andante

59 Allegro

531

8

543

ff

60 Recitativo

547

4

61 Andante

2

rall. **62** Allegro

564

3

f

573

63 Moderato

64 Allegro

578

65 Moderato 66 Allegro

67 Moderato

68 Marziale

590

69 Lo stesso tempo

596

70 Larghetto

603

71 Allegro Sostenuto

625

630

f

637

644

650

72

Allegro marziale

659

73

Allegro

664

669

Duque de Viseu

Terceiro Ato

Ettore Bosio

Largo 1 10 2 **Moderato**

13 8

3 **Larghetto** 4 a2 *tr*

33 5 **Largo** 2

39

43

fff

6 **Adagio** 6 14

7 **Lo stesso tempo** 8 **Quasi adagio** 9 **Adagio**

22 8 14

10 Largo

113

fff *ff*

3

11 Moderato

121

ff

7 **8**

12 Piú mosso

13 Largo

143

p

146

pp *mf*

7 **2**

159

p *ff*

14 Largo

163

ff *pp*

169

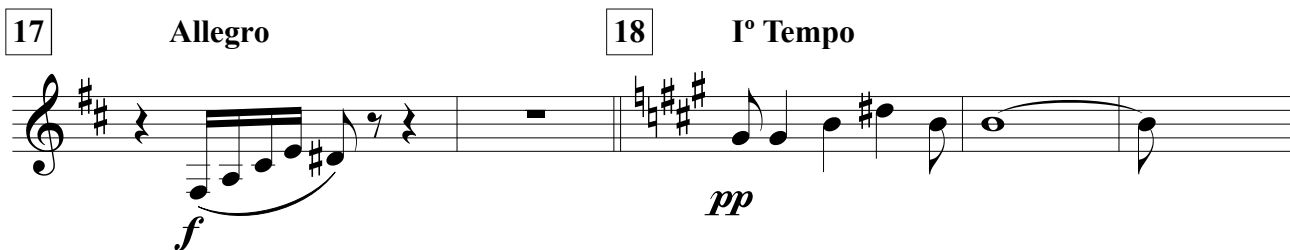
pp *ppp* *mf*

2

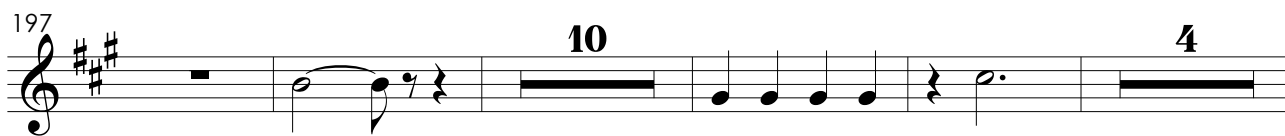
176 15 Adagio 16 Adagio



17 Allegro 18 1° Tempo



197 10 4



215 19



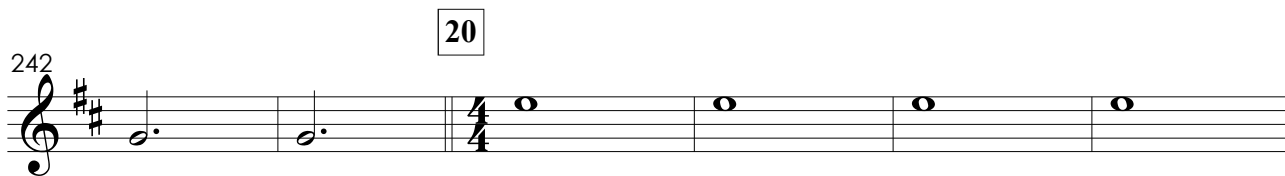
230



237



20



21 22



257

3

265

23

6

272

24

tr

275

279

No.25
poco meno

25

tr

tr

284

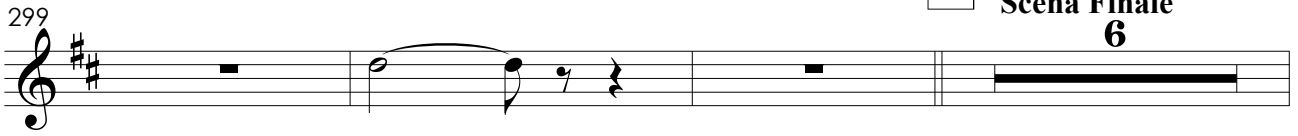
288

292

26

27 No.27
Scena Finale
6

299



Musical staff 299: Treble clef, key signature of two sharps (F# and C#). The staff contains a whole rest, followed by a half note G4, a quarter note F#4, and a quarter rest. The staff ends with a double bar line and a repeat sign.

308



Musical staff 308: Treble clef, key signature of two sharps. A sixteenth-note pattern: G4, A4, B4, A4, G4, F#4, E4, D4, C#4, B3, A3, G3. The pattern is repeated four times, with a '6' written below each group.

309



Musical staff 309: Treble clef, key signature of two sharps. A sixteenth-note pattern: G4, A4, B4, A4, G4, F#4, E4, D4, C#4, B3, A3, G3. The pattern is repeated four times, with a '6' written below each group.

310



Musical staff 310: Treble clef, key signature of two sharps. The staff begins with a quarter rest, followed by a quarter note G4, a quarter rest, and a quarter note A4. This is followed by a series of eighth notes: G4, A4, B4, A4, G4, F#4, E4, D4, C#4, B3, A3, G3.

314



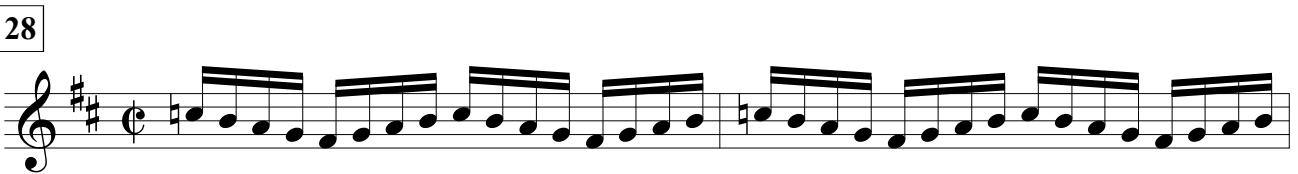
Musical staff 314: Treble clef, key signature of two sharps. A series of eighth notes: G4, A4, B4, A4, G4, F#4, E4, D4, C#4, B3, A3, G3. The pattern is repeated four times.

318



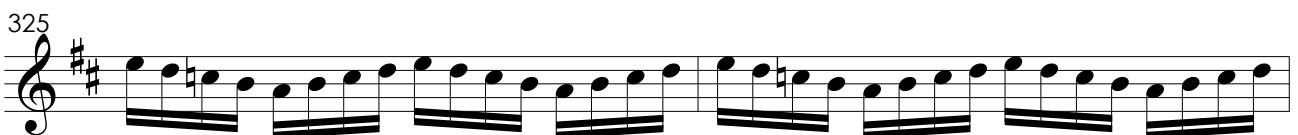
Musical staff 318: Treble clef, key signature of two sharps. The staff begins with a half note G4, followed by a quarter note F#4, a quarter rest, and a quarter note A4. This is followed by a series of eighth notes: G4, A4, B4, A4, G4, F#4, E4, D4, C#4, B3, A3, G3. The staff ends with a double bar line and a repeat sign.

28



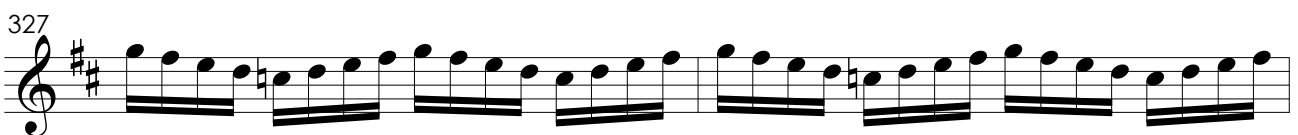
Musical staff 28: Treble clef, key signature of two sharps. A series of eighth notes: G4, A4, B4, A4, G4, F#4, E4, D4, C#4, B3, A3, G3. The pattern is repeated four times.

325



Musical staff 325: Treble clef, key signature of two sharps. A series of eighth notes: G4, A4, B4, A4, G4, F#4, E4, D4, C#4, B3, A3, G3. The pattern is repeated four times.

327



Musical staff 327: Treble clef, key signature of two sharps. A series of eighth notes: G4, A4, B4, A4, G4, F#4, E4, D4, C#4, B3, A3, G3. The pattern is repeated four times.

329

331

29

30

342

347

352

354

356

Duque de Viseu

Primeiro Ato

Ettore Bosio

1

No.1
Allegretto

Musical staff 1: Treble clef, 2/4 time signature. Measures 1-14. Measure 10 has a fermata. Dynamics: trill (*tr*), *p*.

Musical staff 2: Treble clef, 2/4 time signature. Measures 15-19. Measure 18 has a fermata. Dynamics: *ff*.

2

Musical staff 3: Treble clef, 2/4 time signature. Measures 20-24. Measure 21 has a fermata. Measure 23 has a key signature change to D major. Dynamics: *ff*.

Musical staff 4: Treble clef, D major key signature. Measures 37-41. Measure 38 has a fermata. Dynamics: *f*.

Musical staff 5: Treble clef, D major key signature. Measures 42-44. Measure 43 has a fermata. Dynamics: *ff*.

3

Musical staff 6: Treble clef, D major key signature. Measures 45-49. Measure 46 has a fermata. Measure 47 has a time signature change to 4/4. Dynamics: *ff*.

4

Musical staff 7: Treble clef, D major key signature. Measures 52-57. Measure 53 has a fermata. Measure 54 has a time signature change to 2/4. Dynamics: *p*, trill (*tr*).

5

Musical staff 8: Treble clef, D major key signature. Measures 58-62. Measure 60 has a fermata. Measure 61 has a time signature change to 4/4. Measure 62 has a time signature change to 2/4. Dynamics: *p*.

6 Allegretto 7 Adante

77

83

88

92

98 8 Adante

110 9 Adante

10 No.2 1º Duetto o amore

11

1°
p
3

19

1°

23

12

mf

33

38

13

4 2

14

15

Allegro

24

16

17

Allegro

18

85

19

p

20

21

109

117

22

No.3
Largo Congnura

23

12

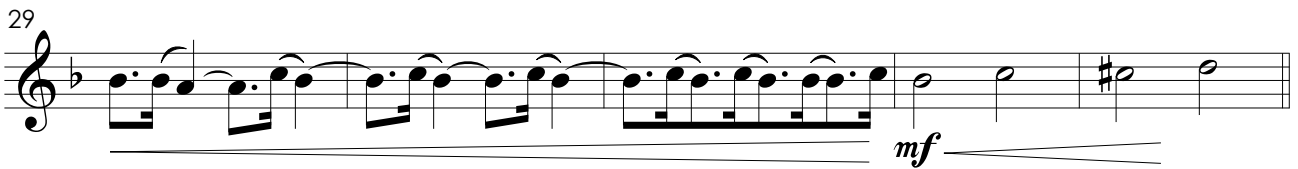
a2

18

25

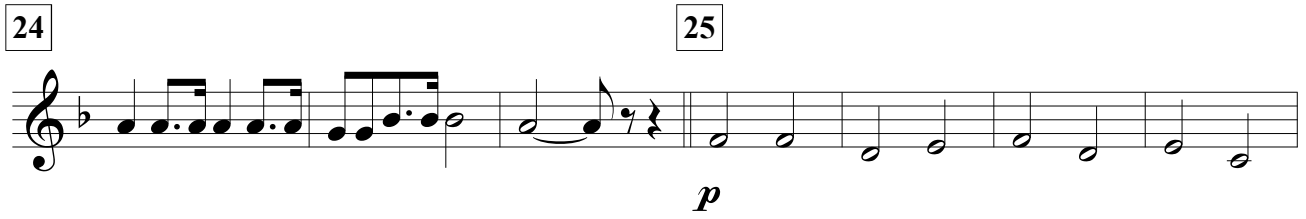


29



24

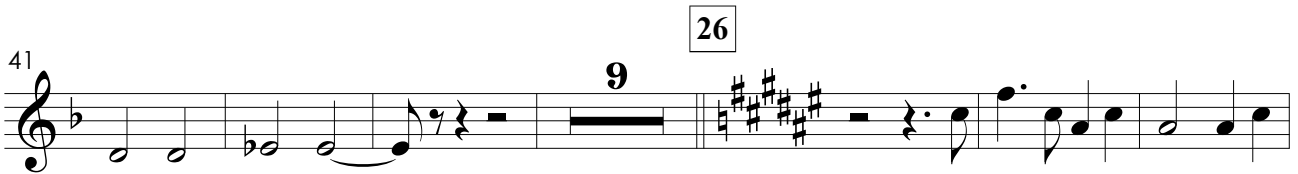
25



41

26

9



56



62



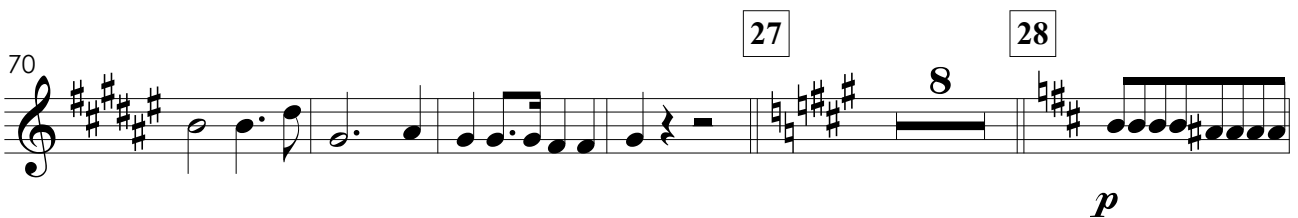
70

27

28

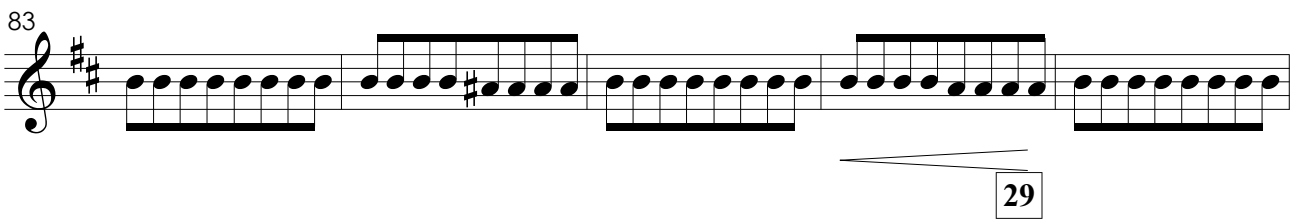
8

p



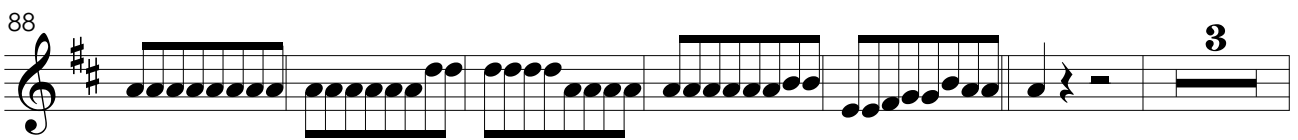
83

29



88

3



97 30 31

Musical staff 97-102. Key signature: two sharps (F# and C#). Measure 97 starts with a whole rest. Measures 98-102 contain a melodic line with various rhythmic values and slurs. Measure 102 is marked with a 2/4 time signature.

103 32

Musical staff 103-106. Key signature: two sharps. Measure 103 starts with a whole rest. Measures 104-106 contain a melodic line with slurs and triplets (marked with '3').

107 A B

Musical staff 107-114. Key signature: one flat (Bb). Measures 107-114 contain a melodic line with slurs and accents. Measures 111-113 are marked with circled letters 'A' and 'B' above them. Measure 112 has a '9' above it, and measure 113 has a '2' above it.

130

Musical staff 130-136. Key signature: one flat. Measures 130-136 contain a melodic line with slurs and a triplet (marked with '3') in measure 136.

137 2 4 *ff*

Musical staff 137-146. Key signature: one flat. Measures 137-146 contain a melodic line with slurs and accents. Measures 137 and 140 are marked with circled numbers '2' and '4' above them. Measure 144 is marked with a forte dynamic *ff*.

147

Musical staff 147-150. Key signature: one flat. Measures 147-150 contain a melodic line with slurs and accents.

33 No.4
Continuazione Duetto o amore

151 3

Musical staff 151-154. Key signature: one flat. Measures 151-154 contain a melodic line with slurs and a triplet (marked with '3') in measure 154.

34

Musical staff 155-164. Key signature: one flat. Measures 155-164 contain a melodic line with slurs and accents. Measure 164 is marked with a circled number '4' above it.

35 *p*

Musical staff 165-174. Key signature: one flat. Measures 165-174 contain a melodic line with slurs and accents. Measure 165 is marked with a circled number '5' above it. The staff ends with a piano dynamic *p*.

26

36

37

35

38

43

39

1°

9

67

40

79

86

mf

90

No.5
Romanza Margarida

41

Musical staff 41: Treble clef, key signature of two flats (B \flat , E \flat). Measure 41 starts with a double bar line and a '2' above it. The melody begins with a quarter note G \flat , followed by a quarter note A \flat , and a quarter note B \flat . A slur covers measures 41-43, ending with a quarter note C \flat . Measure 44 has a double bar line and a '2' above it.

42

Musical staff 42: Treble clef, key signature of two flats. Measures 42-43 consist of a continuous eighth-note run: G \flat , A \flat , B \flat , C \flat , D \flat , E \flat , F \flat , G \flat , A \flat , B \flat , C \flat , D \flat , E \flat , F \flat , G \flat . Measure 44 has a double bar line and a '43' in a box above it.

43

17

Musical staff 17: Treble clef, key signature of three sharps (F \sharp , C \sharp , G \sharp). Measures 17-21 consist of a continuous eighth-note run: F \sharp , G \sharp , A \sharp , B \sharp , C \sharp , D \sharp , E \sharp , F \sharp , G \sharp , A \sharp , B \sharp , C \sharp , D \sharp , E \sharp , F \sharp , G \sharp .

22

Musical staff 22: Treble clef, key signature of three sharps. Measures 22-30 consist of a continuous eighth-note run: F \sharp , G \sharp , A \sharp , B \sharp , C \sharp , D \sharp , E \sharp , F \sharp , G \sharp , A \sharp , B \sharp , C \sharp , D \sharp , E \sharp , F \sharp , G \sharp . Measure 31 has a double bar line and a '6' above it.

6

31

Musical staff 31: Treble clef, key signature of three sharps. Measure 31 has a double bar line and a 'mf' dynamic marking below it. Measures 32-35 consist of quarter notes: G \sharp , A \sharp , B \sharp , C \sharp . Measure 36 has a double bar line.

mf

36

Musical staff 36: Treble clef, key signature of three sharps. Measure 36 has a double bar line and a '2' above it. Measures 37-40 consist of quarter notes: G \sharp , A \sharp , B \sharp , C \sharp . Measure 41 has a double bar line.

44

43

Musical staff 43: Treble clef, key signature of three sharps. Measure 43 has a double bar line. Measures 44-48 consist of quarter notes: G \sharp , A \sharp , B \sharp , C \sharp , D \sharp , E \sharp , F \sharp , G \sharp . Measure 49 has a double bar line.

45

49

Musical staff 49: Treble clef, key signature of three sharps. Measure 49 has a double bar line and a '6' above it. Measures 50-54 consist of quarter notes: G \sharp , A \sharp , B \sharp , C \sharp . Measure 55 has a double bar line.

61

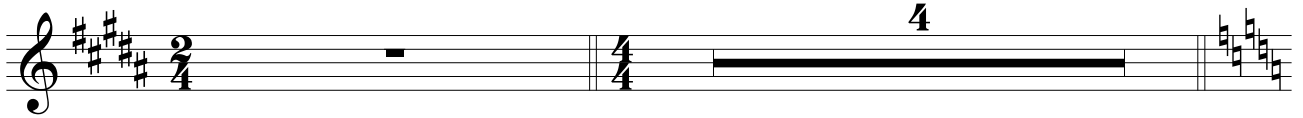
Musical staff 61: Treble clef, key signature of three sharps. Measures 61-65 consist of quarter notes: G \sharp , A \sharp , B \sharp , C \sharp , D \sharp , E \sharp , F \sharp , G \sharp . Measure 66 has a double bar line.

46

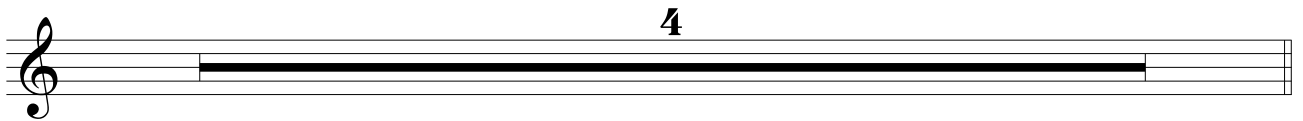


47

48



49

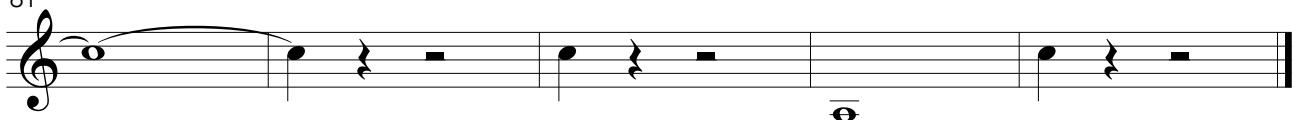


50



81

a2



Duque de Viseu

Segundo Ato

Ettore Bosio

1 Allegro marziale

ff

6

tr

10

2 4

2 **3** Adagio **4** Allegro Sostenuto

6 4 3

ff

5 Moderato

35

45

6 Allegro

8 4

67

20

C

7 8

f *f*

9 Allegro 10 11 12 Moderato

13

118

ff

14 Quasi allegro 15 Allegro

p *mf*

137 16 Recitativo 17 Allegro

ff

145

ff

18 Adagio 19 Allegretto

ff

20

fp *p* *mf*

168 21

6 2 3

p

Detailed description: Musical staff starting at measure 168. It contains three measures of rests with fingerings 6, 2, and 3 above them. A box containing the number 21 is positioned above the first measure. A dynamic marking *p* is placed below the staff.

181 22 Moderato 23 Vivace

10 24

Detailed description: Musical staff starting at measure 181. It contains four measures. The first measure has a box with 22 and the tempo Moderato above it. The second measure is a whole rest with a box with 10 above it. The third measure has a box with 23 and the tempo Vivace above it. The fourth measure is a whole rest with a box with 24 above it.

24 Moderato 25 26 Adagio

2 4

mf *p*

Detailed description: Musical staff starting at measure 24. It contains three measures. The first measure is a whole rest with a box with 24 and the tempo Moderato above it. The second measure is a whole rest with a box with 25 above it. The third measure is a whole rest with a box with 26 and the tempo Adagio above it. Fingerings 2 and 4 are placed above the second and third measures respectively. Dynamic markings *mf* and *p* are placed below the first and third measures.

232

3 3

Detailed description: Musical staff starting at measure 232. It contains four measures. The last two measures feature triplets of eighth notes. A dynamic marking *p* is placed below the staff.

27 Un poco piu 28 Allegro marziale

18

p *p*

Detailed description: Musical staff starting at measure 27. It contains two measures. The first measure is a whole rest with a box with 27 and the tempo Un poco piu above it. The second measure is a whole rest with a box with 28 and the tempo Allegro marziale above it. A box with 18 is placed above the first measure. Dynamic markings *p* and *p* are placed below the first and second measures.

261 *rall.* 29 Moderato

2

ff *pp*

Detailed description: Musical staff starting at measure 261. It contains four measures. The first measure is a whole rest with a box with 29 and the tempo Moderato above it. The second measure is a whole rest with a box with 2 above it. The third measure is a whole rest. The fourth measure is a whole rest. Dynamic markings *ff* and *pp* are placed below the first and second measures. A *rall.* marking is placed above the first measure.

30 Allegro

3

f

Detailed description: Musical staff starting at measure 30. It contains three measures. The first measure is a whole rest with a box with 30 and the tempo Allegro above it. The second measure is a whole rest with a box with 3 above it. The third measure is a whole rest. A dynamic marking *f* is placed below the third measure.

277

5

Detailed description: Musical staff starting at measure 277. It contains four measures. The first two measures are eighth-note runs. The third measure is a whole rest with a box with 5 above it. The fourth measure is a whole rest. A dynamic marking *f* is placed below the first measure.

31 **Sostenuto** **32** **Moderato**

33 **Vivace**

291 **6**

pp

302

308

34 **Moderato**

ff **2** **10** ^{1°} *tr*

35 **Allegro marziale** **36** **Quasi allegro** **37** **Adagio**

10 **5**

350 **5** *a 2* **3** **38** **2**

p

39 **Moderato** **40** **6** **41** **Recitativo**

8 **6** *f*

42 Moderato

381

ff

43 Quasi allegro

44

3

45 Allegro

ff

399

f

410

mf *ff*

46 Quasi allegro

47 Allegro

p *f* *p*

48 Allegro

426

mf

430

2

49 Moderato

434

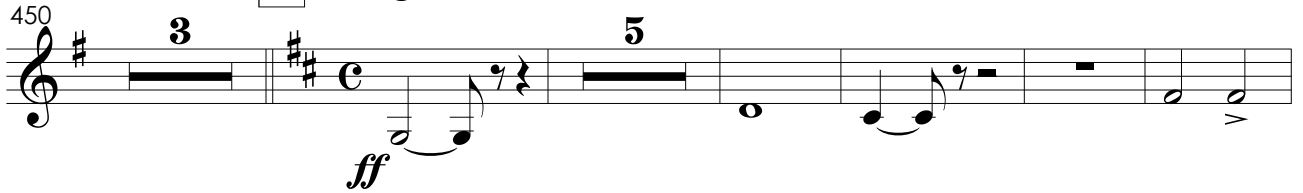


50 Andante



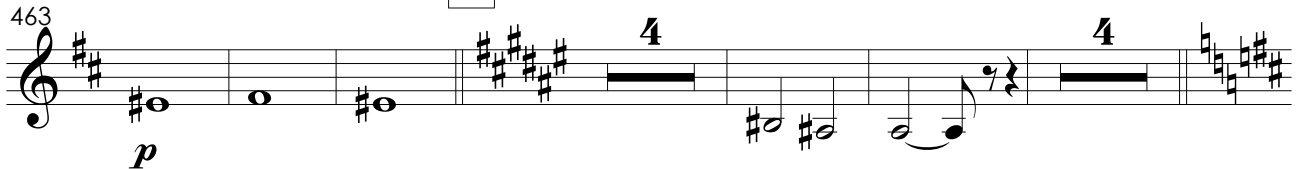
51 Allegro

450

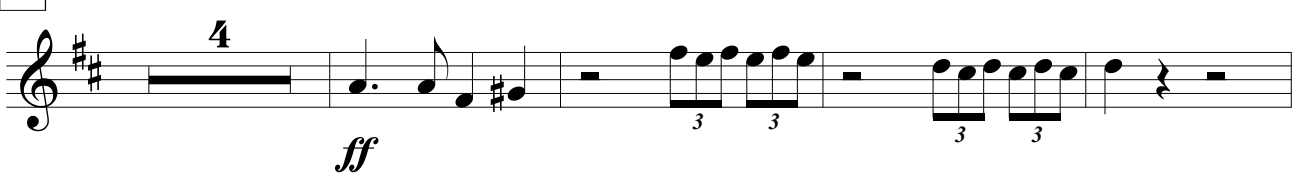


52 Andante

463



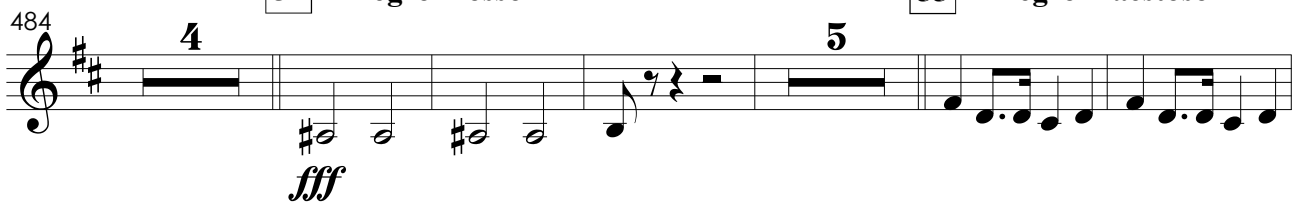
53



54 Allegro mosso

55 Allegro maestoso

484



498



503



56 Allegro agiato

508

57 Allegro

58 Andante

528

59 Allegro

531

543

60 Recitativo

547

61 Andante

62 Allegro

564

rall.

573

63 Moderato

64 Allegro

578

65 Moderato 66 Allegro

67 Moderato

68 Marziale

590

69 Lo stesso tempo

596

70 Larghetto

603

71 Allegro Sostenuto

625

629

f

635

2

643

650

72 Allegro marziale

660

73 Allegro

665

671

pp \triangleleft *ffff*

Duque de Viseu

Terceiro Ato

Ettore Bosio

Largo 1 10 2 **Moderato**

13 8

3 **Larghetto** 4 a2 *tr*

33 5 **Largo** 2

39

43

fff

6 **Adagio** 6 14

7 **Lo stesso tempo** 8 **Quasi adagio** 9 **Adagio**

22 8 14

113 **10** **Largo**
3
fff *ff*

121 **11** **Moderato**
7 **8**
ff

12 **Piú mosso**

13 **Largo**

146 **7** **2**
pp *mf*

159 *p* *ff*

14 **Largo**
163 *ff* *pp*

169 *pp* *ppp* *mf* **2**

257

3

265

23

6

272

24

tr

275

279

25

No.25
poco meno

283

tr

287

290

26

295

27 No.27
Scena Finale
6

300

308

309

310

315

319

28

325

329

29

30

340

345

349

353

355

358

Duque de Viseu

Primeiro Ato

Ettore Bosio

1

No.1
Allegretto

Musical staff 1: Bass clef, 2/4 time signature, key signature of two flats. Measures 1-8. Dynamics: > p

10

Musical staff 2: Bass clef, 2/4 time signature, key signature of two flats. Measures 9-16. Dynamics: p, ff

20

Musical staff 3: Bass clef, 2/4 time signature, key signature of two flats. Measures 17-24. Dynamics: p, ff

30

Musical staff 4: Bass clef, 2/4 time signature, key signature of two sharps. Measures 25-32. Dynamics: f, ff

36

Musical staff 5: Bass clef, 2/4 time signature, key signature of two sharps. Measures 33-40. Dynamics: f, ff

44

Musical staff 6: Bass clef, 2/4 time signature, key signature of two sharps. Measures 41-48. Dynamics: f, ff

50

Musical staff 7: Bass clef, 2/4 time signature, key signature of two flats. Measures 49-56. Dynamics: ff, p

58

Musical staff 8: Bass clef, 2/4 time signature, key signature of two flats. Measures 57-64. Dynamics: ff, p

6 Allegretto

7 Adante

8

77

4

84

88

92

2

p

98

5

8 Adante

3

f

110

9 Adante

3

2

pp

10 No.2 Duetto o amore

8

11

Musical notation for measure 11, bass clef, key signature of two flats. The measure contains a series of eighth notes with a slur over them, followed by a quarter rest and a whole rest. A dynamic marking *p* is present below the staff. A diamond-shaped symbol is centered below the staff. A measure rest for 9 measures is indicated at the end of the line.

23

Musical notation for measure 23, bass clef, key signature of two flats. The measure contains a series of eighth notes with a slur over them, followed by a quarter rest and a whole rest.

12

Musical notation for measure 12, bass clef, key signature of two flats. The measure contains a series of eighth notes with a slur over them, followed by a quarter rest and a whole rest. A dynamic marking *mf* is present below the staff.

33

Musical notation for measure 33, bass clef, key signature of two flats. The measure contains a series of eighth notes with a slur over them, followed by a quarter rest and a whole rest.

38

Musical notation for measure 38, bass clef, key signature of two flats. The measure contains a series of eighth notes with a slur over them, followed by a quarter rest and a whole rest. A measure rest for 4 measures is indicated above the staff, and a measure rest for 2 measures is indicated above the staff. A box containing the number 13 is positioned above the staff.

14

Musical notation for measure 14, bass clef, key signature of two flats. The measure contains a series of eighth notes with a slur over them, followed by a quarter rest and a whole rest. A time signature change to 2/4 is indicated at the end of the line.

15

Musical notation for measure 15, bass clef, key signature of two flats. The measure contains a series of eighth notes with a slur over them, followed by a quarter rest and a whole rest. A dynamic marking *ff* is present below the staff. A time signature change to 2/4 is indicated at the beginning of the line, and a time signature change to 4/4 is indicated at the end of the line. Measure rests for 12 and 8 measures are indicated above the staff.

16

Musical notation for measure 16, bass clef, key signature of two flats. The measure contains a series of eighth notes with a slur over them, followed by a quarter rest and a whole rest. A dynamic marking *ff* is present below the staff. A time signature change to 4/4 is indicated at the beginning of the line. Measure rests for 12 and 8 measures are indicated above the staff.

17

Allegro

18

91

19

20

21

115

22

No.3
Largo Congnura

23

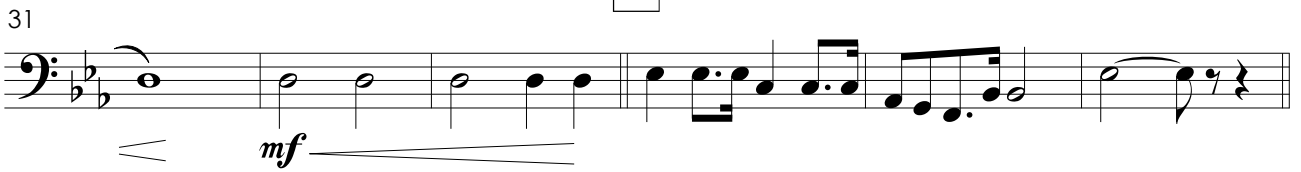
15

20

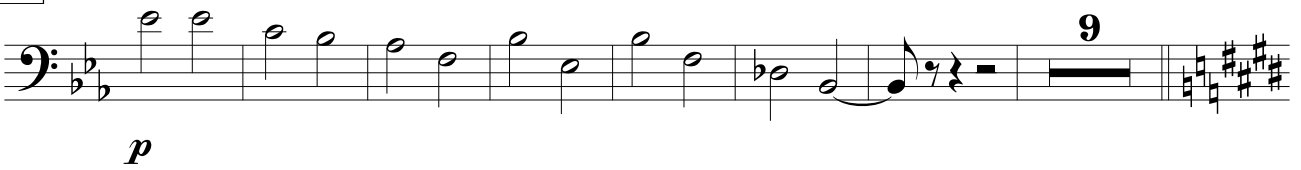
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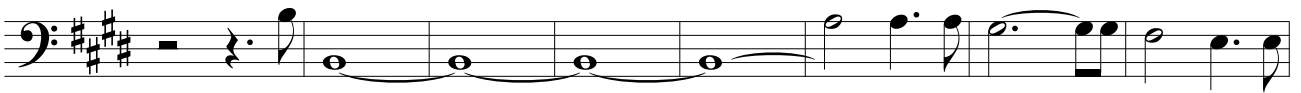
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25



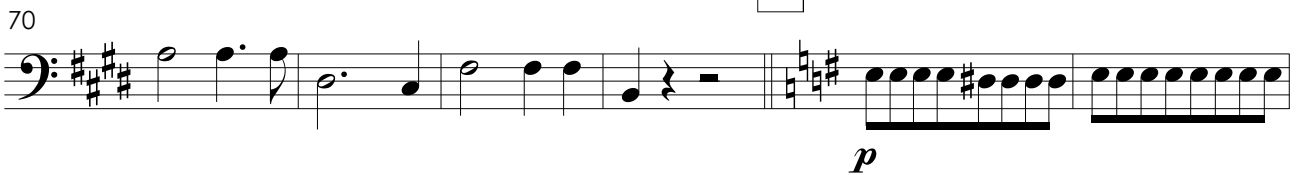
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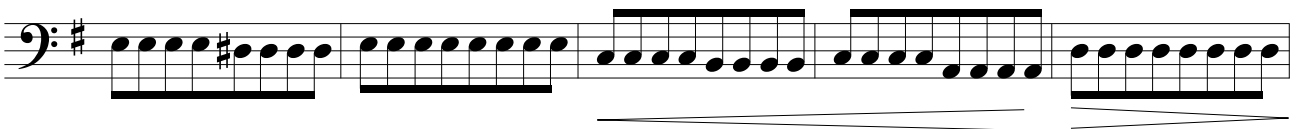
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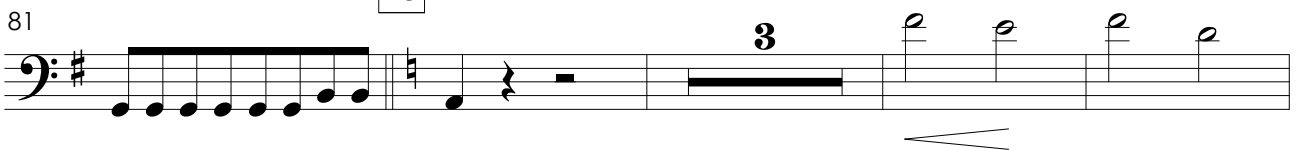
27



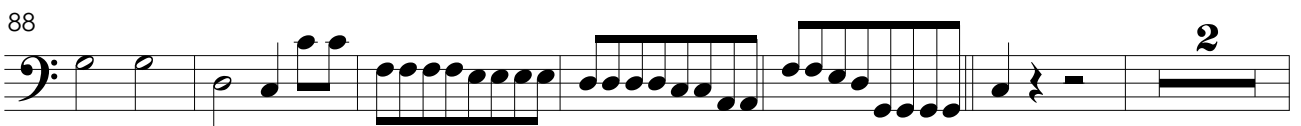
76



28



29



96 30 31

103 32

107 A B

132

139 5

149

33 **No.4** **Continuazione Duetto o amore** 34

7 35

18

42

Musical staff 42: Bass clef, key signature of two flats (B-flat, E-flat), starting with a quarter rest followed by eighth notes. A fermata is placed over the final measure.

43

Musical staff 43: Bass clef, key signature of three sharps (F#, C#, G#), starting with a quarter rest followed by quarter notes. A fermata is placed over the final measure.

20

Musical staff 20: Bass clef, key signature of three sharps (F#, C#, G#), starting with quarter notes and ending with a quarter rest.

25

Musical staff 25: Bass clef, key signature of three sharps (F#, C#, G#), containing a whole rest with a "6" above it, indicating a six-measure rest.

31

Musical staff 31: Bass clef, key signature of three sharps (F#, C#, G#), starting with a quarter rest followed by quarter notes. A "mf" dynamic marking is present below the staff.

37

Musical staff 37: Bass clef, key signature of three sharps (F#, C#, G#), containing five half notes with slurs.

44

Musical staff 44: Bass clef, key signature of three sharps (F#, C#, G#), starting with a half note followed by quarter notes. A fermata is placed over the first measure. A box containing "44" is above the staff.

49

Musical staff 49: Bass clef, key signature of three sharps (F#, C#, G#), containing a whole rest with a "6" above it, indicating a six-measure rest.

45

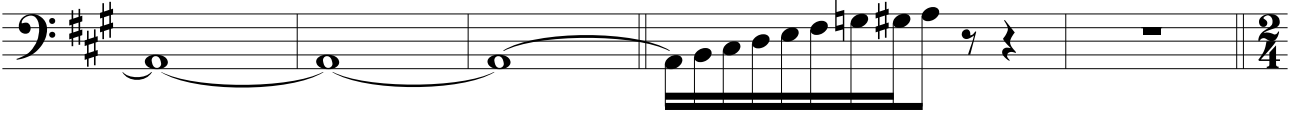
Musical staff 45: Bass clef, key signature of three sharps (F#, C#, G#), containing five half notes with a slur.

60



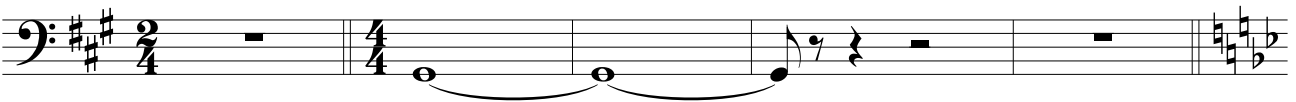
46

64



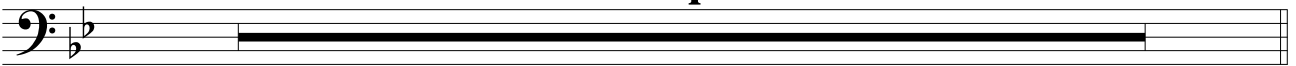
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48



49

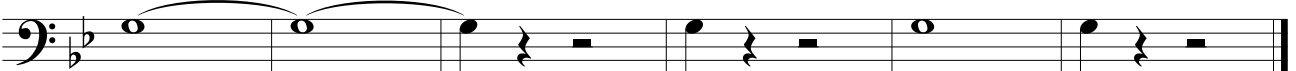
4



50



80



Duque de Viseu

Segundo Ato

Ettore Bosio

1 Allegro marziale

Musical notation for measure 1, starting with a fermata and a dynamic marking of *ff*.

Musical notation for measures 7-10, including a fermata and a dynamic marking of *ff*.

Musical notation for measures 20-23, including dynamic markings of *ff* and tempo changes: **3** Adagio, **4** Allegro Sostenuto.

Musical notation for measures 34-37, including a fermata and a dynamic marking of *ff*.

5 Moderato

Musical notation for measures 48-51, including a fermata and a dynamic marking of *ff*.

6 Allegro

Musical notation for measures 58-61, including a fermata and a dynamic marking of *ff*.

Musical notation for measures 62-65, including a fermata and a dynamic marking of *ff*.

9 Allegro

Musical notation for measures 99-102, including a fermata and a dynamic marking of *ff*.

10 11 12 **Moderato**

120 13 14 **Quasi allegro**

132 15 **Allegro** 16 **Recitativo** 17 **Allegro**

147 18 **Adagio**

164 19 **Allegretto** 20

179 21 22 **Moderato**

ff

p

p *mf*

p

10

193 23 **Vivace** 24 **Moderato**

mf

223 25 26 **Adagio**

p

234 27 **Un poco piu** 28 **Allegro marziale**

p

257

p

263 *rall.* 29 **Moderato**

ff *pp*

30 **Allegro** 31 **Sostenuto**

f

288 32 **Moderato** 33 **Vivace**

ff

34 **Moderato**

ff

328 35 Allegro marziale 36 Quasi allegro

337 37 Adagio

349

359 38 39 Moderato

367

40

378 41 Recitativo 42 Moderato

384 43 Quasi allegro

44

Musical notation for measure 44, bass clef, key signature of two flats. The measure begins with a quarter rest, followed by a series of eighth notes with slurs and accents, marked with a forte *f* dynamic.

45

Allegro

Musical notation for measure 45, bass clef, key signature of two flats. The measure features a series of eighth notes with slurs and accents, marked with a fortissimo *ff* dynamic. There are four triplet markings above the notes.

398

Musical notation for measure 398, bass clef, key signature of two flats. The measure starts with a half note, followed by a quarter rest, then a series of eighth notes with slurs and accents, marked with a forte *f* dynamic. There are two triplet markings above the notes.

410

Musical notation for measure 410, bass clef, key signature of two flats. The measure begins with a half note, followed by a quarter rest, then a series of eighth notes with slurs and accents, marked with a mezzo-forte *mf* dynamic. The measure concludes with a fortissimo *ff* dynamic.

46 Quasi allegro

416

Musical notation for measure 416, bass clef, key signature of two flats. The measure features a series of eighth notes with slurs and accents, marked with a fortissimo *ff* dynamic. The measure concludes with a quintuplet marking above the notes.

47 Allegro

424

Musical notation for measure 424, bass clef, key signature of two flats. The measure begins with a half note, followed by a series of eighth notes with slurs and accents, marked with a forte *f* dynamic. The measure concludes with a piano *p* dynamic.

48

Allegro

Musical notation for measure 48, bass clef, key signature of two flats. The measure features a series of eighth notes with slurs and accents, marked with a mezzo-forte *mf* dynamic. There are six sextuplet markings above the notes.

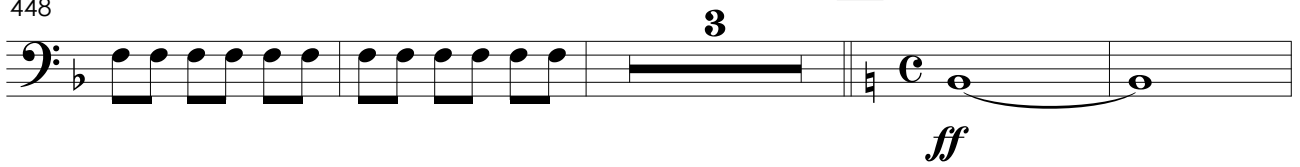
49 Moderato

431

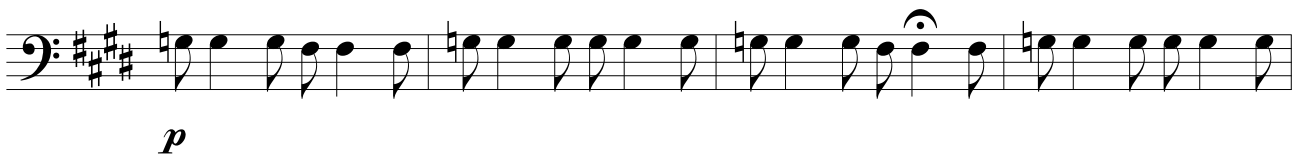
Musical notation for measure 431, bass clef, key signature of two flats. The measure begins with a half note, followed by a series of eighth notes with slurs and accents, marked with a fortissimo *ff* dynamic. The measure concludes with a quadruplet marking above the notes.

50 Andante

448

51 Allegro

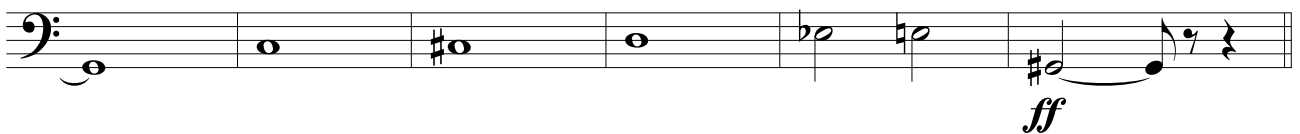
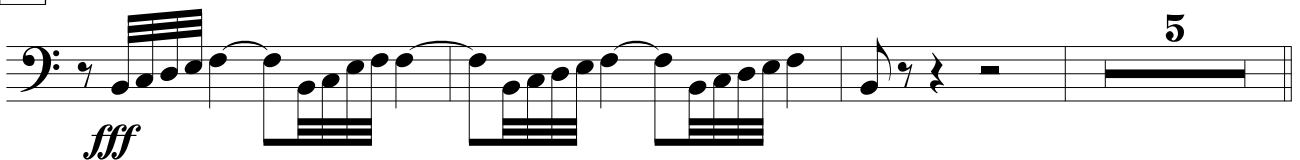
455

**52** Andante

470

53

482

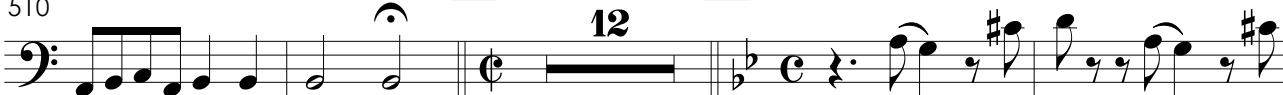
**54** Allegro mosso**55** Allegro maestoso

502



56 Allegro agiato 57 Allegro

510



p

58 Andante

526



532



59 Allegro

541



60 Recitativo 61 Andante

548



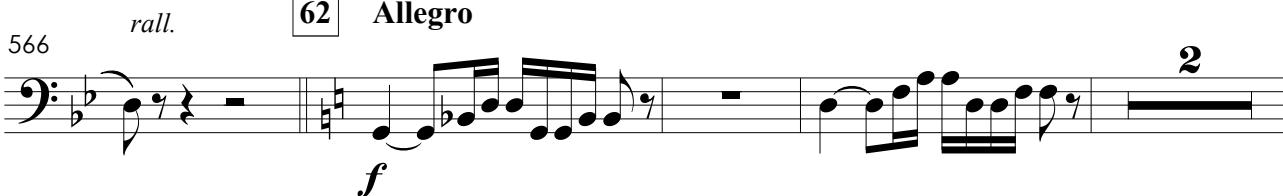
pp

558



62 Allegro

566



572

ff

63 Moderato

64 Allegro

577

65 Moderato

66 Allegro

67 Moderato

ff

68 Marziale

ff

69 Lo stesso tempo

593

pp

70 Larghetto

71 Allegro Sostenuto

603

619

624

pp

631

fp

636

641

648

72 Allegro marziale

659

73 Allegro

664

670

pp < *ffff*

Duque de Viseu

Terceiro Ato

Ettore Bosio

Largo 1

Musical notation for measures 1-3. Bass clef, key signature of three flats (B-flat, E-flat, A-flat), common time signature (C). Measure 1 starts with a whole note G2. Measures 2 and 3 contain a melodic line with a slur and a fermata over the final note.

4

Musical notation for measures 4-6. Measure 4 starts with a whole note G2. Measures 5 and 6 continue the melodic line from the previous system with a slur and a fermata.

7

Musical notation for measures 7-9. Measures 7 and 8 contain whole rests. Measure 9 contains a melodic line starting with a quarter note G2, followed by eighth notes.

10 2 Moderato 8

Musical notation for measures 10-12. Measure 10 starts with a quarter note G2. Measures 11 and 12 contain whole rests. Measure 12 ends with a sharp sign (#) and a fermata.

20 3 Larghetto

Musical notation for measures 20-22. Measure 20 starts with a quarter note G2. Measures 21 and 22 contain whole rests. Measure 22 ends with a fermata.

26

Musical notation for measures 26-28. Measure 26 starts with a whole note G2. Measures 27 and 28 contain whole rests. Measure 28 ends with a fermata.

4 Allegro 5 Largo 9

Musical notation for measures 34-42. Measures 34-41 contain whole rests. Measure 42 contains a whole note G2 with a fermata.

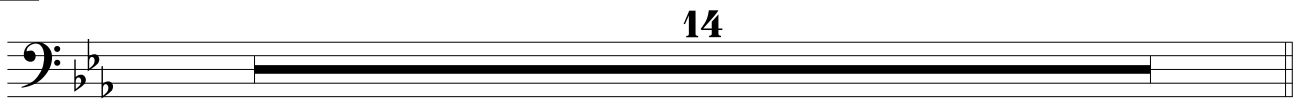
46

Musical notation for measures 46-48. Measure 46 starts with a whole note G2. Measures 47 and 48 contain whole rests. Measure 48 ends with a fermata.

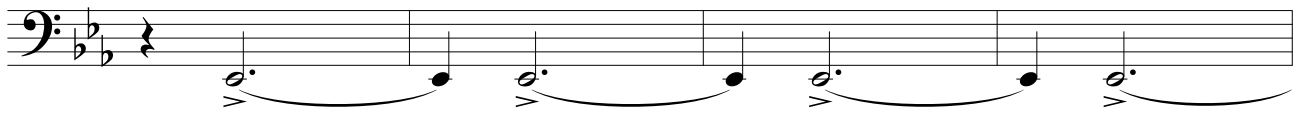
fff

6 Adagio

14



7 Lo stesso tempo



73

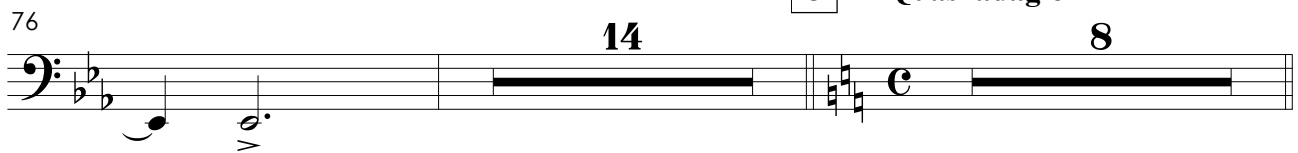


8 Quasi adagio

76

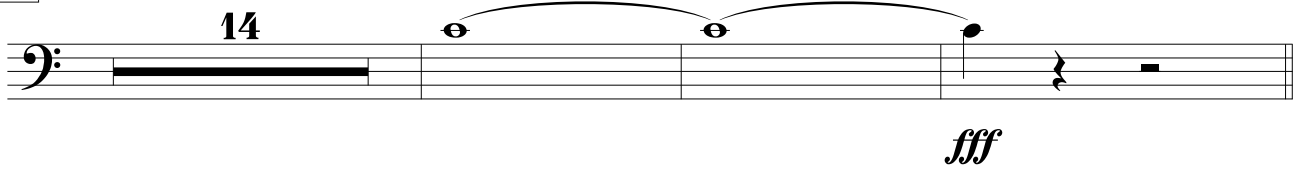
14

8



9 Adagio

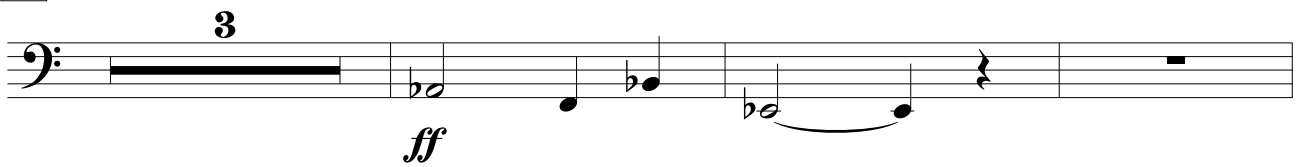
14



fff

10 Largo

3

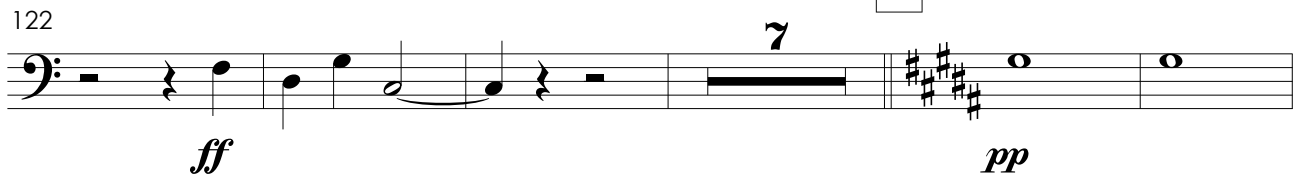


ff

11 Moderato

122

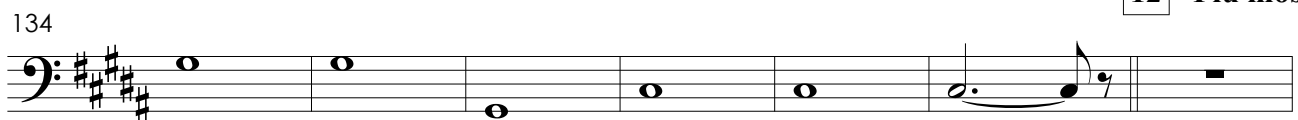
7



ff *pp*

12 Piú mosso

134



141 13 Largo

146 12

158 *mf* *p*

162 14 Largo *ff* *ff*

170 *ppp*

175 15 Adagio 16 Adagio *mf* 8 4

191 17 Allegro 18 I° Tempo *f*

198 *ffff* 5

25

No.25
poco meno

278



283



26

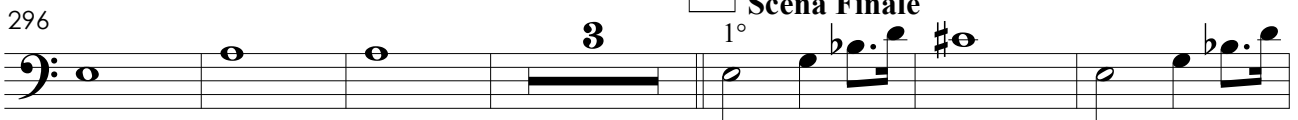
291



27

No.27
Scena Finale

296



305



312

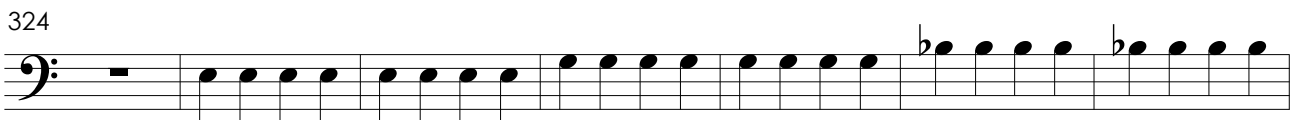


28

317



324



29

331



334 30

4 4 2

341

344

347

349

351

354

358

Duque de Viseu

Primeiro Ato

Ettore Bosio

1

No.1
Allegretto

Musical staff 1: Bass clef, 2/4 time signature. Measures 1-13. Dynamics: > p

14

Musical staff 2: Bass clef, 2/4 time signature. Measures 14-19. Dynamics: p, ff

20

2

Musical staff 3: Bass clef, 2/4 time signature. Measures 20-21. Dynamics: 8, 2

30

Musical staff 4: Bass clef, 2/4 time signature. Measures 30-35. Dynamics: f, ff

36

Musical staff 5: Bass clef, 2/4 time signature. Measures 36-43. Dynamics: f, ff

44

3

Musical staff 6: Bass clef, 2/4 time signature. Measures 44-49. Dynamics: 2, 3

50

4

Musical staff 7: Bass clef, 2/4 time signature. Measures 50-57. Dynamics: ff, p, tr

58

5

Musical staff 8: Bass clef, 2/4 time signature. Measures 58-65. Dynamics: 6, 4

6 Allegretto

7 Adante

8

77

84

88

92

2

p

Adante

98

5

8

3

f

9 Adante

110

3

2

pp

10 No.2 Duetto o amore

8

11

Musical notation for measure 11, bass clef, key signature of two flats. The measure contains a series of eighth notes with a slur over them, followed by a quarter rest and a whole rest. A dynamic marking *p* is present below the staff. A diamond-shaped symbol is centered below the staff. A measure rest for 9 measures is indicated at the end of the line.

23

Musical notation for measure 23, bass clef, key signature of two flats. The measure contains a series of eighth notes with a slur over them, followed by a quarter rest and a whole rest.

12

Musical notation for measure 12, bass clef, key signature of two flats. The measure contains a series of eighth notes with a slur over them, followed by a quarter rest and a whole rest. A dynamic marking *mf* is present below the staff.

33

Musical notation for measure 33, bass clef, key signature of two flats. The measure contains a series of eighth notes with a slur over them, followed by a quarter rest and a whole rest.

38

Musical notation for measure 38, bass clef, key signature of two flats. The measure contains a series of eighth notes with a slur over them, followed by a quarter rest and a whole rest. A measure rest for 4 measures is indicated above the staff, and a measure rest for 2 measures is indicated above the staff. A box containing the number 13 is positioned above the staff.

14

Musical notation for measure 14, bass clef, key signature of two flats. The measure contains a series of eighth notes with a slur over them, followed by a quarter rest and a whole rest. A time signature change to 2/4 is indicated at the end of the line.

15

Musical notation for measure 15, bass clef, key signature of two flats. The measure contains a series of eighth notes with a slur over them, followed by a quarter rest and a whole rest. A dynamic marking *Allegro* is present above the staff. A measure rest for 12 measures is indicated above the staff, and a measure rest for 8 measures is indicated above the staff. A time signature change to 4/4 is indicated at the end of the line.

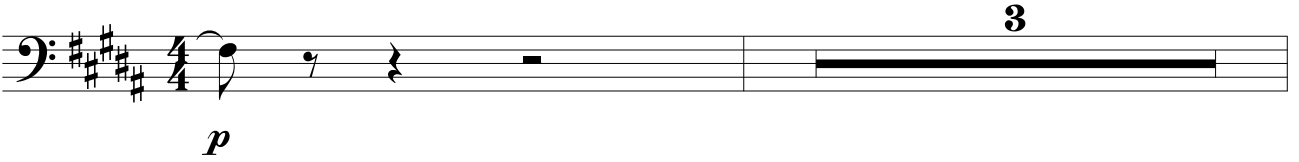
16

Musical notation for measures 16, 17, and 18, bass clef, key signature of two flats. Measure 16 contains a series of eighth notes with a slur over them, followed by a quarter rest and a whole rest. A dynamic marking *ff* is present below the staff. Measure 17 contains a series of eighth notes with a slur over them, followed by a quarter rest and a whole rest. A dynamic marking *ff* is present below the staff. Measure 18 contains a series of eighth notes with a slur over them, followed by a quarter rest and a whole rest. A dynamic marking *Allegro* is present above the staff. A measure rest for 8 measures is indicated above the staff. A time signature change to 2/4 is indicated at the end of the line.

91



19



p

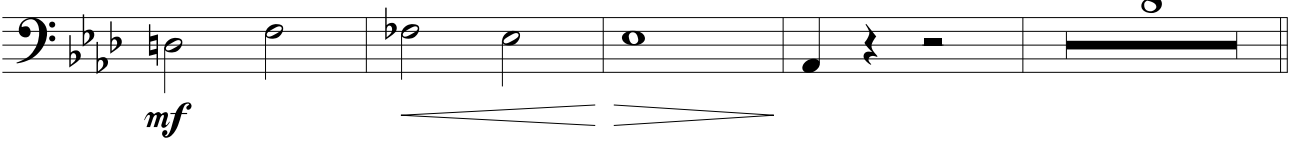
20



21



115



mf

22

No.3
Largo Congnura



ff

p

23



15



19



p

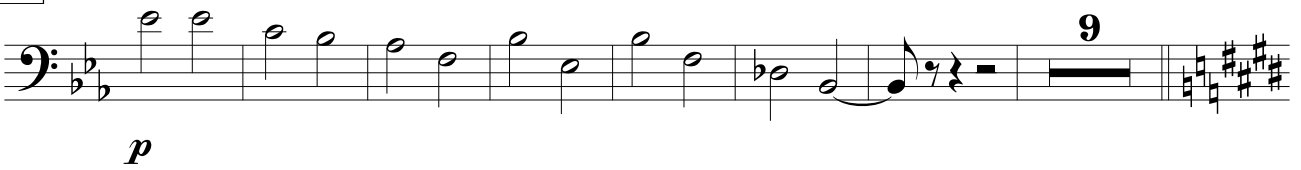
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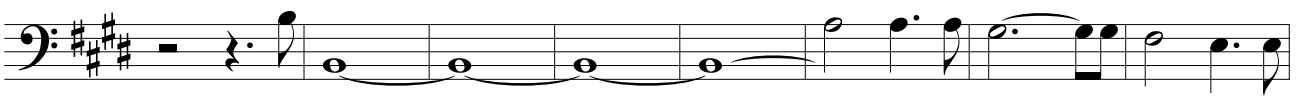
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25



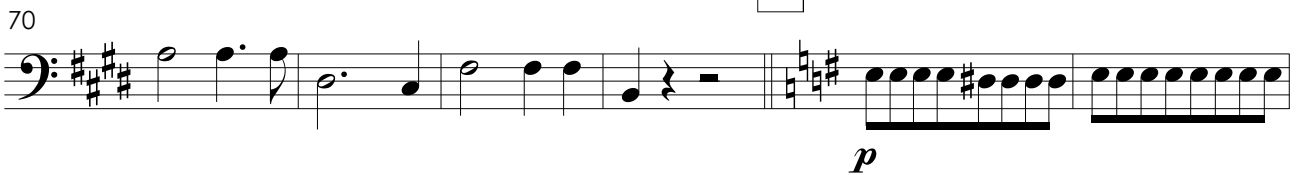
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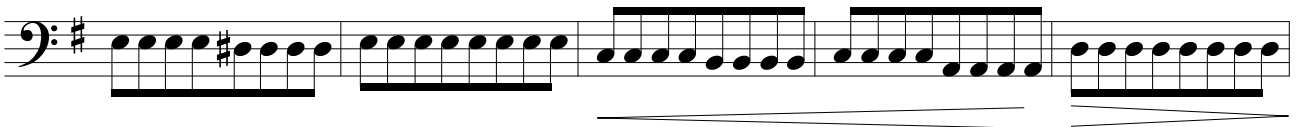
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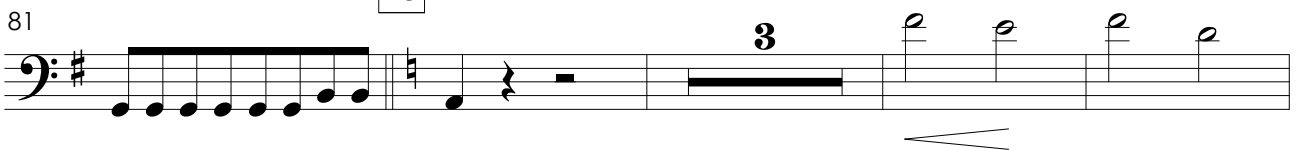
27



76



28



29



94 30 31

2

103 32

3 3 3 3 3 3

107 A B

9 9 2

132

140 5

ff

149

33 34

No.4
Continuazione Duetto o amore

3 3 3

7 35

2 p

18

p

26 36

33 37

40 38

48 39

64 40

79 40

88

94 41 **No.5
Romanza Margarida**

5 2

42

Musical staff 42: Bass clef, key signature of two flats (B-flat, E-flat), starting with a series of eighth notes and ending with a double bar line and a key signature change to three sharps (F#, C#, G#).

43

Musical staff 43: Bass clef, key signature of three sharps (F#, C#, G#), starting with a quarter rest followed by eighth notes.

20

Musical staff 20: Bass clef, key signature of three sharps (F#, C#, G#), starting with eighth notes and ending with a quarter rest.

25

Musical staff 25: Bass clef, key signature of three sharps (F#, C#, G#), containing a whole rest with a "6" above it, indicating a six-measure rest.

31

Musical staff 31: Bass clef, key signature of three sharps (F#, C#, G#), starting with a quarter rest followed by quarter notes. Dynamic marking "mf" is present below the staff.

37

Musical staff 37: Bass clef, key signature of three sharps (F#, C#, G#), containing five half notes with slurs.

44

Musical staff 44: Bass clef, key signature of three sharps (F#, C#, G#), starting with a half note and quarter notes. A box containing "44" is placed above the staff.

49

Musical staff 49: Bass clef, key signature of three sharps (F#, C#, G#), containing a whole rest with a "6" above it, indicating a six-measure rest.

45

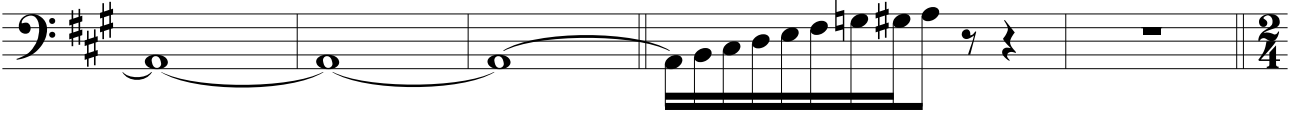
Musical staff 45: Bass clef, key signature of three sharps (F#, C#, G#), containing five half notes with a slur.

60



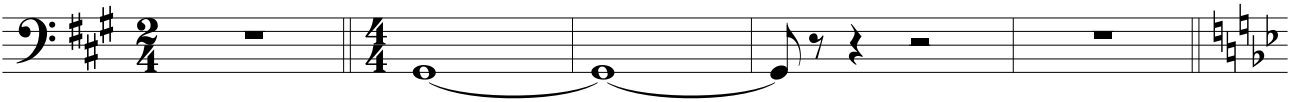
46

64



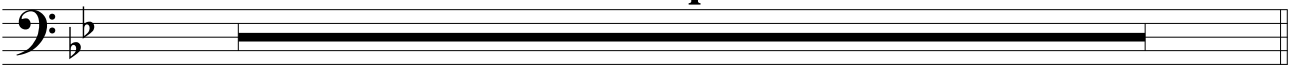
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48

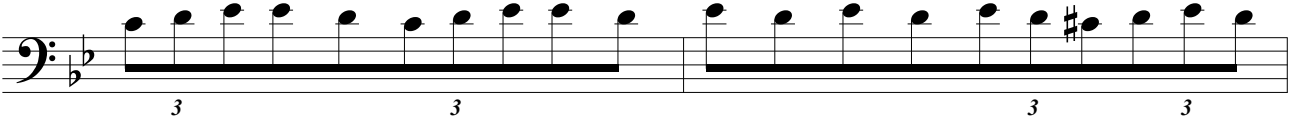


49

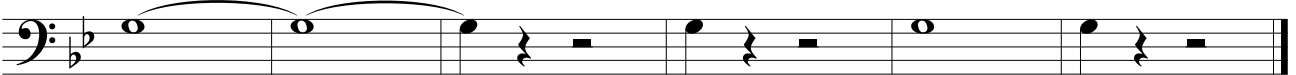
4



50



80



Duque de Viseu

Segundo Ato

Ettore Bosio

1 Allegro marziale

Measure 1: Bass clef, common time (C). A fermata is placed over the first measure. The dynamic marking *ff* is centered below the staff.

Measures 7-10: Bass clef, common time. Measure 7 starts with a fermata. Measure 10 contains a fermata. A box with the number '2' is located above measure 10. A slur connects the end of measure 10 to the beginning of measure 11.

Measures 20-23: Bass clef, common time. Measure 20 has a fermata with a box '3' above it and the tempo marking 'Adagio' below. Measure 21 has a fermata with a box '4' above it and the tempo marking 'Allegro Sostenuto' below. Measure 22 has a fermata with a box '3' above it. Measure 23 has a fermata. The dynamic marking *ff* is centered below the staff.

Measures 34-37: Bass clef, common time. Measure 34 has a fermata with a box '5' above it.

5 Moderato

Measures 48-51: Bass clef, common time. Measures 48 and 49 are marked with a fermata. Measures 50 and 51 are marked with a fermata. A double bar line with repeat dots is at the end of measure 51.

6 Allegro

Measures 58-61: Bass clef, 6/8 time. Measure 58 has a fermata with a box '8' above it.

Measures 62-65: Bass clef, common time. Measure 62 has a fermata with a box '7' above it. Measure 63 has a fermata with a box '20' above it. Measure 64 has a fermata with a box '5' above it. Measure 65 has a fermata with a box '2' above it.

9 Allegro

Measures 99-102: Bass clef, common time. Measure 99 has a fermata with a box '4' above it and the dynamic marking *f* below. Measure 100 has a fermata. Measure 101 has a fermata. Measure 102 has a fermata with a box '2' above it. A double bar line with repeat dots is at the end of measure 102.

10 11 12 **Moderato**

4 4

ff

13 14 **Quasi allegro**

120 5 3

p

15 **Allegro** 16 **Recitativo** 17 **Allegro**

8 3 2

18 **Adagio**

148 2 4

19 **Allegretto** 20

2 2

fp

164 6

p *mf*

21

p

22 **Moderato**

180 10

195 23 **Vivace** 24 **Moderato**

25 26 **Adagio**

235 27 **Un poco piu** 28 **Allegro marziale**

257

263 *rall.* 29 **Moderato**

30 **Allegro** 31 **Sostenuto**

288 32 **Moderato** 33 **Vivace**

34 **Moderato**

328 35 Allegro marziale 36 Quasi allegro

ff

337 37 Adagio

tr

349

ff mf p ff

359 38 39 Moderato

3

367

p p

40

p fp

379 41 Recitativo 42 Moderato

f ff

384 43 Quasi allegro

44

Musical notation for measure 44, bass clef, key signature of two flats. The measure begins with a quarter rest, followed by a series of eighth notes with slurs and accents, marked with a forte *f* dynamic.

45

Allegro

Musical notation for measure 45, bass clef, key signature of two flats. The measure features a series of eighth notes with slurs and accents, marked with a fortissimo *ff* dynamic. There are four triplet markings (*3*) over groups of three notes.

398

Musical notation for measure 398, bass clef, key signature of two flats. The measure starts with a half note, followed by eighth notes with slurs and accents, marked with a forte *f* dynamic. There are two triplet markings (*3*) and a sextuplet marking (*6*) over a group of six notes.

410

Musical notation for measure 410, bass clef, key signature of two flats. The measure begins with a half note, followed by eighth notes with slurs and accents, marked with a mezzo-forte *mf* dynamic. The measure concludes with a fortissimo *ff* dynamic marking and a crescendo hairpin.

46 Quasi allegro

416

Musical notation for measure 416, bass clef, key signature of two flats. The measure features a series of eighth notes with slurs and accents, marked with a forte *f* dynamic. The measure concludes with a quintuplet marking (*5*) over a group of five notes.

47 Allegro

424

Musical notation for measure 424, bass clef, key signature of two flats. The measure begins with a half note, followed by eighth notes with slurs and accents, marked with a forte *f* dynamic. The measure concludes with a piano *p* dynamic marking and a decrescendo hairpin.

48

Allegro

Musical notation for measure 48, bass clef, key signature of two flats. The measure features a series of eighth notes with slurs and accents, marked with a mezzo-forte *mf* dynamic. There are seven sextuplet markings (*6*) over groups of six notes.

49 Moderato

431

Musical notation for measure 431, bass clef, key signature of two flats. The measure features a series of eighth notes with slurs and accents, marked with a mezzo-forte *mf* dynamic. The measure concludes with a quadruplet marking (*4*) and a time signature change to 3/4.

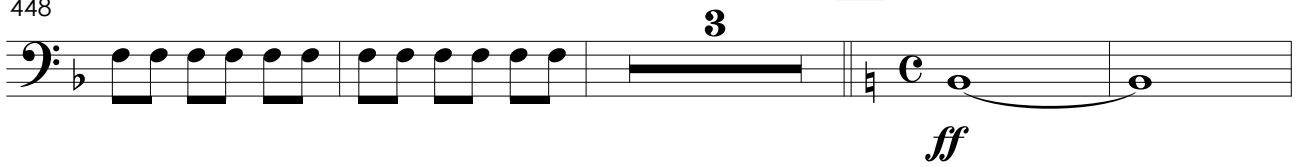
50

Andante



448

51 Allegro

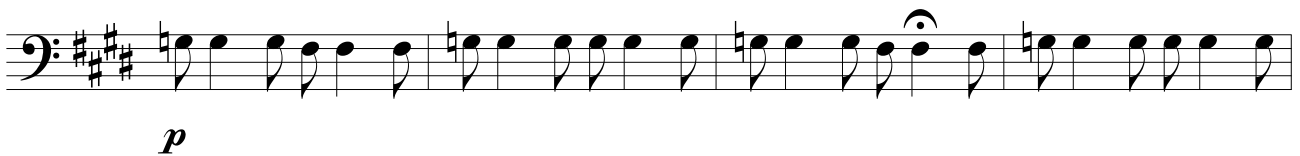


455



52

Andante

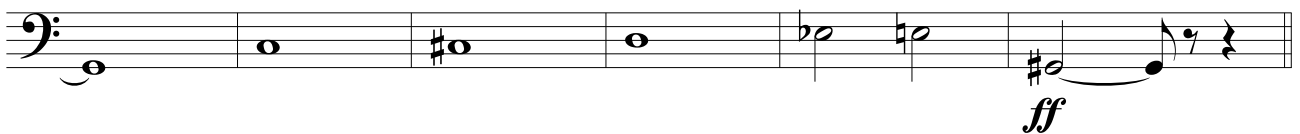


470

53

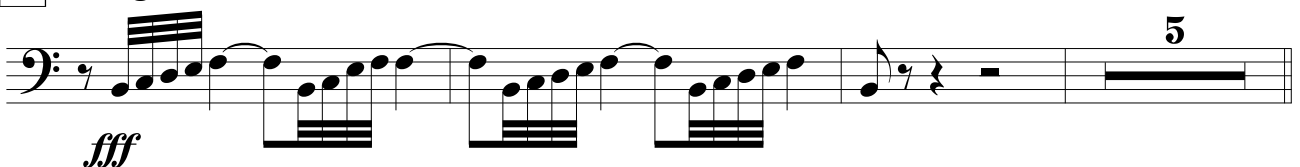


482



54

Allegro mosso



55

Allegro maestoso



502



56 Allegro agiato 57 Allegro

510



p

58 Andante

526

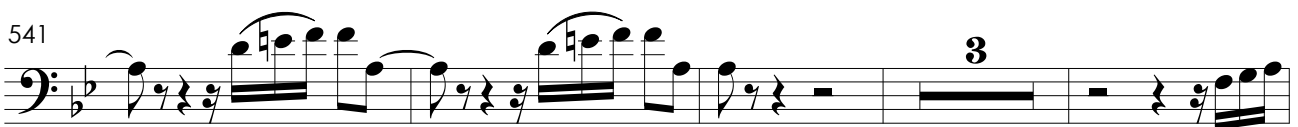


532



59 Allegro

541



60 Recitativo 61 Andante

548



pp

558



566

rall.

62 Allegro



f

572

Musical staff 572-577. Bass clef, key signature of one flat. The music consists of eighth and sixteenth notes with rests. A dynamic marking of *ff* is present below the staff.

63 Moderato

64 Allegro

578

Musical staff 578-602. Bass clef, key signature of one flat. The music consists of a series of eighth notes followed by a whole note with a sharp sign, and then a whole rest.

65

Moderato

66

Allegro

67

Moderato

Musical staff 603-618. Bass clef, key signature of one flat. The music includes eighth notes, a whole note with a sharp sign, a whole rest, and a double bar line with a '2' above it. A dynamic marking of *ff* is present below the staff.

68

Marziale

Musical staff 619-623. Bass clef, key signature of two sharps. The music includes eighth notes with trills (tr) and a dynamic marking of *ff*.

69

Lo stesso tempo

593

Musical staff 624-658. Bass clef, key signature of two sharps. The music includes eighth notes, a whole note with a sharp sign, and a double bar line with a '5' above it. A dynamic marking of *pp* is present below the staff.

70 Larghetto

71

Allegro Sostenuto

603

Musical staff 659-674. Bass clef, key signature of one flat. The music includes eighth notes, a double bar line with an '8' above it, a double bar line with a '2' above it, and a dynamic marking of *pp*.

619

Musical staff 675-709. Bass clef, key signature of one flat. The music consists of eighth notes with slurs.

624

Musical staff 710-725. Bass clef, key signature of one flat. The music consists of a whole note with a sharp sign, followed by a whole rest and a dynamic marking of *pp*.

631

fp

636

641

648

72

Allegro marziale

659

73 **Allegro**

664

670

pp \langle *ffff*

Duque de Viseu

Terceiro Ato

Ettore Bosio

Largo 1

4

7

Moderato 2

10

Larghetto 3

20

26

Allegro 4

Largo 5

9

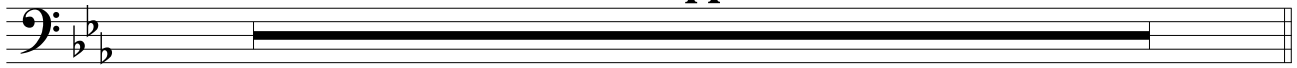
46

fff

6

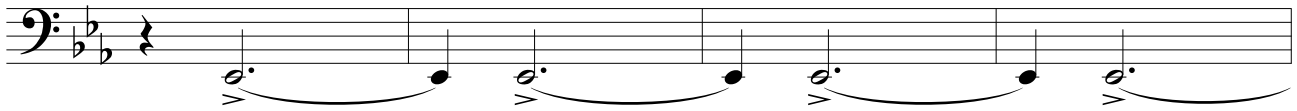
Adagio

14



7

Lo stesso tempo



73



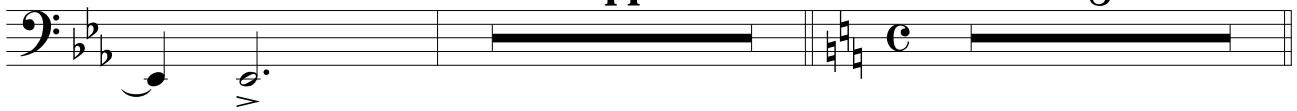
76

8

Quasi adagio

14

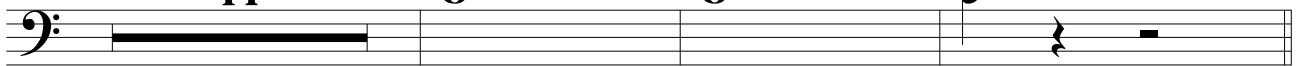
8



9

Adagio

14

*fff*

10

Largo

3

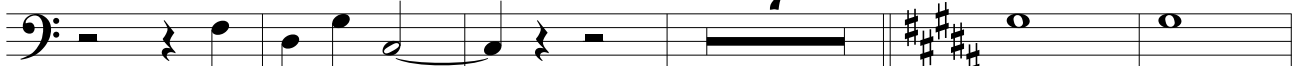
*ff*

11

Moderato

122

7

*ff**pp*

12

Piú mosso

134



141 13 Largo

146 12

158 *mf* *p*

162 14 Largo *ff* *ff*

170 *ppp*

175 15 Adagio 16 Adagio *mf* 8 4

191 17 Allegro 18 I° Tempo *f*

198 *ffff* 5

210

220

19

229

238

20

247

21

22

258

3

6

23

4

272

24

276

25 No.25
poco meno

281

286

27 No.27
Scena Finale

294

303

309

316

28

322

29

328

334

4

30

2

341

344

347

349

351

354

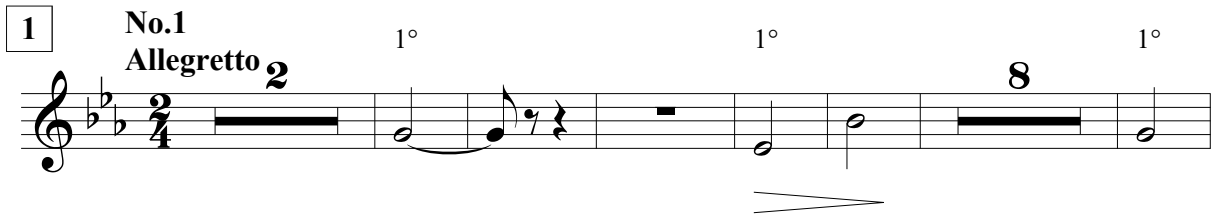
358

Duque de Viseu

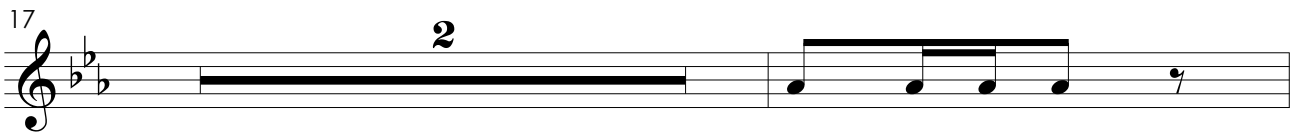
Primeiro Ato

Ettore Bosio

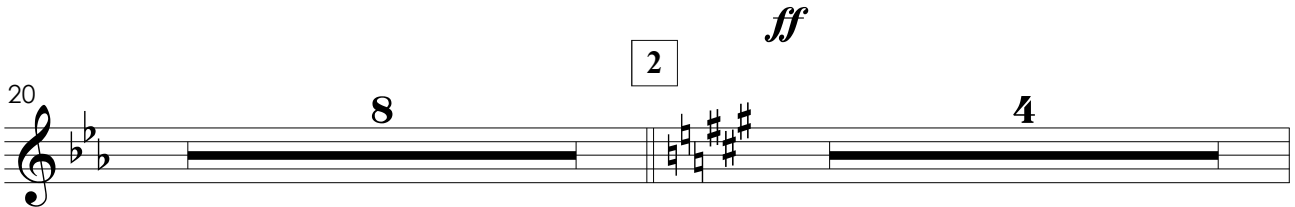
1 No.1
Allegretto **2** 1° 1° 1°



17 **2**



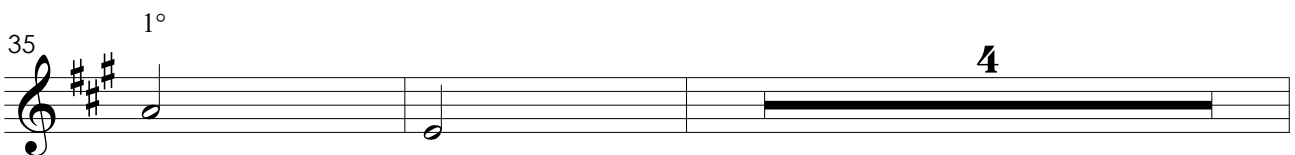
20 **2** **ff**



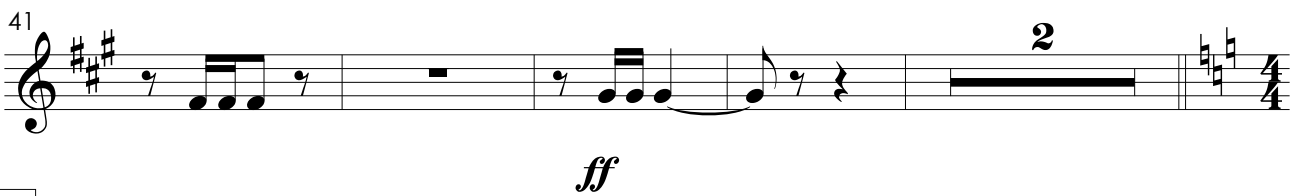
32 1°



35 1°



41 **ff**



3 **f**



50 **4** **3** **9** **ff**



5 6 Allegretto

7 Adante

94 1°

8 Adante 9 Adante

115

10 No.2 Duetto o amore 11 1° 1°

13 12

29 2

34 9 13 1°

Musical staff 34-47: Treble clef, key signature of one sharp (F#). Measures 34-47. Measure 34: quarter notes G4, A4, B4, C5. Measure 35: quarter notes D5, E5, F#5, G5. Measure 36: quarter notes G5, F#5, E5, D5. Measure 37: quarter notes C5, B4, A4, G4. Measure 38: quarter notes G4, F#4, E4, D4. Measure 39: quarter notes D4, C4, B3, A3. Measure 40: quarter notes A3, G3, F3, E3. Measure 41: quarter notes E3, D3, C3, B2. Measure 42: quarter notes B2, A2, G2, F2. Measure 43: quarter notes F2, E2, D2, C2. Measure 44: quarter notes C2, B1, A1, G1. Measure 45: quarter notes G1, F1, E1, D1. Measure 46: quarter notes D1, C1, B0, A0. Measure 47: quarter notes A0, G0, F0, E0. A fermata is placed over measures 38-47.

48 2 14 4

Musical staff 48-51: Treble clef, key signature of one sharp (F#). Measures 48-51. Measure 48: quarter notes G4, A4, B4, C5. Measure 49: quarter notes D5, E5, F#5, G5. Measure 50: quarter notes G5, F#5, E5, D5. Measure 51: quarter notes C5, B4, A4, G4. A fermata is placed over measures 48-51.

15 **Allegro** 24

Musical staff 15-24: Treble clef, key signature of three flats (Bb, Eb, Ab). Measures 15-24. Measure 15: quarter notes G3, A3, B3, C4. Measure 16: quarter notes D4, E4, F4, G4. Measure 17: quarter notes A4, B4, C5, D5. Measure 18: quarter notes E5, F5, G5, A5. Measure 19: quarter notes B5, C6, D6, E6. Measure 20: quarter notes F6, G6, A6, B6. Measure 21: quarter notes C7, D7, E7, F7. Measure 22: quarter notes G7, A7, B7, C8. Measure 23: quarter notes D8, E8, F8, G8. Measure 24: quarter notes A8, B8, C9, D9. A fermata is placed over measures 15-24.

16 3 17 **Allegro** 18 12

Musical staff 16-18: Treble clef, key signature of three flats (Bb, Eb, Ab). Measures 16-18. Measure 16: quarter notes G3, A3, B3, C4. Measure 17: quarter notes D4, E4, F4, G4. Measure 18: quarter notes A4, B4, C5, D5. A fermata is placed over measures 16-18.

ff

19 *pp*

Musical staff 19-21: Treble clef, key signature of three sharps (F#, C#, G#). Measures 19-21. Measure 19: quarter notes G4, A4, B4, C5. Measure 20: quarter notes D5, E5, F#5, G5. Measure 21: quarter notes G5, F#5, E5, D5.

99 20 7 21

Musical staff 99-108: Treble clef, key signature of three sharps (F#, C#, G#). Measures 99-108. Measure 99: quarter notes G4, A4, B4, C5. Measure 100: quarter notes D5, E5, F#5, G5. Measure 101: quarter notes G5, F#5, E5, D5. Measure 102: quarter notes C5, B4, A4, G4. Measure 103: quarter notes G4, F#4, E4, D4. Measure 104: quarter notes D4, C4, B3, A3. Measure 105: quarter notes A3, G3, F3, E3. Measure 106: quarter notes E3, D3, C3, B2. Measure 107: quarter notes B2, A2, G2, F2. Measure 108: quarter notes F2, E2, D2, C2. A fermata is placed over measures 99-108.

109 3 3 3 3 3 3 3 3 3 3 3 3

Musical staff 109-111: Treble clef, key signature of three flats (Bb, Eb, Ab). Measures 109-111. Measure 109: quarter notes G4, A4, B4, C5. Measure 110: quarter notes D5, E5, F#5, G5. Measure 111: quarter notes G5, F#5, E5, D5.

112 12

Musical staff 112-114: Treble clef, key signature of three flats (Bb, Eb, Ab). Measures 112-114. Measure 112: quarter notes G4, A4, B4, C5. Measure 113: quarter notes D5, E5, F#5, G5. Measure 114: quarter notes G5, F#5, E5, D5. A fermata is placed over measures 112-114.

22 No.3
Largo Congnura

6

p

9

23

22

mf

24

25

3

42

4

mf

f

51

26

55

6

65

70

27

8

28

7

29

Staff 29-31: Musical notation in treble clef with a key signature of one sharp (F#). Measure 29 contains a whole rest. Measure 30 begins with a four-measure rest (labeled '4'), followed by eighth notes with accents and a dynamic hairpin. Measure 31 contains a four-measure rest (labeled '4').

30

31

102

Staff 102-105: Musical notation in treble clef with a key signature of one sharp (F#). Measure 102 contains a whole rest. Measure 103 contains a half note. Measure 104 contains two triplet eighth notes (labeled '3'). Measure 105 contains eighth notes with a dynamic hairpin.

32

106

Staff 106-109: Musical notation in treble clef with a key signature of two flats (Bb, Eb). Measure 106 contains eighth notes. Measure 107 contains a two-measure rest (labeled '2'). Measure 108 contains a nine-measure rest (labeled '9'). Measure 109 contains a nine-measure rest (labeled '9').

A

B

Staff 110-113: Musical notation in treble clef with a key signature of two flats (Bb, Eb). Measure 110 contains a nine-measure rest (labeled '9'). Measure 111 contains a two-measure rest (labeled '2'). Measure 112 contains eighth notes. Measure 113 contains eighth notes.

131

Staff 131-134: Musical notation in treble clef with a key signature of two flats (Bb, Eb). Measure 131 contains eighth notes. Measure 132 contains eighth notes. Measure 133 contains a six-measure rest (labeled '6'). Measure 134 contains a first ending (labeled '1°') with a half note.

141

Staff 141-146: Musical notation in treble clef with a key signature of two flats (Bb, Eb). Measure 141 contains a whole note. Measure 142 contains a whole rest. Measure 143 contains a two-measure rest (labeled '2'). Measure 144 contains a half note with a dynamic marking of *ff*. Measure 145 contains eighth notes with an accent. Measure 146 contains eighth notes.

147

Staff 147-150: Musical notation in treble clef with a key signature of two flats (Bb, Eb). Measure 147 contains eighth notes. Measure 148 contains eighth notes. Measure 149 contains eighth notes. Measure 150 contains a whole rest.

33 No.4
Continuazione Duetto o amore

151

Staff 151-154: Musical notation in treble clef with a key signature of two flats (Bb, Eb). Measure 151 contains a four-measure rest (labeled '4'). Measure 152 contains a five-measure rest (labeled '5'). Measure 153 contains a five-measure rest (labeled '5'). Measure 154 contains a five-measure rest (labeled '5').

34

35

Staff 34-35: Musical notation in treble clef with a key signature of two flats (Bb, Eb). Measure 34 contains a nine-measure rest (labeled '9'). Measure 35 contains a seven-measure rest (labeled '7').

22 *p*

27 **36**

31 **37** **38**

7 7 6

39 14 *ff*

67 12

40 4 10

41 No.5 Romanza Margarida **42** 10

43 14 2

23 7

32

ff

Musical staff 32-35 in treble clef, key of F# (three sharps). It begins with a whole rest, followed by quarter notes G#4, A4, B4, and C5. The dynamic marking *ff* is centered below the staff.

36

Musical staff 36-45 in treble clef, key of F# (three sharps). It features a 12-measure rest, a 7-measure rest, and a first ending (1°) starting with a quarter note G#4. Boxed numbers 44 and 45 are placed above the staff.

57

Musical staff 57-60 in treble clef, key of F# (three sharps). It contains a long melodic line with a slur and a fermata over the final note.

61

Musical staff 61-64 in treble clef, key of F# (three sharps). It contains a long melodic line with a slur and a fermata over the final note.

65

Musical staff 65-68 in treble clef, key of F# (three sharps). It features a 46-measure rest followed by a quarter note G#4. A 2/4 time signature change is indicated at the end of the staff.

47

Musical staff 47-49 in treble clef, key of F# (three sharps). It includes a 2/4 time signature, a 48-measure rest, and a 49-measure rest. A 3/4 time signature change is indicated at the end of the staff.

50

Musical staff 50-79 in treble clef, key of F (two flats). It consists of a continuous melodic line with four triplet markings (3) above the staff.

80

Musical staff 80-82 in treble clef, key of F (two flats). It features a long melodic line with a slur and a fermata over the final note.

83

Musical staff 83-85 in treble clef, key of F (two flats). It contains a 83-measure rest followed by a quarter note G4. The marking 'a2' is placed above the staff.

Duque de Viseu

Segundo Ato

Ettore Bosio

1 Allegro marziale

Musical notation for measure 1, starting with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The measure contains a whole rest followed by a series of eighth notes. A dynamic marking of *ff* is placed below the staff.

Musical notation for measures 9 through 13, continuing the eighth-note pattern from the previous section.

Musical notation for measures 14 through 17. Measure 14 contains a quarter rest followed by a quarter note. Measures 15, 16, and 17 contain whole rests. Above the staff, the numbers 4, 6, 4, and 3 are placed above measures 14, 15, 16, and 17 respectively. A dynamic marking of *ff* is placed below the staff.

Musical notation for measures 33 through 37. Measure 33 contains a quarter note followed by a quarter rest. Measure 34 contains a quarter note. Measure 35 contains a quarter rest followed by a quarter note. Measure 36 contains a whole rest. Measure 37 contains a quarter note. Above the staff, the number 5 is placed above measure 35.

5 Moderato

Musical notation for measures 51 through 55. Measures 51, 52, and 53 contain half notes. Measure 54 contains a quarter rest followed by a quarter note. Measure 55 contains a half note. Above the staff, the number 8 is placed above measure 54. A dynamic marking of *f* is placed below the staff.

6 Allegro

Musical notation for measures 56 through 60. Measure 56 contains a quarter rest followed by a quarter note. Measure 57 contains a quarter note. Measure 58 contains a quarter rest followed by a quarter note. Measure 59 contains a quarter rest followed by a quarter note. Measure 60 contains a quarter note. Above the staff, the numbers 7, 20, and 5 are placed above measures 57, 58, and 60 respectively.

8 Moderato

Musical notation for measures 61 through 65. Measure 61 contains a quarter rest followed by a quarter note. Measure 62 contains a quarter note. Measure 63 contains a quarter rest followed by a quarter note. Measure 64 contains a quarter rest followed by a quarter note. Measure 65 contains a quarter note. Above the staff, the numbers 2, 7, and 4 are placed above measures 61, 63, and 65 respectively. A dynamic marking of *f* is placed below the staff.

9 Allegro

10

Musical notation for measures 66 through 70. Measure 66 contains a quarter rest followed by a quarter note. Measure 67 contains a quarter note. Measure 68 contains a quarter rest followed by a quarter note. Measure 69 contains a quarter rest followed by a quarter note. Measure 70 contains a quarter note. Above the staff, the number 4 is placed above measure 70.

12 Moderato

Musical notation for measures 71 through 75. Measure 71 contains a quarter rest followed by a quarter note. Measure 72 contains a quarter note. Measure 73 contains a quarter rest followed by a quarter note. Measure 74 contains a quarter note. Measure 75 contains a quarter note. Above the staff, the numbers 4 and 5 are placed above measures 71 and 75 respectively. A dynamic marking of *ff* is placed below the staff.

13

14 Quasi allegro 15 Allegro 16 Recitativo 17 Allegro 18 Adagio

19 Allegretto 20

170 21 22 Moderato 23 Vivace

24 Moderato 25 26 Adagio

234 27 Un poco piu 28 Allegro marziale

262 29 Moderato 30 Allegro

276 31 Sostenuto

32 Moderato 33 Vivace 34 Moderato

325 35 Allegro marziale 36 Quasi allegro

6 4 6

ff

Detailed description: This musical staff contains measures 325 to 336. It begins with a treble clef and a key signature of one sharp (F#). Measure 325 has a 6-measure rest. Measure 326 has a 4-measure rest. Measure 327 has a 6-measure rest. Measure 328 has a quarter note G4. Measure 329 has a quarter note A4. Measure 330 has a quarter note B4. Measure 331 has a quarter note C5. Measure 332 has a quarter note B4. Measure 333 has a quarter note A4. Measure 334 has a quarter note G4. Measure 335 has a quarter note F#4. Measure 336 has a quarter note E4. The dynamic marking *ff* is placed below the staff.

344 37 Adagio

3 1°

ff *mf*

Detailed description: This musical staff contains measures 344 to 352. It begins with a treble clef and a key signature of one sharp (F#). Measure 344 has a quarter note G4. Measure 345 has a quarter note A4. Measure 346 has a quarter note B4. Measure 347 has a quarter note C5. Measure 348 has a quarter note B4. Measure 349 has a quarter note A4. Measure 350 has a quarter note G4. Measure 351 has a quarter note F#4. Measure 352 has a quarter note E4. The dynamic marking *ff* is placed below the staff, and *mf* is placed below the staff in measure 350. A first ending bracket (1°) spans measures 348 to 352.

353 38 39 Moderato

9 2 3 1°

p

Detailed description: This musical staff contains measures 353 to 368. It begins with a treble clef and a key signature of one flat (Bb). Measure 353 has a 9-measure rest. Measure 354 has a 2-measure rest. Measure 355 has a 3-measure rest. Measure 356 has a quarter note G3. Measure 357 has a quarter note A3. Measure 358 has a quarter note B3. Measure 359 has a quarter note C4. Measure 360 has a quarter note D4. Measure 361 has a quarter note E4. Measure 362 has a quarter note F4. Measure 363 has a quarter note G4. Measure 364 has a quarter note A4. Measure 365 has a quarter note B4. Measure 366 has a quarter note C5. Measure 367 has a quarter note B4. Measure 368 has a quarter note A4. The dynamic marking *p* is placed below the staff. A first ending bracket (1°) spans measures 356 to 368.

369 40 41 Recitativo 42 Moderato

2 7 2

p *ff*

Detailed description: This musical staff contains measures 369 to 382. It begins with a treble clef and a key signature of one sharp (F#). Measure 369 has a quarter note G4. Measure 370 has a quarter note A4. Measure 371 has a quarter note B4. Measure 372 has a quarter note C5. Measure 373 has a quarter note B4. Measure 374 has a quarter note A4. Measure 375 has a quarter note G4. Measure 376 has a quarter note F#4. Measure 377 has a quarter note E4. Measure 378 has a quarter note D4. Measure 379 has a quarter note C4. Measure 380 has a quarter note B3. Measure 381 has a quarter note A3. Measure 382 has a quarter note G3. The dynamic marking *p* is placed below the staff, and *ff* is placed below the staff in measure 382. A first ending bracket (1°) spans measures 377 to 382.

383 43 Quasi allegro 44

4 2

Detailed description: This musical staff contains measures 383 to 391. It begins with a treble clef and a key signature of one flat (Bb). Measure 383 has a quarter note G3. Measure 384 has a quarter note A3. Measure 385 has a quarter note B3. Measure 386 has a quarter note C4. Measure 387 has a quarter note D4. Measure 388 has a quarter note E4. Measure 389 has a quarter note F4. Measure 390 has a quarter note G4. Measure 391 has a quarter note A4. Measure 392 has a quarter note B4. Measure 393 has a quarter note C5. Measure 394 has a quarter note B4. Measure 395 has a quarter note A4. Measure 396 has a quarter note G4. Measure 397 has a quarter note F#4. Measure 398 has a quarter note E4. Measure 399 has a quarter note D4. Measure 400 has a quarter note C4. Measure 401 has a quarter note B3. Measure 402 has a quarter note A3. Measure 403 has a quarter note G3. The dynamic marking *ff* is placed below the staff. A first ending bracket (1°) spans measures 394 to 403.

392 45 Allegro

1° 7

f *ff*

Detailed description: This musical staff contains measures 392 to 403. It begins with a treble clef and a key signature of one sharp (F#). Measure 392 has a quarter note G4. Measure 393 has a quarter note A4. Measure 394 has a quarter note B4. Measure 395 has a quarter note C5. Measure 396 has a quarter note B4. Measure 397 has a quarter note A4. Measure 398 has a quarter note G4. Measure 399 has a quarter note F#4. Measure 400 has a quarter note E4. Measure 401 has a quarter note D4. Measure 402 has a quarter note C4. Measure 403 has a quarter note B3. Measure 404 has a quarter note A3. Measure 405 has a quarter note G3. Measure 406 has a quarter note F#3. Measure 407 has a quarter note E3. Measure 408 has a quarter note D3. Measure 409 has a quarter note C3. Measure 410 has a quarter note B2. Measure 411 has a quarter note A2. Measure 412 has a quarter note G2. The dynamic marking *f* is placed below the staff, and *ff* is placed below the staff in measure 403. A first ending bracket (1°) spans measures 403 to 412.

404 46 Quasi allegro

2

f

Detailed description: This musical staff contains measures 404 to 411. It begins with a treble clef and a key signature of one flat (Bb). Measure 404 has a quarter note G3. Measure 405 has a quarter note A3. Measure 406 has a quarter note B3. Measure 407 has a quarter note C4. Measure 408 has a quarter note D4. Measure 409 has a quarter note E4. Measure 410 has a quarter note F4. Measure 411 has a quarter note G4. Measure 412 has a quarter note A4. Measure 413 has a quarter note B4. Measure 414 has a quarter note C5. Measure 415 has a quarter note B4. Measure 416 has a quarter note A4. Measure 417 has a quarter note G4. Measure 418 has a quarter note F#4. Measure 419 has a quarter note E4. Measure 420 has a quarter note D4. Measure 421 has a quarter note C4. Measure 422 has a quarter note B3. Measure 423 has a quarter note A3. Measure 424 has a quarter note G3. The dynamic marking *f* is placed below the staff. A first ending bracket (1°) spans measures 412 to 423.

412 46 Quasi allegro

2 1° 4

ff

Detailed description: This musical staff contains measures 412 to 423. It begins with a treble clef and a key signature of one flat (Bb). Measure 412 has a 2-measure rest. Measure 413 has a quarter note G3. Measure 414 has a quarter note A3. Measure 415 has a quarter note B3. Measure 416 has a quarter note C4. Measure 417 has a quarter note D4. Measure 418 has a quarter note E4. Measure 419 has a quarter note F4. Measure 420 has a quarter note G4. Measure 421 has a quarter note A4. Measure 422 has a quarter note B4. Measure 423 has a quarter note C5. Measure 424 has a quarter note B4. Measure 425 has a quarter note A4. Measure 426 has a quarter note G4. Measure 427 has a quarter note F#4. Measure 428 has a quarter note E4. Measure 429 has a quarter note D4. Measure 430 has a quarter note C4. Measure 431 has a quarter note B3. Measure 432 has a quarter note A3. Measure 433 has a quarter note G3. The dynamic marking *ff* is placed below the staff. A first ending bracket (1°) spans measures 423 to 432.

423 47 Allegro

p

48 Allegro 49 Moderato 50 Andante 51 Allegro

ff

462 52 Andante 53

ff

54 Allegro mosso 55 Allegro maestoso

fff

510 56 Allegro agitato 57 Allegro 58 Andante 59 Allegro

ff

60 Recitativo 61 Andante 62 Allegro

ff *ffff*

63 Moderato 64 Allegro 65 Moderato 66 Allegro 67 Moderato

ff

68 Marziale

594 **69** Lo stesso tempo **70** Larghetto **71** Allegro Sostenuto **3**

ff

619 **12**

636 **3**

648

72 Allegro marziale

659

663

73 Allegro

pp < ffff

Duque de Viseu

Terceiro Ato

Ettore Bosio

Largo

1

10

2

Moderato

4

2

3

3

Larghetto

3

3

4

Allegro

5

Largo

9

46

6

6

Adagio

14

7

Lo stesso tempo

14

8

Quasi adagio

9

Adagio

8

17

10 **Largo**

3

ff

11 **Moderato** **12** **Piú mosso**

11 **8** **4**

13 **Largo**

12

ff

14 **Largo**

2 **10**

mf

15 **Adagio**

8

16 **Adagio** **17** **Allegro** **18** **I° Tempo**

5 **2** **11**

9

216 **6**

19 **20** **20** **4**

21 **2** **22** **12**

264 **23** **4**

270 **24**

274 **2**

279 **25** **No.25 poco meno** **11**

26 **27** **No.27 Scena Finale** **9** **8**

311 **3**

316

4

28

8

331

29

334

4 30 4 12

350

353

357

Duque de Viseu

Primeiro Ato

Ettore Bosio

1 No.1 Allegretto 1° 1° 1°

2 8

17

2 8 ff

20

2

8 4

32

1°

35

1°

41

2 ff

3

f

50

4

3 9 ff

5

6

Allegretto

7

Adante

94 1°

8

Adante

98

9

Adante

1°

10

No.2
Duetto o amore

11

1° 1°

13

12

12

2

34 13 1°

48 14

15 **Allegro** 24

16 17 **Allegro** 18

19 *pp*

99 20 21

109

112 12

102 32

Musical staff 102-106. Measure 102 has a whole rest. Measures 103-104 contain two triplet eighth notes. Measures 105-106 contain eighth notes.

107

Musical staff 107-111. Measures 107-110 contain slurs with fingerings 2, 9, 9, 2. Circled letters 'A' and 'B' are above measures 108 and 109 respectively. Measure 111 contains eighth notes.

132

Musical staff 132-144. Measure 132 contains eighth notes. Measure 133 has a slur with fingering 6. Measure 134 has a slur with fingering 1°. Measure 135 has a whole note. Measure 136 has a whole note. Measure 137 has a whole rest. Measure 138 has a slur with fingering 2.

145

Musical staff 145-150. Measure 145 has a slur with fingering 7. Measure 146 has eighth notes. Measure 147 has eighth notes. Measure 148 has eighth notes. Measure 149 has eighth notes. Measure 150 has eighth notes.

151

Musical staff 151-155. Measure 151 has a slur with fingering 4. Measure 152 has a slur with fingering 5. Measure 153 has a slur with fingering 5. Measure 154 has a slur with fingering 5. Measure 155 has a slur with fingering 5.

33 No.4
Continuazione Duetto o amore

34 35

Musical staff 34-35. Measure 34 has a slur with fingering 9. Measure 35 has a slur with fingering 7.

22

Musical staff 22-27. Measure 22 has a slur with fingering p. Measure 23 has eighth notes. Measure 24 has eighth notes. Measure 25 has eighth notes. Measure 26 has eighth notes. Measure 27 has eighth notes.

28 36

Musical staff 28-33. Measure 28 has eighth notes. Measure 29 has eighth notes. Measure 30 has eighth notes. Measure 31 has eighth notes. Measure 32 has eighth notes. Measure 33 has eighth notes.

37 38 39

Musical staff 37-42. Measure 37 has a slur with fingering 7. Measure 38 has a slur with fingering 6. Measure 39 has eighth notes. Measure 40 has eighth notes. Measure 41 has eighth notes. Measure 42 has eighth notes.

ff

40

79

4

88

10

41

No.5
Romanza Margarida

10

42

43

43

2

20

25

25

7

32

44

12

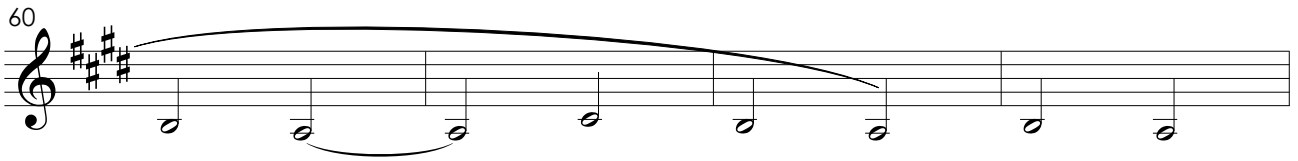
7

ff

45

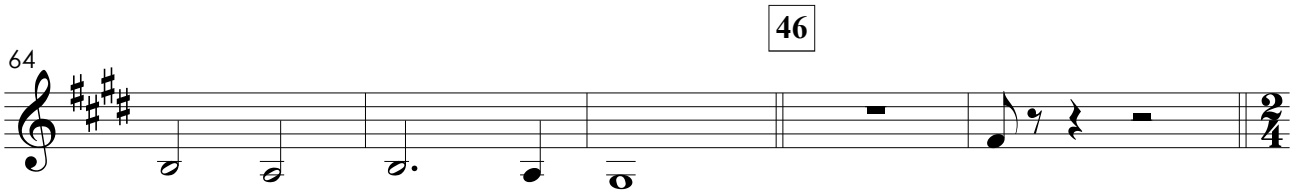
1°

60



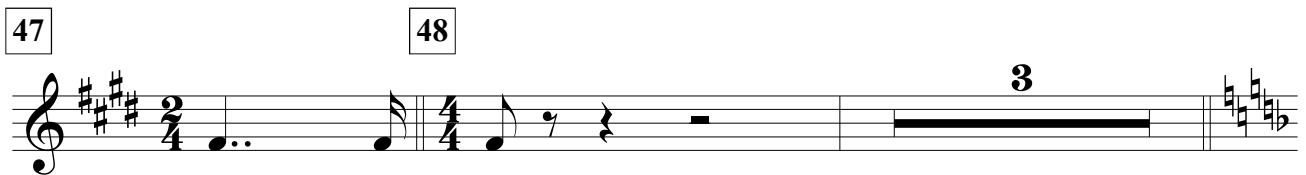
64

46



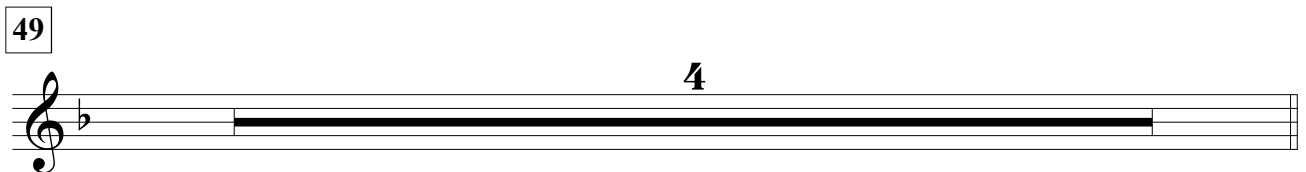
47

48



49

4




50



80

a2



Duque de Viseu

Segundo Ato

Ettore Bosio

1 Allegro marziale

2
ff

14

2 3 Adagio 4 Allegro Sostenuto

4 6 4 3

ff

33

5

5 Moderato

6 Allegro

8 1°

60

7 20 5

7

8

9 Allegro **10** **11**

2 1° 7 4

f

12 Moderato **13**

4 5

ff

14 Quasi allegro 15 Allegro 16 Recitativo 17 Allegro 18 Adagio

19 Allegretto 20

170 21 22 Moderato 23 Vivace

24 Moderato 25 26 Adagio

234 27 Un poco piu 28 Allegro marziale

262 29 Moderato 30 Allegro

276 31 Sostenuto

32 Moderato 33 Vivace 34 Moderato

325 **35 Allegro marziale** **36 Quasi allegro**

344 **37 Adagio**

353 **38** **39 Moderato**

369 **40** **41 Recitativo**

42 Moderato **43 Quasi allegro** **44**

392 **45 Allegro**

404

412 **46 Quasi allegro**

47 **Allegro**

423

p

48 **Allegro** 49 **Moderato** 50 **Andante** 51 **Allegro**

7 4 12 8

ff

462 1° 52 **Andante** 53

10 11

ff

54 **Allegro mosso** 55 **Allegro maestoso**

6 9 2

fff

510 56 **Allegro agitato** 57 **Allegro** 58 **Andante** 59 **Allegro**

12 6 9 12

ff

60 **Recitativo** 61 **Andante** 62 **Allegro**

3 12 11

ff *ffff*

63 **Moderato** 64 **Allegro** 65 **Moderato** 66 **Allegro** 67 **Moderato**

4

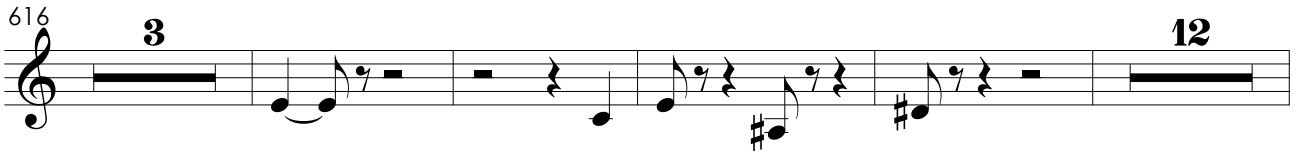
ff

68 **Marziale**

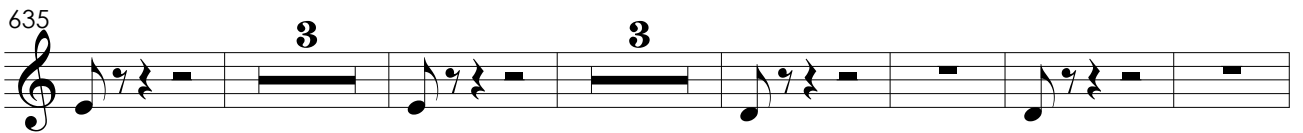
594 69 **Lo stesso tempo** 70 **Larghetto** 71 **Allegro Sostenuto**



616 3 12



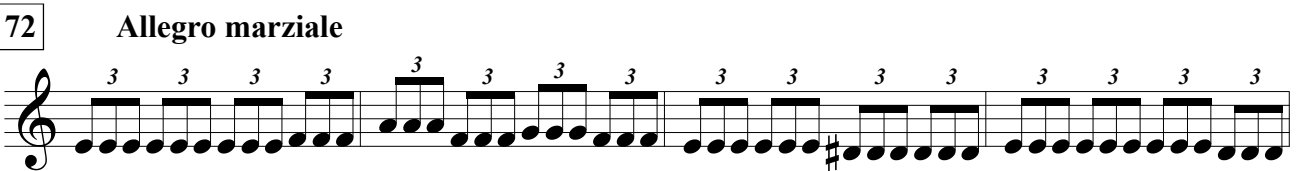
635 3 3



647



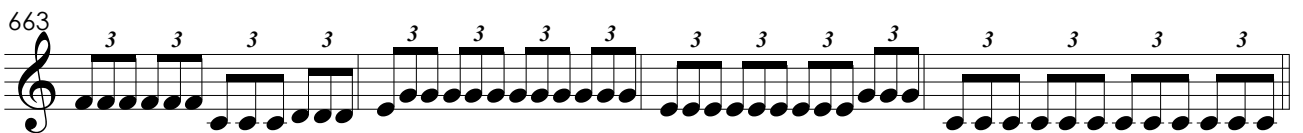
72 **Allegro marziale**



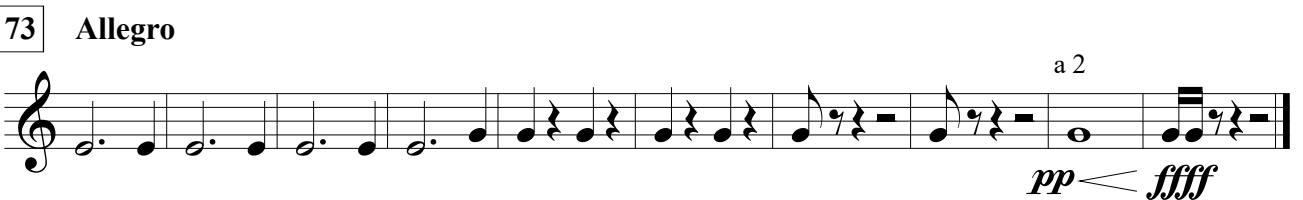
659



663



73 **Allegro** a 2



Duque de Viseu

Terceiro Ato

Ettore Bosio

1 **Largo** **10**

2 **Moderato** **4** **2** **3**

3 **Larghetto** **3** **3**

4 **Allegro** **ff**

5 **Largo** **9**

46 **fff** **6**

6 **Adagio** **14**

7 **Lo stesso tempo** **14**

8 **Quasi adagio** **8** **9** **Adagio** **17**

10 **Largo**

3

ff

11 **Moderato** **12** **Piú mosso**

11 **8** **4**

13 **Largo**

14 **Largo**

2 **10**

mf

15 **Adagio**

8

16 **Adagio** **17** **Allegro** **18** **I° Tempo**

5 **2** **11**

205

9

216 **6**

19 **20** **20** **4**

21 **2** **22** **12**

264 **23** **4**

270 **24**

274 **2**

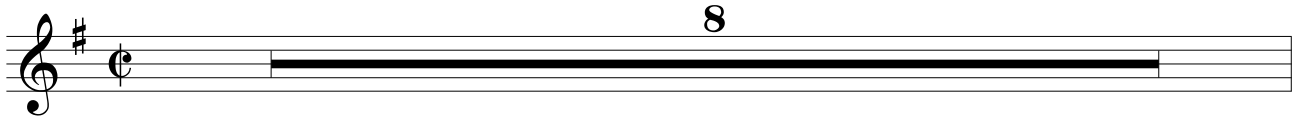
279 **25** **No.25 poco meno** **11**

26 **9** **27** **No.27 Scena Finale** **8**

311 **3**



28



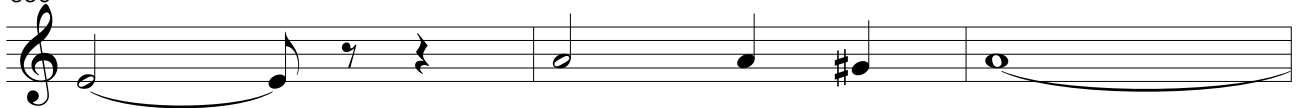
29



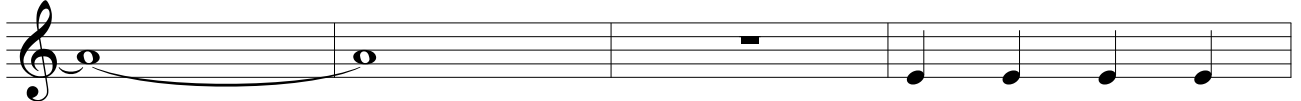
30



350



353



357



Duque de Viseu

Primeiro Ato

Ettore Bosio

1 No.1 Allegretto **18**

19 **8**

2 *ff* **13**

41

3 *ff*

52 **3** **4** **9**

5 **2** *f*

6 Allegretto **8** **7** Adante **15**

91

f *ff*

8 **Adante** 9 **Adante**

ff

10 **No.2** **Duetto o amore** 11 1°

p *ff*

12

32 13

14 15 **Allegro** 16

17 **Allegro** 18

ff

86

19 20

92

3 5 2 4

f

Detailed description: This block contains two musical staves. Staff 19 starts at measure 92 and features a triplet of eighth notes, followed by a quarter note, a half note, and a quarter note. Staff 20 continues with a quarter note, a half note, and a quarter note, ending with a quarter rest. Dynamics include a forte (*f*) marking.

21

Detailed description: Musical staff 21, starting at measure 95, consists of a series of eighth and sixteenth notes, including some beamed sixteenth notes, in a melodic line.

No.3
Largo Congnura

22 23

115

12 4 2 22

p

Detailed description: This block contains two musical staves. Staff 22 starts at measure 115 and includes a triplet of eighth notes, a quarter note, and a half note. Staff 23 continues with a quarter note, a half note, and a quarter note. Dynamics include a piano (*p*) marking.

24

32

mf

Detailed description: Musical staff 24, starting at measure 118, features a melodic line with eighth notes and quarter notes, including some beamed eighth notes. Dynamics include a mezzo-forte (*mf*) marking.

25

4

mf ff

Detailed description: Musical staff 25, starting at measure 121, includes a triplet of eighth notes, followed by quarter and eighth notes. Dynamics include mezzo-forte (*mf*) and fortissimo (*ff*) markings.

47

f

Detailed description: Musical staff 47, starting at measure 124, features a melodic line with eighth notes and quarter notes, including some beamed eighth notes. Dynamics include a forte (*f*) marking.

26

5

Detailed description: Musical staff 26, starting at measure 127, consists of a series of eighth notes, including some beamed eighth notes. Dynamics are not explicitly marked.

64

Detailed description: Musical staff 64, starting at measure 130, consists of a series of eighth notes, including some beamed eighth notes.

69

Detailed description: Musical staff 69, starting at measure 133, features a melodic line with eighth notes and quarter notes, including some beamed eighth notes.

27 28

92 29 30

31 32

106 9

A B

133 8

145 4

ff
No.4
Continuazione Duetto o amore

33 34

35 36 37 38

39

ff 8
ff

67

12 40

85

mf 9

41

No.5
Romanza Margarida

10 42
4

43

17 ff

36

8 3 3

44

6 45
12 46
47

48

3 49
4 50
3 3

79

a2

Duque de Viseu

Segundo Ato

Ettore Bosio

1 Allegro marziale

Musical notation for measure 1, starting with a treble clef, key signature of two sharps (F# and C#), and common time (C). A fermata is placed over the first note, with the number '5' above it. The dynamic marking *ff* is centered below the staff.

Musical notation for measures 10-14. Measure 10 starts with a treble clef, key signature of two sharps, and common time. Measures 11-13 contain eighth-note patterns. Measure 14 ends with a fermata and the number '4' above it.

2 **3** Adagio **4** Allegro Sostenuto

Musical notation for measures 2-4. Measure 2 has a fermata with '4' above. Measure 3 has a fermata with '4' above. Measure 4 has a fermata with '6' above.

5 Moderato **6** Allegro **7** **8** **9** Allegro

Musical notation for measures 5-9. Measure 5 has a fermata with '8' above. Measure 6 has a fermata with '6' above. Measure 7 has a fermata with '42' above. Measure 8 has a fermata with '5' above. Measure 9 has a fermata with '5' above. The piece ends with a 2/4 time signature.

10 **11** **12** Moderato

Musical notation for measures 10-12. Measure 10 is a whole rest. Measure 11 has a key signature change to three sharps (F#, C#, G#) and a common time signature. Measure 12 has a fermata with '4' above. The dynamic marking *ff* appears below measures 11 and 12.

13 **14** Quasi allegro

Musical notation for measures 13-14. Measure 13 has a fermata with '5' above. Measure 14 has a fermata with '5' above. The piece ends with a 3/4 time signature.

15 Allegro **16** Recitativo **17** Allegro **18** Adagio **19** Allegretto

Musical notation for measures 15-19. Measure 15 has a fermata with '8' above. Measure 16 has a fermata with '3' above. Measure 17 has a fermata with '8' above. Measure 18 has a fermata with '5' above. Measure 19 has a fermata with '2' above. The piece ends with a 3/4 time signature.

20

Musical notation for measure 20. It starts with a treble clef, key signature of three sharps, and common time. The dynamic marking *ff* is below the first note, *fp* below the second, *f* below the eighth note, and *ff* below the final note. A first ending bracket (1°) spans the last two notes, with a '4' above it. The piece ends with a 3/4 time signature.

21 22 Moderato 23 Vivace 24 Moderato
 8 8 4 24
ff *ff*

221 25 26 Adagio 27 Un poco piu
 4 3 8 18

28 Allegro marziale 29 Moderato 30 Allegro
 12 2 6 10
f

31 Sostenuto 32 Moderato
 8

33 Vivace 34 Moderato
 15 8
ff

325 35 Allegro marziale 36 Quasi allegro
 6 4 1^o
ff *p*

341 37 Adagio 38 39 Moderato
 3 16 2 9
ff

40 41 Recitativo 42 Moderato
 3 a 2 3 2 4
f

43 Quasi allegro 44 45 Allegro

4 2 *f* *ff*

397

f *f*

403

f 6

415 46 Quasi allegro

ff *f* 3

47 Allegro 48 Allegro

p

430 49 Moderato 50 Andante 51 Allegro

7 4 12 12 *ff*

52 Andante 53 1 $^{\circ}$ Tutti

10 *f* *ff*

481

3 3 3 3 3 3 3 3 3

54 Allegro mosso

487

ff *fff*

492

55 Allegro maestoso

495

f

503

f

56 Allegro agitato

57 Allegro

58 Andante

59 Allegro

510

ff

60 Recitativo

61 Andante

62 Allegro

3 12 4 6

ff *ff* *ffff*

63 Moderato

64 Allegro

65 Moderato

66 Allegro

67 Moderato

3

ff

68 Marziale

69 Lo stesso tempo

3 10

ff

70 **Larghetto**

71 **Allegro Sostenuto**

Musical notation for measures 70-71. Measure 70 contains a whole rest with a '7' above it. Measure 71 begins with a *ff* dynamic marking and features a series of eighth notes.

Musical notation for measures 620-629. Measure 620 has a whole rest with a '2' above it. Measure 621 has a whole rest with a '2' above it. Measures 622-629 contain eighth notes with triplets and a *pp* dynamic marking.

Musical notation for measures 629-636. Measures 629-630 feature eighth notes with triplets. Measures 631-636 contain quarter notes and rests, with a *p* dynamic marking.

Musical notation for measures 637-647. Measures 637-647 contain quarter notes and rests.

72 **Allegro marziale**

Musical notation for measures 648-656. Measures 648-656 contain quarter notes and eighth notes with triplets.

Musical notation for measures 657-662. Measures 657-662 contain eighth notes with triplets.

Musical notation for measures 663-729. Measures 663-729 contain eighth notes with triplets.

73 **Allegro**

Musical notation for measures 730-739. Measures 730-739 contain quarter notes and eighth notes with triplets. A dynamic marking *pp* < *ffff* is shown at the end.

Duque de Viseu

Terceiro Ato

Ettore Bosio

1 **Largo** 10

2 **Moderato** 4 2 *f* *ff*

3 **Larghetto** 3 7 *ff*

4 **Allegro** **5** **Largo** 9

6 **Adagio** 5 14

7 **Lo stesso tempo** 22

8 **Quasi adagio** 8 **9** **Adagio** 14

www.musicabrasilis.org.br

113 **10** **Largo**
3
fff *ff*

121 *ff* 7

11 **Moderato** 8 **12** **Piú mosso** 4 **13** **Largo**

146 12

161 *ff* **14** **Largo** 2 10

175 *mf* **15** **Adagio** 8

16 **Adagio** 5 **17** **Allegro** 2

18 **I° Tempo** 10
fff

207

220

a2

19

20

20

21

22

23

270

24

25

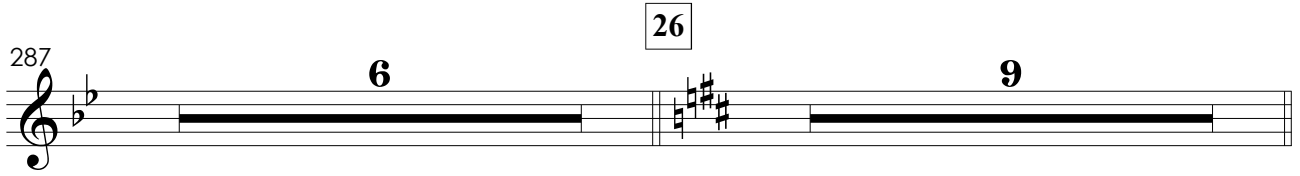
No.25
poco meno

279

283

287 26

6 9



27 No.27

8 Scena Finale



314



318 28



326

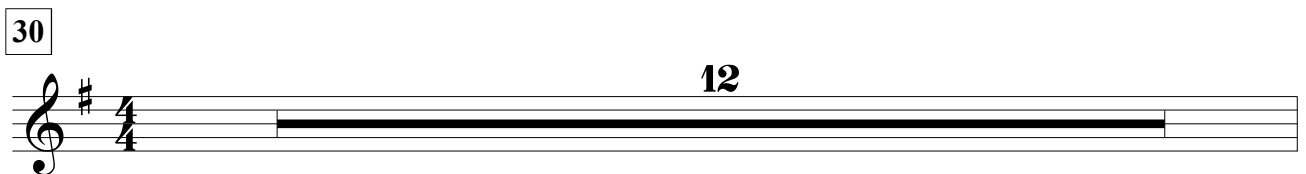


331 29

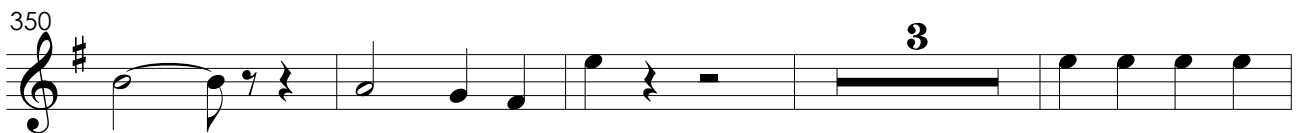
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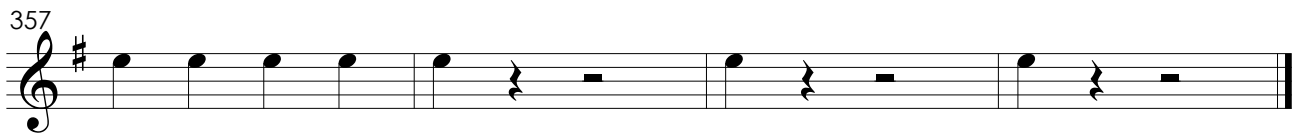
30 12



350 3



357

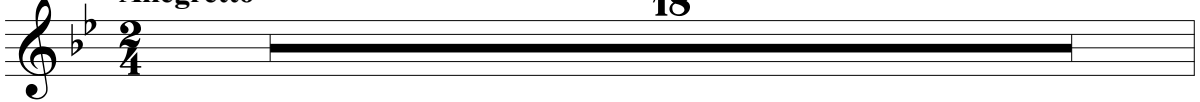


Duque de Viseu

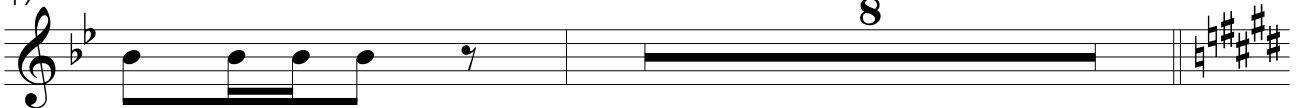
Primeiro Ato

Ettore Bosio


1 No.1 Allegretto **18**



19 **8**



2 *ff* **13**



41

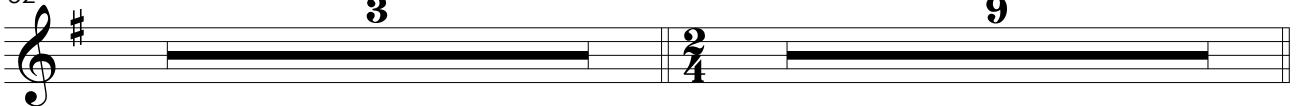


3 *ff*



f **4** *ff*


52 **3** **9**



5 **2** *f*



6 Allegretto **8** **7** Adante **15**



91

10

f *ff*

8 **Adante** 9 **Adante**

8 6

ff

10 **No.2** 11 1°

Duetto o amore

7 16

p *ff*

12

32

2 9 5

14 15 **Allegro** 16

4 24 3

17 **Allegro** 18

ff

85

3 3 3 3 3 3 3 3 3 3

92 19 20

21

114 22 No.3
Largo Congnura

23 24

25

47

26

64

70 27

28 29

Musical staff 28-29: Treble clef, key signature of two sharps (F# and C#). Staff 28 contains a whole rest followed by a measure with a fermata and a 7-measure rest. Staff 29 continues with eighth and quarter notes, ending with a whole rest.

94 30 31

Musical staff 94-95: Treble clef, key signature of two sharps. Staff 94 has a 6-measure rest. Staff 95 starts with a 2/4 time signature, followed by a 4-measure rest, then a 3-measure rest, and ends with two triplet eighth notes.

32

Musical staff 32: Treble clef, key signature of one flat (Bb). Staff contains eighth and quarter notes with various articulations.

109 A B

Musical staff 109-110: Treble clef, key signature of one flat. Staff 109 has a 9-measure rest, followed by a circled 'A' above a 9-measure rest, and a circled 'B' above a 2-measure rest. Staff 110 continues with quarter and eighth notes.

131

Musical staff 131: Treble clef, key signature of one flat. Staff contains quarter and eighth notes, ending with a triplet eighth note.

137 8 4

Musical staff 137-138: Treble clef, key signature of one flat. Staff 137 has an 8-measure rest. Staff 138 has a 4-measure rest. A *ff* dynamic marking is placed below the staff.

33 No.4 34

Continuazione Duetto o amore

Musical staff 33-34: Treble clef. Staff 33 has a 5-measure rest. Staff 34 has a 9-measure rest.

35 36 37 38

Musical staff 35-38: Treble clef. Staff 35 has a 15-measure rest. Staff 36 has a 3/4 time signature and an 8-measure rest. Staff 37 has a 7-measure rest. Staff 38 has a 6-measure rest. The key signature changes to two flats (Bb and Eb) at the end of staff 38.

39

Musical staff 39: Treble clef, key signature of two flats, 2/4 time signature. Staff contains eighth and quarter notes, ending with an 8-measure rest. *ff* dynamic markings are placed below the staff.

67 **12** 40

85 **9**

mf

41 **No.5**
Romanza Margarida **10** 42 **4**

43 **17**

32 **8**
ff

45 44 **6** 45 **12** 46

68 47 48 **3**

49 **4** 50

80 **a2**

Duque de Viseu

Segundo Ato

Ettore Bosio

1 Allegro marziale

5

ff

10

4

2 **3** Adagio **4** Allegro Sostenuto

4 4 6

5 Moderato **6** Allegro **7** **8** **9** Allegro

8 6 42 5 5 7

10 **11** **12** Moderato

4

ff *ff*

13 **14** Quasi allegro

5 5

15 Allegro **16** Recitativo **17** Allegro **18** Adagio **19** Allegretto

8 3 8 5 2

20

8 1° 4

ff *fp* *f* *ff*

21 **Moderato** 22 **Moderato** 23 **Vivace** 24 **Moderato** 1°

25 **Adagio** 26 **Adagio** 27 **Un poco piu**

28 **Allegro marziale** 29 **Moderato** 30 **Allegro**

31 **Sostenuto** 32 **Moderato**

33 **Vivace** 34 **Moderato**

35 **Allegro marziale** 36 **Quasi allegro**

37 **Adagio** 38 **Moderato** 39 **Moderato**

40 **Recitativo** 41 **Recitativo** 42 **Moderato**

8 8 4 24

4 3 8 18

12 2 6 10

8

15 8

6 4 1°

3 16 2 9

3 a 2 3 2 4

ff *ff* *p* *ff* *f*

43 Quasi allegro 44 45 Allegro

397

403

415 46 Quasi allegro

47 Allegro 48 Allegro

430 49 Moderato 50 Andante 51 Allegro

52 Andante 53 1° Tutti

481

54 Allegro mosso

487

ff *fff*

492

55 Allegro maestoso

495

f

503

f

56 Allegro agiato

57 Allegro

58 Andante

59 Allegro

510

ff

60 Recitativo

61 Andante

62 Allegro

60

ff *ff* *ffff*

63 Moderato

64 Allegro

65 Moderato

66 Allegro

67 Moderato

68 Marziale

63

ff

590

f

69 Lo stesso tempo 70 Larghetto

71 Allegro Sostenuto

10 7

ff

pp

620 2 2 3 3

pp

628 3 3

p

635

645

72 Allegro marziale

659

663

73 Allegro

pp < *ffff*

Duque de Viseu

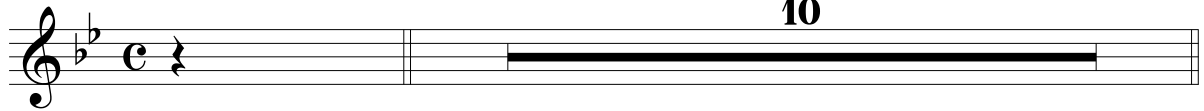
Terceiro Ato

Ettore Bosio

Largo

1

10



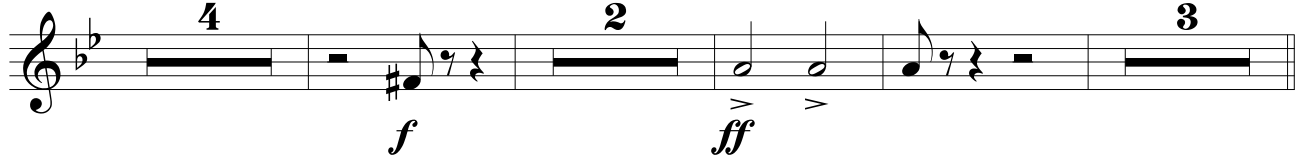
2

Moderato

4

2

3



3

Larghetto

7



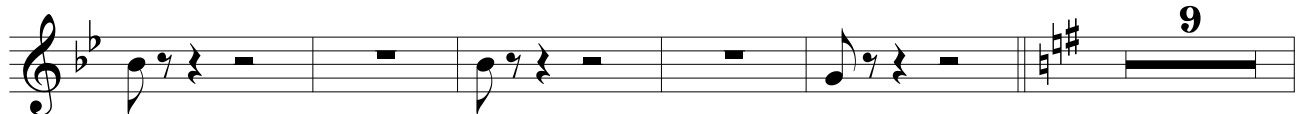
4

Allegro

5

Largo

9



46



6

Adagio

50

5

14



7

Lo stesso tempo

22



8

Quasi adagio

8

9

Adagio

14



113 10 **Largo**
3

fff *ff*

122

ff 7

11 **Moderato** 12 **Piú mosso** 13 **Largo**

8 4

ff

146

12

161 14 **Largo**

2 10

ff

175 15 **Adagio**

8

mf

16 **Adagio** 17 **Allegro**

5 2

ff

18 **I° Tempo**

10

ffff

207

220

a2

19

20

20

21

22

23

270

24

25

No.25
poco meno

283

287 **6** **26** **9**

27 **No.27**
Scena Finale
8

314

318 **28**

326

331 **29** **2**

30 **12**

350 **3**

357

Duque de Viseu

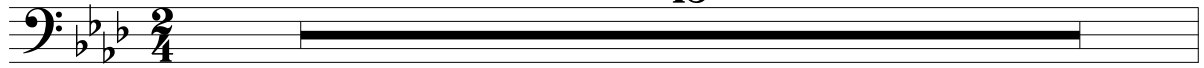
Primeiro Ato

Ettore Bosio

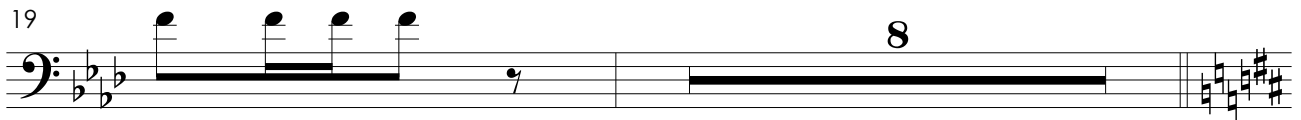
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No.1
Allegretto

18



19

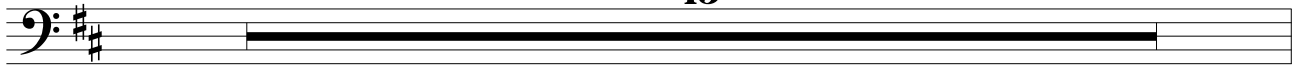


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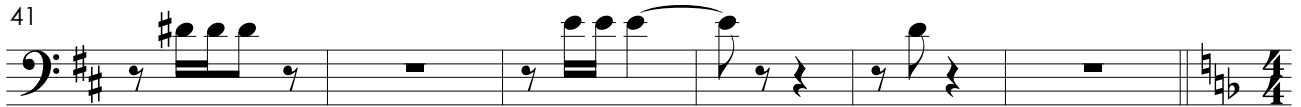
ff

2

13

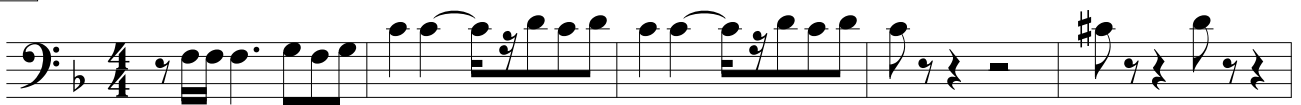


41



ff

3

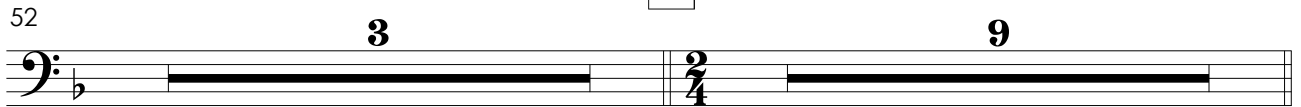


f

4

ff

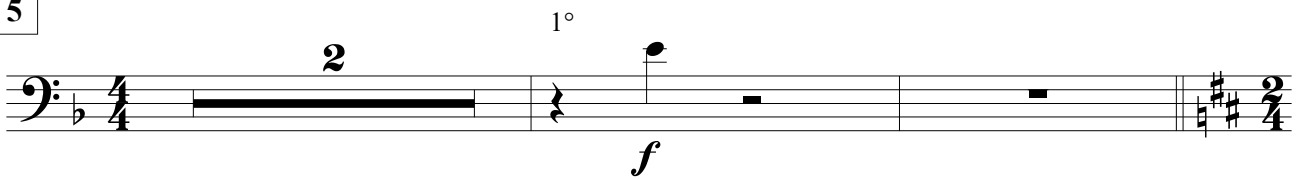
52



3

9

5



2

1°

f

6

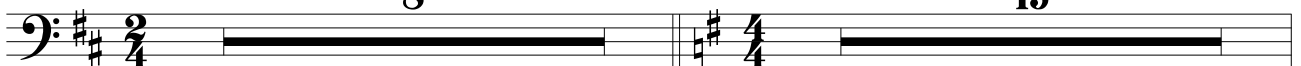
Allegretto

7

Adante

8

15



91

10

f *ff*

8

Adante

8

9

Adante

6

ff

10

No.2
Duetto o amore

7

11

16

p *ff*

12

3

36

9

13

5

14

4

15

Allegro

24

4

16

3

17

Allegro

18

ff

3 3 3 3

85

3 3 3 3 3 3 3 3 3 3

91

3

19

5

20

2

f

>

103 21

Musical staff for measures 103-110. Measure 103 starts with a 4-measure rest. Measures 104-110 consist of eighth-note triplets. A dynamic marking $\langle \rangle$ is placed below the staff.

110

Musical staff for measures 110-112. Measures 110-112 consist of eighth-note triplets.

112 12

Musical staff for measures 112-114. Measures 112-113 consist of eighth-note triplets. Measure 114 has a quarter rest followed by a 12-measure rest.

22 No.3
Largo Congnura 23

Musical staff for measures 115-122. Measure 115 has a 4-measure rest. Measures 116-122 feature a melodic line with dynamics *ff* and *mf*. Measure 122 has a 22-measure rest.

32 24

Musical staff for measures 123-131. Measure 123 has a 32-measure rest. Measures 124-131 feature a melodic line with dynamics *mf* and *ff*.

25 solo

Musical staff for measures 132-146. Measure 132 has a 4-measure rest. Measures 133-146 feature a melodic line with dynamics *mf* and *ff*. A dynamic marking $\langle \rangle$ is placed below the staff.

47 *f*

Musical staff for measures 147-151. Measures 147-151 feature a melodic line with dynamics *f*.

52 26 9

Musical staff for measures 152-161. Measure 152 has a 52-measure rest. Measures 153-161 feature a melodic line with dynamics *f*. Measure 153 has a 9-measure rest.

65

Musical staff for measures 162-165. Measures 162-165 feature a melodic line.

70 27

28 29

94 30 31

32

109 A B

131

137

ff

33 No.4 34
 Continuation Duetto o amore

35 36 37 38

39

ff *ff*

67

12 5

88

9

41

No.5
Romanza Margarida

42

10 4

43

17 *ff*

34

10 7

45

46

47

48

12

72

49

50

4 3 3

79

3 3

Duque de Viseu

Segundo Ato

Ettore Bosio

1 Allegro marziale

5

ff

10 4

2

3 Adagio **4** Allegro Sostenuto

4

ff

5 Moderato

31 8 6

ff

6

Allegro

7

8

9 Allegro

10

11

42 5 5 7 4

12

Moderato

ff

ff

13

14 Quasi allegro **15** Allegro

120 5 5 8

16

Recitativo

17

Allegro

18

Adagio

19

Allegretto

3 8 5 2

159 20

ff fp f ff

21 22 Moderato 23 Vivace 24

ff

24 Moderato 25 26 Adagio

ff

27 Un poco piu 28 Allegro marziale 29 Moderato 30 Allegro

f

276 31 Sostenuto

32 Moderato 33 Vivace 34 Moderato

ff

323 35 Allegro marziale

ff

36 Quasi allegro

ff p ff

37 Adagio 38

3 10 2

ff *ff*

39 Moderato 40 41 Recitativo 42 Moderato 43 Quasi allegro

9 7 2 4 4

44 45 Allegro

2 3

f *ff*

400 1° Tutti

6 6 6 6 6 6 6 6

f *ff*

408 46 Quasi allegro

6 6 6 6 6 6 6 6

ff *f*

420 47 Allegro

3 3 3 3 3 3 3 3

p

428 48 Allegro 49 Moderato 50 Andante

7 4 12 12 12 12

51 Allegro 52 Andante 53 1° Tutti

12 10 2

ff *f* *ff*

482 54 Allegro mosso

ff *fff*

490

493

55 Allegro maestoso

ff

56 Allegro agiato 57 Allegro 58 Andante 59 Allegro

60 Recitativo 61 Andante 62 Allegro

ff *ff* *ffff*

63 Moderato 64 Allegro 65 Moderato 66 Allegro 67 Moderato 68 Marziale

ff

590 69 Lo stesso tempo

603 70 **Larghetto** 71 **Allegro Sostenuto**

ff

618

624

643

72 **Allegro marziale**

658

661

664

73 **Allegro**

pp < *ffff*

Duque de Viseu

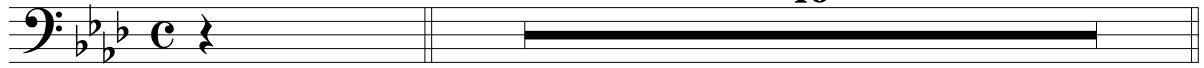
Terceiro Ato

Ettore Bosio

Largo

1

10



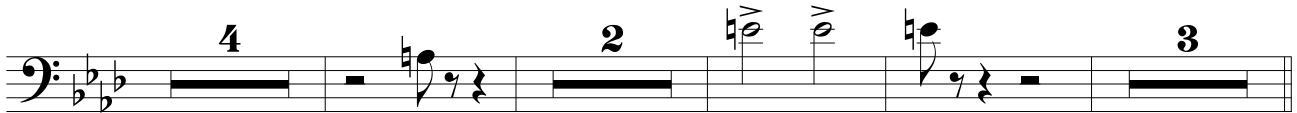
2

Moderato

4

2

3



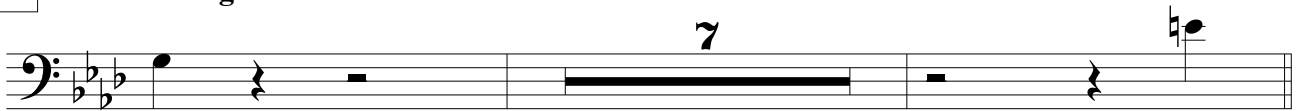
f

ff

3

Larghetto

7



4

Allegro

ff

5

Largo

9



46



fff

ff

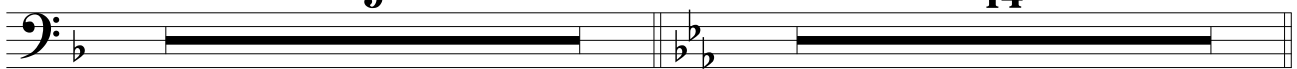
6

Adagio

50

5

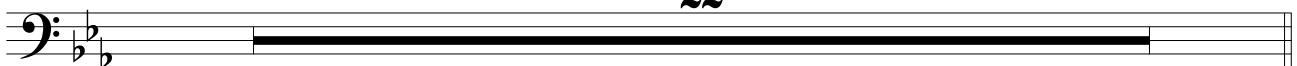
14



7

Lo stesso tempo

22



8

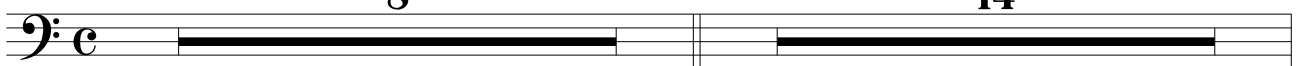
Quasi adagio

9

Adagio

8

14



113 10 **Largo**

fff

121

ff

11 **Moderato** 12 **Piú mosso** 13 **Largo**

146

161 14 **Largo**

ff

175 15 **Adagio**

mf

16 **Adagio** 17 **Allegro**

18 **I° Tempo**

ffff

204



208



220



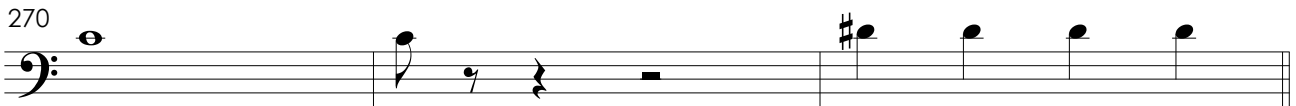
20



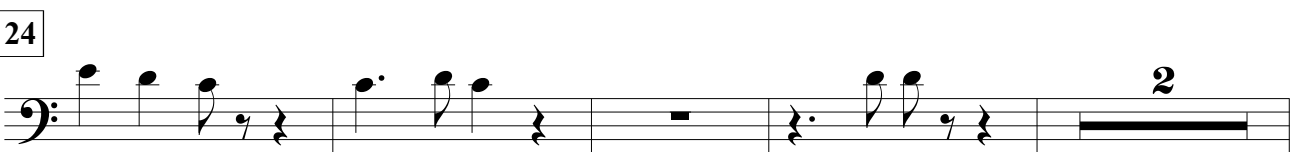
22



270



24



279



283



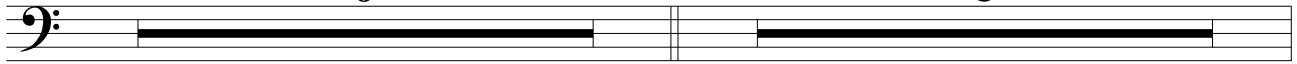
26

27

No.27
Scena Finale

9

8



310

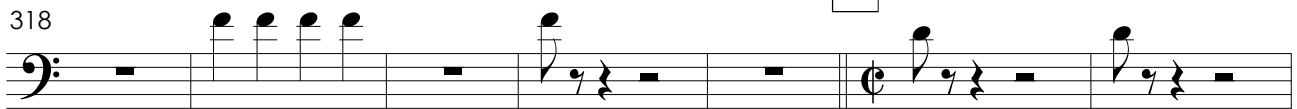


314



28

318



325



29

331



30

337



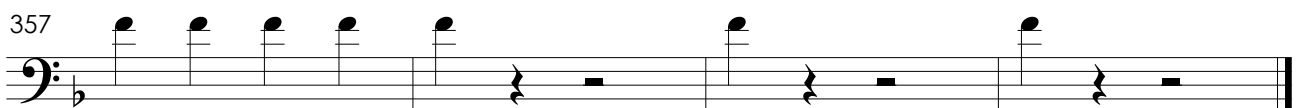
12

351



3

357



Duque de Viseu

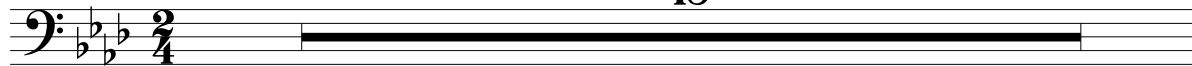
Primeiro Ato

Ettore Bosio

1

No.1
Allegretto

18



19

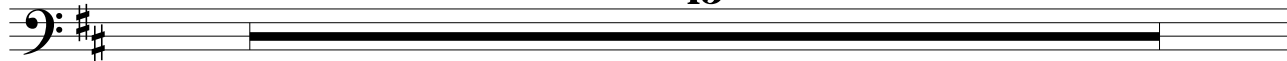
8



ff

2

13



41



ff

3



f

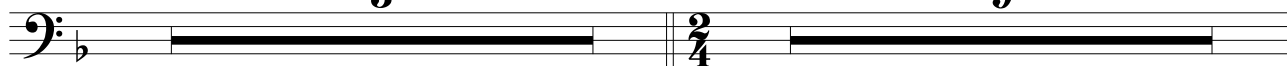
4

ff

52

3

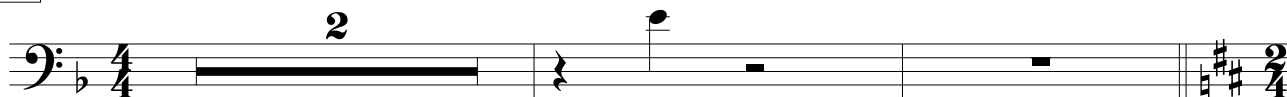
9



5

2

1°



f

6

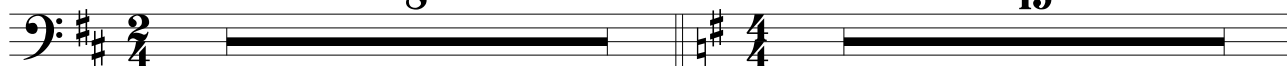
Allegretto

7

Adante

8

15



28

29

Musical staff for measure 28, featuring a bass clef, a whole rest, and a seven-measure phrase starting with a fermata.

Musical staff for measures 30 and 31. Measure 30 contains a six-measure phrase with a fermata. Measure 31 contains a four-measure phrase with a fermata, followed by a triplet of eighth notes and another triplet of eighth notes.

Musical staff for measure 32, containing a continuous eighth-note melody.

Musical staff for measures 33 and 34. Measure 33 contains a nine-measure phrase with a fermata, marked with a circled 'A'. Measure 34 contains a nine-measure phrase with a fermata, marked with a circled 'B', followed by a two-measure phrase with a fermata.

Musical staff for measure 35, containing a continuous eighth-note melody with a triplet of eighth notes at the end.

Musical staff for measure 36, containing an eight-measure phrase with a fermata, followed by a four-measure phrase with a fermata.

ff

No.4
Continuazione Duetto o amore

Musical staff for measures 37 and 38. Measure 37 contains a five-measure phrase with a fermata. Measure 38 contains a nine-measure phrase with a fermata.

Musical staff for measures 39, 40, 41, and 42. Measure 39 contains a fifteen-measure phrase with a fermata. Measure 40 contains an eight-measure phrase with a fermata. Measure 41 contains a seven-measure phrase with a fermata. Measure 42 contains a six-measure phrase with a fermata.

Musical staff for measure 43, containing an eighth-note melody with a fermata, marked with *ff* at the beginning and end.

67 40

12 5

88

9

41 **No.5**
Romanza Margarida

42

10 4

43

17

32

10

ff

46 44 45 46

7 12

68 47 48

2/4 4/4

49 50

4 3 3 3 3

80

3/4

Duque de Viseu

Segundo Ato

Ettore Bosio

1 Allegro marziale

5

ff

10

4

2 **3** Adagio **4** Allegro Sostenuto

4

ff

30

ff

8

5 Moderato **6** Allegro **7** **8** **9** Allegro

6 42 5 5 7

10 **11** **12** Moderato

4

ff

118

ff

5

14 Quasi allegro **15** Allegro **16** Recitativo **17** Allegro **18** Adagio

5 8 3 8 5

19 Allegretto 20

ff fp f ff

171 21 22 Moderato

ff

23 Vivace 24 Moderato 25

ff

26 Adagio 27 Un poco piu 28 Allegro marziale 29 Moderato 30 Allegro

275 31 Sostenuto

f

32 Moderato 33 Vivace 34 Moderato

ff

323 35 Allegro marziale

ff

36 Quasi allegro

ff p ff

37 Adagio 38

ff *ff*

39 Moderato 40 41 Recitativo 42 Moderato 43 Quasi allegro

44 45 Allegro

f *ff*

400 1° Tutti

f *f*

408 46 Quasi allegro

ff *f*

420 47 Allegro

p

428 48 Allegro 49 Moderato 50 Andante

51 Allegro 52 Andante 53 1° Tutti

ff *f* *ff*

54 Allegro mosso

482

Musical notation for measure 482, featuring a bass clef and a series of notes with dynamic markings *ff* and *fff*.

490

Musical notation for measure 490, consisting of a continuous eighth-note pattern in the bass clef.

493

Musical notation for measure 493, consisting of a continuous eighth-note pattern in the bass clef.

55 Allegro maestoso

Musical notation for measure 55, featuring a bass clef, rests, and notes with dynamic marking *ff*.

56 Allegro agitato

57 Allegro

58 Andante

59 Allegro

Musical notation for measures 56-59, showing various rests and notes with dynamic markings *ff* and *fff*.

60 Recitativo

61 Andante

62 Allegro

Musical notation for measures 60-62, featuring rests and notes with dynamic markings *ff* and *fff*.

63 Moderato

64 Allegro

65 Moderato

66 Allegro

67 Moderato

Musical notation for measures 63-67, showing rests and notes with dynamic marking *ff*.

68 Marziale

69 Lo stesso tempo

Musical notation for measures 68-69, featuring eighth-note patterns and rests with dynamic marking *ff*.

603 70 **Larghetto** 71 **Allegro Sostenuto**

ff

619

627

644

72 **Allegro marziale**

658

661

664

73 **Allegro**

Duque de Viseu

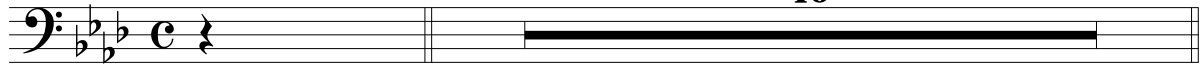
Terceiro Ato

Ettore Bosio

Largo

1

10



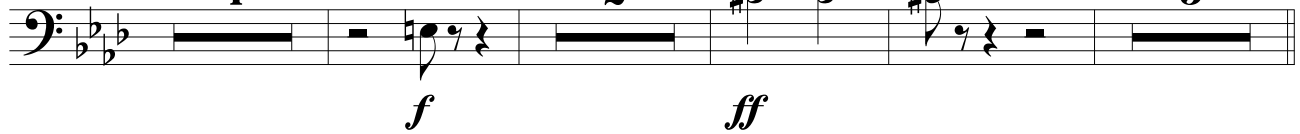
2

Moderato

4

2

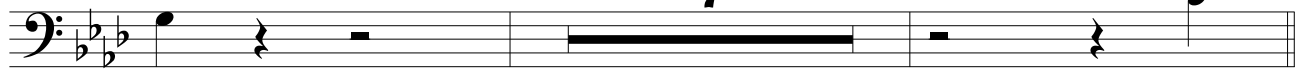
3



3

Larghetto

7



4

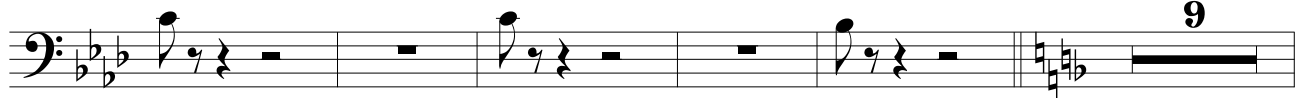
Allegro

ff

5

Largo

9



46



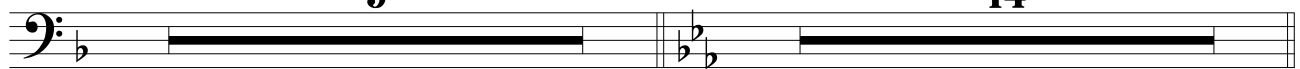
6

Adagio

50

5

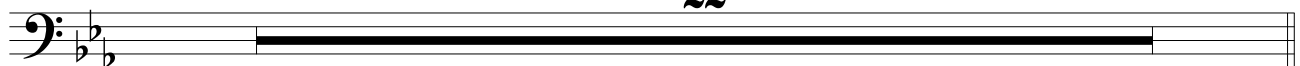
14



7

Lo stesso tempo

22



8

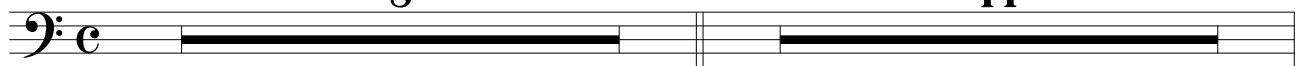
Quasi adagio

9

Adagio

8

14



113 10 **Largo**
3
fff

121
ff

11 **Moderato** 12 **Piú mosso** 13 **Largo**
8 4

146 **12**

161 14 **Largo**
2 10
ff

175 15 **Adagio**
8
mf

16 **Adagio** 17 **Allegro**
5 2

18 **I° Tempo** a2 a2
5
ffff

204

208

220

20

22

270

24

279

283

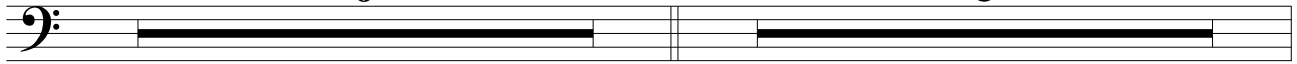
26

27

No.27
Scena Finale

9

8



310



314



28



325

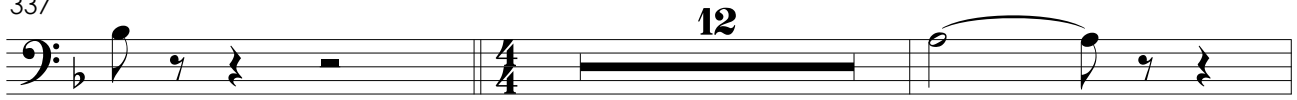


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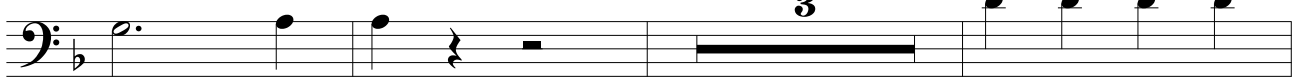
2

30



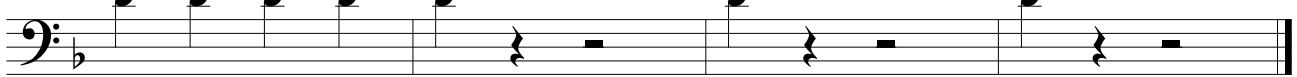
12

351



3

357



Tuba

Duque de Viseu

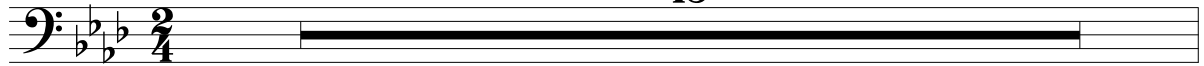
Primeiro Ato

Ettore Bosio

1

No.1
Allegretto

18



19

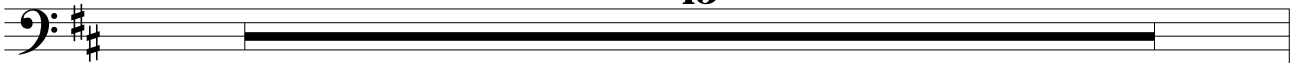
8



2

ff

13



41



ff

3



f

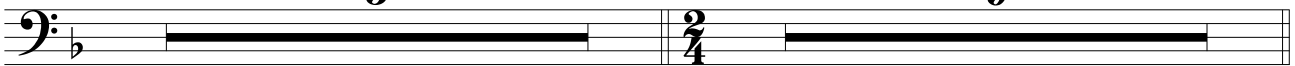
ff

4

52

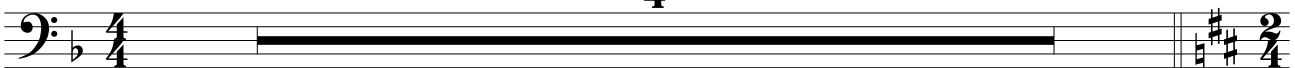
3

9



5

4



6

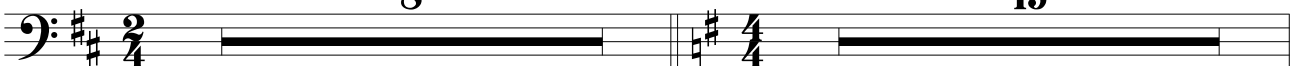
Allegretto

7

Adante

8

15



91 **10**

f *ff*

8 **Adante** **8** **9** **Adante** **6** *ff*

ff

10 **No.2** **Duetto o amore** **7** **11** **16** *p* *ff*

p *ff*

12 **3**

3

36 **13** **9** **14** **5** **15** **Allegro** **4** **24**

9 **5** **4** **24** **Allegro**

16 **17** **Allegro** **3** *ff*

3 *ff*

18 **19** **12** **5**

12 **5**

20 **7** **21**

7 **21**

109

Musical staff 109: Bass clef, key signature of two flats, 12 measures of eighth notes in groups of three, marked with '3' below each group.

112

Musical staff 112: Bass clef, key signature of two flats, 12 measures of eighth notes in groups of three, marked with '3' below each group, followed by a quarter rest.

115

22 No.3
Largo Congnura

Musical staff 115: Bass clef, key signature of two flats, 12 measures of eighth notes in groups of three, marked with '12' above and 'ff' below.

8

23

24

Musical staff 8: Bass clef, key signature of two flats, 8 measures of eighth notes in groups of two, marked with '22' above and 'mf' below.

36

25

Musical staff 36: Bass clef, key signature of two flats, 36 measures of eighth notes in groups of four, marked with '4' above and 'mf' below.

46

Musical staff 46: Bass clef, key signature of two flats, 46 measures of eighth notes in groups of four, marked with '4' above and 'f' below.

26

9

Musical staff 26: Bass clef, key signature of three sharps, 9 measures of eighth notes in groups of four, marked with '9' above.

65

Musical staff 65: Bass clef, key signature of three sharps, 65 measures of eighth notes in groups of four, marked with '4' above.

70

27

Musical staff 70: Bass clef, key signature of three sharps, 70 measures of eighth notes in groups of four, marked with '8' above.

28

29

Musical staff for measures 28-29. Measure 28 contains an 8-measure rest. Measure 29 contains a melodic line starting with a dotted quarter note, followed by eighth and quarter notes.

94

30

31

Musical staff for measures 30-31. Measure 30 contains a 6-measure rest. Measure 31 starts with a 2/4 time signature, followed by a 4-measure rest and a melodic line.

32

Musical staff for measures 32-33. Measure 32 contains a melodic line with eighth and quarter notes. Measure 33 continues the melodic line.

109

A

B

Musical staff for measures 34-36. Measure 34 contains a 9-measure rest. Measure 35 contains a 9-measure rest. Measure 36 contains a 2-measure rest, followed by a melodic line.

132

Musical staff for measures 37-38. Measure 37 contains a melodic line with a triplet. Measure 38 continues the melodic line.

137

Musical staff for measures 39-40. Measure 39 contains a melodic line with a 5-measure rest. Measure 40 contains a melodic line with a 5-measure rest. The dynamic marking *ff* is present.

147

Musical staff for measures 41-42. Measure 41 contains a melodic line with a 4-measure rest. Measure 42 contains a 4-measure rest.

No.4

33

Continuazione Duetto o amore

34

Musical staff for measures 43-44. Measure 43 contains a 5-measure rest. Measure 44 contains a 9-measure rest.

35

36

37

38

Musical staff for measures 45-48. Measure 45 contains a 15-measure rest. Measure 46 starts with a 3/4 time signature and contains an 8-measure rest. Measure 47 contains a 7-measure rest. Measure 48 contains a 6-measure rest.

Duque de Viseu

Segundo Ato

Ettore Bosio

1 Allegro marziale

5

ff

10

4

2 **3** Adagio **4** Allegro Sostenuto

4 4 2

ff

32

5 Moderato **6** Allegro

8 6 42

ff

7 **8** **9** Allegro **10** **11** **12** Moderato

5 5 7 4

ff

13

117

5

ff

14 Quasi allegro **15** Allegro **16** Recitativo **17** Allegro **18** Adagio

5 8 3 8 5

ff

19 Allegretto **20** **21** **22** Moderato

3 9 4 8 8

f ff

191

23 Vivace 24 Moderato

4 24 4

ff *ff*

25

26 Adagio 27 Un poco piu 28 Allegro marziale

3 8 18 12

29 Moderato 30 Allegro 31 Sostenuto

2 6 10

f

288

32 Moderato 33 Vivace 34 Moderato

8 16 8

ff

323

35 Allegro marziale

3 4

ff

36 Quasi allegro

ff *p* *ff*

3

37 Adagio 38

12

363

39 Moderato 40 41 Recitativo 42 Moderato 43 Quasi allegro

9 7 2 4 4

44 45 Allegro

f

398

f *f*

407

ff

416 46 Quasi allegro 47 Allegro

ff

426 48 Allegro 49 Moderato

ff

50 Andante 51 Allegro 52 Andante 53

ff *ff*

483 54 Allegro mosso

ff *fff*

491 55 Allegro maestoso

ff

505

ff

56 Allegro agiato 57 Allegro 58 Andante 59 Allegro 60 Recitativo

554

61 Andante 62 Allegro

ff *ff* *ffff*

63 Moderato 64 Allegro 65 Moderato 66 Allegro 67 Moderato

68 Marziale

588

ff

69 Lo stesso tempo 70 Larghetto 71 Allegro Sostenuto

594

ff

617

622

632

3 3 3

645

645

72 Allegro marziale

653

653

657

657

660

660

663

663

73 Allegro

666

666

671

671

pp < *ffff*

Duque de Viseu

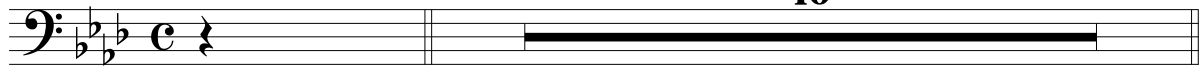
Terceiro Ato

Ettore Bosio

Largo

1

10

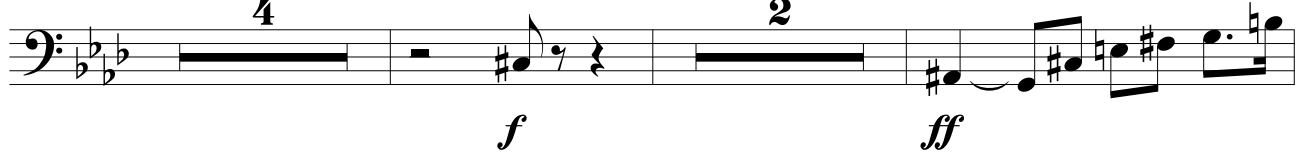


2

Moderato

4

2

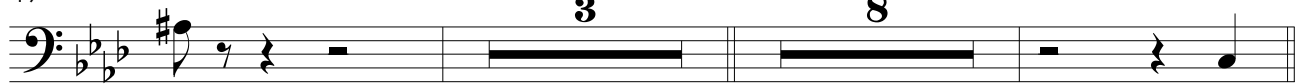


19

3 Larghetto

3

8



4

Allegro

ff

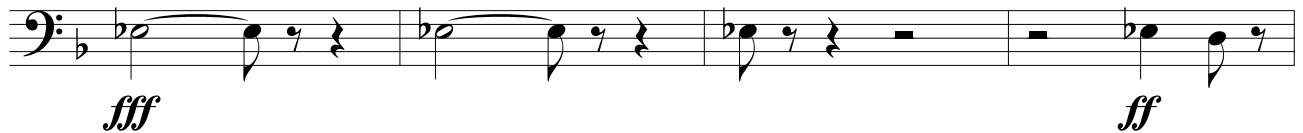
5

Largo

9



46



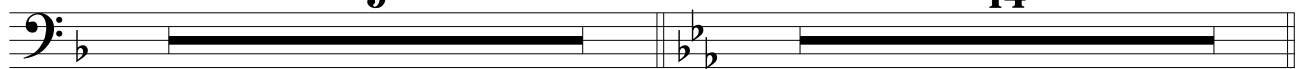
6

Adagio

50

5

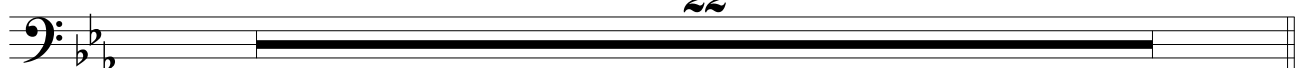
14



7

Lo stesso tempo

22



8

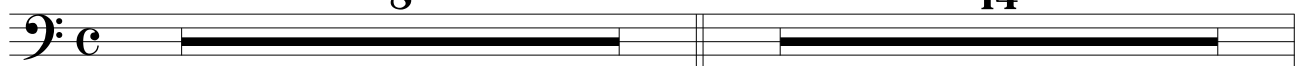
Quasi adagio

9

Adagio

8

14



10 Largo

113

3

fff

121

7

ff

11

Moderato

8

12

Piú mosso

4

13

Largo

146

12

161

14

Largo

2

10

ff

175

15

Adagio

mf

179

16

Adagio

17

Allegro

8

5

2

18

I° Tempo

5

fff

204

10

216

6

19

20

20 4

21

22

2 12

264

23

4

272

24

275

2

281

25

No.25
poco meno

285

26

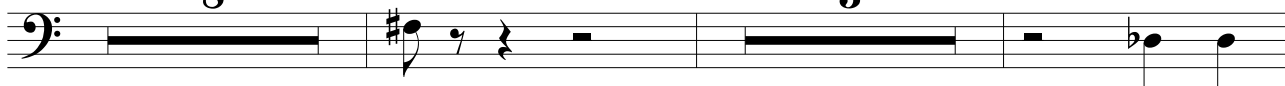
6 9

27

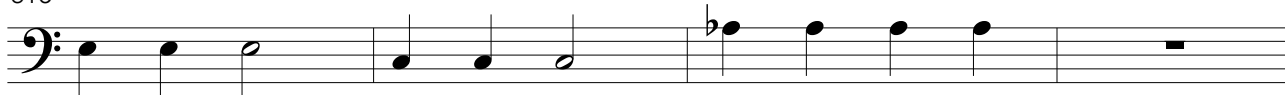
No.27
Scena Finale

8

3

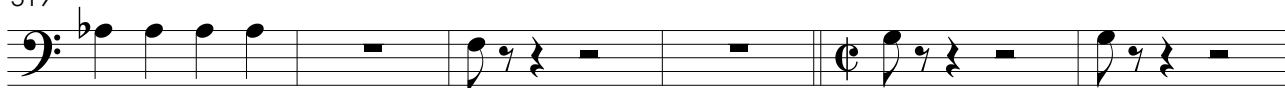


315



28

319



325



29

330

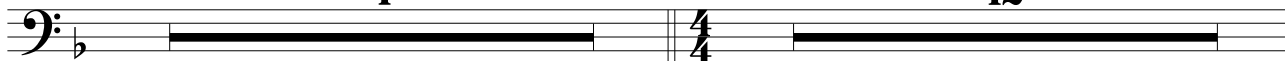


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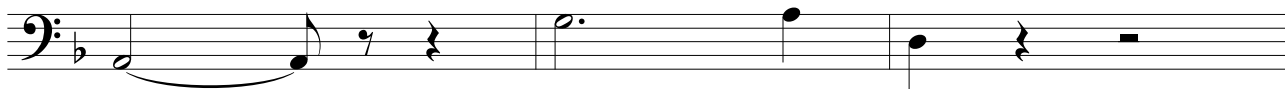
334

4

12



350



353

3



358



Duque de Viseu

Primeiro Ato

Ettore Bosio

1 **No.1**
Allegretto **27**

2 **3**
19 **8**

4 **5**
9 **4**

6 **Allegretto** **7** **Adante**
8 **28**

8 **Adante** **9** **Adante**
9 **4**

10 **No.2**
Duetto o amore **11**
8 **19**

12 **13**
17 **5**

14 **15** **Allegro**
4 **24**

16

17

Allegro

18

19

20

21

22

No.3
Largo Congnura

23

20

29

24

25

26

62

70 27

28 29

94 30 31

32

109 A B

129

134

148

33 No.4 34
 Continuazione Duetto o amore 4 9

35 36 37

15 8 7

38 39

6 32

40 41 No.5
Romanza Margarida

16 10

42 43

4 33

44 45

7 12

46 47 48

2 2/4 4/4 4

49 50

4

81

Duque de Viseu

Segundo Ato

Ettore Bosio

1 Allegro marziale 2 3 Adagio 4 Allegro Sostenuto

18 6 4 15

5 Moderato 6 Allegro 7 8 9 Allegro

6 42 5 5 7

10 11 12 Moderato 13 14 Quasi allegro

4 8 6 5

15 Allegro 16 Recitativo 17 Allegro 18 Adagio 19 Allegretto

8 3 8 5 3

20 21 22 Moderato 23 Vivace 24 Moderato

15 8 13 24 5

25 26 Adagio 27 Un poco piu 28 Allegro marziale 29 Moderato

4 8 18 12 2

30 Allegro 31 Sostenuto 32 Moderato 33 Vivace 34 Moderato

17 4 8 16 17

35 Allegro marziale 36 Quasi allegro 37 Adagio 38 39 Moderato

4 10 17 2 9

40 41 Recitativo 42 Moderato 43 Quasi allegro 44 45 Allegro

7 2 4 4 4 23

46 Quasi allegro 47 Allegro 48 Allegro 49 Moderato 50 Andante

8 4 8 4 12

51 Allegro 52 Andante 53 54 Allegro mosso 55 Allegro maestoso

13 10 12 8 16

56 Allegro agitato 57 Allegro 58 Andante 59 Allegro 60 Recitativo

12 6 9 12 4

61 Andante 62 Allegro 63 Moderato 64 Allegro 65 Moderato 66 Allegro

12 13

67 Moderato 68 Marziale 69 Lo stesso tempo 70 Larghetto 71 Allegro Sostenuto

4 8 10 8 28

645

72 Allegro marziale

653

7

fff

73 Allegro

4

fff

Duque de Viseu

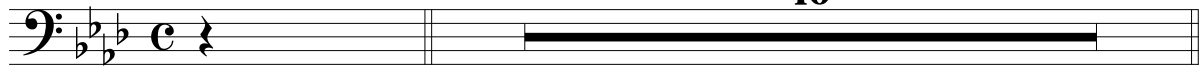
Terceiro Ato

Ettore Bosio

Largo

1

10



2

Moderato

7



ff

3 Larghetto

21

9



4

Allegro

5

Largo

6

Adagio

5

18

14



7

Lo stesso tempo

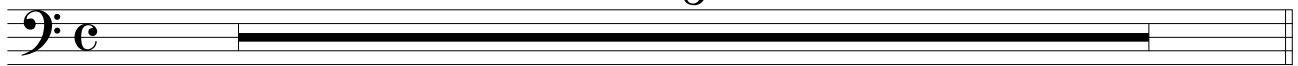
22



8

Quasi adagio

8



9

Adagio

17



10

Largo

11

Moderato

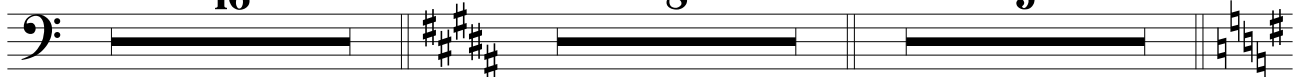
12

Piú mosso


16

8

5



13 **Largo** 20 14 **Largo** 13




15 **Adagio** 9 16 **Adagio** 5 17 **Allegro** 2 18 **I° Tempo** 30

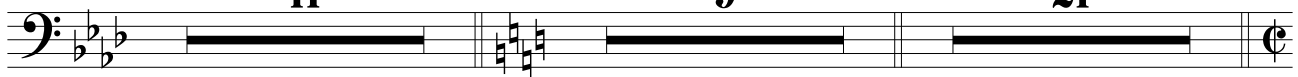


19 20 21 22 23 24

20 5 3 14 7 9




25 **No.25 poco meno** 11 26 9 27 **No.27 Scena Finale** 21

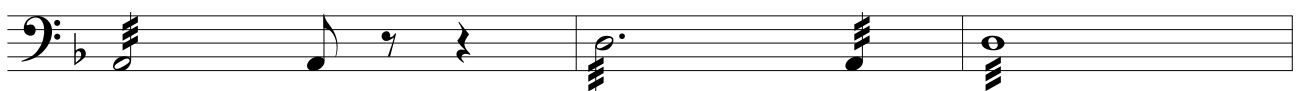


28 29 30

10 5 12



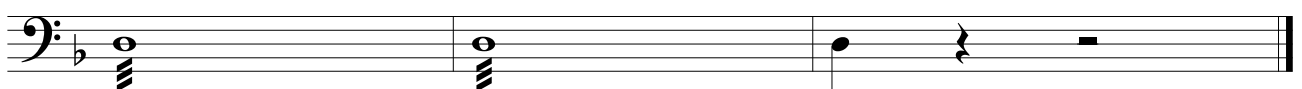
350



353



358



Bumbo e Pratos

Duque de Viseu

Primeiro Ato

Ettore Bosio

1 No.1 Allegretto 27 2 3 8

4 9 5 4 6 Allegretto 8 7 Adante 28

8 Adante 9 9 Adante 7 10 No.2 Duetto o amore 8 11 19

12 17 13 5 14 4 15 Allegro 24 16 3

17 Allegro 2 18 12 19 5 20 8

21 19 22 No.3 Largo Congnura 8 23 24

24 16 25 16

26 21 27 8 28 11 29 7

30

31

32

(A)

107

(B)

147

33 No.4
Continuazione Duetto o amore

34

35

36

37

38

39

40

41

No.5
Romanza Margarida

42

43

44

45

46

47

48

49

50

Duque de Viseu

Primeiro Ato

Ettore Bosio

1 No.1 Allegretto

Margarida

Duque

Don Fernando

Bispo

Diogo

Coro

É pre - ci - so_a vin - gan - ça o

5

M

Dq

DF

B

D

5

Cr

Du - que de Bra - gan - ça mor - re - u El

9

M

Dq

DF

B

D

Cr

Rei man - dou ma - tá - lo por - que? te - ve

13

M

Dq

DF

B

D

Cr

me - do que_o ce - tro pu - des - se ser um di - a

17

M

Dq

DF

B

D

Cr

des - pe - da - çado e pou - co es -

21

M

Dq

DF

B

D

Cr

tú - pi - da i - ro - ni - a hei de des - pe - da - ça - lo

25

2

M

Dq

DF

B

D

Cr

8

hei de vin - gar - te ir - mão

29

M

Dq

DF

B

D

Cr

8

Sim ò Du - que de Bra - gan - ça é vos - so ir - mão que -

33

M

Dq

DF

B

D

Cr

mf Em -

ri - do a rai - nha é vos - sa ir - mã

37

M

Dq

DF

B

D

Cr

f

bo - ra um rei vi - lão hei de mor -

41

M

Dq

DF

B

D

Cr

ff

rer co - mo um cão que - ro tin -

45

M

Dq

DF

B

D

Cr

3

gir a fo - lha bran - ca do meu pu - nhal sim de as - sas -

49

M

Dq

DF

B

D

Cr

si - no no ru - bro san - gue en - ve - ne - na - do do rei in - fa - me e li - ber - ti

53

M

Dq

DF

B

D

Cr

no vae Don Fer -

5

59

M

Dq

DF

B

D

Cr

nan - do É pre-ci - so lu - tar e ven-

6 Allegretto

66

M

Dq

DF

B

D

Cr

cer que im - por - ta_a vi - da em - fim e mor - rer mor -

70

M

Dq

DF

B

D

Cr

rer?

7

Adante

75

M

Dq

DF

B

D

Cr

e meu a - mor Mar - ga - ri - da meu De - us ó vi - da do pas -

79

M

Dq

DF

B

D

Cr

sa - do so - nhos cren - ça i - lu - são sau - da - de_a - mar - ga

83

M

Dq

DF

B

D

Cr

sau - da - de_a - mar - ga tu - do quan - to_o meu co - ra - ção a - mou na

87

M

Dq

DF

B

D

Cr

vi - da a - mou na vi - da o meu co - ra - ção quan - to o meu co - ra -

ff

91

M

Dq

DF

B

D

Cr

ção a - mou a - go - ra tan - to de - ses - pe - ro tan - to mar - ga -

95

M

Dq

DF

B

D

Cr

ri - da ce - les - te an - jo_d'a - mor ah mas é hor-

99

M

Dq

DF

B

D

Cr

ri - vel cru - el su - pli - cio_a - mar - go em me - io da lu - ta hor - ro - ri - za - do_eu pa - ro ó não ó

f

Adante

8

103

M

Dq

ff

DF

B

D

Cr

não se - nhor pie - da - de me - u De - us pie - da - de meu Deus pie -

107

M

Dq

DF

B

D

Cr

da - de meu Deus pie - da - de Se - nhor pie - da - de co - ra - gem po - is

111

M

Dq

DF

B

D

Cr

co - ra - gem a Deus meu a - mor Mar - ga - ri - da

115

M

Dq

DF

B

D

Cr

meu a - mor ba - tem E - la Mar - ga -

10 No.2 *p* Duetto o amore

119

M

Meu Du - que foi tan - to lon-go es - te di - a

Dq

p

ri - da a - mo - te a - mo

DF

B

D

Cr

119

4

M

tar - de che - gou a som - bra da noi - te de a le - gri - a o me - u Du - que

Dq

que - ri - da co - mo eu te

DF

B

D

Cr

4

11

8

M

sim por - que³ só de noi - te que eu te ve - jo

Dq

a - mo

DF

B

D

Cr

8

12

M

meu bem e a - mo a som - bra

Dq

Ó fa - la Mar - ga - ri - da co - mo do - ce e su - a - ve

DF

B

D

Cr

12

16

M

Dq

DF

B

D

Cr

20

M

Dq

DF

B

D

Cr

24

M

ser pa-ra sem - pre

Dq

8

Mar-ga - ri - da fal - la meu do - ce bem meu do - ce__bem

DF

8

B

D

Cr

24

12

M

gen - til a - man - te fi - el ³ cons-tan - te es - cra-va_e - ter - na__ que ³ - ro de-se - jo

Dq

8

DF

8

B

D

Cr

28

32

M

ser pa - ra sem - pre ser pa - ra sem - pre es - cra - va_e - ter - na a ti

Dq

DF

B

D

Cr

36

M

que - ro de - se - jo ser pa - ra sem -

Dq

DF

B

D

Cr

40

M

pre bei - já - me

Dq

8 bei - já - me sem - pre Ah

DF

B

D

Cr

40

13

44

M

mas que tu tens? res-pon-de a - mi - go cho - ras cri-

Dq

8

DF

B

D

Cr

44

14

48

M
an - ça é tris - te.o teu sonhar res - pon - da meu a-man - te

Dq
8
não eu so - nho

DF
8

B

D

Cr
48

15 Allegro

52

M
que - ri - do bem res - pon - de

Dq
8
sa - bes o que é ter na

DF
8

B

D

Cr
52

56

M

Dq

DF

B

D

Cr

vi - da a - mor_a - le - gri - a qua - se_e -

60

M

Dq

DF

B

D

Cr

ter - - - na um o - lhar de mu -

64

M

Dq

DF

B

D

Cr

lher que - ri - da um lá - bio_u - ma pa -

68

M

Dq

DF

B

D

Cr

la - vra ter - na sa - bes o que

72

M

Dq

DF

B

D

Cr

é so - nhar! vi - ver de es - pe -

16

76

M

Dq

DF

B

D

Cr

ran - ça e de re - pen - te num pro - fun - do

17 **Allegro** **18**

80

M  que tens ó meu a - mor

Dq  gol - pe só vi - ver de tris - te - za der - ra - dei - ra a - le - gri - a

DF 

B 

D 

Cr 

84

M 

Dq  fo - ge fo - ge de mim

DF 

B 

D 

Cr 

88

M

meu Deus do cé - u

Dq

fo - ge Mar - ga -

DF

B

D

Cr

19

92

M

ri - da ó Mar - ga - ri - da

Dq

DF

B

D

Cr

96

M

Dq

DF

B

D

Cr

fa - la meu bem re - cor - da o nos - so_a - mor de_ou-tro - ra

20

M

Dq

DF

B

D

Cr

que é is - to? es - te si - nal

si - lên - cio é_o meu des - tino va - mos si - lên - cio

100

104

M

eu, por - que? mais um _____ mo - men -

Dq

ca - la - te vai te o - cul - tar Ca - la - te

DF

B

D

Cr

104

21

M

to um bei - jo ó meu Du - que um bei - jo _____

Dq

DF

B

D

Cr

108

112

M *mf*
 meu bem me - u que - ri - do ah! Ah! um bei - - -

Dq *mf*
 meu bem um bei - jo

DF

B

D

Cr

116

M
 - jo só ah! bei - je - me as - sim meu do - ce a - mor um

Dq
 só um bei -

DF

B

D

Cr

120

M

bei - jo meu do - ce

Dq

jo

DF

B

D

Cr

22 No.3

Largo Congnura

124

M

3

Dq

De - pois do a - mor a lu - ta

DF

3

B

3

D

3

Cr

124

3

3

Musical score for the first system, measures 1-4. The score includes parts for M (Melody), Dq (Dobresky), DF (Dobresky), B (Bass), D (Dobresky), and Cr (Cello/Double Bass). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The lyrics are: va - mos co - ra - gem meu De - us.

Musical score for the second system, measures 9-25. The score includes parts for M (Melody), Dq (Dobresky), DF (Dobresky), B (Bass), D (Dobresky), and Cr (Cello/Double Bass). The key signature changes from three flats to two flats (B-flat, E-flat) at measure 23. The time signature is 2/4. The lyrics are: De - us pro - te - já os.

38

M

Dq

DF

B

D

Cr

vos - sos pas - sos e que a paz se - já com vos - co

A paz não a guer - ra à in-

42

M

Dq

DF

B

D

Cr

não sois cons - pi - ra

fâ - mia di - ze - i Nós es - ta - mos a - qui pa - ra ma - tar el re - i

46

M

Dq

DF

B

D

Cr

do - res da pá-trialos de - fen - so - res eis o que so - is pri - mei-ro_o san-gue a lu-ta a

26

50

M

Dq

DF

B

D

Cr

lu - ta con-tra a cor - te dis - so - lu - ta gló - ria de-po - is lu -

54

M

Dq

DF

B

D

Cr

te - mos pe - la pá - tria lu - te - mos pe - la pá - tria pe - la

58

M

Dq

DF

B

D

Cr

pá - tria que - ri - da tri - um - fela lei e

62

M

Dq

DF

B

D

Cr

mor - ra na som - bra El rei

lot - tia - mo per la pa - tria per la

66

M

Dq

DF

B

D

Cr

pa - tria di - let - ta tri - on - fi la leg - ge tri -

70

M

Dq

DF

B

D

Cr

on - fi la leg - ge muo - ia nel-l'on - bra_il re

27

M

Dq

DF

B

D

Cr

Ó cris - to que mor - res - tes nu - ma cruz! da - nos li - ber - da - de dai - nos luz em

74

78

M

Dq

DF

B

D

Cr

no - me do teu san - gue em no - me de teu pran - to

28

M

Dq

DF

B

D

Cr

eu me pro - po - nho pa - ra vin - gar meu ir-mão eu me pro - po - nho pa - ra vin - gar meu ir-mão hei

82

86

M

Dq

DF

B

D

Cr

de ma - tar o re - i hei de ma - tar o rei vi - lão

la ven-

29

90

M

Dq

DF

B

D

Cr

a _____ vin -

det - ta la ven - det - ta del du - ca di Bra - gan - ça

94

M

Dq

DF

B

D

Cr

la ven-det - ta

gan - ça

gan - ça

la ven

la ven - det - ta

la ven - det - ta

98

M

Dq

DF

B

D

Cr

gan - ça do Du - que de Bra - gan - ça vin - gan - ça do

30

31

32

102

M

Dq

DF

B

D

Cr

8

Du - que de Bra - gan - ça de Bra - gan - ça a pá - tria que-ri - da nas

106

M

Dq

DF

B

D

Cr

8

som - bras da mor - te sal - ve - mos sol - da - dos da paz e da guer - ra

lot - tia - mo nel -

110

M

Dq

DF

B

D

Cr

lu - te - mos _____

lot - tia - mo _____ nel - l'om - bra

l'om _____ bra lot

114

M

Dq

DF

B

D

Cr

na _____ som - bra que im - por - ta o pu - nhal _____ se osan - gue _____ que es - cor - re _____

(A)

M

Dq

DF

B

D

Cr

118

ve - ne - no_en - cer - ra se_o san - gue se_o san - gue que_es - cor - re

M

Dq

DF

B

D

Cr

122

ve - ne - no_en - cer - ra se_o san - gue que_es - cor - re ve - ne - no_en - cer -

(B)

126

M

Dq

DF

B

D

Cr

8

ra ve - ne - no_en - cer - ra ve - ne - no_en - cer - ra a pá - tria que -

130

M

Dq

DF

B

D

Cr

8

ri - da nas som - bras da mor - te lu - te - mos lu -

134

M

Dq

DF

B

D

Cr

te - mos lu - te - mos

é tar - de

mo nel - la guer - ra

138

M

Dq

DF

B

D

Cr

em De - us - es - pe - ra - mos em De - us - es - pe -

é tar - de par - ta - mos

142

M

Dq

ra - mos da ca - sa Bra - gan - ça

DF

B

em no - me de Cris - to *ff* vin - gan - ça vin -

D

Cr

33 No.4 Continuação Duetto o amore

146

M

Dq

vin - gan - ça Meu ir - mão mor -

DF

B

gan - ça

D

Cr

2

M

Dq

DF

B

D

Cr

8

res - te é cer - to mas a vin - gan - ça es - tá per - to

34

M

Dq

DF

B

D

Cr

8

6

a - mor tu - do_ou-vi a - mor tu - do_ou-vi a ju - ra a mor-te o

si - lên - cio

10

M

ce - tro_a ti a tua fron-te de rei co - ro - a - da a mí - se -

Dq

DF

B

D

Cr

35

14

M

ra mu - lher e_o meu hu - mil - de a - mor e_o meu hu -

Dq

DF

B

D

Cr

18

M

mil - de a - mor não po - de su - bir tan - to a te os de - gra - us

Dq

DF

B

D

Cr

22

M

de um

Dq

p

é sa - gra - do o teu pran - to não cho - res meu a - mor é sa - gra - do o teu pran - to não cho - res meu a -

DF

B

D

Cr

26

M

tro - no Ah! não te_i - lu - das lou -

Dq

8 mor se - rei te - u pa - ra sem - pre

DF

8

B

D

26

Cr

8

36

M

co es - pe - ra d'a - qui - ha pou - co quan - do ³ tã fo - res re - i de Por - tu - gal guer -

Dq

8

DF

8

B

D

30

Cr

8

34

M

rei - ro es - que - ce - rás — bem se - i do teu a - mor

Dq

DF

B

D

Cr

34

37

M

p pri - meiro e os teus re - gios de - se - jos hão de que - rer na

Dq

DF

B

D

Cr

38

38

42

M

vi - da não os hu - mil - des bei - jos da po - bre Mar - ga - ri - da da po - bre Mar - ga - ri - da

Dq

DF

B

D

Cr

46

M

eu bem se - i eu bem se - i quan - do tu fo - res

Dq

DF

B

D

Cr

39

50

M

Dq

DF

B

D

Cr

8

en - tão pen - sas que a púr - pu - ra re -

54

M

Dq

DF

B

D

Cr

8

al de Rei de Por - tu - gal es - con - de o meu a -

58

M

Dq

DF

B

D

Cr

8

mor eu ju - ro pe - lo cé - u meu bei - jo se - rá

62

M

Dq

DF

B

D

Cr

8

te - u mi - nh'al - ma tua ah

66

M

Dq

DF

B

D

Cr

mi - nh'al - ma tu - a flor

70

M

Dq

DF

B

D

Cr

re - i fa - la meu do - cela - - - man - do - ce bem a - me - mos

74

M

te a voz i - ne - bri - - - - an -

Dq

meu do - ce bem

DF

B

D

Cr

78

M

te meu do - - - - -

Dq

DF

B

D

Cr

40

82

M

- - ce bem meu bem fa - la

Dq

me - u do - ce bem

DF

B

D

Cr

mf

86

M

meu bem fa - la meu a - - - man - te o meu

mf

Dq

me - u - do - ce bem Mar - ga - ri - da meu bem a - me - mos mi - nh'al - ma é

DF

B

D

Cr

90

M

Dq

DF

B

D

Cr

tu - a meu bei - jo se - rá Teu me - u do - ce a - mor ah ah mi - nha

div.

94

M

Dq

DF

B

D

Cr

a - mor um bei - jo um bei - jo a -

flor um bei - jo bei - jo a - deus meu

41 No.5
Romanza Margarida

98

M deus meu bem a - - - - - de-us Fa -

Dq bem a - de - us

DF

B

D

Cr

98

6

M tal des - ti - no pou - ca_i - lu - são o.a-mor o cas - to a-mor só per-tem -

Dq

DF

B

D

Cr

6

42

10

M

ce.a don - ze - la e eu des - gra - ça - da não pos-so ser a - ma - da di-an-te dá

Dq

DF

B

D

Cr

10

43

14

M

so - cie - da - de! O Du - que de Vi - ze - u re - i a - púr - pu -

Dq

DF

B

D

Cr

14

18

M

ra eu vou man - char do mal do_a - mor de bar - ze - gan mas

Dq

DF

B

D

Cr

22

M

eu sou pu - ra na al - ma a des - fo - lha - da

Dq

DF

B

D

Cr

26

M

pal - ma da mi - nha vir - gin - da - de foi d'e - le só

Dq

DF

B

D

Cr

30

M

foi de - le só se - nhor ma - to - me em -

Dq

DF

B

D

Cr

34

M

bo - ra se - nhor ma - to - me em - bo - ra

Dq

DF

B

D

Cr

38

M

da mo - ci - da - de au - ro - ra

Dq

DF

B

D

Cr

42

M

me dou - ra_a fron - te_al - ti - va mas se es - cra - va__ do seu des - ti -

Dq

DF

B

D

Cr

42

44

47

M

no já - mais que mor - te de - li - cio - sa__ nos teus bra - ços en - tre_os teus

Dq

DF

B

D

Cr

47

51

M

bei - jos nos te - us_a - bra - ços en - tre teus — bei - jos

Dq

DF

B

D

Cr

51

45

M

é tar - de a noi - te vai mis - te - rio - sa -

Dq

DF

B

D

Cr

55

60

M

men - te ene - gre - cen - do, o céu tu - do si - lén - cio par - ta - mos

Dq

DF

B

D

Cr

46

64

M

fa - tal des - tino

Dq

DF

B

D

Cr

68 47 48

M ah! tu meu ir - mão

Dq

DF

B

D tu nes-te lu - gar se-nho - ra

Cr

68

73 49 50

M **3** **8**

Dq **3** **8**

DF **3** **8**

B **3** **8**

D tu nes-te lu - gar se - nho - ra **3** **8**

Cr **3** **8**

73 **3** **8**

Duque de Viseu

Segundo Ato

Ettore Bosio

1 Allegro marziale **2**

Reina

Duque

Frade

Antão

Rei

Coro

f

Ei - lo_a se-guir - me sem-pre o re - mor - so o re - mor - so

3 Adagio

Rn

Dq

F

A

R

Cr

p

fe - re tal - vez co-mo pu - nhal o rei - mor - so! o re mor - so. per -

4 Allegro Sostenuto

27

Rn

Dq

F

A

R

ff

do - ar-me per - do - a es - te cri - me se-nhor se - nhor Rei se - gu - ro es - que-

Cr

32

Rn

Dq

F

A

R

ci - me do de - ver e da jus - ti - ça e per - ri - go - za a li - ça pa - ra a

32

Cr

36

Rn

Dq

F

A

R

lu - ta o re - mor - so meu co - ra - ção en - lu -

36

Cr

5 Moderato

41

Rn

Dq

F

A

R

ta per - di - a-me per - do - a es - te cri - me se-nhor se - nhor

41

Cr

6 Allegro

45

Rn

Dq

F

A

R

pp

co - mo a al - ma se trans - for - ma on - tem a lou - ra in - fân - cia

Cr

54

Rn

Dq

F

A

R

u - ma lou - cu - ra de an - sia de vi - ver e can - tar _____ um con - se - lho de Pai um sor - ri - so de

54

Cr

60

Rn

Dq

F

A

R

p

mã - e a vi - da em can - tos fei - ta a e - ter - na pri - ma -

Cr

65

Rn

Dq

F

A

R

ve - ra a vi - da em can - tos a vi - da em can - tos fei -

65

Cr

71

Rn

Dq

F

A

R

ta co-mo a al - ma se trans-for - ma on-tem_a lou - ra in - fân - cia u - ma lou - cu - ra de

Cr

77

Rn

Dq

F

A

R

an - sia de vi - ver e can - tar! _____ Um con - se - lho de Pai um sor - ri - so de

Cr

82

Rn

Dq

F

A

R

Mã - e a vi - da em can - tos fei - ta a e - ter - na pri - ma -

Cr

87

accel. *a tempo* *rall.*

Rn

Dq

F

A

R

ve - ra a vi - da em can - tos fei - ta em can - tos fei - ta a e - ter - na pri - ma ve -

Cr

7

Rn

Dq

F

A

R

Cr

ra o re - mor - so a per - se - guir - me sem - pre per -

92

p

8

Rn

Dq

F

A

R

Cr

doa - me per - do - a es - te cri - me se - nhor se - nhor ma - tei - o sim a vi - da ao

97

9 Allegro

101

Rn

Dq

F

A

R

Du - que de Bra-gan - ca man-dei tom - bar em - bo - ra bas - ta mi-nha'al - ma

Cr

104

Rn

Dq

F

A

R

cho - ra em pran - to tal - vez vou su - fo - car es - te re-mor - so ne - gro

Cr

10 11 12 Moderato

Rn

Dq

F

A

R

mf *ff*

Va-mos co - ra-gem tar - de é mui - to tar-de pa-ra per-do - ar

109

Cr

115

Rn

Dq

F

A

R

ff

e es - te rei - no fa - mo - so a - vem-tu - rei - ro go-ver - ne - mos al-ti-vo,e-so-bran-

115

Cr

13

121

Rn

Dq

F

A

R

Se-nhor nem fra - de Fran - cis - ca - no re-quer fa - lar à ma-ges -
 cei - ro di - ze - i

Cr

14 Quasi allegro

125

Rn

Dq

F

A

R

ta - de não se - i
 à es - ta ho - ra que de-se - ja? é sin - gu - lar

125

Cr

129

Rn

Dq

F

A

R

Cr

se - nhor

é bom ser - mos pru - den - te fa - lo_en - trar

15 **Allegro** 7

16 **Recitativo**

Rn

Dq

F

A

R

Cr

em - fim po - de_um re - al o pu - nhal es - con -

133

17 Allegro 18 Adagio

143

Rn

Dq

F

A

R

der de - bai - xo do bu - rel o que nos

Cr

153

Rn

Dq

F

A

R

se - nhor ve - nho de lon - ge

trou - xe mon - ge es - ta - mos sós fa - la - i

153

Cr

19 Allegretto 20

Rn

Dq

F

A

R

Cr

não sou mon-ge se - nhor por vo-so_a-mor

não so-is? ó não zom-bes vi - la -

164

Rn

Dq

F

A

R

Cr

se - nhor meu co - ra-ção per - tem-ce_a vos - as_al-te - za

o de - sas-fi - eis a De - us a - fron - tan - do o sa -

168

Rn

Dq

F

A

R

Cr

Eu

gra - do tra - je do sa - cer - do - te a mor - te vos es - pe - ra fa - la - i

171

Rn

Dq

F

A

R

Cr

não re - ce - io a mor - te quan - do ve - nho sal - var al - gu - ma vi -

21

Rn

Dq

F

A

R

Cr

175

da

sal - var a vi - da? a

179

Rn

Dq

F

A

R

Cr

179

quem?

a vos - sa al - te - za!

22 Moderato

Rn

Dq

F *ff*
 a Deus por tes-te - mu - nha te - mo u - ma cons-pi - ra - ção

A

R *ff*
 co - mo?

183

Cr

188

Rn

Dq

F *be*
 vin - te pu-nhais trai - do - res a-pun-tam os seus gol - pes mor-ta - is ao vos-so pei - to

A

R

188

Cr

192

Rn

Dq

F

A

R

Cr

Dio - go Ti-

Fra - de se fal - so vos so - is mor - re - rais ho - je o vos - so no - me

23 **Vivace**

Rn

Dq

F

A

R

Cr

no - co

tu - do di - rei

com - tei - me tu - do o

196

202

Rn

Dq

F

A

R

Cr

o Du - que de Vi -

che - fe des - ta in - fã - mia

208

Rn

Dq

F

A

R

Cr

ze - u

mi - se - ra - vel ban - di - do

213

Rn

Dq

F

A

R

Cr

mi - se - ra - vel se - rá tam - bém fin - do por

24 Moderato

217

Rn

Dq

F

A

R

Cr

es - ta re - gia mão en - ga - nas - te ví - lão co - mo sa - beis res -

222

Rn

Dq

F

A

R

Cr

es - te mis - té - rio o - cul - ta - o o véu de_u - ma ver -

pon - de

222

25

Rn

Dq

F

A

R

Cr

go - nha pois bem

que_im - por - ta des - co - bre - o

225

26 Adagio

Rn

Dq

F

A

R

Cr

229

te-nho_u-ma_ir-mã a a-le-gria do lar tu-do_o meu so-nho tu - do_o meu so-nho que me_en-si-nou que

27 Un poco piu

Rn

Dq

F

A

R

Cr

234

me_en-si-nou a-mar a com-preen-der a vi-da co-mo um ri-so de_a-mor Hou-ve quem des-fo-lhas-se

238

Rn

Dq

F

A

R

Cr

fo-lha por fo-lha a flor fo-lha por fo-lha a flor da sua mo-ci-da-de Hou-ve que des-fo-lhas-se

242

Rn

Dq

F

A

R

Cr

fo-lha por fo-lha a flor fo-lha por fo-lha a flor da sua mo-ci-da-de Hou-ve quem

246

Rn

Dq

F

A

R

Cr

de - fo - lhas - se hou - ve quem des - fo - lhas - se fo - lha por fo - lha a flor da sua mo - ci -

mf

251

rall.

28 **Allegro marziale**

Rn

Dq

F

A

R

Cr

da - de fo - lha por fo - lha quem des - fo - lhas - se ____ Te - nho u - ma ir - mã a a - le - gria do lar

257

Rn

Dq

F

A

R

Cr

tu-do_o meu so-nho tu - do_o meu so-nho que me_en-si-nou que me_en-si-nou a-mar que me_en-si-nou a-mar a

p

3

262

Rn

Dq

F

A

R

Cr

com-preen-der a vi - da Tu-do_o meu so - nho Tu - do - meu so - nho tu - do_o meu so - nho

rall.

3

3

3

3

29 Moderato **30 Allegro**

Rn

Dq

F

A

R

Cr

267

foi e - le de Vi - ze - u

e_o se-du-tor? o Du - que a ir - mã é a-man - te

271

Rn

Dq

F

A

R

Cr

271

sim meu se - nhor es - ta ir - mã

de - - le con - ti - nu - - a

276

Rn

Dq

F

A

R

Cr

não ma - ges - ta - de pro - cu -
Tra - iu_o a - man - te pois

281

Rn

Dq

F

A

R

Cr

rou se - du - zir - me na_es - pe - ran - ça des - lum - bran - te _____ que a

31 **Sostenuto**

Rn

Dq

F

A

R

Cr

286

púr - pu - ra re - al cin - ja os om - bros do a - man - te

32 **Moderato**

Rn

Dq

F

A

R

Cr

290

E.o bis-po Don Gar - ci-a e os ou-tros não co-nhe-ces? Ah! Bis-po em vez da pal - ma do po-der no de - lí - rio te-rás um dia a

294

Rn

Dq

F

A

R

Cr

Don Fer-não da Sil-vei-ra e ou-tros da gran-de cor-te de vos-sa al - te-za não sei se-

pal-ma do mar-ti - rio e os ma-is?

33 Vivace

Rn

Dq

F

A

R

Cr

nhor

que in - ten - tam fa - zer?

298

305

Rn

Dq

F

A

R

Cr

a mor - te dar - voz meu Deus do cé - u e_o tro - no_ao

e mais

34 Moderato

313

Rn

Dq

F

A

R

Cr

Du - que de Vi - ze - u

po - des par - tir meu ve - lho_a - mi - go na vi - da_in - tei - ra con - ta co -

319

Rn

Dq

F

A

R

mi - go nun - ca des-pre-zar o dis - far - ce pen - sa e tra - ba - lha co - mi - go na sen -

Cr

324

Rn

Dq

F

A

R

ten - ça fi - nal que há de lau - rar um di - a o meu pu - nhal

Cr

35 Allegro marziale **36 Quasi allegro**

Rn **2** que ten-des meu se - nhor

Dq **2**

F **2**

A **2**

R **2** na - da É

Cr **2** **331**

336

Rn **336** o re-mor - so!

Dq **8**

F

A

R so - no.o que te - nho! Te - nho so - fri - do mui - to es - tes di - as

Cr **336**

340

Rn

Dq

F

A

R

Cr

pois na-da me di - ze - i

I - ro-nias da vi - da Que que - re - is se - nho-ra boa noi -

340

37 Adagio 38 39 Moderato

Rn

Dq

F

A

R

Cr

Co-mo guar - da eu ve - nho nes-te lu - gar nin-

te

345

365

Rn

Dq

F

A

R

Cr

guém me co-nhe-ce - u man-da-ram-me guar-dar el Rei Ah! Sim, hei de ve-lar!

40

370

Rn

Dq

F

A

R

Cr

eis te guar-da - do_o re-i nas som-bras do teu lei-to_a te__ fe-rir o pei-to

375

Rn

Dq

F

A

R

Cr

não — ve - rás não ve - rás o pu-nhal *fp* elo hor - ri - pi - lan - te_es - pes - tro do du - que de Bra-

41 Recitativo

42 Moderato

379

Rn

Dq

F

A

R

Cr

gan-ça_o ve - rás, a rir ve - rás a rir par - tin - do o teu mal - di - to ce - tro

43

Quasi allegro

383

Rn

Dq

F

A

R

Cr

a - ma - nhã — a - ma - nhã — a - ma - nhã — a luz da au - ro - ra es - plen - di - da

387

Rn

Dq

F

A

R

Cr

lou - ção che - io um tú - mu - lo mais e va - go mais um Tro - no eis tu - do o que am - bi -

44

Rn

Dq

F

A

R

Cr

390

cio - no E pois tu, mi-nha ir - mã hei de pros-trar - te enfim jun - to do cor - po

45 Allegro

Rn

Dq

F

A

R

Cr

393

iner - te de um ti - gre fe - roz ó ar - ma vin - ga - do - ra

401

Rn

Dq

F

A

R

Cr

do meu san - gue in - sul - ta - do, não tre - mas! Não te que - bres

405

Rn

Dq

F

A

R

Cr

so-bre_o pei - to mal - va - do de um rei_in - fa - me

408

Rn

Dq

F

A

R

Cr

va - mos a - mi - go a - van - te e fe - re o meu pu -

412

Rn

Dq

F

A

R

Cr

nhal o co - ra - ção De um a - ni - mal

46 Quasi allegro

Rn

Dq

F

A

R

Cr

417

cer - ra - da sa - ta - nás o in -

Rn

Dq

F

A

R

Cr

420

fa - me_a - cor - va - da - do Tem me - do tem hor -

47 Allegro

423

Rn

Dq

8

ror — de um pu - nhal vin - ga - dor va - mos co - ra - gem

F

A

R

Cr

423

48 Allegro

427

Rn

Dq

8

hei de ven - cer a for - ça des - te ma - dei - ro

F

A

R

Cr

427

430

Rn

Que pre-ten - des vi - lão, eis tu meu ir - mão di - ze - i que vais fa -

Dq

F

A

R

Cr

433

Rn

zer que fu - rias do des - ti - no te fa - zem as - sas - si - no?

Dq

ir - mão

F

A

R

Cr

49 Moderato

436

Rn

ah! rem re - ce - io va - mos_es-que - cer

Dq

F

A

R

Cr

50 Andante

439

Rn

es - ta lou - cu - ra es - ta lou - cu - ra

Dq

F

A

R

Cr

443

Rn

lem - bra - te po - is que no pei - to tua fron - te lou - ra já des-can - çou mas se des -

Dq

F

A

R

Cr

448

Rn

fei - to em pó vo - ou teu brio ir - mão ma - ta - me_a mim e sê _____ vi -

Dq

F

A

R

Cr

51 Allegro

452

Rn

lão sê a - tê.o fim não me dê um tal no - me a in - fã - mia te con -

Dq

8

si - lên - cio ir - mã

F

A

R

Cr

452

456

Rn

so-me tuas mãos de si - cá-rio não en - tram no sa - crá-rio on-de eu guar-do.o_a - mor de ir - mão

Dq

8

pois se - ja co-mo

F

A

R

Cr

456

461

Rn

Dq

F

A

R

Cr

8 for in-fá-me co-mo_um cão por ti hei de ser jus-to e no-bre a_um

52 Andante

Rn

Dq

F

A

R

Cr

8 *f* co-ra-ção que_o lu-to_e-ter-no co-bre a_um co-ra-ção que-ri-do a_um

470

Rn

Dq

F

A

R

Cr

co-ra-ção que_o lu-to_e-ter-no co - bre a_um co-ra-ção que-ri-do_a_um co-ra-ção de mãe hei de ser jus - to hei-de ser

53

475

Rn

Dq

F

A

R

Cr

jus-to_e no - bre eu não sou um as-sa - si-no Eu sou um vin-da - dor do no-me de Bra - gan - ça

480

Rn

Dq

F

A

R

Cr

se - nhor!

nã o é cri - me_a vin - gan - ça no san - gue de_um tra - i - dor va - mos pe - de so -

484

Rn

Dq

F

A

R

Cr

cor - ro gri - ta por teu es - po - so pe - lo_es - po - so que - ri - do o rei vul am - bi -

54 Allegro mosso

487

Rn

Dq

F

A

R

Cr

Is - to_é_um so - nho i - lu - são

cio - so que ma - tou nos-so_ir - mão

55 Allegro maestoso

Rn

Dq

F

A

R

Cr

Eis a al - ti - va cha - ma on - de se con - tém_ mi - nha_i - mor - tal_ fa - ma

496

500

Rn

Dq

F

A

R

Cr

8

Eis a al - ti - va cha - ma on - de se con - tém mi - nha i - mor - tal

503

Rn

Dq

F

A

R

Cr

8

fa - ma va - mos pe - de so - cor - ro gri - ta por o teu es -

507

Rn

Dq

F

A

R

Cr

8 po - so _____ Eis a al - ti - va cha - ma on - de se

56 Allegro agiato

510

Rn

Dq

F

A

R

Cr

8 con - tèm _____ mi - nha i - mor - tal _____ fa - ma

519

Rn

Sus - pen - de - ir - mão sus -

Dq

F

A

R

Cr

57 **Allegro**

522

Rn

pen - de sou mu - lher na - da pos - so o

Dq

F

A

R

Cr

525

Rn

pul - so teu me_es - ma - ga Tu re - vol - ves a

Dq

F

A

R

Cr

528

58 Andante

Rn

cha - ga da mi - nha dor e - ter - na mas o

Dq

F

A

R

Cr

531

Rn

pa - i de meu fi - lho que eu a - mei com o for - te a - mor de es - po - sa eu que - ro sal -

Dq

F

A

R

Cr

531

536

Rn

vá - lo da mor - te vim sal - va - lo da mor - te a

Dq

F

A

R

Cr

536

59 Allegro

540

Rn

ne - gra de - ses - pe - ran - ça da viu - vez e or - fan - da - de na

Dq

F

A

R

Cr

544

Rn

trá - gi - ca ba - lan - ça da dor o - lha - i pie - da -

Dq

F

A

R

Cr

60 Recitativo

550

Rn

de ir - mão É um co - ra - ção de ir - mão Que tu cal - ças aos

Dq

F

A

R

Cr

550

61 Andante

553

Rn

pés tal - vez pois bem a - go - ra eu

Dq

no ca - mi - nho do tro - no

F

A

R

Cr

553

556

Rn

pe - ço de Mar - ga - ri - da, em no - me de - la tam -

Dq

de Mar-ga - ri - da co - mo

F

A

R

Cr

559

Rn

bém a quem a dor con - so - me con - so - me

Dq

F

A

R

Cr

562

Rn

de mar - ga - ri - da_em no - me a quem a dor con - so - me de te ___ ver ___ des - vei-

Dq

F

A

R

Cr

566 *rall.* **62** **Allegro**

Rn

ra - do_a quem con - so - me a dor tu - do

Dq

e - la con - tou - te in - fa - me bar - re - gan

F

A

R

Cr

570

Rn

pie - da - de - pa - ra_a - ir - mã

Dq

8

a - faz - ta - te mu - lher

F

A

R

Cr

570

574

ff

Rn

ah! não que-ro per-dão

Dq

8

El rei de - ve mor - rer

F

A

R

Cr

574

63 Moderato **64 Allegro**

Rn
ir - mão vai a -

Dq
es - ta voz

F

A

R
quem ba - te a - í

Cr
580

65 Moderato **66 Allegro** **67 Moderato**

Rn
li fo - ge ir - mão

Dq
ah! per - to do mal - va - do tu - do per -

F

A

R

Cr
583

68 Marziale

587

Rn

Dq

F

A

R

Cr

8 di - do o des - gra - ça - do

4

4

4

4

4

4

593

Rn

Dq

F

A

R

Cr

8 que ru - i - do foi es - te es - ta - vas a - qui se - nho - ra

4

4

4

4

4

69 Lo stesso tempo

596

Rn

não na - da

Dq

F

A

R

na - da vis - tes? es - tais pá - li - da en - tan - to

596

Cr

600

Rn

Pie -

Dq

F

A

R

pois bem lu - te - mos va - mos

600

Cr

70 **Larghetto**

Rn da - de - meu Deus pe - la vi - da d'a - que - le que eu a - mo é me - u

Dq

F

A

R nas

Cr 607

Rn e que cor - re a mor - te fi - nal

Dq

F

A

R por - tas da mor - te sal - vei o meu tro - no o rei - no da luz da luz

Cr 611 Um

71

Allegro Sostenuto

Rn

Dq

F

A

R

Cr

615

cri - me d'hor - ror ne - la pá - tria se tra - ma

Um cri -

Rn

Dq

F

A

R

Cr

620

me d'hor - ror ne - la pá - tria se tra - ma

sal - vei o

la rab - bia nel

624

Rn
Pie - da - - de Meu De - us

Dq

F

A

R
tro - no se - rá meu A mor - te te es - pe - ra a mor -

624 *pp*

Cr
la rab - bia nel pet - to del re já s'in - fiam - ma

pet - to del re já s'in - fia - ma la rab - bia s'in - fiam - ma la rab - bia nel

628

Rn
Pie - da - - de meu De - us Pie - da -

Dq

F

A

R
te te es - pe - ra que - ri - do pa - ren - te É mor

628

Cr
la rab - bia nel pet - to del re já s'in - fiam - ma e - roi lot - tia - mo

pet - to del re já s'in - fiam - ma la rab - bia s'in - fiam - ma e - ro - i

633

Rn
de meu De - us Pie - da - de

Dq

F

A

R
É mor - te

Cr
per la pa - tria di E - roi lot - tia - mo per la pá - tria di
e - ro - i

638

Rn
meu Deus pie - da - de

Dq

F

A

R
o se - i o _____ tro - no sal - ve - i

Cr
let - ta E - roi lot - tia _____
e - ro - i

643

Rn

Dq

F

A

R

Cr

na — mor - te na vi - da

per la pá - tria lot - tia - mo_e-roi per la

per la pá - tria di let - ta lot - tia - - mo

649

Rn

Dq

F

A

R

Cr

pá - tria lot - tia - mo_e-roi per la pá - tria lot - tia - - mo um

72

Allegro marziale

Rn

Dq

F

A

R

Cr

655

cri - me - d'or-ror nel - la pá - tria si tra - ma se tra - ma um

Rn

Dq

F

A

R

Cr

659

cri - me d'or-ro - re nel - la pa - tria si tra - ma si tra - ma si tra - ma nel-la pa -

664

Rn

Dq

F

A

R

Cr

tria

nel - la pa - tria si tra - ma nel - la

tria si tra - ma um cri - me um cri - me d'or - ro

73 **Allegro**

Rn

Dq

F

A

R

Cr

667

pa - - - - - tria

Duque de Viseu

Terceiro Ato

Ettore Bosio

1 Largo 2 Moderato

Margarida

Duque

Diogo

Rei

Coro

Organ

15

M

Dq

D

R

C

Org

15

tan - to a_e-ter-na vi - da a_e-ter - na luz da_hu-ma-ni-da-de o_e-ter - no_es - pan - to

3 **Larghetto**

19

M

Dq

D

R

e Deus mor - re - u por - que se e - ra tão jus - to e no - bre a - troz mis -

C

Org

24

M

Dq

D

R

te - rio tu - do co - bre da ter - ra ao ce - u da ter - ra o ce - u pois

C

Org

4 Allegro

29

M

Dq

D

R

29 bem e - le i - no - cen - te mor - to im - pu - ne - men - te foi nu - ma cruz E_o

C

Org

33

M

Dq

D

R

33 ho - mem pois na ter - ra? o que a tra - di - ção en - cer - ra!

C

Org

5 **Largo**

M

Dq

D

R

37 Den - tro do pei - to? A luz faz - se den - tro

C

Org

41

M

Dq

D

R

41 d'al - ma mi - nha cons-ciên - cia é cal - ma um Deus mor - re - u

C

Org

46

M

Dq

D

R

Es - pe - ra-te_o meu bra - ço ó Du - que de Vi - ze - u

C

Org

49

M

Dq

D

R

49

C

49

Org

6 Adagio

52

M

Dq

D

R

C

Freiras
(Coro Interno)
Soldados

A - ve Ma -

Org

56

M

Dq

D

R

C

ri - a pie - na di gra - zia il si - gno - re è te - co che tu

Org

61

M

Dq

D

R

C

Org

si - a be - ne - det - ta be - ne det - to - il frut - to del tuo

65

M

Dq

D

R

C

Org

ven - tre ge - sù ge - sù

Co - mo tu - do é tris - te e o re -

7

Lo stesso tempo

M

Dq

D

R

69 *f* mor - so per - sis - te Em me fe - rir?

C

San - ta Ma - ri - a Ma - dre di Di - o tu pre - ga -

Org

74

M

Dq

D

R

74

C

per noi tu pre - ga per noi pec - ca - to - ri a -

Org

79

M

Dq

D

R

C

Org

pp

des - so e nel - l'o - ra de - la mor - te nos - tra del - la mor -

8 Quasi adagio

86

M

Dq

D

R

C

Org

ff

Se - nhor *ff*

Va - mos não há fu - gir Que no - vi - da - de

te A - ve - Ma - ri - a

92

M

Dq

D

R

C

Org

Ne-nhu-ma_o Re-i o meu_a-mor pro - fun-do que an-te vos se faz lei se faz lei que mi-nha'al-ma go-ver-na pe-lo

tra-zes

9 Adagio

97

M

Dq

D

R

C

Org

mun-do eis o que tra - go_a vos-sa_al-te - za a

Ho - je de - ve che - gar o Du-que de Vi - ze-u

102

M

Dq

D

R

C

Org

no i - te de - va - gar pro - te - ge voz do ce - u

sim si - lên - cio mais u - ma vez que - ro pe -

A - ve Ma - ri - a

A - ve Ma -

108

M

Dq

D

R

C

Org

Tal - vez

dir per - dão a Deus a - de - us *pp* *fff*

ri - a A - ve A - ve Ma - ri - a a - ve A - ve

pp *fff*

pp *fff*

10 Largo

M

Dq

D

R

C

Org

116

116

121

M

Dq

D

R

C

Org

121

121

A vi-da_hu - ma - na a vi-da_hu - ma - na! Pen - so

que_es-ta_e_xis-tên - cia nes-te mun-do i-men - so não po - de se__ba - nhar na luz da_au-

126

M

Dq

D

R

C

Org

ro - ra Sem es-cu-tar a lá-gri-ma que cho-ra_o ho-mem jun-to_a um tú-mu-lo jun-to_a um

11 Moderato

131

M

Dq

D

R

C

Org

tú - mu-lo sa - gra - do Quan-do_a noi-te des - cer de_um céu nu - bla - do

136

M

Dq

D

R

C

Org

Tom - ba so-bre_a_e-xis - tên - cia a-noi-te - cen - do o co-ra-ção hu - ma - no Tal-

12 **Piú mosso**

M

Dq

D

R

C

Org

vez can - tan - do e-xis - tam ou - tros em quan - to mor-ren - do Ou-tros vão pe - la

13 **Largo**

144

M

Dq

D

R

C

Org

vi - da Oh! Bem ne - fan - do

148

M

Dq

D

R

C

Org

É_o lu - gu-bre_e - xis - tir da_hu - ma - ni - da - de E_a mo - ci - da - de

154

M

Dq

D

R

C

Org

a cla-ra mo-ci - da - de as i - lu-sões e os so-nhos cor de ro - sa Tu-do pe-re-ce tu-do

159

M

Dq

D

R

C

Org

na tre-vo-sa noi - te e ter-na Sem fim do es-que-ci - men - to sem fim do es-que-ci-

14 **Largo**

164

M

Dq

D

R

C

Org

men - - to a mo-ci-da - de a cla-ra mo-ci - da - de A-

170

M

Dq

D

R

C

Org

zul e ró-seo e_ar - gen-teo fir-ma-men-to so-nhos e cren-ças mor - rem

ppp

15 Adagio

176

M

Dq

D

R

C

Org

a sau - da - de

pp

181

M

Dq

D

R

C

Org

16 Adagio

186

M

Dq

D

R

C

Org

Es - pe-

O rei es - tá re - zan - do na ca - pe - la

17 Allegro

18 1º Tempo

190

M

Dq

D

R

C

Org

ran - do a - qui eu fi - ca - rei pa - ra ter com_o re - i

195

M

Dq

D

R

C

Org

em ple - na mo - ci - da - de po - bre so - nhos sau - da - des

199

M

Dq

D

R

C

Org

o mons - tro re - za! a na - tu - re - za hu - ma - na

203

M

Dq

D

R

C

Org

co - mo és fal - sa e men - ti - ro - sa e co - mo_o teu rir_en -

206

M

Dq

D

R

C

Org

ga - na e co - mo_o teu rir_en - ga - na

211

M

Dq

D

R

C

Org

sin - to mi-nh'al-ma me - dro - za! meu Deus o que sin - to o me-do não min-to e_o me - do que hor-

216

M

Dq

D

R

C

Org

ror co-ra - gem! va - mos pen - sa que se-ja co-mo for

19

221

M

Dq

D

R

C

Org

hás de ma-tar cá me ten-des se-nhor

sen-ten-ça hor-ri-vel vos es - pe-ra sa-

227

M

Dq

D

R

C

Org

be - is que com a - mor eu guar - do o vos-so no - me den-tro do co-ra-ção

234

M

Dq

D

R

a rai - va me con - so - me ve - nho pe -

C

Org

239

M

Dq

D

R

meu deus que ou - ço, a - go - ra

239 dir a vos-sa pro-te - ção sa -

C

Org

20

M

Dq

D

R

244

C

Org

244

beis que u-ma trai-do-ra mul-ti - dão se pre - pa - ra pa-ra me dar a mor-te ne-gra a-

21 **22**

M

Dq

D

R

249

C

Org

249

se - nhor eu não sa - bi - a ma - ta-me es - ta i - ro - ni - a

má - ra

254

M

Dq

D

R

C

Org

di - zei - me pois en - fim se_al-guem qui - ses - se o fim da vos-sa exis-ten-cia

257

M

Dq

D

R

C

Org

se - nhor ja - mais

dar ou - ve me ma - is que fa - rie - is

261

M

Dq

D

R

C

Org

tal há de_a-con - te - cer

se_um dia te_a-me - a - çar o pu-nhal trai-ço - ei - ro

23

264

M

Dq

D

R

C

Org

eu ma-ta - rei pri - mei - ro

in - fa - me

24

269

M

Dq

D

R

C

Org

tra - dor rei per - ver - so

275

M

Dq

D

R

C

Org

275 pos - so cum - prir a - go - ra o meu des - ti - no meu sa - gra - do i - de -

25

No.25
poco meno

279

M

Dq

D

R

279 al se rei en - fim o rei de Por - tu - gal?

C

Org

11

11

11

11

11

11

26

M

Dq

D

R

293

C

Org

293

so - nho de a - mor so - nho de gló - ria ó mi - nha flôr ó Mar - ga - ri - da

298

M

Dq

8

be - la_e que-ri - da os la - bios te - us a - mor a - deus

D

R

C

298

Org

298

27

No.27
Scena Finale

M

8

um ca - dá - ver meu Deus

5

Dq

8

5

D

8

5

R

8

5

C

302

8

5

Org

302

8

5

318

M

Ah! lou - cu - ra_in - sa - na fa - la cria - tu - ra_hu - ma - na meu a - mor

Dq

D

R

C

Org

28

321

M

as - sas - si - na - do hor - ror so - cor - ro

Dq

D

R

C

Org

325

M

so - cor - ro que o ma - ta - ram o du - que.as - sas - si -

Dq

D

R

C

Org

29

330

M

na - ram

Dq

D

R

330

C

quem_a-troa o pa - lá - cio

u - na don - na

Org

30

335

M

o lá-bio de-le se-rá sem-pre

Dq

D

R

o teu ir-mão con-tou-me tu-do

C

qui um ca-da-ver il du - ca

Org

340

M

mu - do ma - te-io Ah! não te-nhas re - ce-io

Dq

D

R

por-que pren-dam es - tá mu - lher

C

Org

346

M con-tigo eu mor - ro o meu e -

Dq

D

R

346 guar - das obe - de - çam

C

Org

351

M ter - no a - mor

Dq

D

R

351 hor - ror

C

Org

Duque de Viseu

Primeiro Ato

Ettore Bosio

1

No.1
Allegretto

6

11

18

24

29

33

37

tr

p

3

ff

f

2

2

p

tr

mf

f

41

ff

Musical staff 41-44 in G major. Measure 41 starts with a quarter rest, followed by a pair of eighth notes (G4, A4), a quarter rest, and a pair of eighth notes (B4, C5). Measure 42 is a whole rest. Measure 43 has a quarter rest, a pair of eighth notes (G4, A4), a pair of eighth notes (B4, C5), and a pair of eighth notes (D5, E5). Measure 44 has a pair of eighth notes (G4, A4), a pair of eighth notes (B4, C5), and a pair of eighth notes (D5, E5).

45

3

Musical staff 45-48 in G major. Measure 45 has a pair of eighth notes (G4, A4) with a '2' above it. Measure 46 has a pair of eighth notes (B4, C5) with a '3' above it. Measure 47 has a pair of eighth notes (D5, E5) with a '4' above it. Measure 48 has a pair of eighth notes (G4, A4) with a '4' above it.

53

4 pizz.

mf p

Musical staff 53-57 in G major. Measure 53 has a pair of eighth notes (G4, A4) with a '4' above it. Measure 54 has a pair of eighth notes (B4, C5) with a '4' above it. Measure 55 has a pair of eighth notes (D5, E5) with a '4' above it. Measure 56 has a pair of eighth notes (G4, A4) with a '4' above it. Measure 57 has a pair of eighth notes (B4, C5) with a '4' above it.

58

p

Musical staff 58-61 in G major. Measure 58 has a pair of eighth notes (G4, A4) with a 'p' below it. Measure 59 has a pair of eighth notes (B4, C5) with a 'p' below it. Measure 60 has a pair of eighth notes (D5, E5) with a 'p' below it. Measure 61 has a pair of eighth notes (G4, A4) with a 'p' below it.

62

pizz. 5 6 Allegretto

p p f

Musical staff 62-65 in G major. Measure 62 has a pair of eighth notes (G4, A4) with a 'pizz.' above it. Measure 63 has a pair of eighth notes (B4, C5) with a '5' above it. Measure 64 has a pair of eighth notes (D5, E5) with a '6' above it. Measure 65 has a pair of eighth notes (G4, A4) with an '8' above it.

7 Adante

Musical staff 70-79 in G major. Measure 70 has a pair of eighth notes (G4, A4) with a '7' above it. Measure 71 has a pair of eighth notes (B4, C5) with a '7' above it. Measure 72 has a pair of eighth notes (D5, E5) with a '7' above it. Measure 73 has a pair of eighth notes (G4, A4) with a '7' above it. Measure 74 has a pair of eighth notes (B4, C5) with a '7' above it. Measure 75 has a pair of eighth notes (D5, E5) with a '7' above it. Measure 76 has a pair of eighth notes (G4, A4) with a '7' above it. Measure 77 has a pair of eighth notes (B4, C5) with a '7' above it. Measure 78 has a pair of eighth notes (D5, E5) with a '7' above it. Measure 79 has a pair of eighth notes (G4, A4) with a '7' above it.

80

mf p

Musical staff 80-83 in G major. Measure 80 has a pair of eighth notes (G4, A4) with a 'mf' below it. Measure 81 has a pair of eighth notes (B4, C5) with a '3' below it. Measure 82 has a pair of eighth notes (D5, E5) with a '3' below it. Measure 83 has a pair of eighth notes (G4, A4) with a '3' below it.

84

p p

Musical staff 84-87 in G major. Measure 84 has a pair of eighth notes (G4, A4) with a 'p' below it. Measure 85 has a pair of eighth notes (B4, C5) with a '3' below it. Measure 86 has a pair of eighth notes (D5, E5) with a '3' below it. Measure 87 has a pair of eighth notes (G4, A4) with a 'p' below it.

Musical staff 88-91. Treble clef, key signature of one sharp (F#). Measures 88-91. Measure 88 contains three triplet eighth notes. Measure 89 contains two triplet eighth notes. Measure 90 contains a triplet eighth note followed by a quarter note. Measure 91 contains a triplet eighth note followed by a quarter note. Dynamics: *ff*.

Musical staff 92-95. Treble clef, key signature of one sharp (F#). Measures 92-95. Measure 92 contains a quarter note followed by a triplet eighth note. Measure 93 contains a quarter note followed by a triplet eighth note. Measure 94 contains a quarter note followed by a triplet eighth note. Measure 95 contains a quarter note followed by a triplet eighth note. Dynamics: *p*. A fermata is placed over the final measure.

Musical staff 99-103. Treble clef, key signature of one sharp (F#). Measures 99-103. Measure 99 contains a quarter note followed by a triplet eighth note. Measure 100 contains a quarter note followed by a triplet eighth note. Measure 101 contains a quarter note followed by a triplet eighth note. Measure 102 contains a quarter note followed by a triplet eighth note. Measure 103 contains a quarter note followed by a triplet eighth note. Dynamics: *f* and *ff*. The tempo marking *Adante* is present.

8

Musical staff 104-106. Treble clef, key signature of two flats (Bb, Eb). Measures 104-106. Measure 104 contains a quarter note followed by a triplet eighth note. Measure 105 contains a quarter note followed by a triplet eighth note. Measure 106 contains a quarter note followed by a triplet eighth note. Dynamics: *p*.

Musical staff 107-110. Treble clef, key signature of two flats (Bb, Eb). Measures 107-110. Measure 107 contains a quarter note followed by a triplet eighth note. Measure 108 contains a quarter note followed by a triplet eighth note. Measure 109 contains a quarter note followed by a triplet eighth note. Measure 110 contains a quarter note followed by a triplet eighth note. Dynamics: *p*.

9

Musical staff 111-114. Treble clef, key signature of two flats (Bb, Eb). Measures 111-114. Measure 111 contains a quarter note followed by a triplet eighth note. Measure 112 contains a quarter note followed by a triplet eighth note. Measure 113 contains a quarter note followed by a triplet eighth note. Measure 114 contains a quarter note followed by a triplet eighth note. Dynamics: *pp*. The tempo marking *Adante* is present.

Musical staff 115-118. Treble clef, key signature of two sharps (F#, C#). Measures 115-118. Measure 115 contains a quarter note followed by a triplet eighth note. Measure 116 contains a quarter note followed by a triplet eighth note. Measure 117 contains a quarter note followed by a triplet eighth note. Measure 118 contains a quarter note followed by a triplet eighth note. Dynamics: *ff*. A fermata is placed over the final measure.

10

No.2
Duetto o amore

Musical staff 119-122. Treble clef, key signature of two flats (Bb, Eb). Measures 119-122. Measure 119 contains a quarter note followed by a triplet eighth note. Measure 120 contains a quarter note followed by a triplet eighth note. Measure 121 contains a quarter note followed by a triplet eighth note. Measure 122 contains a quarter note followed by a triplet eighth note. Dynamics: *p*.

Musical staff 123-126. Treble clef, key signature of two flats (Bb, Eb). Measures 123-126. Measure 123 contains a quarter note followed by a triplet eighth note. Measure 124 contains a quarter note followed by a triplet eighth note. Measure 125 contains a quarter note followed by a triplet eighth note. Measure 126 contains a quarter note followed by a triplet eighth note. Dynamics: *mf*.

11

Musical staff 11: Treble clef, key signature of two flats (B-flat, E-flat). The staff contains a sequence of eighth notes with slurs and accents, starting with a quarter rest. The dynamic marking *pp* is placed below the staff.

Musical staff 14: Treble clef, key signature of two flats. The staff contains a sequence of eighth notes with slurs. The dynamic marking *p* is placed below the staff.

Musical staff 18: Treble clef, key signature of two flats. The staff contains eighth notes with slurs and accents. There are two triplet markings (3) under the notes. The dynamic marking *p* is placed below the staff.

Musical staff 23: Treble clef, key signature of two flats. The staff contains eighth notes with slurs and accents. The dynamic marking *p* is placed below the staff.

Musical staff 27: Treble clef, key signature of two flats. The staff contains eighth notes with slurs and accents. There is a triplet marking (3) under the notes. A box containing the number 12 is placed above the staff.

Musical staff 31: Treble clef, key signature of two flats. The staff contains eighth notes with slurs and accents. There is a triplet marking (3) under the notes. The dynamic marking *mf* is placed below the staff.

Musical staff 35: Treble clef, key signature of two flats. The staff contains eighth notes with slurs and accents. The dynamic marking *mf* is placed below the staff. The word *div.* is placed at the end of the staff.

Musical staff 40: Treble clef, key signature of two flats. The staff contains a sequence of chords, each marked with a vertical line and a double bar line.

Musical staff 44: Treble clef, key signature of two flats. The staff contains a sequence of chords, each marked with a vertical line and a double bar line. There are two boxes containing the numbers 13 and 14 above the staff. The numbers 4 and 3 are placed below the staff.

15 Allegro

53

57

61

65

69

73

16

77

17 Allegro

18

84

87 *f*

94 **19** *tr*

98 **20** arco

102 *tr* *p*

106 **21**

110

112

115 *mf*

119

22 No.3
Largo Congnura
5

124

6

23

14

21

26

29

32

35

26

49 *f*

57

63

67

70

27

p

78

28

6

29

91

94

99

30 31

102

32

108

9 9

(A)

(B)

2

132

136

2

p

141

2

145 *ff*

Musical staff 145-150. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The music starts with a forte (*ff*) dynamic. The notation includes chords, eighth notes, and a sixteenth-note triplet. A fermata is placed over a group of notes in the second measure.

33 No.4
Continuazione Duetto o amore

150 *ff*

Musical staff 150-155. It continues with a treble clef, two flats, and common time. The music features chords and eighth notes. A fermata is present over a note in the second measure. The dynamic is *ff*.

4 **34**

Musical staff 4-10. It starts with a treble clef, two flats, and common time. The music features a series of eighth notes with slurs and accents. A fermata is placed over a note in the second measure. The dynamic is *ff*.

7

Musical staff 7-11. It continues with a treble clef, two flats, and common time. The music features eighth notes with slurs and accents. A fermata is placed over a note in the second measure.

9

Musical staff 9-13. It continues with a treble clef, two flats, and common time. The music features eighth notes with slurs and accents. A fermata is placed over a note in the second measure.

11

Musical staff 11-13. It continues with a treble clef, two flats, and common time. The music features eighth notes with slurs and accents. A fermata is placed over a note in the second measure.

35
13 *p*

Musical staff 13-18. It starts with a treble clef, two flats, and common time. The music features a series of eighth notes with slurs and accents. A fermata is placed over a note in the second measure. The dynamic is *p*.

18

Musical staff 18-22. It continues with a treble clef, two flats, and common time. The music features eighth notes with slurs and accents. A fermata is placed over a note in the second measure.

22 *p* **6**

Musical staff 22-28. It starts with a treble clef, two flats, and common time. The music features a series of eighth notes with slurs and accents. A fermata is placed over a note in the second measure. The dynamic is *p*. A large number '6' is written above the staff, indicating a six-measure rest.

29 36

33

37 37

p

41

44 38

47

39 6

57 *mf*

61

67

71

76

40

87

90

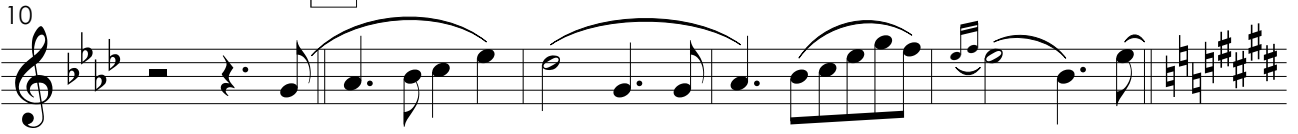
94

41

**No.5
Romanza Margarida**

5

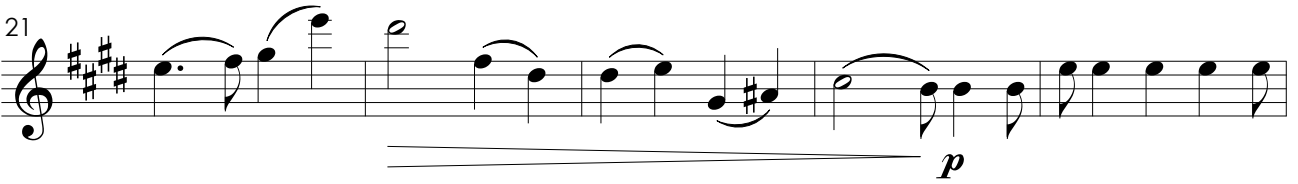
42



43



21



26



30



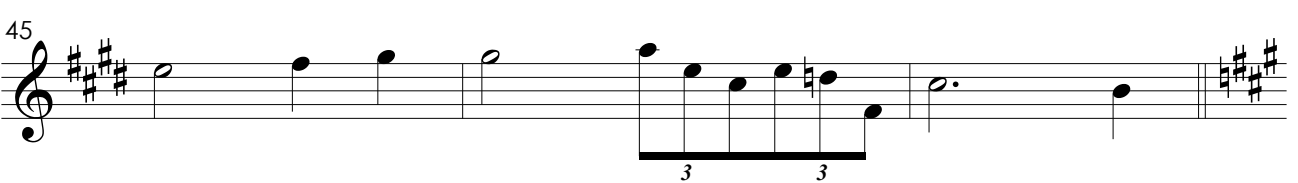
34



38



45



44



45

51

56

59

63

46

68

47

48

3

49

3

77

50

3

3

3

3

80

Duque de Viseu

Segundo Ato

Ettore Bosio

1 Allegro marziale

Musical score for the first section, 'Allegro marziale', measures 1-14. The music is in 2/4 time and begins with a *ff* dynamic. It features a series of eighth-note patterns with trills (*tr*) and a fermata over measures 10-11.

2

3

Adagio

4

Allegro Sostenuto

Musical score for the second section, 'Adagio', measures 15-30. The music is in 3/4 time and begins with a *p* dynamic. It features a series of eighth-note patterns with a fermata over measures 15-16. The dynamic changes to *mf* and then *pp* towards the end of the section.

5

Moderato

Musical score for the third section, 'Moderato', measures 31-44. The music is in 3/4 time and begins with a *p* dynamic. It features a series of eighth-note patterns with a fermata over measures 31-32.

6

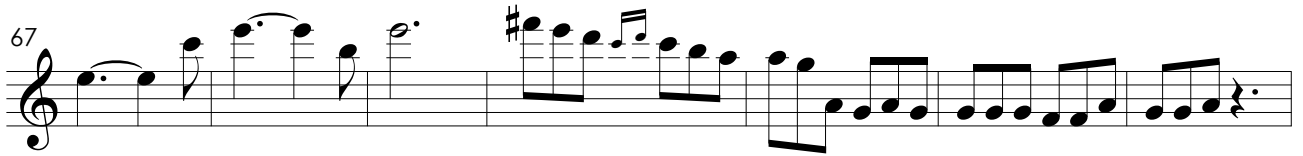
Allegro

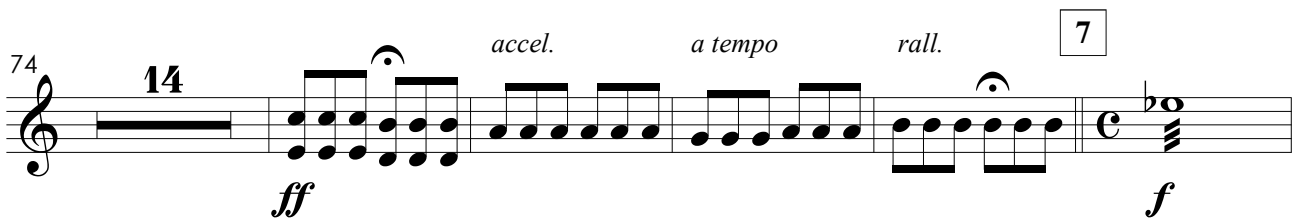
Musical score for the fourth section, 'Allegro', measures 45-52. The music is in 3/8 time and begins with a *pp* dynamic. It features a series of eighth-note patterns with a fermata over measures 45-46.

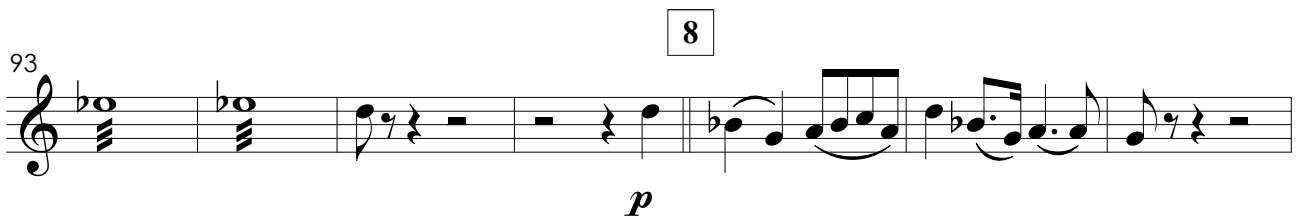
53

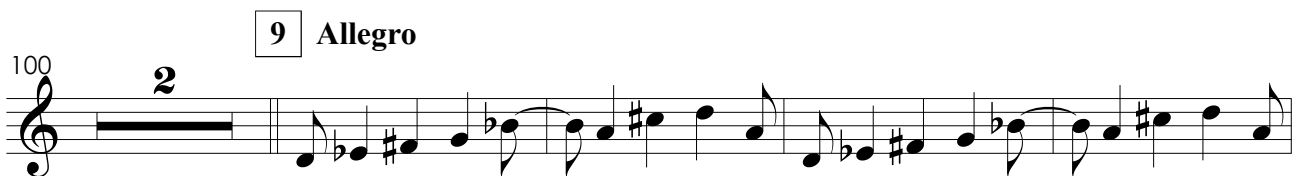
Musical score for the fifth section, measures 53-60. The music is in 3/8 time and begins with a *pp* dynamic. It features a series of eighth-note patterns with a fermata over measures 53-54.

61  *p*

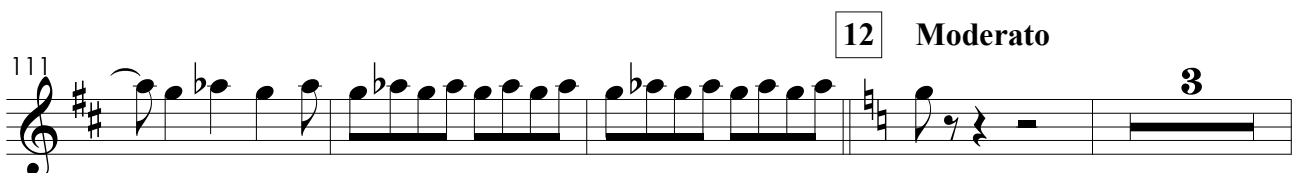
67 

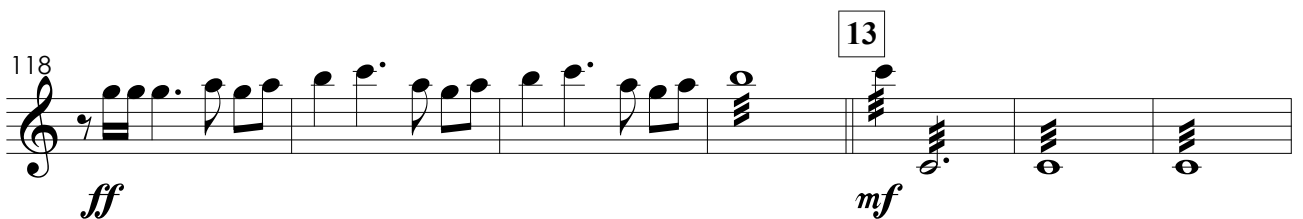
74  *ff* *accel.* *a tempo* *rall.* **7** *f*

93  *p* **8**

100  **9** **Allegro** **2**

106  **10** **11**

111  **12** **Moderato** **3**

118  *ff* **13** *mf*

14 Quasi allegro

125

15 Allegro

16 Recitativo

17 Allegro

140

18 Adagio

19 Allegretto

149

20

159

21

168

22 Moderato

176

184

23 Vivace

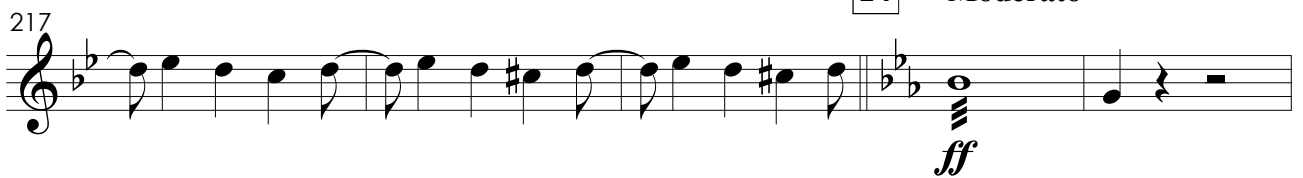
194 

199 

205 

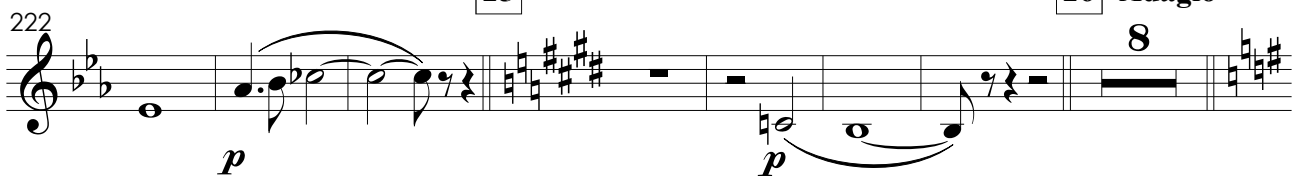
211 

24 Moderato

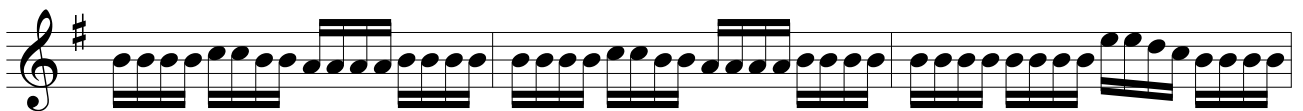
217 

25

26 Adagio

222 

27 Un poco piu



240 

243

p

246

249

mf

252

rall.

p

28 Allegro marziale

p *p*

263

rall.

29 Moderato **30** Allegro

f *p*

270

p *pp*

277

31 Sostenuto

282

p

32 Moderato

Musical notation for measure 32, Moderato tempo. The staff shows a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The measure begins with a whole rest, followed by a series of eighth and quarter notes.

33 Vivace

Musical notation for measures 296-300, Vivace tempo. Measure 296 starts with a whole rest and a '2' above it. Measure 297 begins with a double bar line and a key signature change to three flats (B-flat, E-flat, and A-flat). The notation includes eighth and quarter notes with a *pp* dynamic marking.

Musical notation for measures 301-305, continuing the Vivace tempo. The staff shows eighth and quarter notes with slurs.

Musical notation for measures 306-310, continuing the Vivace tempo. The staff shows eighth and quarter notes with slurs.

34 Moderato

Musical notation for measures 311-314, Moderato tempo. The staff shows eighth and quarter notes with slurs.

Musical notation for measures 315-322, Moderato tempo. Measure 315 starts with a whole rest and a '4' above it. The notation includes eighth and quarter notes with a *pp* dynamic marking.

Musical notation for measures 323-335, Moderato tempo. The staff includes trills (*tr*), whole rests, and a '2' above a whole note. The key signature changes to three flats (B-flat, E-flat, and A-flat).

35 Allegro marziale

Musical notation for measures 336-338, Allegro marziale tempo. Measure 336 starts with a whole rest and a 'pizz.' marking. The notation includes eighth and quarter notes with a *ff* dynamic marking.

36 Quasi allegro

Musical notation for measures 339-338, Quasi allegro tempo. Measure 339 starts with a whole rest and an 'arco' marking. The notation includes eighth and quarter notes with trills (*tr*) and a *ff* dynamic marking.

Musical notation for measures 336-338, Quasi allegro tempo. Measure 336 starts with a whole rest and a 'p' marking. The notation includes eighth and quarter notes with trills (*tr*) and a *p* dynamic marking.

343 37 Adagio

ff *p*

352

357 38 39 Moderato

p

365

371 40

377 41 Recitativo 42 Moderato

383 43 Quasi allegro

388 44 45 Allegro

395

401

f *f* *f*

408

mf

412

46 Quasi allegro

414

418

fp

47 Allegro

424

f *p*

427

p

48

Allegro

3

Musical notation for measures 48-433. The piece is in 3/4 time, marked Allegro. It begins with a treble clef and a key signature of two flats. The first measure is a whole rest. The subsequent measures consist of a continuous eighth-note pattern with a dynamic marking of *pp*.

434

Musical notation for measures 434-438. The eighth-note pattern continues until measure 438, where it concludes with a final cadence.

49

Moderato

Musical notation for measures 439-443. The tempo is marked Moderato. The music features a series of eighth notes and quarter notes with a dynamic marking of *p*.

439

50

Andante

Musical notation for measures 439-443. The tempo is marked Andante. The music consists of a series of half notes with a dynamic marking of *p*.

444

Musical notation for measures 444-450. The music features a series of half notes with a dynamic marking of *ff*.

51 Allegro

451

Musical notation for measures 451-455. The tempo is marked Allegro. The music features a series of quarter notes with a dynamic marking of *f*, followed by a *ff* section and a *f p* section.

456

Musical notation for measures 456-460. The music features a series of half notes with a dynamic marking of *f*, followed by a 4-measure rest and a final cadence.

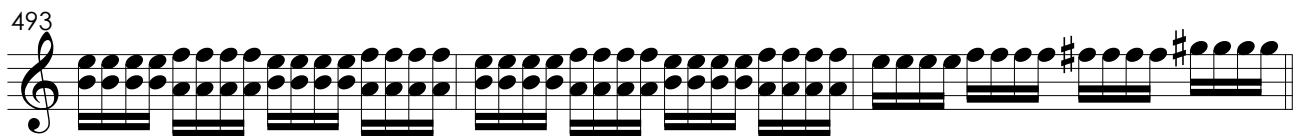
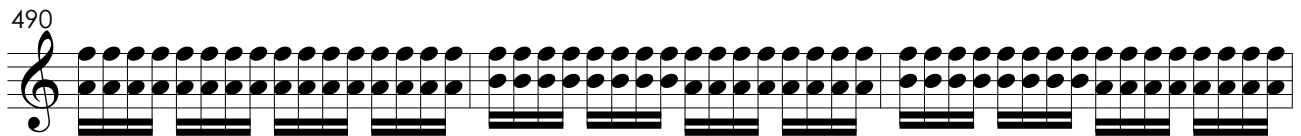
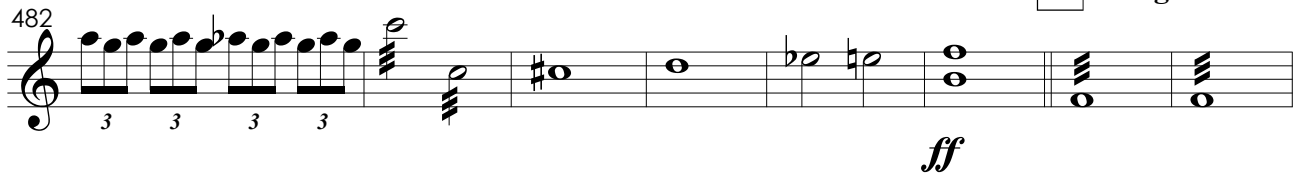
52 Andante



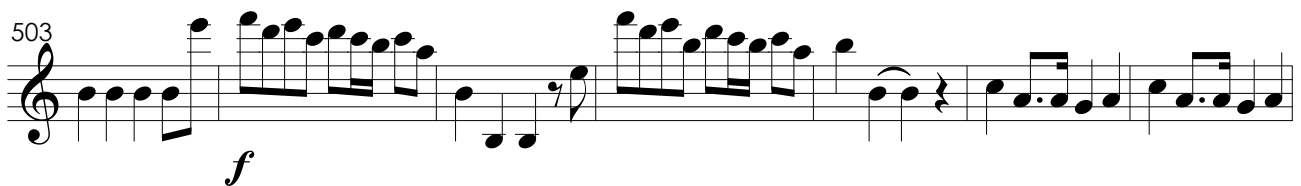
53



54 Allegro mosso



55 Allegro maestoso




56 Allegro agitato




515  *ff*

520 

57 Allegro


 *p*

527  *ff*

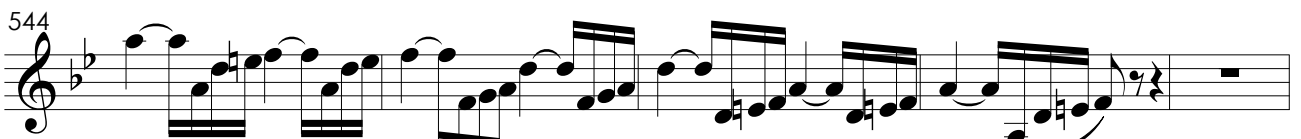
58 Andante

 *pp*

59 Allegro

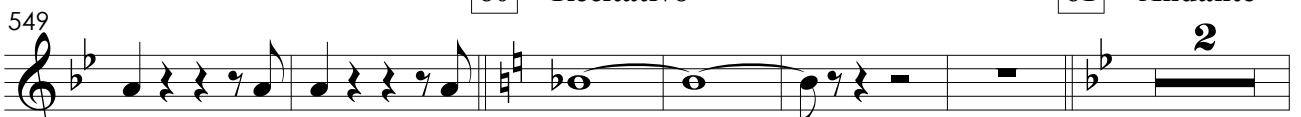
535 

540 

544 

60 Recitativo

61 Andante

549  *p* **2**

557

3 3 3

561

3 3

566 *rall.* **62** **Allegro**

p *f*

570

ff

576 **63** **Moderato**

fff

581 **64** **Allegro** **65** **Moderato** **66** **Allegro** **67** **Moderato**

pp

587 **68** **Marziale**

ff *tr* *tr*

69 Lo stesso tempo

594

pp

70 Larghetto

601

pp

608

611

71 Allegro Sostenuto

614

ff

619

pp

625

630

636

643

649

72 Allegro marziale

654

658

662

73 Allegro

666

673

Duque de Viseu

Terceiro Ato

Ettore Bosio

Largo 1

5

2 Moderato

10

3 Larghetto

19

4 Allegro

26

5 Largo

33

38

49

6 Adagio

7 Lo stesso tempo

53

2 12

pp

Musical staff 53-69: Treble clef, key signature of two flats. Measure 53 has a fermata with a '2' above it. Measure 60 has a fermata with a '12' above it. The staff continues with a melodic line in a half-note and quarter-note rhythm, ending with a fermata in measure 69. Dynamics include *pp*.

70

7

pp

Musical staff 70-80: Treble clef, key signature of two flats. Measure 70 has a fermata with a '7' above it. The staff continues with a melodic line in a half-note and quarter-note rhythm, ending with a fermata in measure 80. Dynamics include *pp*.

81

pp

Musical staff 81-85: Treble clef, key signature of two flats. The staff continues with a melodic line in a half-note and quarter-note rhythm, ending with a fermata in measure 85. Dynamics include *pp*.

86

Musical staff 86-90: Treble clef, key signature of two flats. The staff continues with a melodic line in a half-note and quarter-note rhythm, ending with a fermata in measure 90.

8 Quasi adagio

ff 6 *p*

Musical staff 91-94: Treble clef, key signature of two flats. Measure 91 has a fermata with a '6' above it. The staff continues with a melodic line in a half-note and quarter-note rhythm, ending with a fermata in measure 94. Dynamics include *ff* and *p*.

95

3 3 3 3 3 3 3 3 3 3 3 3

Musical staff 95-108: Treble clef, key signature of two flats. The staff continues with a melodic line in a half-note and quarter-note rhythm, ending with a fermata in measure 108. Dynamics include *pp*.

9 Adagio

4 *mf*

Musical staff 109-122: Treble clef, key signature of two flats. Measure 109 has a fermata with a '4' above it. The staff continues with a melodic line in a half-note and quarter-note rhythm, ending with a fermata in measure 122. Dynamics include *mf*.

109

3 3 3 3 *pp*

Musical staff 123-136: Treble clef, key signature of two flats. Measures 123-126 have a fermata with a '3' above it. The staff continues with a melodic line in a half-note and quarter-note rhythm, ending with a fermata in measure 136. Dynamics include *pp*.

114 **10** Largo

fff *f*

125

pp

130 **11** Moderato

pp

136 **12** Piú mosso

pp

141

pp

144 **13** Largo

pp

156

pp *mf*

161 **14** Largo

p *ff* *ff*

166

3

ppp

Detailed description: This musical staff covers measures 166 to 172. It begins with a treble clef and a key signature of two flats. Measure 166 contains a half note G4. Measure 167 features a triplet of eighth notes (A4, B4, C5). Measure 168 has a quarter note D5, followed by a quarter rest in 169, a quarter note E5 in 170, and a quarter note F5 in 171. Measure 172 ends with a half note G5. A dynamic marking of *ppp* is placed below the staff, with a hairpin indicating a gradual decrease in volume.

173

4

15 Adagio

9

16 Adagio

2

Detailed description: This musical staff covers measures 173 to 180. Measure 173 starts with a quarter note G4, followed by a quarter rest in 174, a quarter note A4 in 175, and a quarter note B4 in 176. Measure 177 contains a triplet of eighth notes (C5, D5, E5). Measure 178 has a quarter note F5, followed by a quarter rest in 179, and a quarter note G5 in 180. Measure 181 features a half note A5. Measure 182 has a quarter note B5, followed by a quarter rest in 183, a quarter note C6 in 184, and a quarter note D6 in 185. Measure 186 contains a half note E6. Measure 187 has a quarter note F6, followed by a quarter rest in 188, a quarter note G6 in 189, and a quarter note A6 in 190. Measure 191 ends with a half note B6. A dynamic marking of *f* is placed below the staff.

190

17 Allegro

18 1° Tempo

f

Detailed description: This musical staff covers measures 190 to 194. Measure 190 has a quarter note G4, followed by a quarter rest in 191, a quarter note A4 in 192, and a quarter note B4 in 193. Measure 194 contains a half note C5. Measure 195 features a quarter note D5, followed by a quarter rest in 196, a quarter note E5 in 197, and a quarter note F5 in 198. Measure 199 has a quarter note G5, followed by a quarter rest in 200, a quarter note A5 in 201, and a quarter note B5 in 202. Measure 203 contains a half note C6. Measure 204 has a quarter note D6, followed by a quarter rest in 205, a quarter note E6 in 206, and a quarter note F6 in 207. Measure 208 has a quarter note G6, followed by a quarter rest in 209, a quarter note A6 in 210, and a quarter note B6 in 211. Measure 212 ends with a half note C7. A dynamic marking of *f* is placed below the staff.

195

6

Detailed description: This musical staff covers measures 195 to 204. Measure 195 has a quarter note G4, followed by a quarter rest in 196, a quarter note A4 in 197, and a quarter note B4 in 198. Measure 199 contains a half note C5. Measure 200 has a quarter note D5, followed by a quarter rest in 201, a quarter note E5 in 202, and a quarter note F5 in 203. Measure 204 has a quarter note G5, followed by a quarter rest in 205, a quarter note A5 in 206, and a quarter note B5 in 207. Measure 208 contains a half note C6. Measure 209 has a quarter note D6, followed by a quarter rest in 210, a quarter note E6 in 211, and a quarter note F6 in 212. Measure 213 has a quarter note G6, followed by a quarter rest in 214, a quarter note A6 in 215, and a quarter note B6 in 216. Measure 217 ends with a half note C7. A dynamic marking of *f* is placed below the staff.

205

3

Detailed description: This musical staff covers measures 205 to 211. Measure 205 has a quarter note G4, followed by a quarter rest in 206, a quarter note A4 in 207, and a quarter note B4 in 208. Measure 209 contains a half note C5. Measure 210 has a quarter note D5, followed by a quarter rest in 211, a quarter note E5 in 212, and a quarter note F5 in 213. Measure 214 has a quarter note G5, followed by a quarter rest in 215, a quarter note A5 in 216, and a quarter note B5 in 217. Measure 218 contains a half note C6. Measure 219 has a quarter note D6, followed by a quarter rest in 220, a quarter note E6 in 221, and a quarter note F6 in 222. Measure 223 has a quarter note G6, followed by a quarter rest in 224, a quarter note A6 in 225, and a quarter note B6 in 226. Measure 227 ends with a half note C7. A dynamic marking of *f* is placed below the staff.

212

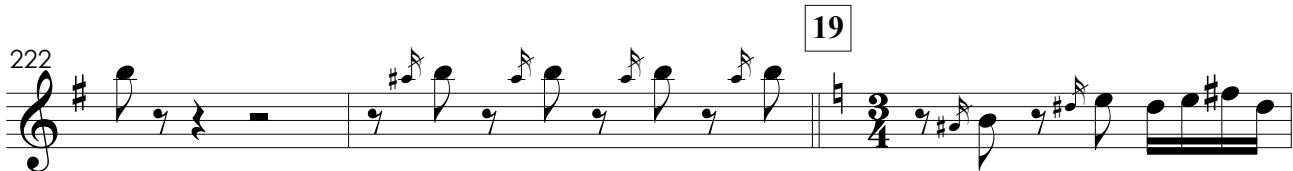
9

Detailed description: This musical staff covers measures 212 to 216. Measure 212 has a quarter note G4, followed by a quarter rest in 213, a quarter note A4 in 214, and a quarter note B4 in 215. Measure 216 contains a half note C5. Measure 217 has a quarter note D5, followed by a quarter rest in 218, a quarter note E5 in 219, and a quarter note F5 in 220. Measure 221 has a quarter note G5, followed by a quarter rest in 222, a quarter note A5 in 223, and a quarter note B5 in 224. Measure 225 contains a half note C6. Measure 226 has a quarter note D6, followed by a quarter rest in 227, a quarter note E6 in 228, and a quarter note F6 in 229. Measure 230 has a quarter note G6, followed by a quarter rest in 231, a quarter note A6 in 232, and a quarter note B6 in 233. Measure 234 ends with a half note C7. A dynamic marking of *f* is placed below the staff.

217

Detailed description: This musical staff covers measures 217 to 223. Measure 217 has a quarter note G4, followed by a quarter rest in 218, a quarter note A4 in 219, and a quarter note B4 in 220. Measure 221 contains a half note C5. Measure 222 has a quarter note D5, followed by a quarter rest in 223, a quarter note E5 in 224, and a quarter note F5 in 225. Measure 226 has a quarter note G5, followed by a quarter rest in 227, a quarter note A5 in 228, and a quarter note B5 in 229. Measure 230 contains a half note C6. Measure 231 has a quarter note D6, followed by a quarter rest in 232, a quarter note E6 in 233, and a quarter note F6 in 234. Measure 235 has a quarter note G6, followed by a quarter rest in 236, a quarter note A6 in 237, and a quarter note B6 in 238. Measure 239 ends with a half note C7. A dynamic marking of *f* is placed below the staff.

222 19



Musical staff 222-224. Measure 222 starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains a quarter rest, followed by eighth notes G4, A4, B4, C5, and a quarter rest. Measure 223 continues with eighth notes D5, E5, F#5, G5, A5, B5, and a quarter rest. Measure 224 begins with a double bar line, a change to a 2/4 time signature, and contains eighth notes G4, A4, B4, C5, D5, E5, F#5, and a quarter rest.

225



Musical staff 225. Measure 225 contains eighth notes G4, A4, B4, C5, D5, E5, F#5, and a quarter rest. Measure 226 contains eighth notes G4, A4, B4, C5, D5, E5, F#5, and a quarter rest. Measure 227 contains eighth notes G4, A4, B4, C5, D5, E5, F#5, and a quarter rest. Measure 228 contains eighth notes G4, A4, B4, C5, D5, E5, F#5, and a quarter rest. Measure 229 contains eighth notes G4, A4, B4, C5, D5, E5, F#5, and a quarter rest. Measure 230 contains eighth notes G4, A4, B4, C5, D5, E5, F#5, and a quarter rest.

230



Musical staff 230. Measure 230 contains eighth notes G4, A4, B4, C5, D5, E5, F#5, and a quarter rest. Measure 231 contains eighth notes G4, A4, B4, C5, D5, E5, F#5, and a quarter rest. Measure 232 contains eighth notes G4, A4, B4, C5, D5, E5, F#5, and a quarter rest. Measure 233 contains eighth notes G4, A4, B4, C5, D5, E5, F#5, and a quarter rest. Measure 234 contains eighth notes G4, A4, B4, C5, D5, E5, F#5, and a quarter rest.

234



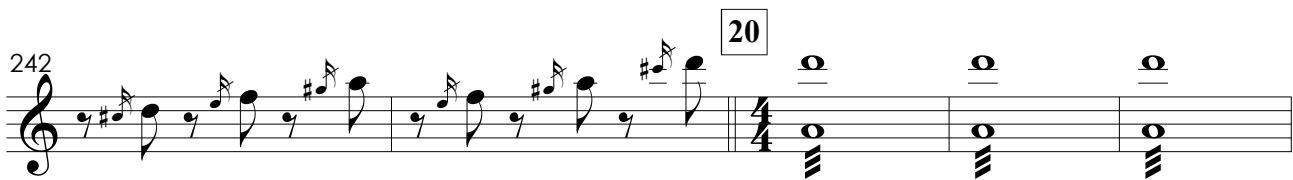
Musical staff 234. Measure 234 contains eighth notes G4, A4, B4, C5, D5, E5, F#5, and a quarter rest. Measure 235 contains eighth notes G4, A4, B4, C5, D5, E5, F#5, and a quarter rest. Measure 236 contains eighth notes G4, A4, B4, C5, D5, E5, F#5, and a quarter rest. Measure 237 contains eighth notes G4, A4, B4, C5, D5, E5, F#5, and a quarter rest. Measure 238 contains eighth notes G4, A4, B4, C5, D5, E5, F#5, and a quarter rest.

238



Musical staff 238. Measure 238 contains eighth notes G4, A4, B4, C5, D5, E5, F#5, and a quarter rest. Measure 239 contains eighth notes G4, A4, B4, C5, D5, E5, F#5, and a quarter rest. Measure 240 contains eighth notes G4, A4, B4, C5, D5, E5, F#5, and a quarter rest. Measure 241 contains eighth notes G4, A4, B4, C5, D5, E5, F#5, and a quarter rest. Measure 242 contains eighth notes G4, A4, B4, C5, D5, E5, F#5, and a quarter rest.

242 20



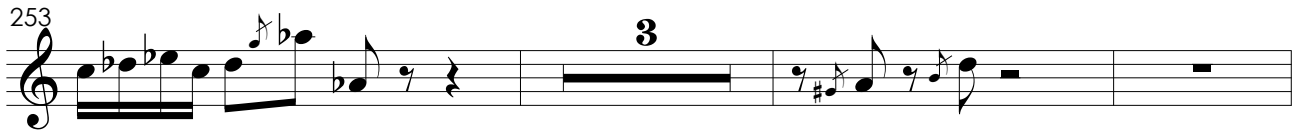
Musical staff 242-244. Measure 242 contains eighth notes G4, A4, B4, C5, D5, E5, F#5, and a quarter rest. Measure 243 contains eighth notes G4, A4, B4, C5, D5, E5, F#5, and a quarter rest. Measure 244 contains eighth notes G4, A4, B4, C5, D5, E5, F#5, and a quarter rest. Measure 245 contains a whole note chord G4-B4-D5. Measure 246 contains a whole note chord G4-B4-D5. Measure 247 contains a whole note chord G4-B4-D5.

247 21 22



Musical staff 247-252. Measure 247 contains a whole note chord G4-B4-D5. Measure 248 contains a whole note chord G4-B4-D5. Measure 249 contains a whole note chord G4-B4-D5. Measure 250 contains eighth notes G4, A4, B4, C5, D5, E5, F#5, and a quarter rest. Measure 251 contains eighth notes G4, A4, B4, C5, D5, E5, F#5, and a quarter rest. Measure 252 contains eighth notes G4, A4, B4, C5, D5, E5, F#5, and a quarter rest.

253 **3**



Musical staff 253. Measure 253 contains eighth notes G4, A4, B4, C5, D5, E5, F#5, and a quarter rest. Measure 254 contains a whole note chord G4-B4-D5. Measure 255 contains a whole note chord G4-B4-D5. Measure 256 contains eighth notes G4, A4, B4, C5, D5, E5, F#5, and a quarter rest. Measure 257 contains eighth notes G4, A4, B4, C5, D5, E5, F#5, and a quarter rest.

259 **2**

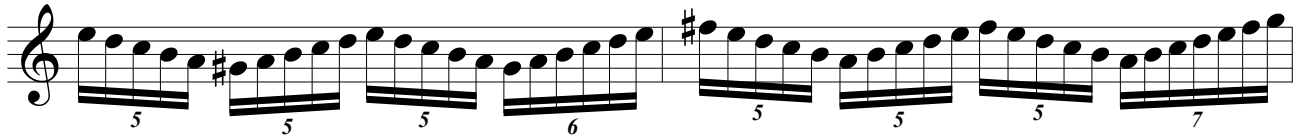


Musical staff 259. Measure 259 contains eighth notes G4, A4, B4, C5, D5, E5, F#5, and a quarter rest. Measure 260 contains eighth notes G4, A4, B4, C5, D5, E5, F#5, and a quarter rest. Measure 261 contains eighth notes G4, A4, B4, C5, D5, E5, F#5, and a quarter rest. Measure 262 contains a whole note chord G4-B4-D5. Measure 263 contains a whole note chord G4-B4-D5.

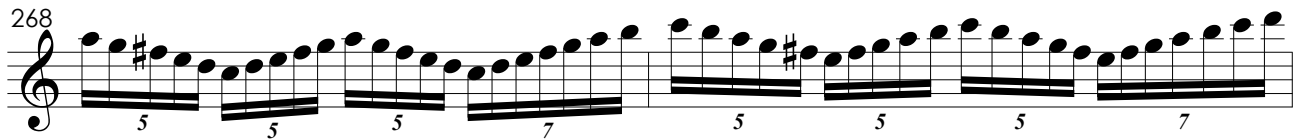
263



23



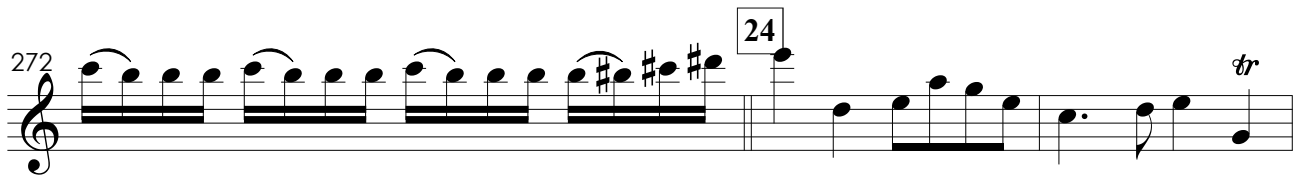
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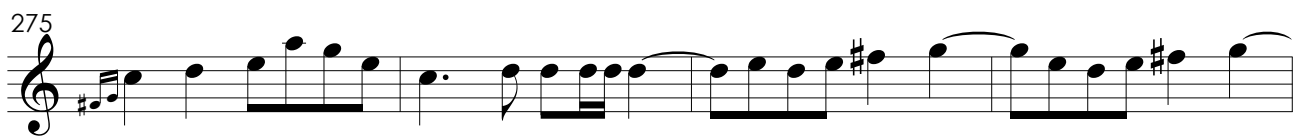
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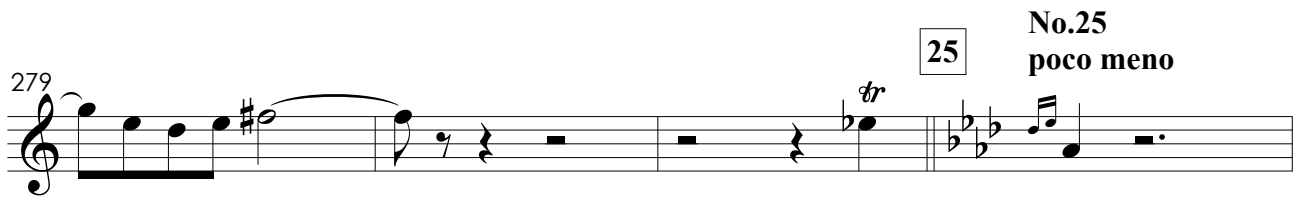
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275

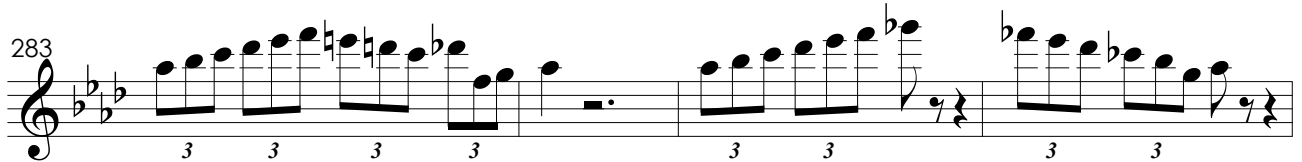


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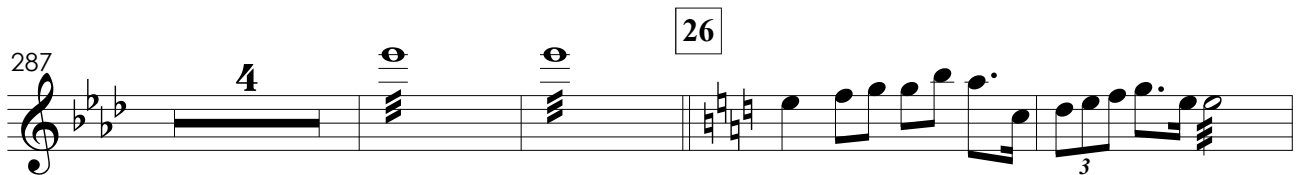


No.25
poco meno

283



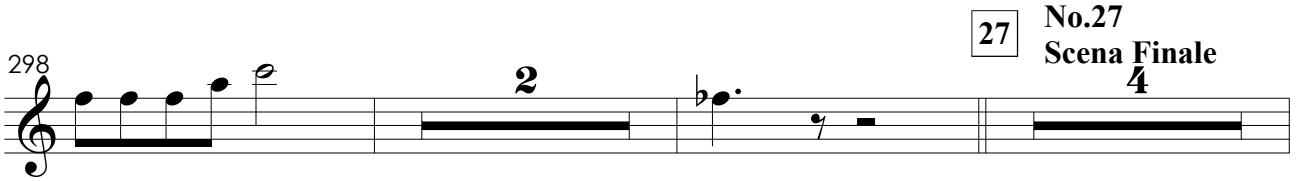
287



295



298



27 No.27
Scena Finale
4

306



307



308



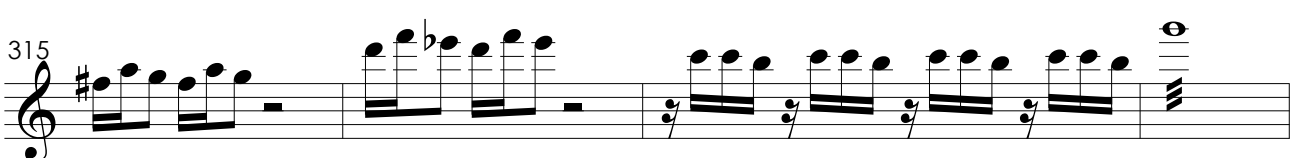
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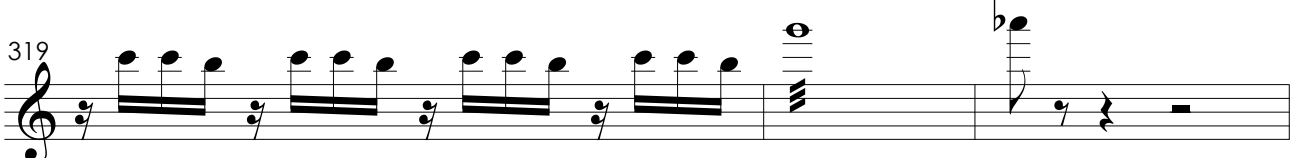
311



315



319



28



332

Musical staff 332: Treble clef, key signature of one flat, eighth-note melody.

29

Musical staff 29: Treble clef, key signature of one flat, quarter and eighth notes.

30

337

Musical staff 30: Treble clef, key signature of one flat, 4/4 time signature, quarter and eighth notes.

341

Musical staff 341: Treble clef, key signature of one flat, chords with fermatas.

345

Musical staff 345: Treble clef, key signature of one flat, chords with fermatas.

349

Musical staff 349: Treble clef, key signature of one flat, chords and eighth notes.

352

Musical staff 352: Treble clef, key signature of one flat, eighth-note melody.

354

Musical staff 354: Treble clef, key signature of one flat, eighth-note melody.

356

Musical staff 356: Treble clef, key signature of one flat, chords and eighth notes.

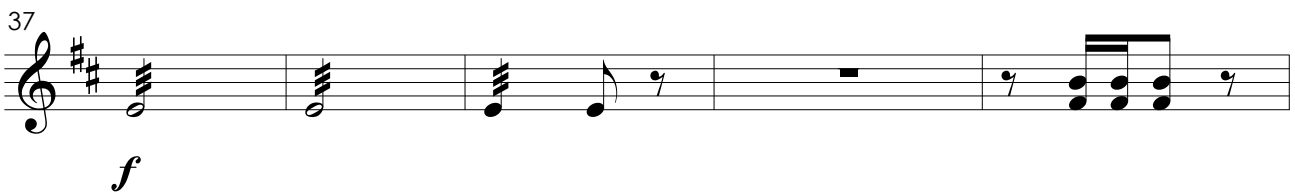
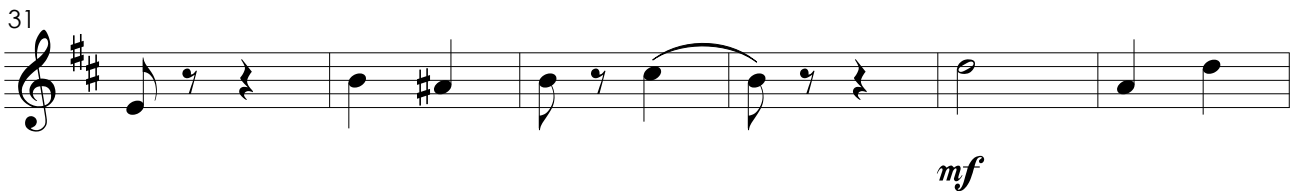
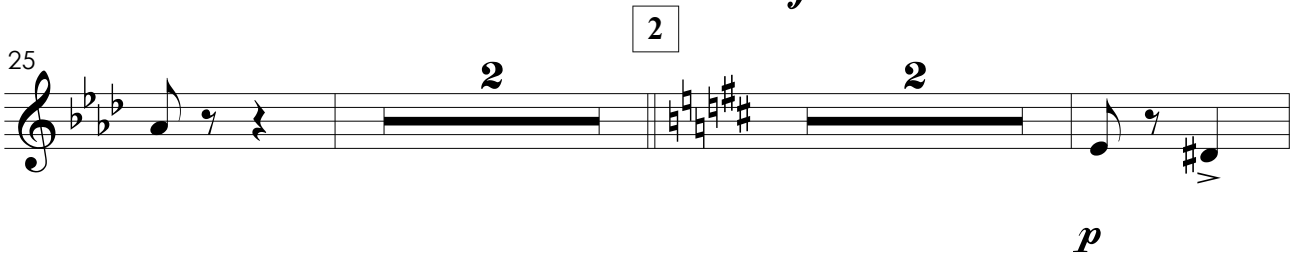
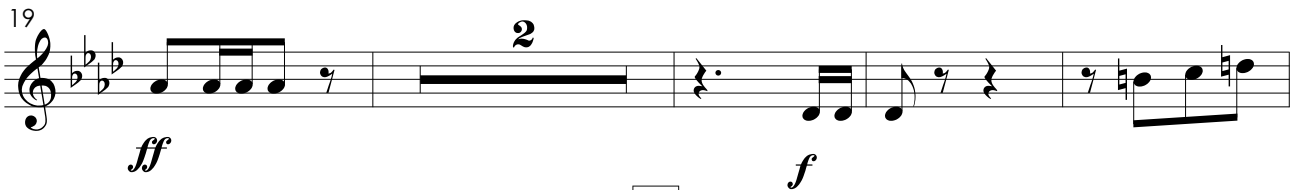
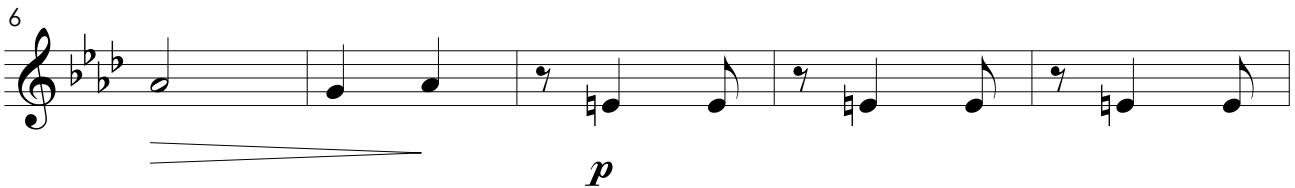
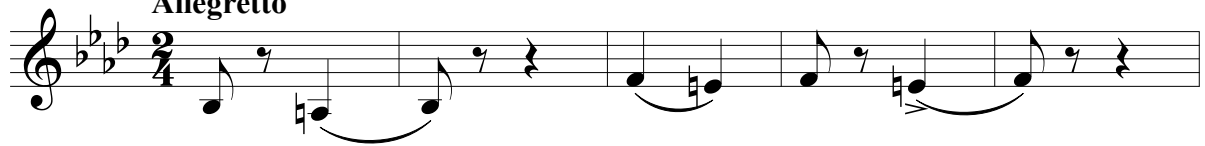
Duque de Viseu

Primeiro Ato

Ettore Bosio

1

No.1
Allegretto



3

Musical notation for measure 3, starting with a treble clef and a 4/4 time signature. It features a triplet of eighth notes marked with a '3' above the staff and a fortissimo (*ff*) dynamic. The notes are G4, A4, and B4. This is followed by a whole note chord consisting of G4, B4, and D5, also marked with a fortissimo (*ff*) dynamic.

4

Musical notation for measures 53-57. Measure 53 starts with a treble clef and a 4/4 time signature, containing a triplet of eighth notes marked with a trill (*tr*) and a piano (*p*) dynamic. Measure 54 has a whole rest. Measure 55 changes to a 2/4 time signature and contains a quarter note marked with a pizzicato (*pizz.*) and piano (*p*) dynamic. Measures 56 and 57 continue with eighth notes in 2/4 time, also marked with *pizz.* and *p*.

58

Musical notation for measure 58, starting with a treble clef and a 4/4 time signature. It features a half note marked with a piano (*p*) dynamic, followed by a quarter note marked with a pizzicato (*pizz.*) and piano (*p*) dynamic.

5

6

Allegretto

Musical notation for measures 59-63. Measure 59 starts with a treble clef and a 4/4 time signature, containing a quarter note marked with a piano (*p*) dynamic. Measure 60 has a whole rest. Measure 61 contains a half note marked with a piano (*p*) dynamic. Measure 62 has a quarter note marked with a forte (*f*) dynamic. Measure 63 changes to a 2/4 time signature and contains a quarter note marked with a forte (*f*) dynamic.

7

Adante

Musical notation for measures 64-79, starting with a treble clef and a 4/4 time signature. The piece is marked 'Adante'. It consists of a continuous eighth-note pattern. There are two double-headed arrows below the staff, one centered under measures 68-69 and another centered under measures 74-75.

80

Musical notation for measures 80-83, starting with a treble clef and a 4/4 time signature. Measure 80 has a whole rest. Measure 81 has a half note marked with a piano (*p*) dynamic. Measure 82 has a half note marked with a piano (*p*) dynamic. Measure 83 has a half note marked with a piano (*p*) dynamic. There are two double-headed arrows below the staff, one centered under measures 80-81 and another centered under measures 82-83.

84

Musical notation for measures 84-87, starting with a treble clef and a 4/4 time signature. It consists of a continuous eighth-note pattern. There are two double-headed arrows below the staff, one centered under measures 84-85 and another centered under measures 86-87.

88

Musical notation for measure 88, starting with a treble clef and a 4/4 time signature. It features a half note marked with a piano (*p*) dynamic, followed by a triplet of eighth notes marked with a '3' above the staff.

92

p

95

f

8

Adante

103

ff

106

ff

109

p

9

Adante

113

pp

10

No.2
Duetto o amore

117

ff *p*

3

p

11

6

mf *pp*

11

15

19

23

12

32

36

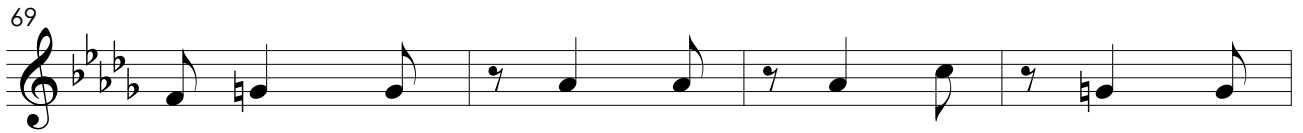
13

41

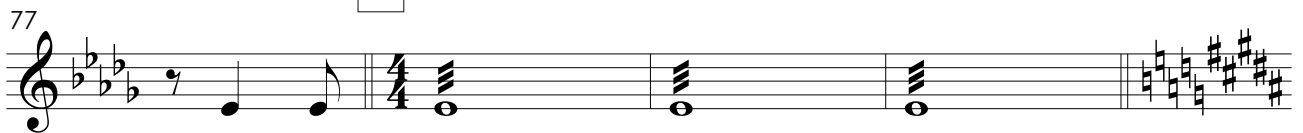
14

46

15 Allegro

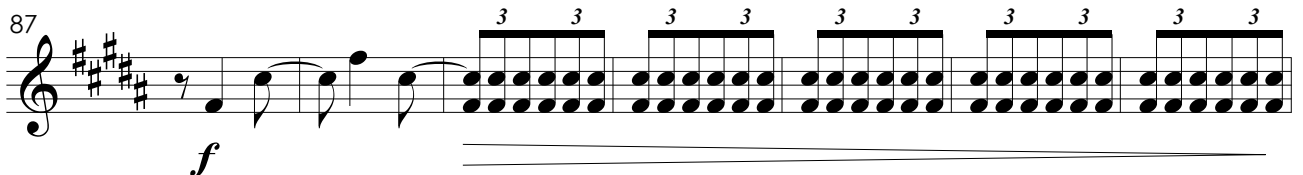
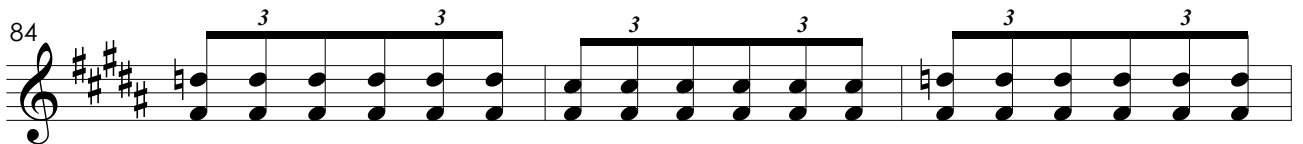
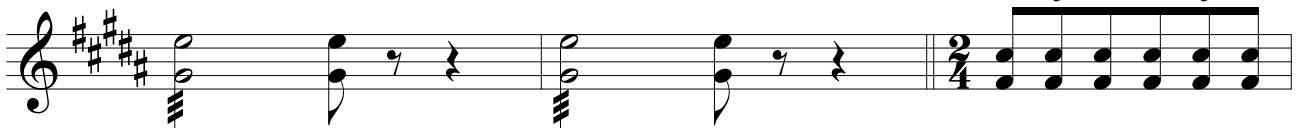


16



17 Allegro

18



19

94

20

98

102

21

106

110

112

115

119

22 No.3 Largo Congnura 5

124

49 26

f

55

59

64

69 27

p

75

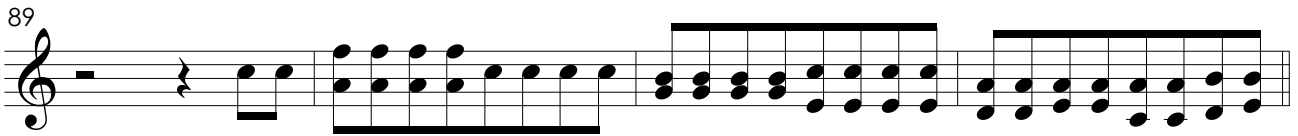
77

79 28

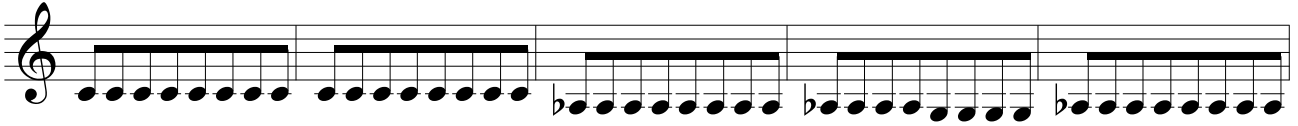
p

83 6

89



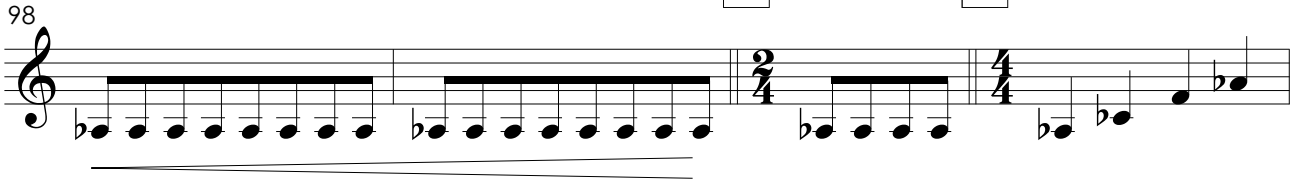
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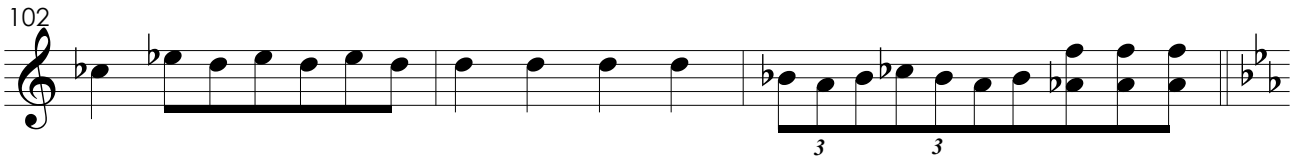
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31

98



102

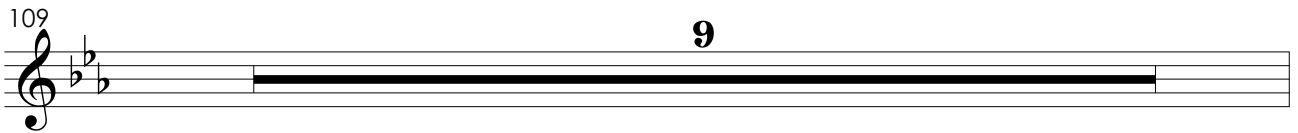


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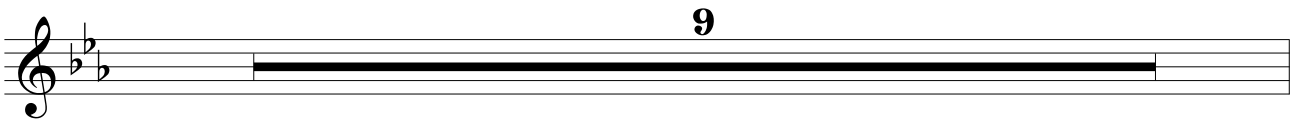
109

9



A

9



B

2



133



137

Musical staff 137-144. Measure 137 has a fermata with a '2' above it. Measure 144 has a fermata with a '2' above it. The staff contains a melodic line with a dynamic marking of *p* in measure 142.

145

Musical staff 145-148. Measure 145 starts with a dynamic marking of *ff*. The staff contains a melodic line with various articulations and dynamics.

149

Musical staff 149-156. The staff contains a melodic line with various articulations and dynamics.

33 No.4
Continuazione Duetto o amore

Musical staff 33-34. Measure 33 starts with a dynamic marking of *ff*. The staff contains a melodic line with various articulations and dynamics.

34

Musical staff 34-35. The staff contains a melodic line with various articulations and dynamics.

9

Musical staff 35-36. The staff contains a melodic line with various articulations and dynamics.

35

13

Musical staff 35-36. Measure 13 has a dynamic marking of *p*. The staff contains a melodic line with various articulations and dynamics.

18

Musical staff 36-37. The staff contains a melodic line with various articulations and dynamics.

23

Musical staff 37-38. The staff contains a melodic line with various articulations and dynamics.

6

29 36

35 37

p

41

44 38

47

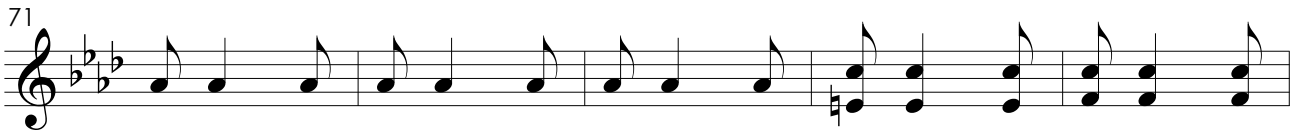
39 6

57 *mf*

61

67

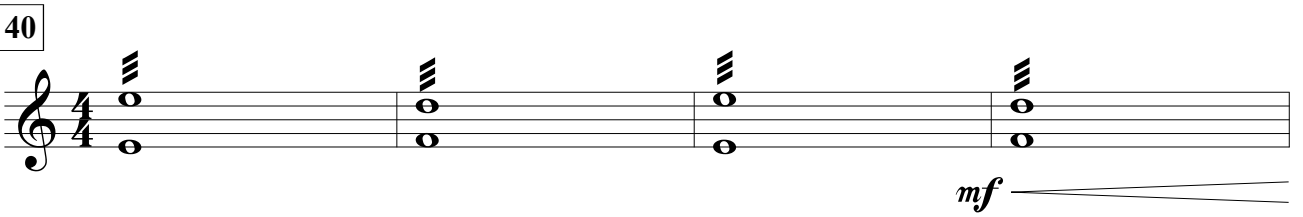
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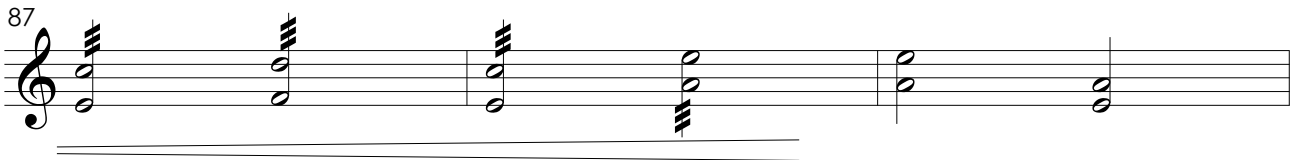
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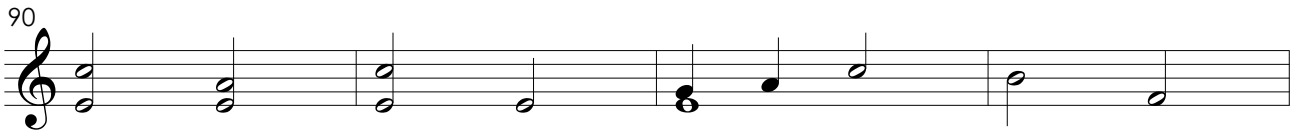
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87



90

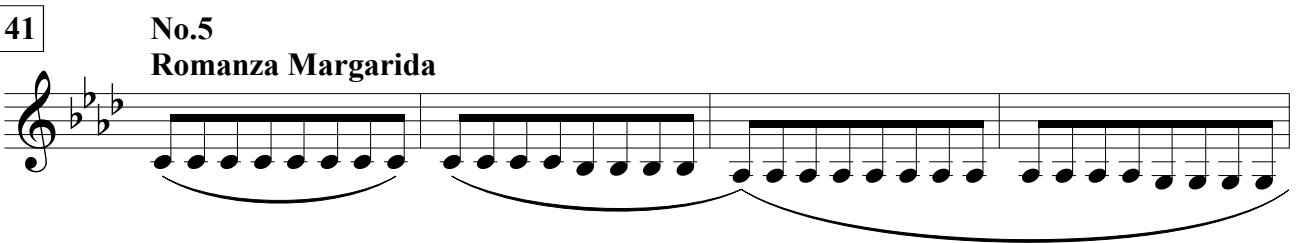


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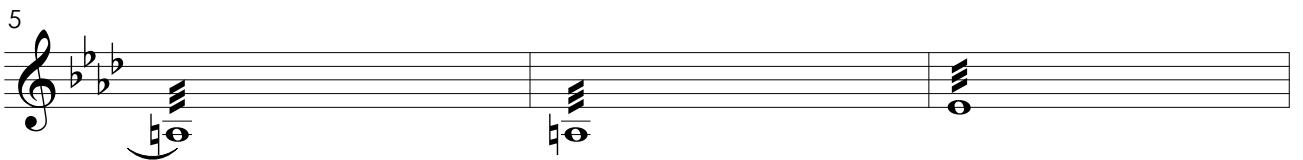


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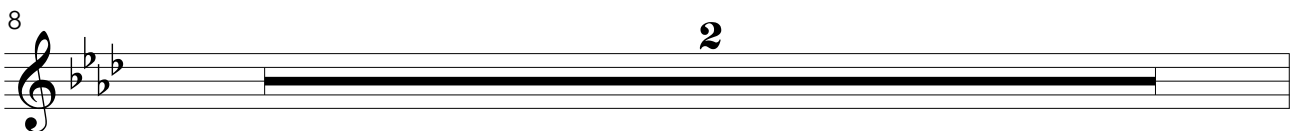
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Romanza Margarida



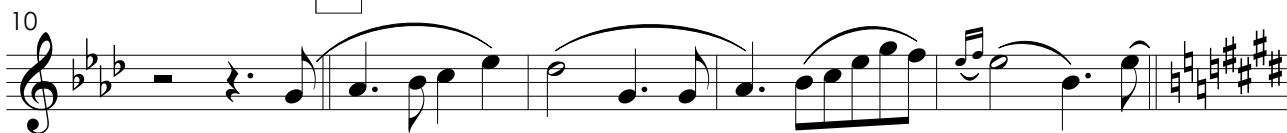
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8



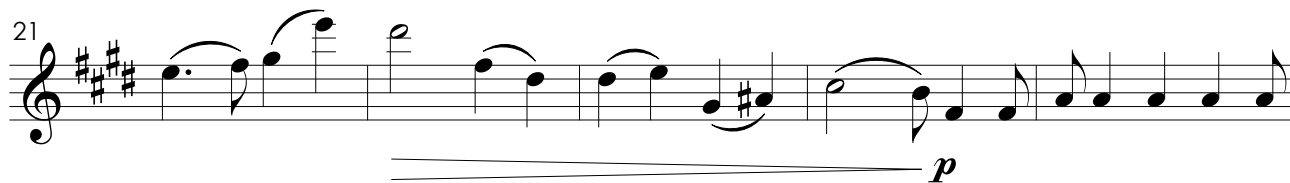
42



43



21



26



29



34



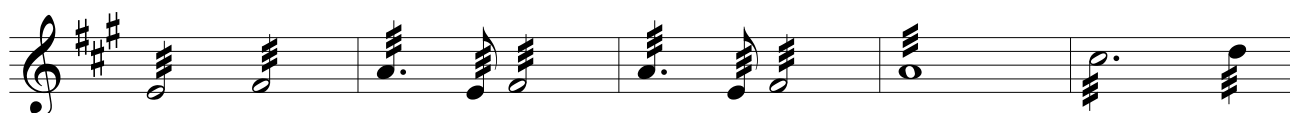
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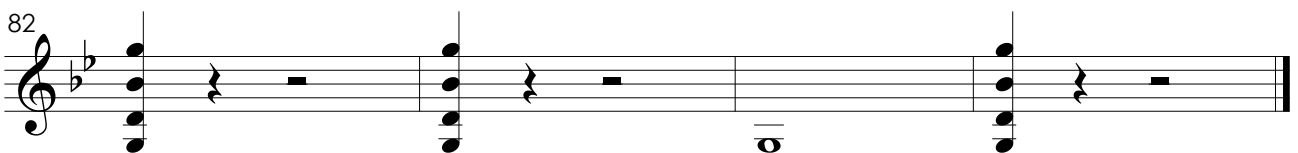
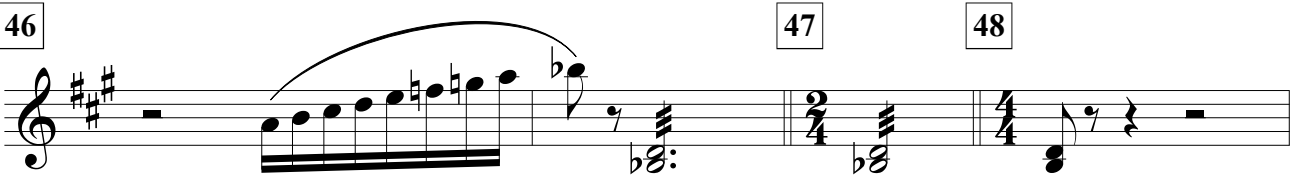
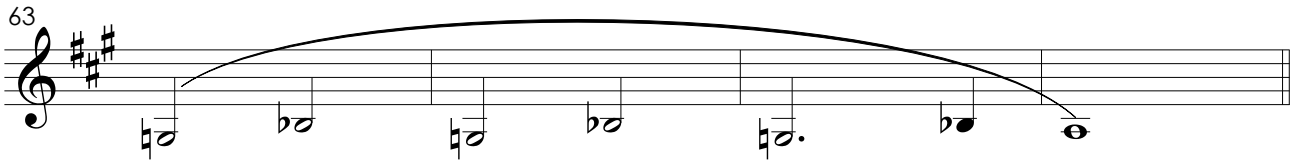
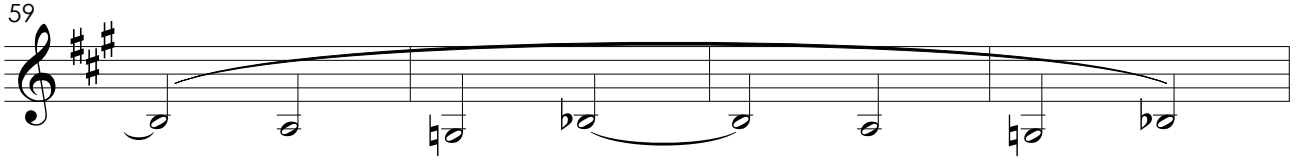
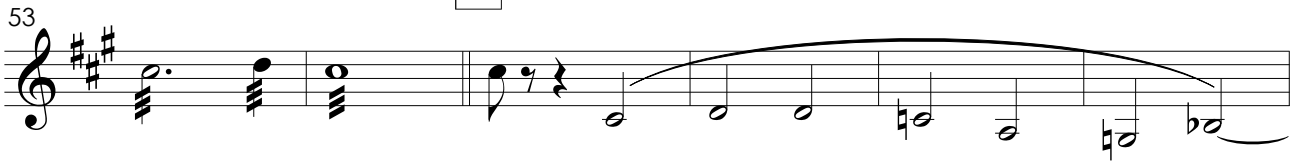
43



44



45



Duque de Viseu

Segundo Ato

Ettore Bosio

1 Allegro marziale

Musical notation for measures 1-6. Measure 1 starts with a whole rest. The piece begins with a forte (*ff*) dynamic. Trills (*tr*) are present in measures 5 and 6.

Musical notation for measures 7-13. Measure 7 starts with a trill (*tr*). Measure 10 contains a fermata over a whole note. Measure 13 ends with a trill (*tr*).

Musical notation for measures 14-21. Measure 14 starts with a mezzo-forte (*mf*) dynamic. The music features a series of eighth notes with accents.

2 **3** Adagio **4** Allegro Sostenuto

Musical notation for measures 22-29. Measure 22 has a fermata with a '6' above it. Measure 23 has a fermata with a '2' above it. The piece begins with a piano (*p*) dynamic. Measure 29 ends with a fermata.

Musical notation for measures 30-37. Measure 30 starts with a forte (*ff*) dynamic. Measure 35 has a mezzo-forte (*mf*) dynamic. Measure 37 ends with a piano-piano (*pp*) dynamic.

5 Moderato

Musical notation for measures 38-44. Measure 38 starts with a piano (*p*) dynamic. Measure 41 has a fermata with a '2' above it. Measure 44 ends with a sharp sign.

6 Allegro

Musical notation for measures 45-52. Measure 45 has a fermata with a '4' above it. The piece begins with a piano-piano (*pp*) dynamic. Measure 52 ends with a fermata.

Musical notation for measures 53-60. Measure 53 starts with a piano-piano (*pp*) dynamic. Measure 60 has a fermata with a '4' above it.

62 *p*

68 **16**

88 *ff* *accel.* *a tempo* *rall.* **7** *f*

93 **8** *p*

100 **9** **Allegro** **2**

106 **10** **11**

111 **12** **Moderato** **3**

118 **13** *ff* *mf*

14 Quasi allegro

125

p

15 Allegro

p

16 Recitativo

17 Allegro

138

p *ff*

18 Adagio

19 Allegretto

145

ff

20

158

f *p*

21

168

p

22 Moderato

176

ff

184

pp *ff*

23 Vivace

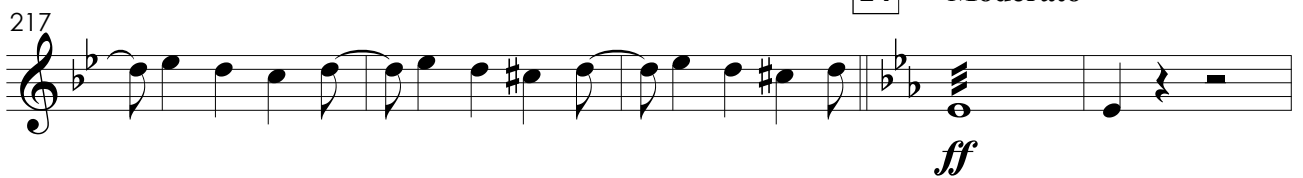
194 

199 

205 

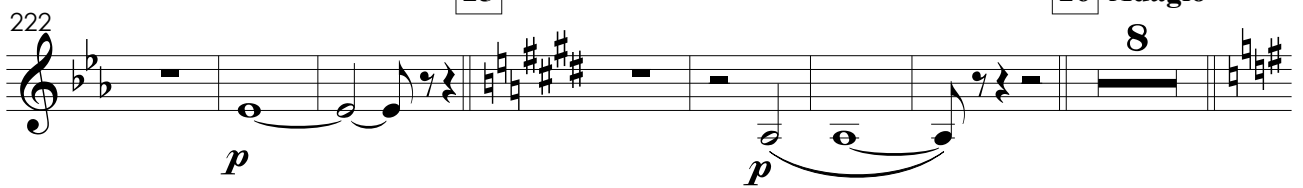
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24 Moderato

217 

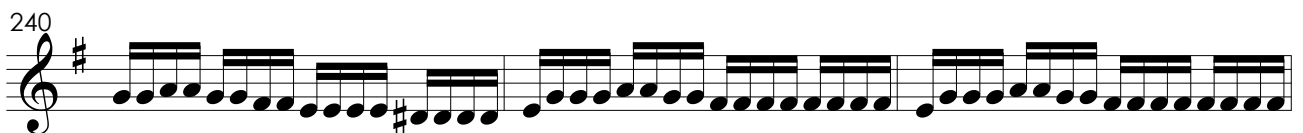
25

26 Adagio

222 

27 Un poco piu



240 

243

p

246

249

mf

252

rall.

28 Allegro marziale

p

29 Moderato

263

rall.

f

30 Allegro

pp

277

31 Sostenuto

282

32 Moderato

Musical notation for measure 32, Moderato tempo. The staff shows a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The measure begins with a whole rest, followed by a series of eighth and quarter notes.

33 Vivace

Musical notation for measures 296-300, Vivace tempo. Measure 296 starts with a whole rest and a '2' above it. Measure 297 begins with a double bar line and a key signature change to three flats (B-flat, E-flat, and A-flat). The notation includes a *pp* dynamic marking and a slur over the notes.

Musical notation for measures 301-305. The staff continues with eighth and quarter notes, maintaining the three-flat key signature.

Musical notation for measures 306-310. The staff continues with eighth and quarter notes, maintaining the three-flat key signature.

34 Moderato

Musical notation for measures 311-314. The staff continues with eighth and quarter notes, maintaining the three-flat key signature.

Musical notation for measures 315-322. Measure 315 starts with a whole rest and a '4' above it. Measure 316 begins with a double bar line and a key signature change to two flats (B-flat and E-flat). The notation includes a *pp* dynamic marking and a slur over the notes.

Musical notation for measures 323-335. Measure 323 starts with a whole rest and a *tr* marking. Measure 324 begins with a double bar line and a key signature change to three flats (B-flat, E-flat, and A-flat). The notation includes a *tr* marking and a '2' above the notes.

35 Allegro marziale
pizz.

Musical notation for measures 336-338. Measure 336 starts with a whole rest and a *tr* marking. Measure 337 begins with a double bar line and a key signature change to two flats (B-flat and E-flat). The notation includes a *ff* dynamic marking and a '2' above the notes.

36 Quasi allegro
arco

Musical notation for measures 339-342. Measure 339 starts with a whole rest and a *tr* marking. Measure 340 begins with a double bar line and a key signature change to three flats (B-flat, E-flat, and A-flat). The notation includes a *tr* marking and a '2' above the notes.

343 37 **Adagio**

ff *p*

352

tr *p*

357 38 39 **Moderato**

p

365

p

371 40

mf *p*

377 41 **Recitativo** 42 **Moderato**

fp *f* *ff*

383 43 **Quasi allegro**

p

388 44 45 **Allegro**

ff

395

3 *3* *3* *3* *2*

401

f *f* *f*

408

mf

412

46 Quasi allegro

414

418

fp

47 Allegro

424

f *p*

427

48 **Allegro**

pp

435 **49** **Moderato** *pizz.*

p

439 **50** **Andante** *arco*

443

448

ff *f*

51 **Allegro**

ff *f* *p*

458

f **4**

52

Andante

Musical notation for measures 52-470. The key signature is three sharps (F#, C#, G#). The tempo is Andante. The dynamics are marked *p* (piano). The notation consists of a single staff with a treble clef, showing a melodic line with eighth and sixteenth notes, including a fermata over a note in measure 470.

471

Musical notation for measures 471-481. The key signature is three sharps. The notation continues the melodic line from the previous section, ending with a double bar line and a final cadence.

53

Musical notation for measures 482-492. The key signature changes to two sharps (F#, C#). The dynamics are marked *ff* (fortissimo). The notation features a series of chords and a melodic line.

54 Allegro mosso

482

Musical notation for measures 482-492. The key signature is two sharps. The dynamics are marked *ff*. The notation includes chords and a melodic line, ending with two chords marked with the number 8.

490

Musical notation for measures 490-492. The notation shows a dense texture of sixteenth-note chords.

493

Musical notation for measures 493-502. The notation continues the dense texture of sixteenth-note chords.

55

Allegro maestoso

Musical notation for measures 503-508. The tempo is Allegro maestoso. The notation shows a melodic line with eighth notes and quarter notes.

503

Musical notation for measures 503-508. The dynamics are marked *f* (forte). The notation continues the melodic line with eighth notes and quarter notes.

56 Allegro agitato

509

Musical notation for measures 509-518. The tempo is Allegro agitato. The dynamics are marked *pp* (pianissimo). The notation shows a melodic line with eighth notes and quarter notes, ending with a double bar line.

515

ff

520

ff

57 **Allegro**

p *ff*

58 **Andante**

528

ff

531

pp

59 **Allegro**

536

ff

541

ff

545

ff

60 **Recitativo** **61** **Andante**

549

p **2**

557

pp

562

rall.
p

62 Allegro

f

571

ff

63 Moderato

578

ffff

64 Allegro

65 Moderato **66** Allegro

67 Moderato

pp

68 Marziale

588

ff

69 Lo stesso tempo

594

pp

70 Larghetto

601

608

611

71 Allegro Sostenuto

614

ff

619

625

630

636

643

649

72 Allegro marziale

654

658

662

73 Allegro

666

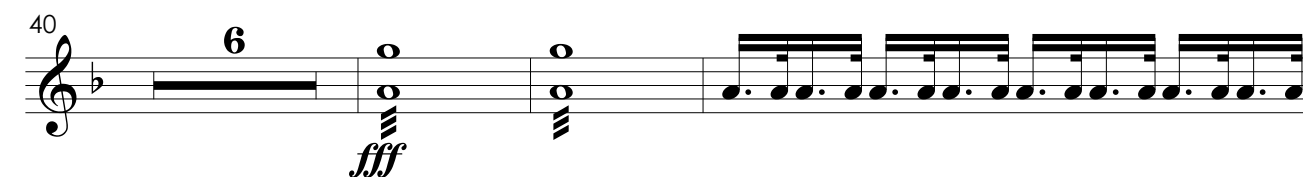
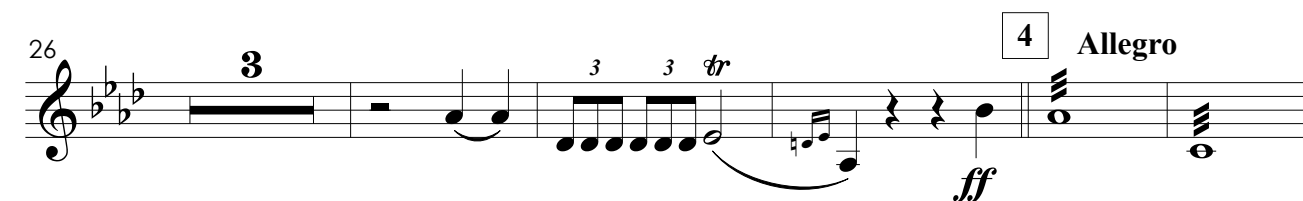
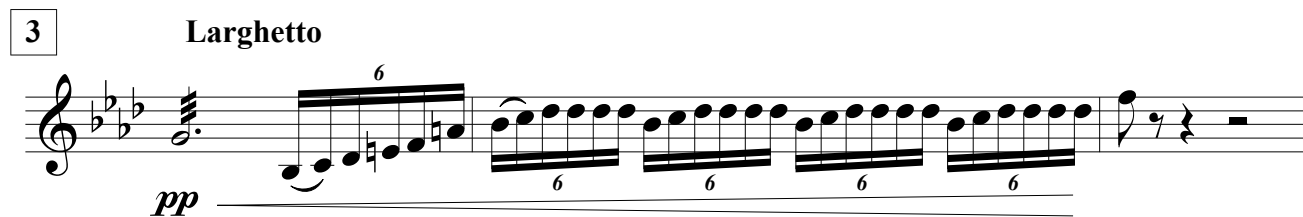
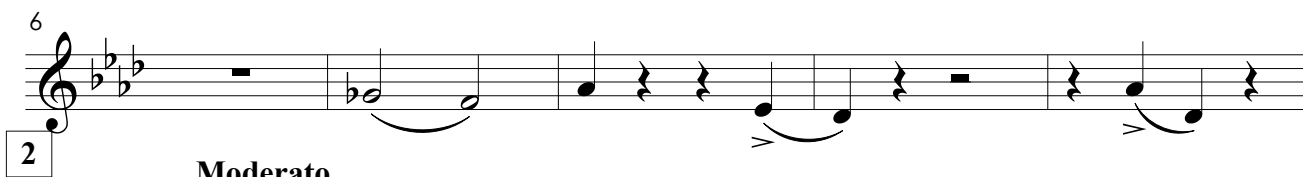
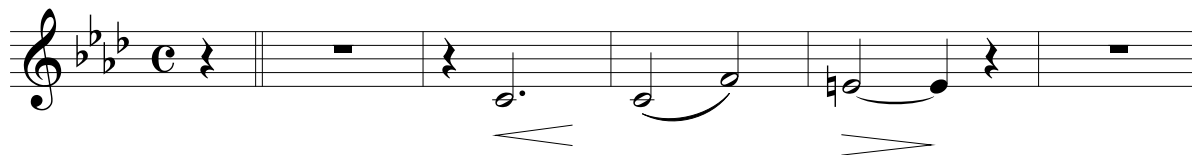
673

Duque de Viseu

Terceiro Ato

Ettore Bosio

Largo 1



6 Adagio

7 Lo stesso tempo

53

2 12

pp

Musical staff 53-69: Treble clef, key signature of two flats. Measure 53 has a fermata with a '2' above it. Measure 60 has a fermata with a '12' above it. The staff continues with quarter notes and rests. Dynamic marking *pp* is centered below the staff.

70

7

pp

Musical staff 70-80: Treble clef, key signature of two flats. Measure 70 has a fermata with a '7' above it. The staff contains eighth notes with accents. Dynamic marking *pp* is centered below the staff.

81

pp

Musical staff 81-85: Treble clef, key signature of two flats. The staff contains eighth notes with accents. Dynamic marking *pp* is centered below the staff.

86

Musical staff 86-90: Treble clef, key signature of two flats. The staff contains half notes with slurs. Dynamic marking *pp* is centered below the staff.

8 Quasi adagio

ff 6 *pp* 3 3

Musical staff 91-95: Treble clef, key signature of two flats. Measure 91 has a fermata with a '6' below it. Measure 92 has a fermata with a '6' above it. Measure 94 has a fermata with a '3' above it. Measure 95 has a fermata with a '3' above it. Dynamic markings *ff* and *pp* are present.

9 Adagio

96

3 4

Musical staff 96-103: Treble clef, key signature of two flats. Measure 96 has a fermata with a '3' above it. Measure 103 has a fermata with a '4' above it. Dynamic marking *mf* is centered below the staff.

104

mf 3 3 3 3

Musical staff 104-108: Treble clef, key signature of two flats. The staff contains eighth notes with accents. Dynamic marking *mf* is centered below the staff.

109

pp

Musical staff 109-115: Treble clef, key signature of two flats. The staff contains eighth notes with accents. Dynamic marking *pp* is centered below the staff.

114 **10** **Largo**

fff *f*

125

pp

130 **11** **Moderato**

135

12 **Piú mosso**

Largo
13

pp

156

pp *mf*

14 **Largo**

p *ff* *ff*

166

3

ppp

Detailed description: This musical staff covers measures 166 to 172. It begins with a whole note G4. Measure 167 contains a triplet of eighth notes (A4, B4, C5). Measure 168 has a quarter rest followed by quarter notes D5, E5, and F5. Measure 169 has a quarter note G5, a quarter rest, and a quarter note A5. Measure 170 has a quarter note B5, a quarter note C6, and a quarter note D6. Measure 171 has a quarter note E6, a quarter note F6, and a quarter note G6. Measure 172 has a quarter note A6, a quarter note B6, and a quarter note C7. The dynamic marking *ppp* is placed at the end of the staff.

173

4

15 Adagio

9

16 Adagio

2

Detailed description: This musical staff covers measures 173 to 188. Measure 173 has a quarter note G4, a quarter rest, and a quarter note A4. Measure 174 has a quarter note B4, a quarter note C5, and a quarter note D5. Measure 175 has a quarter note E5, a quarter note F5, and a quarter note G5. Measure 176 has a quarter note A5, a quarter note B5, and a quarter note C6. Measure 177 has a quarter note D6, a quarter note E6, and a quarter note F6. Measure 178 has a quarter note G6, a quarter note A6, and a quarter note B6. Measure 179 has a quarter note C7, a quarter note D7, and a quarter note E7. Measure 180 has a quarter note F7, a quarter note G7, and a quarter note A7. Measure 181 has a quarter note B7, a quarter note C8, and a quarter note D8. Measure 182 has a quarter note E8, a quarter note F8, and a quarter note G8. Measure 183 has a quarter note A8, a quarter note B8, and a quarter note C9. Measure 184 has a quarter note D9, a quarter note E9, and a quarter note F9. Measure 185 has a quarter note G9, a quarter note A9, and a quarter note B9. Measure 186 has a quarter note C10, a quarter note D10, and a quarter note E10. Measure 187 has a quarter note F10, a quarter note G10, and a quarter note A10. Measure 188 has a quarter note B10, a quarter note C11, and a quarter note D11. The dynamic marking *f* is placed below the staff.

190

17 Allegro

18 I° Tempo

f

Detailed description: This musical staff covers measures 190 to 204. Measure 190 has a quarter note G4, a quarter rest, and a quarter note A4. Measure 191 has a quarter note B4, a quarter note C5, and a quarter note D5. Measure 192 has a quarter note E5, a quarter note F5, and a quarter note G5. Measure 193 has a quarter note A5, a quarter note B5, and a quarter note C6. Measure 194 has a quarter note D6, a quarter note E6, and a quarter note F6. Measure 195 has a quarter note G6, a quarter note A6, and a quarter note B6. Measure 196 has a quarter note C7, a quarter note D7, and a quarter note E7. Measure 197 has a quarter note F7, a quarter note G7, and a quarter note A7. Measure 198 has a quarter note B7, a quarter note C8, and a quarter note D8. Measure 199 has a quarter note E8, a quarter note F8, and a quarter note G8. Measure 200 has a quarter note A8, a quarter note B8, and a quarter note C9. Measure 201 has a quarter note D9, a quarter note E9, and a quarter note F9. Measure 202 has a quarter note G9, a quarter note A9, and a quarter note B9. Measure 203 has a quarter note C10, a quarter note D10, and a quarter note E10. Measure 204 has a quarter note F10, a quarter note G10, and a quarter note A10. The dynamic marking *f* is placed below the staff.

195

6

Detailed description: This musical staff covers measures 195 to 204. Measure 195 has a quarter note G4, a quarter rest, and a quarter note A4. Measure 196 has a quarter note B4, a quarter note C5, and a quarter note D5. Measure 197 has a quarter note E5, a quarter note F5, and a quarter note G5. Measure 198 has a quarter note A5, a quarter note B5, and a quarter note C6. Measure 199 has a quarter note D6, a quarter note E6, and a quarter note F6. Measure 200 has a quarter note G6, a quarter note A6, and a quarter note B6. Measure 201 has a quarter note C7, a quarter note D7, and a quarter note E7. Measure 202 has a quarter note F7, a quarter note G7, and a quarter note A7. Measure 203 has a quarter note B7, a quarter note C8, and a quarter note D8. Measure 204 has a quarter note E8, a quarter note F8, and a quarter note G8. The dynamic marking *f* is placed below the staff.

205

3

Detailed description: This musical staff covers measures 205 to 211. Measure 205 has a quarter note G4, a quarter rest, and a quarter note A4. Measure 206 has a quarter note B4, a quarter note C5, and a quarter note D5. Measure 207 has a quarter note E5, a quarter note F5, and a quarter note G5. Measure 208 has a quarter note A5, a quarter note B5, and a quarter note C6. Measure 209 has a quarter note D6, a quarter note E6, and a quarter note F6. Measure 210 has a quarter note G6, a quarter note A6, and a quarter note B6. Measure 211 has a quarter note C7, a quarter note D7, and a quarter note E7. The dynamic marking *f* is placed below the staff.

212

9

Detailed description: This musical staff covers measures 212 to 216. Measure 212 has a quarter note G4, a quarter rest, and a quarter note A4. Measure 213 has a quarter note B4, a quarter note C5, and a quarter note D5. Measure 214 has a quarter note E5, a quarter note F5, and a quarter note G5. Measure 215 has a quarter note A5, a quarter note B5, and a quarter note C6. Measure 216 has a quarter note D6, a quarter note E6, and a quarter note F6. The dynamic marking *f* is placed below the staff.

217

Detailed description: This musical staff covers measures 217 to 222. Measure 217 has a quarter note G4, a quarter rest, and a quarter note A4. Measure 218 has a quarter note B4, a quarter note C5, and a quarter note D5. Measure 219 has a quarter note E5, a quarter note F5, and a quarter note G5. Measure 220 has a quarter note A5, a quarter note B5, and a quarter note C6. Measure 221 has a quarter note D6, a quarter note E6, and a quarter note F6. Measure 222 has a quarter note G6, a quarter note A6, and a quarter note B6. The dynamic marking *f* is placed below the staff.

222 19

225

230

234

238

242 20

247 21 22

253 3

259 2

263

23

268

270

272

24

275

279

No.25
poco meno

25

283

287

26

295

298

27 No.27
Scena Finale

306

307

308

309

311

315

319

28

322

324

325

326

327

328

329

330

331

332

Musical staff 332: Treble clef, key signature of one flat, eighth-note melody.

29

Musical staff 29: Treble clef, key signature of one flat, quarter and eighth notes with rests.

30

337

Musical staff 30: Treble clef, key signature of one flat, 4/4 time signature, rests and a quarter note.

341

Musical staff 341: Treble clef, key signature of one flat, four measures of whole notes with trills.

345

Musical staff 345: Treble clef, key signature of one flat, four measures of whole notes with trills.

349

Musical staff 349: Treble clef, key signature of one flat, quarter notes, rests, and chords.

352

Musical staff 352: Treble clef, key signature of one flat, eighth-note melody.

354

Musical staff 354: Treble clef, key signature of one flat, sixteenth-note melody.

356

Musical staff 356: Treble clef, key signature of one flat, eighth-note chords and rests.

Duque de Viseu

Primeiro Ato

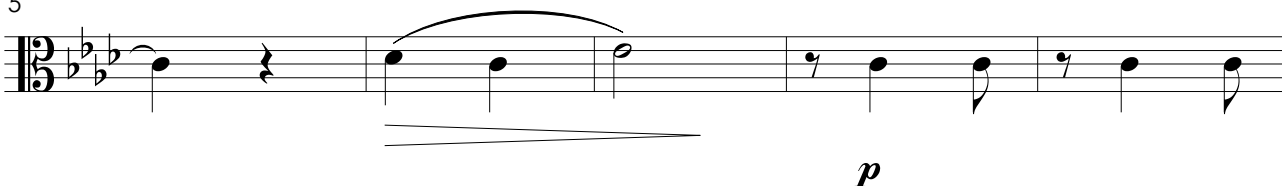
Ettore Bosio

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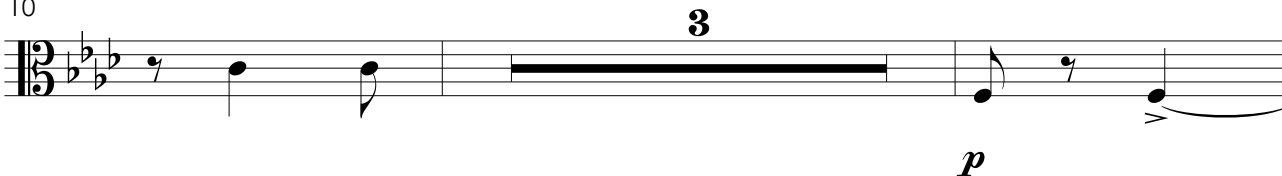
No.1
Allegretto



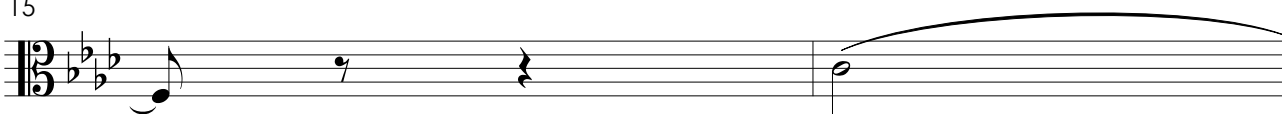
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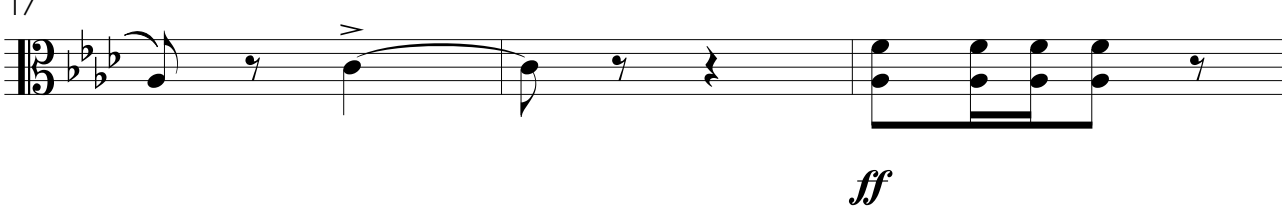
10



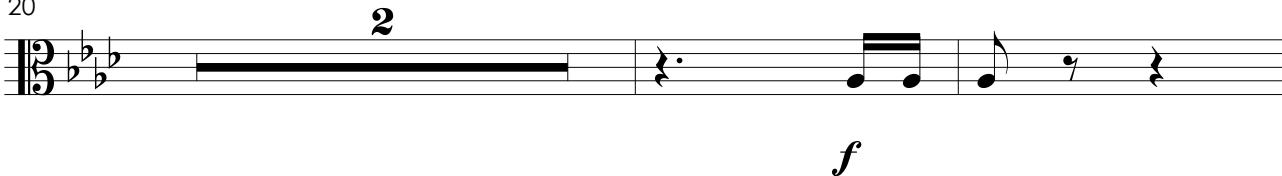
15



17



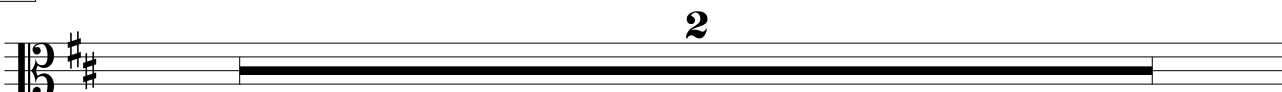
20



24



2



30

Musical staff 30-35 in G major, 4/4 time. It begins with a dynamic of *p* and a *>* accent. The melody consists of eighth and quarter notes. The dynamic changes to *mf* at the end of the staff.

36

Musical staff 36-40 in G major, 4/4 time. It starts with a dynamic of *f*. The staff contains chords and a few notes, ending with a whole rest.

41

Musical staff 41-44 in G major, 4/4 time. It features a dynamic of *ff* and includes a slur over a group of notes.

45

Musical staff 45-49 in G major, 4/4 time. It contains three measures of whole rests, with fingerings 2, 3, and 3 indicated above the staff.

50

Musical staff 50-53 in G major, 4/4 time. It starts with a dynamic of *ff* and ends with a dynamic of *p* and a *tr* (trill) marking.

54

Musical staff 54-58 in G major, 4/4 time. It includes a dynamic of *p*, a *pizz.* (pizzicato) marking, and an *arco* (arco) marking. The staff ends with a dynamic of *p* and a hairpin.

59

Musical staff 59-62 in G major, 4/4 time. It features a dynamic of *p* and a slur over a group of notes.

63

Musical staff 63-67 in G major, 4/4 time. It includes a dynamic of *p*, a *pizz.* marking, a dynamic of *f*, and a dynamic of *p*. It also contains fingerings 5 and 2.

6

Allegretto

7

Adante

8

78

mf

82

p

p

p

87

ff

91

p

p

97

f

8

Adante

103

ff

3

3

3

3

3

3

3

3

106

3

3

3

3

3

3

3

3

108

Musical notation for measures 108-111. Measure 108 features four groups of eighth notes, each marked with a '3' for a triplet. The dynamic is *p*. Measures 109-111 consist of sustained chords.

9

Adante

10

No.2
Duetto o amore

Musical notation for measures 9-10. Measure 9 starts with a half note followed by a five-measure rest, marked *pp*. Measure 10 begins with a five-measure rest, followed by a half note, marked *ff*. The dynamic then changes to *p* for the remainder of the measure.

11

Musical notation for measures 11-12. Measure 11 contains a four-measure rest, marked *mf*. Measure 12 begins with a four-measure rest.

13

Musical notation for measures 13-17. Measures 13-17 consist of eighth-note patterns. A dynamic marking of *p* is shown below the staff.

18

Musical notation for measures 18-24. Measures 18-24 consist of eighth-note patterns. Dynamic markings are shown below the staff.

12

25

Musical notation for measures 25-29. Measures 25-29 consist of eighth-note patterns. A dynamic marking of *mf* is shown below the staff.

30

Musical notation for measures 30-33. Measures 30-33 consist of eighth-note patterns. A dynamic marking of *mf* is shown below the staff.

34

Musical notation for measures 34-37. Measures 34-37 consist of eighth-note patterns. A dynamic marking of *mf* is shown below the staff.

41 4 13 5 14 4

15 Allegro

63

70

16 **17** Allegro

18

89

19 arco

20

21

Musical notation for measures 106-110. The key signature has two flats (B-flat and E-flat). The time signature is 2/4. Measures 106-110 consist of five measures of eighth-note triplets. Each triplet is marked with a '3' above it.

111

Musical notation for measures 111-113. Measures 111-112 consist of two measures of eighth-note triplets. Measure 113 consists of two measures of eighth-note triplets. Each triplet is marked with a '3' above it.

114

Musical notation for measure 114. It features a series of chords. The first chord is marked with an accent (>) and *mf*. The second chord is marked with a diamond-shaped dynamic marking. The third chord is marked with a '2' above it. The fourth, fifth, sixth, and seventh chords are marked with an '8' above them. The measure ends with a fermata.

22 No.3
Largo Congnura

Musical notation for measures 115-118. Measure 115 begins with a 4-measure rest, marked with a '4' above it. Measure 116 starts with a fortissimo (*ff*) dynamic marking. Measure 117 features a fortissimo (*ff*) dynamic marking and a trill (*tr*) on the final note. Measure 118 starts with a piano (*p*) dynamic marking and ends with a fortissimo (*ff*) dynamic marking. The time signature is 2/4.

23

Musical notation for measures 119-122. Measure 119 starts with a 9-measure rest. Measures 120-122 consist of three measures of eighth-note patterns. The time signature is 2/4.

14

Musical notation for measures 123-126. Measures 123-124 consist of two measures of eighth-note patterns. Measures 125-126 consist of two measures of eighth-note patterns. The time signature is 2/4.

19

Musical notation for measures 127-130. Measures 127-128 consist of two measures of eighth-note patterns. Measures 129-130 consist of two measures of eighth-note patterns. A piano (*p*) dynamic marking is placed below the staff between measures 128 and 129. The time signature is 2/4.

23

Musical notation for measures 131-134. Measures 131-132 consist of two measures of eighth-note patterns. Measures 133-134 consist of two measures of eighth-note patterns. The time signature is 2/4.

28

Musical notation for measures 135-138. Measures 135-136 consist of two measures of eighth-note patterns. Measures 137-138 consist of two measures of eighth-note patterns. The time signature is 2/4.

32 24

mf 3 3 3 3 3 3 3 3

Musical staff 32-34: Bass clef, key signature of two flats. Measures 32-34. Measure 32 starts with a triplet of eighth notes. Measures 33-34 continue with triplets of eighth notes. Dynamic *mf*.

35 25 26

12 3

f

Musical staff 35-36: Bass clef, key signature of two flats. Measures 35-36. Measure 35 has a triplet of eighth notes. Measure 36 has a triplet of eighth notes. Dynamic *f*.

55

Musical staff 55-56: Bass clef, key signature of three sharps. Measures 55-56. Measure 55 has a quarter note, eighth note, quarter note, eighth note. Measure 56 has a quarter note, eighth note, quarter note, eighth note.

62

Musical staff 62-63: Bass clef, key signature of three sharps. Measures 62-63. Measure 62 has a quarter note, eighth note, quarter note, eighth note. Measure 63 has a quarter note, eighth note, quarter note, eighth note.

72 27

p

Musical staff 72-73: Bass clef, key signature of three sharps. Measures 72-73. Measure 72 has a quarter note, eighth note, quarter note, eighth note. Measure 73 has a triplet of eighth notes. Dynamic *p*.

77

Musical staff 77-78: Bass clef, key signature of one sharp. Measures 77-78. Measure 77 has a triplet of eighth notes. Measure 78 has a triplet of eighth notes.

81 28

Musical staff 81-82: Bass clef, key signature of one sharp. Measures 81-82. Measure 81 has a triplet of eighth notes. Measure 82 has a triplet of eighth notes.

85 29

f

Musical staff 85-86: Bass clef, key signature of one sharp. Measures 85-86. Measure 85 has a triplet of eighth notes. Measure 86 has a triplet of eighth notes. Dynamic *f*.

90

Musical staff 90-91: Bass clef, key signature of one sharp. Measures 90-91. Measure 90 has a triplet of eighth notes. Measure 91 has a triplet of eighth notes.

30

96

31

32

106

A

B

129

135

146

33

No.4

Continuazione Duetto o amore

152

34

5

10

35

Musical notation for measures 35-36. Measure 35 starts with a rest, followed by a series of eighth notes with a dynamic marking of *p*. Measure 36 continues with eighth notes and a slur over the final two notes.

20

Musical notation for measures 20-21. Measure 20 begins with a half note, followed by eighth notes. Measure 21 features a sixteenth-note triplet marked with a '6' and a dynamic marking of *p*.

36

29

Musical notation for measures 29-30. Measure 29 starts with a rest, followed by a change in time signature to 3/4 and eighth notes. Measure 30 continues with eighth notes.

37

33

Musical notation for measures 33-34. Measure 33 contains eighth notes with a slur. Measure 34 features a sixteenth-note triplet marked with a '6' and a dynamic marking of *p*.

39

Musical notation for measures 39-40. Measure 39 starts with a rest, followed by eighth notes. Measure 40 contains a sixteenth-note triplet marked with a '6'.

38

Musical notation for measures 38-39. Measure 38 features eighth notes with a slur. Measure 39 contains a sixteenth-note triplet marked with a '6' and a dynamic marking of *mf*.

39

Musical notation for measures 39-40. Measure 39 starts with a rest, followed by a sixteenth-note triplet marked with a '6' and a dynamic marking of *mf*. Measure 40 continues with eighth notes.

61

Musical notation for measures 61-62. Measure 61 contains eighth notes. Measure 62 features a half note with a dynamic marking of *mf*.

68

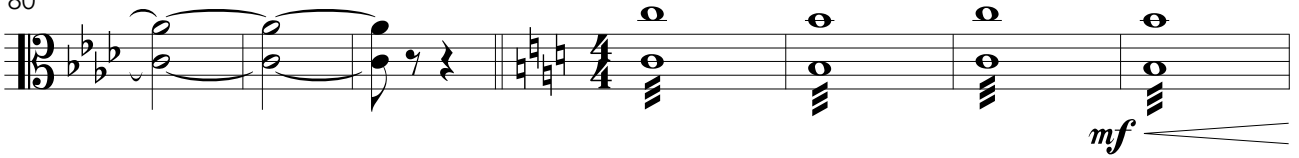
Musical notation for measures 68-69. Measure 68 contains eighth notes. Measure 69 features a half note with a dynamic marking of *mf*.

74

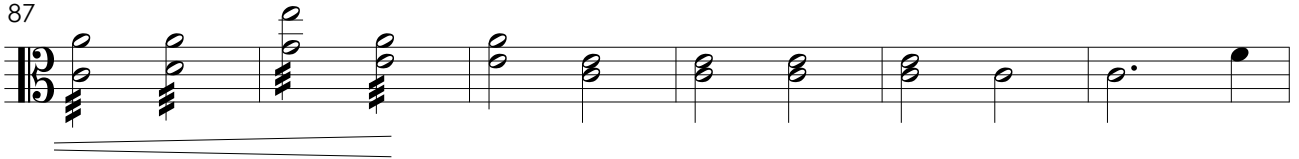


40

80



87



41

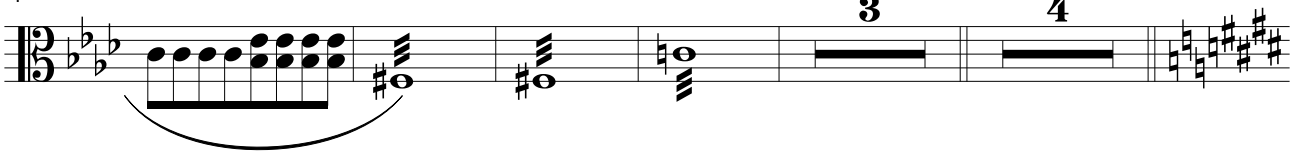
No.5
Romanza Margarida

93



42

4



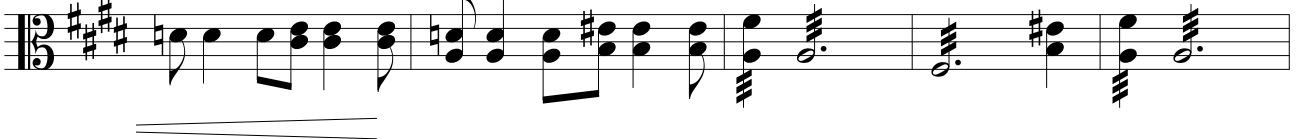
43



28



31



36



62

p

Musical notation for measures 62-66 in bass clef, 3/4 time. Measure 62 starts with a piano (*p*) dynamic. The music consists of eighth and sixteenth notes.

67

Musical notation for measures 67-71 in bass clef, 3/4 time. The music consists of eighth and sixteenth notes.

72

16

ff

accel. *a tempo* *rall.*

Musical notation for measures 72-76 in bass clef, 3/4 time. Measure 72 has a forte (*ff*) dynamic and a fermata. The music includes accents and dynamic markings: *accel.*, *a tempo*, and *rall.*

7

8

f *p*

Musical notation for measures 77-82 in bass clef, 3/4 time. Measures 77-79 are marked with a forte (*f*) dynamic and a fermata. Measure 80 has a piano (*p*) dynamic. The key signature changes to one sharp (F#).

98

9 Allegro

2

Musical notation for measures 83-88 in bass clef, 3/4 time. Measure 83 has a fermata. Measure 84 is marked with a forte (*f*) dynamic. Measure 85 is marked with a piano (*p*) dynamic. Measure 86 is marked with a fermata. Measure 87 is marked with a forte (*f*) dynamic. Measure 88 is marked with a piano (*p*) dynamic. The tempo marking is **9 Allegro**.

104

10

Musical notation for measures 89-94 in bass clef, 3/4 time. Measure 94 has a fermata. The tempo marking is **10**.

11

12 Moderato

Musical notation for measures 95-100 in bass clef, 3/4 time. Measure 95 has a fermata. The tempo marking is **12 Moderato**.

115

3

ff

Musical notation for measures 101-105 in bass clef, 3/4 time. Measure 101 has a fermata. The music consists of eighth and sixteenth notes. The dynamic is *ff*.

13

Musical notation for measure 13, bass clef, key signature of one flat. The measure contains a series of chords and a single note. Dynamics are marked *mf* and *p*.

14 Quasi allegro

Musical notation for measure 14, bass clef, key signature of one flat. The measure contains a melodic line with a double bar line and a fermata. Dynamics is marked *p*.

15 Allegro

Musical notation for measure 15, bass clef, key signature of one flat, 3/4 time signature. The measure contains a melodic line with a double bar line and a fermata. Dynamics is marked *p*.

16 Recitativo

17 Allegro

Musical notation for measures 16 and 17, bass clef, key signature of one flat. Measure 16 is in common time and contains chords. Measure 17 is in 3/4 time and contains a melodic line. Dynamics is marked *p*.

18 Adagio

Musical notation for measure 148, bass clef, key signature of one flat, common time. The measure contains a melodic line with a double bar line and a fermata. Dynamics is marked *p*.

19 Allegretto

Musical notation for measure 156, bass clef, key signature of one flat, 3/4 time signature. The measure contains a melodic line with a double bar line and a fermata. Dynamics is marked *ff*.

20

Musical notation for measure 165, bass clef, key signature of two sharps, common time. The measure contains a melodic line with a double bar line and a fermata. Dynamics are marked *fp* and *f*.

Musical notation for measure 165, bass clef, key signature of two sharps, common time. The measure contains a melodic line with a double bar line and a fermata. Dynamics is marked *p*.

171 21

p

178

22 Moderato

ff *pp* *ff*

192 23 Vivace

p

199

206

213

24 Moderato

25

ff *p* *p*

26 Adagio

p

27 Un poco piu

235

Musical staff 235-238: Bass clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. The staff contains a sequence of notes and rests, including a half note followed by a quarter rest, and a series of eighth notes.

239

Musical staff 239-241: Bass clef, key signature of three sharps. The staff contains a sequence of eighth notes and quarter notes.

242

Musical staff 242-244: Bass clef, key signature of three sharps. The staff contains a sequence of eighth notes and quarter notes.

245

Musical staff 245-247: Bass clef, key signature of three sharps. The staff contains a sequence of eighth notes and quarter notes. A dynamic marking *p* is placed below the staff. A hairpin crescendo is shown below the staff.

248

Musical staff 248-250: Bass clef, key signature of three sharps. The staff contains a sequence of eighth notes and quarter notes. A dynamic marking *mf* is placed below the staff.

251

Musical staff 251-253: Bass clef, key signature of three sharps. The staff contains a sequence of eighth notes and quarter notes. A dynamic marking *rall.* is placed above the staff. A hairpin decrescendo is shown below the staff.

28 Allegro marziale

254

Musical staff 254-259: Bass clef, key signature of three sharps. The staff contains a sequence of eighth notes and quarter notes. A dynamic marking *p* is placed below the staff. A hairpin decrescendo is shown below the staff.

260

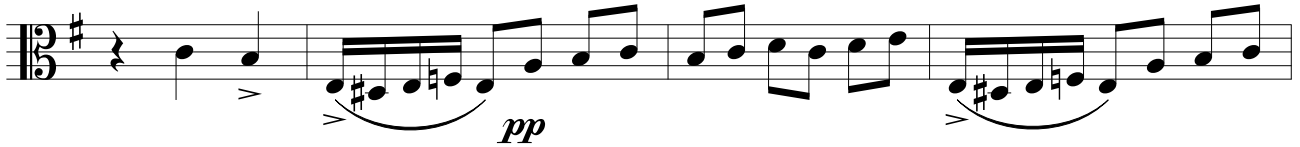
Musical staff 260-264: Bass clef, key signature of three sharps. The staff contains a sequence of eighth notes and quarter notes, including triplets. A dynamic marking *p* is placed below the staff. A hairpin decrescendo is shown below the staff. A dynamic marking *rall.* is placed above the staff.

29 Moderato 30 Allegro

265

Musical staff 265-269: Bass clef, key signature of three sharps. The staff contains a sequence of eighth notes and quarter notes, including a 3/4 time signature and a fermata. A dynamic marking *f* is placed below the staff. A hairpin decrescendo is shown below the staff. A dynamic marking *2* is placed below the staff.

275



279



31 Sostenuto

283

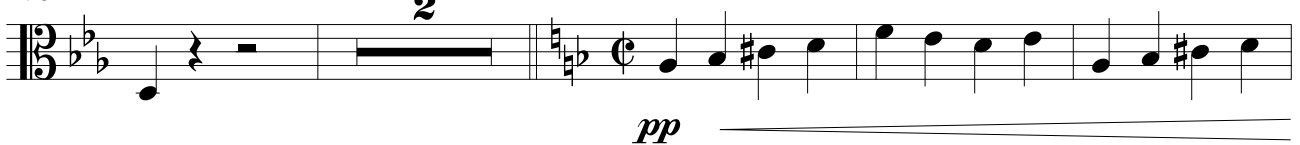


32 Moderato



33 Vivace

295



301



306



34 Moderato

311



317

Musical staff 317: Bass clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes, some beamed together. A *pp* dynamic marking is present below the staff.

322

Musical staff 322: Bass clef, key signature of two flats. The staff contains a half note, a quarter rest, a quarter note, and a half note with a trill (*tr*) above it. The piece concludes with a double bar line and a final chord.

327

Musical staff 327: Bass clef, key signature of two flats. The staff begins with a double bar line and a **35** rehearsal mark. The tempo is **Allegro marziale** and the articulation is *pizz.*. The staff contains a quarter note, a half note with a fermata, and a quarter note. A **2** measure rest follows. The piece continues with eighth notes and a *ff* dynamic marking.

333

Musical staff 333: Bass clef, key signature of two flats. The staff begins with a double bar line and a **36** rehearsal mark. The tempo is **Quasi allegro**. The staff contains a half note with *arco* above it, followed by a quarter rest. The piece continues with eighth notes and trills (*tr*) above them, with a *ff* dynamic marking.

337

Musical staff 337: Bass clef, key signature of two flats. The staff begins with a quarter rest, a quarter note with a trill (*tr*) above it, and a half note. A *p* dynamic marking is below the staff. The piece continues with a half note and a quarter note, ending with a **2** measure rest.

343

Musical staff 343: Bass clef, key signature of two flats. The staff begins with a half note, a quarter rest, and a half note with a fermata. A *ff* dynamic marking is below the staff. The piece continues with a half note, a quarter rest, and a **4** measure rest. The piece concludes with a quarter note and a half note with a *p* dynamic marking.

351

Musical staff 351: Bass clef, key signature of two flats. The staff contains a quarter rest, a quarter note with a trill (*tr*) above it, a quarter note, a quarter rest, a half note, a quarter rest, and a half note.

357

Musical staff 357: Bass clef, key signature of two flats. The staff contains eighth notes, a quarter note, and a quarter rest. A **3** measure rest follows. A **38** rehearsal mark is above the staff. The piece continues with a quarter note and a **2** measure rest.

39 Moderato

39 *p* *p*

369 *mf* *p* 40

374 *fp*

379 41 Recitativo *f* 42 Moderato *ff*

384 43 Quasi allegro *p*

389 44

45 Allegro *ff*

397 *f* *f*

404 *f* *mf*

411



413



46 Quasi allegro

415



419



47

fp
Allegro



48

Allegro

428



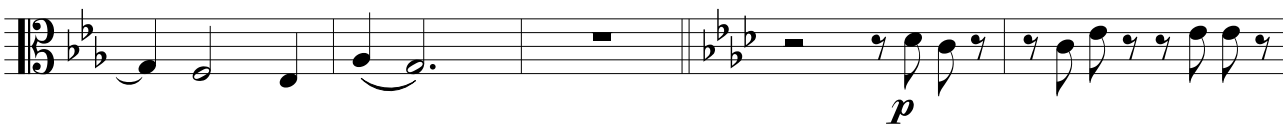
430



49

Moderato
pizz.

434



50

Andante

439



443

pp

51 Allegro

450

ff f ff f p

458

f

52 Andante

p

53

471

477

ff

54 Allegro mosso

482

ff

490

493

55 Allegro maestoso

Musical staff for measure 500, starting with a bass clef and a key signature of one sharp (F#). The melody consists of quarter and eighth notes.

501

Musical staff for measure 501, continuing the melody from the previous staff. A dynamic marking of *f* (forte) is placed below the staff.

506

Musical staff for measure 506, featuring a more complex rhythmic pattern with sixteenth notes and a fermata over the final note.

56 Allegro agitato

Musical staff for measure 518, starting with a bass clef and a key signature of one sharp. The melody is marked with *pp* (pianissimo).

57 Allegro

519

Musical staff for measure 519, featuring a dynamic marking of *ff* (fortissimo) and a *p* (piano) marking later in the staff.

525

Musical staff for measure 525, marked with *ff* (fortissimo).

58 Andante

Musical staff for measure 534, marked with *pp* (pianissimo).

59 Allegro

535

Musical staff for measure 535, featuring a dynamic marking of *ff* (fortissimo).

540

Musical staff for measure 540, ending with a triple bar line and a '3' indicating a triplet.

547

p

60 Recitativo

61 Andante

550

2

557

pp

rall. 62 Allegro

563

p *f*

568

ff

573

ffff

63 Moderato

64 Allegro

65 Moderato

579

ff

66 Allegro

67 Moderato

68 Marziale

586

pp *ff* *tr*

590

tr 3

69 Lo stesso tempo



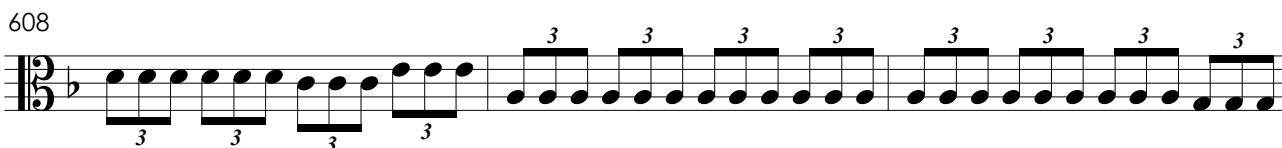
pp

70 Larghetto

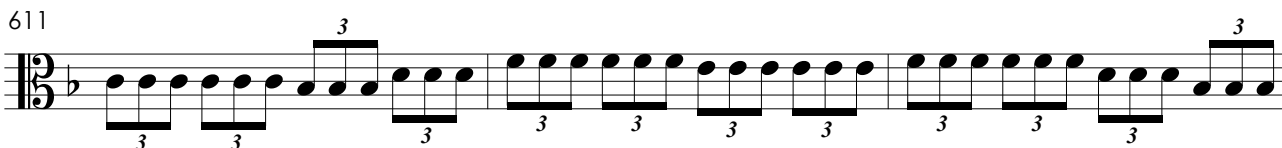
602



608



611



71 Allegro Sostenuto

614



ff

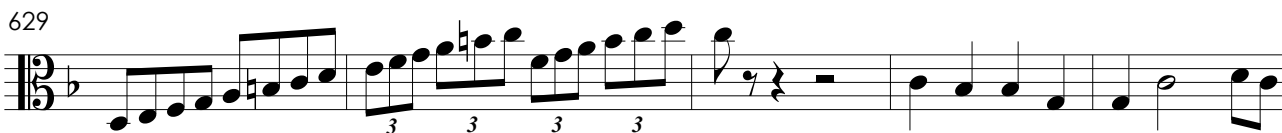
619



624



629



634



640

Musical notation for measures 640-645 in bass clef, featuring a melodic line with eighth and sixteenth notes.

646

Musical notation for measures 646-650 in bass clef, featuring a melodic line with eighth and sixteenth notes.

651

Musical notation for measures 651-653 in bass clef, featuring a triplet of eighth notes.

72 Allegro marziale

654

Musical notation for measures 654-656 in bass clef, featuring a triplet of eighth notes.

657

Musical notation for measures 657-659 in bass clef, featuring a triplet of eighth notes.

660

Musical notation for measures 660-662 in bass clef, featuring a triplet of eighth notes.

663

Musical notation for measures 663-665 in bass clef, featuring a triplet of eighth notes.

73 Allegro

666

Musical notation for measures 666-672 in bass clef, featuring a triplet of eighth notes and dynamic markings.

673

Musical notation for measures 673-675 in bass clef, featuring a triplet of eighth notes and dynamic markings.

pp \leftarrow *ffff*

Duque de Viseu

Terceiro Ato

Ettore Bosio

1 Largo

Musical notation for measures 1-3. Measure 1 is a whole rest. Measure 2 has a fermata. Measure 3 has a fermata. The tempo is Largo.

2 Moderato

Musical notation for measures 4-5. Measure 4 has a fermata. Measure 5 has a fermata. The tempo is Moderato.

Musical notation for measures 6-10. Measure 6 has a fermata. Measure 7 has a fermata. Measure 8 has a fermata. Measure 9 has a fermata. Measure 10 has a fermata. The dynamic is *ff*.

3 Larghetto

Musical notation for measures 11-15. Measure 11 has a fermata. Measure 12 has a fermata. Measure 13 has a fermata. Measure 14 has a fermata. Measure 15 has a fermata. The dynamic is *pp*.

4 Allegro

Musical notation for measures 16-27. Measure 16 has a fermata. Measure 17 has a fermata. Measure 18 has a fermata. Measure 19 has a fermata. Measure 20 has a fermata. Measure 21 has a fermata. Measure 22 has a fermata. Measure 23 has a fermata. Measure 24 has a fermata. Measure 25 has a fermata. Measure 26 has a fermata. Measure 27 has a fermata. The dynamic is *ff*.

5 Largo

Musical notation for measures 28-32. Measure 28 has a fermata. Measure 29 has a fermata. Measure 30 has a fermata. Measure 31 has a fermata. Measure 32 has a fermata. The tempo is Largo.

Musical notation for measures 33-38. Measure 33 has a fermata. Measure 34 has a fermata. Measure 35 has a fermata. Measure 36 has a fermata. Measure 37 has a fermata. Measure 38 has a fermata. The dynamic is *fff*.

Musical notation for measures 39-48. Measure 39 has a fermata. Measure 40 has a fermata. Measure 41 has a fermata. Measure 42 has a fermata. Measure 43 has a fermata. Measure 44 has a fermata. Measure 45 has a fermata. Measure 46 has a fermata. Measure 47 has a fermata. Measure 48 has a fermata. The tempo is Largo.

6 Adagio

7 Lo stesso tempo

53

pp

70

pp

81

pp

8 Quasi adagio

86

ff

92

p

96

p

9 Adagio

107

mf

107

111

Musical notation for measures 111-115. The piece is in bass clef with a key signature of one flat. The dynamics range from *pp* to *fff*. The notation includes sixteenth notes, eighth notes, and quarter notes.

10 Largo

Musical notation for measures 116-127. It features a six-measure rest (6) and a two-measure rest (2). Dynamics include *f* and *pp*. The notation includes quarter notes, eighth notes, and sixteenth notes.

128

Musical notation for measures 128-135. The piece continues with sixteenth notes and eighth notes. A dynamic hairpin is shown below the staff.

11 Moderato

Musical notation for measures 136-135. The piece is in bass clef with a key signature of three sharps. It consists of four measures of whole notes. The dynamic is *pp*.

136

Musical notation for measures 136-135. The piece continues with whole notes and a half note. The key signature remains three sharps.

12 Piú mosso

Musical notation for measures 136-142. The piece is in bass clef with a key signature of three sharps. It features eighth notes and quarter notes.

13 Largo

143

Musical notation for measures 143-145. The piece is in bass clef with a key signature of three sharps. It features eighth notes and quarter notes.

146

Musical notation for measures 146-148. It features a five-measure rest (5) and a three-measure rest (3). The dynamic is *pp*. The notation includes quarter notes and eighth notes.

156

Musical notation for measures 156-160. Measure 156 starts with a half note G4 (pp). Measures 157-160 feature a melodic line of eighth notes with accents and a dynamic marking of mf.

161

Musical notation for measures 161-165. Measure 161 starts with a half note G4 (p). Measures 162-165 show a melodic line with a dynamic marking of ff.

14 Largo

Musical notation for measure 14, marked Largo. It features a half note G4, a triplet of eighth notes (F4, E4, D4), and a half note G4.

15 Adagio

Musical notation for measure 15, marked Adagio. It features a half note G4, a quarter rest, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, and a quarter note A3. A dynamic marking of ppp is shown with a hairpin.

16 Adagio

Musical notation for measure 16, marked Adagio. It features a half note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, and a quarter note A3. A dynamic marking of f is shown.

17 Allegro

18 1° Tempo

Musical notation for measure 18, marked 1° Tempo. It features a half note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, and a quarter note A3. A dynamic marking of ffff is shown.

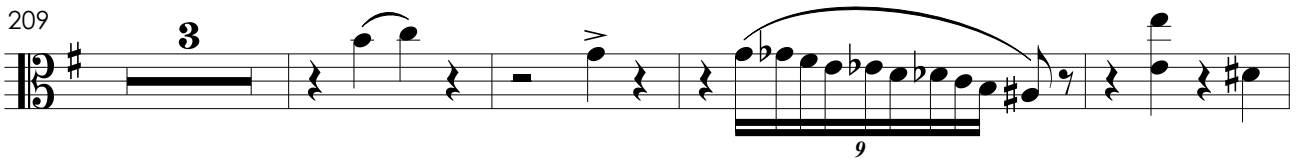
201

Musical notation for measures 201-205. Measure 201 starts with a half note G4. Measures 202-205 show a melodic line with a dynamic marking of ffff.

206



209



216



19

222



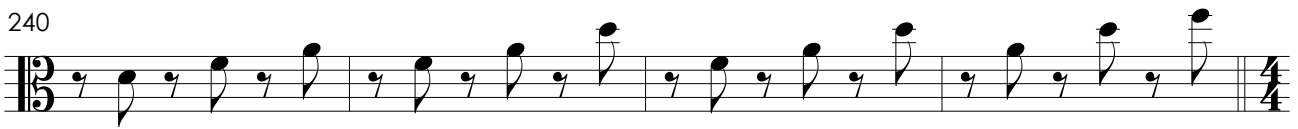
226



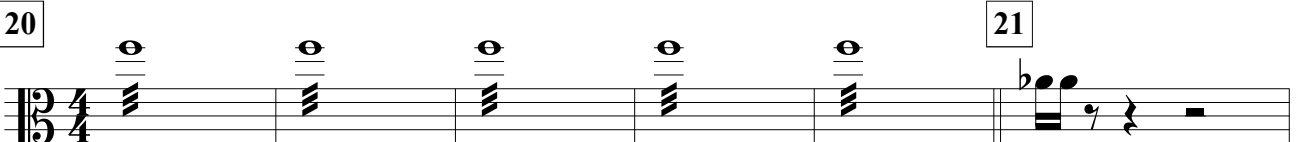
233



240



20



21

22



250



257

Musical staff for measure 257, featuring a bass clef and a 2-measure rest.

263

Musical staff for measure 263, featuring a bass clef, a key signature change to one sharp (F#), and a 6-measure rest.

23

Musical staff for measure 265, featuring a bass clef, a key signature change to one sharp (F#), and a 7-measure rest.

268

Musical staff for measure 268, featuring a bass clef, a key signature change to one sharp (F#), and a 7-measure rest.

270

Musical staff for measure 270, featuring a bass clef, a key signature change to one sharp (F#), and a 5-measure rest.

24

272

Musical staff for measure 272, featuring a bass clef, a key signature change to one sharp (F#), and a trill (tr) marking.

275

Musical staff for measure 275, featuring a bass clef, a key signature change to one sharp (F#), and a trill (tr) marking.

No.25
poco meno

25

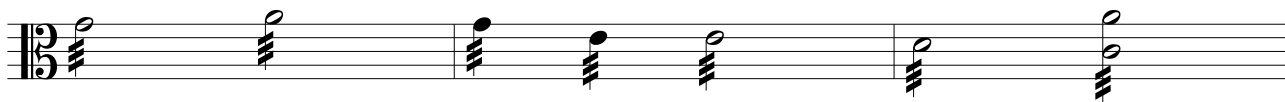
279

Musical staff for measure 279, featuring a bass clef, a key signature change to two flats (Bb), and a 3-measure rest.

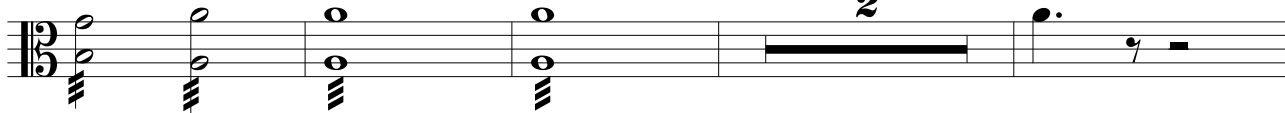
283

Musical staff for measure 283, featuring a bass clef, a key signature change to two flats (Bb), and an 8-measure rest.

26

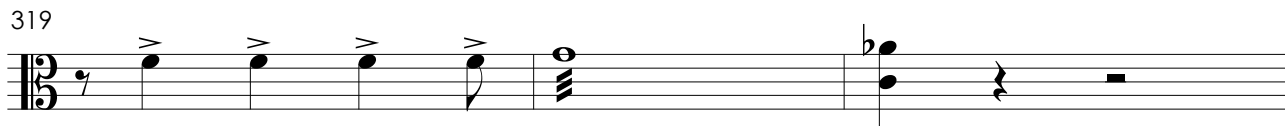
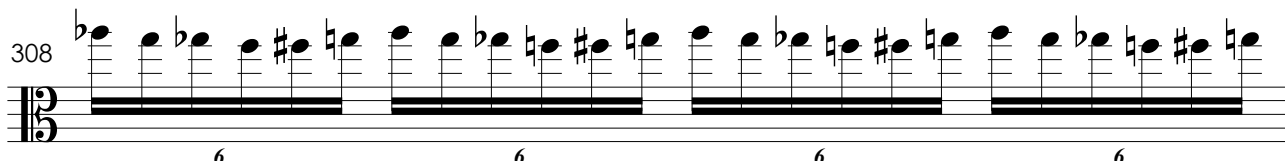


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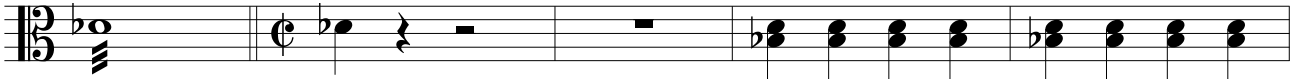
27

No.27
Scena Finale
4



28

322

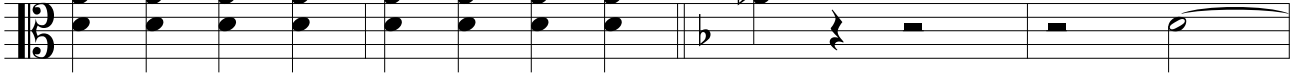


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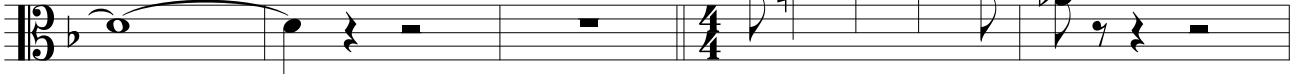
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331

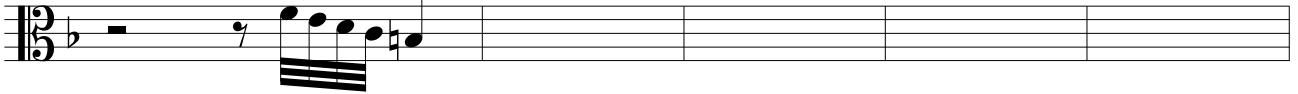


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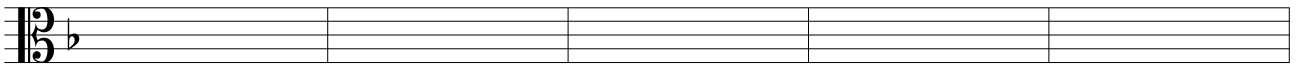
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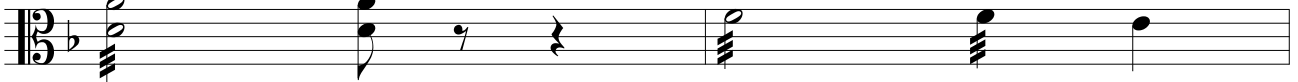
340



345



350



352



356



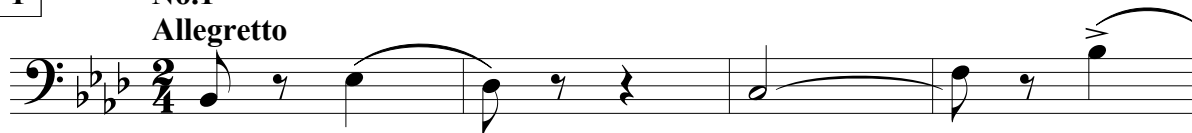
Duque de Viseu

Primeiro Ato

Ettore Bosio

1

No.1
Allegretto

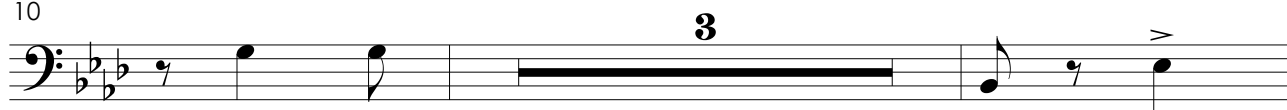


5



p

10



p

15

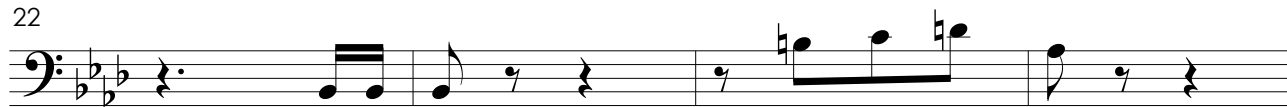


18



ff

22



f

2

26



30



p

33

mf *f*

39

ff

44

ff

51

p pizz. arco

56

p

63

p *p* *f* pizz. arco

6

Allegretto

7

Adante

8

mf

78

mf

82

86

91

97

102

Adante

105

108

111

Adante

No.2
Duetto o amore

114 3 10 *ff* *p* *pizz.* *p*

4 *arco* 11 *mf*

11

16 *p*

23

12

27

32 *mf*

38 13 14 4 5 4 $\frac{2}{4}$

15

Allegro

Musical notation for measure 15, bass clef, 2/4 time signature. It features a five-measure rest followed by a quarter note, a quarter rest, a quarter note, and a quarter rest, ending with a four-measure rest.

Musical notation for measure 66, bass clef, 2/4 time signature. It contains a sequence of eighth notes and quarter notes with various articulations.

Musical notation for measure 70, bass clef, 2/4 time signature. It includes two-measure rests, a pizzicato section, and a final 4/4 time signature.

16

17

Allegro

Musical notation for measures 16 and 17, bass clef, 4/4 time signature. Measure 16 contains three chords, and measure 17 contains eighth notes and a final 2/4 time signature.

18

Musical notation for measure 18, bass clef, 2/4 time signature. It consists of a continuous eighth-note triplet pattern, marked with a forte *f* dynamic.

Musical notation for measure 89, bass clef, 4/4 time signature. It continues the eighth-note triplet pattern from the previous measure.

19

pizz.

arco

Musical notation for measure 19, bass clef, 4/4 time signature. It features a sequence of quarter notes, some with pizzicato and arco markings, and a final 2/4 time signature.

20

Musical notation for measure 20, bass clef, 2/4 time signature. It includes a half note, a quarter note with an accent, a quarter rest, a quarter note, a half note, and a final 4/4 time signature. A piano *p* dynamic is indicated.

21

Musical notation for measure 21, bass clef, 2/4 time signature. It consists of a continuous eighth-note triplet pattern.

111

Musical staff 111: Bass clef, key signature of two flats. The staff contains a series of triplet eighth notes, with the number '3' written below each group of three notes.

114

Musical staff 114: Bass clef, key signature of two flats. The staff contains a triplet of eighth notes. Dynamic markings include *mf* (mezzo-forte) and a crescendo hairpin.

22 No.3
Largo Congnura

125

Musical staff 125: Bass clef, key signature of two flats. The staff begins with a dynamic marking of *ff* (fortissimo).

5

Musical staff 5: Bass clef, key signature of two flats. The staff features dynamic markings of *ff*, *p* (piano), and *ff*.

23

Musical staff 23: Bass clef, key signature of two flats, 4/4 time signature. The staff contains a series of eighth notes.

16

Musical staff 16: Bass clef, key signature of two flats. The staff contains a series of eighth notes.

21

Musical staff 21: Bass clef, key signature of two flats. The staff begins with a dynamic marking of *p* (piano).

27

Musical staff 27: Bass clef, key signature of two flats. The staff contains a series of eighth notes.

24

32

Musical staff 32: Bass clef, key signature of two flats. The staff begins with a dynamic marking of *mf* (mezzo-forte) and a series of triplet eighth notes.

25

12 3

f

Measures 25-26: Bass clef, key signature of one flat. Measure 25 contains a 12-measure rest. Measure 26 contains a 3-measure rest, followed by a series of eighth notes.

58

Measure 58: Bass clef, key signature of three sharps. The measure contains a sequence of eighth notes.

67

Measure 67: Bass clef, key signature of three sharps. The measure contains a sequence of eighth notes.

27

p

Measures 27-28: Bass clef, key signature of one sharp. Measures 27-28 contain a continuous eighth-note pattern.

78

28

Measures 78-82: Bass clef, key signature of one sharp. Measures 78-82 contain a continuous eighth-note pattern. A hairpin crescendo is shown below the staff.

83

6

Measures 83-87: Bass clef, key signature of one sharp. Measure 83 contains a 6-measure rest, followed by eighth notes.

29

Measures 29-32: Bass clef, key signature of two flats. Measures 29-32 contain eighth notes.

98

30 31

Measures 98-101: Bass clef, key signature of two flats. Measures 98-101 contain eighth notes. Measure 100 has a 2/4 time signature, and measure 101 has a 4/4 time signature. A hairpin crescendo is shown below the staff.

102

32

Measures 102-106: Bass clef, key signature of two flats. Measures 102-106 contain eighth notes. Measures 102-105 are marked with a '3' below the staff, indicating triplets. A hairpin crescendo is shown above the staff.

106

(A) (B)

134

138

147

33 No.4 Continuação Duetto o amore 34

7

12 35

17 6

29 36

34 37

p

40

38

39

pizz. arco

6

mf

65

pizz.

72

40

80

mf

87

91

4

Detailed description: A single musical staff in bass clef. It begins with a whole note chord, followed by a series of eighth notes. A slur covers the first four notes. The staff ends with a whole note chord marked with the number '4' above it.

41 No.5
Romanza Margarida

Detailed description: A musical staff in bass clef. It starts with a half note, followed by eighth notes. A slur covers the first two measures. The staff continues with eighth notes and ends with a whole note chord.

7

2 4 9

42 43

Detailed description: A musical staff in bass clef. It begins with a half note, followed by eighth notes. A slur covers the first two measures. The staff continues with eighth notes and ends with a whole note chord. Above the staff, there are boxed numbers '42' and '43' corresponding to measures. Below the staff, there are numbers '2', '4', and '9' above horizontal lines.

24

p

Detailed description: A musical staff in bass clef. It starts with a half rest, followed by eighth notes. A dynamic marking '*p*' is placed below the staff.

28

Detailed description: A musical staff in bass clef. It begins with eighth notes, followed by a half note and a whole note.

33

Detailed description: A musical staff in bass clef. It starts with a whole note chord, followed by eighth notes. A slur covers the last two measures.

39

Detailed description: A musical staff in bass clef. It begins with eighth notes, followed by a half note and a whole note.

42

Detailed description: A musical staff in bass clef. It starts with eighth notes, followed by a whole note and a half note.

47

2

44

Detailed description: A musical staff in bass clef. It begins with a whole note, followed by eighth notes. A slur covers the first four notes. The staff ends with a whole note chord marked with the number '2' above it. A boxed number '44' is placed above the staff.

45



58



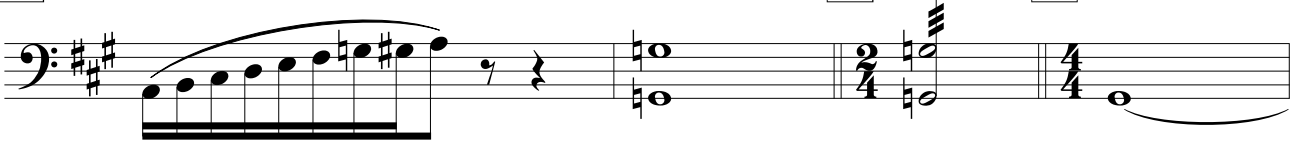
61



64



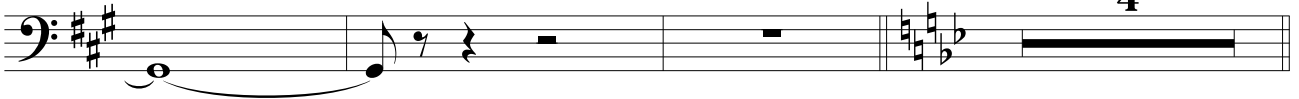
46



47

48

71



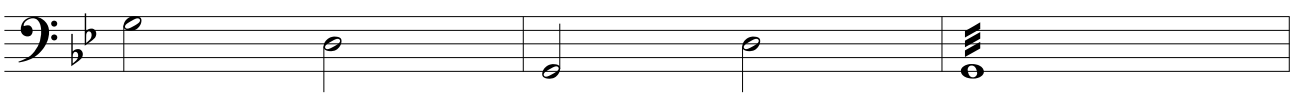
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4

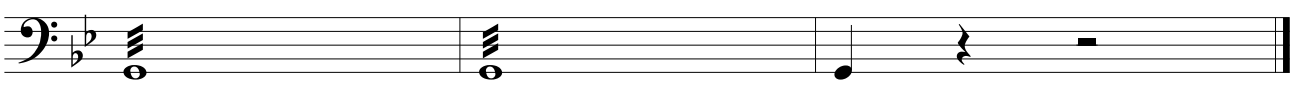
50



80



83



Duque de Viseu

Segundo Ato

Ettore Bosio

1 Allegro marziale

Measure 1: Bass clef, common time signature. A double bar line with a '2' above it indicates a two-measure rest. The first note is a quarter note G2, followed by a quarter rest. The second measure contains a quarter note G2, a quarter note A2, and a quarter note B2. The dynamic marking *ff* is centered below the staff.

Measures 7-13: Bass clef, common time signature. Measure 7: quarter note G2, quarter note A2, quarter note B2, quarter rest. Measure 8: quarter note G2, quarter note A2, quarter note B2, quarter rest. Measure 9: quarter note G2, quarter note A2, quarter note B2, quarter rest. Measure 10: a three-measure rest with a '3' above it. Measure 11: quarter note G2, quarter note A2, quarter note B2, quarter rest. Measure 12: quarter note G2, quarter note A2, quarter note B2, quarter rest. Measure 13: quarter note G2, quarter note A2, quarter note B2, quarter rest.

Measures 14-15: Bass clef, common time signature. Measure 14: quarter note G2, quarter note A2, quarter note B2, quarter rest. Measure 15: a five-measure rest with a '5' above it. The dynamic marking *mf* is centered below the staff.

3 Adagio

Measures 16-20: Bass clef, common time signature. Measure 16: a two-measure rest with a '2' above it. Measure 17: quarter note G2, quarter note A2, quarter note B2, quarter rest. Measure 18: quarter note G2, quarter note A2, quarter note B2, quarter rest. Measure 19: quarter note G2, quarter note A2, quarter note B2, quarter rest. Measure 20: quarter note G2, quarter note A2, quarter note B2, quarter rest. The dynamic marking *p* is centered below the staff.

4 Allegro Sostenuto

Measures 21-30: Bass clef, common time signature. Measure 21: quarter note G2, quarter note A2, quarter note B2, quarter rest. Measure 22: quarter note G2, quarter note A2, quarter note B2, quarter rest. Measure 23: quarter note G2, quarter note A2, quarter note B2, quarter rest. Measure 24: quarter note G2, quarter note A2, quarter note B2, quarter rest. Measure 25: quarter note G2, quarter note A2, quarter note B2, quarter rest. Measure 26: quarter note G2, quarter note A2, quarter note B2, quarter rest. Measure 27: quarter note G2, quarter note A2, quarter note B2, quarter rest. Measure 28: quarter note G2, quarter note A2, quarter note B2, quarter rest. Measure 29: quarter note G2, quarter note A2, quarter note B2, quarter rest. Measure 30: quarter note G2, quarter note A2, quarter note B2, quarter rest. The dynamic marking *mf* is centered below the staff.

Measures 31-35: Bass clef, common time signature. Measure 31: quarter note G2, quarter note A2, quarter note B2, quarter rest. Measure 32: quarter note G2, quarter note A2, quarter note B2, quarter rest. Measure 33: quarter note G2, quarter note A2, quarter note B2, quarter rest. Measure 34: quarter note G2, quarter note A2, quarter note B2, quarter rest. Measure 35: quarter note G2, quarter note A2, quarter note B2, quarter rest. The dynamic marking *p* is centered below the staff.

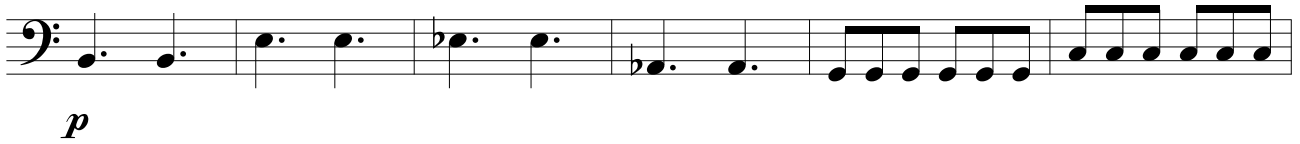
5 Moderato

Measures 36-41: Bass clef, common time signature. Measure 36: quarter note G2, quarter note A2, quarter note B2, quarter rest. Measure 37: quarter note G2, quarter note A2, quarter note B2, quarter rest. Measure 38: quarter note G2, quarter note A2, quarter note B2, quarter rest. Measure 39: quarter note G2, quarter note A2, quarter note B2, quarter rest. Measure 40: quarter note G2, quarter note A2, quarter note B2, quarter rest. Measure 41: quarter note G2, quarter note A2, quarter note B2, quarter rest. The dynamic marking *p* is centered below the staff.

6 Allegro

Measures 42-53: Bass clef, common time signature. Measure 42: quarter note G2, quarter note A2, quarter note B2, quarter rest. Measure 43: quarter note G2, quarter note A2, quarter note B2, quarter rest. Measure 44: quarter note G2, quarter note A2, quarter note B2, quarter rest. Measure 45: quarter note G2, quarter note A2, quarter note B2, quarter rest. Measure 46: quarter note G2, quarter note A2, quarter note B2, quarter rest. Measure 47: quarter note G2, quarter note A2, quarter note B2, quarter rest. Measure 48: quarter note G2, quarter note A2, quarter note B2, quarter rest. Measure 49: quarter note G2, quarter note A2, quarter note B2, quarter rest. Measure 50: quarter note G2, quarter note A2, quarter note B2, quarter rest. Measure 51: quarter note G2, quarter note A2, quarter note B2, quarter rest. Measure 52: quarter note G2, quarter note A2, quarter note B2, quarter rest. Measure 53: quarter note G2, quarter note A2, quarter note B2, quarter rest. The dynamic marking *p* is centered below the staff.

62



68



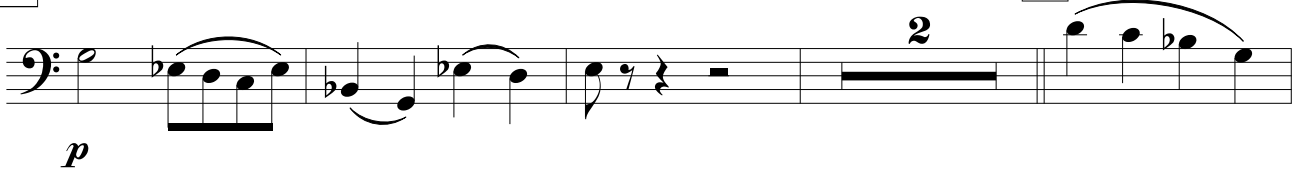
73



7



8

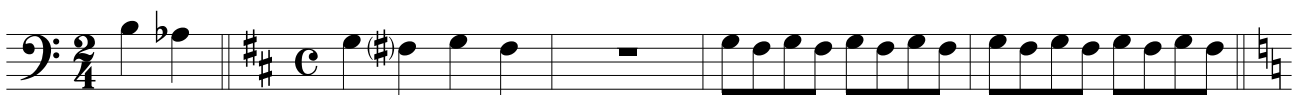


103



10

11



12

Moderato



121 13

mf *p*

126 14 Quasi allegro

p

131 15 Allegro

pizz.

137 16 Recitativo arco

pizz.

17 Allegro

pizz.

151 18 Adagio 19 Allegretto

arco

159 20

fp *f*

164

p

171 21

p

176

181 22 Moderato

ff *pp*

187

ff

194 23 Vivace

p

200

206

213

24 **Moderato** 25

ff *p*

226 26 **Adagio** 27 **Un poco piu**

p 8 2

239

244

p

247

250 *rall.*

mf

253 28 **Allegro marziale**

p 4

260 *rall.*

p 3 3 3 3 *f*

266 29 **Moderato** 30 **Allegro** pizz.

p 3/4 2

275 arco *pp*

279

283 **31** Sostenuto

287 **32** Moderato

294 **33** Vivace **16** *pp*

34 Moderato *pp*

320 *tr*

325 *ff*

35

Allegro marziale

pizz.

arco

36

Quasi allegro

arco

339

37

Adagio

350

Solo

354

38

358

39 Moderato

363

368

372

40

376

41 Recitativo

42 Moderato

43 Quasi allegro

384

44

388

45 Allegro

392

395

398

402

406

409

412

415

46

Quasi allegro

419

423 47 **Allegro**

f *p* 3 3 3

426

3 3

428 48 **Allegro**

6 6 6 6 *p*

430

6 6 6 6 *p* *pp*

433

49 **Moderato**
pizz. arco

p

50 **Andante**

pp

447

Musical notation for measures 447-450. The key signature has one flat (B-flat). The music consists of a steady eighth-note pattern in the bass clef. Measure 450 ends with a fermata and a dynamic marking of *ff*.

51 Allegro

451

Musical notation for measures 451-454. Measure 451 starts with a dynamic marking of *f*. Measure 452 has a double bar line. Measure 453 begins a new section with a common time signature (C) and a dynamic marking of *ff*. The music features a sixteenth-note run.

455

Musical notation for measures 455-460. The key signature changes to three sharps (F#, C#, G#). The music features chords and single notes. Dynamic markings include *f*, *p*, and *f*.

461

Musical notation for measures 461-466. The key signature changes to three sharps (F#, C#, G#). The music consists of single notes with a dynamic marking of *f*.

52

Andante

Musical notation for measures 467-468. The key signature has three sharps (F#, C#, G#). The music is in a slower tempo (Andante) and features a dynamic marking of *p*.

469

Musical notation for measures 469-472. The key signature has three sharps (F#, C#, G#). The music features a dynamic marking of *p* and includes a fermata over a note in measure 472.

53

473

Musical notation for measures 473-476. The key signature has three sharps (F#, C#, G#). The music features a dynamic marking of *p* and includes a fermata over a note in measure 476.

479



485

54 Allegro mosso



489



493

55 Allegro maestoso



497



502

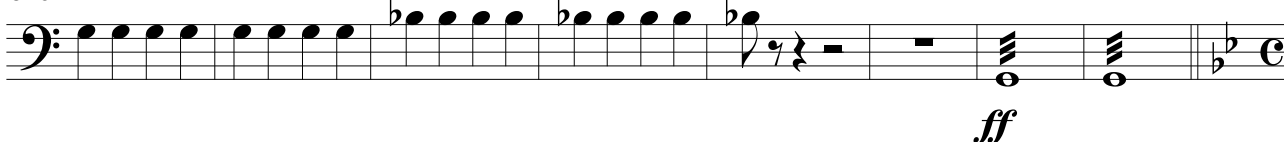


509

56 Allegro agitato



516



57 Allegro

p *ff*

528

58 Andante

533

59 Allegro

542

547

p

60 Recitativo

61 Andante

557

pp

565

rall.

62 Allegro

p *f*

570

ff

63 Moderato

64 Allegro

576

ffff *pp*

65

Moderato

66

Allegro

67

Moderato

68

Marziale

pp *ff* *tr*

591

tr

69

Lo stesso tempo

pp

601

pp

70 Larghetto

606

71 Allegro Sostenuto

613

Musical notation for measures 613-618. The key signature has one flat (B-flat). Measure 613 starts with a quarter note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3. Measure 614 has a triplet of eighth notes G3, A3, B3, followed by a quarter rest, a quarter note C4, and a quarter note D4. Measure 615 has a quarter rest, a quarter note E4, a quarter note F4, and a quarter note G4. Measure 616 has a quarter note A4, a quarter note B4, and a quarter note C5. Measure 617 has a quarter note D5, a quarter note E5, and a quarter note F5. Measure 618 has a quarter note G5, a quarter note F5, and a quarter note E5. The dynamic marking *ff* is placed below the staff.

619

Musical notation for measures 619-624. Measure 619 has a quarter note G3, a quarter note A3, and a quarter note B3. Measure 620 has a quarter note C4, a quarter note D4, and a quarter note E4. Measure 621 has a quarter note F4, a quarter note G4, and a quarter note A4. Measure 622 has a quarter note B4, a quarter note C5, and a quarter note D5. Measure 623 has a quarter note E5, a quarter note F5, and a quarter note G5. Measure 624 has a quarter note A5, a quarter note B5, and a quarter note C6. The dynamic marking *pp* is placed below the staff.

625

Musical notation for measures 625-631. Measure 625 has a quarter note G3, a quarter note A3, and a quarter note B3. Measure 626 has a quarter note C4, a quarter note D4, and a quarter note E4. Measure 627 has a quarter note F4, a quarter note G4, and a quarter note A4. Measure 628 has a quarter note B4, a quarter note C5, and a quarter note D5. Measure 629 has a quarter note E5, a quarter note F5, and a quarter note G5. Measure 630 has a quarter note A5, a quarter note B5, and a quarter note C6. Measure 631 has a quarter note D6, a quarter note E6, and a quarter note F6. The dynamic marking *fp* is placed below the staff.

632

Musical notation for measures 632-638. Measure 632 has a quarter note G3, a quarter note A3, and a quarter note B3. Measure 633 has a quarter note C4, a quarter note D4, and a quarter note E4. Measure 634 has a quarter note F4, a quarter note G4, and a quarter note A4. Measure 635 has a quarter note B4, a quarter note C5, and a quarter note D5. Measure 636 has a quarter note E5, a quarter note F5, and a quarter note G5. Measure 637 has a quarter note A5, a quarter note B5, and a quarter note C6. Measure 638 has a quarter note D6, a quarter note E6, and a quarter note F6.

639

Musical notation for measures 639-644. Measure 639 has a quarter note G3, a quarter note A3, and a quarter note B3. Measure 640 has a quarter note C4, a quarter note D4, and a quarter note E4. Measure 641 has a quarter note F4, a quarter note G4, and a quarter note A4. Measure 642 has a quarter note B4, a quarter note C5, and a quarter note D5. Measure 643 has a quarter note E5, a quarter note F5, and a quarter note G5. Measure 644 has a quarter note A5, a quarter note B5, and a quarter note C6.

645

Musical notation for measures 645-650. Measure 645 has a quarter note G3, a quarter note A3, and a quarter note B3. Measure 646 has a quarter note C4, a quarter note D4, and a quarter note E4. Measure 647 has a quarter note F4, a quarter note G4, and a quarter note A4. Measure 648 has a quarter note B4, a quarter note C5, and a quarter note D5. Measure 649 has a quarter note E5, a quarter note F5, and a quarter note G5. Measure 650 has a quarter note A5, a quarter note B5, and a quarter note C6.

72

Allegro marziale

Musical notation for measures 651-658. The key signature has one flat (B-flat). Measure 651 has a triplet of eighth notes G3, A3, B3, followed by a triplet of eighth notes C4, D4, E4. Measure 652 has a triplet of eighth notes F4, G4, A4, followed by a triplet of eighth notes B4, C5, D5. Measure 653 has a triplet of eighth notes E5, F5, G5, followed by a triplet of eighth notes A5, B5, C6. Measure 654 has a triplet of eighth notes D6, E6, F6, followed by a triplet of eighth notes G6, A6, B6. Measure 655 has a triplet of eighth notes C7, D7, E7, followed by a triplet of eighth notes F7, G7, A7. Measure 656 has a triplet of eighth notes B7, C8, D8, followed by a triplet of eighth notes E8, F8, G8. Measure 657 has a triplet of eighth notes A8, B8, C9, followed by a triplet of eighth notes D9, E9, F9. Measure 658 has a triplet of eighth notes G9, A9, B10, followed by a triplet of eighth notes C11, D11, E11.

659

Musical notation for measures 659-662. Measure 659 has a triplet of eighth notes G3, A3, B3, followed by a triplet of eighth notes C4, D4, E4. Measure 660 has a triplet of eighth notes F4, G4, A4, followed by a triplet of eighth notes B4, C5, D5. Measure 661 has a triplet of eighth notes E5, F5, G5, followed by a triplet of eighth notes A5, B5, C6. Measure 662 has a triplet of eighth notes D6, E6, F6, followed by a triplet of eighth notes G6, A6, B6.

663

Musical notation for measures 663-668. Measure 663 has a triplet of eighth notes G3, A3, B3, followed by a triplet of eighth notes C4, D4, E4. Measure 664 has a triplet of eighth notes F4, G4, A4, followed by a triplet of eighth notes B4, C5, D5. Measure 665 has a triplet of eighth notes E5, F5, G5, followed by a triplet of eighth notes A5, B5, C6. Measure 666 has a triplet of eighth notes D6, E6, F6, followed by a triplet of eighth notes G6, A6, B6. Measure 667 has a triplet of eighth notes C7, D7, E7, followed by a triplet of eighth notes F7, G7, A7. Measure 668 has a triplet of eighth notes B7, C8, D8, followed by a triplet of eighth notes E8, F8, G8.

73

Allegro

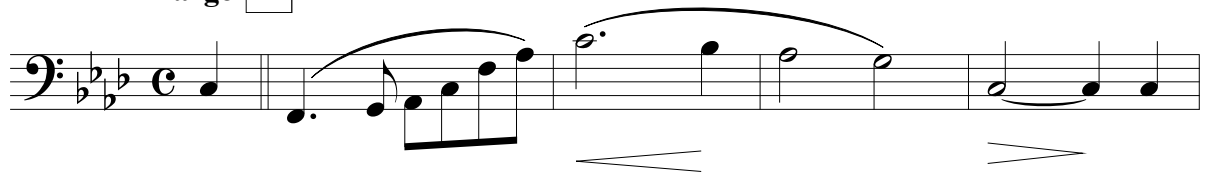
Musical notation for measures 669-674. Measure 669 has a quarter note G3, a quarter note A3, and a quarter note B3. Measure 670 has a quarter note C4, a quarter note D4, and a quarter note E4. Measure 671 has a quarter note F4, a quarter note G4, and a quarter note A4. Measure 672 has a quarter note B4, a quarter note C5, and a quarter note D5. Measure 673 has a quarter note E5, a quarter note F5, and a quarter note G5. Measure 674 has a quarter note A5, a quarter note B5, and a quarter note C6. The dynamic marking *mp* is placed below the staff, and *ffff* is placed below the staff at the end of the measure.

Duque de Viseu

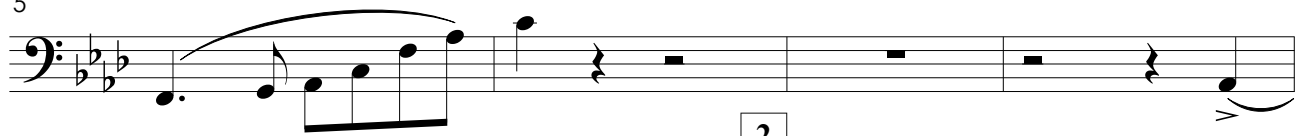
Terceiro Ato

Ettore Bosio

Largo 1

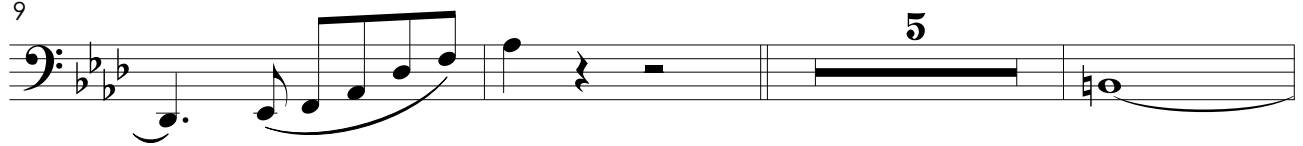


5



2 Moderato

9

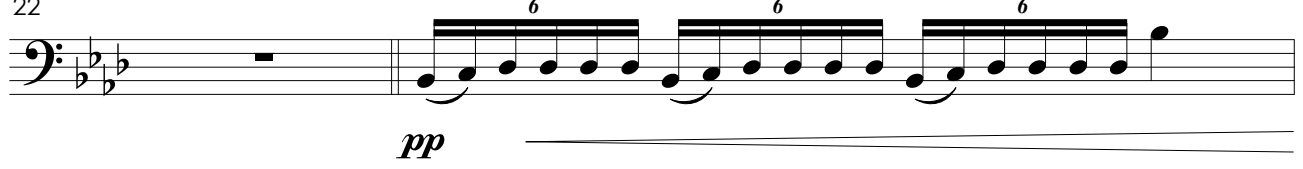


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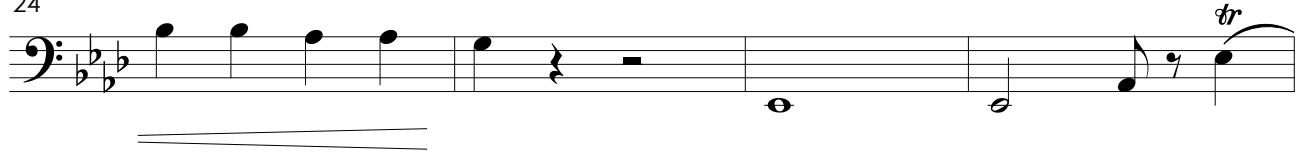


3 Larghetto

22



24



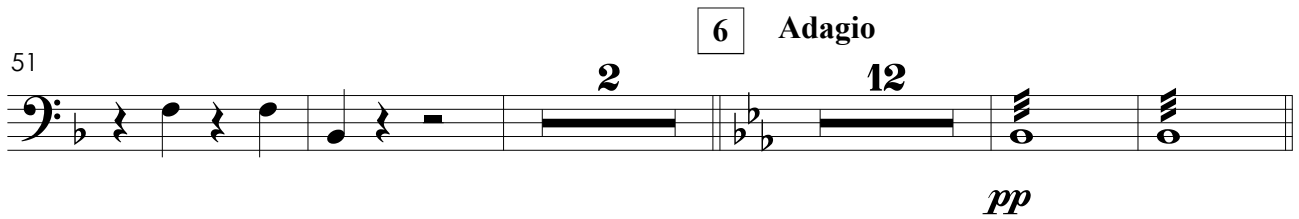
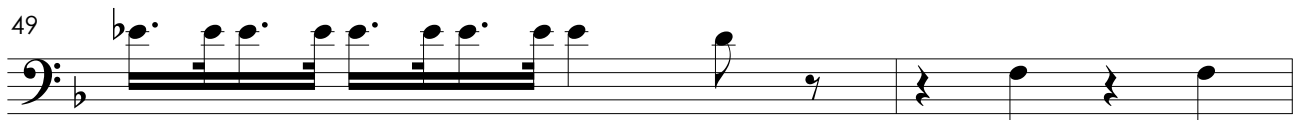
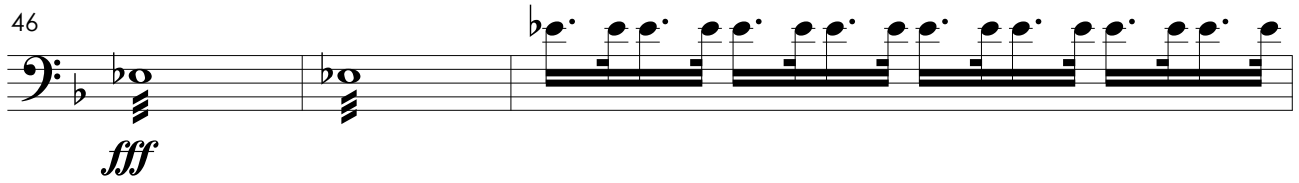
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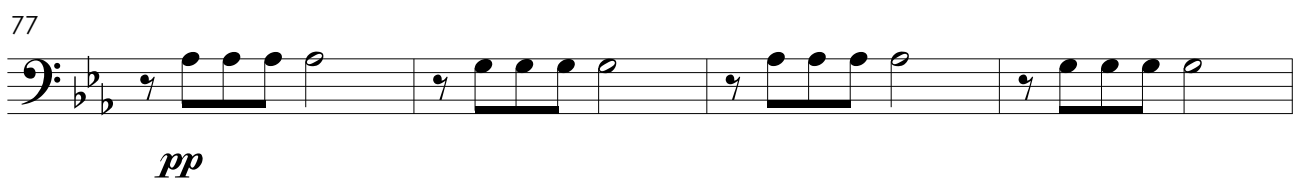
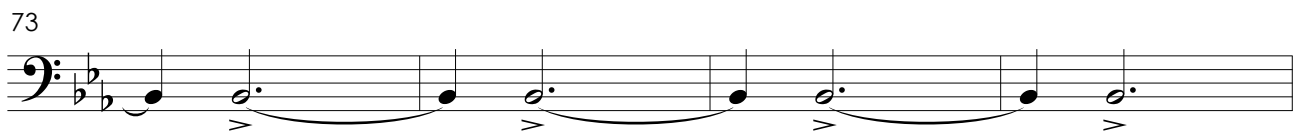
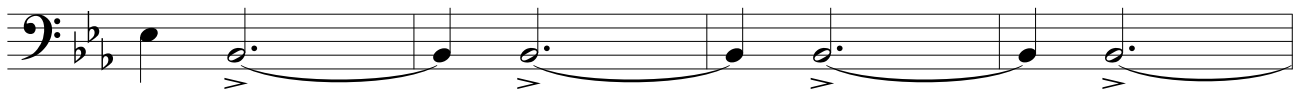
4 Allegro



5 **Largo**



7 **Lo stesso tempo**



8

Quasi adagio

86

9 Adagio

97

107

10 Largo

114

126

127

11

Moderato

130

12

Piú mosso

135

141 13 Largo

146 10

pp *mf*

160 14 Largo

p *ff* *ff*

166

ppp

174 15 Adagio 16 Adagio 17 Allegro

18 1° Tempo

ffff

202

206

2

210

9

215

5

19

19

229

4

238

238

20

20

21

2

22

22

254

5

2

263 23

4

6

271 24

274

279 25 **No.25** 26
poco meno

11

294 3

pizz.

3

27 **No.27**
Scena Finale

4 arco

310

315

318

Duque de Viseu

Primeiro Ato

Ettore Bosio

1

No.1
Allegretto

5

p

10

p

15

19

ff

f

23

2

26

30

p

35

mf *f*

40

ff

45

ff

51

4

p

62

pizz. *p* *p*

67

f **6** Allegretto **7** Adante

77

mf

82

Musical staff 82: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes. Dynamics include *p* and *ff*. There are two hairpins: one starting at *p* and peaking at *ff*, and another starting at *ff* and tapering to *p*.

86

Musical staff 86: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes. Dynamics include *p* and *ff*. There are accents (>) over several notes and a hairpin starting at *p* and peaking at *ff*.

91

Musical staff 91: Bass clef, key signature of one sharp (F#). The staff contains a sequence of notes with slurs. Dynamics include *p*.

97

Musical staff 97: Bass clef, key signature of one sharp (F#). The staff contains a sequence of notes with slurs and accents (>).

102

Musical staff 102: Bass clef, key signature of one sharp (F#). The staff contains a sequence of notes with slurs and accents (>). Dynamics include *f* and *ff*. A box with the number 8 is above the staff. The tempo marking *Adante* is above the staff. There are four triplets (3) indicated above the notes.

105

Musical staff 105: Bass clef, key signature of two flats (Bb). The staff contains a sequence of notes with slurs and accents (>). There are eight triplets (3) indicated below the notes.

108

Musical staff 108: Bass clef, key signature of two flats (Bb). The staff contains a sequence of notes with slurs and accents (>). Dynamics include *p*. There are four triplets (3) indicated below the notes.

111

Musical staff 111: Bass clef, key signature of two flats (Bb). The staff contains a sequence of notes with slurs and accents (>). Dynamics include *pp*. A box with the number 9 is above the staff. The tempo marking *Adante* is above the staff.

114 **3** **10** **No.2** **Duetto o amore** pizz.

ff *p* *p*

4 arco **11** pizz.

mf

11 pizz. **2** *p*

p

17

mf

23

mf

12 27

mf

32 *mf*

mf

38 **13** **14** 4 5 4 **2**

mf

15

Allegro

pizz.

6 10

72

pizz.

pizz.

2

16

17

Allegro

2/4

18

3 3 3 3 3 3 3 3 f

89

3 3 3 3 3

19

pizz.

4/4

20

6

arco

6 arco

21

3 3 3 3 3 3 3 3 3 3 3 3

111

3 3 3 3 3 3 3 3 3 3 3 3

114

mf

3

Detailed description: This block contains the musical notation for measure 114. It is written on a bass clef staff with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The measure begins with a dynamic marking of *mf*. The notation includes a series of notes with a crescendo hairpin leading to a *mf* dynamic, followed by a decrescendo hairpin. The measure concludes with a triplet of notes.

122

pizz.

Detailed description: This block contains the musical notation for measure 122. It is written on a bass clef staff with a key signature of three flats and a common time signature. The measure starts with a *pizz.* (pizzicato) marking over a single note. This is followed by a sequence of notes with rests, creating a rhythmic pattern.

22 No.3
Largo Congnura

ff

ff

Detailed description: This block contains the musical notation for measure 22. It is written on a bass clef staff with a key signature of three flats and a common time signature. The measure features a series of notes with a dynamic marking of *ff* (fortissimo). The notation includes a trill on a note towards the end of the measure.

7

ff

p

ff

Detailed description: This block contains the musical notation for measure 7. It is written on a bass clef staff with a key signature of three flats and a common time signature. The measure starts with a *ff* dynamic, followed by a *p* (piano) dynamic, and ends with a *ff* dynamic. The notation includes a trill and a change in time signature to 2/4.

23

Detailed description: This block contains the musical notation for measure 23. It is written on a bass clef staff with a key signature of three flats and a 4/4 time signature. The measure consists of a continuous sequence of notes.

15

2

Detailed description: This block contains the musical notation for measure 15. It is written on a bass clef staff with a key signature of three flats and a 4/4 time signature. The measure features a series of notes with a dynamic marking of *p* (piano). The notation includes a second ending bracket.

21

p

Detailed description: This block contains the musical notation for measure 21. It is written on a bass clef staff with a key signature of three flats and a common time signature. The measure consists of a continuous sequence of notes with a dynamic marking of *p*.

27

Detailed description: This block contains the musical notation for measure 27. It is written on a bass clef staff with a key signature of three flats and a common time signature. The measure consists of a continuous sequence of notes.

24

32

mf

3 3 3 3 3 3 3 3

Detailed description: This block contains the musical notation for measure 32. It is written on a bass clef staff with a key signature of three flats and a common time signature. The measure features a series of notes with a dynamic marking of *mf* and includes several triplet markings.

25

12

3

26

f

56

64

70

27

28

8

7

89

29

30

4

2/4

4/4

31

3

3

3

3

32

104

3

3

107

9

9

2

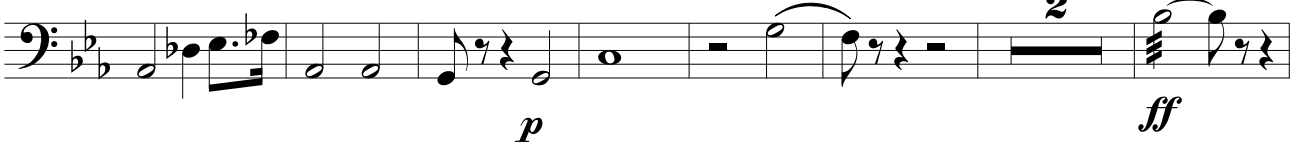
A

B

129



137



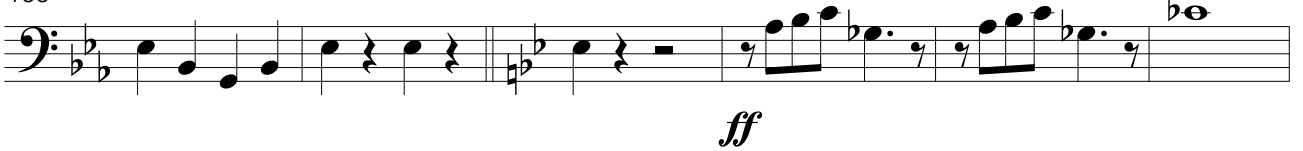
146



33

No.4
Continuazione Duetto o amore

153



34

5



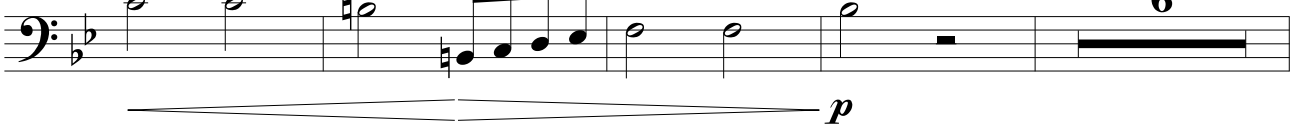
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10



4

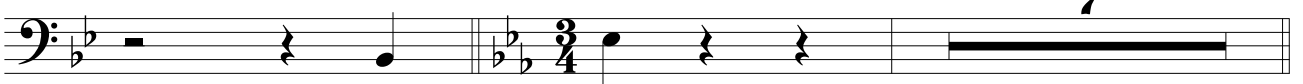
19



6

36

29



7

37



38

4



46 5 39 6

57 pizz.

mf

63 arco

68 pizz.

>

75

40

mf

88

92 4

41

No.5
Romanza Margarida

3

7

42

2 4

43

13

13

32

32

37

44

8

8 44

50

2

2

45

45

57

57

59

59

61

61

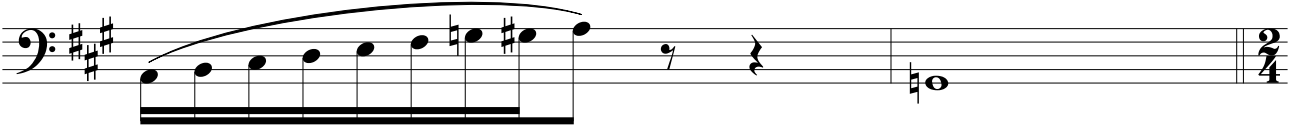
63



65

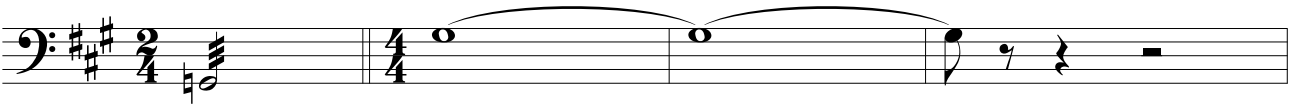


46



47

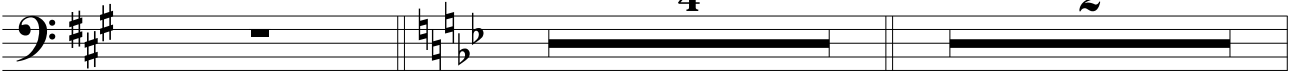
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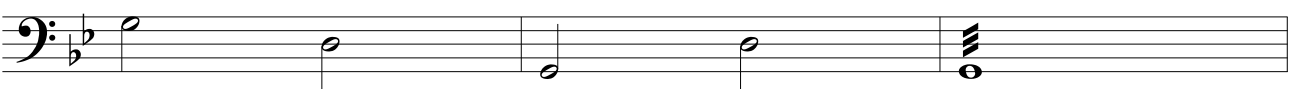
73

49

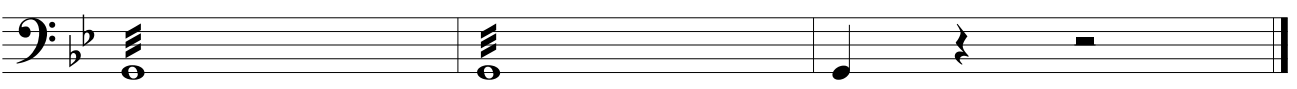
50



80



83



Duque de Viseu

Segundo Ato

Ettore Bosio

1 Allegro marziale

2

ff

Detailed description: This block shows the first measure of the piece. It is in bass clef with a common time signature (C). The measure begins with a whole rest, followed by a quarter note G2, a quarter note A2, and a quarter note B2. The dynamic marking *ff* is placed below the staff.

8

3

Detailed description: This block contains measures 8, 9, 10, and 11. Measure 8 has a quarter note G2, quarter note A2, quarter note B2, and quarter note C3. Measure 9 has a quarter note D3, quarter note E3, quarter note F3, and quarter note G3. Measure 10 has a quarter rest, quarter note G3, quarter note A3, and quarter note B3. Measure 11 has a quarter note C4, quarter note D4, quarter note E4, and quarter note F4. A triplet of eighth notes (G3, A3, B3) is marked above measure 10.

15

2

5

mf

Detailed description: This block contains measures 15, 16, 17, and 18. Measure 15 has a half note G2, half note A2, and half note B2. Measure 16 has a half note C3, half note D3, and half note E3. Measure 17 has a half note F3, half note G3, and half note A3. Measure 18 has a half note B3, half note C4, and half note D4. A slur covers measures 15-17. A triplet of eighth notes (G3, A3, B3) is marked above measure 17. A whole rest is marked above measure 18.

3 Adagio

4 Allegro Sostenuto

2

p

Detailed description: This block contains measures 21, 22, 23, and 24. Measure 21 has a whole note G2. Measure 22 has a half note A2, half note B2, and half note C3. Measure 23 has a half note D3, half note E3, and half note F3. Measure 24 has a whole rest. A slur covers measures 21-23. A crescendo hairpin is shown below the staff.

30

ff

mf

6

Detailed description: This block contains measures 30, 31, 32, and 33. Measure 30 has a whole note G2. Measure 31 has a whole note A2. Measure 32 has a half note B2, half note C3, and half note D3. Measure 33 has a half note E3, half note F3, and half note G3. A slur covers measures 30-32. A whole rest is marked above measure 33.

5 Moderato

6 Allegro

42

p

5

4

Detailed description: This block contains measures 42, 43, 44, and 45. Measure 42 has a half note G2, half note A2, and half note B2. Measure 43 has a half note C3, half note D3, and half note E3. Measure 44 has a half note F3, half note G3, and half note A3. Measure 45 has a whole rest. A slur covers measures 42-44. A crescendo hairpin is shown below the staff.

54

4

Detailed description: This block contains measures 54, 55, 56, and 57. Measure 54 has a quarter note G2, quarter note A2, quarter note B2, and quarter note C3. Measure 55 has a quarter note D3, quarter note E3, quarter note F3, and quarter note G3. Measure 56 has a quarter note A3, quarter note B3, quarter note C4, and quarter note D4. Measure 57 has a quarter note E4, quarter note F4, quarter note G4, and quarter note A4. A slur covers measures 54-56.

62

Musical staff for measure 62, bass clef, starting with a piano (*p*) dynamic marking. The staff contains a sequence of eighth and sixteenth notes.

68

Musical staff for measure 68, bass clef, ending with a fermata and the number 16. The staff contains a sequence of eighth and sixteenth notes.

88

Musical staff for measure 88, bass clef, starting with a fortissimo (*ff*) dynamic marking. It includes performance directions: *accel.*, *a tempo*, and *rall.*. The staff ends with a common time signature (C). The staff contains a sequence of eighth and sixteenth notes with accents.

7

Musical staff for measure 7, bass clef, starting with a forte (*f*) dynamic marking. The staff contains a sequence of eighth and sixteenth notes.

8

Musical staff for measure 8, bass clef, starting with a piano (*p*) dynamic marking. The staff contains a sequence of eighth and sixteenth notes, ending with a fermata and the number 2.

9

Allegro

Musical staff for measure 9, bass clef, containing four half notes with a long slur over them.

10

11

106

Musical staff for measure 106, bass clef, containing a sequence of notes with a slur, a time signature change to 2/4, and a key signature change to D major.

12

Moderato

112

Musical staff for measure 112, bass clef, starting with a key signature change to D major. It ends with a fermata and the number 3. The staff contains a sequence of eighth and sixteenth notes.

118

ff

13

mf *p*

14

Quasi allegro

15

Allegro

pizz.

5 2

139

pizz.

16

Recitativo

17

Allegro

arco



145

pizz.

2

18

Adagio

arco

2

19

Allegretto

20

2

fp

f

163

3

mf

171 21

p

177

22 Moderato

ff *pp*

190 23 Vivace 24 Moderato

ff *ff*

222 25 26 Adagio

p

27 Un poco piu

p

246 *rall.*

mf

28 Allegro marziale

rall.

p *f*

29 Moderato 30 Allegro pizz.

272 31 Sostenuto 32 Moderato

292

33 Vivace 34 Moderato

35 Allegro marziale pizz.

333 36 Quasi allegro

341 37 Adagio

349

356

Musical staff for measure 356, featuring a bass clef, a key signature of two flats, and a melodic line with various note values and rests.

38 **39** Moderato

Musical staff for measures 38 and 39. Measure 38 is marked with a piano (*p*) dynamic. Measure 39 includes a four-measure rest and a melodic phrase.

372

40 pizz.

Musical staff for measure 372, marked with a piano (*p*) dynamic and a pizzicato (*pizz.*) instruction. The staff shows a melodic line with eighth notes.

377

41 Recitativo **42** Moderato

arco *fp* *f* *ff*

Musical staff for measures 377, 41, and 42. Measure 377 is marked *fp* and *f*. Measure 41 is marked 'arco'. Measure 42 is marked *ff* and 'Moderato'.

383

43 Quasi allegro

Musical staff for measure 383, marked 'Quasi allegro' and a piano (*p*) dynamic. The staff features a melodic line with eighth notes.

389

44 *f*

Musical staff for measure 389, marked with a forte (*f*) dynamic. The staff shows a melodic line with eighth notes and a triplet.

45 Allegro *ff*

Musical staff for measure 45, marked 'Allegro' and a fortissimo (*ff*) dynamic. The staff features a triplet of eighth notes.

397

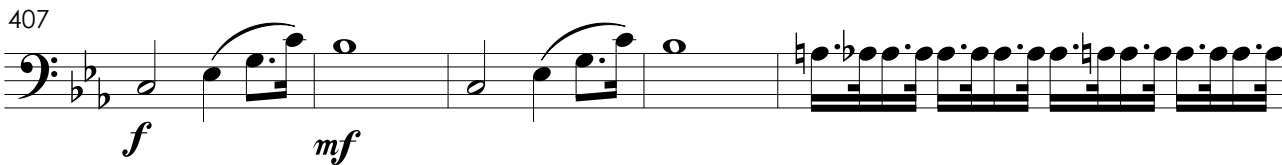
f **3**

Musical staff for measure 397, marked with a forte (*f*) dynamic and a triplet of eighth notes.

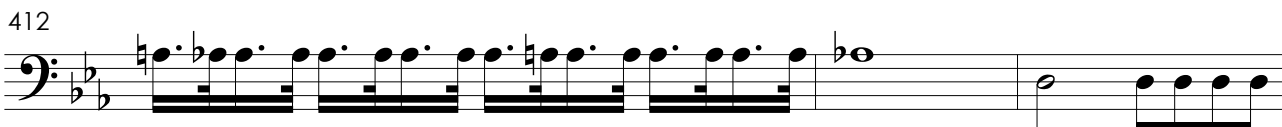
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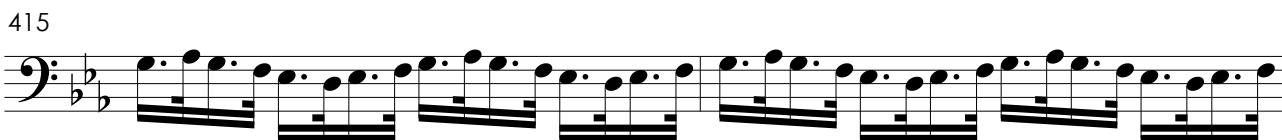
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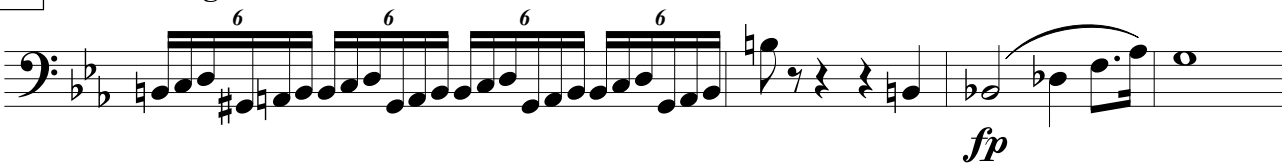
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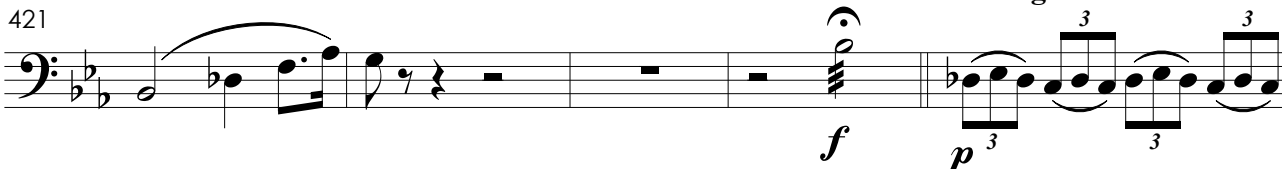
415



46 Quasi allegro



47 Allegro



426



48 Allegro



49

Moderato
pizz.

arco

50

Andante

Musical notation for measures 49-50. Measure 49 starts with a bass clef, a key signature of two flats, and a dynamic marking of *p*. It contains a series of eighth notes. Measure 50 begins with a double bar line, a key signature change to one flat, and a time signature change to 3/4. It features a half note followed by a quarter note.

442

Musical notation for measures 442-443. Measure 442 has a bass clef, a key signature of one flat, and a dynamic marking of *ff*. It contains a quarter rest followed by a quarter note. Measure 443 has a bass clef, a key signature of one flat, and a dynamic marking of *f*. It contains a quarter note followed by a quarter rest.

51 Allegro

452

Musical notation for measures 452-453. Measure 452 has a bass clef, a key signature of one flat, and a dynamic marking of *ff*. It contains a quarter note followed by a quarter rest. Measure 453 has a bass clef, a key signature of one flat, and a dynamic marking of *f*. It contains a quarter note followed by a quarter rest.

52

Andante

459

Musical notation for measures 459-460. Measure 459 has a bass clef, a key signature of one flat, and a dynamic marking of *f*. It contains a quarter note followed by a quarter rest. Measure 460 has a bass clef, a key signature of one flat, and a dynamic marking of *f*. It contains a quarter note followed by a quarter rest.

470

Musical notation for measures 470-471. Measure 470 has a bass clef, a key signature of three sharps, and a dynamic marking of *f*. It contains a quarter note followed by a quarter rest. Measure 471 has a bass clef, a key signature of three sharps, and a dynamic marking of *f*. It contains a quarter note followed by a quarter rest.

53

Musical notation for measures 53-54. Measure 53 has a bass clef, a key signature of one flat, and a dynamic marking of *f*. It contains a quarter note followed by a quarter rest. Measure 54 has a bass clef, a key signature of one flat, and a dynamic marking of *f*. It contains a quarter note followed by a quarter rest.

54 Allegro mosso

483

Musical notation for measures 483-484. Measure 483 has a bass clef, a key signature of one flat, and a dynamic marking of *ff*. It contains a quarter note followed by a quarter rest. Measure 484 has a bass clef, a key signature of one flat, and a dynamic marking of *fff*. It contains a quarter note followed by a quarter rest.

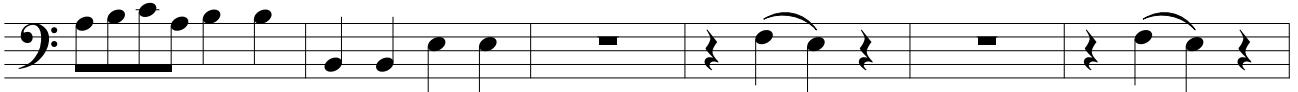
490

Musical notation for measures 490-491. Measure 490 has a bass clef, a key signature of one flat, and a dynamic marking of *f*. It contains a quarter note followed by a quarter rest. Measure 491 has a bass clef, a key signature of one flat, and a dynamic marking of *f*. It contains a quarter note followed by a quarter rest.

55 Allegro maestoso



502



56 Allegro agitato

508



pp

513



518



ff

57 Allegro

58 Andante

523



59 Allegro

535



540



60 Recitativo

549

p

61 Andante

554

rall.

62 Allegro

563

p *f*

568

ff

572

63 Moderato

64 Allegro

65 Moderato

578

ffff *pp*

66 Allegro

67 Moderato

68 Marziale

pp *ff*

590

69 Lo stesso tempo

pp

600

603

70 Larghetto

608

613

71 Allegro Sostenuto

ff

619

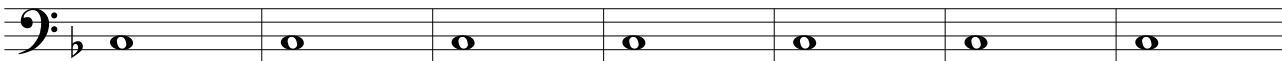
pp

624

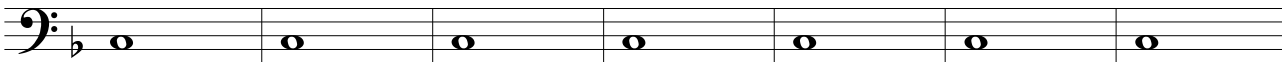
629

fp

637

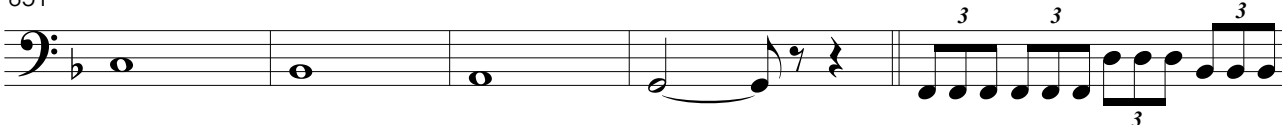


644



72 Allegro marziale

651



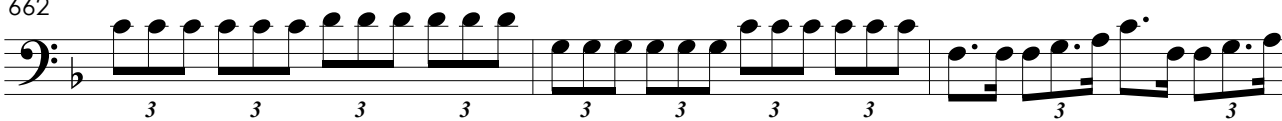
656



659



662

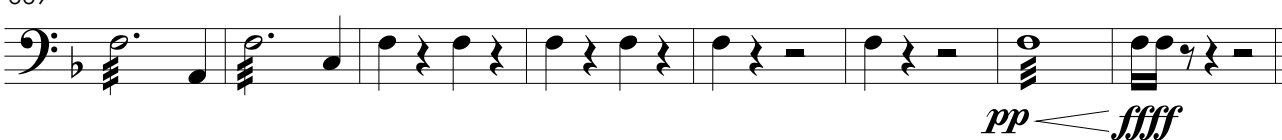


73 Allegro

665



669



Duque de Viseu

Terceiro Ato

Ettore Bosio

Largo 1

Musical notation for measures 1-8. Measure 1 starts with a common time signature (C) and a key signature of three flats (B-flat, E-flat, A-flat). Measures 2-3 contain a whole note with a fermata. Measures 4-5 contain a half note with a fermata. Measure 6 contains a quarter note with a fermata. Measure 7 contains a quarter note with a fermata. Measure 8 contains a quarter note with a fermata and an accent (>).

9

2 Moderato

Musical notation for measures 9-16. Measure 9 starts with a half note. Measure 10 contains a whole note with a fermata. Measure 11 contains a whole note with a fermata. Measure 12 contains a whole note with a fermata. Measure 13 contains a whole note with a fermata. Measure 14 contains a whole note with a fermata. Measure 15 contains a whole note with a fermata. Measure 16 contains a whole note with a fermata.

17

Musical notation for measures 17-21. Measure 17 contains a quarter note. Measure 18 contains a quarter note. Measure 19 contains a quarter note. Measure 20 contains a quarter note. Measure 21 contains a quarter note. Dynamics: *ff*.

22

3 Larghetto

Musical notation for measures 22-23. Measure 22 contains a whole note with a fermata. Measure 23 contains a whole note with a fermata. Dynamics: *pp*.

24

Musical notation for measures 24-27. Measure 24 contains a quarter note. Measure 25 contains a quarter note. Measure 26 contains a quarter note. Measure 27 contains a quarter note. Trills (*tr*) are indicated above the notes in measures 24 and 27.

28

Musical notation for measures 28-33. Measure 28 contains a quarter note. Measure 29 contains a quarter note. Measure 30 contains a quarter note. Measure 31 contains a quarter note. Measure 32 contains a quarter note. Measure 33 contains a quarter note. Trills (*tr*) are indicated above the notes in measures 28, 29, and 30. Dynamics: *ff*.

4

Allegro

Musical notation for measures 34-39. Measure 34 contains a quarter note. Measure 35 contains a quarter note. Measure 36 contains a quarter note. Measure 37 contains a quarter note. Measure 38 contains a quarter note. Measure 39 contains a quarter note.

5

Largo

Musical notation for measures 40-45. Measure 40 contains a quarter note. Measure 41 contains a quarter note. Measure 42 contains a quarter note. Measure 43 contains a quarter note. Measure 44 contains a quarter note. Measure 45 contains a quarter note. Dynamics: *ff*.

6

46

fff

49

51

6 Adagio

pp

7 Lo stesso tempo

73

77

pp

81

pp

86

8 Quasi adagio

ff

98 9 Adagio

107

pp

115 10 Largo

fff *f* *pp*

127

130 11 Moderato

pp

136 12 Piú mosso

141 13 Largo

146 10

pp *mf*

14 Largo

160

p *ff* *ff*

166

12

15 Adagio

16 Adagio

9 **2**

17 Allegro

189

f

18 1° Tempo

5

ffff

203

206

5

213

9

215

5

3/4

19

3/4

229

4

238

4/4

20

4/4

21

22

2

254

5

2

23

263

4

6

271 24

274

279 25 No.25 poco meno 26

11 **2**

295 pizz. 3

27 No.27 Scena Finale arco

4

310

314

317

28

322

328 29

334 30

340

345

349

354

358