

Ettore Bosio (1862-1936)

Duque de Viseu
Ópera em 3 atos

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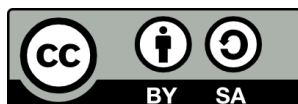
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orquestra
(*orchestra*)

Movimentos:

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397 p.



MUSICA BRASILIS

Grade

Duque de Viseu

Primeiro Ato

Ettore Bosio

1 No.1 Allegretto

Flauta 1-2

Oboé 1-2

Clarineta 1-2 em Si b

Fagotes 1-2

Trompas 1-2 em Fá

Trompete 1-2 em Si b

Trombones 1-2

Tuba

Timpano

Bumbo e Pratos

Margarida

Duque

Don Fernando

Bispo

Diogo

Coro

Violino I

Violino II

Viola

Violoncelo

Contrabaixo

É pre - ci - so, a vin -

4

Fl 1-2

Ob 1-2

Cl 1-2

Fgt 1-2

Tpa 1-2

Tpt 1-2

Tbn 1-2

Tb

Timp

Bb e Pt

M

Dq

DF

B

D

Cr

Vin I

Vin II

Vla

Vcl

Cba

gan - ça o Du - que de Bra - gan - ça mor - re - u

1°

8

Fl 1-2

Ob 1-2

Cl 1-2

Fgi 1-2

p

8

Tpa 1-2

Tpt 1-2

Tbn 1-2

Tb

8

Timp

8

Bb e Pt

8

M

Dq

El Rei man - dou ma - tá - lo por - que?

DF

B

D

8

Cr

8

Vin I

p

Vin II

p

Vla

p

Vcl

p

Cba

p

12

Fl 1-2

Ob 1-2

Cl 1-2

Fgt 1-2

Tpa 1-2

Tpt 1-2

Tbn 1-2

Tb

Timp

Bb e Pt

M

Dq

DF

B

D

Cr

Vln I

Vln II

Vla

Vcl

Cba

p

tr

te - ve me - do que o ce - tro pu - des - se ser um

p

p

p

p

p

p

p

p

p

p

Musical score for "Duque de Viseu" by Ettore Bosio, page 5. The score is for a full orchestra and includes a vocal line for the soloist. It features staves for Flutes (Fl 1-2), Oboes (Ob 1-2), Clarinets (Cl 1-2), Bassoons (Fgt 1-2), Trumpets (Tpa 1-2, Tpt 1-2), Trombones (Tbn 1-2, Tb), Timpani (Timp), Bells and Cymbals (Bb e Pf), Maracas (M), Dances (Dq, DF), Basses (B, D), and String section (Cr, Vln I, Vln II, Vla, Vcl, Cba). The score shows measures 16-20. The soloist's vocal line includes the lyrics "di - a des - pe - da - - - - çado e". Dynamic markings include "ff" (fortissimo) and "1°" (first ending).

20

Fl 1-2

Ob 1-2

Cl 1-2

Fgt 1-2

20

Tpa 1-2

Tpt 1-2

Tbn 1-2

Tb

20

Timp

20

Bb e Pf

20

M

Dq

DF

B

D

20

Cr

20

Vln I

Vln II

Vla

Vcl

Cba

pou - co es - tú - pi - da, i - ro - ni - a hei de des - pe - da -

f

f

f

f

f

f

24

Fl 1-2

Ob 1-2

Cl 1-2

Fgt 1-2

24

Tpa 1-2

Tpt 1-2

Tbn 1-2

Tb

24

Timp

24

Bb e Pt

24

M

24

Dq

ça - lo hei de vin - gar - te ir -

24

DF

B

D

24

Cr

24

Vln I

Vln II

Vla

Vcl

Cba

2

Fl 1-2

Ob 1-2

Cl 1-2

Fgt 1-2

Tpa 1-2

Tpt 1-2

Tbn 1-2

Tb

Timp

Bb e Pt

M

Dq

DF

B

D

Cr

Vln I

Vln II

Vla

Vcl

Cba

mão

Sim ò Du - que de Bra - gan - ça, é vos - so ir -

p

p

32

Fl 1-2

Ob 1-2

Cl 1-2

Fgt 1-2

1°

Tpa 1-2

1°

Tpt 1-2

Tbn 1-2

Tb

32

Timp

32

Bb e Pt

32

M

Dq

32

DF

mão que - ri - do a rai - nha é vos - sa jr - mã Em -

B

D

32

Cr

32

Vln I

Vln II

Vla

Vcl

Cba

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

37

Fl 1-2

Ob 1-2

Cl 1-2

Fgt 1-2

Tpa 1-2

Tpt 1-2

Tbn 1-2

Tb

Timp

Bb e Pt

M

Dq

DF

B

D

Cr

Vln I

Vln II

Vla

Vcl

Cba

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

bo - ra um rei vi - lão hei de mor -

41

Fl 1-2 *ff*

Ob 1-2 *ff*

Cl 1-2 *ff*

Fgt 1-2 *ff*

41

Tpa 1-2 *ff*

Tpt 1-2 *ff*

Tbn 1-2 *ff*

Tb *ff*

41

Timp

41

Bb e Pt

41

M

41

Dq *ff*
ter co - mo um cão que - ro tin -

41

DF

B

D

41

Cr

41

Vln I *ff*

Vln II *ff*

Vla *ff*

Vcl *ff*

Cba *ff*

3

45

Fl 1-2

Ob 1-2

Cl 1-2

Fgt 1-2

45

Tpa 1-2

Tpt 1-2

Tbn 1-2

Tb

45

Timp

45

Bb e Pt

45

M

Dq

DF

B

D

45

Cr

45

Vln I

Vln II

Vla

Vcl

Cba

gir a fo - lha bran - ca do meu pu - nhal

f

f

f

f

48

Fl 1-2

Ob 1-2

Cl 1-2

Fgt 1-2

Tpa 1-2

Tpt 1-2

Tbn 1-2

Tb

Timp

Bb e Pt

M

Dq

DF

B

D

Cr

Vln I

Vln II

Vla

Vcl

Cba

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

sim de as - sas - si - no no ru - bro san - gue, en - ve - ne - na - do do rei in -

51

Fl 1-2

Ob 1-2

Cl 1-2

Fgt 1-2

51

Tpa 1-2

Tpt 1-2

Tbn 1-2

Tb

51

Timp

51

Bb e Pt

51

M

Dq

DF

B

D

51

Cr

51

Vln I

Vln II

Vla

Vcl

Cba

fa - - - me e li - ber - ti - - - no

tr

mf

tr

tr

p

54 4 1°

Fl 1-2 *p*

Ob 1-2 *p*

Cl 1-2 *p*

Fgt 1-2 *p*

Tpa 1-2

Tpt 1-2

Tbn 1-2

Tb

54

Timp

54

Bb e Pt

54

M

Dq

DF

B

D

54

Cr

54

Vln I *pizz.* *p*

Vln II *pizz.* *p*

Vla *pizz.* *p* arco

Vcl *pizz.* *p* arco

Cba

58

Fl 1-2

Ob 1-2

Cl 1-2

p

Fgt 1-2

58

Tpa 1-2

Tpt 1-2

Tbn 1-2

Tb

58

Timp

58

Bb e Pt

58

M

p

Dq

vac Don Fer - nan - do

DF

B

D

58

Cr

58

Vln I

p

Vln II

p

Vla

p

Vcl

p

Cba

p

Musical score for orchestra and voice, measures 62-64. The score includes parts for Flute 1-2, Oboe 1-2, Clarinet 1-2, Bassoon 1-2, Trumpet 1-2, Trombone 1-2, Tuba, Timpani, Bass Drum and Snare Drum, Mellophone, Drums, Bass Drum, Double Bass, Cello, Violin I, Violin II, Viola, Violoncello, and Contrabass. The music is in 4/4 time with a key signature of one flat. The vocal line (Dq) has lyrics: "É pre - ci - so lu -". The string parts (Vln I, Vln II, Vla, Vcl, Cba) are marked with *pizz.* and *p* dynamics.

Fl 1-2

Ob 1-2

Cl 1-2

Fgt 1-2

Tpa 1-2

Tpt 1-2

Tbn 1-2

Tb

Timp

Bb e Pt

M

Dq
tar e ven - cer que im - por - ta, a vi - da, em - fim e mor -

DF

B

D

Cr

Vln I

Vln II

Vla

Vcl

Cba

6 Allegretto

Fl 1-2

Ob 1-2

Cl 1-2

Fgt 1-2

Tpa 1-2

Tpt 1-2

Tbn 1-2

Tb

Timp

Bb e Pf

M

Dq
rer mor - rer?

DF

B

D

Cr

Vln I

Vln II

Vla

Vcl

Cba

1°

73 **Adante** 1°

Fl 1-2
Ob 1-2
Cl 1-2
Fgt 1-2
Tpa 1-2
Tpt 1-2
Tbn 1-2
Tb
Timp
Bb e Pt
M
Dq
DF
B
D
Cr
Vln I
Vln II
Vla
Vcl
Cba

e meu a - mor Mar - ga -

77

Fl 1-2

Ob 1-2

Cl 1-2

Fgt 1-2

77

Tpa 1-2

Tpt 1-2

Tbn 1-2

Tb

77

Timp

77

Bb e Pt

77

M

Dq

DF

B

D

77

Cr

77

Vln I

Vln II

Vla

Vcl

Cba

ri - da meu De - us ó vi - da do pas - sa - - - do

80

Fl 1-2

Ob 1-2

Cl 1-2

Fgt 1-2

80

Tpa 1-2

Tpt 1-2

Tbn 1-2

Tb

80

Timp

80

Bb e Pt

80

M

Dq

DF

B

D

80

Cr

80

Vln I

Vln II

Vla

Vcl

Cba

so - nhos cren - ça i - lu - são sau - da - de a - mar - ga

mf *p* *mf* *p* *mf* *p* *mf* *p*

83

Fl 1-2

Ob 1-2

Cl 1-2

Fgi 1-2

83

Tpa 1-2

Tpt 1-2

Tbn 1-2

Tb

83

Timp

83

Bb e Pf

83

M

Dq

DF

B

D

83

Cr

83

Vln I

Vln II

Vla

Vcl

Cba

1°

1°

p

p

p

p

p

p

p

p

p

p

sua - da - de - a - mar - ga tu - - - do quan - to,o meu co - ra - ção

86

Fl 1-2

Ob 1-2

Cl 1-2

Fgt 1-2

86

Tpa 1-2

Tpt 1-2

Tbn 1-2

Tb

86

Timp

86

Bb e Pt

86

M

Dq

DF

B

D

86

Cr

86

Vln I

p

Vln II

p

Vla

p

Vcl

p

Cba

p

a - mou na vi - - - da a - mou na vi - - da

Fl 1-2
Ob 1-2
Cl 1-2
Fgt 1-2
Tpa 1-2
Tpt 1-2
Tbn 1-2
Tb
Timp
Bb e Pt
M
Dq
DF
B
D
Cr
Vln I
Vln II
Vla
Vcl
Cba

89

o meu co - ra - ção quan - to o meu co - ra - ção a - mou a -

ff

ff

ff

ff

ff

ff

The musical score is organized into two systems of staves. The first system includes Fl 1-2, Ob 1-2, Cl 1-2, Fgt 1-2, Tpa 1-2, Tpt 1-2, Tbn 1-2, Tb, Timp, Bb e Pt, M, Dq, DF, B, D, Cr, Vln I, Vln II, Vla, Vcl, and Cba. The second system includes the same instruments. The vocal line (Dq) has lyrics: "go - ra tan - to de - ses - pe - ro tan - to mar - ga -". Dynamic markings include *p* and *ff*. The page number 92 is marked at the beginning of each staff.

95

Fl 1-2

Ob 1-2

Cl 1-2

Fgt 1-2

95

Tpa 1-2

Tpt 1-2

Tbn 1-2

Tb

95

Timp

95

Bb e Pt

95

M

Dq

DF

B

D

95

Cr

95

Vln I

Vln II

Vla

Vcl

Cba

ri - da ce - les - te an - jo, d'a - mor ah mas é hor -

p

p

p

p

99

Fl 1-2

Ob 1-2

Cl 1-2

Fgt 1-2

99

Tpa 1-2

Tpt 1-2

Tbn 1-2

Tb

99

Timp

99

Bb e Pt

99

M

Dq

DF

B

D

99

Cr

99

Vln I

Vln II

Vla

Vcl

Cba

ri - vel cru - el su - pli - cio, a - mar - go em me - io da lu - ta hor - ro - ri - za - do, eu

Detailed description: This is a page of a musical score, page 28, containing measures 99, 100, and 101. The score is for a large ensemble including woodwinds, brass, percussion, strings, and a vocal soloist. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) and brass section (Trumpets, Trombones, Tuba, Timpani, Snare Drum) are mostly silent in these measures, indicated by a '99' dynamic marking and a flat line. The vocal soloist (Dq) has a melodic line with lyrics in Portuguese. The string section (Violins I and II, Viola, Violoncello, and Contrabass) provides harmonic support with sustained chords and moving lines. The piano part (Cr) is also silent. The score is written in a key with one sharp (F#) and a common time signature.

Adante

8

102

Fl 1-2

Ob 1-2

Cl 1-2

Fgt 1-2

Tpa 1-2

Tpt 1-2

Tbn 1-2

Tb

Timp

Bb e Pt

M

Dq

DF

B

D

Cr

Vln I

Vln II

Vla

Vcl

Cba

f

ff

pa - ro ó não ó não se - nhor pic - da

105

Fl 1-2

Ob 1-2

Cl 1-2

Fgt 1-2

105

Tpa 1-2

Tpt 1-2

Tbn 1-2

Tb

105

Timp

105

Bb e Pt

105

M

Dq

DF

B

D

105

Cr

105

Vln I

Vln II

Vla

Vcl

Cba

de me - u De - us pie - da - de meu Deus pie - da - de meu Deus pie -

108

Fl 1-2

Ob 1-2

Cl 1-2

Fgt 1-2

Tpa 1-2

Tpt 1-2

Tbn 1-2

Tb

Timp

Bb e Pf

M

Dq

DF

B

D

Cr

Vln I

Vln II

Vla

Vcl

Cba

da - de Se - nhor pie - da - de co - ra - gem po - is

p

p

p

p

p

Musical score for orchestra and voice, measures 111-113. The score includes parts for Flute 1-2, Oboe 1-2, Clarinet 1-2, Bassoon 1-2, Trumpet 1-2, Trombone 1-2, Tuba, Timpani, Mallet Percussion, Maracas, Voice (Dq), Double Bass (DF), Bass (B), Double Bass (D), Piano (Cr), Violin I, Violin II, Viola, Violoncello (Vcl), and Contrabass (Cba). The key signature is B-flat major and the time signature is common time. The tempo is Adante. The dynamic marking is pp (pianissimo). The voice part has lyrics: 'co - ra - gem a Deus meu a - mor Mar - ga -'.

114

Fl 1-2

Ob 1-2

Cl 1-2

Fgt 1-2

Tpa 1-2

Tpt 1-2

Tbn 1-2

Tb

Timp

Bb e Pf

M

Dq

DF

B

D

Cr

Vln I

Vln II

Vla

Vcl

Cba

ri - - - da meu a - mor ba - tem

10 No.2
Duetto o amore

118

Fl 1-2

Ob 1-2

Cl 1-2

Fgt 1-2

Tpa 1-2

Tpt 1-2

Tbn 1-2

Tb

Timp

Bb e Pf

M

Dq

DF

B

D

Cr

Vln I

Vln II

Vla

Vcl

Cba

ff

p

1^o

p

ff

p

ff

p

ff

p

ff

p

ff

p

ff

p

ff

p

ff

p

Meu Du - que

E - la Mar - ga - ri - - - - da

Fl 1-2

Ob 1-2

Cl 1-2

Fgt 1-2

Tpa 1-2

Tpt 1-2

Tbn 1-2

Tb

Timp

Bb e Pt

M

Dq

DF

B

D

Cr

Vln I

Vln II

Vla

Vcl

Cba

foi tan - to lon - go es - te di - a tar - de che - gou a _____ som - bra

a - mo - te a - mo

p

p

p

pizz.

p

pizz.

p

5

Fl 1-2

Ob 1-2

Cl 1-2

Fgt 1-2

5

Tpa 1-2

Tpt 1-2

Tbn 1-2

Tb

5

Timp

5

Bb e Pt

5

M

da noi - te de_a - le - gri - a o me - u Du - que

Dq

que - ri - da co - mo, eu te

DF

B

D

5

Cr

5

Vln I

mf

Vln II

mf

Vla

mf

Vcl

arco

mf

Cba

arco

mf

The musical score is arranged in systems. The first system includes Flutes 1-2, Oboes 1-2, Clarinets 1-2, and Bassoons 1-2. The second system includes Trumpets 1-2, Trombones 1-2, and Tuba. The third system includes Timpani, Bass Drum and Snare Drum, and Cymbals. The fourth system includes the vocal parts (Soprano, Alto, Tenor, Bass) with lyrics in Portuguese. The fifth system includes the string ensemble (Violins I and II, Viola, Violoncello, and Contrabass). Dynamics include piano (p) and mezzo-forte (mf). The word 'arco' is written above the string parts.

8 11

Fl 1-2

Ob 1-2

Cl 1-2

Fgt 1-2

Tpa 1-2

Tpt 1-2

Tbn 1-2

Tb

Timp

Bb e Pt

M

Dq

DF

B

D

Cr

Vln I

Vln II

Vla

Vcl

Cba

sim por - que só de noi - te

a - - - - - mo

p

1°

p

1°

pp

pp

pizz.

11

Fl 1-2

Ob 1-2

Cl 1-2

Fgt 1-2

Tpa 1-2

Tpt 1-2

Tbn 1-2

Tb

Timp

Bb e Pf

M

Dq

DF

B

D

Cr

Vln I

Vln II

Vla

Vcl

Cba

que eu te ve - jo meu bem e

Ó fa - la Mar - ga - ri - da

14

Fl 1-2

Ob 1-2

Cl 1-2

Fgt 1-2

14

Tpa 1-2

Tpt 1-2

Tbn 1-2

Tb

14

Timp

14

Bb e Pf

14

M

a - mo a som - bra

Dq

co - mo do - ce e su - a - ve a tua ce - les - te voz

DF

B

D

14

Cr

14

Vln I

Vln II

Vla

Vcl

Cba

pizz.

p

p

p

p

p

p

17

Fl 1-2

Ob 1-2

Cl 1-2

Fgt 1-2

1°

Tpa 1-2

Tpt 1-2

Tbn 1-2

Tb

17

Timp

17

Bb e Pt

17

M

gen - til a - man - te fi -

17

Dq

bran - da a tua ce - les - te voz A tu - a voz

17

DF

B

D

17

Cr

17

Vln I

Vln II

Vla

Vcl

Cba

20

Fl 1-2

Ob 1-2

Cl 1-2

Fgt 1-2

20

Tpa 1-2

Tpt 1-2

Tbn 1-2

Tb

20

Timp

20

Bb e Pt

20

M

el 3 cons-tan - te es - cra - va_e - ter - na que 3 - ro de - se - jo

Dq

DF

B

D

20

Cr

20

Vln I

Vln II

Vla

Vcl

Cba

23

Fl 1-2

Ob 1-2

Cl 1-2

Fgt 1-2

23

Tpa 1-2

Tpt 1-2

Tbn 1-2

Tb

23

Timp

23

Bb e Pt

23

M

ser pa - ra sem - pre ser pa - ra sem - pre

Dq

Mar - ga - ri - da fal -

DF

B

D

23

Cr

23

Vln I

Vln II

Vla

Vcl

Cba

26

Fl 1-2

Ob 1-2

Cl 1-2

Fgt 1-2

Tpa 1-2

Tpt 1-2

Tbn 1-2

Tb

Timp

Bb e Pf

M

Dq

DF

B

D

Cr

Vln I

Vln II

Vla

Vcl

Cba

12

gen - til a - man - te fi -

- - la meu do - ce bem meu do - ce - - - - - bem

29

Fl 1-2

Ob 1-2

Cl 1-2

Fgt 1-2

29

Tpa 1-2

Tpt 1-2

Tbn 1-2

Tb

29

Timp

29

Bb e Pt

29

M
el 3 cons - tan - te es - cra - va - ter - na que 3 - ro de - se - jo

Dq

DF

B

D

29

Cr

29

Vln I

Vln II

Vla

Vcl

Cba

Fl 1-2 *mf*

Ob 1-2 *mf*

Cl 1-2 *mf*

Fgt 1-2 *mf*

Tpa 1-2

Tpt 1-2

Tbn 1-2

Tb

Timp

Bb e Pt

M
ser pa - ra sem - pre ser pa - ra sem - pre es - cra - va, e - ter - na

Dq

DF

B

D

Cr

Vln I *mf*

Vln II *mf*

Vla *mf*

Vcl *mf*

Cba *mf*

35

Fl 1-2

Ob 1-2

Cl 1-2

Fgt 1-2

35

Tpa 1-2

Tpt 1-2

Tbn 1-2

Tb

35

Timp

35

Bb e Pf

35

M

a ti que ro de se jo

Dq

DF

B

D

35

Cr

35

Vln I

Vln II

Vla

Vcl

Cba

Fl 1-2
Ob 1-2
Cl 1-2
Fgt 1-2
Tpa 1-2
Tpt 1-2
Tbn 1-2
Tb
Timp
Bb e Pt
M
Dq
DF
B
D
Cr
Vln I
Vln II
Vla
Vcl
Cba

38

ser pa - ra sem - pre bei - já -
bei - já - me

div.

42

Fl 1-2

Ob 1-2

Cl 1-2

Fgt 1-2

42

Tpa 1-2

Tpt 1-2

Tbn 1-2

Tb

42

Timp

42

Bb e Pt

42

M

me

42

Dq

sem - pre Ah

42

DF

B

D

42

Cr

42

Vln I

Vln II

Vla

Vcl

Cba

13

Fl 1-2

Ob 1-2

Cl 1-2

Fgt 1-2

Tpa 1-2 ^{1°}

Tpt 1-2

Tbn 1-2

Tb

Timp

Bb e Pt

M

Dq

DF

B

D

Cr

Vln I

Vln II

Vla

Vcl

Cba

mas que tu tens? res - pon - de a - mi - go cho - ras cri -

48 14

Fl 1-2

Ob 1-2

Cl 1-2

Fgt 1-2

Tpa 1-2

Tpt 1-2

Tbn 1-2

Tb

Timp

Bb e Pf

M
an - ça é tris - te, o teu sonhar res -

Dq
não eu so - - - nho

DF

B

D

Cr

Vln I

Vln II

Vla

Vcl

Cba

51

Fl 1-2

Ob 1-2

Cl 1-2

Fgt 1-2

Tpa 1-2

Tpt 1-2

Tbn 1-2

Tb

Timp

Bb e Pt

M

Dq

DF

B

D

Cr

Vln I

Vln II

Vla

Vcl

Cba

pon - da meu a - man - te que - ri - do bem res - pon - de

sa -

The image shows a page of a musical score, page 51. It contains staves for various instruments and a vocal line. The instruments listed are Flute 1-2, Oboe 1-2, Clarinet 1-2, Bassoon 1-2, Trumpet 1-2, Trombone 1-2, Tuba, Timpani, Bb and Percussion, Mellophone, Drum Major, Drum First, Bass Drum, Cymbals, Violin I, Violin II, Viola, Violoncello, and Contrabass. The vocal line has lyrics in Portuguese: "pon - da meu a - man - te que - ri - do bem res - pon - de" and "sa -". The score is in 4/4 time and has a key signature of two flats (Bb and Eb).

15 Allegro

Fl 1-2

Ob 1-2

Cl 1-2

Fgt 1-2

54

Tpa 1-2

Tpt 1-2

Tbn 1-2

Tb

54

Timp

54

Bb e Pt

54

M

Dca

bes o que é ter na vi - da a - mor, a - le - gri - a

DF

B

D

54

Cr

54

Vln I

Vln II

Vla

Vcl

Cba

59 a2

Fl 1-2

Ob 1-2

Cl 1-2

Fgt 1-2

Tpa 1-2

Tpt 1-2

Tbn 1-2

Tb

Timp

Bb e Pt

M

Dq
qua - se, e - ter - - - - na - um o - lhar de mu -

DF

B

D

Cr

Vln I

Vln II

Vla

Vcl

Cba
pizz.

Detailed description: This is a page of a musical score, page 53, starting at measure 59. The score is for a large ensemble including woodwinds, brass, percussion, strings, and a vocal line. The key signature has two flats (B-flat and E-flat), and the time signature is 3/8. The vocal line (Dq) has lyrics: "qua - se, e - ter - - - - na - um o - lhar de mu -". The woodwinds (Flute 1-2, Oboe 1-2, Clarinet 1-2, Bassoon 1-2) and strings (Violin I, Violin II, Viola, Violoncello, Contrabasso) have melodic lines with various articulations like accents and slurs. The brass section (Trumpet 1-2, Trombone 1-2, Tuba, Timpani, Snare Drum, Cymbals) is mostly silent. The percussion section (Tambourine and Triangle) is also silent. The score includes dynamic markings like 'pizz.' for the contrabasso and 'a2' for the flute.

64

Fl 1-2

Ob 1-2

Cl 1-2

Fgt 1-2

64

Tpa 1-2

Tpt 1-2

Tbn 1-2

Tb

64

Timp

64

Bb e Pt

64

M

Dq

DF

B

D

64

Cr

64

Vln I

Vln II

Vla

Vcl

Cba

lher que - ri - da um lá - bio, u - ma pa - la - vra

69

Fl 1-2

Ob 1-2

Cl 1-2

Fgt 1-2

Tpa 1-2

Tpt 1-2

Tbn 1-2

Tb

Timp

Bb e Pt

M

Dq

DF

B

D

Cr

Vln I

Vln II

Vla

Vcl

Cba

ter - na sa - - - bes o que é so - nhar!

pizz.

pizz.

74

Fl 1-2

Ob 1-2

Cl 1-2

Fgt 1-2

74

Tpa 1-2

Tpt 1-2

Tbn 1-2

Tb

74

Timp

74

Bb e Pf

74

M

Dq

DF

B

D

74

Cr

74

Vln I

Vln II

Vla

Vcl

Cba

vi - - - ver de, es - pe - ran - - - - - ça

pizz.

pizz.

16

Fl 1-2 *ff*

Ob 1-2 *ff*

Cl 1-2 *ff*

Fgt 1-2 *ff*

Tpa 1-2

Tpt 1-2

Tbn 1-2

Tb

Timp

Bb e Pf

M

Dq
e de re - pen - te num pro - fun - do gol - pe só vi - ver de

DF

B

D

Cr

Vln I

Vln II

Vla

Vcl

Cba

17 Allegro

18

Fl 1-2
Ob 1-2
Cl 1-2
Fgt 1-2
Tpa 1-2
Tpt 1-2
Tbn 1-2
Tb
Timp
Bb e Pt
M
Dq
DF
B
D
Cr
Vln I
Vln II
Vla
Vcl
Cba

a2
ff
a2
ff
81
ff
81
ff
81
ff
81
que tens ó meu a - mor
81
tris - te - za der - ra - dei - ra, a - le - gri - a
81

Musical score for orchestra and voice, measures 84-88. The score includes parts for Flute 1-2, Oboe 1-2, Clarinet 1-2, Bassoon 1-2, Trumpet 1-2, Trombone 1-2, Tuba, Timpani, Bass Drum and Snare Drum, Mellophone, Saxophone, Double Bass, Double Drum, Violin I, Violin II, Viola, Violoncello, and Contrabass. The vocal part (Soprano) has lyrics: fo - ge fo - ge de mim fo - ge. The score features various musical notations including triplets, dynamics (f), and articulation marks.

89

Fl 1-2

Ob 1-2

Cl 1-2

Fgt 1-2

Tpa 1-2

Tpt 1-2

Tbn 1-2

Tb

Timp

Bb e Pt

M

Dq

DF

B

D

Cr

Vln I

Vln II

Vla

Vcl

Cba

meu Deus do cé - - - u

Mar - ga - ri - da ó Mar - ga -

94

Fl 1-2

Ob 1-2

Cl 1-2

Fgt 1-2

Tpa 1-2

Tpt 1-2

Tbn 1-2

Tb

Timp

Bb e Pt

M

Dq

DF

B

D

Cr

Vln I

Vln II

Vla

Vcl

Cba

19

p

pp

pizz.

ri - - - da fa - la meu bem re -

Musical score for measures 98-100. The score includes parts for Flute 1-2, Oboe 1-2, Clarinet 1-2, Bassoon 1-2, Trumpet 1-2, Trombone 1-2, Tuba, Timpani, Bass Drum and Snare Drum, Mellophone, Soprano, Alto, Tenor, Bass, Violin I, Violin II, Viola, Violoncello, and Contrabass. The vocal soloist part includes lyrics in Portuguese: "cor - da o nos - so a - mor de ou - tro - ra si - que é is - to?". The score features various musical notations such as triplets, slurs, and dynamic markings like *arco*.

101

Fl 1-2

Ob 1-2

Cl 1-2

Fgt 1-2

101

Tpa 1-2

Tpt 1-2

Tbn 1-2

Tb

101

Timp

101

Bb e Pf

101

M

101

Dq

101

DF

B

D

101

Cr

101

Vln I

Vln II

Vla

Vcl

Cba

es - te si - nal

lên - cio é-o meu des - tino va - mos si - lên - cio

f

f

p

p

p

p

104

Fl 1-2

Ob 1-2

Cl 1-2

Fgt 1-2

Tpa 1-2

Tpt 1-2

Tbn 1-2

Tb

Timp

Bb e Pf

M

Dq

DF

B

D

Cr

Vln I

Vln II

Vla

Vcl

Cba

eu, por - que? mais um

ca - la - te vai te o - cul - tar Ca - la - te

arco

21

107

Fl 1-2

Ob 1-2

Cl 1-2

Fgt 1-2

Tpa 1-2

Tpt 1-2

Tbn 1-2

Tb

Timp

Bb e Pt

M

Dq

DF

B

D

Cr

Vln I

Vln II

Vla

Vcl

Cba

mo - men - to um bei - jo ó meu Du - que um bei -

111

Fl 1-2

Ob 1-2

Cl 1-2

Fgt 1-2

Tpa 1-2

Tpt 1-2

Tbn 1-2

Tb

Timp

Bb e Pt

M

Dq

DF

B

D

Cr

Vln I

Vln II

Vla

Vcl

Cba

jo _____ meu _____ bem me - u que - ri - do _____ ah! Ah! _____ um _____

115

Fl 1-2 *mf*

Ob 1-2

Cl 1-2 *mf*

Fgt 1-2 *mf*

Tpa 1-2

Tpt 1-2

Tbn 1-2

Tb

115

Timp

115

Bb e Pt

115 *mf*

M
bei - - - - - jo - - - - - só ah! bei - je - me as - sim meu do -

115 *mf*

Dq
meu bem um bei - jo - - - - - só

DF

B

D

115

Cr

115 *mf*

Vln I

115 *mf*

Vln II

115 *mf*

Vla

115 *mf*

Vcl

115 *mf*

Cba

mf

118

Fl 1-2

Ob 1-2

Cl 1-2

Fgt 1-2

Tpa 1-2

Tpt 1-2

Tbn 1-2

Tb

Timp

Bb e Pf

M

Dq

DF

B

D

Cr

Vln I

Vln II

Vla

Vcl

Cba

ce a - mor um bei - jo meu do -
um bei - jo

122

Fl 1-2

Ob 1-2

Cl 1-2

Fgt 1-2

122

Tpa 1-2

Tpt 1-2

Tbn 1-2

Tb

122

Timp

122

Bb e Pt

122

M

cc

Dq

DF

B

D

122

Cr

122

Vln I

Vln II

Vla

Vcl

Cba

pizz.

22 No.3
Largo Congnura

Fl 1-2

Ob 1-2

Cl 1-2

Fgt 1-2

Tpa 1-2

Tpt 1-2

Tbn 1-2

Tb

Timp

Bb e Pt

M

Dq

DF

B

D

Cr

Vin I

Vin II

Vla

Vcl

Cba

De - pois do a - mor a lu - ta va - mos co -

ff

ff

ff

ff

Fl 1-2
Ob 1-2
Cl 1-2
Fgt 1-2 *p*
Tpa 1-2 *ṗ*
Tpt 1-2 *p*
Tbn 1-2 *ff*
Tb *ff*
Timp
Bb e Pt
M
Dq ra - gem meu De - us
DF
B
D
Cr
Vin I *p* *ff* *tr*
Vin II *p* *ff* *tr*
Vla *ff* *p* *ff* *tr*
Vcl *ff* *p* *ff* *tr*
Cba *ff* *p* *ff* *tr*

Fl 1-2
Ob 1-2
Cl 1-2
Fgt 1-2
Tpa 1-2
Tpt 1-2
Tbn 1-2
Tb
Timp
Bb e Pf
M
Dq
DF
B
D
Cr
Vln I
Vln II
Vla
Vcl
Cba

13

Fl 1-2

Ob 1-2

Cl 1-2

Fgt 1-2

13

Tpa 1-2

Tpt 1-2

Tbn 1-2

Tb

13

Timp

13

Bb e Pt

13

M

Dq

DF

B

D

13

Cr

13

Vln I

Vln II

Vla

Vcl

Cba

a2

This page contains the musical score for measures 17 through 20. The instruments and their parts are as follows:

- Fl 1-2:** Flute 1 and 2. Measure 17 has a rest, followed by a melodic line in measure 18.
- Ob 1-2:** Oboe 1 and 2. Measure 17 has a rest with an *a2* marking above it. Measure 18 has a melodic line.
- Cl 1-2:** Clarinet 1 and 2. Measure 17 has a rest. Measure 18 has a melodic line.
- Fgt 1-2:** Bassoon 1 and 2. Measure 17 has a rest. Measure 18 has a melodic line.
- Tpa 1-2:** Trumpet 1 and 2. Rest throughout.
- Tpt 1-2:** Trombone 1 and 2. Rest throughout.
- Tbn 1-2:** Tenor Trombone 1 and 2. Rest throughout.
- Tb:** Tuba. Rest throughout.
- Timp:** Timpani. Rest throughout.
- Bb e Pt:** Bass Drum and Snare Drum. Rest throughout.
- M:** Maracas. Rest throughout.
- Dq:** Congas. Rest throughout.
- DF:** Bongos. Rest throughout.
- B:** Bass. Rest throughout.
- D:** Drum. Rest throughout.
- Cr:** Cymbals. Rest throughout.
- Vln I:** Violin I. Measure 17 has a rest. Measure 18 has a melodic line.
- Vln II:** Violin II. Measure 17 has a rest. Measure 18 has a melodic line.
- Vla:** Viola. Measure 17 has a rest. Measure 18 has a melodic line.
- Vcl:** Violoncello. Measure 17 has a rest. Measure 18 has a melodic line.
- Cba:** Contrabasso. Measure 17 has a rest. Measure 18 has a melodic line.

21

Fl 1-2 *p*

Ob 1-2 *p*

Cl 1-2 *p*

Fgt 1-2 *p*

Tpa 1-2

Tpt 1-2

Tbn 1-2

Tb

21

Timp *p*

21

Bb e Pt

21

M

Dq

DF

B

D

21

Cr

21

Vln I *p*

Vln II *p*

Vla *p*

Vcl *p*

Cba *p*

Fl 1-2
Ob 1-2
Cl 1-2
Fgt 1-2
Tpa 1-2
Tpt 1-2
Tbn 1-2
Tb
Timp
Bb e Pf
M
Dq
DF
B
D
Cr
Vln I
Vln II
Vla
Vcl
Cba

Fl 1-2
Ob 1-2
Cl 1-2
Fgt 1-2
Tpa 1-2
Tpt 1-2
Tbn 1-2
Tb
Timp
Bb e Pf
M
Dq
DF
B
D
Cr
Vln I
Vln II
Vla
Vcl
Cba

Fl 1-2
mf

Ob 1-2
mf

Cl 1-2
mf

Fgt 1-2
mf

Tpa 1-2
mf

Tpt 1-2
mf

Tbn 1-2
mf

Tb
mf

Timp
mf

Bb e Pt

M

Dq

DF

B

D

Cr

Vln I
mf

Vln II
mf

Vla
mf

Vcl
mf

Cba
mf

24

Fl 1-2

Ob 1-2

Cl 1-2

Fgt 1-2

34

Tpa 1-2

Tpt 1-2

Tbn 1-2

Tb

34

Timp

34

Bb e Pf

34

M

Dq

DF

B

D

34

Cr

34

Vln I

Vln II

Vla

Vcl

Cba

25

Fl 1-2 *p*

Ob 1-2 *p*

Cl 1-2 *p*

Fgt 1-2 *p*

37

Tpa 1-2

Tpt 1-2

Tbn 1-2

Tb

37

Timp

37

Bb e Pt

37

M

37 *p*

Dq De - us pro - te - ja os vos - sos pas - sos e que a paz

DF

B

D

37

Cr

37

Vln I

Vln II

Vla

Vcl

Cba

40

Fl 1-2

Ob 1-2

Cl 1-2

Fgt 1-2

Tpa 1-2

Tpt 1-2

Tbn 1-2

Tb

Timp

Bb e Pf

M

Dq

DF

B

D

Cr

Vln I

Vln II

Vla

Vcl

Cba

se - já com vos - co

A paz não a guer - ra à in - fã - mia di - ze - i

solo

The image shows a page of a musical score, page 81, with a key signature of two flats and a common time signature. The score is divided into several systems of staves. The first system includes Flutes 1-2, Oboes 1-2, Clarinets 1-2, and Bassoons 1-2. The second system includes Trumpets 1-2, Trombones 1-2, and Tuba. The third system includes Timpani, Bass Drum and Snare Drum, and Maracas. The fourth system includes the Music Director's part, Double Bass, Double Bassoon, Bassoon, and Double Bass. The fifth system includes the Concertmaster's part, Violins I and II, Viola, Violoncello, and Contrabass. The vocal parts are for Soprano (Dq), Alto (DF), Tenor (B), and Bass (D). The lyrics are in Portuguese. The Soprano part has the lyrics 'se - já com vos - co'. The Tenor part has the lyrics 'A paz não a guer - ra à in - fã - mia di - ze - i'. The Bass part has the lyrics 'A paz não a guer - ra à in - fã - mia di - ze - i'. There is a 'solo' marking above the Trombone 1-2 staff in the fourth measure of the second system.

44

Fl 1-2

Ob 1-2

Cl 1-2

Fgt 1-2

44

Tpa 1-2

Tpt 1-2

Tbn 1-2

Tb

44

Timp

44

Bb e Pt

44

M

Dq

DF

B

D

44

Cr

44

Vln I

Vln II

Vla

Vcl

Cba

não sois cons - pi - ra do - res da pá - trias de - fen -

Nós es - ta - mos, a - qui pa - ra ma - tar el re - i

mf

mf

mf

mf

ff

ff

mf

47

Fl 1-2

Ob 1-2

Cl 1-2

Fgt 1-2

Tpa 1-2

Tpt 1-2

Tbn 1-2

Tb

Timp

Bb e Pt

M

Dq

DF

B

D

Cr

Vln I

Vln II

Vla

Vcl

Cba

so - - - res eis o que so - is pri - mei - ro, o san - gue a lu - ta a

f

f

f

f

f

f

50

Fl 1-2

Ob 1-2

Cl 1-2

Fgt 1-2

50

Tpa 1-2

Tpt 1-2

Tbn 1-2

Tb

50

Timp

50

Bb e Pf

50

M

Dq

DF

B

D

50

Cr

50

Vln I

Vln II

Vla

Vcl

Cba

lu - ta con - tra a cor - te dis - so - lu - ta gló - ria de - po - is lu -

54

Fl 1-2

Ob 1-2

Cl 1-2

Fgt 1-2

54

Tpa 1-2

Tpt 1-2

Tbn 1-2

Tb

54

Timp

54

Bb e Pt

54

M

Dq

DF

B

D

54

Cr

54

Vln I

Vln II

Vla

Vcl

Cba

te - mos pe - la pá - tria lu - te - mos pe - la pá - tria pe - la

58

Fl 1-2

Ob 1-2

Cl 1-2

Fgt 1-2

58

Tpa 1-2

Tpt 1-2

Tbn 1-2

Tb

58

Timp

58

Bb e Pt

58

M

Dq

DF

B

D

58

Cr

58

Vln I

Vln II

Vla

Vcl

Cba

pá - tria que - ri - da tri - um - fela lei e

62

Fl 1-2

Ob 1-2

Cl 1-2

Fgt 1-2

Tpa 1-2

Tpt 1-2

Tbn 1-2

Tb

Timp

Bb e Pt

M

Dq

DF

B

D

Cr

Vln I

Vln II

Vla

Vcl

Cba

mor - ra na som - bra, El rei

lot - tia - mo per la pa - tria per la

66

Fl 1-2

Ob 1-2

Cl 1-2

Fgt 1-2

Tpa 1-2

Tpt 1-2

Tbn 1-2

Tb

Timp

Bb e Pt

M

Dq

DF

B

D

Cr
 pa - tria di - let - ta tri - on - fi la leg - ge tri -

Vln I

Vln II

Vla

Vcl

Cba

Detailed description: This is a page of a musical score, page 88, starting at measure 66. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Flute 1-2, Oboe 1-2, Clarinet 1-2, Bassoon 1-2, Trumpet 1-2, Trombone 1-2, Trombone, Timpani, Bass Drum and Snare Drum, Mellophone, Drum Major, Drum Major II, Bass, Drum, Cello, Violin I, Violin II, Viola, Violoncello, and Contrabass. The vocal line (Cr) has lyrics: "pa - tria di - let - ta tri - on - fi la leg - ge tri -". The music is in a key with three sharps (F#, C#, G#) and a common time signature. The score includes various musical notations such as notes, rests, and dynamic markings.

Musical score for orchestra and choir, measures 70-73. The score includes parts for Flute 1-2, Oboe 1-2, Clarinet 1-2, Bassoon 1-2, Trumpet 1-2, Trombone 1-2, Tuba, Timpani, Bass Drum and Snare Drum, Mellophone, Dacapo, Double Bass, Bass, Drum, and Choir. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The choir part includes the lyrics: "on - fi - la leg - ge muo - ia nel - l'on - bra, il re".

77

Fl 1-2

Ob 1-2

Cl 1-2

Fgt 1-2

77

Tpa 1-2

Tpt 1-2

Tbn 1-2

Tb

77

Timp

77

Bb e Pt

77

M

Dq

DF

B

dai - nos luz em no - me do teu san - gue em no - me de teu

D

77

Cr

77

Vln I

Vln II

Vla

Vcl

Cba

81

Fl 1-2

Ob 1-2

Cl 1-2

Fgt 1-2

Tpa 1-2

Tpt 1-2

Tbn 1-2

Tb

Timp

Bb e Pf

M

Dq

DF

B

D

Cr

Vln I

Vln II

Vla

Vcl

Cba

eu me pro - po - nho pa - ra vín - gar meu ir - mão

pran - to

p

84

Fl 1-2

Ob 1-2

Cl 1-2

Fgt 1-2

84

Tpa 1-2

Tpt 1-2

Tbn 1-2

Tb

84

Timp

84

Bb e Pf

84

M

Dq

DF

B

D

84

Cr

84

Vln I

Vln II

Vla

Vcl

Cba

eu me pro - po - nho pa - ra vin - gar meu ir - mão hei de ma - tar o

87

Fl 1-2

Ob 1-2

Cl 1-2

Fgt 1-2

87

Tpa 1-2

Tpt 1-2

Tbn 1-2

Tb

87

Timp

87

Bb e Pt

87

M

Dq

DF

B

D

87

Cr

87

Vln I

Vln II

Vla

Vcl

Cba

re - i hei de ma - tar o rei vi - lão

la ven - det - ta la ven -

f

29

91

Fl 1-2

Ob 1-2

Cl 1-2

Fgt 1-2

91

Tpa 1-2

Tpt 1-2

Tbn 1-2

Tb

91

Timp

91

Bb e Pt

91

M

Dq

DF

B

D

91

Cr

91

Vln I

Vln II

Vla

Vcl

Cba

a vin - gan - ça

det - ta del du - ca di Bra - gan - ça la ven-det - ta

la ven

95

Fl 1-2

Ob 1-2

Cl 1-2

Fgt 1-2

95

Tpa 1-2

Tpt 1-2

Tbn 1-2

Tb

95

Timp

95

Bb e Pf

95

M

Dq

DF

B

D

95

Cr

95

Vln I

Vln II

Vla

Vcl

Cba

a _____ vin - gan - ça a vin -

la ven - det - ta

la ven - det - ta

98

Fl 1-2

Ob 1-2

Cl 1-2

Fgt 1-2

98

Tpa 1-2

Tpt 1-2

Tbn 1-2

Tb

98

Timp

98

Bb e Pt

98

M

Dq

DF

B

D

98

Cr

98

Vln I

Vln II

Vla

Vcl

Cba

gan - - - ça do Du - - - que de Bra - gan - - -

32

104

Fl 1-2

Ob 1-2

Cl 1-2

Fgt 1-2

Tpa 1-2

Tpt 1-2

Tbn 1-2

Tb

Timp

Bb e Pt

M

Dq

DF

B

D

Cr

Vln I

Vln II

Vla

Vcl

Cba

gan - - - ça a pá - tria que - ri - da nas som - bras da mor - te sal -

107

Fl 1-2

Ob 1-2

Cl 1-2

Fgt 1-2

Tpa 1-2

Tpt 1-2

Tbn 1-2

Tb

Timp

Bb e Pt

M

Dq

DF

B

D

Cr

Vln I

Vln II

Vla

Vcl

Cba

ve - mos sol - da - dos da paz e da guer - ra

lot - tia - mo nel - l'om - bra lot

111

Fl 1-2

Ob 1-2

Cl 1-2

Fgt 1-2

111

Tpa 1-2

Tpt 1-2

Tbn 1-2

Tb

111

Timp

111

Bb e Pf

111

M

Dq

DF

B

D

111

Cr

111

Vln I

Vln II

Vla

Vcl

Cba

lu - te - mos

tia - mo - nel - l'om - bra

Detailed description: This is a page of a musical score, page 101, starting at measure 111. It features a large ensemble of instruments and vocal parts. The instruments listed on the left are Flute 1-2, Oboe 1-2, Clarinet 1-2, Bassoon 1-2, Trumpet 1-2, Trombone 1-2, Tuba, Timpani, Bass Drum and Snare Drum, Maracas, Congas, Double Bass, Drums, Cymbals, Violin I, Violin II, Viola, Violoncello, and Contrabass. The vocal parts include Soprano (S), Alto (A), Tenor (T), Bass (B), and Chorus (Cr). The lyrics for the vocal parts are: 'lu - te - mos' for Soprano and Alto, and 'tia - mo - nel - l'om - bra' for Tenor and Bass. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The vocal parts are in a higher register than the instrumental parts. The instrumental parts are mostly silent, indicated by a horizontal line with a bar through it. The vocal parts have some notes and rests. The lyrics are written below the vocal staves.

114

Fl 1-2

Ob 1-2

Cl 1-2

Fgt 1-2

114

Tpa 1-2

Tpt 1-2

Tbn 1-2

Tb

114

Timp

114

Bb e Pf

114

M

Dq

DF

B

D

114

Cr

114

Vln I

Vln II

Vla

Vcl

Cba

na som - bra que im - por - ta o pu - nhal se, o san - gue

(A)

117

Fl 1-2

Ob 1-2

Cl 1-2

Fgt 1-2

117

Tpa 1-2

Tpt 1-2

Tbn 1-2

Tb

117

Timp

117

Bb e Pf

117

M

Dq

que es - cor - re ve - ne - no, en - cer - ra se, o san - gue se, o san - gue

DF

B

D

117

Cr

117

Vln I

Vln II

Vla

Vcl

Cba

121

Fl 1-2

Ob 1-2

Cl 1-2

Fgt 1-2

121

Tpa 1-2

Tpt 1-2

Tbn 1-2

Tb

121

Timp

121

Bb e Pf

121

M

Dq

que es-cor - re - ve - ne - no, en-cer - ra se, o san - gue que es-cor - re

DF

B

D

121

Cr

121

Vln I

Vln II

Vla

Vcl

Cba

B

125

Fl 1-2

Ob 1-2

Cl 1-2

Fgt 1-2

125

Tpa 1-2

Tpt 1-2

Tbn 1-2

Tb

125

Timp

125

Bb e Pt

125

M

Dq

DF

B

D

125

Cr

125

Vln I

Vln II

Vla

Vcl

Cba

ve - ne - no, en - cer - ra ve - ne - no, en - cer - ra ve - ne - no, en - cer - ra a

129

Fl 1-2

Ob 1-2

Cl 1-2

Fgt 1-2

Tpa 1-2

Tpt 1-2

Tbn 1-2

Tb

Timp

Bb e Pt

M

Dq

DF

B

D

Cr

Vln I

Vln II

Vla

Vcl

Cba

pá - tria que - ri - da nas som - bras da mor - te lu -

133

Fl 1-2

Ob 1-2

Cl 1-2

Fgt 1-2

Tpa 1-2

Tpt 1-2

Tbn 1-2

Tb

Timp

Bb e Pf

M

Dq

DF

B

D

Cr

Vln I

Vln II

Vla

Vcl

Cba

te - mos lu - te - mos lu - te - mos

mo - nel - la guer - ra

137

Fl 1-2

Ob 1-2

Cl 1-2

Fgt 1-2

137

Tpa 1-2

1°

Tpt 1-2

Tbn 1-2

Tb

137

Timp

137

Bb e Pf

137

M

Dq

em De - us, es - pe - ra - mos

DF

B

é tar - de é tar - de par - ta - mos

D

137

Cr

137

Vln I

p

Vln II

p

Vla

p

Vcl

p

Cba

p

141

Fl 1-2

Ob 1-2

Cl 1-2

Fgt 1-2

141

Tpa 1-2

Tpt 1-2

Tbn 1-2

Tb

141

Timp

141

Bb e Pf

141

M

Dq

DF

B

D

141

Cr

141

Vln I

Vln II

Vla

Vcl

Cba

em De - us, es - pe - ra - mos da ca - sa Bra -

em no - me de Cris - to

144

Fl 1-2

Ob 1-2

Cl 1-2

Fgfl 1-2

Tpa 1-2

Tpt 1-2

Tbn 1-2

Tb

Timp

Bb e Pf

M

Dq

DF

B

D

Cr

Vln I

Vln II

Vla

Vcl

Cba

gan - ça

vin - gan - ça

vin - gan - ça

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148

Fl 1-2

Ob 1-2

Cl 1-2

Fgt 1-2

Tpa 1-2

Tpt 1-2

Tbn 1-2

Tb

Timp

Bb e Pt

M

Dq

DF

B

D

Cr

Vln I

Vln II

Vla

Vcl

Cba

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153

Fl 1-2

Ob 1-2

Cl 1-2

Fgt 1-2

153

Tpa 1-2

Tpt 1-2

Tbn 1-2

Tb

153

Timp

153

Bb e Pt

153

M

Dq

DF

B

D

153

Cr

153

Vin I

Vin II

Vla

Vcl

Cba

Meu ir - mão mor -

2

Fl 1-2

Ob 1-2

Cl 1-2

Fgt 1-2

2

Tpa 1-2

Tpt 1-2

Tbn 1-2

Tb

2

Timp

2

Bb e Pf

2

M

Dq

res - te é cer - to mas a vin - gan - ça es - tá

DF

B

D

2

Cr

2

Vin I

Vin II

Vla

Vcl

Cba

ff

ff

ff

ff

ff

ff

34

Fl 1-2

Ob 1-2

Cl 1-2

Fgt 1-2

Tpa 1-2

Tpt 1-2

Tbn 1-2

Tb

Timp

Bb e Pt

M

Dq

DF

B

D

Cr

Vln I

Vln II

Vla

Vcl

Cba

a - mor tu - do, ou - vi a - mor
 per - to si - lèn - cio

8

Fl 1-2

Ob 1-2

Cl 1-2

Fgt 1-2

8

Tpa 1-2

Tpt 1-2

Tbn 1-2

Tb

8

Timp

8

Bb e Pf

8

M
tu - do, ou - vi a ju - ra a mor - te o ce - - - - - tro, a ti

Dq

DF

B

D

8

Cr

8

Vln I

Vln II

Vla

Vcl

Cba

Detailed description: This is a page of a musical score, page 115. It features a variety of instruments and a vocal line. The instruments include Flute 1-2, Oboe 1-2, Clarinet 1-2, Bassoon 1-2, Trumpet 1-2, Trombone 1-2, Trombone, Timpani, Bb and Piano, Violin I, Violin II, Viola, Violoncello, and Contrabass. The vocal line (M) has lyrics in Portuguese: "tu - do, ou - vi a ju - ra a mor - te o ce - - - - - tro, a ti". The score is written in a key signature of two flats (Bb and F) and a common time signature (C). The music is arranged in a standard orchestral format with staves for each instrument and a vocal line. The page number 115 is in the top right corner.

11

Fl 1-2

Ob 1-2

Cl 1-2

Fgt 1-2

Tpa 1-2

Tpt 1-2

Tbn 1-2

Tb

Timp

Bb e Pf

M

Dq

DF

B

D

Cr

Vln I

Vln II

Vla

Vcl

Cba

a tua fron - te de rei co - ro - a - da a mi - se - ra

The musical score is arranged in a standard orchestral format. The vocal line (M) is the central focus, with lyrics in Portuguese. The instrumental parts include woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Trumpet, Trombone, Tuba, Trombones), percussion (Timpani, Snare, Bass Drum, Cymbals), and strings (Violins I and II, Viola, Violoncello, Double Bass). The score is in a key signature of two flats and a 4/4 time signature. The vocal line begins at measure 11 with the lyrics 'a tua fronte de rei corona da amiserada'. The instrumental parts provide accompaniment and texture throughout the piece.

35

M
mu - lher e.o meu hu - mil - de a - mor e.o meu hu - mil -

p

p

p

19

Fl 1-2

Ob 1-2

Cl 1-2

Fgt 1-2

19

Tpa 1-2

Tpt 1-2

Tbn 1-2

Tb

19

Timp

19

Bb e Pt

19

M

de a - mor não po - de su - bir tan - to a te os de - gra - us de um

19

Dq

é sa - gra - do o teu

19

DF

B

D

19

Cr

19

Vln I

Vln II

Vla

Vcl

Cba

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

23

Fl 1-2

Ob 1-2

Cl 1-2

Fgt 1-2

23

Tpa 1-2

Tpt 1-2

Tbn 1-2

Tb

23

Timp

23

Bb e Pt

23

M

Dq

pran - to não cho - res meu a - mor é sa - gra - do, o teu pran - to não cho - res meu a -

DF

B

D

23

Cr

23

Vln I

Vln II

Vla

Vcl

Cba

26

Fl 1-2

Ob 1-2

Cl 1-2

Fgt 1-2

Tpa 1-2

Tpt 1-2

Tbn 1-2

Tb

Timp

Bb e Pt

M

Dq

DF

B

D

Cr

Vln I

Vln II

Vla

Vcl

Cba

tro - no Ah! não te i - lu - das lou -

mor se - rei te - u pa - ra sem - pre

36

Fl 1-2

Ob 1-2

Cl 1-2

Fgt 1-2

Tpa 1-2

Tpt 1-2

Tbn 1-2

Tb

Timp

Bb e Pt

M

Dq

DF

B

D

Cr

Vln I

Vln II

Vla

Vcl

Cba

co - es - pe - ra d'a - qui - ha pou - co quan - do - trf fo - res re -

33

Fl 1-2

Ob 1-2

Cl 1-2

Fgt 1-2

33

Tpa 1-2

Tpt 1-2

Tbn 1-2

Tb

33

Timp

33

Bb e Pt

33

M

i de Por - tu - gal guer - rei - ro es - que - ce - rás ___ bem se - i do teu a -

Dq

DF

B

D

33

Cr

33

Vln I

Vln II

Vla

Vcl

Cba

37

Fl 1-2

Ob 1-2

Cl 1-2

Fgt 1-2

Tpa 1-2

Tpt 1-2

Tbn 1-2

Tb

Timp

Bb e Pt

M

Dq

DF

B

D

Cr

Vln I

Vln II

Vla

Vcl

Cba

mor *p* pri-meiro e os teus re-gios de - - - se - jos hão de que -

41

Fl 1-2

Ob 1-2

Cl 1-2

Fgt 1-2

41

Tpa 1-2

Tpt 1-2

Tbn 1-2

Tb

41

Timp

41

Bb e Pt

41

M

rer na vi - da não os hu - mil - des bei - jos da po - bre Mar - ga - ri - da da po - bre Mar -

Dq

DF

B

D

41

Cr

41

Vln I

Vln II

Vla

Vcl

Cba

38

Fl 1-2

Ob 1-2

Cl 1-2

Fgt 1-2

45

Tpa 1-2

Tpt 1-2

Tbn 1-2

Tb

45

Timp

45

Bb e Pt

45

M

ga - ri - da eu bem se - i eu bem se - i quan - do tu

Dq

DF

B

D

45

Cr

45

Vln I

Vln II

Vla

Vcl

Cba

Fl 1-2
Ob 1-2
Cl 1-2
Fgt 1-2
Tpa 1-2
Tpt 1-2
Tbn 1-2
Tb
Timp
Bb e Pt
M
Dq
DF
B
D
Cr
Vln I
Vln II
Vla
Vcl
Cba

fo - res
en - tão pen - sas que a

ff
ff

53

Fl 1-2

Ob 1-2

Cl 1-2

Fgt 1-2

53

Tpa 1-2

Tpt 1-2

Tbn 1-2

Tb

53

Timp

53

Bb e Pt

53

M

Dq

DF

B

D

53

Cr

53

Vin I

Vin II

Vla

Vcl

Cba

mf

mf

mf

mf

mf

mf

mf

mf

púr - pu - ra re - al de Rei de Por - tu - gal es - con - de,o meu a -

58

Fl 1-2

Ob 1-2

Cl 1-2

Fgt 1-2

58

Tpa 1-2

Tpt 1-2

Tbn 1-2

Tb

58

Timp

58

Bb e Pt

58

M

Dq

DF

B

D

58

Cr

58

Vln I

Vln II

Vla

Vcl

Cba

p

1°

p

mor eu ju - ro pe - lo cé - u meu bei - jo se - rá te - u mi -

pizz.

pizz.

63

Fl 1-2

Ob 1-2

Cl 1-2

Fgt 1-2

63

Tpa 1-2

Tpt 1-2

Tbn 1-2

Tb

63

Timp

63

Bb e Pt

63

M

Dq

DF

B

D

63

Cr

63

Vln I

Vln II

Vla

Vcl

Cba

nh'al - ma tua ah mi - nh'al - ma tu - a

arco

arco

69

Fl 1-2

Ob 1-2

Cl 1-2

Fgt 1-2

Tpa 1-2

Tpt 1-2

Tbn 1-2

Tb

Timp

Bb e Pt

M

Dq

DF

B

D

Cr

Vln I

Vln II

Vla

Vcl

Cba

p

p

re - i fa - la meu do - cea - - - -

flor do - ce bem a -

pizz.

pizz.

73

Fl 1-2

Ob 1-2

Cl 1-2

Fgt 1-2

73

Tpa 1-2

Tpt 1-2

Tbn 1-2

Tb

73

Timp

73

Bb e Pt

73

M

73

Dq

73

DF

B

D

73

Cr

73

Vln I

Vln II

Vla

Vcl

Cba

man - te a voz i - ne bri -

me - mos

meu do - - - ce

77

Fl 1-2

Ob 1-2

Cl 1-2

Fgt 1-2

77

Tpa 1-2

Tpt 1-2

Tbn 1-2

Tb

77

Timp

77

Bb e Pt

77

M

an - te meu do - ce

77

Dc

bem

77

DF

77

B

77

D

77

Cr

77

Vln I

Vln II

Vla

Vcl

Cba

40

Fl 1-2

Ob 1-2

Cl 1-2

Fgt 1-2

83

Tpa 1-2

Tpt 1-2

Tbn 1-2

Tb

83

Timp

83

Bb e Pt

83

M

bem meu bem fa - la

83

Dq

me - u do - ce bem

83

DF

B

D

83

Cr

83

Vln I

Vln II

Vla

Vcl

Cba

86

Fl 1-2 *mf*

Ob 1-2 *mf*

Cl 1-2 *mf*

Fgt 1-2

86

Tpa 1-2

86

Tpt 1-2 *mf*

86

Tbn 1-2

Tb

86

Timp

86

Bb e Pt

86

M *mf*
meu bem fa - la meu a - - - - - man - te o

86

Dq *mf*
me - u - do - ce bem Mar - ga - ri - da meu bem a - me - mos

DF

B

D

86

Cr

86

Vln I *mf*

Vln II *mf*

Vla *mf*

Vcl *mf*

Cba *mf*

Fl 1-2
 Ob 1-2
 Cl 1-2
 Fgt 1-2
 Tpa 1-2
 Tpt 1-2
 Tbn 1-2
 Tb
 Timp
 Bb e Pt
 M
 Dq
 DF
 B
 D
 Cr
 Vln I
 Vln II
 Vla
 Vcl
 Cba

meu
 mi-nh'al - ma é tu - a meu bei - jo se - rá Teu me - u do - ce a - mor ah

93

Fl 1-2

Ob 1-2

Cl 1-2

Fgt 1-2

93

Tpa 1-2

Tpt 1-2

Tbn 1-2

Tb

93

Timp

93

Bb e Pf

93

M

93

Dq

93

DF

B

D

93

Cr

93

Vln I

93

Vln II

Vla

Vcl

Cba

ah mi - nha flor um bei - jo

a - mor um bei -

div

41 No.5
Romanza Margarida

97

Fl 1-2

Ob 1-2

Cl 1-2

Fgt 1-2

97

Tpa 1-2

Tpt 1-2

Tbn 1-2

Tb

97

Timp

97

Bb e Pt

97

M

jo um bei - jo a - deus meu bem a - de - - - us

97

Dq

bei - jo a - deus meu bem a - de - - - us

97

DF

B

D

97

Cr

97

Vln I

Vln II

Vla

Vcl

Cba

2

Fl 1-2

Ob 1-2

Cl 1-2

Fgt 1-2

2

Tpa 1-2

Tpt 1-2

Tbn 1-2

Tb

2

Timp

2

Bb e Pt

2

M

de - us Fa -

Dq

DF

B

D

2

Cr

2

Vln I

Vln II

Vla

Vcl

Cba

Detailed description of the musical score: The score is for a full orchestra and vocal soloist. It consists of 20 staves. The top section includes Flutes 1-2, Oboes 1-2, Clarinets 1-2, Bassoons 1-2, Trumpets 1-2, Trombones 1-2, and Tuba. The middle section includes Timpani, Percussion (Bb and Pf), and a vocal line (M) with lyrics 'de - us Fa -'. Below the vocal line are staves for Double Basses (Dq, DF), Basses (B), and Double Basses (D). The bottom section includes a grand staff for Piano (Cr) and a string section with Violins I and II, Viola, Violoncello, and Contrabass. The music is in a key with three flats (B-flat major or D-flat minor) and a 4/4 time signature. The vocal line enters in the fourth measure with the lyrics 'de - us Fa -'. The string section provides a rhythmic accompaniment throughout the page.

6

Fl 1-2

Ob 1-2

Cl 1-2

Fgt 1-2

6

Tpa 1-2

Tpt 1-2

Tbn 1-2

Tb

6

Timp

6

Bb e Pf

6

M

tal des - ti - no pou - ca, i - - - - lu - são o, a - mor o cas - to a - mor só pcr - tem -

Dq

DF

B

D

6

Cr

6

Vln I

Vln II

Vla

Vcl

Cba

10

Fl 1-2

Ob 1-2

Cl 1-2

Fgt 1-2

10

Tpa 1-2

Tpt 1-2

Tbn 1-2

Tb

10

Timp

10

Bb e Pt

10

M

ce_a don - ze - la e eu des - gra - ça - da não pos - so ser a - ma - da di - an - te dá

Dq

DF

B

D

10

Cr

10

Vln I

Vln II

Vla

Vcl

Cba

43

Fl 1-2

Ob 1-2

Cl 1-2

Fgt 1-2

Tpa 1-2

Tpt 1-2

Tbn 1-2

Tb

Timp

Bb e Pf

M

Dq

DF

B

D

Cr

Vln I

Vln II

Vla

Vcl

Cba

so - cie - da - de! O Du - que de Vi - ze - u re - i a - púr - pu -

Fl 1-2
Ob 1-2
Cl 1-2
Fgt 1-2
Tpa 1-2
Tpt 1-2
Tbn 1-2
Tb
Timp
Bb e Pt
M
Dq
DF
B
D
Cr
Vln I
Vln II
Vla
Vcl
Cba

18

ra eu vou man - char do mal do, a - mor de bar - ze - gan mas

Detailed description: This is a page of a musical score for a symphony orchestra and vocal soloist. The page is numbered 142 in the top left corner. It contains 20 staves. The top five staves are for woodwinds: Flute 1-2, Oboe 1-2, Clarinet 1-2, and Bassoon 1-2. The next six staves are for brass: Trumpet 1-2, Trombone 1-2, and Tuba. The following three staves are for percussion: Timpani, Bb and Pf (snare and tom-toms), and Toms. The vocal soloist (M) has a line with lyrics in Portuguese: "ra eu vou man - char do mal do, a - mor de bar - ze - gan mas". Below the vocal line are staves for Double Bass (Dq), Double Bass (DF), Bassoon (B), and Double Bass (D). The next three staves are for strings: Cello (Cr), Violin I (Vln I), and Violin II (Vln II). The final three staves are for Viola (Vla), Violoncello (Vcl), and Contrabass (Cba). The score is in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The music begins at measure 18. The woodwinds and strings play a rhythmic pattern of eighth notes. The vocal line enters in measure 18 with the lyrics. The brass instruments are mostly silent, with some rests. The percussion instruments are also mostly silent, with some rests. The overall mood is somber and reflective.

22

Fl 1-2

Ob 1-2

Cl 1-2

Fgt 1-2

22

Tpa 1-2

Tpt 1-2

Tbn 1-2

Tb

22

Timp

22

Bb e Pt

22

M

eu sou pu - ra na al - ma a des - fo - lha - da

Dq

DF

B

D

22

Cr

22

Vln I

Vln II

Vla

Vcl

Cba

p

p

p

p

26

Fl 1-2

Ob 1-2

Cl 1-2

Fgt 1-2

26

Tpa 1-2

Tpt 1-2

Tbn 1-2

Tb

26

Timp

26

Bb e Pt

26

M

pal - ma da mi - nha vir - gin - da - de foi d'e - le só

Dq

DF

B

D

26

Cr

26

Vln I

Vln II

Vla

Vcl

Cba

30

Fl 1-2 *mf*

Ob 1-2 *mf*

Cl 1-2 *mf*

Fgt 1-2 *mf*

30

Tpa 1-2 *ff*

Tpt 1-2 *ff*

Tbn 1-2 *ff*

Tb *ff*

30

Timp

30

Bb e Pt

30

M
foi de - le só se - nhor ma - to - me em -

Dq

DF

B

D

30

Cr

30

Vln I

Vln II

Vla

Vcl

Cba

34

Fl 1-2

Ob 1-2

Cl 1-2

Fgt 1-2

Tpa 1-2

Tpt 1-2

Tbn 1-2

Tb

Timp

Bb e Pt

M

Dq

DF

B

D

Cr

Vln I

Vln II

Vla

Vcl

Cba

bo - ra se - nhor ma - to - me em - bo - ra

38

Fl 1-2

Ob 1-2

Cl 1-2

Fgt 1-2

38

Tpa 1-2

Tpt 1-2

Tbn 1-2

Tb

38

Timp

38

Bb e Pt

38

M

da mo - ci - da - de au - ro - ra me

Dq

DF

B

D

38

Cr

38

Vln I

Vln II

Vla

Vcl

Cba

43

Fl 1-2

Ob 1-2

Cl 1-2

Fgt 1-2

Tpa 1-2

Tpt 1-2

Tbn 1-2

Tb

Timp

Bb e Pf

M

Dq

DF

B

D

Cr

Vln I

Vln II

Vla

Vcl

Cba

dou - ra_a fron - te_al - ti - va mas se es - cra - va do seu des - tr -

44

Fl 1-2

Ob 1-2

Cl 1-2

Fgt 1-2

Tpa 1-2

Tpt 1-2

Tbn 1-2

Tb

Timp

Bb e Pt

M

Dq

DF

B

D

Cr

Vln I

Vln II

Vla

Vcl

Cba

no já - mais que mor - te de - li - cio - sa nos teus bra - ços en - tre os teus

51

Fl 1-2

Ob 1-2

Cl 1-2

Fgt 1-2

51

Tpa 1-2

Tpt 1-2

Tbn 1-2

Tb

51

Timp

51

Bb e Pt

51

M
 bei - jos nos te - us, a - bra - ços en - tre teus ____ bei - - - jos

Dq

DF

B

D

51

Cr

51

Vln I

Vln II

Vla

Vcl

Cba

Detailed description: This is a page of a musical score for page 150. It features a variety of instruments and a vocal line. The instruments listed on the left are Fl 1-2, Ob 1-2, Cl 1-2, Fgt 1-2, Tpa 1-2, Tpt 1-2, Tbn 1-2, Tb, Timp, Bb e Pt, M (Soprano), Dq (Flute), DF (Flute), B (Bassoon), D (Bassoon), Cr (Piano), Vln I, Vln II, Vla (Viola), Vcl (Violoncello), and Cba (Cello). The score is in a key signature of two sharps (F# and C#) and a common time signature. The vocal line (M) has lyrics in Portuguese: "bei - jos nos te - us, a - bra - ços en - tre teus ____ bei - - - jos". The piano part (Cr) and string parts (Vln I, Vln II, Vla, Vcl, Cba) are mostly silent, with some initial notes in the strings. The woodwind and brass parts are also mostly silent, with some initial notes in the trumpets and trombones.

59

Fl 1-2

Ob 1-2

Cl 1-2

Fgt 1-2

Tpa 1-2

Tpt 1-2

Tbn 1-2

Tb

Timp

Bb e Pt

M

Dq

DF

B

D

Cr

Vln I

Vln II

Vla

Vcl

Cba

noi - te vai mis - te - rio - sa - men - te ene - gre - cen - do, o céu tu - do si - lén - cio

63

Fl 1-2

Ob 1-2

Cl 1-2

Fgt 1-2

63

Tpa 1-2

Tpt 1-2

Tbn 1-2

Tb

63

Timp

63

Bb e Pf

63

M

par - ta - mos fa - tal des - tino

Dq

DF

B

D

63

Cr

63

Vln I

Vln II

Vla

Vcl

Cba

46 47

Fl 1-2

Ob 1-2

Cl 1-2

Fgt 1-2

Tpa 1-2

Tpt 1-2

Tbn 1-2

Tb

Timp

Bb e Pt

M

Dq

DF

B

D

Cr

Vln I

Vln II

Vla

Vcl

Cba

ah! tu meu ir - mão

49

Fl 1-2

Ob 1-2

Cl 1-2

Fgt 1-2

74

Tpa 1-2

Tpt 1-2

Tbn 1-2

Tb

74

Timp

74

Bb e Pt

74

M

Dq

DF

B

D

nho - ra

74

Cr

74

Vln I

Vln II

Vla

Vcl

Cba

83

Fl 1-2

Ob 1-2

Cl 1-2

Fgt 1-2

83

Tpa 1-2

Tpt 1-2

Tbn 1-2

Tb

83

Timp

83

Bb e Pf

83

M

Dq

DF

B

D

83

Cr

83

Vln I

Vln II

Vla

Vcl

Cba

a2

a2

Grade

Duque de Viseu

Segundo Ato

Ettore Bosio

1 Allegro marziale

Flauta 1-2

Oboé 1-2

Clarineta 1-2 em Si

Fagotes 1-2

Trompas 1-2 em Fá

Trompete 1-2 em Si

Trombones 1-2

Tuba

Tímpano

Reina

Duque

Frade

Anão

Rei

Coro

Violino I

Violino II

Viola

Violoncelo

Contrabaixo

8

Fl 1-2

Ob 1-2

Cl 1-2

Fgt 1-2

8

Tpa 1-2

Tpt 1-2

Tbn 1-2

Tb

8

Timp

8

Rn

Dq

F

A

R

8

Cr

8

Vln I

Vln II

Vla

Vcl

Cba

12

Fl 1-2

Ob 1-2

Cl 1-2

Fgt 1-2

12

Tpa 1-2

Tpt 1-2

Tbn 1-2

Tb

12

Timp

12

Rn

Dq

F

A

R

12

Cr

12

Vln I

Vln II

Vla

Vcl

Cba

mf

mf

mf

mf

2

16

Fl 1-2

Ob 1-2

Cl 1-2

Fgt 1-2

16

Tpa 1-2

Tpt 1-2

Tbn 1-2

Tb

16

Timp

16

Rn

Dq

F

A

R

f

Ei - lo, a se - guir - - me

16

Cr

16

Vln I

Vln II

Vla

Vcl

Cba

20

Fl 1-2

Ob 1-2

Cl 1-2

Fgt 1-2

20

Tpa 1-2

Tpt 1-2

Tbn 1-2

Tb

20

Timp

20

Rn

Dq

F

A

R

sem - pre o re - mor - so o re - mor - so fe - re tal - vez co - mo pu - nhal o rei -

20

Cr

20

Vln I

Vln II

Vla

Vcl

Cba

3 Adagio

24

Fl 1-2

Ob 1-2

Cl 1-2

Fgt 1-2

24

Tpa 1-2

Tpt 1-2

Tbn 1-2

Tb

24

Timp

24

Rn

Dq

F

A

R

mor - so! o re mor - so. per - do - ar-me per - do - a es - te cri - me se-nhor se -

24

Cr

24

Vln I

Vln II

Vla

Vcl

Cba

4 Allegro Sostenuto

Fl 1-2
Ob 1-2
Cl 1-2
Fgt 1-2
Tpa 1-2
Tpt 1-2
Tbn 1-2
Tb
Timp
Rn
Dq
F
A
R
Cr
Vln I
Vln II
Vla
Vcl
Cba

29

ff

nhor Rei se - gu - ro es - que - ci - me do de - ver e da jus -

34

Fl 1-2

Ob 1-2

Cl 1-2

Fgt 1-2

Tpa 1-2

Tpt 1-2

Tbn 1-2

Tb

Timp

Rn

Dq

F

A

R

ti - ça e per - ri - go - za, a li - ça pa - ra, a lu - ta o re - mor - so

Cr

Vln I

Vln II

Vla

Vcl

Cba

mf

pp

mf

pp

mf

p

mf

39

Fl 1-2

Ob 1-2

Cl 1-2

Fgt 1-2

Tpa 1-2

Tpt 1-2

Tbn 1-2

Tb

Timp

Rn

Dq

F

A

R

meu co - ra - ção en - lu - ta per - di - a-me per - do - a es - te cri - me se-nhor se -

Cr

Vln I

Vln II

Vla

Vcl

Cba

p

p

p

p

p

55

Fl 1-2

Ob 1-2

Cl 1-2

Fgt 1-2

55

Tpa 1-2

Tpt 1-2

Tbn 1-2

Tb

55

Timp

55

Rn

Dq

F

A

R

an - sia de vi - ver e can - tar um con - se - lho de Pai um sor - ri - so de

55

Cr

55

Vln I

Vln II

Vla

Vcl

Cba

60

Fl 1-2

Ob 1-2

Cl 1-2

Fgt 1-2

60

Tpa 1-2

Tpt 1-2

Tbn 1-2

Tb

60

Timp

60

Rn

Dq

F

A

R

p

mã - e a vi - da em can - tos fei - ta a.e - ter - na pri - ma -

60

Cr

60

Vln I

p

Vln II

p

Vla

p

Vcl

p

Cba

p

65

Fl 1-2

Ob 1-2

Cl 1-2

Fgt 1-2

65

Tpa 1-2

Tpt 1-2

Tbn 1-2

Tb

65

Timp

65

Rn

Dq

F

A

R

ve - ra a vi - da em can - tos a vi - da

65

Cr

65

Vln I

Vln II

Vla

Vcl

Cba

69

Fl 1-2

Ob 1-2

Cl 1-2

Fgt 1-2

Tpa 1-2

Tpt 1-2

Tbn 1-2

Tb

69

Timp

Rn

Dq

F

A

R

em can - tos fei - ta co - mo a al - ma

69

Cr

Vln I

Vln II

Vla

Vcl

Cba

73

Fl 1-2

Ob 1-2

Cl 1-2

Fgt 1-2

Tpa 1-2

Tpt 1-2

Tbn 1-2

Tb

Timp

Rn

Dq

F

A

R

se trans - for - ma on - tem_a lou - ra in - fân - cia u - ma lou - cu - ra de an - sia

73

Cr

Vln I

Vln II

Vla

Vcl

Cba

78

Fl 1-2

Ob 1-2

Cl 1-2

Fgt 1-2

78

Tpa 1-2

Tpt 1-2

Tbn 1-2

Tb

78

Timp

78

Rn

Dq

F

A

R

de vi - ver e can - tar! _____ Um con - se - lho de Pai um sor - ri - so de Mã - e

78

Cr

78

Vln I

Vln II

Vla

Vcl

Cba

83

Fl 1-2

Ob 1-2

Cl 1-2

Fgt 1-2

83

Tpa 1-2

Tpt 1-2

Tbn 1-2

Tb

83

Timp

83

Rn

Dq

F

A

R

a vi - da em can - tos fei - ta a e - ter - na pri - ma - ve - ra

83

Cr

83

Vln I

Vln II

Vla

Vcl

Cba

accel. *a tempo* *rall.*

88

Fl 1-2

Ob 1-2

Cl 1-2

Fgt 1-2

88

Tpa 1-2

Tpt 1-2

Tbn 1-2

Tb

88

Timp

88

Rn

Dq

F

A

R

a vi - da,em can - tos fei - ta,em can - tos fei - ta,a e - ter - na pri - ma ve -

88

Cr

88

Vln I

ff

Vln II

ff

Vla

ff

Vcl

ff

Cba

ff

7

Fl 1-2 *f*

Ob 1-2

Cl 1-2 *f*

Fgt 1-2

Tpa 1-2

Tpt 1-2

Tbn 1-2

Tb

Timp

Rn

Dq

F

A

R
ra o re - mor - so a per - se - guir - me

Cr

Vln I *f*

Vln II *f*

Vla *f*

Vcl *f*

Cba *f*

8

Fl 1-2

Ob 1-2

Cl 1-2

Fgt 1-2

Tpa 1-2

Tpt 1-2

Tbn 1-2

Tb

Timp

Rn

Dq

F

A

R

Cr

Vln I

Vln II

Vla

Vcl

Cba

p

f

f

f

p

p

p

p

p

sem - pre per - doa - me per - do - a es - te cri - me se - nhor se - nhor ma - tei - o

9 Allegro

100

Fl 1-2

Ob 1-2

Cl 1-2

Fgt 1-2

100

Tpa 1-2

Tpt 1-2

Tbn 1-2

Tb

100

Timp

100

Rn

Dq

F

A

R

sim a vi - da ao Du - que de Bra - gan - ca man - dei tom - bar em - bo - ra bas - ta mi - nha'al - ma

100

Cr

100

Vln I

Vln II

Vla

Vcl

Cba

104

Fl 1-2

Ob 1-2

Cl 1-2

Fgt 1-2

Tpa 1-2

Tpt 1-2

Tbn 1-2

Tb

Timp

Rn

Dq

F

A

R

cho - ra em pran - to tal - vez vou su - fo - car es - te re - mor - so ne - gro

Cr

Vln I

Vln II

Vla

Vcl

Cba

10 11

Fl 1-2

Ob 1-2

Cl 1-2

Fgt 1-2

Tpa 1-2

Tpt 1-2

Tbn 1-2

Tb

Timp

Rn

Dq

F

A

R

Cr

Vln I

Vln II

Vla

Vcl

Cba

mf Va - mos co - ra - gem tar - de *ff* é

117

Fl 1-2 *ff*

Ob 1-2 *ff*

Cl 1-2 *ff*

Fgt 1-2 *ff*

Tpa 1-2 *ff*

Tpt 1-2 *ff*

Tbn 1-2 *ff*

Tb *ff*

117

Timp

117

Rn

Dq

F

A

R

es - te rei - no fa - mo - so a - vem - tu - rei - ro go - ver - ne - mos al - ti - vo, e - so - bran - cei

117

Cr

117

Vln I *ff*

Vln II *ff*

Vla *ff*

Vcl *ff*

Cba *ff*

13

Fl 1-2

Ob 1-2

Cl 1-2

Fgt 1-2

Tpa 1-2

Tpt 1-2

Tbn 1-2

Tb

Timp

Rn

Dq

F

A

R

Cr

Vln I

Vln II

Vla

Vcl

Cba

122

122

122

Se - nhor nem fra - de Fran - cis - ca - no re - quer fa - lar à ma - ges - ro di - ze - i

mf

mf

mf

mf

mf

125

Fl 1-2

Ob 1-2

Cl 1-2

Fgt 1-2

125

Tpa 1-2

Tpt 1-2

Tbn 1-2

Tb

125

Timp

125

Rn

Dq

F

A

R

125

Cr

125

Vln I

Vln II

Vla

Vcl

Cba

ta - de não se - i

à es - ta ho - ra que de - se - ja? é sin - gu -

p

p

p

p

p

15 Allegro

Fl 1-2

Ob 1-2

Cl 1-2

Fgt 1-2

Tpa 1-2

Tpt 1-2

Tbn 1-2

Tb

Timp

Rn

Dq

F

A

R

Cr

Vln I

Vln II

Vla

Vcl

Cba

mf

p

pizz.

pizz.

137

Fl 1-2

Ob 1-2

Cl 1-2

Fgt 1-2

137

Tpa 1-2

Tpt 1-2

Tbn 1-2

Tb

137

Timp

137

Rn

Dq

F

A

R

137

Cr

137

Vln I

Vln II

Vla

Vcl

Cba

em -

pizz

pizz

17 Allegro

Fl 1-2 *ff*

Ob 1-2 *ff*

Cl 1-2 *ff*

Fgt 1-2

Tpa 1-2

Tpt 1-2

Tbn 1-2

Tb

Timp

Rn

Dq

F

A

R

rel

Cr

Vln I *ff*

Vln II *ff*

Vla

Vcl *pizz.*

Cba *pizz.*

Musical score for Duque de Viseu, page 46. The score is for a full orchestra and includes the following instruments and parts:

- Fl 1-2 (Flute 1-2): *ff* (fortissimo), starting at measure 148 with a melodic line.
- Ob 1-2 (Oboe 1-2): *ff* (fortissimo), starting at measure 148 with a melodic line.
- Cl 1-2 (Clarinet 1-2): *ff* (fortissimo), starting at measure 148 with a melodic line.
- Fgt 1-2 (Fagotto 1-2): Starting at measure 148 with a melodic line.
- Tpa 1-2 (Trompa 1-2): Starting at measure 148 with a melodic line.
- Tpt 1-2 (Trompete 1-2): Starting at measure 148 with a melodic line.
- Tbn 1-2 (Trombone 1-2): Starting at measure 148 with a melodic line.
- Tb (Tuba): Starting at measure 148 with a melodic line.
- Timp (Timpales): Starting at measure 148 with a melodic line.
- Rn (Riello): Starting at measure 148 with a melodic line.
- Dq (Dagoberto): Starting at measure 148 with a melodic line.
- F (Fagotto): Starting at measure 148 with a melodic line.
- A (Alto): Starting at measure 148 with a melodic line.
- R (Riello): Starting at measure 148 with a melodic line.
- Cr (Corno): Starting at measure 148 with a melodic line.
- Vln I (Violino I): Starting at measure 148 with a melodic line.
- Vln II (Violino II): Starting at measure 148 with a melodic line.
- Vla (Viola): Starting at measure 148 with a melodic line.
- Vcl (Violoncello): Starting at measure 148 with a melodic line.
- Cba (Cello): Starting at measure 148 with a melodic line.

18 Adagio

Fl 1-2

Ob 1-2

Cl 1-2

Fgt 1-2

152

Tpa 1-2

Tpt 1-2

Tbn 1-2

Tb

152

Timp

152

Rn

Dq

F

A

R

152

Cr

152

Vln I

Vln II

Vla

Vcl

Cba

se - nhor ve - nho de lon - ge

o que nos trou - xe mon - ge es - ta - mos

arco

arco

19 Allegretto

Fl 1-2

Ob 1-2

Cl 1-2

Fgt 1-2

Tpa 1-2

Tpt 1-2

Tbn 1-2

Tb

Timp

Rn

Dq

F

A

R

Cr

Vln I

Vln II

Vla

Vcl

Cba

sôs fa - la - i

20

Fl 1-2 *fp*

Ob 1-2 *fp*

Cl 1-2 *fp*

Fgt 1-2 *fp*

Tpa 1-2

Tpt 1-2 *fp*

Tbn 1-2 *fp*

Tb

Timp

Rn

Dq

F
não sou mon - ge se - nhor por vo - so,a - mor

A

R
não so - is? ó não zom - bes vi - la -

Cr

Vln I *f*

Vln II *f*

Vla *fp* *f*

Vcl *fp* *f*

Cba *fp* *f*

164

Fl 1-2 *p*

Ob 1-2 *p*

Cl 1-2 *p* *mf*

Fgt 1-2 *p* *mf*

Tpa 1-2 *p* *mf*

Tpt 1-2

Tbn 1-2

Tb

Timp

Rn

Dq

F
se - nhor meu co - ra - ção per - tem - ce,a vos - as,al - te - za

A

R
o de - sas - fi - eis a

Cr

Vln I *p*

Vln II *p*

Vla *p*

Vcl *p*

Cba *mf*

167

Fl 1-2

Ob 1-2

Cl 1-2

Fgt 1-2

Tpa 1-2

Tpt 1-2

Tbn 1-2

Tb

Timp

Rn

Dq

F

A

R

De - us a - fron - tan - do o sa - gra - do tra - je do sa - cer - do - te a mor - te vos es - pe - ra fa - la - i

Cr

Vln I

Vln II

Vla

Vcl

Cba

mf

f

ff

f

ff

f

ff

f

ff

Eu

1°

171

Fl 1-2

Ob 1-2

Cl 1-2

Fgt 1-2

Tpa 1-2

Tpt 1-2

Tbn 1-2

Tb

Timp

Rn

Dq

F

A

R

Cr

Vln I

Vln II

Vla

Vcl

Cba

não re - ce - io a mor - te quan - do ve - nho sal - var al - gu - ma vi -

21

Fl 1-2

Ob 1-2

Cl 1-2

Fgt 1-2

Tpa 1-2

Tpt 1-2

Tbn 1-2

Tb

Timp

Rn

Dq

F

A

R

Cr

Vln I

Vln II

Vla

Vcl

Cba

da

sal - var a vi - da? a

p

179

Fl 1-2

Ob 1-2

Cl 1-2

Fgt 1-2

179

Tpa 1-2

Tpt 1-2

Tbn 1-2

Tb

179

Timp

179

Rn

Dq

F

A

R

quem?

179

Cr

179

Vln I

Vln II

Vla

Vcl

Cba

a vos - as, al - te - za!

22 Moderato

Fl 1-2

Ob 1-2

Cl 1-2

Fgt 1-2

Tpa 1-2

Tpt 1-2

Tbn 1-2

Tb

Timp

Rn

Dq

F

A

R

Cr

Vln I

Vln II

Vla

Vcl

Cba

183

183

183

183

ff

a Deus por tes - te - mu - nha te - mo u - ma cons - pi - ra - ção

ff

co - mo?

ff

pp

pp

pp

pp

pp

188

Fl 1-2

Ob 1-2

Cl 1-2

Fgt 1-2

188

Tpa 1-2

Tpt 1-2

Tbn 1-2

Tb

188

Timp

188

Rn

Dq

F

vin - te pu-nhais trai - do - res a - pun - tam os seus gol - pes mor - ta - is ao vos-so pei - to

A

R

188

Cr

188

Vln I

Vln II

Via

Vcl

Cba

192

Fl 1-2

Ob 1-2

Cl 1-2

Fgt 1-2

192

Tpa 1-2

Tpt 1-2

Tbn 1-2

Tb

192

Timp

192

Rn

Dq

F

A

R

192

Cr

192

Vln I

Vln II

Vla

Vcl

Cba

Fra - de se fal - so vos so - is mor - re - rais ho - je o vos - so no - me Dio - go Ti -

23 Vivace

Fl 1-2

Ob 1-2

Cl 1-2

Fgt 1-2

Tpa 1-2

Tpt 1-2

Tbn 1-2

Tb

Timp

Rn

Dq

F

A

R

Cr

Vln I

Vln II

Vla

Vcl

Cba

no - co

tu - do di -

com - tei - me tu - do

p

p

p

p

200

Fl 1-2

Ob 1-2

Cl 1-2

Fgt 1-2

200

Tpa 1-2

Tpt 1-2

Tbn 1-2

Tb

200

Timp

200

Rn

Dq

F

A

R

rei

o che - fe des - ta in - fã - mia

200

Cr

200

Vln I

Vln II

Vla

Vcl

Cba

205

Fl 1-2

Ob 1-2

Cl 1-2

Fgt 1-2

Tpa 1-2

Tpt 1-2

Tbn 1-2

Tb

Timp

Rn

Dq

F

A

R

Cr

Vln I

Vln II

Vla

Vcl

Cba

o Du - que de Vi - ze - u

mi - se -

210

Fl 1-2

Ob 1-2

Cl 1-2

Fgt 1-2

210

Tpa 1-2

Tpt 1-2

Tbn 1-2

Tb

210

Timp

210

Rn

Dq

F

A

R

ra - vel ban - di - do mi - se - ra - vel se -

210

Cr

210

Vln I

Vln II

Vla

Vcl

Cba

215

Fl 1-2

Ob 1-2

Cl 1-2

Fgt 1-2

Tpa 1-2

Tpt 1-2

Tbn 1-2

Tb

Timp

Rn

Dq

F

A

R

rá tam - bém fin - do por es - ta re - gia mão en - ga -

Cr

Vln I

Vln II

Vla

Vcl

Cba

24 **Moderato**

Fl 1-2

Ob 1-2

Cl 1-2

Fgt 1-2

Tpa 1-2

Tpt 1-2

Tbn 1-2

Tb

Timp

Rn

Dq

F

A

R

Cr

Vln I

Vln II

Vla

Vcl

Cba

es - te mis - té - rio o - cul - ta - o o véu de u - ma ver -

nas - te vi - lão co - mo sa - beis res - pon - de

mf

1°

mf

ff

ff

ff

ff

ff

ff

p

p

p

p

ff

25

Fl 1-2

Ob 1-2

Cl 1-2

Fgt 1-2

Tpa 1-2

Tpt 1-2

Tbn 1-2

Tb

Timp

Rn

Dq

F

A

R

Cr

Vln I

Vln II

Vla

Vcl

Cba

go - nha pois bem

que im - por - ta des - co - bre - o

p

p

p

p

p

26 Adagio

Fl 1-2

Ob 1-2

Cl 1-2

Fgt 1-2

Tpa 1-2

Tpt 1-2

Tbn 1-2

Tb

Timp

Rn

Dq

F

A

R

Cr

Vln I

Vln II

Vla

Vcl

Cba

p

223

1°

229

229

229

229

te - nho, u - ma ir - mã a a - le - gria do lar tu - do, o meu so - nho tu - do, o meu so - nho

p

233

Fl 1-2

Ob 1-2

Cl 1-2

Fgt 1-2

Tpa 1-2

Tpt 1-2

Tbn 1-2

Tb

Timp

Rn

Dq

F

A

R

Cr

Vln I

Vln II

Vla

Vcl

Cba

que me en - si - nou que me en - si - nou a - mar a com - preen - der a vi - da co - mo um ri - so de a - mor

27 Un poco piu

Fl 1-2

Ob 1-2

Cl 1-2

Fgt 1-2

Tpa 1-2

Tpt 1-2

Tbn 1-2

Tb

Timp

Rn

Dq

F

A

R

Cr

Vln I

Vln II

Vla

Vcl

Cba

Hou - ve quem des - fo - lhas - se fo - lha por fo - lha a flor fo - lha por fo - lha a flor

240

Fl 1-2

Ob 1-2

Cl 1-2

Fgt 1-2

Tpa 1-2

Tpt 1-2

Tbn 1-2

Tb

Timp

Rn

Dq

F

A

R

Cr

Vln I

Vln II

Vla

Vcl

Cba

da sua mo - ci - da - de Hou - ve que des - fo - lhas - se fo - lha por fo - lha a flor

243

Fl 1-2

Ob 1-2

Cl 1-2

Fgt 1-2

243

Tpa 1-2

Tpt 1-2

Tbn 1-2

Tb

243

Timp

243

Rn

Dq

F

fo - lha por fo - lha a flor da sua mo - ci - da - - - de Hou - ve quem

A

R

243

Cr

243

Vln I

Vln II

Vla

Vcl

Cba

p

p

p

p

p

p

246

Fl 1-2

Ob 1-2

Cl 1-2

Fgt 1-2

246

Tpa 1-2

Tpt 1-2

Tbn 1-2

Tb

246

Timp

246

Rn

Dq

F

A

R

246

Cr

246

Vln I

Vln II

Vla

Vcl

Cba

de - - - fo - lhas - se hou - ve quem des - - - fo -

249

Fl 1-2

Ob 1-2

Cl 1-2

Fgt 1-2

249

Tpa 1-2

Tpt 1-2

Tbn 1-2

Tb

249

Timp

249

Rn

Dq

F

lhas - se fo - lha por fo - lha, a flor da sua mo - ci - da - - - de ____

A

R

249

Cr

249

Vln I

Vln II

Vla

Vcl

Cba

mf

mf

mf

mf

mf

mf

252 *rall.*

Fl 1-2

Ob 1-2

Cl 1-2

Fgt 1-2

Tpa 1-2

Tpt 1-2

Tbn 1-2

Tb

Timp

Rn

Dq

F
fo - lha por fo - lha quem des - fo - lhas - se

A

R

Cr

Vln I

Vln II

Vla

Vcl

Cba

28 Allegro marziale

Fl 1-2

Ob 1-2

Cl 1-2 *p*

Fgt 1-2 *p*

Tpa 1-2 255

Tpt 1-2

Tbn 1-2

Tb

Timp 255

Rn 255

Dq

F *p*
Te - nho, u - ma, ir - mã a a - le - gria do lar tu - do, o meu so - nho tu - do, o meu so - nho

A

R

Cr 255

Vln I *p*

Vln II *p*

Vla *p*

Vcl *p*

Cba *p*

259

Fl 1-2

Ob 1-2

Cl 1-2

Fgt 1-2

Tpa 1-2

Tpt 1-2

Tbn 1-2

Tb

Timp

Rn

Dq

F

A

R

Cr

Vln I

Vln II

Vla

Vcl

Cba

p

p

p

p

p

que me.en - si - nou que me.en - si - nou a - mar que me.en - si - nou a - mar a com - pren - der a vi - da

263 *rall.*

Fl 1-2 *ff* *pp*

Ob 1-2 *ff* *pp*

Cl 1-2 *ff* *pp*

Fgt 1-2 *ff* *pp*

Tpa 1-2 *ff*

Tpt 1-2

Tbn 1-2

Tb

Timp

Rn

Dq

F
Tu - do,o meu so - nho Tu - do - meu so - nho tu - - - do,o meu so - nho

A

R

Cr

Vln I *f*

Vln II *f*

Vla *f*

Vcl *f*

Cba *f*

29 Moderato

30 Allegro

Fl 1-2

Ob 1-2

Cl 1-2

Fgt 1-2

Tpa 1-2

Tpt 1-2

Tbn 1-2

Tb

Timp

Rn

Dq

F

A

R

Cr

Vln I

Vln II

Vla

Vcl

Cba

foi e - le de Vi - ze - u

e, o se - du - tor? o Du - que a ir - mã é a - man - te

p

271

Fl 1-2

Ob 1-2

Cl 1-2

Fgt 1-2

Tpa 1-2

Tpt 1-2

Tbn 1-2

Tb

Timp

Rn

Dq

F

A

R

Cr

Vln I

Vln II

Vla

Vcl

Cba

sim meu se - nhor es - ta, ir - mã

de - le con - ti - nu - a

f

f

f

f

f

f

f

f

p

pizz.

arco

pizz.

arco

276

Fl 1-2

Ob 1-2

Cl 1-2

Fgt 1-2

276

Tpa 1-2

Tpt 1-2

Tbn 1-2

Tb

276

Timp

276

Rn

Dq

F

A

R

Cr

276

Vln I

Vln II

Vla

Vcl

Cba

não ma - ges - ta - - -

Tra - iu, o a - man - te pois

pp

pp

pp

pp

280

Fl 1-2

Ob 1-2

Cl 1-2

Fgt 1-2

280

Tpa 1-2

Tpt 1-2

Tbn 1-2

Tb

280

Timp

280

Rn

Dq

F

A

R

280

Cr

280

Vln I

Vln II

Vla

Vcl

Cba

de pro - cu - rou se - du - zir - me na, es - pe - ran - ça des - lum - bran - te.

31 Sostenuito

285

Fl 1-2

Ob 1-2

Cl 1-2

Fgt 1-2

Tpa 1-2

Tpt 1-2

Tbn 1-2

Tb

Timp

Rn

Dq

F

A

R

Cr

Vln I

Vln II

Vla

Vcl

Cba

que a púr - pu - ra re - al cin - ja, os om - bros do a - man - te

32 Moderato

Fl 1-2

Ob 1-2

Cl 1-2

Fgt 1-2

Tpa 1-2

Tpt 1-2

Tbn 1-2

Tb

Timp

Rn

Dq

F
E_o bis - po Don Gar - ci - a

A

R
e_os ou - tros não co - nhe - ces? ah! Bis - po,em vez da pal - ma do po - der_ no de - li - rio te - rás um dia a

Cr

Vln I

Vln II

Vla

Vcl

Cba

294

Fl 1-2

Ob 1-2

Cl 1-2

Fgt 1-2

294

Tpa 1-2

Tpt 1-2

Tbn 1-2

Tb

294

Timp

294

Rn

Dq

F

A

R

294

Cr

294

Vln I

Vln II

Vla

Vcl

Cba

Don Fer-não da Sil-vei - ra e ou - tros da gran-de cor - te de vos - sa, al - te - za não sei se -

pal - ma do mar - ti - rio e os ma - is?

pp

pp

33 Vivace

Fl 1-2

Ob 1-2

Cl 1-2 *pp*

Fgt 1-2

Tpa 1-2

Tpt 1-2

Tbn 1-2

Tb

Timp

Rn

Dq

F *nhor*

A

R *que in - ten*

Cr

Vln I *pp*

Vln II *pp*

Vla *pp*

Vcl

Cba

303

Fl 1-2

Ob 1-2

Cl 1-2

Fgt 1-2

303

Tpa 1-2

Tpt 1-2

Tbn 1-2

Tb

303

Timp

303

Rn

Dq

F

A

R

303

Cr

303

Vln I

Vln II

Vla

Vcl

Cba

a mor - - - te dar -

tam fa - zer?

34 Moderato

Fl 1-2

Ob 1-2

Cl 1-2

Fgt 1-2

Tpa 1-2

Tpt 1-2

Tbn 1-2

Tb

Timp

Rn

Dq

F

A

R

Cr

Vln I

Vln II

Vla

Vcl

Cba

tro - no, ao Du - que de Vi - ze - u

po - des par - tir meu ve - lho, a -

317

Fl 1-2

Ob 1-2

Cl 1-2

Fgt 1-2

317

Tpa 1-2

Tpt 1-2

Tbn 1-2

Tb

317

Timp

317

Rn

Dq

F

A

R

mi - go na vi - da in - tei - ra con - ta co - mi - go nun - ca des - pre - zar o dis - far - ce

317

Cr

317

Vln I

Vln II

Vla

Vcl

Cba

35 Allegro marziale

Fl 1-2

Ob 1-2

Cl 1-2

Fgt 1-2

Tpa 1-2

Tpt 1-2

Tbn 1-2

Tb

Timp

Rn

Dq

F

A

R

Cr

Vln I

Vln II

Vla

Vcl

Cba

que ten - des meu se -

pizz.

ff

arco

arco

ff

ff

ff

350

Fl 1-2

Ob 1-2

Cl 1-2

Fgt 1-2

350

Tpa 1-2

Tpt 1-2

Tbn 1-2

Tb

350

Timp

350

Rn

Dq

F

A

R

350

Cr

350

Vln I

Vln II

Vla

Vcl

Cba

p

ff

Solo

355

Fl 1-2

Ob 1-2

Cl 1-2

Fgt 1-2

355

Tpa 1-2

Tpt 1-2

Tbn 1-2

Tb

355

Timp

355

Rn

Dq

F

A

R

355

Cr

355

Vln I

Vln II

Vla

Vcl

Cba

a2

38

360

Fl 1-2

Ob 1-2

Cl 1-2

Fgt 1-2

Tpa 1-2

Tpt 1-2

Tbn 1-2

Tb

Timp

Rn

Dq

F

A

R

Cr

Vln I

Vln II

Vla

Vcl

Cba

Co - mo guar - da eu ve - nho nes - te lu -

39 Moderato

Musical score for orchestral instruments and voice, starting at measure 364. The instruments listed are:

- Fl 1-2
- Ob 1-2
- Cl 1-2
- Fgt 1-2
- Tpa 1-2
- Tpt 1-2
- Tbn 1-2
- Tb
- Timp
- Rn
- Dq
- F
- A
- R
- Cr
- Vln I
- Vln II
- Vla
- Vcl
- Cba

The vocal line (Dq) has lyrics: gar nin - guém me co - nhe - ce - u man - da - ram - me guar - dar el Rei

Dynamic markings include *p* (piano) for various instruments and the vocal line.

368

Fl 1-2

Ob 1-2

Cl 1-2

Fgt 1-2

Tpa 1-2

Tpt 1-2

Tbn 1-2

Tb

Timp

Rn

Dq

F

A

R

Cr

Vln I

Vln II

Vla

Vcl

Cba

Ah! Sim, hei de ve-lar! eis te guar-da - do,o re - i nas

p

mf

40

Fl 1-2

Ob 1-2

Cl 1-2

Fgt 1-2 *p*

Tpa 1-2

Tpt 1-2 *f* a 2

Tbn 1-2

Tb

Timp

Rn

Dq
som - bras do teu lei - to, a te ___ fe - rir o pei - to não ___ ve - rás não ve - rás o pu - nhal

F

A

R

Cr

Vln I *p*

Vln II *p*

Vla *p*

Vcl *p*

Cba *p* pizz.

377

Fl 1-2

Ob 1-2

Cl 1-2

Fgt 1-2

Tpa 1-2

Tpt 1-2

Tbn 1-2

Tb

Timp

Rn

Dq

F

A

R

Cr

Vln I

Vln II

Vla

Vcl

Cba

fp

f

elo hor - ri - pi - lan - te es - pes - tro do du - que de Bra - gan - ça, o ve - rás, a

arco

41 Recitativo 42 Moderato

Fl 1-2

Ob 1-2

Cl 1-2

Fgt 1-2

Tpa 1-2

Tpt 1-2

Tbn 1-2

Tb

Timp

Rn

Dq
rir ve - rás a rir par - tin - do o teu mal - di - to ce - tro a - ma - nhã ____ a - ma - nhã ____

F

A

R

Cr

Vln I

Vln II

Vla

Vcl

Cba

The musical score is arranged in a standard orchestral layout. It includes parts for Flutes 1-2, Oboes 1-2, Clarinets 1-2, Bassoons 1-2, Trumpets 1-2, Trombones 1-2, Trombone, Timpani, Horns, Double Bass, Bassoon, Cello, and Double Bass. The vocal line (Dq) has lyrics in Portuguese. The score is divided into two sections: 'Recitativo' (measures 41-42) and 'Moderato' (measures 43-46). The key signature changes from one sharp (F#) to one flat (Bb) between the sections. Dynamics like *ff* are indicated for several instruments.

43 Quasi allegro

385

Fl 1-2

Ob 1-2

Cl 1-2

Fgt 1-2

Tpa 1-2

Tpt 1-2

Tbn 1-2

Tb

Timp

Rn

Dq

F

A

R

Cr

Vln I

Vln II

Vla

Vcl

Cba

pp

p

p

p

p

p

a-ma-nhã _ a luz da_au-ro-ra es-plen-di-da lou-ção che-io um tú - mu-lo mais e va-go mais um Tro - no eis tu - do o que am-bi -

44

Fl 1-2

Ob 1-2

Cl 1-2

Fg 1-2

Tpa 1-2

Tpt 1-2

Tbn 1-2

Tb

390

Timp

Rn

390

Dq

cio - no E pois tu, mi - nha, ir - mã hei de pros-trar - te enfim jun - to do cor - po in - cr - te de um ti - gre fe -

F

A

R

390

Cr

390

Vln I

Vln II

Vla

Vcl

Cba

f

f

f

f

f

f

f

f

f

45 Allegro

Fl 1-2

Ob 1-2

Cl 1-2 *ff*

Fgt 1-2 *ff*

Tpa 1-2 394 1° *ff*

Tpt 1-2 *ff*

Tbn 1-2 *ff*

Tb

Timp 394

Rn 394

Dq 394 roz

F

A

R

Cr 394

Vln I 394 *ff*

Vln II 394 *ff*

Vla 394 *ff*

Vcl 394 *ff*

Cba 394 *ff*

398

Fl 1-2

Ob 1-2

Cl 1-2

Fgt 1-2

Tpa 1-2

Tpt 1-2

Tbn 1-2

Tb

Timp

Rn

Dq

F

A

R

Cr

Vln I

Vln II

Vla

Vcl

Cba

ó ar - ma vin - ga - do - ra do meu san - gue in - sul -

1º

f

3

403

Fl 1-2 *f*

Ob 1-2 *f*

Cl 1-2 *f*

Fgt 1-2 *f*

Tpa 1-2 *f*

Tpt 1-2 *f*

Tbn 1-2 *f* Tutti

Tb *f*

403

Timp

403

Rn

Dq *f*

ta - do, não tre - mas! Não te que - bres so - bre, o pei - to mal - va - do de um rei, in - fa - me

F

A

R

403

Cr

403

Vln I *f*

Vln II *f*

Vla *f*

Vcl *f*

Cba *f*

408

Fl 1-2

Ob 1-2

Cl 1-2

Fgt 1-2

Tpa 1-2

Tpt 1-2

Tbn 1-2

Tb

Timp

Rn

Dq

F

A

R

Cr

Vln I

Vln II

Vla

Vcl

Cba

va - mos a - mi - go a - van - te, e fe - re o meu pu -

mf

412

Fl 1-2

Ob 1-2

Cl 1-2

Fgt 1-2

Tpa 1-2

Tpt 1-2

Tbn 1-2

Tb

412

Timp

412

Rn

412

Dq

nhal o co - ra - ção De um a - ni -

F

A

R

412

Cr

412

Vln I

Vln II

Vla

Vcl

Cba

415

Fl 1-2 *ff*

Ob 1-2 *ff*

Cl 1-2 *ff*

Fgt 1-2 *ff*

Tpa 1-2 *ff*

Tpt 1-2 *ff*

Tbn 1-2 *ff*

Tb *ff*

415

Timp

Rn

415

Dq mal cer - ra - da sa - ta -

F

A

R

415

Cr

415

Vln I

Vln II

Vla

Vcl

Cba

418

Fl 1-2

Ob 1-2

Cl 1-2

Fgt 1-2

Tpa 1-2

Tpt 1-2

Tbn 1-2

Tb

418

Timp

Rn

418

Dq

nás o in - fa - me,a-cor - va - da-do Tem me - do tem hor - ror_ de um pu - nhal vin - ga -

F

A

R

418

Cr

418

Vln I

Vln II

Vla

Vcl

Cba

47 Allegro

Fl 1-2 *p*

Ob 1-2 *p*

Cl 1-2 *p*

Fgt 1-2 *p*

Tpa 1-2 *p*

Tpt 1-2 *p*

Tbn 1-2 *p*

Tb

425

Timp

425

Rn

Dq
dor va - mos co - ra - gem hei de ven - cer a

F

A

R

425

Cr

425

Vln I *p*

Vln II *p*

Vla *p*

Vcl *p*

Cba *p*

48 Allegro

Musical score for Duque de Viseu, page 112, measures 428-450. The score is for a full orchestra and vocal soloists. The tempo is Allegro. The key signature is B-flat major. The score includes parts for Flute 1-2, Oboe 1-2, Clarinet 1-2, Bassoon 1-2, Trumpet 1-2, Trombone 1-2, Tuba, Timpani, Horn, Double Bass, Violin I, Violin II, Viola, Violoncello, and Contrabass. The vocal soloists are Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are: "for - ça des - te ma - dei - ro Que pre - ten - des vi -". The score features a complex rhythmic pattern with many sixteenth notes and triplets. The dynamic marking is *mf* (mezzo-forte). The score is divided into three systems of three measures each.

431

Fl 1-2

Ob 1-2

Cl 1-2

Fgt 1-2

Tpa 1-2

Tpt 1-2

Tbn 1-2

Tb

Timp

Rn

Dq

F

A

R

Cr

Vln I

Vln II

Vla

Vcl

Cba

lão, eis tu meu ir - mão di - ze - i que vais fa - zer que fu - rias do des - ti - no te

pp

pp

pp

p

pp

p

1^o

49 Moderato

435

Fl 1-2

Ob 1-2

Cl 1-2

Fgt 1-2

Tpa 1-2

Tpt 1-2

Tbn 1-2

Tb

Timp

Rn

Dq

F

A

R

Cr

Vln I

Vln II

Vla

Vcl

Cba

fa - zem as - sas - si - no? ahl rem re - ce - io va - mos es - que - cer es - ta lou - cu - ra

ir - mão

p

pizz.

arco

p

pizz.

arco

p

pizz.

arco

p

pizz.

arco

p

50 Andante

440

Fl 1-2

Ob 1-2

Cl 1-2

Fgt 1-2

Tpa 1-2

Tpt 1-2

Tbn 1-2

Tb

Timp

Rn
es - ta lou - cu - ra lem - bra - te

Dq

F

A

R

Cr

Vln I

Vln II

Vla

Vcl

Cba

pp

pp

444

Fl 1-2

Ob 1-2

Cl 1-2

Fgt 1-2

444

Tpa 1-2

Tpt 1-2

Tbn 1-2

Tb

444

Timp

444

Rn
 po - is que no peci - to tua fron - te lou - ra já des - can - çou mas se des - fei - to em pô vo -

Dq

F

A

R

444

Cr

444

Vln I

Vln II

Vla

Vcl

Cba

449

Fl 1-2

Ob 1-2

Cl 1-2

Fgt 1-2

449

Tpa 1-2

Tpt 1-2

Tbn 1-2

Tb

449

Timp

449

Rn
ou teu brio ir - mão ma - ta - me, a mim e sê _____ vi - lão sê a - té, o

Dq

F

A

R

449

Cr

449

Vln I
ff *f*

Vln II
ff *f*

Vla
ff *f*

Vcl
ff *f*

Cba
ff *f*

51 Allegro

Fl 1-2

Ob 1-2 *ff*

Cl 1-2 *ff*

Fgt 1-2 *ff*

Tpa 1-2 453 *ff*

Tpt 1-2 *ff*

Tbn 1-2 *ff*

Tb *ff*

Timp 453

Rn 453
fim não me dê um tal no - me a in - fã - mia te con - so - me tuas mãos de si -

Dq
si - lên - cio, ir - mã

F

A

R

Cr 453

Vln I 453 *ff* *f* *p*

Vln II *ff* *f* *p*

Vla *ff* *f* *p*

Vcl *ff* *f* *p*

Cba *ff* *f*

457

Fl 1-2

Ob 1-2

Cl 1-2

Fgt 1-2

Tpa 1-2

Tpt 1-2

Tbn 1-2

Tb

Timp

Rn

Dq

F

A

R

Cr

Vln I

Vln II

Vla

Vcl

Cba

cá - rio não en - tram no sa - crá - rio on - de eu guar - do, o a - mor de ir - mão _____

pois se - ja co - mo

f

f

f

f

f

461

Fl 1-2

Ob 1-2

Cl 1-2

Fgt 1-2

Tpa 1-2

Tpt 1-2

Tbn 1-2

Tb

Timp

Rn

Dq

F

A

R

Cr

Vln I

Vln II

Vla

Vcl

Cba

1°

p

p

p

p

for in-fã-me co-mo,um cão por ti hei de ser jus-to e no-bre a,um

52 Andante

Fl 1-2

Ob 1-2

Cl 1-2

Fgt 1-2 *p*

Tpa 1-2

Tpt 1-2

Tbn 1-2

Tb

Timp

Rn

Dq *f*
co - ra - ção que o lu - to, e - ter - no co - bre a um co - ra - ção que - ri - do a um

F

A

R

Cr

Vln I *p*

Vln II *p*

Vla *p*

Vcl *p*

Cba

470

Fl 1-2

Ob 1-2

Cl 1-2

Fgt 1-2

Tpa 1-2

Tpt 1-2

Tbn 1-2

Tb

Timp

Rn

Dq

F

A

R

Cr

Vln I

Vln II

Vla

Vcl

Cba

co - ra - ção que o lu - to e - ter - no co - bre a um co - ra - ção que - ri - do, a um co - ra - ção de mãe hei de ser

53

474

Fl 1-2

Ob 1-2

Cl 1-2

Fgt 1-2

Tpa 1-2

1°

Tpt 1-2

Tutti

f

1°

Tbn 1-2

f

Tb

474

Timp

474

Rn

474

Dq

jus - to hei - de ser jus - to, e no - bre eu não sou um as - sa - si - no Eu sou um vín - da

F

A

R

474

Cr

474

Vln I

Vln II

Vla

Vcl

Cba

478

Fl 1-2

Ob 1-2

Cl 1-2

Fgt 1-2

Tpa 1-2

Tpt 1-2

Tbn 1-2

Tb

Timp

Rn

Dq

F

A

R

Cr

Vln I

Vln II

Vla

Vcl

Cba

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

dor do no - me de Bra - gan - ça não é cri - me,a vín - gan - ça no

482

Fl 1-2

Ob 1-2

Cl 1-2

Fgt 1-2

Tpa 1-2

Tpt 1-2

Tbn 1-2

Tb

Timp

Rn

Dq

F

A

R

Cr

Vln I

Vln II

Vla

Vcl

Cba

san - - - gue de um tra - i - dor va - mos pe - de so - cor - ro gri - ta por teu es - se - nhor!

485

Fl 1-2

Ob 1-2

Cl 1-2

Fgt 1-2

Tpa 1-2

Tpt 1-2

Tbn 1-2

Tb

Timp

Rn

Dq

F

A

R

Cr

Vln I

Vln II

Vla

Vcl

Cba

485

ff

485

ff

ff

ff

ff

po - so pe - lo, es - po - so que - ri - do o rei vul am - bi - cio - so que ma - tou nos - so, ir -

ff

ff

ff

ff

ff

54 Allegro mosso

Fl 1-2 *fff*

Ob 1-2 *fff*

Cl 1-2 *fff*

Fgt 1-2 *fff*

Tpa 1-2 *fff*

Tpt 1-2 *fff*

Tbn 1-2 *fff*

Tb *fff*

Timp

Rn

Dq

F

A

R

Cr

Vln I

Vln II

Vla

Vcl *fff*

Cba *fff*

Is - to, é, um so - nho i - lu - são

mão

Musical score for Duque de Viseu, page 128, measures 492-495. The score is arranged in systems for various instruments. The first system includes Fl 1-2, Ob 1-2, Cl 1-2, and Fgt 1-2. The second system includes Tpa 1-2, Tpt 1-2, Tbn 1-2, and Tb. The third system includes Timp, Rn, Dq, F, A, and R. The fourth system includes Cr. The fifth system includes Vln I, Vln II, Vla, Vcl, and Cba. The music is in 2/4 time with a key signature of one sharp (F#). Measures 492-495 show a variety of textures, including sustained notes in the woodwinds and strings, and rhythmic patterns in the brass and percussion.

55 *Allegro maestoso*

Fl 1-2

Ob 1-2

Cl 1-2

Fgt 1-2

Tpa 1-2

Tpt 1-2

Tbn 1-2

Tb

Timp

Rn

Dq
Eis a al-ti-va cha-ma on-de se con-tém mi-nha i-mor-tal fa-ma

F

A

R

Cr

Vln I

Vln II

Vla

Vcl

Cba

500

Fl 1-2

Ob 1-2

Cl 1-2

Fgt 1-2

500

Tpa 1-2

Tpt 1-2

Tbn 1-2

Tb

500

Timp

500

Rn

Dq

Eis a al-ti-va cha-ma on-de se con-tém mi-nha i-mor-tal fa-ma

F

A

R

500

Cr

500

Vln I

Vln II

Vla

Vcl

Cba

504

Fl 1-2 *f*

Ob 1-2 *f*

Cl 1-2 *f*

Fgt 1-2

504

Tpa 1-2

Tpt 1-2

Tbn 1-2

Tb

504

Timp

504

Rn

Dq

va - mos pe - de so - cor - ro gri - ta por o - teu es - po - so

F

A

R

504

Cr

504

Vln I *f*

Vln II *f*

Vla *f*

Vcl

Cba

508

Fl 1-2

Ob 1-2

Cl 1-2

Fgt 1-2

508

Tpa 1-2

Tpt 1-2

Tbn 1-2

Tb

508

Timp

508

Rn

Dq

F

A

R

508

Cr

508

Vln I

Vln II

Vla

Vcl

Cba

Eis a al - ti - va cha - ma on - de se con - tém - mi - nha i - mor - tal - - -

56 Allegro agiato

Fl 1-2

Ob 1-2

Cl 1-2

Fgt 1-2

512

Tpa 1-2

Tpt 1-2

Tbn 1-2

Tb

512

Timp

512

Rn

Dq

ma

F

A

R

512

Cr

512

Vln I

pp

Vln II

pp

Vla

pp

Vcl

pp

Cba

pp

516

Fl 1-2

Ob 1-2

Cl 1-2

Fgt 1-2

516

Tpa 1-2

Tpt 1-2

Tbn 1-2

Tb

516

Timp

516

Rn

Sus - pen - de - ir

Dq

F

A

R

516

Cr

516

Vln I

ff

Vln II

ff

Vla

Vcl

Cba

57 Allegro

521

Fl 1-2

Ob 1-2

Cl 1-2

Fgt 1-2

Tpa 1-2

Tpt 1-2

Tbn 1-2

Tb

Timp

Rn

Dq

F

A

R

Cr

Vln I

Vln II

Vla

Vcl

Cba

mão sus - pen - de sou mu - lher na - da pos - so o

p

ff

p

ff

p

ff

525

Fl 1-2

Ob 1-2

Cl 1-2

Fgt 1-2

Tpa 1-2

Tpt 1-2

Tbn 1-2

Tb

525

Timp

525

Rn

pul - so teu me es - ma - ga Tu re - vol - ves a cha - ga da

Dq

F

A

R

525

Cr

525

Vln I

Vln II

Vla

Vcl

Cba

58 Andante

529

Fl 1-2

Ob 1-2

Cl 1-2

Fgt 1-2

529

Tpa 1-2

Tpt 1-2

Tbn 1-2

Tb

529

Timp

529

Rn
mi - nha dor e - ter - na mas o pa - i de meu fi - lho que eu a -

Dq

F

A

R

529

Cr

529

Vln I

Vln II

Vla

Vcl

Cba

pp

pp

pp

533

Fl 1-2

Ob 1-2

Cl 1-2

Fgt 1-2

533

Tpa 1-2

Tpt 1-2

Tbn 1-2

Tb

533

Timp

533

Rn
 mei com_o for - te,a - mor de.es - po - sa eu que - ro sal - vá - lo da mor - te vim sal - va - lo da

Dq

F

A

R

533

Cr

533

Vln I

Vln II

Vla

Vcl

Cba

59 Allegro

538

Fl 1-2

Ob 1-2

Cl 1-2

Fgt 1-2

538

Tpa 1-2

Tpt 1-2

Tbn 1-2

Tb

538

Timp

538

Rn
mor - - - te a ne - gra de - ses - pe - ran - ça da viu -

Dq

F

A

R

538

Cr

538

Vln I

Vln II

Vla

Vcl

Cba

542

Fl 1-2

Ob 1-2

Cl 1-2

Fgt 1-2

542

Tpa 1-2

Tpt 1-2

Tbn 1-2

Tb

542

Timp

542

Rn

vez e or-fan-da - de na trá-gi-ca ba-lan-

Dq

F

A

R

542

Cr

542

Vln I

Vln II

Vla

Vcl

Cba

546

Fl 1-2

Ob 1-2

Cl 1-2

Fgt 1-2

546

Tpa 1-2

Tpt 1-2

Tbn 1-2

Tb

546

Timp

546

Rn

ça da dor o - lha - i pie - da -

Dq

F

A

R

546

Cr

546

Vln I

Vln II

Vla

Vcl

Cba

60 Recitativo

550

Fl 1-2

Ob 1-2

Cl 1-2

Fgt 1-2

550

Tpa 1-2

Tpt 1-2

Tbn 1-2

Tb

550

Timp

550

Rn

Dq

F

A

R

550

Cr

550

Vln I

Vln II

Vla

Vcl

Cba

de ir - mão É um co - ra - ção de ir - mão Que tu cal - ças, aos pés tal - vez no ca - mi - nho do tro - no

ff

ff

ff

ff

p

p

61 Andante

Fl 1-2
Ob 1-2
Cl 1-2
Fgt 1-2 *pp*

555
Tpa 1-2
Tpt 1-2
Tbn 1-2
Tb

555
Timp

555
Rn
Dq
F
A
R

555
Cr

555
Vln I
Vln II *pp*
Vla *pp*
Vcl *pp*
Cba

pois bem a - go - ra, eu pe - ço de Mar - ga - ri - da, em no - me de - la tam -
de Mar - ga - ri - da co - mo

559

Fl 1-2

Ob 1-2

Cl 1-2

Fgt 1-2

559

Tpa 1-2

Tpt 1-2

Tbn 1-2

Tb

559

Timp

559

Rn

bém a quem a dor con - so - me con - so - me de mar - ga - ri - da, em

Dq

F

A

R

559

Cr

559

Vln I

Vln II

Vla

Vcl

Cba

563 *rall.*

Fl 1-2

Ob 1-2

Cl 1-2

Fgt 1-2

Tpa 1-2

Tpt 1-2

Tbn 1-2

Tb

Timp

Rn
no - me a quem a dor con - so - me de te ver des - vei - ra - do a quem con - so - me a

Dq

F

A

R

Cr

Vln I

Vln II

Vla

Vcl

Cba

p

p

p

p

p

62 Allegro

The score is for rehearsal mark 62, starting at measure 567. The tempo is marked 'Allegro'. The key signature has one sharp (F#). The vocal parts have the following lyrics:

Rn: dor tu - do pie - da -

Dq: e - la con - tou - te in - fa - me bar - re - gan

The instrumental parts include:

- Fl 1-2, Ob 1-2, Tpa 1-2, Tpt 1-2, Tbn 1-2, Tb, Timp, Cr: mostly rests.
- Cl 1-2, Fgt 1-2, Vln I, Vln II, Vla, Vcl, Cba: playing rhythmic patterns with a forte (*f*) dynamic.

571

Fl 1-2 *ff*

Ob 1-2 *ff*

Cl 1-2

Fgt 1-2 *ff*

Tpa 1-2

Tpt 1-2 *ff*

Tbn 1-2 *ff*

Tb *ff*

Timp

Rn
de ____ pa - ra a ir - mã

Dq
a - faz - ta - te mu - lher El rei de - ve mor - rer

F

A

R

Cr

Vln I *ff*

Vln II *ff*

Vla *ff*

Vcl *ff*

Cba *ff*

576
Fl 1-2

576
Ob 1-2

576
Cl 1-2

576
Fgt 1-2

576
Tpa 1-2

576
Tpt 1-2

576
Tbn 1-2

576
Tb

576
Timp

576
Rn
ah! não que-ro per - dão

576
Dq

576
F

576
A

576
R

576
Cr

576
Vln I

576
Vln II

576
Vla

576
Vcl

576
Cba

63 Moderato 64 Allegro 65 Moderato

Fl 1-2
Ob 1-2
Cl 1-2
Fgt 1-2
Tpa 1-2
Tpt 1-2
Tbn 1-2
Tb
Timp
Rn
Dq
F
A
R
Cr
Vln I
Vln II
Vla
Vcl
Cba

580

ir - mão vai a - li fo - ge ir -
es - ta voz
quem ba - te a - i

pp

66 Allegro 67 Moderato

Fl 1-2

Ob 1-2

Cl 1-2

Fgt 1-2

Tpa 1-2

Tpt 1-2

Tbn 1-2

Tb

Timp

Rn

Dq

F

A

R

Cr

Vln I

Vln II

Vla

Vcl

Cba

mão

ahl per - to do mal - va - do tu - do per - di - do o des - gra - ça - do

pp *ff*

593

Fl 1-2 *pp*

Ob 1-2 *pp*

Cl 1-2 *pp*

Fgt 1-2 *pp*

Tpa 1-2

Tpt 1-2

Tbn 1-2

Tb

Timp

Rn

Dq

F

A

R

que ru - i - do foi es - te, es - ta - vas, a - qui se - nho - ra na - da vis - tes?

593

Cr

Vln I

Vln II

Vla

Vcl

Cba

69 Lo stesso tempo

Fl 1-2
Ob 1-2
Cl 1-2
Fgt 1-2
Tpa 1-2
Tpt 1-2
Tbn 1-2
Tb
Timp
Rn
Dq
F
A
R
Cr
Vln I
Vln II
Vla
Vcl
Cba

na - da
es - tais pá - li - da, en - tan - to pois

pp

601

Fl 1-2

Ob 1-2

Cl 1-2

Fgt 1-2

Tpa 1-2

Tpt 1-2

Tbn 1-2

Tb

Timp

Rn

Dq

F

A

R

bem lu - te - mos va - mos

Cr

Vln I

Vln II

Vla

Vcl

Cba

70 *Larghetto*

605

Fl 1-2

Ob 1-2

Cl 1-2

Fgt 1-2

Tpa 1-2

Tpt 1-2

Tbn 1-2

Tb

Timp

Rn

Dq

F

A

R

Cr

Vln I

Vln II

Vla

Vcl

Cba

Pie - da - de - meu Deus pe - la vi - da d'a -

609

Fl 1-2

Ob 1-2

Cl 1-2

Fgt 1-2

609

Tpa 1-2

Tpt 1-2

Tbn 1-2

Tb

609

Timp

609

Rn

que - le que eu a - mo é me - u e que

Dq

F

A

R

nas por - tas da mor - te sal - vei o meu tro -

609

Cr

609

Vln I

Vln II

Vla

Vcl

Cba

71 Allegro Sostenuto

613

Fl 1-2

Ob 1-2

Cl 1-2

Fgt 1-2

Tpa 1-2

Tpt 1-2

Tbn 1-2

Tb

Timp

Rn
cor - re a mor - te fi - nal

Dq

F

A

R
no o rei - no da luz da luz

Cr
Um cri - me d'hor - ror ne - la

613

Vln I

Vln II

Vla

Vcl

Cba

617

Fl 1-2

Ob 1-2

Cl 1-2

Fgt 1-2

617

Tpa 1-2

Tpt 1-2

Tbn 1-2

Tb

617

Timp

617

Rn

Dq

F

A

R

617

Cr

pá - tria se tra - ma

Um cri - - - me d'hor - ror ne - la

617

Vln I

Vln II

Vla

Vcl

Cba

621

Fl 1-2

Ob 1-2

Cl 1-2

Fgt 1-2

Tpa 1-2

Tpt 1-2

Tbn 1-2

Tb

Timp

Rn

Dq

F

A

R

Cr

Vln I

Vln II

Vla

Vcl

Cba

Pie - da

sal - vei o tro - no se - ra

la rab - bia nel

pá - tria se tra - ma la rab - bia nel pet - to del re già s'in -

pp

pp

pp

625

Fl 1-2

Ob 1-2 *pp*

Cl 1-2 *pp*

Fgt 1-2 *pp*

Tpa 1-2

Tpt 1-2 *pp*

Tbn 1-2

Tb

Timp

Rn
de Meu De - us Pic - da -

Dq

F

A

R
meu A mor - te te, es - pe - ra a mor - te te, es - pe - ra que -

625 *pp*

Cr
pet - to del re già s'in - fiam - ma la rab - bia nel
fia - ma la rab - bia s'in - fiam - ma la rab - bia nel pet - to del re già s'in -

625

Vln I

Vln II

Vla

Vcl

Cba

629

Fl 1-2

Ob 1-2

Cl 1-2

Fgt 1-2

Tpa 1-2

Tpt 1-2

Tbn 1-2

Tb

Timp

Rn

Dq

F

A

R

Cr

Vln I

Vln II

Vla

Vcl

Cba

de - meu De - us Pic - da -

ri - do pa - ren - te É mor -

pet - to del re già s'in - fiam - ma e - roi lot - tia - mo

fiam - ma la rab - bia s'in - fiam - ma e - ro - i

f

f

f

fp

p

fp

fp

fp

633

Fl 1-2

Ob 1-2

Cl 1-2

Fgt 1-2

Tpa 1-2

Tpt 1-2

Tbn 1-2

Tb

Timp

Rn
de meu De - us Pie - da -

Dq

F

A

R
É mor - te

Cr
per la pa - tria di E - roi lot - tia - mo
e - ro - i

Vln I

Vln II

Vla

Vcl

Cba

637

Fl 1-2

Ob 1-2

Cl 1-2

Fgt 1-2

Tpa 1-2

Tpt 1-2

Tbn 1-2

Tb

Timp

Rn
de

Dq

F

A

R
o se - i

Cr
per la pá - tria di let - ta E - roi lot - tia

Vln I

Vln II

Vla

Vcl

Cba

641

Fl 1-2

Ob 1-2

Cl 1-2

Fgt 1-2

Tpa 1-2

Tpt 1-2

Tbn 1-2

Tb

Timp

Rn

Dq

F

A

R

Cr

Vln I

Vln II

Vla

Vcl

Cba

da - de

o - tro - no sal - ve - i

per la pá - tria di let - ta

645

Fl 1-2

Ob 1-2

Cl 1-2

Fgt 1-2

645

Tpa 1-2

Tpt 1-2

Tbn 1-2

Tb

645

Timp

645

Rn

na mor - te na vi - da

Dq

F

A

R

645

Cr

per la pá - tria lot - tia - mo, e - roi per la
lot - tia - mo

645

Vln I

Vln II

Vla

Vcl

Cba

649

Fl 1-2

Ob 1-2

Cl 1-2

Fgt 1-2

649

Tpa 1-2

Tpt 1-2

Tbn 1-2

Tb

649

Timp

649

Rn

Dq

F

A

R

649

Cr

pá - tria lot - tia - mo, e - roi per la pá - tria lot -

649

Vln I

Vln II

Vla

Vcl

Cba

72 Allegro marziale

653

Fl 1-2

Ob 1-2

Cl 1-2

Fgt 1-2

Tpa 1-2

Tpt 1-2

Tbn 1-2

Tb

Timp

Rn

Dq

F

A

R

Cr
tia - - - - - mo um cri - me - d'or-ror nel - la

Vln I

Vln II

Vla

Vcl

Cba

656

Fl 1-2

Ob 1-2

Cl 1-2

Fgt 1-2

Tpa 1-2

Tpt 1-2

Tbn 1-2

Tb

656

Timp

656

Rn

Dq

F

A

R

656

Cr

pá - - - tria si tra - - - ma se tra - - - ma um

656

Vln I

Vln II

Vla

Vcl

Cba

Fl 1-2

Ob 1-2

Cl 1-2

Fgt 1-2

Tpa 1-2

Tpt 1-2

Tbn 1-2

Tb

659

Timp

659

Rn

Dq

F

A

R

659

Cr

cri - me d'or-ro - re nel - la pa - tria si tra - ma si tra - ma si

Vln I

Vln II

Vla

Vcl

Cba

663

Fl 1-2

Ob 1-2

Cl 1-2

Fgt 1-2

Tpa 1-2

Tpt 1-2

Tbn 1-2

Tb

Timp

Rn

Dq

F

A

R

Cr

663

tra - ma nel - la pa - tria nel - - - la pa - tria si tra - ma nel - la

tria si tra - ma, um cri - me, um cri - me d'or - ro

Vln I

Vln II

Vla

Vcl

Cba

73 Allegro

Fl 1-2

Ob 1-2

Cl 1-2

Fgt 1-2

Tpa 1-2

Tpt 1-2

Tbn 1-2

Tb

Timp

Rn

Dq

F

A

R

Cr

Vln I

Vln II

Vla

Vcl

Cba

Musical score for Duque de Viseu, page 172. The score is for a full orchestra and includes the following parts:

- Fl 1-2
- Ob 1-2
- Cl 1-2
- Fgt 1-2
- Tpa 1-2
- Tpt 1-2
- Tbn 1-2
- Tb
- Timp
- Rn
- Dq
- F
- A
- R
- Cr
- Vln I
- Vln II
- Vla
- Vcl
- Cba

The score is in 3/4 time and features a key signature of one flat (B-flat). The music is marked with *pp* (pianissimo) and *fff* (fortissimo) dynamics. The score includes various musical notations such as slurs, accents, and dynamic markings. The page number 172 is indicated at the top right.

Grade

Duque de Viseu

Terceiro Ato

Ettore Bosio

Largo

1

Flauta 1-2

Oboé 1-2

Clarineta 1-2 em Si♭

Fagotes 1-2

Trompas 1-2 em Fá

Trompete 1-2 em Si♭

Cornetas internas 1-2

Trombones 1-2

Tuba

Timpano

Margarida

Duque

Diogo

Rei

Coro

Organ

Violin I

Violin II

Viola

Violoncello

Contrabaixo

5

Fl 1-2

Ob 1-2

Cl 1-2

Fgt 1-2

5

Tpa 1-2

Tpt 1-2

Cnt 1-2

Tbn 1-2

Tb

5

Timp

5

M

Dq

D

R

5

C

5

Org

5

Vin I

Vin II

Via

Vcl

Cba

sensible

v

f

2 Moderato

10

Fl 1-2

Ob 1-2

Cl 1-2

Fgt 1-2

Tpa 1-2

Tpt 1-2

Cnt 1-2

Tbn 1-2

Tb

Timp

M

Dq

D

R

C

Org

Vin I

Vin II

Via

Vcl

Cba

Cris - to foi mor - to nu - ma cruz Rei e - ra do u - ni - ver - so en -

3 Larghetto

20

Fl 1-2

Ob 1-2

Cl 1-2

Fgt 1-2

20

Tpa 1-2

Tpt 1-2

Cnt 1-2

Tbn 1-2

Tb

20

Timp

M

Dq

D

R

re - u por - que se - ra tão jus - to, e no - bre a - troz mis - te - rio tu - do

20

C

Org

20

Vln I

Vln II

Vla

Vcl

Cba

pp

pp

pp

pp

pp

pp

25

Fl 1-2

Ob 1-2

Cl 1-2

Fgt 1-2

25

Tpa 1-2

Tpt 1-2

Cnt 1-2

Tbn 1-2

Tb

25

Timp

25

M

Dq

D

R

co - bre da ter - ra, ao ce - u da - ter - ra, o ce - u pois bem e - le, j - no - cen - te

25

C

25

Org

25

Vin I

Vin II

Via

Vcl

Cba

5 **Largo**

35

Fl 1-2

Ob 1-2

Cl 1-2

Fgt 1-2

Tpa 1-2

Tpt 1-2

Cnt 1-2

Tbn 1-2

Tb

Timp

M

Dq

D

R

o que_a tra - di - ção en - cer - ra! Den - tro do pei - to? A

C

Org

Vln I

Vln II

Vla

Vcl

Cba

40

Fl 1-2

Ob 1-2

Cl 1-2

Fgt 1-2

Tpa 1-2

Tpt 1-2

Cnt 1-2

Tbn 1-2

Tb

Timp

M

Dq

D

R

40

luz faz-se den-tro d'al-ma mi-nha cons-ciên-cia, é cal-ma um Deus mor-

C

Org

Vln I

Vln II

Vla

Vcl

Cba

6 Adagio

50

Fl 1-2

Ob 1-2

Cl 1-2

Fgt 1-2

50

Tpa 1-2

Tpt 1-2

Cnt 1-2

Tbn 1-2

Tb

50

Timp

50

M

Dq

D

R

50

C

Freiras
(Coro Interno)
Soldados

A - ve Ma -

50

Org

50

Vln I

Vln II

Vla

Vcl

Cba

56

Fl 1-2

Ob 1-2

Cl 1-2

Fgt 1-2

Tpa 1-2

Tpt 1-2

Cnt 1-2

Tbn 1-2

Tb

Timp

M

Dq

D

R

C

Org

Vin I

Vin II

Via

Vcl

Cba

ri - a pie - na di gra - zia il si - gno - re è te - co che tu

61

Fl 1-2

Ob 1-2

Cl 1-2

Fgt 1-2

61

Tpa 1-2

Tpt 1-2

Cnt 1-2

Tbn 1-2

Tb

61

Timp

61

M

Dq

D

R

61

C

si - a be - ne - det - ta be - ne det - to il frut - to del tuo ven - tre ge -

61

Org

61

Vln I

Vln II

Vla

Vcl

Cba

7 Lo stesso tempo

66

Fl 1-2

Ob 1-2

Cl 1-2

Fgt 1-2

Tpa 1-2

Tpt 1-2

Cnt 1-2

Tbn 1-2

Tb

Timp

M

Dq

D

R

C

Org

Vin I

Vin II

Via

Vcl

Cba

Co - mo tu - do, é tris - te e, o re - mor - so per - sis - te Em me fe - rir?
sù ge - sù San - ta Ma - ri - a

pp *f* *pp* *pp* *pp*

71

Fl 1-2

Ob 1-2

Cl 1-2

Fgt 1-2

Tpa 1-2

Tpt 1-2

Cnt 1-2

Tbn 1-2

Tb

Timp

M

Dq

D

R

C
Ma - dre di Di - o tu pre - ga per noi tu

Org

Vln I

Vln II

Vla

Vcl

Cba

76

Fl 1-2

Ob 1-2

Cl 1-2

Fgt 1-2

Tpa 1-2

Tpt 1-2

Cnt 1-2

Tbn 1-2

Tb

Timp

M

Dq

D

R

C

Org

Vln I

Vln II

Vla

Vcl

Cba

pre - ga per noi pec - ca - to - ri a - des - so e nel - l'o - ra

pp

pp

pp

pp

pp

pp

81

Fl 1-2

Ob 1-2

Cl 1-2

Fgt 1-2

Tpa 1-2

Tpt 1-2

Cnt 1-2

Tbn 1-2

Tb

Timp

M

Dq

D

R

81 *pp*

C
de - - - la mor - - - te nos - - - tra del - - - la mor - - -

Org

81 *pp*

Vln I

Vln II

Vla

Vcl

Cba

pp

86

Fl 1-2

Ob 1-2

Cl 1-2

Fgt 1-2

86

Tpa 1-2

Tpt 1-2

Cnt 1-2

Tbn 1-2

Tb

86

Timp

M

Dq

8

D

R

Va - mos não há fu - gir *ff*
Se -

86

C

te A - ve - Ma - ri - a

86

Org

86

Vln I

Vln II

Vla

Vcl

Cba

8 Quasi adagio

Flauta 1-2

Oboé 1-2

Clarínetas 1-2 em Si^b

Fagotes 1-2

Trompas 1-2 em Fá

Trompete 1-2 em Si^b

Cornetas internas 1-2

Trombones 1-2

Tuba

Timpano

Margarida

Duque

Diogo

Rei

Coro

Organ

Violin I

Violin II

Viola

Violoncello

Contrabaixo

nhor *ff* Ne - nhu - ma, o Re - i o meu a - mor pro - fun - do que an - te vos se faz

Que no - vi - da - de tra - zes

ff *p* *pp* *p* *ff* *ff* *ff* *ff*

9 Adagio

95

Fl 1-2

Ob 1-2

Cl 1-2

Fgt 1-2

Tpa 1-2

Tpt 1-2

Cnt 1-2

Tbn 1-2

Tb

Timp

M

Dq

D

R

C

Org

Vln I

Vln II

Vla

Vcl

Cba

lei se faz lei que mi-nha'al - ma go-ver - na pe - lo mun - do eis o que tra - go a vos - sa al - te - za

Ho - je de - ve che - gar o Du - que de Vi -

101

Fl 1-2

Ob 1-2

Cl 1-2

Fgt 1-2

101

Tpa 1-2

Tpt 1-2

Cnt 1-2

Tbn 1-2

Tb

101

Timp

101

M

Dq

D

R

101

C

101

Org

101

Vln I

Vln II

Vla

Vcl

Cba

a noi - te de - va - gar pro - te - ge voz do ce - u

ze - u sim si - lên - cio

A - ve Ma - ri - a

f

mf

mf

mf

106

Fl 1-2

Ob 1-2

Cl 1-2

Fgt 1-2

106

Tpa 1-2

Tpt 1-2

Cnt 1-2

Tbn 1-2

Tb

106

Timp

106

M

Dq

D

R

Tal - vez

mais u - ma vez que - ro pe - dir per - d'ão a Deus a - de - us

106

C

A - ve Ma - ri - a A - ve A - ve Ma -

106

Org

106

Vln I

Vln II

Vla

Vcl

Cba

111

Fl 1-2

Ob 1-2

Cl 1-2

Fgt 1-2

Tpa 1-2

Tpt 1-2

Cnt 1-2

Tbn 1-2

Tb

Timp

M

Dq

D

R

C

Org

Vin I

Vin II

Via

Vcl

Cba

pp

sf

ri - a a - ve A - ve

pp

sf

pp

sf

pp

sf

pp

sf

pp

sf

pp

sf

10 **Largo**

Fl 1-2

Ob 1-2

Cl 1-2

Fgt 1-2

Tpa 1-2

Tpt 1-2

Cnt 1-2

Tbn 1-2

Tb

Timp

M

Dq

D

R

C

Org

Vln I

Vln II

Vla

Vcl

Cba

114

ff

ff

ff

A vi - da_hu - ma - na a vi - da_hu - ma - na! Pen - so

121

Fl 1-2

Ob 1-2

Cl 1-2

Fgt 1-2

Tpa 1-2

Tpt 1-2

Cnt 1-2

Tbn 1-2

Tb

Timp

M

Dq

D

R

C

Org

Vln I

Vln II

Vla

Vcl

Cba

ff

ff

ff

ff

ff

f

pp

pp

pp

pp

pp

que es - ta e - xis - tén - cia nes - te mun - do i - men - so não po - de se - ba - nhar na luz da au -

126

Fl 1-2

Ob 1-2

Cl 1-2

Fgt 1-2

126

Tpa 1-2

Tpt 1-2

Cnt 1-2

Tbn 1-2

Tb

126

Timp

126

M

Dq

D

ro - ra Sem es-cu-tar a lá-gri-ma que cho - ra,o ho - mem jun - to,a um tú - mu-lo jun - to,a um

R

126

C

126

Org

126

Vln I

Vln II

Vla

Vcl

Cba

II Moderato

131

Fl 1-2

Ob 1-2 *pp*

Cl 1-2

Fgt 1-2 *pp*

Tpa 1-2

Tpt 1-2

Cnt 1-2

Tbn 1-2

Tb

Timp

M

Dq

D

R

C

Org

Vln I *pp*

Vln II

Vla *pp*

Vcl *pp*

Cba *pp*

tú - mu - lo - sa - gra - do Quan - do, a noi - te des - cer de um céu nu - bla - do

12 Più mosso

136

Fl 1-2

Ob 1-2

Cl 1-2

Fgt 1-2

Tpa 1-2

Tpt 1-2

Cnt 1-2

Tbn 1-2

Tb

Timp

M

Dq

D

R

C

Org

Vln I

Vln II

Vla

Vcl

Cba

Tom - ba so - bre a_e - xis - tén - cia a - noi - te cen - do o co - ra - ção hu - ma - no Tal - vez can - tan - do e - xis - tam ou - tros

141 13 Largo

Fl 1-2

Ob 1-2

Cl 1-2

Fgt 1-2

Tpa 1-2

Tpt 1-2

Cnt 1-2

Tbn 1-2

Tb

Timp

M

Dq

D

R

C

Org

Vln I

Vln II

Vla

Vcl

Cba

em quan - to mor-ren - do Ou - tros vão pe - la vi - da

146

Fl 1-2

Ob 1-2

Cl 1-2

Fgt 1-2

Tpa 1-2

Tpt 1-2

Cnt 1-2

Tbn 1-2

Tb

Timp

M

Dq

D

R

C

Org

Vln I

Vln II

Vla

Vcl

Cba

Oh! Bem ne - fan - do É o lu - gu - bre e - xis - tir da hu - ma - ni - da - de

151

Fl 1-2

Ob 1-2

Cl 1-2

Fgt 1-2

151

Tpa 1-2

Tpt 1-2

Cnt 1-2

Tbn 1-2

Tb

151

Timp

151

M

Dq

D

R

151

C

151

Org

151

Vln I

Vln II

Vla

Vcl

Cba

pp

pp

pp

pp

E_a mo - ci - da - de a cla - ra mo - ci - da - de as

156

Fl 1-2

Ob 1-2

Cl 1-2

Fgt 1-2

156

Tpa 1-2

Tpt 1-2

Cnt 1-2

Tbn 1-2

Tb

156

Timp

156

M

Dq

D

R

156

C

156

Org

156

Vln I

Vln II

Vla

Vcl

Cba

pp *mf* *mf* *mf* *mf*

pp *pp* *pp* *pp* *pp*

i - lu - sões e os so - nhos cor de ro - sa Tu - do pe - re - ce tu - do na - tre - vo - sa noi - te e ter - na

14 Largo

161

Fl 1-2 *p* *ff*

Ob 1-2 *p* *ff*

Cl 1-2 *p* *ff*

Fgt 1-2 *p* *ff* *ff*

Tpa 1-2 *ff*

Tpt 1-2 *ff*

Cnt 1-2

Tbn 1-2 *ff*

Tb *ff*

Timp

M

Dq

D

R

C

Org

Vln I *p* *ff* *ff*

Vln II *p* *ff* *ff*

Vla *p* *ff* *ff*

Vcl *p* *ff* *ff*

Cba *p* *ff* *ff*

Sem fim do es-que-ci-men-to sem fim do es-que-ci-men-to

166

Fl 1-2 *pp* *pp*

Ob 1-2 *pp* *pp*

Cl 1-2 *pp* *pp*

Fgt 1-2 *pp* *pp*

Tpa 1-2

Tpt 1-2

Cnt 1-2

Tbn 1-2

Tb

166

Timp

166

M

Dq

8

D

a mo - ci - da - de a cla - ra mo - ci - da - de A - zul e ró - seo e ar -

R

166

C

166

Org

166

Vln I

Vln II

Vla

Vcl

Cba

171

Fl 1-2

Ob 1-2

Cl 1-2

Fgt 1-2

Tpa 1-2

Tpt 1-2

Cnt 1-2

Tbn 1-2

Tb

Timp

M

Dq

D

R

C

Org

Vln I

Vln II

Vla

Vcl

Cba

ppp

mf

gen - teo fir - ma - men - to so - nhos e cren - ças mor - - - rem

15 Adagio

176

Fl 1-2

Ob 1-2

Cl 1-2

Fgt 1-2

Tpa 1-2

Tpt 1-2

Cnt 1-2

Tbn 1-2

Tb

Timp

M

Dq

D

R

C

Org

Vin I

Vin II

Via

Vcl

Cba

a sau - da - de

pp

181

Fl 1-2

Ob 1-2

Cl 1-2

Fgt 1-2

181

Tpa 1-2

Tpt 1-2

Cnt 1-2

Tbn 1-2

Tb

181

Timp

181

M

Dq

D

R

181

C

181

Org

181

Vln I

Vln II

Vla

Vcl

Cba

16 Adagio

186

Fl 1-2

Ob 1-2

Cl 1-2

Fgt 1-2

186

Tpa 1-2

Tpt 1-2

Cnt 1-2

Tbn 1-2

Tb

186

Timp

186

M

Dq

Es - pe - ran - do a - qui eu fi - ca -

D

O rei es - tá re - zan - do na ca - pe - la

R

186

C

186

Org

186

Vln I

Vln II

Vla

Vcl

Cba

17 Allegro

18 1° Tempo

Fl 1-2

Ob 1-2

Cl 1-2

Fgt 1-2

Tpa 1-2

Tpt 1-2

Cnt 1-2

Tbn 1-2

Tb

Timp

M

Dq

D

R

C

Org

Vln I

Vln II

Vla

Vcl

Cba

rei pa - ra ter com o re - i

em ple - na mo - ci -

196

Fl 1-2

Ob 1-2

Cl 1-2

Fgt 1-2

Tpa 1-2

Tpt 1-2

Cnt 1-2

Tbn 1-2

Tb

Timp

M

Dq

D

R

C

Org

Vln I

Vln II

Vla

Vcl

Cba

o mons - tro - re - za!

da - de po - bre so - nhos sau - da - des

f

sf

sfz

a2

f

sf

sfz

f

201

Fl 1-2

Ob 1-2

Cl 1-2

Fgt 1-2

Tpa 1-2

Tpt 1-2

Cnt 1-2

Tbn 1-2

Tb

Timp

M

Dq

D

R

C

Org

Vln I

Vln II

Vla

Vcl

Cba

a2

mf

a na-tu-re - za_hu - ma - na co - mo és fal - sa e men - ti - ro - sa e co - mo_o teu rir, en-

206

Fl 1-2

Ob 1-2

Cl 1-2

Fgt 1-2

206

Tpa 1-2

Tpt 1-2

Cnt 1-2

Tbn 1-2

Tb

206

Timp

206

M

Dq

ga - na e co - mo_o teu rir_en - ga - na

D

R

206

C

206

Org

206

Vln I

Vln II

Vla

Vcl

Cba

211

Fl 1-2

Ob 1-2

Cl 1-2

Fgt 1-2

211

Tpa 1-2

Tpt 1-2

Cnt 1-2

Tbn 1-2

Tb

211

Timp

211

M

Dq

8

sin - to mi - nh'al - ma me - dro - za! meu Deus o que sin - to o me - do não min - to e, o

D

R

211

C

211

Org

211

Vln I

Vln II

Vla

Vcl

Cba

215

Fl 1-2

Ob 1-2

Cl 1-2

Fgt 1-2

215

Tpa 1-2

Tpt 1-2

Cnt 1-2

Tbn 1-2

Tb

215

Timp

215

M

Dq

8 me - do que hor -ror co - ra - gem! va - mos

D

R

215

C

215

Org

215

Vln I

Vln II

Vla

Vcl

Cba

219

Fl 1-2

Ob 1-2

Cl 1-2

Fgt 1-2

219

Tpa 1-2

Tpt 1-2

Cnt 1-2

Tbn 1-2

Tb

219

Timp

219

M

Dq

D

R

219

C

219

Org

219

Vln I

Vln II

Vla

Vcl

Cba

pen - sa que se - ja co - mo for hás de ma - tar

sen - ten - ça hor - ri - vel vos es -

223 19

Fl 1-2
Ob 1-2
Cl 1-2
Fgt 1-2
Tpa 1-2
Tpt 1-2
Cnt 1-2
Tbn 1-2
Tb
Timp
M
Dq
D
R
C
Org
Vin I
Vin II
Via
Vcl
Cba

cá me ten - des se - nhor
pe - ra sa -

227 1°

Fl 1-2

Ob 1-2

Cl 1-2

Fgt 1-2

227

Tpa 1-2

Tpt 1-2

Cnt 1-2

Tbn 1-2

Tb

227

Timp

227

M

Dq

D

R

be - is que com a - mor eu guar - do o vos - so no - me den - tro

227

C

227

Org

227

Vln I

Vln II

Vla

Vcl

Cba

231

Fl 1-2

Ob 1-2

Cl 1-2

Fgt 1-2

231

Tpa 1-2

Tpt 1-2

Cnt 1-2

Tbn 1-2

Tb

231

Timp

231

M

Dq

D

R

do co - ra - ção a

231

C

231

Org

231

Vln I

Vln II

Vla

Vcl

Cba

235

Fl 1-2

Ob 1-2

Cl 1-2

Fgt 1-2

235

Tpa 1-2

Tpt 1-2

Cnt 1-2

Tbn 1-2

Tb

235

Timp

235

M

Dq

D

R

rai - va me con - so - me ve - nho pe -

235

C

235

Org

235

Vln I

Vln II

Vla

Vcl

Cba

239

Fl 1-2

Ob 1-2

Cl 1-2

Fgt 1-2

239

Tpa 1-2

Tpt 1-2

Cnt 1-2

Tbn 1-2

Tb

239

Timp

239

M

Dq

8

meu deus que ou - ço a - go - ra

D

R

dir a vos - sa pro - te - ção

239

C

239

Org

239

Vln I

Vln II

Vla

Vcl

Cba

243

20

Fl 1-2

Ob 1-2

Cl 1-2

Fgt 1-2

Tpa 1-2

Tpt 1-2

Cnt 1-2

Tbn 1-2

Tb

Timp

M

Dq

D

R

C

Org

Vln I

Vln II

Vla

Vcl

Cba

sa - beis que u - ma trai - do - ra mul - ti - dão se pre - pa - ra pa - ra me

247

21

Fl 1-2

Ob 1-2

Cl 1-2

Fgt 1-2

Tpa 1-2

Tpt 1-2

Cnt 1-2

Tbn 1-2

Tb

Timp

M

Dq

D

R

C

Org

Vln I

Vln II

Vla

Vcl

Cba

se - nhor eu não sa - bi - a ma - ta - me

dar a mor - te ne - gra a - má - ra

251

22

Fl 1-2

Ob 1-2

Cl 1-2

Fgt 1-2

251

Tpa 1-2

Tpt 1-2

Cnt 1-2

Tbn 1-2

Tb

251

Timp

251

M

251

Dq

es - ta i - ro - ni - a

D

R

251

C

251

Org

251

Vln I

Vln II

Vla

Vcl

Cba

di - zei - me pois en-

255

Fl 1-2

Ob 1-2

Cl 1-2

Fgt 1-2

255

Tpa 1-2

Tpt 1-2

Cnt 1-2

Tbn 1-2

Tb

255

Timp

255

M

Dq

8

se - nhor

D

R

fim se, al - guem qui - ses - se o fim da vos - sa exis - ten - cia dar ou - ve me ma - is que fa -

255

C

255

Org

255

Vln I

Vln II

Vla

Vcl

Cba

259

Fl 1-2

Ob 1-2

Cl 1-2

Fgt 1-2

259

Tpa 1-2

Tpt 1-2

Cnt 1-2

Tbn 1-2

Tb

259

Timp

259

M

Dq

8

ja-mais tal há de a-con-te-cer

D

R

rie - is se um dia te a-me - a - çar o pu-nhal trai-ço -

259

C

259

Org

259

Vln I

Vln II

Vla

Vcl

Cba

263 23

Fl 1-2
Ob 1-2
Cl 1-2
Fgt 1-2
Tpa 1-2
Tpt 1-2
Cnt 1-2
Tbn 1-2
Tb
Timp
M
Dq
D
R
C
Org
Vln I
Vln II
Via
Vcl
Cba

eu ma-ta - rei pri - mei - ro
ei - ro in - fa - me

267

Fl 1-2

Ob 1-2

Cl 1-2

Fgt 1-2

267

Tpa 1-2

Tpt 1-2

Cnt 1-2

Tbn 1-2

Tb

267

Timp

267

M

Dq

D

R

267

C

267

Org

267

Vln I

Vln II

Vla

Vcl

Cba

traí - dor rei per -

271

Fl 1-2

Ob 1-2

Cl 1-2

Fgt 1-2

271

Tpa 1-2

Tpt 1-2

Cnt 1-2

Tbn 1-2

Tb

271

Timp

271

M

8

Dq

ver - so

D

R

271

C

271

Org

271

Vln I

Vln II

Vla

Vcl

Cba

24

274

Fl 1-2

Ob 1-2

Cl 1-2

Fgt 1-2

274

Tpa 1-2

Tpt 1-2

Cnt 1-2

Tbn 1-2

Tb

274

Timp

274

M

Dq

D

R

pos - so cum - prir a - go - ra o meu des - ti -

274

C

274

Org

274

Vln I

Vln II

Vla

Vcl

Cba

278

Fl 1-2

Ob 1-2

Cl 1-2

Fgt 1-2

278

Tpa 1-2

Tpt 1-2

Cnt 1-2

Tbn 1-2

Tb

278

Timp

278

M

Dq

D

R

no meu sa-gra-do, i-de-al se rei en-fim o rei de Por-tu-gal?

278

C

278

Org

278

Vln I

Vln II

Vla

Vcl

Cba

25 No.25 poco meno

Fl 1-2

Ob 1-2

Cl 1-2

Fgt 1-2

282

Tpa 1-2

Tpt 1-2

Cnt 1-2

Tbn 1-2

Tb

282

Timp

282

M

Dq

D

R

282

C

282

Org

282

Vln I

Vln II

Vla

Vcl

Cba

286

Fl 1-2

Ob 1-2

Cl 1-2

Fgt 1-2

286

Tpa 1-2

Tpt 1-2

Cnt 1-2

Tbn 1-2

Tb

286

Timp

286

M

Dq

D

R

286

C

286

Org

286

Vln I

Vln II

Vla

Vcl

Cba

290 26

Fl 1-2

Ob 1-2

Cl 1-2

Fgt 1-2

Tpa 1-2

Tpt 1-2

Cnt 1-2

Tbn 1-2

Tb

Timp

M

Dq

D

R

C

Org

Vln I

Vln II

Vla

Vcl

Cba

so - nho de a - mor

294

Fl 1-2

Ob 1-2

Cl 1-2

Fgt 1-2

294

Tpa 1-2

Tpt 1-2

Cnt 1-2

Tbn 1-2

Tb

294

Timp

294

M

Dq

so - nho de gló - ria ó mi - nha flór ó Mar - ga - ri - da

D

R

294

C

294

Org

294

Vln I

Vln II

Vla

Vcl

Cba

pizz.

pizz.

298

Fl 1-2

Ob 1-2

Cl 1-2

Fgt 1-2

298

Tpa 1-2

Tpt 1-2

Cnt 1-2

Tbn 1-2

Tb

298

Timp

298

M

Dq

8

be - la, e que - ri - da os la - bios te - us a - mor a - deus

D

R

298

C

298

Org

298

Vln I

Vln II

Vla

Vcl

Cba

27 No.27
Scena Finale

Fl 1-2

Ob 1-2

Cl 1-2

Fgt 1-2

Tpa 1-2

Tpt 1-2

Cnt 1-2

Tbn 1-2

Tb

Timp

M

Dq

D

R

C

Org

Vin I

Vin II

Vla

Vcl

Cba

306

Fl 1-2

Ob 1-2

Cl 1-2

Fgt 1-2

306

Tpa 1-2

Tpt 1-2

Cnt 1-2

Tbn 1-2

Tb

306

Timp

306

M

Dq

D

R

306

C

306

Org

306

Vln I

Vln II

Vla

Vcl

Cba

arco

arco

308

Fl 1-2

Ob 1-2

Cl 1-2

Fgt 1-2

Tpa 1-2

Tpt 1-2

Cnt 1-2

Tbn 1-2

Tb

Timp

M

Dq

D

R

C

Org

Vln I

Vln II

Vla

Vcl

Cba

310

Fl 1-2

Ob 1-2

Cl 1-2

Fgt 1-2

310

Tpa 1-2

Tpt 1-2

Cnt 1-2

Tbn 1-2

Tb

310

Timp

310

M
um ca - dá - ver meu Deus

Dq

D

R

310

C

310

Org

310

Vln I

Vln II

Vla

Vcl

Cba

315

Fl 1-2

Ob 1-2

Cl 1-2

Fgt 1-2

315

Tpa 1-2

Tpt 1-2

Cnt 1-2

Tbn 1-2

Tb

315

Timp

315

M

Dq

D

R

315

C

315

Org

315

Vln I

Vln II

Vla

Vcl

Cba

Ah! lou-cu-ra-in - sa - na fa - la cria-tu-ra-hu-

320 28

Fl 1-2

Ob 1-2

Cl 1-2

Fgt 1-2

Tpa 1-2

Tpt 1-2

Cnt 1-2

Tbn 1-2

Tb

Timp

M
ma - na meu a - mor as - sas - si - na - do hor - ror so - cor - ro

Dq

D

R

C

Org

Vln I

Vln II

Vla

Vcl

Cba

325

Fl 1-2

Ob 1-2

Cl 1-2

Fgt 1-2

325

Tpa 1-2

Tpt 1-2

Cnt 1-2

Tbn 1-2

Tb

325

Timp

325

M

so - cor - ro que o ma - ta - ram o du - que as - sas - si -

Dq

D

R

325

C

325

Org

325

Vln I

Vln II

Vla

Vcl

Cba

330

Fl 1-2

Ob 1-2

Cl 1-2

Fgt 1-2

330

Tpa 1-2

Tpt 1-2

Cnt 1-2

Tbn 1-2

Tb

330

Timp

330

M

na - ram

Dq

D

R

330

C

quem a-troa o pa - lá - cio

(Coro na cena)

u - na don - na

330

Org

330

Vln I

Vln II

Vla

Vcl

Cba

30

335

Fl 1-2

Ob 1-2

Cl 1-2

Fgt 1-2

Tpa 1-2

Tpt 1-2

Cnt 1-2

Tbn 1-2

Tb

Timp

M

Dq

D

R

C

Org

Vln I

Vln II

Vla

Vcl

Cba

o lá - bio de - le se - rá sem-pre

o teu ir - mão con-tou - me tu - do

qui um ca-da - ver il du - ca

340

Fl 1-2

Ob 1-2

Cl 1-2

Fgt 1-2

340

Tpa 1-2

Tpt 1-2

Cnt 1-2

Tbn 1-2

Tb

340

Timp

340

M

mu - do ma - te - io Ah! não te-nhas re -

Dq

340

D

R

por - que pren - dam es - tá mu - lher

340

C

340

Org

340

Vln I

Vln II

Vla

Vcl

Cba

345

Fl 1-2

Ob 1-2

Cl 1-2

Fgt 1-2

345

Tpa 1-2

Tpt 1-2

Cnt 1-2

Tbn 1-2

Tb

345

Timp

345

M
ce - io con - tigo eu

Dq

D

R
guar - das obe - de - çam

345

C

345

Org

345

Vln I

Vln II

Vla

Vcl

Cba

350

Fl 1-2

Ob 1-2

Cl 1-2

Fgt 1-2

350

Tpa 1-2

Tpt 1-2

Cnt 1-2

Tbn 1-2

Tb

350

Timp

350

M

mor - ro o meu e - ter - no a - mor

Dq

D

R

350

C

hor - ror

350

Org

350

Vln I

Vln II

Vla

Vcl

Cba

355

Fl 1-2

Ob 1-2

Cl 1-2

Fgt 1-2

355

Tpa 1-2

Tpt 1-2

Cnt 1-2

Tbn 1-2

Tb

355

Timp

355

M

Dq

D

R

355

C

355

Org

355

Vln I

Vln II

Vla

Vcl

Cba