

Ettore Bosio (1862-1936)

Estalidos

Galope

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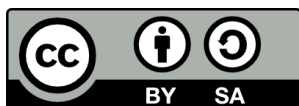
Banda
(*band*)

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29 p.



MUSICA BRASILIS

Notas Editoriais

Nos manuscritos de Estalidos encontramos instrumentos com afinações não convencionais atualmente. Por este motivo atualizamos estes instrumentos para os comumente utilizados atualmente.

Para adaptação aos instrumentos modernos, sugere-se:

- Flautim em Ré transposto para Flautim em Dó
- Trompa em Mib transposto para Trompa em Fá

Editorial Notes

In the Estalidos manuscripts we found instruments with tunings not currently conventional. For this reason, we have updated these instruments to those commonly used today.

To adaptation to modern instruments, it is suggested:

- Db piccolo transposed to C piccolo
- Eb horn transposed to F horn

Estalidos

Galope

Ettore Bosio

Vivacíssimo (in uno)  



Flautim em Ré: *p*

Reuinta em Mi: *p*

Clarinete 1 em Si: *p*

Clarinete 2 em Si: *p*

Clarinete 3 em Si: *p*

Trompa, 1.2.3 em Mi

Cornetim 1 em Si: *p*

Cornetim 2 em Si: *p*

Fliscorne 1 em Si

Fliscorne 2 em Si

Barífono Si: *p*

Bombardino 1: *p*

Bombardino 2: *p*

Trombone 1.2: *p*

Trombone 3: *p*

Tuba

Caixa

Pratos: Triângulo

Bumbo

12

Fl. Ré. 12

Rq.

Cl. 1

Cl. 2

Cl. 3 8 4

Tpa. 1,2,3

Corn. 1

Corn. 2

Flisc. 1

Flisc. 2

Bar. 8 4

Bomb. 1 8 4

Bomb. 2 8 4

Tbn. 1,2

Tbn. 3

Tba.

Cx.

Pr. Pratos Triângulo

B.

ff
p
ff
p
ff
p
ff
ff
p
ff
ff
p
ff
ff
p
ff
ff
p

To Coda ☉

Musical score for 'Estalidos' by Ettore Bosio, page 4. The score is for a full orchestra and includes parts for Flute (Fl. Réb.), Recorder (Rq.), Clarinets (Cl. 1, 2, 3), Trumpets (Tpa. 1,2,3), Horns (Corn. 1, 2), Flutes (Flisc. 1, 2), Baritone (Bar.), Bassoons (Bomb. 1, 2), Trombones (Tbn. 1, 2, 3), Tuba (Tba.), Cymbals (Cx.), Snare (Pr.), and Bass Drum (B.). The score features a 'Fine' section starting at measure 37 and a 'To Coda' section starting at measure 39. Dynamics include piano (*p*) and piano espressivo (*p espress.*). Rehearsal marks 4 and 8 are present in the Clarinet 3 part.

61 1. 2. D.S. al Coda

Fl. Ré.
Rq.
Cl. 1
Cl. 2
Cl. 3
Tpa. 1,2,3
Corn. 1
Corn. 2
Flisc. 1
Flisc. 2
Bar.
Bomb. 1
Bomb. 2
Tbn. 1,2
Tbn. 3
Tba.
Cx.
Pr.
B.

ff *ff* *ff* *pp*
ff *ff* *ff* *pp*
ff *ff* *ff*
ff *ff* *ff*
ff

83

Fl. Ré. *ff* *mf* *ff* *ff* *p*

Rq. *ff* *mf* *ff* *mf* *ff* *p*

Cl. 1 *ff* *mf* *ff* *mf* *ff* *p*

Cl. 2 *ff* *mf* *ff* *mf* *ff* *p*

Cl. 3 *ff* *mf* *ff* *mf* *ff* *p*

Tpa. 1,2,3 *ff* *mf* *ff* *mf* *ff*

Corn. 1 *ff* *mf* *ff* *mf* *ff* *p*

Corn. 2 *ff* *mf* *ff* *mf* *ff* *p*

Flisc. 1 *ff* *mf* *ff* *mf* *ff* *p*

Flisc. 2 *ff* *mf* *ff* *mf* *ff* *p*

Bar. *ff* *mf* *ff* *mf* *ff*

Bomb. 1 *ff* *mf* *ff* *mf* *ff* *p*

Bomb. 2 *ff* *mf* *ff* *mf* *ff* *p*

Tbn. 1,2 *ff* *mf* *ff* *mf* *ff*

Tbn. 3 *ff* *mf* *ff* *mf* *ff*

Tba. *ff* *mf* *ff* *mf* *ff*

Cx. *ff* *mf* *ff* *mf* *ff*

Pr. *p* Triângulo

B. *ff* *mf* *ff*

95

Flt. Ré. *ff* *ff* marcado

Rq. *ff* *mf* *ff* marcado

Cl. 1 *ff* *mf* *ff* marcado

Cl. 2 *ff* *mf* *ff* marcado

Cl. 3 *ff* *mf* *ff* marcado

Tpa. 1,2,3 *mf* *ff* marcado

Corn. 1 *ff* *mf* *ff* marcado

Corn. 2 *ff* *mf* *ff* marcado

Flisc. 1 *ff* *mf* *ff* marcado

Flisc. 2 *ff* *mf* *ff* marcado

Bar. *ff* *mf* *ff* marcado

Bomb. 1 *ff* *mf* *ff* marcado

Bomb. 2 *ff* *mf* *ff* marcado

Tbn. 1,2 *ff* *mf* *ff* marcado *a2*

Tbn. 3 *ff* *mf* *ff* marcado

Tba. *ff* *mf* *ff* marcado

Cx. *ff* *mf* *ff* *ff* *ff*

Pr.

B. *ff* *mf* *ff* *ff* *ff*

1. 2.

ff *mf* *ff* *ff* *ff*

108

Fl. Réb.

Rq.

Cl. 1

Cl. 2

Cl. 3

Tpa, 1,2,3

Corn. 1

Corn. 2

Flisc. 1

Flisc. 2

Bar.

Bomb. 1

Bomb. 2

Tbn. 1,2

Tbn. 3

Tba.

Cx.

Pr.

B.

Pratos

121 124 (Trio)

ff *p* *ff* *mf* *ff* *p* *ff* *ff* *mf* *ff* *p* *ff* *ff* *mf* *ff* *p* *ff* *ff* *mf* *ff* *p* *ff* *ff* *mf* *ff* *p* *ff* *ff* *mf* *ff* *p* *ff* *ff* *mf* *ff* *p* *ff* *ff* *mf* *ff* *p* *ff* *ff* *mf* *ff* *p* *ff* *ff* *mf* *ff* *p* *ff*

Triângulo

132

Fl. Ré.
Rq.
Cl. 1
Cl. 2
Cl. 3
Tpa. 1,2,3
Corn. 1
Corn. 2
Flisc. 1
Flisc. 2
Bar.
Bomb. 1
Bomb. 2
Tbn. 1,2
Tbn. 3
Tba.
Cx.
Pr.
B.

mf *ff* *mf* *ff* *mf*

mf *ff* *mf* *ff* *mf*

mf *ff* *mf* *ff* *mf*

mf *ff* *mf* *ff* *mf*

mf *ff* *mf* *ff* *mf*

mf *ff* *mf* *ff* *mf*

mf *ff* *mf* *ff* *mf*

mf *ff* *mf* *ff* *mf*

mf *ff* *mf* *ff* *mf*

mf *ff* *mf* *ff* *mf*

mf *ff* *mf* *ff* *mf*

mf *ff* *mf* *ff* *mf*

mf *ff* *mf* *ff* *mf*

mf *ff* *mf* *ff* *mf*

mf *ff* *mf* *ff* *mf*

mf *ff* *mf* *ff* *mf*

143

Fl. Ré.
ff *p* *ff* *ff*

Rq.
ff *p* *ff* *mf* *ff*

Cl. 1
ff *p* *ff* *mf* *ff*

Cl. 2
ff *p* *ff* *mf* *ff*

Cl. 3
ff *p* *ff* *mf* *ff*

Tpa. 1,2,3
ff *mf* *mf* *ff*

Corn. 1
ff *p* *ff* *mf* *ff*

Corn. 2
ff *p* *ff* *mf* *ff*

Flisc. 1
ff *p* *ff* *mf* *ff*

Flisc. 2
ff *p* *ff* *mf* *ff*

Bar.
ff *ff* *mf* *ff*

Bomb. 1
ff *p* *ff* *mf* *ff*

Bomb. 2
ff *p* *ff* *mf* *ff*

Tbn. 1,2
ff *ff* *mf* *ff*

Tbn. 3
ff *ff* *mf* *ff*

Tba.
ff *ff* *mf* *ff*

Cx.
ff *ff* *mf* *ff*

Pr.
Triângulo
p

B.
ff *ff* *mf* *ff*

152

1. 2.

Fl. Réb. *marcado*

Rq. *marcado*

Cl. 1 *marcado*

Cl. 2 *marcado*

Cl. 3 *marcado*

Tpa. 1,2,3 *a3* *marcado* *a3*

Corn. 1 *marcado*

Corn. 2 *marcado*

Flisc. 1 *marcado*

Flisc. 2 *marcado*

Bar. *marcado*

Bomb. 1 *marcado*

Bomb. 2 *marcado*

Tbn. 1,2 *a2* *marcado*

Tbn. 3 *marcado*

Tba. *marcado*

Cx. *ff* *ff*

Pr.

B. *ff* *ff*

D.S. al Fine

Estalidos

Galope

Ettore Bosio

Vivacíssimo

Flautim

Requinta em Mi

Clarinete 1 em Si

Clarinete 2 em Si

Clarinete 3 em Si

Trompa 1,2,3 em Fá

Cornetim 1 em Si

Cornetim 2 em Si

Fliscorne 1

Fliscorne 2

Barítono Si

Bombardino 1

Bombardino 2

Trombone 1,2

Trombone 3

Tuba

Caixa

Pratos

Bumbo

Triângulo

p

f

4

The musical score for page 21 of "Estalidos" by Ettore Bosio features the following instruments and parts:

- Flm**: Flute, measures 12-21. Dynamics: *ff*, *p*.
- Rq**: Clarinet in B-flat, measures 12-21. Dynamics: *ff*, *p*.
- Cl1**: Clarinet in B-flat, measures 12-21. Dynamics: *ff*, *p*.
- Cl2**: Clarinet in B-flat, measures 12-21. Dynamics: *ff*, *p*.
- Cl3**: Clarinet in B-flat, measures 12-21. Dynamics: *ff*, *p*. Includes rests of 8 and 4 measures.
- Tpa. 1,2,3 F**: Timpani and snare drum, measures 12-21.
- Corn 1**: Horn in G, measures 12-21. Dynamics: *ff*, *p*.
- Corn 2**: Horn in G, measures 12-21. Dynamics: *ff*, *p*.
- Flisc 1**: Flute in C, measures 12-21. Dynamics: *ff*.
- Flisc 2**: Flute in C, measures 12-21. Dynamics: *ff*.
- Bar**: Baritone saxophone, measures 12-21. Dynamics: *ff*, *ff*, *p*. Includes rests of 8 and 4 measures.
- Bomb 1**: Bass drum, measures 12-21. Dynamics: *ff*, *ff*, *p*. Includes rests of 8 and 4 measures.
- Bomb 2**: Bass drum, measures 12-21. Dynamics: *ff*, *ff*, *p*. Includes rests of 8 and 4 measures.
- Tbn 1,2**: Trombone in B-flat, measures 12-21. Dynamics: *ff*, *ff*, *p*. Includes *a2* marking.
- Tbn 3**: Trombone in B-flat, measures 12-21. Dynamics: *ff*, *ff*, *p*.
- Tba.**: Trombone in B-flat, measures 12-21. Dynamics: *ff*.
- Cx**: Cymbal, measures 12-21. Dynamics: *ff*.
- Pr**: Triangles, measures 12-21. Dynamics: *ff*. Includes markings "Pratos" and "Triângulo".
- B**: Bass, measures 12-21. Dynamics: *ff*.

37 2 To Coda 39

Fim *p*

Rq *p*

Cl1 *p*

Cl2 *p*

Cl3 *p* 4 8

Tpa. 1,2,3 F *p* a3

Corn 1 *p*

Corn 2 *p*

Flisc 1 *p*

Flisc 2 *p*

Bar *p* espress.

Bomb 1. *p* espress.

Bomb 2. *p* espress.

Tbn 1,2 *p*

Tbn 3 *p*

Tba. *p*

Cx *p* *p*

Pr

B

61

Flm

Rq

Cl 1

Cl 2

Cl 3

Tpa. 1,2,3 F

Corn 1

Corn 2

Flisc 1

Flisc 2

Bar

Bomb 1.

Bomb 2

Tbn 1,2

Tbn 3

Tba.

Cx

Pr

B

1. 2.

D.S. al Coda

4

a3

ff ff> ff>

ff ff pp

ff ff ff pp

ff ff ff

ff

ff

ff

a2

ff

ff

ff

ff

83

Flm *ff* *mf* *ff* *ff* *p*

Rq *ff* *mf* *ff* *mf* *ff* *p*

Cl1 *ff* *mf* *ff* *mf* *ff* *p*

Cl2 *ff* *mf* *ff* *mf* *ff* *p*

Cl3 *ff* *mf* *ff* *mf* *ff* *p*

Tpa. 1,2,3 F *ff* *mf* *ff* *mf* *ff* *p*

Corn 1 *ff* *mf* *ff* *mf* *ff* *p*

Corn 2 *ff* *mf* *ff* *mf* *ff* *p*

Flisc 1 *ff* *mf* *ff* *mf* *ff* *p*

Flisc 2 *ff* *mf* *ff* *mf* *ff* *p*

Bar *ff* *mf* *ff* *mf* *ff* *p*

Bomb 1 *ff* *mf* *ff* *mf* *ff* *p*

Bomb 2 *ff* *mf* *ff* *mf* *ff* *p*

Tbn 1,2 *ff* *mf* *ff* *mf* *ff* *p*

Tbn 3 *ff* *mf* *ff* *mf* *ff* *p*

Tba. *ff* *mf* *ff* *mf* *ff* *p*

Cx *ff* *mf* *ff* *mf* *ff* *p*

Pr *ff* *mf* *ff* *mf* *ff* *p*

B *ff* *mf* *ff* *mf* *ff* *p*

Triângulo *p*

95

Flm *ff* *ff* *marcato*

Rq *ff* *mf* *ff* *marcato*

Cl1 *ff* *mf* *ff* *marcato*

Cl2 *ff* *mf* *ff* *marcato*

Cl3 *ff* *mf* *ff* *marcato*

Tpa. 1,2,3 F *mf* *ff* *marcato*

Corn 1 *ff* *mf* *ff* *marcato*

Corn 2 *ff* *mf* *ff* *marcato*

Flisc 1 *ff* *mf* *ff* *marcato*

Flisc 2 *ff* *mf* *ff* *marcato*

Bar *ff* *mf* *ff* *marcato*

Bomb 1 *ff* *mf* *ff* *marcato*

Bomb 2 *ff* *mf* *ff* *marcato*

Tbn 1,2 *ff* *mf* *ff* *marcato*

Tbn 3 *ff* *mf* *ff* *marcato*

Tba. *ff* *mf* *ff* *marcato*

Cx *ff* *mf* *ff* *ff*

Pr

B *ff* *mf* *ff* *ff*

1. 2.

ff *mf* *ff* *ff*

108

Musical score for Estalidos, page 10, measures 108-117. The score includes parts for Flm, Rq, Cl1, Cl2, Cl3, Tpa, Corn 1, Corn 2, Flisc 1, Flisc 2, Bar, Bomb 1, Bomb 2, Tbn 1,2, Tbn 3, Tba, Cx, Pr, and B. The score is in 2/4 time and features a variety of instruments including woodwinds, brass, percussion, and strings. The key signature is B-flat major. The score includes dynamic markings such as *f* and *mf*, and articulation marks like accents and slurs. The percussion part includes a snare drum (Pr) and a bass drum (B). The string part includes a cello (Cx). The woodwind part includes flute (Flm), clarinet (Cl1, Cl2, Cl3), and saxophone (Rq). The brass part includes trumpet (Tpa), cornet (Corn 1, Corn 2), flugelhorn (Flisc 1, Flisc 2), baritone (Bar), trombone (Tbn 1,2, Tbn 3), and tuba (Tba). The percussion part includes a snare drum (Pr) and a bass drum (B). The string part includes a cello (Cx).

121 124 (Trio)

Flm
 Rq
 Cl 1
 Cl 2
 Cl 3
 Tpa. 1,2,3 F
 Corn 1
 Corn 2
 Flisc 1
 Flisc 2
 Bar
 Bomb 1.
 Bomb 2
 Tbn 1,2
 Tbn 3
 Tba.
 Cx
 Pr
 B

ff *mf* *ff* *p* *ff*
ff *mf* *ff* *p* *ff*
ff *mf* *ff* *p* *ff*
ff *mf* *ff* *p* *ff*
ff *mf* *ff* *p* *ff*
ff *mf* *ff* *p* *ff*
ff *mf* *ff* *p* *ff*
ff *mf* *ff* *p* *ff*
ff *mf* *ff* *p* *ff*
ff *mf* *ff* *p* *ff*
ff *mf* *ff* *p* *ff*
ff *mf* *ff* *p* *ff*
ff *mf* *ff* *p* *ff*
ff *mf* *ff* *p* *ff*
ff *mf* *ff* *p* *ff*
ff *mf* *ff* *p* *ff*
ff *mf* *ff* *p* *ff*
ff *mf* *ff* *p* *ff*
ff *mf* *ff* *p* *ff*
ff *mf* *ff* *p* *ff*

a3

Triângulo

132

Fim *ff* *mf* *ff*

Rq *mf* *ff* *mf* *ff* *mf*

Cl1 *mf* *ff* *mf* *ff* *mf*

Cl2 *mf* *ff* *mf* *ff* *mf*

Cl3 *mf* *ff* *mf* *ff* *mf*

Tpa. 1,2,3 F *mf* *ff* *mf* *ff* *mf*

Corn 1 *mf* *ff* *mf* *ff* *mf*

Corn 2 *mf* *ff* *mf* *ff* *mf*

Flisc 1 *mf* *ff* *mf* *ff* *mf*

Flisc 2 *mf* *ff* *mf* *ff* *mf*

Bar *mf* *ff* *mf* *ff* *mf*

Bomb 1 *mf* *ff* *mf* *ff* *mf*

Bomb 2 *mf* *ff* *mf* *ff* *mf*

Tbn 1,2 *mf* *ff* *mf* *ff* *mf*

Tbn 3 *mf* *ff* *mf* *ff* *mf*

Tba. *mf* *ff* *mf* *ff* *mf*

Cx *mf* *ff* *mf* *ff* *mf*

Pr

B *mf* *ff* *mf*

152

1. 2.

Flm *marcado*

Rq *marcado*

Cl1 *marcado*

Cl2 *marcado*

Cl3 *marcado*

Tpa. 1,2,3 F *a3*

Corn 1 *marcado*

Corn 2 *marcado*

Flisc 1 *marcado*

Flisc 2 *marcado*

Bar *marcado*

Bomb 1 *marcado*

Bomb 2 *marcado*

Tbn 1,2 *marcado*

Tbn 3 *marcado*

Tba. *marcado*

Cx *ff*

Pr

B *ff*

ff