

Erothides de Campos (1896-1945)

Êxtase
Valsa

Editoração: Marcílio Lopes

flauta, clarineta, saxofone alto, trompa, 2 violinos,
violoncelo, contrabaixo, piano
(flute, clarinet, alto sax, 2 violins, cello, double bass, piano)

Partes:

Flauta
Clarineta
Saxofone alto
Trompa
Violino A
Violino B
Violoncelo
Contrabaixo
Piano

19 p.



9790696525840



MUSICA BRASILIS

Êxtase

Valsa

Flauta

Erothides de Campos

Introd.

lentamente *p* *accell.*

6 *rit.* *pp* **Valsa** *pp tranquillo*

12 *f*

19

25 *dim.*

30

36

42

48

1.

2.

⊕

D.S. al Coda**Fine**

54

59

64

70

75

81

1.

2.

D.S. al Fine

Êxtase

Valsa

Clarinetas Sib

Erothides de Campos

Introd.

lentamente *p* *accell.*

6 *rit.* **Valsa** *pp* *pp* *tranquillo*

12 1. *f*

18

25 2. *dim.*

32

37

43

48 1. 2. \emptyset

D.S. al Coda Fine

54 *f*

60

67

74

82 1. 2.

D.S. al Fine

Êxtase

Valsa

Saxofone alto Mi \flat

Erothides de Campos

Introd.

p *lento* *accell.*

7 *rit.* **Valsa** *pp* *pp* *tranquillo*

13 1. *f*

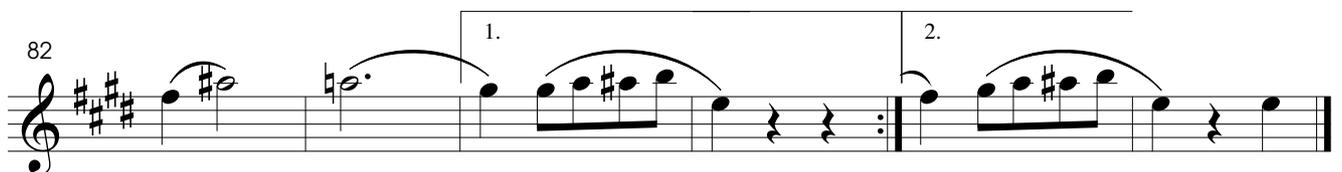
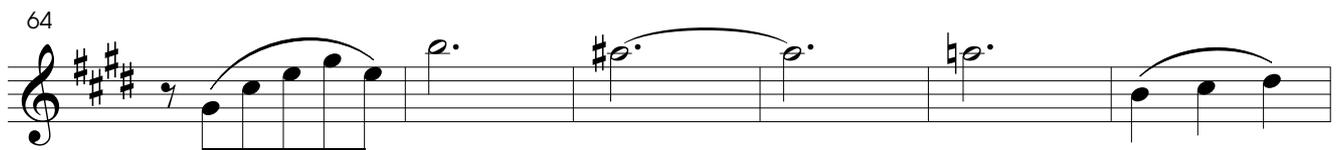
20 2. *pp*

28 *dim.*

34

42

48 1. 2. *pp* **D.S. al Coda** **Fine**



pp
D.S. al Fine

Êxtase

Valsa

Trompa Sib

Erothides de Campos

Introd.

Con sord.

accel.

2

7

rit.

7

Valsa

1.

pp

f

19

25

2.

dim.

31

37

43

48

1.

2.

D.S. al Coda

Fine

54 **1ª vez Tacet**

61

67

75

81

1. 2.

D.S. al Fine

Êxtase

Valsa

Violino A

Erothides de Campos

Introd. *p* *lento* *mente* *accl.*

6 *rit.* **Valsa** *pp* *pp* *tranquillo*

13 *f*

20 *pp*

27 *dim.*

32

38

43

Musical notation for measures 48-53. Measure 48 starts with a first ending bracket over measures 48-50 and a second ending bracket over measures 51-53. The key signature changes from one flat to one sharp. The piece concludes with a Coda symbol and the instruction **Fine**. The dynamic marking **pp** is present.

pp
D.S. al Coda **Fine**

Musical notation for measures 54-60. The key signature is one sharp. The music features a series of eighth notes with accents.

Musical notation for measures 61-66. The key signature is one sharp. The music features a series of eighth notes with accents and slurs.

Musical notation for measures 67-73. The key signature is one sharp. The music features a series of eighth notes with accents and slurs.

Musical notation for measures 74-80. The key signature is one sharp. The music features a series of eighth notes with accents and slurs.

Musical notation for measures 81-86. Measure 81 starts with a first ending bracket over measures 81-84 and a second ending bracket over measures 85-86. The piece concludes with the instruction **pp** and **D.S. al Fine**.

pp
D.S. al Fine

Êxtase

Valsa

Violino B

Erothides de Campos

Introd.

p *lento* *mente* *accell.*

6 *rit.* **Valsa** *pp* *pp* *tranquillo*

13 1. *f*

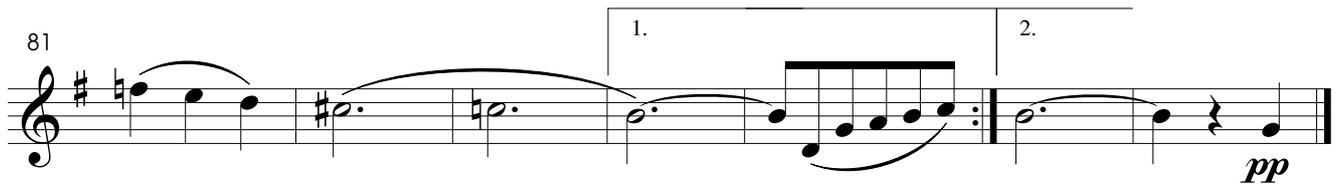
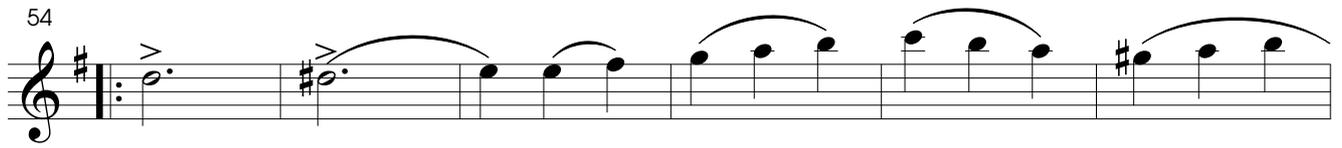
21 2. *pp*

28 *dim.* \emptyset

34

40

47 1. 2. \emptyset *pp* **D.S. al Coda** **Fine**



pp

D.S. al Fine

Êxtase

Valsa

Violoncelo

Erothides de Campos

Introd. *p* *lentamente* *accell.*

7 *rit.* **Valsa** *pp* *pp* *tranquillo*

13 1. *f*

20 2.

27 *dim.*

33

41

48 1. 2. *pp* **D.S. al Coda** **Fine**

54

61

69

75

82

pp
D.S. al Fine

Êxtase

Valsa

Contrabaixo

Erothides de Campos

Introd.

Musical notation for the introduction. It begins with a 3/4 time signature and a key signature of two flats. A measure rest is followed by a 4-measure rest. The tempo is marked *lentamente*. The first note is a half note G2, followed by a half note G2. The tempo then changes to *accel.* with a half note G2 and a half note A2. The tempo returns to *rit.* with a half note G2 and a half note F2. The piece ends with a half note G2. Dynamics include *p* and *pp*.

9 Valsa

Musical notation for the first staff of the waltz. It starts with a 3/4 time signature and a key signature of two flats. The tempo is marked *pp* and *tranquillo*. The first note is a half note G2, followed by a half note A2, a half note B2, a half note C3, a half note B2, a half note A2, a half note G2, a half note F2, a half note E2, a half note D2, a half note C2. The piece ends with a half note G2. Dynamics include *pp* and *f*. A first ending bracket covers the last two measures.

18

Musical notation for the second staff of the waltz. It starts with a half note G2, followed by a half note A2, a half note B2, a half note C3, a half note B2, a half note A2, a half note G2, a half note F2, a half note E2, a half note D2, a half note C2. The piece ends with a half note G2.

25

Musical notation for the third staff of the waltz. It starts with a half note G2, followed by a half note A2, a half note B2, a half note C3, a half note B2, a half note A2, a half note G2, a half note F2, a half note E2, a half note D2, a half note C2. The piece ends with a half note G2. Dynamics include *dim.*. A second ending bracket covers the last two measures.

32

Musical notation for the fourth staff of the waltz. It starts with a half note G2, followed by a half note A2, a half note B2, a half note C3, a half note B2, a half note A2, a half note G2, a half note F2, a half note E2, a half note D2, a half note C2. The piece ends with a half note G2.

39

Musical notation for the fifth staff of the waltz. It starts with a half note G2, followed by a half note A2, a half note B2, a half note C3, a half note B2, a half note A2, a half note G2, a half note F2, a half note E2, a half note D2, a half note C2. The piece ends with a half note G2.

48

Musical notation for the sixth staff of the waltz. It starts with a half note G2, followed by a half note A2, a half note B2, a half note C3, a half note B2, a half note A2, a half note G2, a half note F2, a half note E2, a half note D2, a half note C2. The piece ends with a half note G2. Dynamics include *dim.*. A first ending bracket covers the first two measures, and a second ending bracket covers the last two measures.

D.S. al Coda

Fine

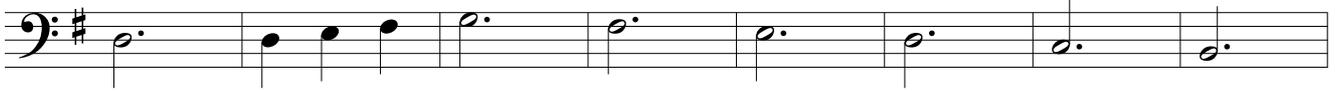
54

Musical notation for the seventh staff of the waltz. It starts with a half note G2, followed by a half note A2, a half note B2, a half note C3, a half note B2, a half note A2, a half note G2, a half note F2, a half note E2, a half note D2, a half note C2. The piece ends with a half note G2.

61



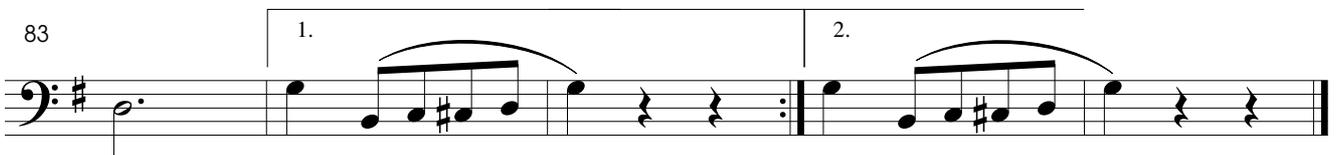
68



76



83



D.S. al Fine

Êxtase

Valsa

Piano

Erothides de Campos

Introd.

p *lentamente* *sfz* *accell.*

6 *rit.* *pp* *pp* *tranquillo* **Valsa**

12 *cresc.* *f* 1.

19 *pp*

25

2.

f

dim.

30

mf *cresc.*

36

f

42

mf

f

dim.

48

1.

2.

pp

D.S. al Coda

Fine

54

Musical score for measures 54-60. The piece is in G major (one sharp) and 3/4 time. The right hand features a melodic line with slurs and accents, while the left hand provides a steady accompaniment of quarter notes. A *pp* (pianissimo) dynamic marking is present in measure 56.

61

Musical score for measures 61-67. The right hand continues with a melodic line, including a *f* (forte) dynamic marking in measure 65. The left hand accompaniment remains consistent with quarter notes.

68

Musical score for measures 68-74. The right hand features a melodic line with slurs and accents. The left hand accompaniment consists of quarter notes.

75

Musical score for measures 75-81. The right hand continues with a melodic line, including a *f* (forte) dynamic marking in measure 79. The left hand accompaniment consists of quarter notes.

82

Musical score for measures 82-87. The piece concludes with a first ending (1.) and a second ending (2.). The second ending features a *pp* (pianissimo) dynamic marking and is marked "D.S. al Fine".