

Erothides de Campos (1896-1945)

Goal

Tango

Dedicatória: IIº Prêmio no Concurso Musical C.E.M.B.

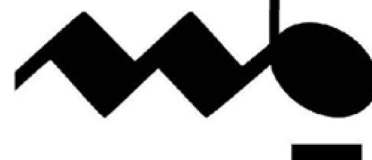
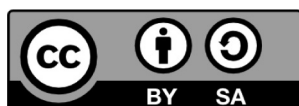
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piano
(*piano*)

2 p.



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MUSICA BRASILIS

Goal

Tango

Erothides de Campos

Introdução

Piano

ff

The introduction consists of five measures in 2/4 time, marked *ff*. The right hand features a melodic line with accents and slurs, while the left hand provides a rhythmic accompaniment with chords and single notes.

Tango

5

f *mf*

The first system of the Tango section (measures 5-9) begins with a repeat sign. The right hand has a melodic line with slurs and accents, and the left hand has a steady rhythmic accompaniment. Dynamics range from *f* to *mf*.

10

f

The second system (measures 10-14) continues the melodic and rhythmic development. The right hand features slurs and accents, and the left hand maintains the accompaniment. A dynamic of *f* is indicated.

15

f Fine

The third system (measures 15-20) concludes with a *Fine* marking. The right hand has a melodic line with slurs and accents, and the left hand has a rhythmic accompaniment. A dynamic of *f* is indicated.

21

f

The fourth system (measures 21-25) continues the melodic and rhythmic development. The right hand has a melodic line with slurs and accents, and the left hand has a rhythmic accompaniment. A dynamic of *f* is indicated.

26

f

30

35

⊕ Trio

D.S. al Coda

40

45

49

D.S. al Fine