

# Euclides Fonseca (1853-1929)

Ao apelo da pátria!... (1917)

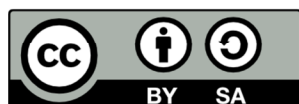
Improviso para orquestra

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orquestra  
(*orchestra*)

12 p.



MUSICA BRASILIS

# Ao apelo da pátria!...

Improviso para orquestra

Euclides Fonseca

1917

Movimento vagaroso

Flautim *f* *a tempo* *f* *a tempo*

Flauta *f* *p* *f* *p*

Oboés 1-2 *f* *p* *f* *p*

Clarinetas 1-2 em Si *f* *p* *f* *p* *demorando um pouco* *demorando um pouco*

Fagotes 1-2 *f* *p* *f* *p*

Trompas 1-2 em Fá *f* *p* *f* *p*

Trompetas 1-2 em Si *f* *f*

Trombones 1-2 *f* *f*

Caixa Clara *secco* *secco*

Pratos (choque) e Bumbo *f* *f*

Tímpanos Si-Fá *f* *f*

Violino I *f* *p* *f* *p*

Violino II *f* *p* *f* *p* *Div.* *Div.*

Viola *f* *p* *f* *p* *Unis.* *Div.*

Violoncelo *f* *p* *f* *p*

Contrabaixo *f* *p* *f* *p*

6 **Mais movimentada**

Ftm *p dim.*

Fl *p dim.*

Ob 1-2 *p dim.*

Cl 1-2 *p dim.* solo *p* 3 3 3

Fag *p dim.* *pp*

Tpa 1-2 *p dim.* *pp*

Tpt 1-2

Tbn 1-2

Cc

Prt e Bmb

6

Timp *pp*

Vln I *p dim.*

Vln II *p dim.* *p*

Vla *p dim.* *p*

Vlc *p dim.* *pp* *p*

Ctb *pizz.* *arco* *pp* *p*



**Poco menos e enérgico**

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Ftm:** Flute part, mostly rests with some melodic lines in the final measure.
- Fl:** Flute part, featuring a melodic line with triplets and a dynamic marking of *f*.
- Ob 1-2:** Oboe part, mostly rests with some melodic lines in the final measure.
- Cl 1-2:** Clarinet part, featuring a melodic line with triplets and a dynamic marking of *f*.
- Fag:** Bassoon part, mostly rests with some melodic lines in the final measure.
- Tpa 1-2:** Trumpet part, featuring a melodic line with triplets and a dynamic marking of *f*.
- Tpt 1-2:** Trombone part, featuring a melodic line with triplets and a dynamic marking of *f*.
- Cc:** Cymbals, mostly rests.
- Prt e Bmb:** Percussion and Bass Drum, mostly rests.
- Timp:** Timpani, mostly rests with a dynamic marking of *p* in the final measure.
- Vln I:** Violin I part, featuring a melodic line with triplets and a dynamic marking of *f*.
- Vln II:** Violin II part, featuring a melodic line with triplets and a dynamic marking of *f*.
- Vla:** Viola part, featuring a melodic line with triplets and a dynamic marking of *f*.
- Vlc:** Violoncello part, featuring a melodic line with triplets and a dynamic marking of *f*.
- Ctb:** Contrabaixo part, featuring a melodic line with triplets and a dynamic marking of *f*.

21 Andantino agitato

**Instrumentation:** Ftm, Fl, Ob 1-2, Cl 1-2, Fag, Tpa 1-2, Tbn 1-2, Cc, Prf e Bmb, Timp, Vln I, Vln II, Vla, Vlc, Ctb.

**Tempo:** *Andantino agitato*

**Dynamics:** *ff*, *dim.*, *p*, *pp*

**Other markings:** *3* (triplets), accents, hairpins.

Musical score for 'Ao apelo da pátria!...' by Euclides Fonseca, page 6. The score includes parts for Fm, Fl, Ob 1-2, Cl 1-2, Fag, Tpa 1-2, Tpt 1-2, Tbn 1-2, Cc, Prt e Bmb, Timp, Vln I, Vln II, Vla, Vlc, and Ctb. It features dynamic markings like 'cresc.' and 'ff', and musical notations such as triplets and accents.

31 **Allegro con brio e marcial**

Ftm  
Fl  
Ob 1-2  
Cl 1-2  
Fag  
Tpa 1-2  
Tpt 1-2  
Tbn 1-2  
Cc  
Prf e Bmb  
Timp  
Vln I  
Vln II  
Vla  
Vlc  
Ctb

*p*



This musical score page contains measures 36 through 40 for the piece 'Ao apelo da pátria!...' by Euclides Fonseca. The score is arranged for a full orchestra and includes the following parts:

- Ftm** (Flute): Measures 36-40, featuring a melodic line with a trill in measure 40.
- Fl** (Flute): Measures 36-40, mirroring the Ftm part.
- Ob 1-2** (Oboe): Measures 36-40, playing a rhythmic accompaniment.
- Cl 1-2** (Clarinet): Measures 36-40, playing a rhythmic accompaniment.
- Fag** (Bassoon): Measures 36-40, playing a rhythmic accompaniment, starting with a *p* dynamic.
- Tpa 1-2** (Trumpet): Measures 36-40, playing a rhythmic accompaniment.
- Tpt 1-2** (Trumpet): Measures 36-40, playing a rhythmic accompaniment.
- Tbn 1-2** (Tuba): Measures 36-40, playing a rhythmic accompaniment.
- Cc** (Cymbal): Measures 36-40, indicated by vertical bar lines.
- Pf e Bmb** (Piano and Bombardier): Measures 36-40, indicated by vertical bar lines.
- Timp** (Timpani): Measures 36-40, indicated by vertical bar lines.
- Vln I** (Violin I): Measures 36-40, playing a rhythmic accompaniment, starting with a *p* dynamic.
- Vln II** (Violin II): Measures 36-40, playing a rhythmic accompaniment.
- Vla** (Viola): Measures 36-40, playing a rhythmic accompaniment.
- Vlc** (Violoncello): Measures 36-40, playing a rhythmic accompaniment.
- Ctb** (Cello): Measures 36-40, playing a rhythmic accompaniment.

Key musical features include a key signature of two flats (B-flat and E-flat), a 4/4 time signature, and the use of triplets and trills in measures 39 and 40. The dynamic *p* (piano) is used in measures 36 and 37. The word *smorz.* (ritardando) is marked at the end of measures 39 and 40.

40 *a tempo*

Ftm

Fl

Ob 1-2

Cl 1-2

Fag

Tpa 1-2

Tpt 1-2

Tbn 1-2

Cc

Prf e Bmb

Timp

Vln I

Vln II

Vla

Vlc

Ctb

Musical score for 'Ao apelo da pátria!...' by Euclides Fonseca, page 10. The score includes parts for Flute (Ftm, Fl), Oboe (Ob 1-2), Clarinet (Cl 1-2), Bassoon (Fag), Trumpet (Tpa 1-2), Trombone (Tbn 1-2), Horn (Cc), Percussion (Prt e Bmb), Tympani (Timp), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vlc), and Contrabass (Ctb). The music features complex rhythmic patterns with many triplets and accents.

48

Fm

Fl

Ob 1-2

Cl 1-2

Fag

48

Tpa 1-2

Tbn 1-2

48

Cc

Prf e Bmb

48

Timp

48

Vln I

Divisi

Unis.

Vln II

Vla

Vlc

Ctb

53 *stentato* *a tempo*

Ftm

Fl

Ob 1-2

Cl 1-2

Fag

Tpa 1-2

Tpt 1-2

Tbn 1-2

Cc

Prf e Bmb

Timp

Vln I *Divisi*

Vln II

Vla

Vlc

Ctb