

Euclides Fonseca (1853-1929)

Canto patriótico

Texto: Fernando Griz

Edição: Sérgio Dias

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banda, coro, orquestra
(*band, choir, orchestra*)

Partes:

Banda:

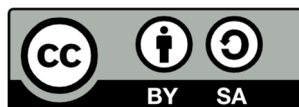
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27 p.



Clarinetas 1 em Si \flat

Canto patriótico

Poesia de Fernando Griz

Euclides Fonseca

Solemne e vibrante

1

ff *mf*

5

ff *mf*

9

15

ff *p*

demorando

1.

27

2.

cresc. *ff* *f*

demorando a tempo

31

ff

35

demorando a tempo

Clarinetas 2-3 em Si \flat

Canto patriótico

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Euclides Fonseca

Solemne e vibrante

1

ff *mf*

5

ff *mf*

9

15

demorando

1.

ff *p* *cresc.*

27

demorando

a tempo

2.

cresc. *ff* *f*

31

ff

35

demorando a tempo

ff

Trompas 1-2 em Fá

Canto patriótico

Poesia de Fernando Griz

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Solemne e vibrante

1

ff *mf*

5

ff *mf*

9

15

ff *p*

demorando *demorando* *a tempo*

26

1. *cresc.* 2. *cresc.* *ff* *mf*

29

ff *mf*

33

demorando *a tempo*

36

Trompetas 1-2 em Si \flat

Canto patriótico

Poesia de Fernando Griz

Euclides Fonseca

Solemne e vibrante

1

ff *mf*

5

ff *mf*

9

15

ff *p* *cresc.*

demorando

27

2.

cresc. *ff* *f*

demorando a tempo

31

ff *mf*

35

demorando a tempo

Trombones 1-2

Canto patriótico

Poesia de Fernando Griz

Euclides Fonseca

Solemne e vibrante

1

ff *mf*

5

ff *mf*

9

15

ff *p*

demorando

1.

27

cresc. *ff* *f*

demorando *a tempo*

2.

31

ff *f*

35

demorando *a tempo*

Bombardino em Dó

Canto patriótico

Poesia de Fernando Griz

Euclides Fonseca

Solemne e vibrante

1

ff *mf*

5

ff *mf*

9

15

ff *p*

demorando

27

2.

cresc. *ff* *f*

demorando *a tempo*

31

ff *f*

35

demorando *a tempo*

ff

Tambor

Canto patriótico

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Solemne e vibrante

Musical notation for measures 1-5. Measure 1 starts with a common time signature (C) and a dynamic marking of *p*. A crescendo hairpin leads to a repeat sign at measure 2, which begins with a dynamic marking of *f*. Measure 3 contains a whole rest. Measure 4 is a whole note with a fermata and a '2' above it. Measure 5 contains a whole rest.

Musical notation for measures 6-10. Measure 6 begins with a dynamic marking of *f*. Measure 7 contains a whole rest. Measure 8 is a whole note with a fermata and a '2' above it. Measure 9 starts with a dynamic marking of *p*, followed by a crescendo hairpin leading to a dynamic marking of *f*. Measure 10 is a whole note with a fermata and a '15' above it.

Musical notation for measures 25-27. Measure 25 begins with a dynamic marking of *p* and a series of eighth notes. Measure 26 is a whole note with a fermata and a '1.' above it, with the instruction *demorando* above the staff. Measure 27 is a whole note with a fermata and a '2.' above it, with the instruction *demorando* above the staff and *cresc.* below the staff.

Musical notation for measures 28-34. Measure 28 begins with the instruction *a tempo* and a dynamic marking of *f*. Measure 29 contains a whole rest. Measure 30 is a whole note with a fermata and a '2' above it. Measure 31 contains a whole rest. Measure 32 is a whole note with a fermata and a dynamic marking of *f*. Measure 33 contains a whole rest. Measure 34 is a whole note with a fermata and a '2' above it.

Musical notation for measures 35-37. Measure 35 begins with the instruction *demorando* and a dynamic marking of *f*. Measure 36 is a whole note with a fermata and the instruction *a tempo* above the staff. Measure 37 is a whole note with a fermata.

Musical notation for measures 38-41. Measure 38 is a whole note with a fermata. Measure 39 is a whole note with a fermata and an accent (>). Measure 40 is a whole note with a fermata and an accent (>). Measure 41 is a whole note with a fermata.

Coro

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Solemne e vibrante

1

Sal-ve ó Pá-tria Bra-si - lei - ra fe - cun-do ber-ço de bra - vos.

6

Sal - ve, sal-ve au-ri - ver - de ban-dei - ra li - ber - ta - do-ra de es - cra - vos.

10

Pe - la es - tra - da in - fi - ni - ta da gló - ria, sem can - sar — um mo -
Nes - te so - lo ben - di - tole gi - gan - te só flo - res - cem gran -

13

men - to na li - da. Nós bus - ca - mos a luz da vi - tó - ria pa - ra or - gu - lho
de - zas sem par; Des - de o pi - co da re - ta bri-lhan - te ao — do - mí-nio im -

17

da Pá-tria que-ri - da. Não e-xis-tem tor - men - tos na ter-ra que pos - sam ma-tar o va -
po - nen - te do — mar. Ten-do a - i - ma-gem da — Pá-tria nos o-lhos e seu no-me no

21

lor. — Sem-pre for - tes na paz — ou na guer-ra, não sa - be - mos fu - gir ao ter -
lá-bios a ful - gir ven-ce - re-mos ter - rí - veis es - co-lhos pa - ra gló - ri - a

24

demorando 1. **1** *demorando* 2. **1**

ror, — fu - gir ao ter - ror.
i - mor - tal no por - vir.

28 *a tempo*

Sal - ve ó Pá - tria Bra - si - lei - ra fe - cun - do ber - ço de bra - vos.

32 *demorando a tempo* **3**

Sal - ve, sal-ve au-ri - ver-de ban-dei-ra li - ber-ta-do-ra de es - cra - vos.

Canto patriótico

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Solemne e vibrante

1 3 2

ff *v* *ff* *v* *ff* *v*

10 *p*

16 *cresc. poco a poco*

20 *ff* *dim.*

24 *p* *demorando* 1.

27 *demorando* *a tempo* *ff* *v* *f* 2.

30 *f*

34 *demorando a tempo*

Canto patriótico

Solemne e vibrante

1

3

2

ff *v*

ff *v*

ff *v*

10

p

15

19

cresc. poco a poco

ff

23

dim.

p

26

1. *demorando*

2. *demorando*

a tempo

ff *v*

f

29

34

demorando *a tempo*

Canto patriótico

Solemne e vibrante

1 *ff* 3 *ff* 2 *ff*

10 *p*

15

19 *cresc. poco a poco*

23 *dim.* *p*

26 1. *demorando* 2. *demorando* *a tempo* *ff* *f*

29 *ff*

34 *demorando a tempo*

Canto patriótico

Poesia de Fernando Griz

Euclides Fonseca

Solemne e vibrante

1 2 2

ff *ff*

10 *p*

14

17 *pp*

22 *mf* *p*

26 1. *demorando* 2. *demorando* *a tempo* *ff* *f* Unis.

30

34 *demorando* *a tempo*

Trompas 1-2 em Fá

Canto patriótico

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Solemne e vibrante

1 3 2

ff *ff* *ff*

10 *p*

23 *pp*

26 *demorando* *demorando* *a tempo*

1. 2. *ff* *f*

30 *ff*

35 *demorando* *a tempo* *f*

Trompetas 1-2 em Si \flat

Canto patriótico

Poesia de Fernando Griz

Euclides Fonseca

Solemne e vibrante

1 3 2

ff *ff* *ff*

10 3 2 *p* *mf*

18 *cresc. poco a poco* *mf*

22 *dim.* *p* *pp* *cresc.*

26 1. *demorando* 2. *demorando*

28 *a tempo* *ff* *mf* *ff*

32 *ff* *mf*

35 *demorando* *a tempo*

Canto patriótico

Solemne e vibrante

1 3 2

ff *ff* *ff*

10 1 1 1

p *p*

15 *p* *p* *pp*

20 *mf*

24 *pp* *demorando* 1. *demorando* 2.

28 *ff* *f* *ff*

35 *mf* *f*

Canto patriótico

Solemne e vibrante

1

2

2

ff

ff

ff

10

p

p

14

p

p

18

p

cresc.

f

dim.

23

pp

cresc.

26

1. *demorando*
Unis.

2. *demorando*
Unis.

a tempo

Unis.

ff

f

31

35 *demorando* *a tempo*

Tímpanos Dó - Sol

Canto patriótico

Poesia de Fernando Griz

Euclides Fonseca

Solemne e vibrante

Musical notation for measures 1-6. Measure 1: Bass clef, common time, dynamic *p*. Measure 2: Accented quarter note, dynamic *ff*. Measure 3: Rest, dynamic *ff*. Measure 4: Rest, dynamic *ff*. Measure 5: Rest, dynamic *ff*. Measure 6: Accented quarter note, dynamic *f*. Rehearsal mark 2 above measure 3.

7 Musical notation for measures 7-14. Measure 7: Rest, dynamic *f*. Measure 8: Rest, dynamic *f*. Measure 9: Accented quarter note, dynamic *f*. Measure 10: Rest, dynamic *f*. Measure 11: Rest, dynamic *f*. Measure 12: Rest, dynamic *f*. Measure 13: Rest, dynamic *f*. Measure 14: Accented quarter note, dynamic *f*. Rehearsal mark 2 above measure 7, rehearsal mark 3 above measure 11, dynamic *pp* below measure 14.

15 Musical notation for measures 15-25. Measure 15: Rest, dynamic *pp*. Measure 16: Rest, dynamic *pp*. Measure 17: Rest, dynamic *pp*. Measure 18: Rest, dynamic *pp*. Measure 19: Rest, dynamic *pp*. Measure 20: Rest, dynamic *pp*. Measure 21: Rest, dynamic *pp*. Measure 22: Rest, dynamic *pp*. Measure 23: Rest, dynamic *pp*. Measure 24: Rest, dynamic *pp*. Measure 25: Rest, dynamic *pp*. Rehearsal mark 2 above measure 15, rehearsal mark 7 above measure 25.

26 Musical notation for measures 26-30. Measure 26: Rest, dynamic *p*. Measure 27: Rest, dynamic *p*. Measure 28: Rest, dynamic *p*. Measure 29: Rest, dynamic *p*. Measure 30: Rest, dynamic *p*. First ending (1.) above measures 26-28, second ending (2.) above measures 29-30. Tempo markings: *demorando* above first ending, *demorando* above second ending, *a tempo* above measure 30. Dynamic *f* below measure 30. Rehearsal mark 2 above measure 30.

31 Musical notation for measures 31-34. Measure 31: Rest, dynamic *f*. Measure 32: Rest, dynamic *f*. Measure 33: Rest, dynamic *f*. Measure 34: Rest, dynamic *f*. Rehearsal mark 2 above measure 34.

35 Musical notation for measures 35-37. Measure 35: Rest, dynamic *f*. Measure 36: Rest, dynamic *f*. Measure 37: Rest, dynamic *f*. Tempo markings: *demorando* above measure 35, *a tempo* above measure 36.

38 Musical notation for measures 38-41. Measure 38: Rest, dynamic *f*. Measure 39: Rest, dynamic *f*. Measure 40: Rest, dynamic *f*. Measure 41: Rest, dynamic *f*. Rehearsal mark 2 above measure 41.

Canto patriótico

Solemne e vibrante

1 *ff* *ff* *ff* *p*

11 Div. Unis.

16 *p* *cresc. poco a poco*

20 *f* *f*

24 Div. Unis. *p* *cresc.* 1. Div. *demorando*

27 2. Div. *demorando* *a tempo* *ff* *f*

30

34 Div. *demorando* *a tempo*

Canto patriótico

Solemne e vibrante

1

3

2

ff

ff

ff

10

p

15

p *cresc. poco a poco*

20

24

dim. *p* *cresc.* *demorando* 1. *demorando* 2.

28

a tempo *ff* *f*

32

35

demorando *a tempo*

Viola

Canto patriótico

Poesia de Fernando Griz

Euclides Fonseca

Solemne e vibrante

Musical notation for measures 1-9. The piece begins with a C-clef and a common time signature. Measure 1 contains a whole rest, marked with a first ending bracket and the number '1'. Measure 2 starts with a fortissimo (*ff*) dynamic and a half note G2. Measure 3 contains a whole rest, marked with a second ending bracket and the number '2'. Measure 4 starts with a fortissimo (*ff*) dynamic and a half note G2. Measure 5 contains a whole rest, marked with a second ending bracket and the number '2'. Measure 6 starts with a fortissimo (*ff*) dynamic and a half note G2. Measure 7 contains a whole rest, marked with a second ending bracket and the number '2'. Measure 8 starts with a fortissimo (*ff*) dynamic and a half note G2. Measure 9 ends with a fortissimo (*ff*) dynamic and a half note G2.

Musical notation for measures 10-13. Measure 10 starts with a piano (*p*) dynamic and a half note G2. Measure 11 contains a half note G2. Measure 12 contains a half note G2. Measure 13 contains a half note G2.

Musical notation for measures 14-17. Measure 14 contains a half note G2. Measure 15 contains a half note G2. Measure 16 contains a half note G2. Measure 17 contains a half note G2.

Musical notation for measures 18-22. Measure 18 contains a half note G2. Measure 19 contains a half note G2. Measure 20 contains a half note G2. Measure 21 contains a half note G2. Measure 22 contains a half note G2.

Musical notation for measures 23-26. Measure 23 starts with a piano (*p*) dynamic and a half note G2. Measure 24 contains a half note G2. Measure 25 contains a half note G2. Measure 26 contains a half note G2.

Musical notation for measures 27-30. Measure 27 starts with a piano (*p*) dynamic and a half note G2. Measure 28 contains a half note G2. Measure 29 contains a half note G2. Measure 30 contains a half note G2.

Musical notation for measures 31-34. Measure 31 contains a half note G2. Measure 32 contains a half note G2. Measure 33 contains a half note G2. Measure 34 contains a half note G2.

Musical notation for measures 35-40. Measure 35 contains a half note G2. Measure 36 contains a half note G2. Measure 37 contains a half note G2. Measure 38 contains a half note G2. Measure 39 contains a half note G2. Measure 40 contains a half note G2.

Canto patriótico

Solemne e vibrante

1

ff

2

ff

ff

10

p

14

18

pizz.

p

cresc.

arco

ff

23

dim.

p

cresc. molto

demorando

1.

27

demorando

2.

a tempo

ff f

31

35

demorando

a tempo

Canto patriótico

Poesia de Fernando Griz

Euclides Fonseca

Solemne e vibrante

1 2 2

ff *ff* *ff*

10

p

15

pizz. *p*

19

cresc. *ff* *f*

23

dim. *p* *cresc. molto*

26

demorando 1. *demorando* 2. *a tempo* *ff*

29

32

35

demorando *a tempo*

Contrabaixo

Canto patriótico

Poesia de Fernando Griz

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Solemne e vibrante

Musical notation for the first system, starting with a double bar line and first/second endings. The first ending is marked with a '1' and the second with a '2'. The piece begins with a forte (*ff*) dynamic and includes accents (^) over the first notes of the first and second endings.

Musical notation for the second system, starting at measure 10. The dynamic is marked *p* (piano).

Musical notation for the third system, starting at measure 14.

Musical notation for the fourth system, starting at measure 18. The dynamic is marked *cresc.* (crescendo).

Musical notation for the fifth system, starting at measure 22. The dynamic is marked *f* (forte), *dim.* (diminuendo), and *p cresc. molto* (piano, molto crescendo).

Musical notation for the sixth system, starting at measure 26. It features first and second endings marked '1.' and '2.', both with *demorando* markings. The first ending is followed by a *a tempo* marking and a *ff* dynamic.

Musical notation for the seventh system, starting at measure 30. It includes an accent (^) over the first note of the system.

Musical notation for the eighth system, starting at measure 34. It includes *demorando* and *a tempo* markings, and ends with three accents (>) over the final notes.