

Euclides Fonseca (1853-1929)

Ouverture
Em Dó menor

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Coleção Euclides Fonseca

orquestra
(*orchestra*)

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50 p.



9 790696 506573



MUSICA BRASILIS

Ouverture

Em Dó menor

Flautim

Euclides Fonseca

Allegro Moderato ♩ = 120

8 **ff** 2

13 **f** 2

17 **mutta flauto II** 4

25 **16** flauto II **p**

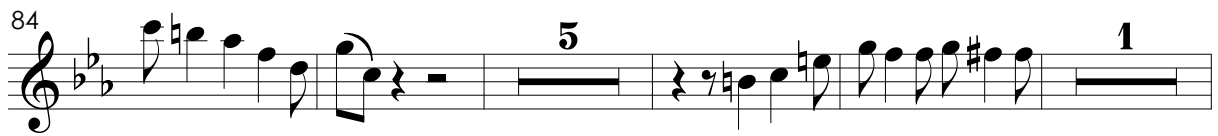
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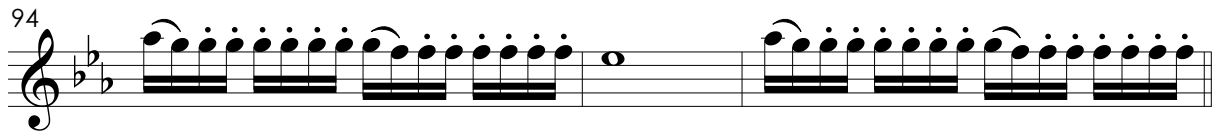
47 **mutta picc.** 18 4

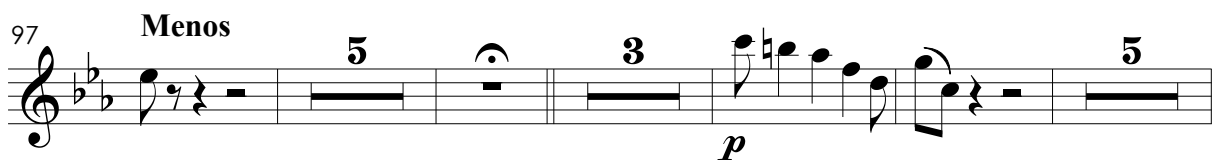
72


75 1

78 

84 

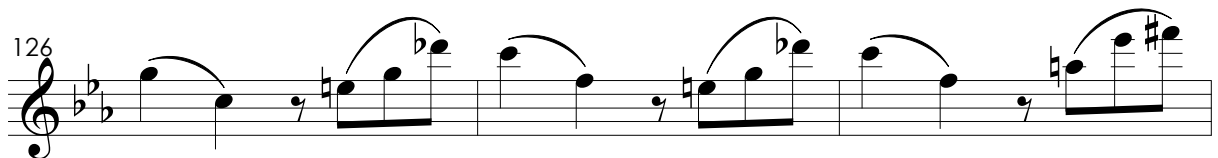
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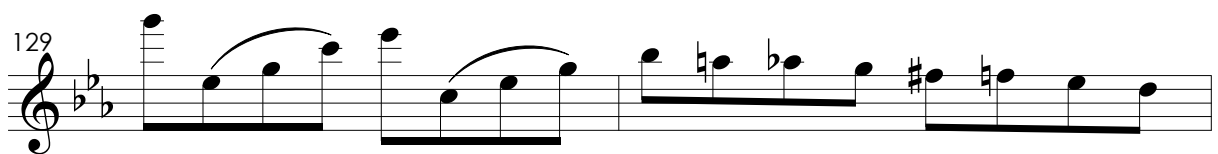
97 **Menos** 

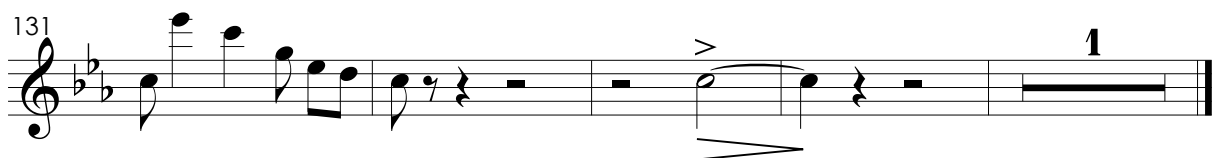
114 

118 

123 

126 

129 

131 

Ouverture

Em Dó menor

Flauta

Euclides Fonseca

Allegro Moderato ♩ = 120

4

p

7

ff

10

p

13

f *p*

16

19

4

25

16

p

43

3/4

46

49

56

60

63

66

69

71

73

75

77

79

80

85

88

91

94

96

Menos

104

p

108

112

116

118

122

125

128

131

Ouverture

Em Dó menor

Oboés 1-2

Euclides Fonseca

Allegro Moderato ♩ = 120

4 a 2 *p*

7 *ff*

10 *p*

13 *f* *p*

16

19 4 29 I

56 4 1

65 1 4

72

76

79

82

85

90

93

Menos

97

104

107 3 I

113

116

120

122

124

126

129

133 1

Ouverture

Em Dó menor

Clarinetas 1-2 em Si \flat

Euclides Fonseca

Allegro Moderato $\text{♩} = 120$

a 2

ff

5

p cresc. *ff*

10

p

13

f *p*

16

f

19

solo *f* *p* *f* 3

22

f 3 *rall. un poco* 3 *f* 3

25

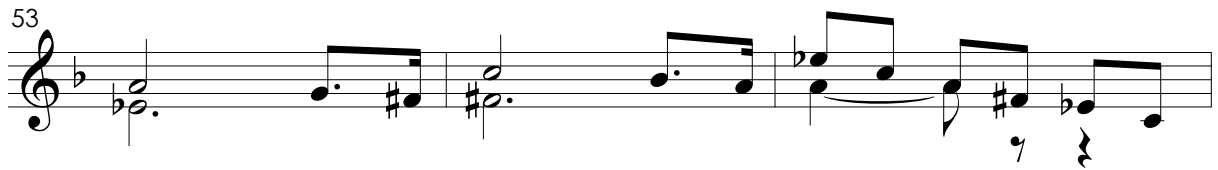
f 8 I 10

45



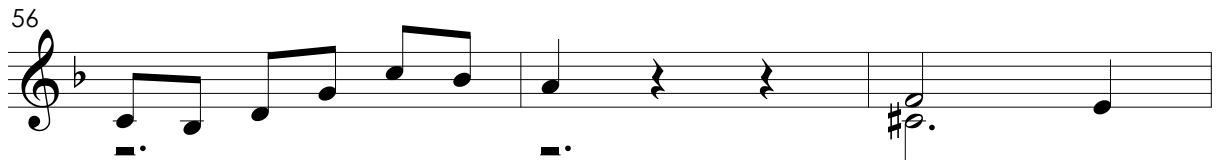
Musical staff 45: Treble clef, key signature of one flat (B-flat). The staff contains a complex melodic line with many accidentals (sharps and naturals). It features a fermata over a dotted quarter note, followed by a quarter rest, and ends with a whole note chord. A large number '4' is written above the staff.

53



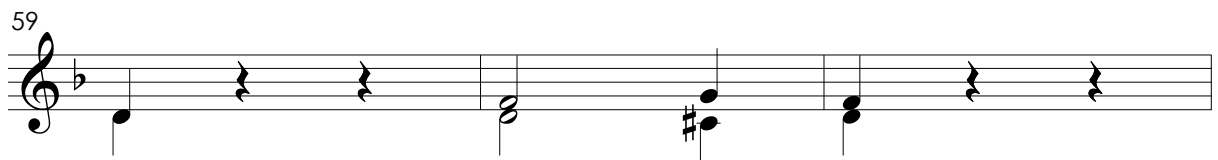
Musical staff 53: Treble clef, key signature of one flat. The staff contains a melodic line with a fermata over a dotted quarter note, followed by a quarter rest, and ends with a quarter note.

56



Musical staff 56: Treble clef, key signature of one flat. The staff contains a melodic line with a fermata over a dotted quarter note, followed by a quarter rest, and ends with a quarter note.

59



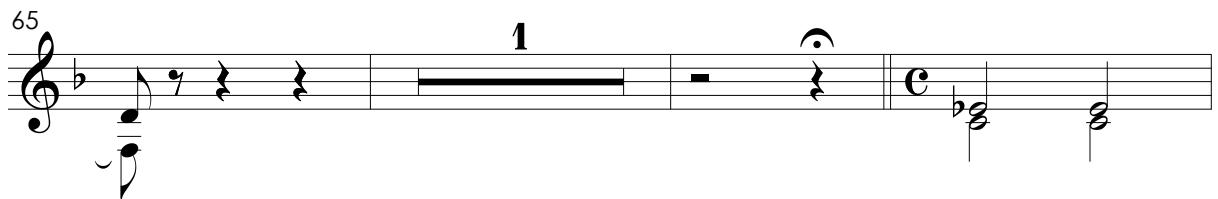
Musical staff 59: Treble clef, key signature of one flat. The staff contains a melodic line with a fermata over a dotted quarter note, followed by a quarter rest, and ends with a quarter note.

62



Musical staff 62: Treble clef, key signature of one flat. The staff contains a melodic line with a fermata over a dotted quarter note, followed by a quarter rest, and ends with a quarter note.

65



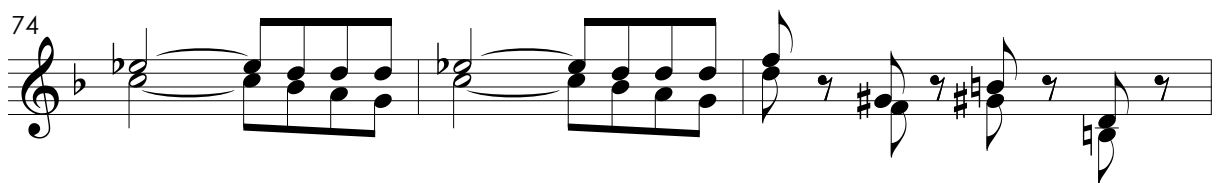
Musical staff 65: Treble clef, key signature of one flat. The staff contains a melodic line with a fermata over a dotted quarter note, followed by a quarter rest, and ends with a quarter note. A large number '1' is written above the staff.

69



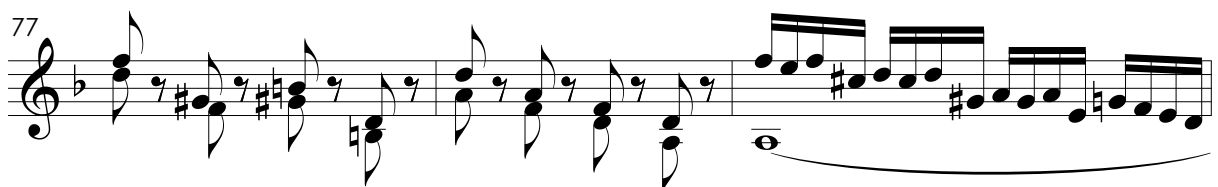
Musical staff 69: Treble clef, key signature of one flat. The staff contains a melodic line with a fermata over a dotted quarter note, followed by a quarter rest, and ends with a quarter note. The text 'a 2' appears above the staff.

74



Musical staff 74: Treble clef, key signature of one flat. The staff contains a melodic line with a fermata over a dotted quarter note, followed by a quarter rest, and ends with a quarter note.

77



Musical staff 77: Treble clef, key signature of one flat. The staff contains a melodic line with a fermata over a dotted quarter note, followed by a quarter rest, and ends with a quarter note.

80

83

86

89

92

95

Menos

98

solo

101

104

p

107

I

110

113

116

119

122

125

128

131

1

Ouverture

Em Dó menor

Fagotes 1-2

Euclides Fonseca

Allegro Moderato ♩ = 120
a 2

ff

4

4

ff

10

p

13

f

p

16

19

solo

f

p

p

3

22

rall. un poco

3

25

22

I

3/4

49 **6** a 2

57

60

63

66 **1** a 2

69

72

75

78

81

84

87

90

93

96

Menos

100

104

1

p

107

110

113

116

119

122

125

128

131

135

Ouverture

Em Dó menor

Trompas 1-2 em Fá

Euclides Fonseca

Allegro Moderato ♩ = 120

5

ff

5

ff

13

f

18

f

25

f

45

f

49

f

56

f

60

64

68

75

79

83

88

92

96

Menos

104

p

108

113

117

121

125

129

133

135

Ouverture

Em Dó menor

Trompetes 1-2 em Sib

Euclides Fonseca

Allegro Moderato ♩ = 120

8 **ff** 2

13 **f** 2 #8

18 #8 4 3/4

25 8 20

55 10 4

72

78 2

84 5

92

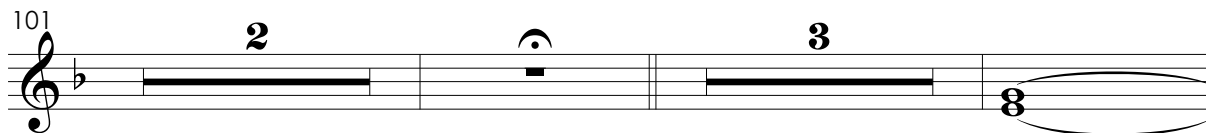


96

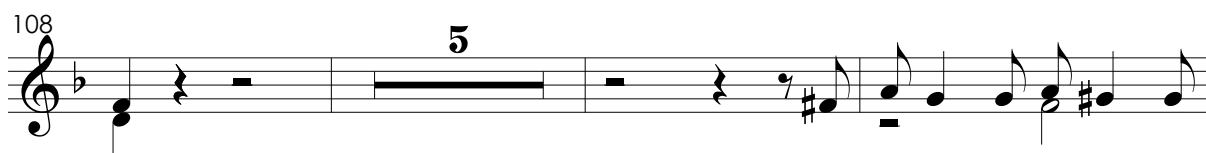
Menos



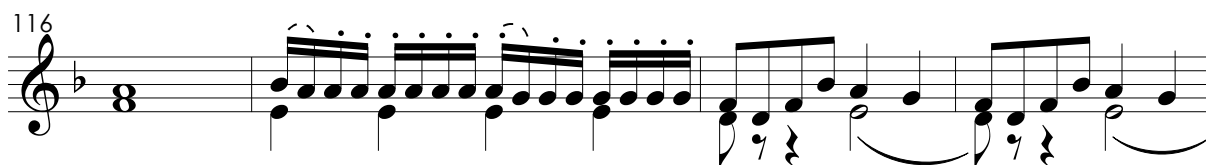
101



108



116



120



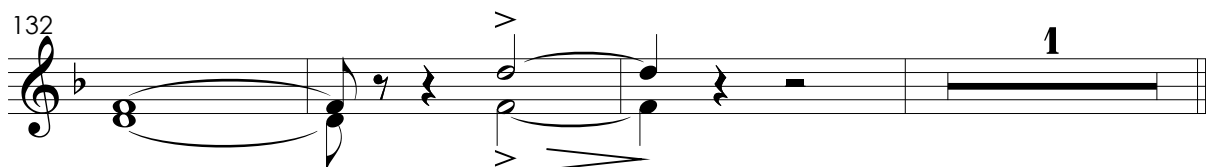
124



128



132



Ouverture

Em Dó menor

Trombones 1-2

Euclides Fonseca

Allegro Moderato ♩ = 120
a 2

ff

5 4 *ff* 2

13 *f* 2

18 4

25 28

56 7

68 4

76

81

2

86

7

96

Menos

2

101

2 3

108

7

118

122

126

130

1

Ouverture

Em Dó menor

Trombone Baixo

Euclides Fonseca

Allegro Moderato ♩ = 120

8

ff

13

f

18

4

25

42

4

73

77

81

2

86

7

96

Menos

2

Musical staff for measures 96-99. Measure 96 contains a quarter note G2, quarter note F2, quarter note E2, and quarter note D2. Measure 97 contains a quarter note C2, a quarter rest, and a quarter note B1. Measure 98 contains a whole rest. Measure 99 contains a quarter note A1, a quarter rest, and a quarter note G1.

101

2

3

Musical staff for measures 100-103. Measure 100 contains a whole rest. Measure 101 contains a whole rest. Measure 102 contains a half note G1 with a fermata. Measure 103 contains a whole rest.

108

7

Musical staff for measures 107-110. Measure 107 contains a quarter note G1, a quarter rest, and a quarter note F1. Measure 108 contains a whole rest. Measure 109 contains a whole note G1. Measure 110 contains a quarter note F1, quarter note E1, quarter note D1, and quarter note C1.

118

Musical staff for measures 117-121. Measure 117 contains a quarter note G1, a quarter rest, and a quarter note F1. Measure 118 contains a quarter note E1, a quarter rest, and a quarter note D1. Measure 119 contains a quarter note C1, a quarter rest, and a quarter note B1. Measure 120 contains a quarter note A1, a quarter rest, and a quarter note G1. Measure 121 contains a quarter note F1, a quarter rest, and a quarter note E1.

122

Musical staff for measures 121-125. Measure 121 contains a quarter note D1, a quarter rest, and a quarter note C1. Measure 122 contains a quarter note B1, a quarter rest, and a quarter note A1. Measure 123 contains a quarter note G1, a quarter rest, and a quarter note F1. Measure 124 contains a quarter note E1, a quarter rest, and a quarter note D1. Measure 125 contains a quarter note C1, a quarter rest, and a quarter note B1.

126

Musical staff for measures 125-128. Measure 125 contains a quarter note A1, a quarter rest, and a quarter note G1. Measure 126 contains a quarter note F1, a quarter rest, and a quarter note E1. Measure 127 contains a quarter note D1, a quarter rest, and a quarter note C1. Measure 128 contains a quarter note B1, a quarter rest, and a quarter note A1.

129

Musical staff for measures 128-132. Measure 128 contains a quarter note G1, a quarter rest, and a quarter note F1. Measure 129 contains a quarter note E1, a quarter rest, and a quarter note D1. Measure 130 contains a quarter note C1, a quarter rest, and a quarter note B1. Measure 131 contains a quarter note A1, a quarter rest, and a quarter note G1. Measure 132 contains a quarter note F1, a quarter rest, and a quarter note E1.

133

Musical staff for measures 132-134. Measure 132 contains a quarter note D1, a quarter rest, and a quarter note C1. Measure 133 contains a quarter note B1, a quarter rest, and a quarter note A1. Measure 134 contains a quarter note G1, a quarter rest, and a quarter note F1.

135

1

Musical staff for measure 135. Measure 135 contains a whole rest.

Ouverture

Em Dó menor

Tímpanos

Euclides Fonseca

Allegro Moderato ♩ = 120

2



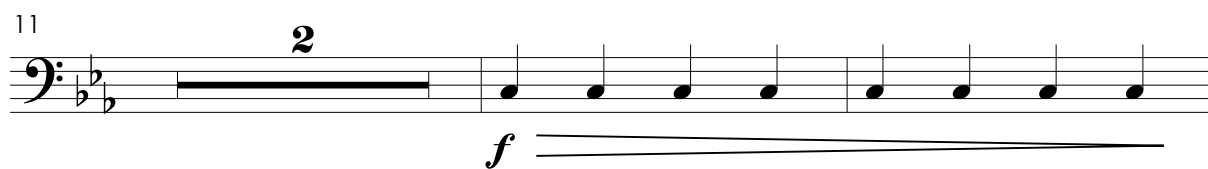
5



8




11



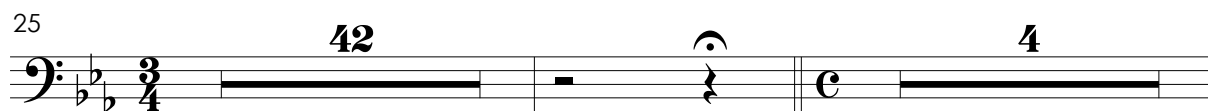
15



19



25



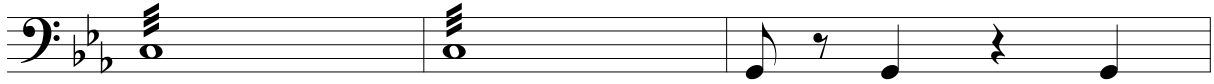
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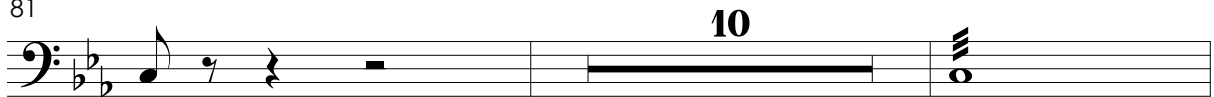
75



78



81



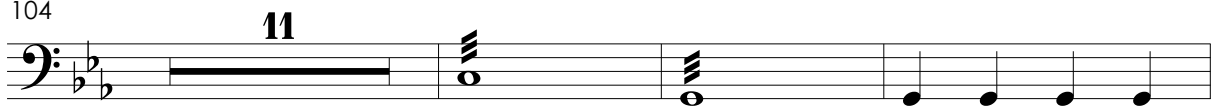
93



97



104



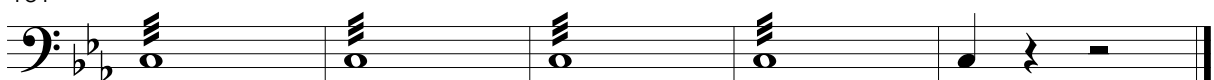
118



126



131



pp

Ouverture

Em Dó menor

Pratos e Bumbo

Euclides Fonseca

Allegro Moderato ♩ = 120

8 2 *f*

14 2

20 4 42 4

72 2

78 1 11

93 1 1 Menos 6

103 12 6

124 3

131 1 1

Ouverture

Em Dó menor

Violino I

Euclides Fonseca

Allegro Moderato ♩ = 120

5 **4** Div. **ff** Unison

11 **2** **f** **2**

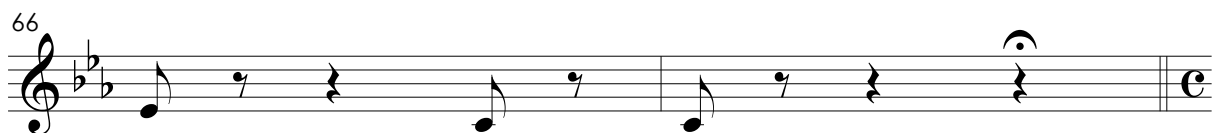
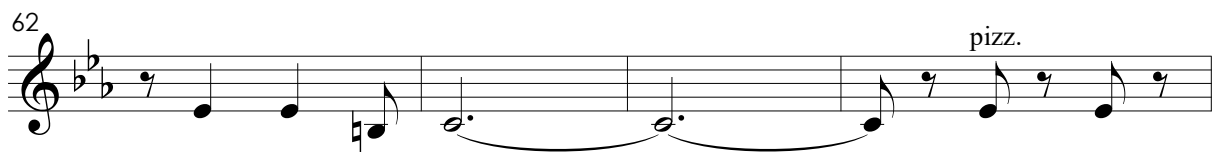
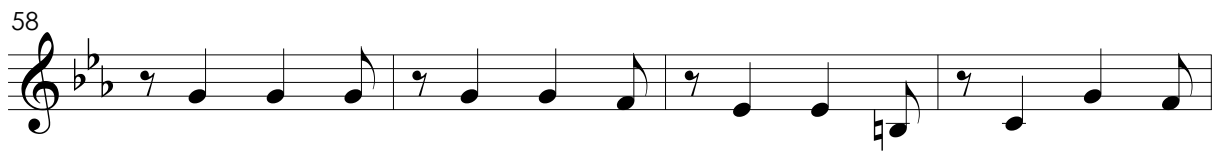
17 **2**

22 **pizz.** *rall. un poco* **arco** **p**

26

30

34



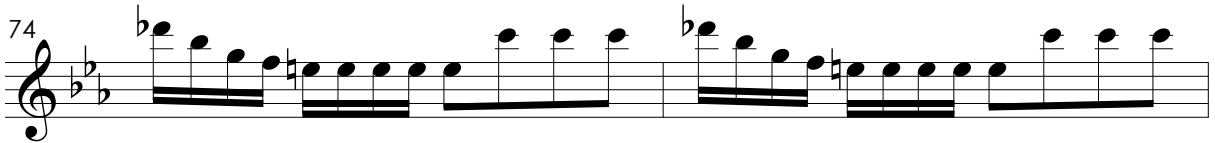
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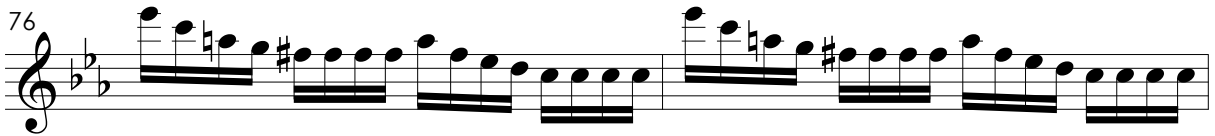
72



74



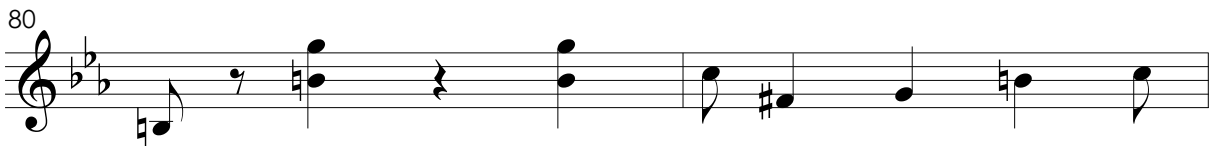
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78



80



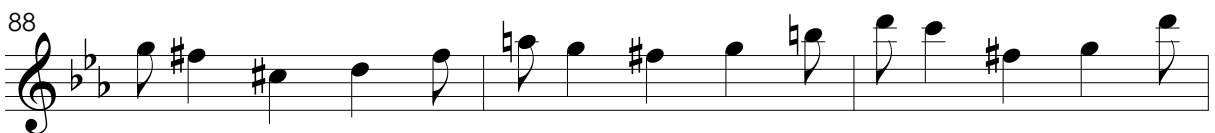
82



85



88



91

93

95

97 **Menos**

100

103

106

109

112

115

117

119

121

123

125

128

130

132

Ouverture

Em Dó menor

Violino II

Euclides Fonseca

Allegro Moderato ♩ = 120

tr

4

p *cresc.*

7

Div.
ff

10

p

13

f *p*

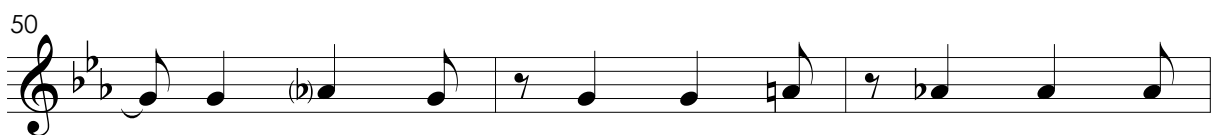
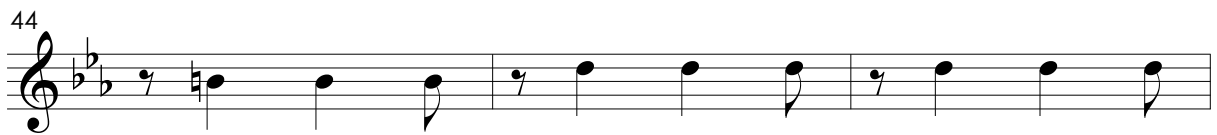
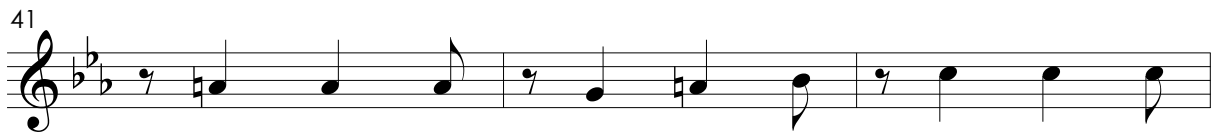
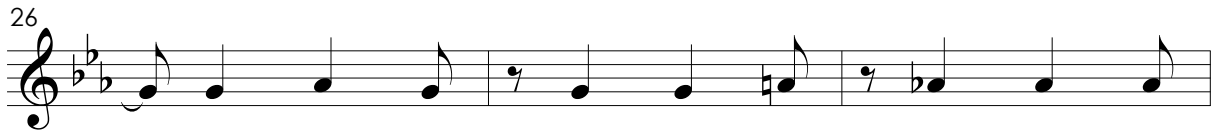
16

19

2 pizz.

23

rall. un poco arco
p



53

56

59

62

65

pizz.

68

arco

71

74

pizz.

77

arco

80

83

86

89

92

95

Menos

98

102

pizz.

p

106

110

113

116

119

122

125

128

130

133

pizz.

pp

Ouverture

Em Dó menor

Viola

Euclides Fonseca

Allegro Moderato ♩ = 120

p cresc.

6

ff

11

p f p

16

19

pizz. rall. un poco arco

25

p

29

33

37



41



45



49



53



57



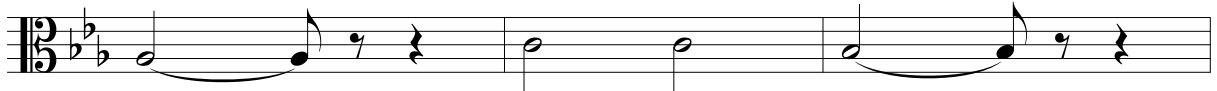
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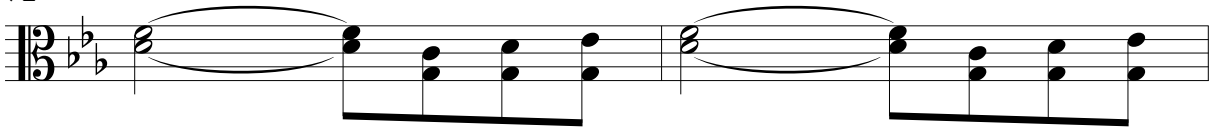
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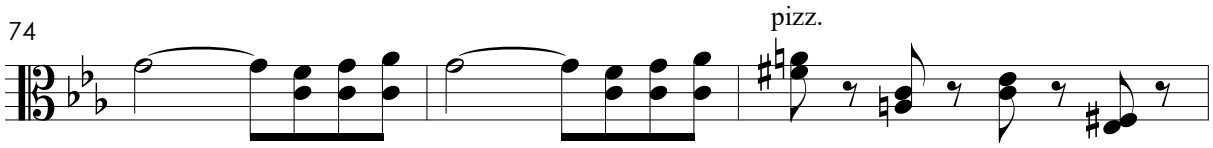
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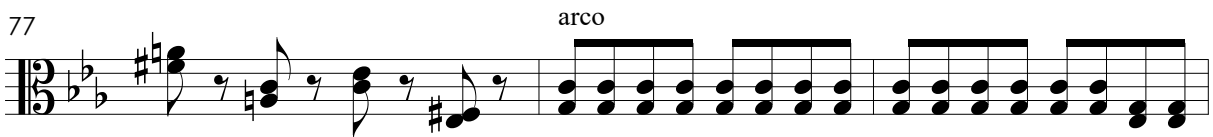
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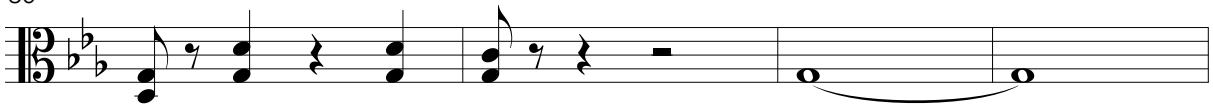
74



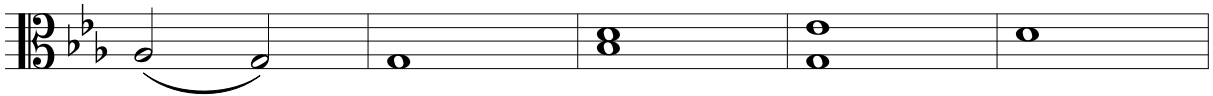
77



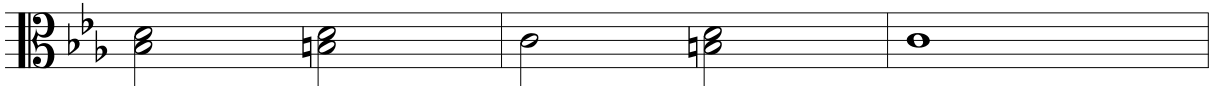
80



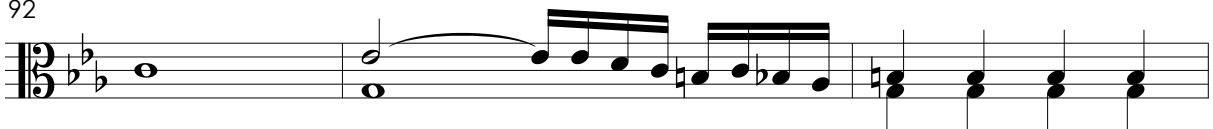
84



89



92



95



98



102 pizz. arco

109

116

119

122

125

128

131

133 pizz. pp

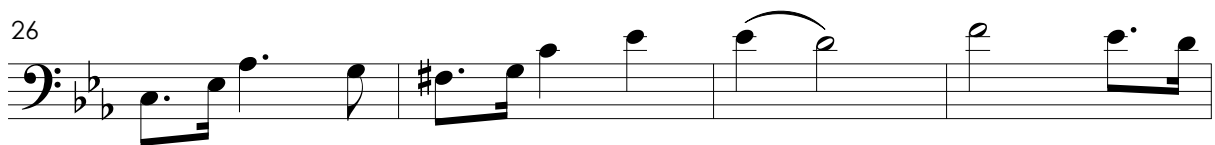
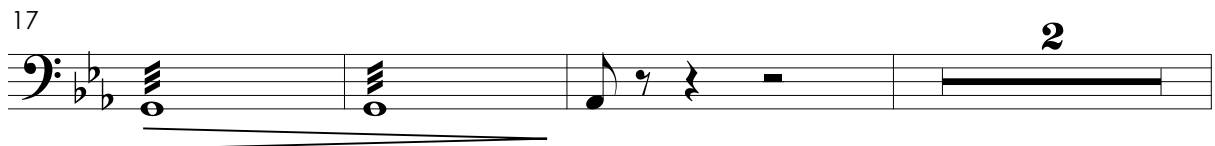
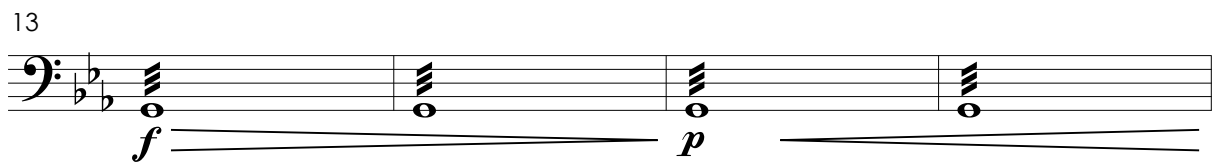
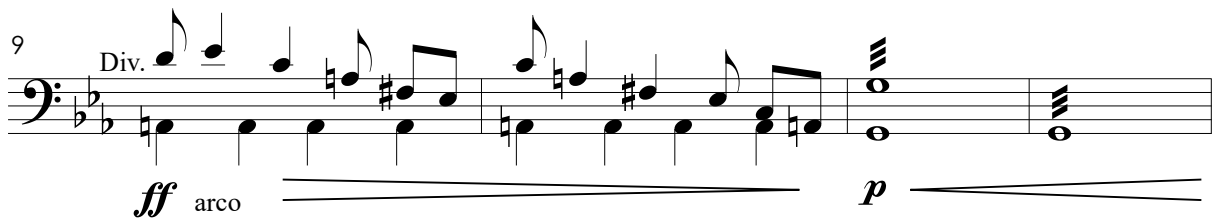
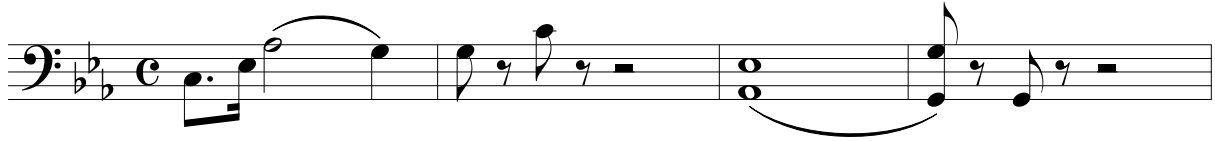
Ouverture

Em Dó menor

Violoncelo

Euclides Fonseca

Allegro Moderato ♩ = 120



34

3

38

3

42

46

50

54

58

62

pizz.

66

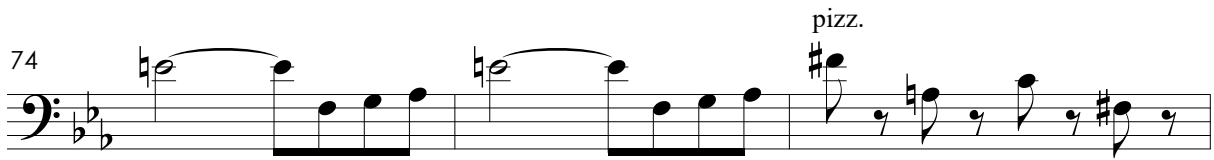
arco

70



Musical notation for measures 70-73. The key signature is D minor (two flats). The notation includes a half note chord, a quarter note, a half note, and a quarter rest, followed by a half note chord, a quarter note, and a half note.

74



Musical notation for measures 74-76. The key signature is D minor. The notation includes a half note chord, a quarter note, a half note, and a quarter rest, followed by a half note chord, a quarter note, and a half note. A *pizz.* marking is present above the final measure.

77



Musical notation for measures 77-79. The key signature is D minor. The notation includes a half note chord, a quarter note, a half note, and a quarter rest, followed by a half note chord, a quarter note, and a half note. An *arco* marking is present above the final measure.

80



Musical notation for measures 80-82. The key signature is D minor. The notation includes a half note chord, a quarter note, a half note, and a quarter rest, followed by a half note chord, a quarter note, and a half note.

83



Musical notation for measures 83-85. The key signature is D minor. The notation includes a half note chord, a quarter note, a half note, and a quarter rest, followed by a half note chord, a quarter note, and a half note.

86



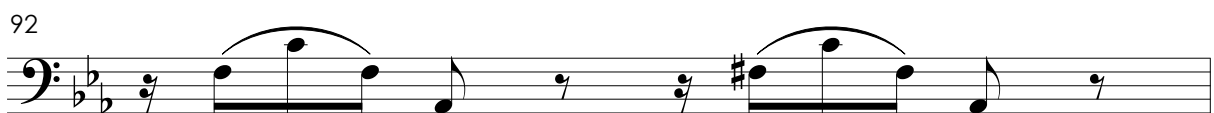
Musical notation for measures 86-88. The key signature is D minor. The notation includes a half note chord, a quarter note, a half note, and a quarter rest, followed by a half note chord, a quarter note, and a half note.

89



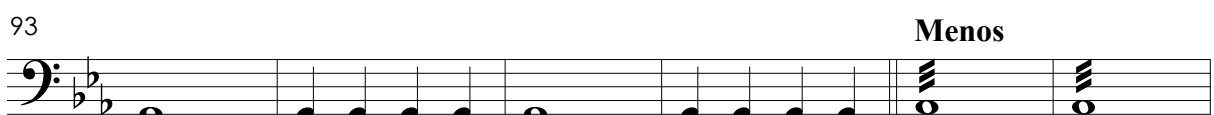
Musical notation for measures 89-91. The key signature is D minor. The notation includes a half note chord, a quarter note, a half note, and a quarter rest, followed by a half note chord, a quarter note, and a half note.

92



Musical notation for measures 92-93. The key signature is D minor. The notation includes a half note chord, a quarter note, a half note, and a quarter rest, followed by a half note chord, a quarter note, and a half note.

93



Musical notation for measures 93-94. The key signature is D minor. The notation includes a half note chord, a quarter note, a half note, and a quarter rest, followed by a half note chord, a quarter note, and a half note. The word **Menos** is written above the final measure.

99

Musical notation for measures 99-103. Measure 99 starts with a double bar line and a key signature change to D minor. Measure 100 has a fermata. Measure 101 has a first ending bracket. Measure 102 has a pizzicato marking. Measure 103 ends with a fermata.

104

Musical notation for measures 104-106. Measure 104 starts with an arco marking and a piano dynamic marking. Measures 105 and 106 continue the rhythmic pattern.

107

Musical notation for measures 107-109. Measures 107 and 108 continue the rhythmic pattern. Measure 109 has a change in articulation.

110

Musical notation for measures 110-112. Measures 110 and 111 continue the rhythmic pattern. Measure 112 has a change in articulation.

113

Musical notation for measures 113-115. Measures 113 and 114 continue the rhythmic pattern. Measure 115 has a change in articulation.

116

Musical notation for measures 116-120. Measures 116-120 show a melodic line with eighth notes.

121

Musical notation for measures 121-125. Measures 121-125 show a melodic line with eighth notes and a flat accidental.

126

Musical notation for measures 126-129. Measures 126-129 show a melodic line with eighth notes and a flat accidental.

130

Musical notation for measures 130-133. Measures 130-131 show a melodic line with eighth notes. Measure 132 has a fermata. Measure 133 has a pizzicato marking and a piano dynamic marking.

Ouverture

Em Dó menor

Contrabaixo

Euclides Fonseca

Allegro Moderato ♩ = 120

1

6 pizz. 1 *ff* arco

11 *p* *f* *p*

16 2

22 pizz. *rall. un poco* arco 8

34

39

44

49



59



64



72



78



82



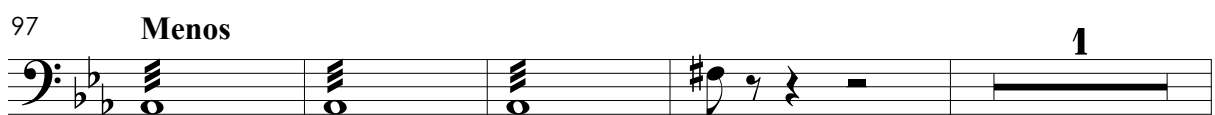
87



92



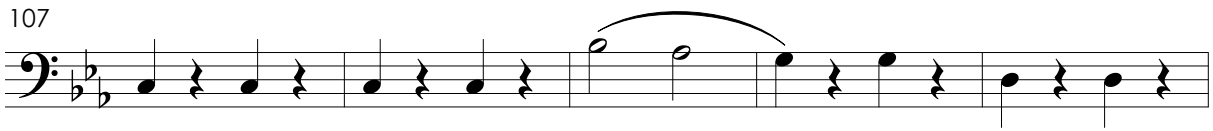
97



102 *pizz.* *arco*
p



107



112



117



120



124



128



131



133 *pizz.*
pp

