

Euclides Fonseca (1853-1929)

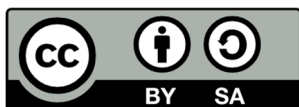
Ouverture
Em Dó menor

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Coleção Euclides Fonseca

orquestra
(*orchestra*)

32 p.



MUSICA BRASILIS

Ouverture

Em Dó menor

Euclides Fonseca

Allegro Moderato $\text{♩} = 120$

Flautim

Flauta

Oboés 1-2

Clarinetas 1-2 em Si♭

Fagotes 1-2

Trompas 1-2 em Fá

Trompetes 1-2 em Si♭

Trombones 1-2

Trombone Baixo

Tímpanos

Pratos e Bumbo

Violino I

Violino II

Viola

Violoncelo

Contrabaixo

5

Ftm

Fl *p*

Ob 1-2 *a 2* *p*

Cl 1-2 *p* *cresc.*

Fag 1-2

Tpa 1-2

Tpt 1-2

Tbn 1-2

Tbn-b

Timp *p*

Perc

Vln I

Vln II *p* *cresc.*

Vla *p* *cresc.*

Vlc *pizz.*

Ctb *pizz.*

9

Fm *ff*

Fl *ff* *p*

Ob 1-2 *ff* *p*

Cl 1-2 *ff* *p*

Fag 1-2 *ff* *p*

Tpa 1-2 *ff*

Tpt 1-2 *ff*

Tbn 1-2 *ff*

Tbn-b *ff*

Timp

Perc

Vln I *ff* Div. *ff* Unison

Vln II *ff* *p*

Vla *ff* *p*

Vcl *ff* arco *p*

Cfb *ff* arco *p*

13

Ftm *f*

Fl *f* *p*

Ob 1-2 *f* *p*

Cl 1-2 *f* *p*

Fag 1-2 *f* *p*

Tpa 1-2 *f*

Tpt 1-2 *f*

Tbn 1-2 *f*

Tbn-b *f*

Timp *f*

Perc *f*

Vln I *f*

Vln II *f* *p*

Vla *f* *p*

Vlc *f* *p*

Ctb *f* *p*

17

Ftm

Fl

Ob 1-2

Cl 1-2

Fag 1-2

Tpa 1-2

Tpt 1-2

Tbn 1-2

Tbn-b

Timp

Perc

Vln I

Vln II

Vla

Vlc

Ctb

mutta flauto II

solo

f

p

f

p

21

rall. un poco

Ftm

Fl

Ob 1-2

Cl 1-2

Fag 1-2

Tpa 1-2

Tpt 1-2

Tbn 1-2

Tbn-b

Timp

Perc

Vln I

Vln II

Vla

Vlc

Ctb

f

p

pizz.

arco

p

sonoro e espressivo

27

Fm

Fl

Ob 1-2

Cl 1-2

Fag 1-2

Tpa 1-2

Tpt 1-2

Tbn 1-2

Tbn-b

Timp

Perc

Vln I

Vln II

Vla

Vlc

Cfb

33

Fm

Fl

Ob 1-2

Cl 1-2

Fag 1-2

Tpa 1-2

Tpt 1-2

Tbn 1-2

Tbn-b

Timp

Perc

Vln I

Vln II

Vla

Vlc

Ctb

39

flauto II

p

Ftm

Fl

Ob 1-2

Cl 1-2

Fag 1-2

Tpa 1-2

Tpt 1-2

Tbn 1-2

Tbn-b

Timp

Perc

Vln I

Vln II

Vla

Vlc

Ctb

43

Fm

Fl

Ob 1-2

Cl 1-2

Fag 1-2

Tpa 1-2

Tpt 1-2

Tbn 1-2

Tbn-b

Timp

Perc

Vln I

Vln II

Vla

Vlc

Ctb

47 *mutta picc.*

Fm
Fl
Ob 1-2
Cl 1-2
Fag 1-2
Tpa 1-2
Tpt 1-2
Tbn 1-2
Tbn-b
Timp
Perc
Vln I
Vln II
Vla
Vcl
Ctb

51

Fm

Fl

Ob 1-2

Cl 1-2

Fag 1-2

Tpa 1-2

Tpt 1-2

Tbn 1-2

Tbn-b

Timp

Perc

Vln I

Vln II

Vla

Vcl

Cfb

56

Fm

Fl

Ob 1-2

Cl 1-2

Fag 1-2

Tpa 1-2

Tpt 1-2

Tbn 1-2

Tbn-b

Timp

Perc

Vln I

Vln II

Vla

Vcl

Ctb

61

Ftm

Fl

Ob 1-2

Cl 1-2

Fag 1-2

Tpa 1-2

Tpt 1-2

Tbn 1-2

Tbn-b

Timp

Perc

Vln I

Vln II

Vla

Vcl

Ctb

pizz.

pizz.

pizz.

pizz.

pizz.

66

Fm

Fl

Ob 1-2

Cl 1-2

Fag 1-2

Tpa 1-2

Tpt 1-2

Tbn 1-2

Tbn-b

Timp

Perc

Vln I

Vln II

Vla

Vcl

Cfb

a 2

a 2

arco

arco

arco

arco

70

Ftm

Fl

Ob 1-2

Cl 1-2

Fag 1-2

Tpa 1-2

Tpt 1-2

Tbn 1-2

Tbn-b

Timp

Perc

Vln I

Vln II

Vla

Vlc

Ctb

a 2

arco

74

Ftm

Fl

Ob 1-2

Cl 1-2

Fag 1-2

Tpa 1-2

Tpt 1-2

Tbn 1-2

Tbn-b

Timp

Perc

Vln I

Vln II

Vla

Vlc

Ctb

pizz.

78

Fm

Fl

Ob 1-2

Cl 1-2

Fag 1-2

Tpa 1-2

Tpt 1-2

Tbn 1-2

Tbn-b

Timp

Perc

Vln I

Vln II

Vla

Vlc

Ctb

82

Fm

Fl

Ob 1-2

Cl 1-2

Fag 1-2

Tpa 1-2

Tpt 1-2

Tbn 1-2

Tbn-b

Timp

Perc

Vln I

Vln II

Vla

Vlc

Ctb

86

Ftm

Fl

Ob 1-2

Cl 1-2

Fag 1-2

Tpa 1-2

Tpt 1-2

Tbn 1-2

Tbn-b

Timp

Perc

Vln I

Vln II

Vla

Vlc

Ctb

90

Ftm

Fl

Ob 1-2

Cl 1-2

Fag 1-2

Tpa 1-2

Tpt 1-2

Tbn 1-2

Tbn-b

Timp

Perc

Vln I

Vln II

Vla

Vlc

Ctb

Menos

94

Ftm

Fl

Ob 1-2

Cl 1-2

Fag 1-2

Tpa 1-2

Tpt 1-2

Tbn 1-2

Tbn-b

Timp

Perc

Vln I

Vln II

Vla

Vlc

Ctb

98

Fm

Fl

Ob 1-2

Cl 1-2

Fag 1-2

Tpa 1-2

Tpt 1-2

Tbn 1-2

Tbn-b

Timp

Perc

Vln I

Vln II

Vla

Vlc

Ctb

solo

3

3

3

3

pizz.

pizz.

pizz.

pizz.

pizz.

104

Ftm

Fl

Ob 1-2

Cl 1-2

Fag 1-2

Tpa 1-2

Tpt 1-2

Tbn 1-2

Tbn-b

Timp

Perc

Vln I

Vln II

Vla

Vlc

Ctb

arco

p

108

Ftm

Fl

Ob 1-2

Cl 1-2

Fag 1-2

Tpa 1-2

Tpt 1-2

Tbn 1-2

Tbn-b

Timp

Perc

Vln I

Vln II

Vla

Vlc

Ctb

112

The musical score is arranged in a system of staves. The instruments listed on the left are: Flm (Flute), Fl (Flute), Ob 1-2 (Oboe), Cl 1-2 (Clarinet), Fag 1-2 (Bassoon), Tpa 1-2 (Trumpet), Tbn 1-2 (Trombone), Tbn-b (Tuba), Timp (Timpani), Perc (Percussion), Vln I (Violin I), Vln II (Violin II), Vla (Viola), Vlc (Violoncello), and Ctb (Double Bass). The score is in D minor (three flats) and begins at measure 112. The Flute part has a melodic line with some grace notes. The Oboe and Clarinet parts have similar melodic lines. The Bassoon part provides harmonic support with chords. The Trumpet part has a melodic line starting in the third measure. The Trombone and Tuba parts are mostly silent. The Timpani part has a single drum roll in the fourth measure. The Violin I and II parts have melodic lines. The Viola part has a harmonic accompaniment. The Violoncello part has a rhythmic accompaniment with slurs. The Double Bass part has a harmonic accompaniment.

116

Fm

Fl

Ob 1-2

Cl 1-2

Fag 1-2

Tpa 1-2

Tpt 1-2

Tbn 1-2

Tbn-b

Timp

Perc

Vln I

Vln II

Vla

Vlc

Cfb

119

Ftm

Fl

Ob 1-2

Cl 1-2

Fag 1-2

Tpa 1-2

Tpt 1-2

Tbn 1-2

Tbn-b

Timp

Perc

Vln I

Vln II

Vla

Vlc

Ctb

122

The musical score is arranged in a standard orchestral format. It features 15 staves, each representing a different instrument or section. The key signature is D minor (two flats) and the time signature is 3/4. The score is divided into three measures. The Flute (Fm) and Flute (Fl) parts play a melodic line with slurs and accents. The Oboe (Ob 1-2) and Clarinet (Cl 1-2) parts play a similar melodic line. The Bassoon (Fag 1-2) part plays a bass line with slurs and accents. The Trumpet (Tpa 1-2) part plays a melodic line with slurs and accents. The Trombone (Tbn 1-2) part plays a bass line with slurs and accents. The Bass Trombone (Tbn-b) part plays a bass line with slurs and accents. The Timpani (Timp) part plays a rhythmic pattern. The Percussion (Perc) part plays a rhythmic pattern. The Violin I (Vln I) part plays a melodic line with slurs and accents. The Violin II (Vln II) part plays a rhythmic pattern. The Viola (Vla) part plays a bass line with slurs and accents. The Violoncello (Vlc) part plays a bass line with slurs and accents. The Contrabass (Cfb) part plays a bass line with slurs and accents.

125

Fm

Fl

Ob 1-2

Cl 1-2

Fag 1-2

Tpa 1-2

Tpt 1-2

Tbn 1-2

Tbn-b

Timp

Perc

Vln I

Vln II

Vla

Vlc

Ctb

128

Fm

Fl

Ob 1-2

Cl 1-2

Fag 1-2

Tpa 1-2

Tpt 1-2

Tbn 1-2

Tbn-b

Timp

Perc

Vln I

Vln II

Vla

Vlc

Ctb

131

Fm

Fl

Ob 1-2

Cl 1-2

Fag 1-2

Tpa 1-2

Tpt 1-2

Tbn 1-2

Tbn-b

Timp

Perc

Vln I

Vln II

Vla

Vlc

Ctb

pp

pizz.

pp

pizz.

pp

pizz.

pp

pizz.

pp

pizz.

pp