

Euclides Fonseca (1880-1935)

Te Deum

de N. S. da Vitória

Edição: Sérgio Dias

tenor, barítono, baixo, coro a 4 vozes, orquestra
(*tenor, baritone, bass, 4-voice choir, orchestra*)

Movimentos:

N. I
N. II
N. III
N. IV
N. V
N. VI
N. VII
N. VIII
N. IX
N. X
N. XI
N. XII
N. XIII
N. XV

160 p.



MUSICA BRASILIS

TE DEUM

(de N. S. da Vitória)

N. 1

Euclides Fonseca (1853-1929)

Andante maestoso

Flautas

Oboés

Clarinetes em B \flat

Fagotes

Trompas em F

Trompetas em B \flat

Trombones

Trombone baixo

Timpanos
C / G

Tenor solo

Baritone solo

Baixo solo

Coro

Violino I

Violino II

Viola

Violoncello

Contrabaixo

Fls.
 Obs.
 B^b Cls.
 Fags.
 Cors.
 B^b Tpts.
 Tbns.
 B. Tbn.
 Timps.
 T.
 Brt.
 B.
 Vl. I.
 Vl. II.
 Vla.
 Vc.
 Cb.

Musical score for a symphony orchestra, page 2. The score includes parts for Flutes, Oboes, Clarinets, Bassoons, Cor Anglais, Trumpets, Trombones, Tuba, Euphonium, Bass, Violins I & II, Viola, Violoncello, and Contrabass. The music is in 2/2 time with a key signature of one sharp (F#).

17

Fls.

Obs.

B \flat Cls.

Fags.

Cors.

B \flat Tpts.

Tbns.

B. Tbn.

17

Timps.

17

T

8

Brt

B

Unis.

Te Do - mi - num

Te Do - mi - num con - fi -

Te Do - mi - num

Te Do - mi - num con - fi -

VI. I

VI. II

Vla.

Vc.

Cb.

25

Fls.

Obs.

B \natural Cls.

Fags.

Cors.

B \flat Tpts.

Tbns.

B. Tbn.

25

Timps.

25

T

Br

B

te - mur. Te Do - mi - num,

te - mur. Te Do - mi - num,

25

VI. I

VI. II

Vla.

Vc.

Cb.

mf

p

p

pizz.

p

pizz.

p

pizz.

p

33

Fls.

Obs.

B \flat Cls.

Fags.

33

Cors.

B \flat Tpts.

Tbns.

B. Tbn.

33

Timps.

33

T

Brt

B

Te Do-mi-num con-fi-te-mur, con-fi-te-mur, Te Do-mi-num,

33

Te Do-mi-num con-fi-te-mur, con-fi-te-mur, Te Do-mi-num,

VI. I

VI. II

Vla.

Vc.

Cb.

p

f

mf

pizz.

p

48

Fls.

Obs.

B \flat Cls.

Fags.

48

Cors.

B \flat Tpts.

Tbns.

B. Tbn.

48

Timps.

48

T

8

Brt

B

Do - mi-num con - fi - te - mur. Te Do - mi-num con - fi - te - mur.

Do - mi-num con - fi - te - mur. Te Do - mi-num con - fi - te - mur.

48

VI. I

VI. II

Vla.

Vc.

Cb.

Unis.

55

Fls.

Obs.

B♭ Cls.

Fags.

55

Cors.

B♭ Tpts.

Tbns.

B. Tbn.

55

Timps.

55

T

Br̄

B

Te — Do - mi - num con - fi - te - mur, con - fi - te -

Te — Do - mi - num con - fi - te - mur, con - fi - te -

55

VI. I

VI. II

Vla.

Vc.

Cb.

62

Fls.

Obs.

B \flat Cls.

Fags.

62

Cors.

B \flat Tpts.

Tbns.

B. Tbn.

62

Timps.

62

T

8

Brn

B

62

mur. Te Do - mi - num con - fi - te - mur.

mur. Te Do - mi - num con - fi - te mur.

62

VI. I

62

VI. II

Vla.

Vc.

Cb.

N. II

Andante sostenuto

Musical score for N. II, Andante sostenuto, measures 72-78. The score is for a full orchestra and includes parts for Flute (Fls.), Oboe (Obs.), Clarinet in B-flat (B♭ Cls.), Bassoon (Fags.), Cor Anglais (Cors.), Trumpet in B-flat (B♭ Tpts.), Trombone (Tbns.), Bass Trombone (B. Tbn.), Timpani (Timps.), Trombone (T), Baritone (Brt), Bass (B), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score is in 3/4 time and features a variety of dynamics and articulations. Key markings include:

- Fls.:** *ff p* (measures 75-77), *ff p* (measure 78).
- Obs.:** *ff p* (measures 75-77), *ff p* (measure 78).
- B♭ Cls.:** *ff p* (measures 75-77), *ff p* (measure 78).
- Fags.:** *ff p* (measures 75-77), *ff p* (measure 78).
- Cors.:** *f* (measure 75), *ff p* (measures 76-78).
- B♭ Tpts.:** *f* (measure 75), *ff p* (measures 76-78).
- Tbns.:** *f* (measure 75), *ff p* (measures 76-78).
- B. Tbn.:** *f* (measure 75), *ff* (measures 76-78).
- Timps.:** *f* (measure 75).
- VI. I:** *p* (measure 75), *f* (measure 76), *ff p* (measures 77-78).
- VI. II:** *p* (measure 75), *f* (measure 76), *ff p* (measures 77-78).
- Vla.:** *p* (measure 75), *ff p* (measures 77-78).
- Vc.:** *p* (measure 75), *ff* (measures 77-78).
- Cb.:** *p* (measure 75), *ff* (measures 77-78).

Other markings include *a2* (second octave), *tr* (trill), and *I* (first ending). The score is written in a key signature of two flats (B-flat major/D minor).

79

Fls. *cresc.* *ff*

Obs. *cresc.* *ff*

B \flat Cls. *cresc.* *ff*

Fags. *cresc.* *ff*

Cors. *p* *cresc.* *ff*

B \flat Tpts. *p* *cresc.* *ff*

Tbns. *p* *cresc.* *ff*

B. Tbn. *p* *cresc.* *ff*

79

Timps. *f*

T

8

Brn. *f*

B

79

VI. I *p cresc.* *ff*

VI. II *p cresc.* *ff*

Vla. *p cresc.* *ff*

Vc. *p cresc.* *ff*

Cb. *p cresc.* *ff*

Ti - bi om-nes an - ge-li

Ti - bi om-nes

Andantino

86

Fls.

Obs.

B \flat Cls.

Fags.

86

Cors.

B \flat Tpts.

Tbns.

B. Tbn.

86

Timps.

86

T

Ti - bi_om - nes an - ge - li. Ti - bi_om - nes an - ge - li.

86

Brt

an - ge - li.

B

86

VI. I

p

86

VI. II

p

86

Vla.

p

86

Vc.

p

86

Cb.

p

93

Fls. *p*

Obs. *p*

B \flat Cls. *p*

Fags. *p*

Cors. *p*

B \flat Tpts. *p*

Tbns.

B. Tbn.

93

Timps.

93

T
8
Ti - bi om - nes, om - nes an - ge - li. Ti - bi om - nes, ti - bi om - nes

Brn.

B.

93

VI. I

VI. II

Vla.

Vc.

Cb.

100

Fls.

Obs.

B \flat Cls.

Fags.

Cors.

B \flat Tpts.

Tbns.

B. Tbn.

100

Timps.

100

T

8 an - ge - li, om - nes an - ge - li. Ti - bi om - nes an - ge - li.

Brn

Ti - bi om - nes an - ge - li.

B

100

VI. I

VI. II

Vla.

Vc.

Cb.

mf

mf

mf

mf

mf

mf

107

Fls.

Obs.

B \flat Cls.

Fags.

107

Cors.

B \flat Tpts.

Tbns.

B. Tbn.

107

Timps.

107

T

8

Brt

Ti - bi_om - nes an - ge - li, Ti - bi_om - nes ab - ge - li, om - nes an - ge - li Ti - bi_om - nes

B

107

VI. I

3

VI. II

3

Vla.

3

Vc.

Cb.

114

Fls.

Obs.

B \flat Cls.

Fags.

Cors.

B \flat Tpts.

Tbns.

B. Tbn.

114

Timps.

114

T

8

Brn

an - ge - li. Ti - bi om - nes an - ge - li, om - nes an - ge - li. Ti - bi om - nes an - ge - li.

B

114

VI. I

VI. II

Vla.

Vc.

Cb.

121

Fls. *p*

Obs. *p*

B \flat Cls. *p*

Fags. *p*

Cors. *p*

B \flat Tpts. *p*

Tbns.

B. Tbn.

121

Timps.

121

T
8
Ti - bi cae - li. Ti - bi cae - li et u - ni - ver - se po - tes -

Brn.
Ti - bi, ti-bi cae - li. ti - bi, ti-bi cae - li, cae - li et u-ni - ver - se, u - ni - ver-se po-tes -

B.

121

VI. I

VI. II

Vla.

Vc.

Cb.

128

Fls.

Obs.

B \flat Cls.

Fags.

Cors.

B \flat Tpts.

Tbns.

B. Tbn.

128

Timps.

128

T

8 ta - tes. Ti - bi cae - li, ti - bi, ti - bi cae - li et u - ni -

Brt

ta - tes. Ti - bi, ti - bi cae - li, ti - bi, ti - bi cae - li et u - ni -

B

128

VI. I

VI. II

Vla.

Vc.

Cb.

134

Fls.

Obs.

B \flat Cls.

Fags.

134

Cors.

B \flat Tpts.

Tbns.

B. Tbn.

134

Timps.

134

T

8 ver - se po - tes - ta - tes.

Brn

ver - se po - tes - ta - tes.

B

134

VI. I

VI. II

Vla.

Vc.

Cb.

Detailed description of the musical score: The score is for measures 134 to 138. It features a woodwind section (Flutes, Oboes, Clarinets in B-flat, Bassoons, Cor Anglais, Trumpets in B-flat, Trombones, and Bass Trombone), a percussion section (Timpani), vocal soloists (Tenor, Baritone, Bass), and a string section (Violins I and II, Viola, Violoncello, and Contrabass). The woodwinds and strings play complex rhythmic patterns, including triplets and sixteenth-note runs. The vocal soloists sing the Latin phrase 'ver - se po - tes - ta - tes.' in a melodic line. The score includes various musical notations such as slurs, ties, and dynamic markings.

N. III

Allegro con brio

140

Fls.

Obs.

B \flat Cls. *a2*

Fags.

140

Cors.

B \flat Tpts.

Tbns.

B. Tbn.

140

Timps.

140

T

Brt

B

Coro

ff San - ctus, San - ctus, San - ctus

San - ctus, San - ctus, San - ctus

140

VI. I

VI. II

Vla.

Vc.

Cb.

146 ¹

Fls.

Obs.

B[♭] Cls.

Fags.

Cors.

B[♭] Tpts.

Tbns.

B. Tbn.

146

Timps.

146

T

Brt

B

Do - mi - nus De - us, Do - mi - nus De - us, Do - mi - nus De - us

Do - mi - nus De - us, Do - mi - nus De - us, Do - mi - nus De - us

146

VI. I

VI. II

Vla.

Vc.

Cb.

152

Fls.

Obs.

B \flat Cls.

Fags.

152

Cors.

B \flat Tpts.

Tbns.

B. Tbn.

152

Timps.

152

T

Brt

B

Do - mi - nus De - us, Do - mi - nus, Do - mi - nus, Do - mi - nus,

Do - mi - nus De - us, Do - mi - nus, Do - mi - nus, Do - mi - nus,

152

VI. I

VI. II

Vla.

Vc.

Cb.

157

Fls.

Obs.

B \flat Cls.

Fags.

157

Cors.

B \flat Tpts.

Tbns.

B. Tbn.

157

Timps.

157

T

Brt

B

Do - mi-nus De - us, De - us Sa - ba - oth, Do - mi-nus,

Do - mi-nus De - us, De - us Sa - ba - oth, Do - mi-nus,

157

VI. I

VI. II

Vla.

Vc.

Cb.

163

Fls.

Obs.

B \flat Cls.

Fags.

163

Cors.

B \flat Tpts.

Tbns.

B. Tbn.

163

Timps.

163

T

8

Brt

B

Do - mi - nus, Do - mi - nus, Do - mi - nus De - us, De - us

Do - mi - nus, Do - mi - nus, Do - mi - nus De - us, De - us

163

VI. I

VI. II

Vla.

Vc.

Cb.

168

Fls.

Obs.

B^b Cls.

Fags.

168

Cors.

B^b Tpts.

Tbns.

B. Tbn.

168

Timps.

168

T

Brn

B

Sa - ba - oth.

Sa - ba - oth.

168

VI. I

VI. II

Vla.

Vc.

Cb.

183

Fls.

Obs.

B \flat Cls.

Fags.

Cors.

B \flat Tpts.

Tbns.

B. Tbn.

183

Timps.

183

T

Brt

B

183

VI. I

VI. II

Vla.

Vc.

Cb.

Detailed description of the musical score: The score is for measures 183 to 187. The woodwind section (Flutes, Oboes, B-flat Clarinets, Bassoons, Cor Anglais) is mostly silent. The B-flat Trumpets play a melodic line starting with a half note G4, followed by quarter notes A4, B4, and a dotted quarter note C5. The Trombones and Bass Trombone are silent. The Timpani, Trombones, and Basses are silent. The Violins I and II play a rhythmic pattern of eighth notes: G4, A4, B4, C5, B4, A4, G4. The Viola plays a similar pattern but with a different articulation. The Violoncello and Contrabass play a simple bass line of quarter notes: G2, A2, B2, C3.

Più meno

188

Fls. *ff*

Obs. *ff*

B♭ Cls. *ff*

Fags. *ff*

Cors. *ff*

B♭ Tpts. *ff* *rall.*

Tbns. *ff*

B. Tbn. *ff*

188

Timps.

188

T

Brt

B

188

VI. I *ff*

VI. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

Tempo primo

191

Fls.

Obs.

B \flat Cls.

Fags.

Cors.

B \flat Tpts.

Tbns.

B. Tbn.

191

Timps.

191

T

Brn

B

191

VI. I

VI. II

Vla.

Vc.

Cb.

p

p

p

p

p

p

p

p

Te glo - ri - o - sus a - pos - to - lo - rum. Te glo - ri -

197

Fls.

Obs.

B \flat Cls.

Fags.

197

Cors.

B \flat Tpts.

Tbns.

B. Tbn.

197

Timps.

197

T

8

Brt

o - sus a - pos - to - lo - rum cho - rus. Te glo - ri - o - sus a - pos - to -

B

197

VI. I

VI. II

Vla.

Vc.

Cb.

203

Fls.

Obs.

B \flat Cls.

Fags.

Cors.

B \flat Tpts.

Tbns.

B. Tbn.

203

Timps.

203

T

Brn.

B

203

VI. I

VI. II

Vla.

Vc.

Cb.

cresc.

ff

f

lo - rum. Te glo - ri - o - sus a - pos - to - lo - rum. Te glo - ri -

ff

ff

ff

ff

ff

209

Fls. *dim.*

Obs. *dim.*

B \flat Cls. *dim.*

Fags. *dim.*

Cors. *dim.*

B \flat Tpts. *dim.*

Tbns. *dim.*

B. Tbn. *dim.*

209

Timps.

209

T

Brn. *dim.*

o - sus a - pos - to - lo - rum. Te glo - ri - o - sus a - pos - to - lo - rum

B

209

VI. I *dim.*

VI. II *dim.*

Vla. *dim.*

Vc. *dim.*

Cb. *dim.*

215

Fls.

Obs.

B \flat Cls.

Fags.

Cors.

B \flat Tpts.

Tbns.

B. Tbn.

215

Timps.

215

T

8

Brn.

cho - rus. A - pos - to - lo - rum cho - rus

B

215

VI. I

VI. II

Vla.

Vc.

Cb.

pizz.

arco

pizz.

arco

221 *rall. un poco*

Fls.

Obs.

B \flat Cls.

Fags.

Cors.

B \flat Tpts.

Tbns.

B. Tbn.

221

Timps.

221

T

8

Brt

Te glo - ri - o - sus a - pos - to - lo - rum.

B

221

VI. I

VI. II

Vla.

Vc.

Cb.

227

Fls.

Obs.

B \flat Cls.

Fags.

227

Cors.

B \flat Tpts.

Tbns.

B. Tbn.

227

Timps.

227

T

8

Brt.

Te glo - ri - o - sus a - pos - to - lo - rum. Te glo - ri - o - sus a -

B

227

VI. I

VI. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 227 to 232. The instrumentation includes Flute (Fls.), Oboe (Obs.), Bass Clarinet (B \flat Cls.), Bassoon (Fags.), Cor Anglais (Cors.), Trumpet in B \flat (B \flat Tpts.), Trombone (Tbns.), Bass Trombone (B. Tbn.), Timpani (Timps.), Tenor (T), Baritone (Brt.), Bass (B), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds and brass sections play various rhythmic patterns and chords. The strings provide a steady accompaniment with eighth-note patterns. The vocal soloist (Brt.) sings the lyrics 'Te glo - ri - o - sus a - pos - to - lo - rum. Te glo - ri - o - sus a -'. The score is written in a key with one sharp (F#) and a common time signature.

233

Fls.

Obs.

B \flat Cls.

Fags.

233

Cors.

B \flat Tpts.

Tbns.

B. Tbn.

233

Timps.

233

T

8

Brt

pos - to - lo - rum. Te glo - ri - o - sus a - pos - to - lo - rum,

B

233

VI. I

VI. II

Vla.

Vc.

Cb.

239

Fls.

Obs.

B \flat Cls.

Fags.

Cors.

B \flat Tpts.

Tbns.

B. Tbn.

239

Timps.

239

T

8

Brt

a - pos - to - lo - rum cho - - - rus.

B

239

VI. I

VI. II

Vla.

Vc.

Cb.

N. V

A piacere

1 solo

12

3

Fls.

Obs.

B \flat Cls.

Fags.

Cors.

B \flat Tpts.

Tbns.

B. Tbn.

Timps.

T

Brt

B

VI. I

VI. II

Vla.

Vc.

Cb.

249 I solo 12 V V V

Fls.
Obs.
B \flat Cls.
Fags.
Cors.
B \flat Tpts.
Tbns.
B. Tbn.
Timps.
T
Brt
B
VI. I
VI. II
Vla.
Vc.
Cb.

259

Fls. *p*

Obs. *p*

B \natural Cls. *p*

Fags. *p*

Cors. *p*

B \flat Tpts. *p*

Tbns.

B. Tbn.

259

Timps.

259

T
8
mar - ti - rum can - di - da³ - tus, te mar - ti - rum can - di - da - tus, te mar - ti - rum can - di - da - tus, te mar - ti - rum can - di -

Brn.

B.

259

VI. I

VI. II

Vla. *p*

Vc.

Cb.

266

Fls.

Obs.

B \flat Cls.

Fags.

Cors.

B \flat Tpts.

Tbns.

B. Tbn.

266

Timps.

266

T

8 da - tus, te mar - ti-rum can - di - da - tus, te mar - ti-rum, te mar - ti-rum can - di - da - tus, te

Brt.

B

266

VI. I

VI. II

Vla.

Vc.

Cb.

273

Fls.

Obs.

B♭ Cls.

Fags.

Cors.

B♭ Tpts.

Tbns.

B. Tbn.

273

Timps.

273

T

8 mar - ti - rum, te mar - ti - rum can - di - da - tus, can - di - da - tus, can - di -

Brn.

B

273

VI. I

VI. II

Vla.

Vc.

Cb.

280

Fls.

Obs.

B \flat Cls.

Fags.

Cors.

B \flat Tpts.

Tbns.

B. Tbn.

280

Timps.

280

T

8

da - tus. Can - di - da - tus, can - di - da - tus, can - di - da -

Brn.

B

280

VI. I

VI. II

Vla.

Vc.

Cb.

291

Fls. *ff* ^{a2}

Obs. *ff* ^{a2}

B^b Cls. *ff*

Fags. *ff*

Cors. *ff*

B^b Tpts. *ff*

Tbns. *f*

B. Tbn. *f*

291

Timps. *ff*

291

T

Brn

B

Lau - dat, lau - dat e -

Lau - dat, lau - dat e -

291

VI. I *ff*

VI. II *ff*

Vla. *cresc. molto* *ff*

Vc. *cresc. molto* *ff*

Cb. *cresc. molto* *ff*

298

Fls. *pp*

Obs. *pp*

B^b Cls. *pp*

Fags. *pp*

298

Cors. *pp*

B^b Tpts. *pp*

Tbns.

B. Tbn.

298

Timps.

298

T. Lau - dat, lau - dat e -

Brn.

B.

xer - ci - tus, lau - dat, lau - dat e - xer - ci - tus, Lau - dat, lau - dat e - xer - ci - tus.

298

VI. I. *p*

VI. II. *pizz.*

Vla. *pizz.*

Vc. *pizz.*

Cb. *pizz.*

305

Fls.

Obs.

B \flat Cls.

Fags.

Cors.

B \flat Tpts.

Tbns.

B. Tbn.

305

Timps.

305

T

xer - ci - tus lau - dat, lau - dat e - xer - ci - tus, lau - dat e - xer - ci - tus, lau - dat e - xer - ci - tus, lau - dat.

Brt.

B

305

VI. I

VI. II

Vla.

Vc.

Cb.

arco

arco

312 *ff* *a2*

Fls.

Obs.

B \flat Cls.

Fags.

312 *ff*

Cors.

B \flat Tpts.

Tbns.

B. Tbn.

312 *f*

Timps.

312

T

Brt

B

Lau - dat, lau - dat e - xer - ci - tus, lau-dat, lau - dat e-xer-ci - tus, lau - dat e - xer - ci - tus, lau - dat e -

Lau - dat, lau - dat e - xer - ci - tus, lau-dat, lau - dat e-xer-ci - tus, lau - dat e - xer - ci - tus, lau - dat e -

312 *ff*

VI. I

VI. II

Vla.

Vc.

Cb.

319

Fls.

Obs.

B \flat Cls.

Fags.

Cors.

B \flat Tpts.

Tbns.

B. Tbn.

319

Timps.

319

T

8 Lau - dat e - xer - ci -

Brt

B

xer - ci - tus lau - dat, lau - dat e - xer - ci - tus, lau - dat e - xer - ci - tus, lau - dat, lau - dat e - xer - ci -

xer - ci - tus lau - dat, lau - dat e - xer - ci - tus, lau - dat e - xer - ci - tus, lau - dat, lau - dat e - xer - ci -

319

VI. I

VI. II

Vla.

Vc.

Cb.

326

Fls.

Obs.

B \flat Cls.

Fags.

Cors.

B \flat Tpts.

Tbns.

B. Tbn.

326

Timps.

326

T

tus. Lau - dat, lau - dat.

Br

B

tus. Lau - dat, lau - dat.

tus. Lau - dat, lau - dat.

326

VI. I

326

VI. II

Vla.

Vc.

Cb.

N. VI

Andante maestoso Più mosso

332

Fls.

Obs.

B \flat Cls.

Fags.

Cors.

B \flat Tpts.

Tbns.

B. Tbn.

332

Timps.

T

Brt

B

Pa - trem d'im-men - sae ma - jes - ta - tis, d'im - men - sae ma - jes - ta - tis.

332

VI. I

VI. II

Vla.

Vc.

Cb.

339

Fls.

Obs.

B \flat Cls.

Fags.

339

Cors.

B \flat Tpts.

Tbns.

B. Tbn.

339

Timps.

339

T

Brt

B

339

VI. I

VI. II

Vla.

Vc.

Cb.

rall.

Tempo primo

345

Fls. *p*

Obs. *p*

B^b Cls. *p*

Fags. *p*

345

Cors. *p*

B^b Tpts. *p*

Tbns.

B. Tbn.

345

Timps.

345

T

8

Brt.

B

Pa - trem d'im - men - sae, d'im - men - sae ma - jes - ta - tis. Pa - trem d'im - men - sae, d'im -

345

VI. I *p*

VI. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

351

Fls.

Obs.

B \flat Cls.

Fags.

351

Cors.

B \flat Tpts.

Tbns.

B. Tbn.

351

Timps.

351

T

Brn

B

men - sae ma-jes - ta - tis. Pa - trem d'im-men-sae ma - jes - ta - tis. Pa - trem d'im-men-sae ma-jes - ta - tis.

351

VI. I

VI. II

Vla.

Vc.

Cb.

357

Fls.

Obs.

B \flat Cls.

Fags.

Cors.

B \flat Tpts.

Tbns.

B. Tbn.

357

Timps.

357

T

Brt

B

Pa - trem d'im-men-sae ma - jes - ta - tis. Pa - trem d'im-men-sae ma - jes - ta - tis,

357

VI. I

VI. II

Vla.

Vc.

Cb.

Div.

Unis.

pizz.

pizz.

363 *rall. un poco*

Fls.

Obs.

B \flat Cls.

Fags.

Cors.

B \flat Tpts.

Tbns.

B. Tbn.

363

Timps.

363

T

Brt

B

d'im - men-sae ma - jes - ta - tis, d'im - men-sae ma - jes - ta - tis.

363

VI. I

VI. II

Vla.

Vc.

Cb.

arco

pizz.

Div.

Unis.

369 *a tempo*

Fls. *p*

Obs. *p*

B \flat Cls. *p*

Fags. *p*

Cors. *p*

B \flat Tpts. *p*

Tbns.

B. Tbn.

369

Timps.

369

T

Brn.

B

Pa - trem d'im - men - sae, d'im - men - sae ma - jes - ta - tis. Pa - trem d'im - men - sae, d'im -

369

VI. I *p*

VI. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

375

Fls.

Obs.

B^b Cls.

Fags.

375

Cors.

B^b Tpts.

Tbns.

B. Tbn.

375

Timps.

375

T

8

Brt

B

men - sae ma - jes - ta - tis. Pa - trem d' im - men - sae ma - jes - ta - tis. Pa - trem d' im - men - sae ma - jes - ta - tis.

375

VI. I

VI. II

Vla.

Vc.

Cb.

381

Fls.

Obs.

B \flat Cls.

Fags.

381

Cors.

B \flat Tpts.

Tbns.

B. Tbn.

381

Timps.

381

T

Brt

B

Pa - trem d'im - men - sae, Pa - trem d'im - men - sae, Pa - trem d'im - men - sae ma - jes - ta - tis. Pa - trem d'im -

381

VI. I

VI. II

Vla.

Vc.

Cb.

Detailed description of the musical score: The score is for measures 381-385. It includes parts for Flutes (Fls.), Oboes (Obs.), Bass Clarinets (B \flat Cls.), Bassoons (Fags.), Cor Anglais (Cors.), Trumpets in B \flat (B \flat Tpts.), Trombones (Tbns.), Bass Trombone (B. Tbn.), Timpani (Timps.), Trumpet (T), Trombone (Brt), Bass (B), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The vocal soloist part (B) has lyrics: "Pa - trem d'im - men - sae, Pa - trem d'im - men - sae, Pa - trem d'im - men - sae ma - jes - ta - tis. Pa - trem d'im -". The woodwinds and strings play complex rhythmic patterns, including triplets and sixteenth notes. The brass parts provide harmonic support with sustained notes and rhythmic figures.

386

Fls.

Obs.

B \flat Cls.

Fags.

Cors.

B \flat Tpts.

Tbns.

B. Tbn.

386

Timps.

386

T

Brn

B

men - sae, Pa - trem d'im - men - sae, d'im - men - sae ma - jes - ta - tis, d'im -

386

VI. I

VI. II

Vla.

Vc.

Cb.

391

Fls.

Obs.

B \flat Cls.

Fags.

Cors.

B \flat Tpts.

Tbns.

B. Tbn.

391

Timps.

mf

391

T

Brt

B

men - sae ma - jes - ta - tis. Pa - trem d'im - men - sae ma - jes - ta - - -

391

VI. I

VI. II

Vla.

Vc.

Cb.

Più mosso

The musical score is arranged in a system with 17 staves. The instruments and their parts are as follows:

- Fls.:** Flute part, measures 396-401, dynamic *ff*.
- Obs.:** Oboe part, measures 396-401, dynamic *ff*.
- B^b Cls.:** Bass Clarinet part, measures 396-401, dynamic *ff*.
- Fags.:** Bassoon part, measures 396-401, dynamic *ff*, featuring triplet patterns.
- Cors.:** Horn part, measures 396-401, dynamic *ff*.
- B^b Tpts.:** Trumpet part, measures 396-401, dynamic *ff*.
- Tbns.:** Trombone part, measures 396-401, dynamic *ff*.
- B. Tbn.:** Bass Trombone part, measures 396-401, dynamic *ff*.
- Timps.:** Timpani part, measures 396-401, dynamic *ff*.
- T:** Tuba part, measures 396-401.
- Brt:** Baritone part, measures 396-401.
- B:** Bass part, measures 396-401, includes the word "tis." in measure 401.
- VI. I:** Violin I part, measures 396-401, dynamic *ff*.
- VI. II:** Violin II part, measures 396-401, dynamic *ff*.
- Vla.:** Viola part, measures 396-401, dynamic *ff*, featuring triplet patterns.
- Vc.:** Violoncello part, measures 396-401, dynamic *ff*, featuring triplet patterns.
- Cb.:** Contrabass part, measures 396-401, dynamic *ff*.

Measure 401 includes a "a2" marking for the Flute, Oboe, Bass Clarinet, Horn, Trumpet, Trombone, Bass Trombone, and Tuba parts.

N. VII

Allegro moderato

402

Fls.

Obs.

B \flat Cls.

Fags.

Cors.

B \flat Tpts.

Tbns.

B. Tbn.

402 B/E

Timps.

T

Brt

B

402

VI. I

VI. II

Vla.

Vc.

Cb.

402

403

404

405

406

407

408

rall. un poco

Div.

Div.

pizz.

pizz.

pizz.

Adagio

406

Fls.

Obs.

B \flat Cls.

Fags.

Cors.

B \flat Tpts.

Tbns.

B. Tbn.

406

406

406

406

T

8

San - ctum quo - que, San - ctum quo - que pa - ra - cli - tum, pa - ra - cli - tum. ___ San - ctum quo - que, quo - que

Brt.

B

406

406

406

406

406

VI. I

VI. II

Vla.

arco

Vc.

arco

Cb.

arco

412

Fls. *mf*

Obs. *mf*

B \flat Cls. *mf*

Fags. *mf*

Cors. *mf*

B \flat Tpts. *mf*

Tbns.

B. Tbn.

412

Timps.

T. *8*
pa - ra - cli - tum spi - ri - tum. San-ctum quo - que pa - ra - cli -

Brt. San - ctum quo - que, San - ctum qu - que pa - ra - cli -

B. San-ctum quo - que, San-ctum quo - que,

412

VI. I

VI. II

Vla.

Vc.

Cb.

417

Fls.

Obs.

B♭ Cls.

Fags.

417

Cors.

B♭ Tpts.

Tbns.

B. Tbn.

417

Timps.

417

T

8
tum, pa - ra - cli - tum, San - ctum quo - que, quo - que, San - ctum quo - que pa -

Brt

tum, pa - ra - cli - tum, San - ctum quo - que, quo - que pa - ra - cli -

B

quo - que pa - ra - cli - tum, pa - ra - cli - tum San - ctum quo - que, quo - que

417

VI. I

VI. II

Vla.

Vc.

Cb.

421

Fls.

Obs.

B \flat Cls.

Fags.

421

Cors.

B \flat Tpts.

Tbns.

B. Tbn.

421

Timps.

421

T

ra - cli - tum. San - ctum quo - que,

Brt

tum, pa - ra - cli - tum. San - ctum quo - que,

B

pa - ra - cli - tum. Sa - ctum quo - - - que, San - ctum

421

VI. I

VI. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 421 to 424. It includes parts for woodwinds (Flutes, Oboes, Clarinets in B-flat, Bassoons, Cor Anglais, Trumpets in B-flat, Trombones, and Timpans), strings (Violins I and II, Viola, Violoncello, and Contrabass), and vocal parts (Tenor, Baritone, and Bass). The woodwinds and strings play a rhythmic accompaniment of eighth notes. The vocal parts have lyrics in Latin: 'ra - cli - tum. San - ctum quo - que, tum, pa - ra - cli - tum. San - ctum quo - que, pa - ra - cli - tum. Sa - ctum quo - - - que, San - ctum'. The score is written in a key signature of one sharp (F#) and a common time signature (C).

425

Fls.

Obs.

B \flat Cls.

Fags.

Cors.

B \flat Tpts.

Tbns.

B. Tbn.

425

Timps.

425

T

San - ctum quo - que, San - ctum quo - que, San - ctum

Brt

San - ctum quo - que, San - ctum quo - que, San - ctum

B

quo - - - que, San - ctum quo - - - que, quo - que pa -

425

VI. I

VI. II

Vla.

Vc.

Cb.

Più mosso

429

Fls. *ff*

Obs. *ff*

B \flat Cls. *ff*

Fags. *ff*

Cors. *ff*

B \flat Tpts. *ff*

Tbns. *ff*

B. Tbn. *ff*

429

Timps. *ff*

429

T. *ff* *ff* San - ctum quo - que pa - ra - cli -

8
quo - que pa - ra - cli - tum. *ff* San - ctum quo - que, quo - que pa - ra - cli -

Brt. quo - que pa - ra - cli - tum. *ff* San - ctum quo - que, quo - que pa - ra - cli -

B. ra - cli - tum, *ff* San - ctum quo - que, quo - que, quo - que pa - ra - cli -

429

VI. I *ff*

VI. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

434

Fls.

Obs.

B \flat Cls.

Fags.

Cors.

B \flat Tpts.

Tbns.

B. Tbn.

434

Timps.

434

T

tum. *ff* San - ctum quo - que pa - ra - cli - tum, pa - ra -

Brt

tum. *ff* San - ctum quo - que, quo - que pa - ra - cli - tum, pa - ra -

B

tum, San - ctum quo - que, quo - que, quo - que pa - ra - cli - tum, pa - ra -

434

VI. I

VI. II

Vla.

Vc.

Cb.

439

Fls.

Obs.

B \flat Cls.

Fags.

Cors.

B \flat Tpts.

Tbns.

B. Tbn.

439

Timps.

439

T

cli - tum, pa - ra - cli - tum.

8

Brn

cli - tum, pa - ra - cli - tum.

B

cli - tum, pa - ra - cli - tum.

439

VI. I

VI. II

Vla.

Vc.

Cb.

rall.

rall. molto

a tempo

a2

N. VIII

Andante non troppo

445

Fls. *p*

Obs.

B^b Cls. *pp*

Fags.

445

Cors.

B^b Tpts.

Tbns.

B. Tbn.

445

Timps.

445

T

Brt

B

445

VI. I *ff* *tr*

VI. II *ff* *tr*

Vla. *ff* *tr*

Vc. *ff* *tr*

Cb. *ff* *tr*

445

ff *tr*

451

Fls. *p* *cresc.*

Obs. *p* *cresc.*

B \flat Cls. *pp* *p* *cresc.*

Fags. *p* *cresc.*

Cors. *p* *cresc.*

B \flat Tpts. *p* *cresc.*

Tbns.

B. Tbn.

451

Timps.

451

T

8

Brt

B

451

VI. I *p* *cresc.*

VI. II *p* *cresc.*

Vla. *p* *cresc.*

Vc. *p* *cresc.*

Cb. *p* *cresc.*

Detailed description: This page of a musical score covers measures 451 to 454. The instruments listed are Flute (Fls.), Oboe (Obs.), Clarinet in B-flat (B \flat Cls.), Bassoon (Fags.), Cor Anglais (Cors.), Trumpet in B-flat (B \flat Tpts.), Trombone (Tbns.), Bass Trombone (B. Tbn.), Timpani (Timps.), Trombone I (T), Trombone II (Brt), Bass (B), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score begins at measure 451 with a first ending bracket over the first two measures. The Flute and Oboe parts play a melodic line starting in measure 451, marked *p* and *cresc.* The Clarinet in B-flat and Bassoon parts play a rhythmic accompaniment of eighth notes, marked *pp* and *p* respectively. The strings (Violins, Viola, Violoncello, and Contrabass) play a rhythmic accompaniment of eighth notes, marked *p* and *cresc.* The Trombone I and II parts play a rhythmic accompaniment of eighth notes, marked *p* and *cresc.* The Bass Trombone part plays a rhythmic accompaniment of eighth notes, marked *p* and *cresc.* The Timpani part is silent. The Trombone I and II parts play a rhythmic accompaniment of eighth notes, marked *p* and *cresc.* The Bass Trombone part plays a rhythmic accompaniment of eighth notes, marked *p* and *cresc.* The score ends at measure 454 with a final chord.

457

Fls.

Obs.

B \flat Cls.

Fags.

Cors.

B \flat Tpts.

Tbns.

B. Tbn.

457

Timps.

457

T

8

Brt

B

457

VI. I

VI. II

Vla.

Vc.

Cb.

dim.

f

p

dim.

p

dim.

p

dim.

f

p

dim.

f

p

Tu pa - tris, tu

462

Fls.

Obs.

B \flat Cls.

Fags.

Cors.

B \flat Tpts.

Tbns.

B. Tbn.

462

462

Timps.

462

T

8

Brt

pa - tris sem - pi - ter - nus, sem - pi - ter - nus. Tu pa - tris, tu pa - tris sem - pi -

B

462

VI. I

VI. II

Vla.

Vc.

Cb.

467

Fls. *p* *p* *p* *cresc.*

Obs. *p* *p* *p* *cresc.*

B \flat Cls. *p* *p* *p* *cresc.*

Fags. *p* *p* *p* *cresc.*

Cors. *p* *pp* *cresc.*

B \flat Tpts. *p* *pp* *cresc.*

Tbns.

B. Tbn.

467

Timps.

467

T

8

Brn. ter - nus es fi - lius. Tu pa - tris sem - pi - ter - nus, tu pa - tris sem - pi -

B

467

VI. I *p* *cresc.*

VI. II *p* *cresc.*

Vla. *p* *cresc.*

Vc. *p* *cresc.*

Cb. *p* *cresc.*

Detailed description: This page of a musical score covers measures 467 to 471. It features a large ensemble of instruments and a vocal soloist. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) and brass section (Cor Anglais, Trumpets, Trombones) play sustained chords and melodic lines, with dynamics ranging from piano (p) to piano-piano (pp) and crescendo (cresc.). The string section (Violins I & II, Viola, Violoncello, Contrabasso) provides harmonic support with rhythmic patterns and sustained notes. The vocal soloist (Tenor) enters in measure 467 with the lyrics 'ter - nus es fi - lius. Tu pa - tris sem - pi - ter - nus, tu pa - tris sem - pi -'. The score includes various musical notations such as slurs, ties, and dynamic markings.

472

Fls.

Obs.

B \flat Cls.

Fags.

Cors.

B \flat Tpts.

Tbns.

B. Tbn.

dim.

dim.

dim.

dim.

dim.

472

Timps.

T

8

Brt

ter - nus, tu pa - tris sem - pi - ter - nus, sem - pi - ter - nus es — fi - lius.

B

472

VI. I

VI. II

Vla.

Vc.

Cb.

dim.

dim.

dim.

dim.

dim.

477

Fls.

Obs.

B^b Cls.

Fags.

Cors.

B^b Tpts.

Tbns.

B. Tbn.

477

Timps.

477

T

8

Brt

Tu pa - tris sem - pi - ter - - - nus, sem - pi - ter - nus es

B

477

VI. I

VI. II

Vla.

Vc.

Cb.

482

Fls.

Obs.

B \flat Cls.

Fags.

Cors.

B \flat Tpts.

Tbns.

B. Tbn.

482

Timps.

482

T

8

Brn

fi - li - us, sem - pi - ter - nus es fi - li - us. Tu pa - tris, tu pa - tris sem - pi -

B

482

VI. I

VI. II

Vla.

Vc.

Cb.

p

p

p

p

p

p

487

Fls. *p*

Obs. *p*

B \flat Cls. *p*

Fags. *p*

Cors. *p*

B \flat Tpts. *p*

Tbns.

B. Tbn.

487

Timps.

487

T

8

Brt.

ter - nus, — sem - pi - ter - nus. Tu pa - tris, Tu pa - tris sem - pi - ter - nus, — sem - pi -

B.

487

VI. I

VI. II

Vla.

Vc.

Cb.

492

Fls.

Obs.

B \natural Cls.

Fags.

Cors.

B \flat Tpts.

Tbns.

B. Tbn.

492

Timps.

T

8

Brt

ter - nus — Tu pa - tris, tu pa - tris sem - pi - ter - nus, — sem - pi - ter - nus.

B

492

VI. I

VI. II

Vla.

Vc.

Cb.

497

Fls.

Obs.

B \flat Cls.

Fags.

497

Cors.

B \flat Tpts.

Tbns.

B. Tbn.

497

Timps.

497

T

8

Brt

Tu pa-tris, tu pa - tris sem - pi - ter - nus, sem - pi - ter - nus es fi - li - us, es fi -

B

497

VI. I

VI. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 497 to 501. The instrumentation includes Flutes (Fls.), Oboes (Obs.), Bass Clarinets (B \flat Cls.), Bassoons (Fags.), Cor Anglais (Cors.), Trumpets in B \flat (B \flat Tpts.), Trombones (Tbns.), Bass Trombone (B. Tbn.), Timpani (Timps.), Trombones in C (T), Baritone (Brt), Bass (B), Violins I (VI. I), Violins II (VI. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The vocal soloist (Brt) has the lyrics: "Tu pa-tris, tu pa - tris sem - pi - ter - nus, sem - pi - ter - nus es fi - li - us, es fi -". The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings play rhythmic patterns, while the brass and vocal soloist provide harmonic support and melody.

502

Fls.

Obs.

B \flat Cls.

Fags.

502

Cors.

B \flat Tpts.

Tbns.

B. Tbn.

502

Timps.

502

T

8

Brn

us, tu pa - tris es fi - li - us, sem - pi - ter - nus, es _____ fi - li - us, sem - pi - ter - nus, es _____

B

502

VI. I

VI. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 502 to 505. The instrumentation includes Flute (Fls.), Oboe (Obs.), Clarinet in B-flat (B \flat Cls.), Bassoon (Fags.), Cor Anglais (Cors.), Trumpet in B-flat (B \flat Tpts.), Trombone (Tbns.), Bass Trombone (B. Tbn.), Timpani (Timps.), Tenor (T), Baritone (Brn), Bass (B), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The vocal soloist (Brn) has lyrics in Latin: "us, tu pa - tris es fi - li - us, sem - pi - ter - nus, es _____ fi - li - us, sem - pi - ter - nus, es _____". The score shows various musical notations including rests, notes, and dynamic markings.

507

Fls.

Obs.

B \flat Cls.

Fags.

507

Cors.

B \flat Tpts.

Tbns.

B. Tbn.

507

Timps.

507

T

8

Brt

fi - li - us, sem - pi - ter - nus es fi - li - us, sem - pi - ter - nus es fi - li - us es fi - li

B

507

VI. I

VI. II

Vla.

Vc.

Cb.

Andante moderato

524

Fls.

Obs.

B \flat Cls.

Fags.

524

Cors.

B \flat Tpts.

Tbns.

B. Tbn.

524

Timps.

524

T

Br

B

Baixas *sotto voce*

Tu de - vi - cto mor - tis, Tu de - vi - cto mor - tis, Tu de vi - cto mor - tis, Tu de - vi - cto mor - tis,

524

VI. I

sotto voce
pizz.

VI. II

sotto voce
pizz.

Vla.

sotto voce
pizz.

Vc.

sotto voce
pizz.

Cb.

sotto voce
pizz.

530

Fls.

Obs.

B \flat Cls.

Fags.

530

Cors.

B \flat Tpts.

Tbns.

B. Tbn.

530

Timps.

530

T

8

Brt

B

530

Tu de - vi - cto mor - tis. Tu de - vi - cto mor - tis, Tu de - vi - cto mor - tis, Tu de - vi - cto

530

VI. I

VI. II

Vla.

Vc.

Cb.

548

Fls. *ff*

Obs. *ff*

B \flat Cls. *ff* a2 *dim.*

Fags. *ff*

548

Cors. *ff* *pp*

B \flat Tpts. *ff* *pp*

Tbns. *ff* a2 *dim.* *pp*

B. Tbn. *ff* *dim.*

548

Timps. *ff*

548

T

8

Brt

B

de - vi - cto mor - tis. Baixas *sotto voce*

de - vi - cto mor - tis, de - vi - cto mor - tis Tu de - vi - cto mor - tis, Tu de -

548

VI. I arco *ff* *dim.* *sotto voce* *pizz.*

VI. II arco *ff* *dim.* *sotto voce* *pizz.*

Vla. Div. arco *ff* *dim.* *sotto voce* *pizz.*

Vc. arco *ff* *dim.* *sotto voce* *pizz.*

Cb. arco *ff* *dim.* *sotto voce* *pizz.*

554

Fls.

Obs.

B \flat Cls.

Fags.

Cors.

B \flat Tpts.

Tbns.

B. Tbn.

554

Timps.

554

T

8

Br

B

vi - cto mor - tis, Tu de vi - cto mor - tis, Tu de - vi - cto mor - tis, Tu de - vi - cto mor - tis.

554

VI. I

VI. II

Vla.

Vc.

Cb.

560

Fls.

Obs.

B \flat Cls.

Fags.

560

Cors.

B \flat Tpts.

Tbns.

B. Tbn.

560

Timps.

560

T

8

Br

B

Tu de - vi - cto mor - tis, Tu de - vi - cto mor - tis, Tu de - vi - cto mor - tis, Tu de - vi - cto mor - tis,

560

VI. I

560

VI. II

Vla.

Vc.

Cb.

571 Più mosso

Fls. *mf*

Obs.

B \flat Cls. *mf*

Fags.

Cors. 571

B \flat Tpts. *mf*

Tbns.

B. Tbn.

571

Timps.

571

T

8

Brn.

B

A - pe - ru - is - ti. A - pe - ru - is - ti cre - den - ti -

571 *mf*

VI. I *mf*

VI. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

577

Fls.

Obs.

B \flat Cls.

Fags.

577

Cors.

B \flat Tpts.

Tbns.

B. Tbn.

577

Timps.

577

T

Brt

B

bus re - gna cae - lo - rum. A - pe - ru - is - ti, A - pe - ru -

577 bus re - gna cae - lo - ru. A - pe - ru - is - ti, A - pe - ru -

VI. I

VI. II

Vla.

Vc.

Cb.

583

Fls.

Obs.

B \flat Cls.

Fags.

583

Cors.

B \flat Tpts.

Tbns.

B. Tbn.

583

Timps.

583

T

Brt

B

is - ti cre - den - ti - bus re - gna cae - lo - rum. A - pe - ru -

583 is - ti cre - den - ti - bus re - gna cae - lo - rum. A - pe - ru -

VI. I

VI. II

Vla.

Vc.

Cb.

589

Fls.

Obs.

B \flat Cls.

Fags.

589

Cors.

B \flat Tpts.

Tbns.

B. Tbn.

589

Timps.

589

T

Br

B

is - ti, A - pe - ru - is - ti re - gna cae - lo - rum A - pe - ru -

589 is - ti, A - pe - ru - is - ti re - gna cae - lo - rum A - pe - ru -

VI. I

VI. II

Vla.

Vc.

Cb.

595

Fls. *mf*

Obs.

B \flat Cls. *mf*

Fags.

Cors.

B \flat Tpts. *mf*

Tbns.

B. Tbn.

595

Timps.

595

T

8

Brt.

B

is - ti, A - pe - ru - is - ti. A - pe - ru - is - ti cre - den - ti -

595 is - ti, A - pe - ru - is - ti. A - pe - ru - is - ti cre - den - ti - *mf*

595

VI. I

VI. II

Vla.

Vc.

Cb.

601

Fls.

Obs.

B \flat Cls.

Fags.

Cors.

B \flat Tpts.

Tbns.

B. Tbn.

601

Timps.

601

T

8

Brt

B

bus re - gna cae - lo - rum. A - pe - ru - is - ti, A - pe - ru -

bus re - gna cae - lo - ru. A - pe - ru - is - ti, A - pe - ru -

601

VI. I

VI. II

Vla.

Vc.

Cb.

607

Fls.

Obs.

B \flat Cls.

Fags.

607

Cors.

B \flat Tpts.

Tbns.

B. Tbn.

607

Timps.

607

T

8

Brn

B

is - ti cre - den - ti - bus re - gna cae - lo - - - rum.

is - ti cre - den - ti - bus re - gna cae - lo - - - rum.

607

VI. I

VI. II

Vla.

Vc.

Cb.

N. X

Allegro giusto

613

Fls.

Obs.

B \flat Cls.

Fags.

Cors.

B \flat Tpts.

Tbns.

B. Tbn.

Timps.

T

Br

B

VI. I

VI. II

Vla.

Vc.

Cb.

pp

pp

pp

pp

pp

621

Fls. *f* *p* *f* *p* *ff*

Obs. *f* *ff*

B^b Cls. *f* *p* *f* *p* *ff*

Fags. *f* *f* *ff*

Cors. *f* *f* *ff*

B^b Tpts. *f* *p* *f* *p* *ff*

Tbns. *f* *f* *ff*

B. Tbn. *f* *f* *ff*

Timps. *f* *f* *ff*

T

Brt

B

VI. I *f* *p* *f* *p* *ff*

VI. II *f* *p* *f* *p* *ff*

Vla. *f* *p* *f* *p* *ff*

Vc. *f* *pizz.* *f* *arco* *pizz.* *ff* *arco* *pizz.*

Cb. *f* *pizz.* *f* *arco* *pizz.* *ff* *arco* *pizz.*

Larghetto

627

Fls.

Obs.

B \flat Cls.

Fags.

Cors. *I solo*
p

B \flat Tpts.

Tbns.

B. Tbn.

627

Timps.

627

T

Brt

B

627

VI. I *f* *mf*

VI. II *f* *mf*

Vla. *f* *mf*

Vc. *mf*
arco

Cb. *mf*
arco

632 *a tempo*

Fls.

Obs.

B \flat Cls.

Fags.

Cors. *stentato*

B \flat Tpts.

Tbns.

B. Tbn.

632

Timps.

632

T *8* Ju - dex

Brt.

B.

632

VI. I *stentato* *p*

VI. II *stentato* *p*

Vla. *stentato* *p*

Vc. *stentato* *p*

Cb. *stentato* *p*

638

Fls.

Obs.

B \flat Cls.

Fags.

638

Cors.

B \flat Tpts.

Tbns.

B. Tbn.

638

Timps.

638

T

8
cre - de-ris, Ju - dex cre - de-ris es-se ven - tu - rus, es-se-ven - tu - rus. Ju - dex cre - de-ris, Ju - dex cre - de-ris es-se ven -

Brn.

B

638

VI. I

VI. II

Vla.

Vc.

Cb.

644

Fls.

Obs.

B \flat Cls.

Fags.

644

Cors.

B \flat Tpts.

Tbns.

B. Tbn.

644

Timps.

644

T

tu - rus, ven-tu - rus. Ju - dex cre - de-ris es-se ven - tu - rus. Ju-dex cre - de-ris es-se ven - tu - rus. Ju - dex

Brn.

B

644

VI. I

VI. II

Vla.

Vc.

Cb.

p

p

656

Fls.

Obs.

B[♭] Cls.

Fags.

Cors.

B[♭] Tpts.

Tbns.

B. Tbn.

656

656

656

656

8

tu - rus, ven-tu - rus. *mf* Ju - dex cre - de - ris, Ju - dex cre - de - ris, Ju - dex

Brn.

B.

656

VI. I

VI. II

Vla.

Vc.

Cb.

* Havendo trompas, trompetes *tacent*.

662

Fls.

Obs.

B \flat Cls.

Fags.

Cors.

B \flat Tpts.

Tbns.

B. Tbn.

662

Timps.

662

T

8 cre - de-ris, cre - de-ris *f* es - se ven-tu - rus. _____

Br \flat

B

662

VI. I

VI. II

Vla.

Vc.

Cb.

f *p* *cresc.*

f *p* *cresc.*

f *p* *cresc.*

pp *pizz.* *cresc.*

p *cresc.*

668 *rall.* *a tempo*

Fls. *ff* *p*

Obs. *ff*

B^b Cls. *ff* *p*

Fags. *ff* *p*

Cors. *p*

B^b Tpts. *p*

Tbns. *p*

B. Tbn. *p*

668

Timps.

668

T. 8
 Ju - dex cre - de-ris, Ju - dex cre - de-ris es-se ven - tu - rus, es-se-ven - tu - rus. Ju - dex cre - de-ris, Ju - dex

Br. *ff*

B. *ff*

668

VI. I *ff*

VI. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

674

Fls.

Obs.

B \flat Cls.

Fags.

674

Cors.

B \flat Tpts.

Tbns.

B. Tbn.

674

Timps.

674

T

8 cre - de-ris es-se-ven - tu - rus, ven - tu - rus. Ju - dex cre - de-ris es-se ven - tu - rus. Ju - dex cre - de-ris es-se ven -

Brn.

B

674

VI. I

VI. II

Vla.

Vc.

Cb.

680

Fls.

Obs.

B^b Cls.

Fags.

680

Cors.

B^b Tpts.

Tbns.

B. Tbn.

680

Timps.

680

T

tu - rus. Ju - dex cre - de-ris es-se ven - tu - rus. Ju - dex cre - de-ris, cre-de-ris es-se ven-tu - rus.

Brn.

B.

680

VI. I

VI. II

Vla.

Vc.

Cb.

686

Fls.

Obs.

B \flat Cls.

Fags.

Cors.

B \flat Tpts.

Tbns.

B. Tbn.

686

Timps.

686

p

T

Ju - dex cre - de - ris es - se ven - tu - rus, es - se ven -

Brn.

B

686

VI. I

VI. II

Vla.

Vc.

Cb.

Detailed description of the musical score: The score is for measures 686 to 691. It includes parts for Flutes, Oboes, Bass Clarinet, Bassoon, Cor Anglais, Trumpets in B-flat, Trombones, Bass Trombone, Timpani, Tenor, Baritone, Bass, Violin I, Violin II, Viola, Violoncello, and Contrabass. The woodwinds and strings play rhythmic patterns, while the brass provides harmonic support. The Tenor part has a vocal line with the lyrics 'Ju - dex cre - de - ris es - se ven - tu - rus, es - se ven -'. The dynamic marking *p* (piano) is indicated for the Tenor part. The score is in a key with one flat and a 4/4 time signature.

692

Fls. *perdendosi* *mf* *ff*

Obs. *perdendosi* *ff*

B \flat Cls. *perdendosi* *mf* *ff*

Fags. *ff*

Cors. *ff*

B \flat Tpts. *ff*

Tbns. *I solo* *p* *perdendosi* *ff*

B. Tbn. *ff*

Timps. *ff*

T. *8* tu - rus, se - se ven - tu - rus.

Brn. *ff*

B. *ff*

VI. I *f* *perdendosi* *ff*

VI. II *f* *perdendosi* *ff*

Vla. *f* *perdendosi* *ff*

Vc. *f* *perdendosi* *ff*

Cb. *f* *perdendosi* *ff*

N. XI

Allegro non troppo

697

Fls. *f* *f* *p*

Obs. *f* *f* *p*

B^b Cls. *f* *f* *p*

Fags. *f* *f* *p*

697

Cors. *f* *f* *p*

B^b Tpts. *f* *f* *p*

Tbns. *f* *f* *f*

B. Tbn. *f* *f* *f*

697

Timps. *f* *f* *fp*

697

T

Brn

B

697

VI. I *mf* *f* *mf* *f* *fp*

VI. II *mf* *f* *mf* *f* *fp*

Vla. *mf* *f* *mf* *f* *fp*

Vc. *mf* *f* *mf* *f* *fp*

Cb. *mf* *f* *mf* *f* *fp*

705

Fls.

Obs.

B \flat Cls.

Fags.

705

Cors.

B \flat Tpts.

Tbns.

B. Tbn.

705

Timps.

705

T

8

Brt

B

705

f

sotto voce

Te er - go quae - su - mus, tuis fa - mu - lis sub - ve - ni.

sotto voce

Te er - go quae - su - mus, tuis fa - mu - lis sub - ve - ni

705

VI. I

f

dim.

pizz.

705

VI. II

f

dim.

pizz.

705

Vla.

f

dim.

pizz.

705

Vc.

f

dim.

pizz.

705

Cb.

f

dim.

pizz.

722

Fls.

Obs.

B \flat Cls.

Fags.

Cors.

B \flat Tpts.

Tbns.

B. Tbn.

722

Timps.

722

T

8

Re - de - mis - ti,

Brn.

B

San - gui - ne, san - gui - ne, re - de - mis - ti san - gui - ne,

San - gui - ne, san - gui - ne, re - de - mis - ti san - gui - ne,

722

VI. I

VI. II

Vla.

Vc.

Cb.

730

Fls.

Obs.

B \flat Cls.

Fags.

Cors.

B \flat Tpts.

Tbns.

B. Tbn.

730

Timps.

730

T

8 re - de - mis - ti, Te er - go quae - su - mus tuis

Brt

B

re - de - mis - ti

730

re - de - mis - ti

VI. I

pizz.

arco

VI. II

pizz.

arco

Vla.

pizz.

arco

Vc.

pizz.

arco

Cb.

pizz.

arco

p

737

Fls.

Obs.

B \flat Cls.

Fags.

737

Cors.

B \flat Tpts.

Tbns.

B. Tbn.

737

Timps.

737

T

8 fa - mu - lis sub - ve - ni, quae - su - mus tu - is

Brt.

B

737

VI. I

VI. II

Vla.

Vc.

Cb.

Detailed description of the musical score: The score is for measures 737-740. It features a vocal soloist (T) with the lyrics 'fa - mu - lis sub - ve - ni, quae - su - mus tu - is'. The woodwind section includes Flutes (Fls.), Oboes (Obs.), B-flat Clarinets (B \flat Cls.), Bassoons (Fags.), Cor Anglais (Cors.), and Bass Trumpets (B \flat Tpts.). The brass section includes Trombones (Tbns.) and Bass Trombone (B. Tbn.). The percussion section includes Timpani (Timps.). The string section includes Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three flats (B-flat major or D-flat minor) and the time signature is 4/4. The woodwinds and brass play sustained chords, while the strings play a rhythmic accompaniment of eighth notes.

741

Fls.

Obs.

B^b Cls.

Fags.

741

Cors.

B^b Tpts.

Tbns.

B. Tbn.

741

Timps.

741

T

8 fa - mu - lis sub - ve - ni quos pre - ti - o - so, pre - ti -

Brt

B

741

VI. I

VI. II

Vla.

Vc.

Cb.

756

Fls.

Obs.

B \flat Cls.

Fags.

756

Cors.

B \flat Tpts.

Tbns.

B. Tbn.

756

Timps.

756

T

8 re - de - mis - ti.

Brt

B

san - gui - ne re - de - mis - ti.

o - so san - gui - ne re - de - mis - ti.

756

VI. I

VI. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 756 to 760. It features a full orchestral ensemble including woodwinds (Flutes, Oboes, Clarinets, Bassoons, Cor Anglais, Trumpets, Trombones, and Timpani), brass (Trumpets, Trombones, and Bass Trombone), and strings (Violins I & II, Viola, Violoncello, and Contrabass). There are also vocal parts for Tenor, Baritone, and Bass. The score includes various musical notations such as rests, notes, slurs, and dynamic markings like 'a2'. The vocal lines contain the Latin lyrics 're - de - mis - ti.', 'san - gui - ne re - de - mis - ti.', and 'o - so san - gui - ne re - de - mis - ti.' The key signature is three flats (B-flat major or D-flat minor) and the time signature is 3/8.

N. XII

Andante non troppo

762

Fls.

Obs.

B \flat Cls.*

Fags.

Cors.

B \flat Tpts.*

Tbns.

B. Tbn.

762

Timps.

762

T

Br

B

Sal-vum fac _____ po-pu-lum tu - um, po-pu-lum

762

VI. I

VI. II

Vla.

Vc.

Cb.

* No original, muda para clarinetes e "pistons" em A.

770

Fls.

Obs.

B \flat Cls.

Fags.

Cors.

B \flat Tpts.

Tbns.

B. Tbn.

770

Timps.

770

T

Brt

B

tu - um Do-mi-ne, Do - mi-ne, et be-ne - dic - he-re - di - ta - ti, he-re-di - ta - ti tu - ae.

770

VI. I

VI. II

Vla.

Vc.

Cb.

p

Detailed description: This page of a musical score covers measures 770 to 775. It features a full orchestral ensemble and a vocal soloist. The woodwind section includes Flute (Fls.), Oboe (Obs.), Bass Clarinet (B \flat Cls.), Bassoon (Fags.), Cor Anglais (Cors.), and Bass Trumpet (B \flat Tpts.). The brass section includes Trombone (Tbns.) and Bass Trombone (B. Tbn.). The percussion section includes Timpani (Timps.). The string section includes Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The vocal soloist (B) has a line of Latin text: "tu - um Do-mi-ne, Do - mi-ne, et be-ne - dic - he-re - di - ta - ti, he-re-di - ta - ti tu - ae." The score includes various musical notations such as rests, notes, slurs, and dynamics like *p* (piano). The key signature has two flats, and the time signature is 4/4.

776

Fls.

Obs.

B \flat Cls.

Fags.

776

Cors.

B \flat Tpts.

Tbns.

B. Tbn.

776

Timps.

776

T

8

Brt

B

Sal - vum fac, sal - vum fac po - pu - lum tu - um Do - mi - ne, Do - mi - ne po - pu - lum tu - um, po - pu - lum

776

VI. I

VI. II

Vla.

Vc.

Cb.

782

Fls.

Obs.

B \flat Cls.

Fags.

Cors.

B \flat Tpts.

Tbns.

B. Tbn.

782

Timps.

782

T

8

Brt

B

tu - um Do-mi-ne, Do - mi-ne. Sal - vum Sal - vum fac, sal - vum fac po-pu-lum tu - um Do-mi-ne,

782

VI. I

VI. II

Vla.

Vc.

Cb.

pp

p

788

Fls.

Obs.

B \flat Cls.

Fags.

Cors.

B \flat Tpts.

Tbns.

B. Tbn.

788

Timps.

788

T

Brt

B

Do - mi-ne po-pu-lum tu - um, po-pu-lum tu - um Do-mi-ne, Do - mi-ne. Sal-vum fac _____ po-pu-lum tu - um, po-pu-lum

788

VI. I

VI. II

Vla.

Vc.

Cb.

794

Fls.

Obs.

B \flat Cls.

Fags.

Cors.

B \flat Tpts.

Tbns.

B. Tbn.

794

Timps.

794

T

Brt

B

tu - um Do-mi-ne, Do - mi-ne, et be-ne - dic he-re - di - ta - ti, he-re-di - ta - ti tu - um. Sal - vum fac po-pu-lum

794

VI. I

VI. II

Vla.

Vc.

Cb.

812 *a tempo*

Fls.

Obs.

B \flat Cls.

Fags.

812

Cors.

B \flat Tpts.

Tbns.

B. Tbn.

812

Timps.

812

T

8

Brt

B

Per sin-gu-los di-es be-ne-di-ci-mus te, be-ne-di-ci-mus

812 *a tempo*

Per sin-gu-los di-es be-ne-di-ci-mus

VI. I *p*

VI. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

818

Fls.

Obs.

B \flat Cls.

Fags.

818

Cors.

B \flat Tpts.

Tbns.

B. Tbn.

818

Timps.

818

T

8

Brt

B

te. Per sin - gu - los di - es, per sin - gu - los di - es, per sin - gu - los di - es

te. Per sin - gu - los, per sin - gu - los di - es, di - es, per sin - gu - los di - es di - es

818

VI. I

VI. II

Vla.

Vc.

Cb.

830

Fls.

Obs.

B^b Cls.

Fags.

Cors.

B^b Tpts.

Tbns.

B. Tbn.

830

Timps.

830

T

8

Brt

B

Per sin-gu-los di-es be-ne-di-ci-mus te.

Di-es be-ne-di-ci-mus te.

830

VI. I

VI. II

Vla.

Vc.

Cb.

N. XIV

Andante maestoso

837

Fls. *ff* *dim. molto* *ff*

Obs. *ff* *dim. molto* *ff*

B^b Cls. *ff* *dim. molto* *ff* a2

Fags. *ff* *dim. molto* *ff*

Cors. *ff* *dim. molto* *ff*

B^b Tpts. *ff* *dim. molto* *ff* a2

Tbns. *ff* *dim. molto* *ff*

B. Tbn. *ff* *dim. molto* *ff*

837 *ff* *dim. molto* *ff*

837 *ff* *dim. molto* *ff*

837

T

8

Br^t

B

837 *ff* *dim. molto* *ff*

837 *ff* *dim. molto* *ff*

837 *ff* *dim. molto* *ff*

837 *ff* *dim. molto* *ff*

837 *ff* *dim. molto* *ff*

837 *ff* *dim. molto* *ff*

837 *ff* *dim. molto* *ff*

837 *ff* *dim. molto* *ff*

843

Fls.

Obs.

B \flat Cls.

Fags.

843

Cors.

B \flat Tpts.

Tbns.

B. Tbn.

843

Timps.

843

T

Brt

B

843

VI. I

VI. II

Vla.

Vc.

Cb.

Dig - na - re Do - mi - ne di - e

p

p

p

p

p

p

849

Fls. *p*

Obs. *p*

B \flat Cls. *p*

Fags. *p*

849

Cors. *p*

B \flat Tpts. *p*

Tbns. *p*

B. Tbn. *p*

849

Timps. *pp*

849

T

Brt

B

is - to, di - e is - to: si - ne, si - ne pec - ca - to nos cus - to - di -

849

VI. I

VI. II

Vla.

Vc.

Cb.

859

Fls.

Obs.

B \flat Cls.

Fags.

Cors.

B \flat Tpts.

Tbns.

B. Tbn.

Timps.

T

Brt

B

VI. I

VI. II

Vla.

Vc.

Cb.

pp

p

pp

pp

pp

pp

pp

pp

ne, si - ne pec - ca - to nos - cus - to - di - re. Dig -

Dig - na - re

864

Fls.

Obs.

B \flat Cls.

Fags.

864

Cors.

B \flat Tpts.

Tbns.

B. Tbn.

864

Timps.

864

T

8

Br

na - re Do - mi - ne is - to

B

Do - mi - ne di - e

864

VI. I

VI. II

Vla.

Vc.

pizz. arco pizz. arco pizz.

Cb.

pizz. arco pizz. arco pizz.

Detailed description of the musical score: The score is for measures 864-868. It includes parts for Flute (Fls.), Oboe (Obs.), B-flat Clarinet (B \flat Cls.), Bassoon (Fags.), Cor Anglais (Cors.), B-flat Trumpet (B \flat Tpts.), Trombone (Tbns.), Bass Trombone (B. Tbn.), Timpani (Timps.), Tenor (T), Baritone (Br), Bass (B), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds and strings play rhythmic patterns, while the brass and vocal soloists (Br and B) sing the Latin text. The vocal parts are: Br: na - re Do - mi - ne is - to; B: Do - mi - ne di - e. The string parts for Vc. and Cb. alternate between pizzicato (pizz.) and arco (arco) playing.

874

Fls.

Obs.

B \flat Cls.

Fags.

874

Cors.

B \flat Tpts.

Tbns.

B. Tbn.

874

Timps.

874

T

8

Brt

Do - mi-ne di - e, di - e is - to, di - e, di - e is - to, si - ne pec -

B

Do - mi-ne di - e, di - e is - to, di - e, di - e is - to, si - ne pec -

874

VI. I

VI. II

Vla.

Vc.

Cb.

880

Fls.

Obs.

B \flat Cls.

Fags.

Cors.

B \flat Tpts.

Tbns.

B. Tbn.

880

Timps.

880

T

8

Brn

ca - to, nos cus - to - di - re, si - ne pec - ca - to nos ___ cus - to - di -

B

ca - to, nos cus - to - di - re, si - ne pec - ca - to nos ___ cus - to - di -

880

VI. I

VI. II

Vla.

Vc.

Cb.

886

Fls.

Obs.

B \flat Cls.

Fags.

Cors.

B \flat Tpts.

Tbns.

B. Tbn.

886

Timps.

886

T

8

Brn

re. si - ne pec - ca - to, nos cus - to - di - re, si - ne pec - ca - to nos ___ cus - to -

B

re. si - ne pec - ca - to, nos cus - to - di - re, si - ne pec - ca - to nos ___ cus - to -

886

VI. I

VI. II

Vla.

Vc.

pizz.

Cb.

pizz.

Più mosso

The musical score is arranged in two systems. The first system includes the Piccolo, Flute (Fls.), Oboe (Obs.), Clarinet (A Cl.), Bassoon (Fags.), Cor Anglais (Cors. 2), Trombone (B. Tbn.), Trumpet (T.), Snare Drum (B.), Bass Drum (B. I.), and various strings (S/A, T/B 2, Vls. I & II, Vla., Vcl., Cb.). The second system includes the Piccolo (Picc.), Flute (Fls.), Oboe (Obs.), Clarinet (A Cl.), Bassoon (Fags.), Cor Anglais (Cors. 2), Trombone (B. Tbn.), Trumpet (T.), Snare Drum (B.), Bass Drum (B. I.), and various strings (S/A, T/B 2, Vls. I & II, Vla., Vcl., Cb.).

The vocal parts (Soprano, Tenor, Bass) have the following lyrics:

con forza
Fi - gli - o - mi - se - ri - cor - dia tu - a Do - mi - ne su - per nos. Fi - gli - o - mi - se - ri - cor - dia tu - a Do - mi - ne su - per nos.
con forza
Fi - gli - o - mi - se - ri - cor - dia tu - a Do - mi - ne su - per nos. Fi - gli - o - mi - se - ri - cor - dia tu - a Do - mi - ne su - per nos.
con forza
Fi - gli - o - mi - se - ri - cor - dia tu - a Do - mi - ne su - per nos. Fi - gli - o - mi - se - ri - cor - dia tu - a Do - mi - ne su - per nos.

This page of a musical score covers measures 30 to 37. The instruments listed on the left are:

- Picc.
- Req.
- Cl. 1
- Cl. 2
- Sx. sib.
- Sx. mb.
- Picc. 1
- Cor. 1
- Tbn. (Fr. 1 e II, Unis)
- Bombino.
- Ofl.
- Bombilo.
- Cx.
- Bomb. e Pts.
- Fls.
- Obs.
- A. Cl.
- Fags.
- Cor. 2
- B. Tpt. 2
- Trombs.
- Tbn. B.
- Timps.
- T.
- B.
- B. I.
- S/A.
- T/B. 2
- Vis. I
- Vis. II
- Vla.
- Vcl.
- Cb.

The score includes musical notation with notes, rests, and dynamic markings such as *ff*. There are also some performance instructions like *Div.* and *Unis* written above the staves.

Andante maestoso

Picc. *ff*

Req. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Sx. sib *ff*

Sx. mb *ff*

Picc. 1 *ff*

Cors. 1 *ff*

Tbn. *ff*

Bombdus. *ff*

Ofl. *ff*

Bombdlo. *ff*

Cx. *ff*

Bomb. e Pts. *f*

Fls. *ff*

Obs. *ff*

B. Cl. *ff*

Fags. *ff*

Cors. 2 *ff*

B. Tpt. 2 *ff*

Trombs. *ff*

Tbn. B. *ff*

Timps. *ff*

T. *com forza*
In te, in te _____ Do - mi - ne, Do - mi - ne, in te, in te _____ Do - mi - ne, Do - mi - ne spe - ra - vi, spe -

B. *com forza*
In te, in te _____ Do - mi - ne, Do - mi - ne, in te, in te _____ Do - mi - ne, Do - mi - ne spe - ra - vi, spe -

B. I. *com forza*
In te, in te _____ Do - mi - ne, Do - mi - ne, in te, in te _____ Do - mi - ne, Do - mi - ne spe - ra - vi, spe -

SIA. *com forza*
In te, in te _____ Do - mi - ne, Do - mi - ne, in te, in te _____ Do - mi - ne, Do - mi - ne spe - ra - vi, spe -

TB. 2 *com forza*
In te, in te _____ Do - mi - ne, Do - mi - ne, in te, in te _____ Do - mi - ne, Do - mi - ne spe - ra - vi, spe -

Vs. I. *ff*
Dio

Vs. II. *ff*
Dio

Vla. *ff*

Vcl. *ff*

Cb. *ff*

Più mosso

This page of a musical score, titled "Più mosso", contains 28 staves of music for various instruments. The instruments listed on the left are: Picc., Req., Cls. 1, Cls. 2, Sc. sib., Sc. mb., Fts. 1, Cors. 1, Tbn., Bombdus., Ofcl., Bombdlo., Cx., Bomb. e Pts., Fls., Obs., B. Cl., Fags., Cors. 2, B. Tpt. 2, Trombs., Tbn. B., Timp., T., B., B. I., SIA, T/B 2, Vln. I, Vln. II, Vla., Vlc., and Cb. The score is written in a standard musical notation with multiple staves. The music is in a key signature of two flats and a 3/4 time signature. The tempo is marked "Più mosso". The score includes various musical notations such as notes, rests, and dynamics. The page number 160 is centered at the bottom.