

Ernesto Nazareth (1863-1934)

Bambino

Arranjo: Luciano Gallet

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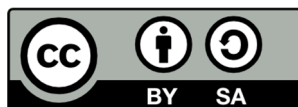
orquestra de câmara
(*chamber orchestra*)

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MUSICA BRASILIS

Bambino

Tango

Ernesto Nazareth
Arranjo de Luciano Gallet

Flauta

Clarineteta B \flat

Trompete B \flat

Trombone

Caixa

Prato Bumbo

Violino I

Violino II

Violoncelo

Contrabaixo

$\text{\textcircled{S}}$

$\text{\textcircled{S}}$

pizz.

p

pp

pp

p

pizz.

p

pizz.

p

pizz.

p

$\text{\textcircled{S}}$

p

5

Fl. *mf*

Cl. B \flat

5

Tpt. B \flat *mf*

Tbn.

5

Cx. *cresc.*

5

Pr. Bb. *sfz*

5

VI. I *arco* *mf* *sfz* *pizz.* *p*

5

VI. II *arco* *sfz* *pizz.* *p*

5

Vc. *arco* *mf* *sfz* *pizz.* *p*

5

Cb. *arco* *pizz.* *p*

10

Fl.

Cl. B \flat

10

Tpt. B \flat

Tbn.

10

Cx.

10

Pr. B \flat

pp *pp* *mf*

10

VI. I

mf arco

VI. II

mf arco

Vc.

mf

Cb.

arco

mf

19

Fl.

Cl. B \flat

19

Tpt. B \flat

Tbn.

19

Cx.

19

Pr. Bb.

19

VI. I

VI. II

Vc.

Cb.

pp

pp

sfz

sfz

p

pizz.

f

arco

arco

arco

arco

24

Fl.

Cl. B \flat

24

Tpt. B \flat

Tbn.

24

Cx.

24

Pr. B \flat

24

VI. I

VI. II

Vc.

Cb.

f

f

pp

f

pp

f

pizz.

pizz.

pizz.

pizz.

29

Fl.

Cl. B \flat

29

Tpt. B \flat

Tbn.

29

Cx.

29

Pr. B \flat

29

VI. I

VI. II

Vc.

Cb.

pp

arco

mf

f

arco

arco

arco

arco

1. 2.

Fl.

Cl. B \flat

Tpt. B \flat

Tbn.

Cx.

Pr. B \flat

VI. I

VI. II

Vc.

Cb.

ff

ff

pp

f

f

pizz.

p

pp

p

arco

p

39

Fl.

Cl. B \flat

39

Tpt. B \flat

Tbn.

39

Cx.

p

mf

dim.

39

Pr. B \flat

f

39

VI. I

VI. II

Vc.

Cb.

1.

44

Fl.

Cl. B \flat

Tpt. B \flat

Tbn.

Cx.

Pr. B \flat

44

44

VI. I

VI. II

Vc.

Cb.

sfz

Detailed description: This is a page of a musical score for the piece 'Bambino' by Ernesto Nazareth. The page contains measures 44 through 48. The score is arranged in a system with ten staves. The instruments are: Flute (Fl.), Clarinet in B-flat (Cl. B \flat), Trumpet in B-flat (Tpt. B \flat), Trombone (Tbn.), Cymbal (Cx.), Percussion in B-flat (Pr. B \flat), Violin I (VI. I), Violin II (VI. II), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. Measure 44 is marked with a first ending bracket. The Cymbal part features a rhythmic pattern of eighth notes with 'x' marks above them, and a dynamic marking of *sfz* (sforzando) in measure 48. The Violoncello part has a long slur over measures 47 and 48. The Contrabass part plays a simple bass line of quarter notes.

49

Fl.

Cl. B \flat

2.

49

Tpt. B \flat

Tbn.

49

Cx.

cresc.

49

Pr. B \flat

49

VI. I

VI. II

Vc.

Cb.

