

# Ernesto Nazareth (1863-1934)

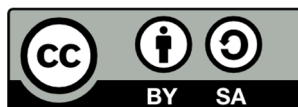
## Delightfulness (Delícia)

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piano  
(*piano*)

3 p.

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MUSICA BRASILIS

# Delightfulness

(Delícia)

Fox-trot

Ernesto Nazareth

1923

**Moderato** 



pezante

scintill.

4

8

*sfz*

*ff*

12

*p*

*mf*

*f*

16

1. 

só para o Trio e p/ acabar 

2. 

*sec.*

*Fine*

*sec.*

*cresc.*



21

*ff* *dim.* *p* *cresc.*

25

*ff* *ff sempre* *8va*

29

*p com delicadeza* *mf* *8va*

33

*1.* *legato* *meno* *2.* *f* *D.S. al Coda*

37

*mf* *p* **Trio**

42

*f* *f sec.*

46

Musical notation for measures 46-50. The piece is in 3/4 time with a key signature of one sharp (F#). The right hand features a melodic line with slurs and accents, while the left hand provides a steady accompaniment of eighth notes.

51

Musical notation for measures 51-54. The right hand continues the melodic development with slurs and accents. The left hand accompaniment remains consistent. A *cresc.* marking is present in measure 52, and a *f* dynamic marking appears in measure 53.

55

Musical notation for measures 55-59. The right hand has a more active melodic line with slurs and accents. The left hand accompaniment features some longer note values and slurs.

60

Musical notation for measures 60-64. The right hand continues with slurs and accents. The left hand accompaniment is dense with many beamed notes. A *sempre cresc.* marking is present in measure 60.

65

Musical notation for measures 65-68. The right hand has a melodic line with slurs and accents. The left hand accompaniment is very active. A *tutta forza* marking is present in measure 66. The system ends with a double bar line and repeat dots.

69

Musical notation for measures 69-72. The right hand has a melodic line with slurs and accents. The left hand accompaniment is active. A *Meno* marking is present in measure 70, and a *D.S. al Fine* marking is present in measure 72. The system ends with a double bar line and repeat dots.