

Ernesto Nazareth (1863-1934)

Dirce

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piano
(*piano*)

3 p.

ISMN 979-0-802304-68-0



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MUSICA BRASILIS

Dirce

Valsa-capricho

Ernesto Nazareth
1926

Moderato

introd.

pp legato ritard. molto e rall.

The introduction consists of two staves of music in 3/4 time, key of D major. The right hand plays a series of chords and single notes, while the left hand provides a simple harmonic accompaniment. The tempo is marked Moderato.

Valsa agitato

9

grazioso

The first section begins at measure 9 and continues to measure 14. It features a more rhythmic and lively melody in the right hand, with a steady accompaniment in the left hand. The tempo is marked Valsa agitato.

15

1. cresc. com brilho

The second section starts at measure 15 and ends at measure 20. It includes a first ending bracket over measures 17-18. The right hand has a melodic line with increasing dynamics, marked *cresc.* and *com brilho*.

21

f e sustent. meno anim. rit. 2. cresc.

The third section begins at measure 21 and ends at measure 26. It features a first ending bracket over measures 23-24. The right hand has a melodic line with varying dynamics and articulation, marked *f e sustent.*, *meno anim.*, *rit.*, and *cresc.*

27

sempre *p* *Fine*

Sva

33

1ª vez molto moderato
2ª vez molto animato

sostenuto

mf

40

1.

f

46

2.

meno *ff*

52

rit.
D.S. al Coda

Detailed description: This system contains measures 52 through 56. The music is in a key with three sharps (F#, C#, G#) and a 2/4 time signature. The right hand features a melodic line with slurs and ties, while the left hand provides a harmonic accompaniment with chords and moving lines. A 'rit.' (ritardando) marking is placed above the staff in measure 54. The system concludes with the instruction 'D.S. al Coda'.

57

dolente espress.
f

Detailed description: This system contains measures 57 through 62. It begins with a repeat sign and a fermata over the first measure. The tempo and mood are marked 'dolente espress.' (dolente, espressivo). The right hand has a melodic line with slurs, and the left hand has a steady accompaniment. A forte 'f' dynamic marking is present in measure 60.

63

agitato
f

Detailed description: This system contains measures 63 through 68. The tempo is marked 'agitato' (agitated). The right hand features a more active melodic line with slurs. The left hand continues with a rhythmic accompaniment. A forte 'f' dynamic marking is present in measure 67.

69

1. rit.
rall.
2. 8va --
D.C. al Fine

Detailed description: This system contains measures 69 through 74. It features a first ending (1.) marked 'rit.' (ritardando) and a second ending (2.) marked 'rall.' (rallentando). The second ending includes an octave sign '8va --'. The system ends with the instruction 'D.C. al Fine'.