

Ernesto Nazareth (1863-1934)

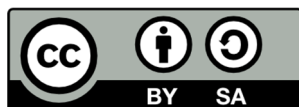
Faceira

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piano
(*piano*)

3 p.

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MUSICA BRASILIS

Dedicada ao prezado amigo Jacintho Silva

Faceira

Valsa

Ernesto Nazareth
1ª ed. 1940

The musical score for 'Faceira' is presented in a standard piano format with a grand staff (treble and bass clefs) and a key signature of one sharp (F#). The time signature is 3/4. The score is divided into four systems of music. The first system begins with a repeat sign and a first ending bracket. The second system contains a first ending bracket labeled '1.'. The third system starts at measure 11 and includes a trill (tr) in the first measure, a 'ritard.' (ritardando) marking in the fourth measure, and a 'ten.' (tenuendo) marking in the fifth measure. The fourth system starts at measure 17 and contains a second ending bracket labeled '2.'. The score concludes with a double bar line and repeat dots.

23 *8va - 7* \emptyset

Fine *p*

30

cresc. *mf*

36

rit.

42

48

cresc. *dim.*

54

1.

2.

D.S. al Coda

60

66

71

1.

sempre legato

76

2.

D.S. al Fine