

# Ernesto Nazareth (1863-1934)

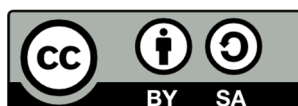
Feitiço não mata

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piano  
(*piano*)

2 p.

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MUSICA BRASILIS

Dedicada ao bom amiguinho Edmundo André

# Feitiço não mata

chorinho carioca

Ernesto Nazareth  
Letra de Ary Kerner  
c. 1929

Introd.

*Luzingando*

Musical notation for the introduction, measures 1-4. The piece is in 2/4 time with a key signature of two flats (B-flat and E-flat). The first measure starts with a forte (*f*) dynamic and a *Luzingando* marking. The second measure has a *meno* marking. The third measure has a *meno* marking. The fourth measure has a *meno* marking.

5

Canto:  
*Gracioso*

Musical notation for measures 5-8. Measure 5 has a *ff* dynamic and a *incabz.* marking. Measure 6 has a *ff* dynamic and a *incabz.* marking. Measure 7 has a *ff* dynamic and a *incabz.* marking. Measure 8 has a *ff* dynamic and a *incabz.* marking. Measure 9 has a *mf* dynamic and a *a tempo* marking.

10

Musical notation for measures 10-13. Measure 10 has a *mf* dynamic and a *a tempo* marking. Measure 11 has a *mf* dynamic and a *a tempo* marking. Measure 12 has a *mf* dynamic and a *a tempo* marking. Measure 13 has a *mf* dynamic and a *a tempo* marking.

14

Musical notation for measures 14-17. Measure 14 has a *mf* dynamic and a *a tempo* marking. Measure 15 has a *mf* dynamic and a *a tempo* marking. Measure 16 has a *mf* dynamic and a *a tempo* marking. Measure 17 has a *f* dynamic and a *a tempo* marking.

18

Musical notation for measures 18-21. Measure 18 has a *p* dynamic and a *a tempo* marking. Measure 19 has a *p* dynamic and a *a tempo* marking. Measure 20 has a *p* dynamic and a *a tempo* marking. Measure 21 has a *f* dynamic and a *a tempo* marking.

22

*p* *f* *espress.* *p*

*bem quebrado*

27

*p*

31

1. 2. *D.C.*

1º

*Bis* { Teu olhar feiticeiro  
Tem mandinga, meu bem!

*Bis* { Ninguém pode dizer,  
O que é que ele tem...

2º

*Bis* { Ai... que olhar tão sedutor...  
Ai... tem um filtro que atrai o amor...  
Teu feitiço me maltrata,  
Mas que importa? Feitiço não mata...

3º

*Bis* { Quem me dera, querida,  
Ser também feiticeiro,  
Para o teu coração  
Fazer meu prisioneiro!