

Ernesto Nazareth (1863-1934)

Feitiço não mata

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piano
(*piano*)

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MUSICA BRASILIS

Dedicada ao bom amiguinho Edmundo André

Feitiço não mata

chorinho carioca

Ernesto Nazareth
Letra de Ary Kerner
c. 1929

Introd.

Luzingando

Musical notation for the introduction, measures 1-4. The piece is in 2/4 time with a key signature of two flats (B-flat and E-flat). The first measure starts with a forte (*f*) dynamic and a *Luzingando* marking. The second measure has a *meno* marking. The third measure has a *meno* marking. The fourth measure has a *meno* marking.

5

Canto:
Gracioso

Musical notation for measures 5-8. Measure 5 has a *ff* dynamic and an *incabz.* marking. Measure 6 has a *ff* dynamic and an *incabz.* marking. Measure 7 has a *ff* dynamic and an *incabz.* marking. Measure 8 has a *ff* dynamic and an *incabz.* marking. Measure 9 has a *mf* dynamic and an *a tempo* marking.

10

Musical notation for measures 10-13. Measure 10 has a *mf* dynamic and an *a tempo* marking. Measure 11 has a *mf* dynamic and an *a tempo* marking. Measure 12 has a *mf* dynamic and an *a tempo* marking. Measure 13 has a *mf* dynamic and an *a tempo* marking.

14

Musical notation for measures 14-17. Measure 14 has a *mf* dynamic and an *a tempo* marking. Measure 15 has a *mf* dynamic and an *a tempo* marking. Measure 16 has a *mf* dynamic and an *a tempo* marking. Measure 17 has a *f* dynamic and an *a tempo* marking.

18

Musical notation for measures 18-21. Measure 18 has a *p* dynamic and an *a tempo* marking. Measure 19 has a *p* dynamic and an *a tempo* marking. Measure 20 has a *p* dynamic and an *a tempo* marking. Measure 21 has a *f* dynamic and an *a tempo* marking.

22

p *f* *bem quebrado* *espress.* *p*

27

p

31

1. 2. *D.C.*

1º

Bis { Teu olhar feitiçeiro
Tem mandinga, meu bem!
Bis { Ninguém pode dizer,
O que é que ele tem...

2º

Bis { Ai... que olhar tão sedutor...
Ai... tem um filtro que atrai o amor...
Teu feitiço me maltrata,
Mas que importa? Feitiço não mata...

3º

Bis { Quem me dera, querida,
Ser também feitiçeiro,
Bis { Para o teu coração
Fazer meu prisioneiro!