

# Ernesto Nazareth (1863-1934)

Menino de ouro

Editoração: Thadeu de Moraes Almeida  
Revisão: Antonio José Augusto

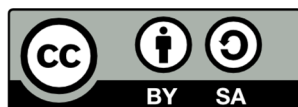
banda  
(band)

8 p.

ISMN 979-0-802305-46-5



9 790802 305465



MUSICA BRASILIS

Dedicado ao distinto player José Carlos Guimarães (Zezé)

# Menino de ouro

Tango

Ernesto Nazareth  
(1919)

The musical score is arranged for a big band. It begins with a key signature of three flats (B-flat, E-flat, A-flat) and a 2/4 time signature. A repeat sign with a double bar line and a first ending bracket is present at the start of the piece. The instruments and their parts are as follows:

- Flautim:** Melodic line with eighth and sixteenth notes.
- Clarineta em Si:** Melodic line, often mirroring the flute.
- Sax Alto:** Melodic line with eighth notes.
- Sax Tenor:** Rhythmic accompaniment with eighth notes.
- Sax Barítono:** Rhythmic accompaniment with eighth notes.
- Trompete 1 em Si:** Melodic line with eighth notes.
- Trompete 2 em Si:** Melodic line with eighth notes.
- Trompa:** Melodic line with eighth notes.
- Trombone:** Rhythmic accompaniment with eighth notes.
- Tuba:** Rhythmic accompaniment with eighth notes.
- Caixa:** Drum part with a snare drum pattern.
- Pratos:** Cymbal part with a snare drum pattern.

9

Fm.

Cl.

Sax A.

Sax T.

Sax B.

Tpt. 1

Tpt. 2

Tpa.

Tbn.

Tb.

Cx.

Pt.

1.

17 2.

Ftm.

Cl.

Sax A.

Sax T.

Sax B.

17

Tpt. 1

Tpt. 2

Tpa.

Tbn.

Tb.

17

Cx.

Pt.

25

Fm.

Cl.

Sax A.

Sax T.

Sax B.

25

Tpt. 1

Tpt. 2

Tpa.

Tbn.

Tb.

25

Cx.

Pt.

33

1. 2.

Ftm.

Cl.

Sax A.

Sax T.

Sax B.

33

Tpt. 1

Tpt. 2

Tpa.

Tbn.

Tb.

33

Cx.

Pt.

41

Fm.

Cl.

Sax A.

Sax T.

Sax B.

41

Tpt. 1

Tpt. 2

Tpa.

Tbn.

Tb.

41

Cx.

Pt.

49

Fm.

Cl.

Sax A.

Sax T.

Sax B.

49

Tpt. 1

Tpt. 2

Tpa.

Tbn.

Tb.

49

Cx.

Pt.

1.



57 2.  $\text{C} \oplus$  *Fine*

Ftm.

Cl.

Sax A.

Sax T.

Sax B.

57

Tpt. 1

Tpt. 2

Tpa.

Tbn.

Tb.

57

Cx.

Pt.