

Ernesto Nazareth (1863-1934)

Mercêdes

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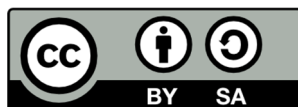
piano
(*piano*)

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MUSICA BRASILIS

Dedicada a seu distinto amigo Huascar Guimarães

Mercêdes

mazurca de expressão

Ernesto Nazareth
1917

Introd.
Moderato e espressivo

First system of musical notation (measures 1-4). The piece is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The right hand features a melodic line with slurs and a dynamic marking of *p*. The left hand provides a harmonic accompaniment with chords and a wavy bass line.

Second system of musical notation (measures 5-8). The right hand continues the melodic line. The left hand has a dynamic marking of *f e seco* in measure 7. The system concludes with a *dolce* marking and a melodic flourish in the right hand.

First system of the Mazurca (measures 9-12). It begins with a treble clef, a key signature change to two flats (B-flat, E-flat), and a *Molto delicato* marking. The right hand has a melodic line with slurs, and the left hand has a rhythmic accompaniment with chords and accents.

Second system of the Mazurca (measures 13-16). The right hand features a melodic line with slurs and a dynamic marking of *f*. The left hand continues with a rhythmic accompaniment.

Third system of the Mazurca (measures 17-20). The right hand has a melodic line with slurs. The left hand continues with a rhythmic accompaniment, ending with a dynamic marking of *f*.

21

rit. *Fine*

25

con impeto

f

29

pp *delicatíssimo*

tr

32

tr

con impeto

f

35

rit.

cresc.

38 *8va*

dim.

D.S. al Coda

41 *con sentimento*

f

pp

8va *scintill.*

45

f

pp

8va

49 *con spirito*

f

ff

8va

sempre e cresc.

8vb

53 *8va*

dim.

57 *f* *pp* *scintill.*

61 *rit. poco* *rit.*

65 *rit.* *m.e. espress.* *sempre rit.* *m.e. espress.*

69 *a tempo* *ff smorzando* *rit. poco* *dolce al fine* *D.S. al Fine*