

Ernesto Nazareth (1863-1934)

O futurista

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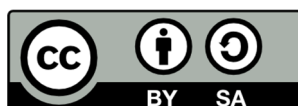
piano
(*piano*)

3 p.

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MUSICA BRASILIS

Ao distinto amigo Sr. Robert Donati

O futurista

tango

Ernesto Nazareth

1922

Introd.

Molto Moderato

p *rit.* *f* *pp* *mf* *sensível* *f* *meno* *p espress.* *cresc.* *mf* *p* *dim. rit.* *a tempo* *f* *tr*

21

ff *f* *ff* *tutta forza*

3

Detailed description: This system contains measures 21, 22, and 23. Measure 21 features a triplet of eighth notes in the right hand, marked *ff*. Measure 22 is marked *f*. Measure 23 is marked *ff* and includes a fermata over a chord. Measure 24, which begins the next system, is marked *tutta forza*. The key signature is three sharps (F#, C#, G#).

24

ova 1. 2. *ova* *p*

Detailed description: This system contains measures 24, 25, 26, and 27. Measure 24 has a first ending bracketed and marked *ova*. Measure 25 is the first ending, marked 1. Measure 26 is the second ending, marked 2. Measure 27 is marked *p*. The key signature is three sharps.

28

mf *p*

Detailed description: This system contains measures 28, 29, and 30. Measure 28 is marked *mf*. Measure 29 is marked *p*. Measure 30 is marked *p*. The key signature is three sharps.

31

cresc. *f* *p* *dim. rit.* *rit.*

Detailed description: This system contains measures 31, 32, 33, and 34. Measure 31 is marked *cresc.*. Measure 32 is marked *f*. Measure 33 is marked *p*. Measure 34 is marked *dim. rit.* and *rit.*. The key signature is three sharps.

Trio

35

mf *ben legato e sempre espressivo*

Detailed description: This system contains measures 35, 36, 37, and 38. Measure 35 is marked *mf*. The instruction *ben legato e sempre espressivo* spans measures 35 through 38. The key signature is three sharps.

38 *ben pizzicato* *8va*

p *cresc.* *8vb*

42 *8va*

f *rit.* *mf* *p*

45 *pp*

pp *dolente*

48 *afetuoso* 1. 2. *rit. molto* *extinto* *rit.* *D.S. al Coda* *8vb*

rit. molto *afetuoso* 1. 2. *rit.* *D.S. al Coda* *8vb*

52 *perdendo-se* *molto rit.* *8va* *pp*

perdendo-se *molto rit.* *8va* *pp*