

Ernesto Nazareth (1863-1934)

Resignação

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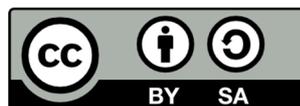
piano
(*piano*)

3 p.

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MUSICA BRASILIS

Resignação

valsa lenta

Ernesto Nazareth

1930

Amoroso

mf

Musical notation for measures 1-6. The score is in 3/4 time with a key signature of two sharps (F# and C#). The tempo is marked 'Amoroso' and the dynamic is 'mf'. The music features a melody in the right hand and a harmonic accompaniment in the left hand.

Musical notation for measures 7-12. The melody continues in the right hand, with various articulations and dynamics. The left hand provides a steady accompaniment.

Musical notation for measures 13-19. Measure 13 is marked 'ritard.' and measure 14 is marked 'molto'. The music shows a slight change in dynamics and tempo.

Musical notation for measures 20-26. The melody in the right hand features some trills and grace notes. The left hand continues with the accompaniment.

Musical notation for measures 27-32. The piece concludes with a final cadence in the right hand and a sustained bass line in the left hand. The word 'Fine' is written at the end.

33 *f con brillo*

38 *sustent. f*

43 *rit. molto*

49 *mf*

55

61 *ritard. molto*

68

75

81

Trio
legato

p affret. ----- *ritard.* ----- *cresc.* -----

87

1.

f ----- *p affret.* ----- *ritard.* ----- *f*

94

2.

f ----- *ritard.* ----- *cresc.* ----- *ff com entusiasmo*

101

meno ----- *ff* *D.C. al Fine*

S^{ma}