

Ernesto Nazareth (1863-1934)

Sarambeque

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Revisão: Antonio José Augusto

banda
(band)

Partes:

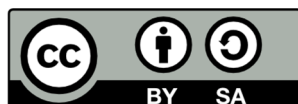
Flauta
Clarineta
Sax Alto
Sax Tenor
Sax Barítono
Trompete 1
Trompete 2
Trompa
Trombone
Tuba
Caixa/Pratos

11 p.

ISMN 979-0-802305-96-0



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MUSICA BRASILIS

Dedicado a seu distinto amigo Roberto Martin.

Sarambeque

Flauta

Tango

Ernesto Nazareth
(1916)

7

13

19

25

31

36

42

48

1. 2. *Fine*

1. 2. *D.S. al Coda*

1. 2. *D.C. al Fine*

Dedicado a seu distinto amigo Roberto Martin.

Sarambeque

Clarinetas em Si \flat

Tango

Ernesto Nazareth
(1916)

7

13 1. 2. *Fine*

19

25

31 1. 2. *D.S. al Coda*

36

42

48 1. 2. *D.C. al Fine*

Dedicado a seu distinto amigo Roberto Martin.

Sarambeque

Tango

Sax Alto

Ernesto Nazareth
(1916)

1. $\%$

8

15 1. 2. *Fine*

21 1

29 1. 2.

D.S. al Coda

36 Φ

42

48 1. 2.

D.C. al Fine

The musical score is written for Sax Alto in 2/4 time, key of B-flat major. It consists of eight staves of music. The first staff begins with a first ending bracket and a repeat sign. The second staff continues the melodic line. The third staff features a first ending bracket with two endings, the second ending being marked 'Fine'. The fourth staff has a first ending bracket. The fifth staff has two endings, with the instruction 'D.S. al Coda' below it. The sixth staff begins with a Coda symbol. The seventh staff continues the melody. The eighth staff has two endings, with the instruction 'D.C. al Fine' below it.

Dedicado a seu distinto amigo Roberto Martin.

Sarambeque

Sax Tenor

Tango

Ernesto Nazareth
(1916)

1. $\$$

6

13 \emptyset 1. 2. *Fine*

19

24

30 1. 2. *D.S. al Coda*

36 \emptyset

42

48 1. 2. *D.C. al Fine*

The musical score is written for Saxophone Tenor in 2/4 time, featuring a key signature of two flats (Bb and Eb). It consists of nine staves of music. The first staff begins with a first ending bracket and a repeat sign. The second staff continues the melodic line. The third staff includes a first ending bracket with two endings, the second ending concluding with 'Fine'. The fourth staff continues the melody. The fifth staff continues the melody. The sixth staff includes a first ending bracket with two endings, the second ending concluding with 'D.S. al Coda'. The seventh staff continues the melody. The eighth staff continues the melody. The ninth staff includes a first ending bracket with two endings, the second ending concluding with 'D.C. al Fine'.

Dedicado a seu distinto amigo Roberto Martin.

Sarambeque

Tango

Sax Barítono

Ernesto Nazareth
(1916)

1. $\%$

7

14 Φ 1. 2. *Fine*

21

28 1. 2. *D.S. al Coda*

36 Φ

41

47 1. 2. *D.C. al Fine*

The musical score is written for Sax Baritone in 2/4 time, key of B-flat major. It consists of eight staves of music. The first staff begins with a first ending bracket and a repeat sign. The second staff continues the melody. The third staff features a first ending bracket with two endings, the second ending leading to the word 'Fine'. The fourth staff continues the melody. The fifth staff has a first ending bracket with two endings, the second ending leading to 'D.S. al Coda'. The sixth staff begins with a new section marked with a circle containing a cross. The seventh staff continues the melody. The eighth staff has a first ending bracket with two endings, the second ending leading to 'D.C. al Fine'.

Dedicado a seu distinto amigo Roberto Martin.

Sarambeque

Tango

Trompete 1 em Si \flat

Ernesto Nazareth
(1916)

1. $\%$

7

14 1. 2. *Fine*

22

29 1. 2. *D.S. al Coda*

36 Θ

42

47 1. 2. *D.C. al Fine*

Dedicado a seu distinto amigo Roberto Martin.

Sarambeque

Trompete 2 em Si \flat

Tango

Ernesto Nazareth
(1916)

1 $\%$

8

14 Φ 1. 2. *Fine*

19

25

31 1. 2. *D.S. al Coda*

36 Φ

42

48 1. 2. *D.C. al Fine*

Dedicado a seu distinto amigo Roberto Martin.

Sarambeque

Tango

Trompa

Ernesto Nazareth
(1916)

1

6

13

19

27

36

42

48

1. 2. *Fine*

1. 2.

D.S. al Coda

1. 2.

D.C. al Fine

Dedicado a seu distinto amigo Roberto Martin.

Sarambeque

Trombone

Tango

Ernesto Nazareth
(1916)

1

6

12

19

25

31

36

42

49

1. Fine

2. Fine

1. 2.

D.S. al Coda

1. 2.

D.C. al Fine

Dedicado a seu distinto amigo Roberto Martin.

Sarambeque

Tango

Tuba

Ernesto Nazareth
(1916)

1 $\text{\textcircled{S}}$

7

14 $\text{\textcircled{\theta}}$ 1. 2. *Fine*

21

28 1. 2. *D.S. al Coda*

36 $\text{\textcircled{\theta}}$

43

49 1. 2. *D.C. al Fine*

Dedicado a seu distinto amigo Roberto Martin.

Sarambeque

Tango

Caixa/Pratos

Ernesto Nazareth
(1916)

1 6 prato

16 1. 2. *Fine*
prato *p*

19 7 6 1. 2. *D.S. al Coda*
prato prato

36 7 6 1. 2. *D.C. al Fine*
prato