

Ernesto Nazareth (1863-1934)

Sentimentos d'alma

Revisão: Alexandre Dias

Obs: Revisado de acordo com o manuscrito autógrafo presente na Biblioteca Nacional.

piano
(*piano*)

5 p.

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MUSICA BRASILIS

Dedicada à distinta Família do Dr. Aristides Schlobac, como prova de estima e gratidão

Sentimentos d'alma

valsas para piano

Ernesto Nazareth

Moderato

com mimo

5

11 *rit.* *molto*

16 *a tempo*

22 *cresc.* *sfz* *meno*

27 *para terminar*
p *smorz.* *Fine*

33 *Animato* *8va* *f* *meno*

38 *p suave* *cresc.*

44 *molto* *f* *sfz*

49 *espressivo* *dim.* *poco* *a* *poco* *rall.*

55 *a tempo*

61

67

73

79

84

Musical score for measures 84-89. The piece is in G major (one sharp) and 2/4 time. The right hand features a melodic line with slurs and accents, while the left hand provides a steady accompaniment of eighth notes. Dynamic markings include *mf* and *f*.

90

Musical score for measures 90-95. The right hand continues with a melodic line, and the left hand maintains the eighth-note accompaniment. A *rit.* (ritardando) marking is present in measure 94.

96

Musical score for measures 96-101. The right hand has a more active melodic line with slurs and accents. The left hand accompaniment is marked *molto*. A *a tempo* marking appears in measure 99.

102

Musical score for measures 102-107. The right hand features a melodic line with slurs and accents. The left hand accompaniment is marked *cresc.* (crescendo). A *sfz* (sforzando) marking is present in measure 105.

108

Musical score for measures 108-113. The right hand has a melodic line with slurs and accents. The left hand accompaniment is marked *meno* (meno mosso) and *p* (piano). A *smorz.* (smorzando) marking is present in measure 111.

114

Trio

p ben sostenuto

ten.

121

ten.

cresc.

grandioso

rit.

128

ff

p a tempo

135

f

cresc.

rinforz.

142

ff

p

rit.

D.S. al Fine