

# Ernesto Nazareth (1863-1934)

Sutil

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piano  
(*piano*)

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MUSICA BRASILIS

Dedicado a Oscar Guanabarro

# Sutil

tango brasileiro

Ernesto Nazareth  
1928

Moderato

*p* molto grazioso

5

*tr*

*rit.*

9

*a tempo*

*f*

13

*smorz.*

1. *Fine*

2.

18

*p*

*cresc.*

*f*

*dim.*

22 *p* 1.

26 *sec.* *f* *p* *molto grazioso* 2.

30 *tr*

34 *rit.* *a tempo* *f*

38 *smorz.*

43

*mf cresc.* *f*

*8va* *8vb*

Detailed description: This system contains measures 43 through 46. The music is in a key with two sharps (F# and C#) and a 3/4 time signature. The right hand features a melodic line with eighth notes and chords, while the left hand plays a steady eighth-note accompaniment. Dynamics range from mezzo-forte (mf) with a crescendo to forte (f). There are dynamic markings for *8va* and *8vb* in the right hand.

47

*p espress.* *ff*

Detailed description: This system contains measures 47 through 50. The right hand has a more complex melodic line with slurs and accents, while the left hand continues with eighth-note chords. Dynamics range from piano (p) with an expressive marking to fortissimo (ff).

51

*cresc.* *f*

*8va* *8vb*

Detailed description: This system contains measures 51 through 54. The right hand features a melodic line with a crescendo leading to a forte (f) section. The left hand has a consistent eighth-note accompaniment. There are dynamic markings for *8va* and *8vb* in the right hand.

55

*p* *f* *p* *f* *p* *f* *D.C. al Fine*

*8va* *8va* *8va* *8va*

Detailed description: This system contains measures 55 through 58. The right hand plays a series of chords with a rhythmic pattern of eighth notes, alternating between piano (p) and forte (f) dynamics. The left hand continues with eighth-note accompaniment. The piece concludes with a *D.C. al Fine* instruction. There are dynamic markings for *8va* in the right hand.