

Ernesto Nazareth (1863-1934)

Tudo sobe!...

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Revisão: Antonio José Augusto

banda de música
(*wind band*)

Partes:

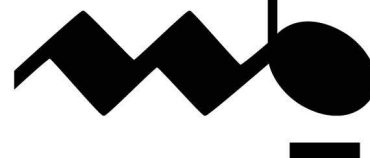
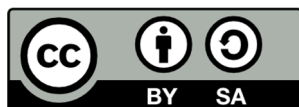
Flauta
Clarinetas
Sax alto
Sax tenor
Sax barítono
Trompa
Trompete 1
Trompete 2
Trombone
Tuba

10 p.

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MUSICA BRASILIS

Tudo sobe!...

Tango Carnavalesco

Flauta

Ernesto Nazareth
1923

tr

p *mf*

7 *f*

12 *8va*

18

23 *8va*

28 *8va* >

Tudo sobe!...

Tango Carnavalesco

Clarineta em Si \flat

Ernesto Nazareth
1923

p *mf*

7 *f*

12

18

23

28

Tudo sobe!...

Tango Carnavalesco

Sax alto

Ernesto Nazareth
1923

8

14

20

26

p *mf* *f*

Tudo sobe!...

Tango Carnavalesco

Sax tenor

Ernesto Nazareth
1923

Musical notation for the first staff, starting with a treble clef, a key signature of three sharps (F#, C#, G#), and a 2/4 time signature. The melody consists of quarter notes and eighth notes. Dynamics are marked as *p*, *mf*, and *f*. There are accents (>) over several notes in the latter half of the staff.

Musical notation for the second staff, starting with a treble clef, a key signature of three sharps, and a 2/4 time signature. It features a first ending bracket labeled '1' and a second ending bracket labeled '2'. The melody includes eighth notes and quarter notes.

Musical notation for the third staff, starting with a treble clef, a key signature of three sharps, and a 2/4 time signature. It features a first ending bracket labeled '1'. The melody includes eighth notes and quarter notes.

Musical notation for the fourth staff, starting with a treble clef, a key signature of three sharps, and a 2/4 time signature. The melody consists of eighth notes and quarter notes.

Musical notation for the fifth staff, starting with a treble clef, a key signature of three sharps, and a 2/4 time signature. The melody consists of eighth notes and quarter notes, ending with accents (>) over the final notes.

Tudo sobe!...

Tango Carnavalesco

Sax barítono

Ernesto Nazareth
1923

7

12

18

23

28

p *mf* *f*

1 2 1

Tudo sobe!...

Tango Carnavalesco

Trompa

Ernesto Nazareth
1923

The musical score is written for Trompa in 2/4 time, key of D major (three sharps). It consists of six staves of music. The first staff begins with a piano (*p*) dynamic and a mezzo-forte (*mf*) dynamic. The second staff starts at measure 7 with a forte (*f*) dynamic and includes accents (>) and a slur. The third staff starts at measure 12 and includes a slur. The fourth staff starts at measure 18 and includes a slur. The fifth staff starts at measure 25. The sixth staff starts at measure 29 and includes accents (>).

Tudo sobe!...

Tango Carnavalesco

Trompete em Si \flat 1

Ernesto Nazareth
1923

6

11

16

21

26

p *mf* *f*

Tudo sobe!...

Tango Carnavalesco

Trompete em Si \flat 2

Ernesto Nazareth
1923

6

11

19

24

29

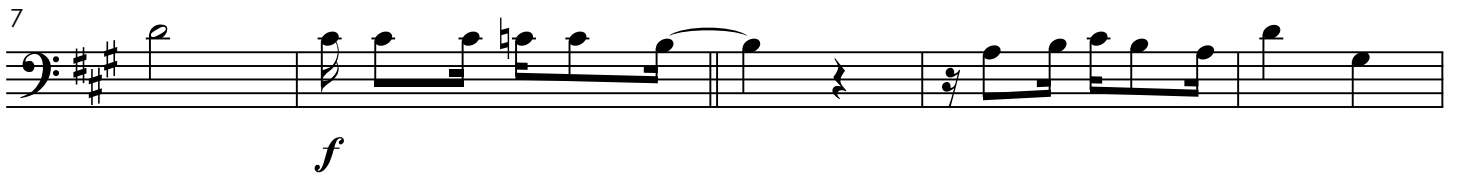
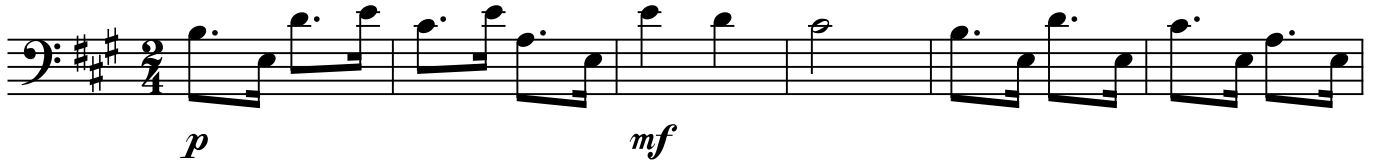
p *mf* *f*

Tudo sobe!...

Tango Carnavalesco

Trombone

Ernesto Nazareth
1923



Tudo sobe!...

Tango Carnavalesco

Tuba

Ernesto Nazareth
1923

