

Ernesto Nazareth (1863-1934)

Turbilhão de beijos

Arranjo: Luciano Gallet

Editoração: Bruno Bokelmann

orquestra de câmara
(*chamber orchestra*)

Partes:

Flauta

Clarinetas

Trompete

Trombone

Caixa

Pratos e bumbo

Violino I, II

Violoncelo

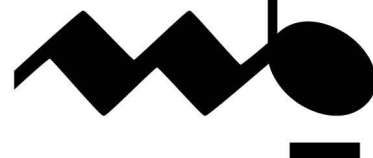
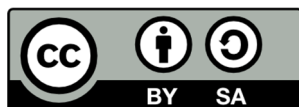
Contrabaixo

14 p.

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MUSICA BRASILIS

Turbilhão de Beijos

Flauta

Valsa Lenta

Ernesto Nazareth
Arranjo de Luciano Gallet

Lento

3

mp

7

cresc. **f** *suave*

12

17

3

24

cresc. *suave*

28

cresc. *accel.*

32

1. **1** 2. *f* *animato*

36

5 *p*

49

f *animato* **5**

57

62

f *f*

1. 2.

D.S. al Coda

67

8^{va}-----

1

Fine

70

Trio

p

74

4

81

85

89

93

4

rall.

100

1. 2.

delicado *pp*

D.C. al Fine

Turbilhão de Beijos

Clarinetas B \flat

Valsa Lenta

Ernesto Nazareth
Arranjo de Luciano Gallet

Lento C

p *murmurando*

5 **4** *f* *p*

13

18 **4**

26 *cresc.*

31 1. *solo* 2. **1** *p*

36 *suave*

41 **4** *p*

49 **2**

54 **1**
p

59 **2** **1**
p *f*

66 **2.** **1** *Fine* **1**
D.S. al Coda

70 **Trio** *p*

75 **2**

81 **2** *rit.*

85 **1**

91 **2**

96 **1.** *rall.*

101 **1** **2.** *pp* *D.C. al Fine*

Turbilhão de Beijos

Trompete B \flat

Valsa Lenta

Ernesto Nazareth
Arranjo de Luciano Gallet

Lento $\frac{3}{4}$

8 **f**

17 8 2 1.

33 2. 1 5 *solo* *expressivo* **f**

45 5 2 **f**

59 2 1. 1 2. 1 **f** *D.S. al Coda*

67 θ 1 *Fine* 1 **Trio** 1 **p**

74 3

85 1 1 3 **p**

96 1 1. 2 2. 2 *D.C. al Fine*

Turbilhão de Beijos

Trombone

Valsa Lenta

Ernesto Nazareth
Arranjo de Luciano Gallet

Lento $\frac{3}{4}$ 8 b_2 2

f

17 8 b_2 2 1. 1 *f*

33 2. 1 *f* *mf* 12 *f*

52 *mf* 2

63 1. 2. \emptyset *Fine* *f* *D.S. al Coda*

70 **Trio** *p* 1

78 1 *p*

87 1

96 1. 1 2. 1 *mf* *rall.* *D.C. al Fine*

Turbilhão de Beijos

Caixa

Valsa Lenta

Ernesto Nazareth
Arranjo de Luciano Gallet

Lento $\frac{3}{4}$

8 1 *f* *cresc.*

14 8 *p*

27 1 1. 1

33 2. 1 *animato* 1

39 *p* 7 *f* *animato*

51 4 *animato* *f*

60 4 1. 1 2. \emptyset *f* *D.S. al Coda*

68 *Fine* 1 **Trio** 13 *p rit.* 12 *mf*

98 1 1. 1 2. 2 *D.C. al Fine*

Turbilhão de Beijos

Pratos
Bumbo

Valsa Lenta

Ernesto Nazareth
Arranjo de Luciano Gallet

Lento $\frac{3}{4}$

8 *p* 1

15 *f* 9 1

30 1. 2.

37 8

51 3

61 3 1. 2. *f* *D.S. al Coda* Φ *Fine* 1

70 **Trio** 13 12

98 1. 1 2. 1 *D.C. al Fine*

Turbilhão de Beijos

Violinos I, II

Valsa Lenta

Ernesto Nazareth
Arranjo de Luciano Gallet

Lento 

5

10 *pizz.* **1** *cresc.*

14 *dim.* **p**

19

24 **f** *pizz.* **1** *cresc.*

29 **1.** **1** **2.**

34 **f**

39 **p** **p**

44

4

f

Detailed description: Musical staff 44-51. Starts with a treble clef and a key signature of two flats. A 4-measure rest is followed by a series of eighth notes, some beamed together, with a forte (*f*) dynamic marking.

52

p

Detailed description: Musical staff 52-56. Continues with eighth notes, some beamed together, with a piano (*p*) dynamic marking.

57

f

Detailed description: Musical staff 57-61. Continues with eighth notes, some beamed together, with a forte (*f*) dynamic marking.

62

1. 2. 1

D.S. al Coda

Detailed description: Musical staff 62-66. Features a first ending (1.) and a second ending (2.) with a first ending (1) bracket. The instruction *D.S. al Coda* is present.

67

1 *Fine* 1 *Trio*

p

Detailed description: Musical staff 67-71. Includes a first ending (1) with the word *Fine*, a second ending (1) with the word *Trio*, and a piano (*p*) dynamic marking.

72

pizz. 1

Detailed description: Musical staff 72-77. Features a pizzicato (*pizz.*) section and a first ending (1).

78

arco 2 pizz. 1

Detailed description: Musical staff 78-85. Features arco and pizzicato (*pizz.*) sections with first (1) and second (2) endings.

86

arco *p* pizz.

Detailed description: Musical staff 86-91. Features arco and pizzicato (*pizz.*) sections with a piano (*p*) dynamic marking.

92

1 arco pizz. *mf*

Detailed description: Musical staff 92-97. Features a first ending (1) with arco and pizzicato (*pizz.*) sections, and a mezzo-forte (*mf*) dynamic marking.

98

arco 1. 2. pizz. *pp* *D.C. al Fine*

rall.

Detailed description: Musical staff 98-104. Features arco and pizzicato (*pizz.*) sections with first (1.) and second (2.) endings, a piano-piano (*pp*) dynamic marking, and the instruction *D.C. al Fine*. A *rall.* marking is also present.

Turbilhão de Beijos

Violoncelo

Valsa Lenta

Ernesto Nazareth
Arranjo de Luciano Gallet

Lento 



p *expressivo*

8 *cresc.* *f* *pizz.* **1** *pizz.* *p* *cresc.*

13 *dim.* *p*

18

23 *f* *p* **1**

28 *accel.* **1.**

33 **2.** *f* *animato*

38 *p*

43 *solo* *dolce*

48

1

f

53

58

rall.

63

1. 2. 1

D.S. al Coda

67

Fine

Trio

p

73

pizz.

1

78

arco

pizz.

85

1

arco

p

91

pizz.

1

arco

pizz.

mf

98

1. 2. 1

arco

rall.

D.C. al Fine

47

f

52

57

62

1. 2.

rit. D.S. al Coda

67

p Fine Trio

72

77

1

83

rall. *p*

1

89

1

94

mf

99

1. 2.

rall. D.C. al Fine

1