

# Ernesto Nazareth (1863-1934)

Vem cá, branquinha

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piano  
(*piano*)

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MUSICA BRASILIS

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# Vem cá, branquinha

tango

Ernesto Nazareth  
1914

*Bem sambado* 

*f* *m.d.* *m.e.*

4 *m.d.*

9 *rit.* *a tempo*

14 *1.* *2.* *m.d.*

18 *allegremente*

23

Musical score for measures 23-26. The piece is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The right hand features a melodic line with eighth-note patterns and some chords, while the left hand provides a steady accompaniment of eighth notes. Dynamic markings include accents (>) and a hairpin crescendo over measures 24-25.

27

Musical score for measures 27-31. The right hand continues with eighth-note patterns and some chords, while the left hand maintains the eighth-note accompaniment. Dynamic markings include accents (>) and a hairpin crescendo over measures 28-29.

32

Musical score for measures 32-36. This section includes a first ending (1.) and a second ending (2.). The right hand has a melodic line with eighth notes, and the left hand has an eighth-note accompaniment. Dynamic markings include *m.d.* (mezzo-dolce) and *m.e.* (mezzo-energico).

37

Musical score for measures 37-41. The right hand features a melodic line with eighth notes, and the left hand has an eighth-note accompaniment. Dynamic markings include accents (>) and a hairpin crescendo over measures 38-39.

42

Musical score for measures 42-45. The right hand has a melodic line with eighth notes and some chords, while the left hand has an eighth-note accompaniment. Dynamic markings include *m.d.* (mezzo-dolce) and accents (>).

47

*para terminar*  
*ff* *Fine*  
*rit.* *a tempo*  
*8va* *8vb*

**Trio**  
(Arranjo do tango "Vem cá mulata")

52

*f*

56

*pp*

60

64

*D.S. al Fine*  
*m.d.*