

Edmundo Russomanno (1893-1963)

Valsa-Choro

Arranjo para clarineta e quinteto de cordas por Rubens R. Ricciardi. (Ribeirão Preto, 2007)

clarineta, violinos, viola, violoncelo, contrabaixo
(*clarinet, violins, viola, cello, double bass*)

Partes:

Clarineta

Violino I

Violino II

Viola

Violoncelo

Contrabaixo

11 p.

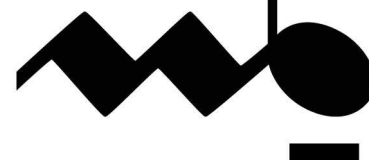
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Patrocínio

Realização



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MUSICA BRASILIS

Valsa-Choro

Edmundo Russomanno
Arranjo: Rubens R. Ricciardi

Tempo di Valsa-choro ♩ = 126

The musical score is arranged for six instruments: Clarinetto in Si♭, Violino I, Violino II, Viola, Cello, and Contrabasso. The key signature is B-flat major (two flats) and the time signature is 3/4. The tempo is marked 'Tempo di Valsa-choro' with a quarter note equal to 126 beats per minute. The score is divided into two systems. The first system covers measures 1 through 4. The Clarinetto part begins with a dynamic of *mf* and a first ending bracket. The Violino I and II parts start with a dynamic of *p*, with Violino I moving to *mp* and *p* in the second and fourth measures respectively. The Viola part starts with *p* and has a *V* marking in the fourth measure. The Cello part is mostly silent, with a *pp* dynamic in the fourth measure. The Contrabasso part starts with *p*. The second system covers measures 5 through 9. The Clarinetto part continues with a first ending bracket. The Violino I and II parts have dynamics of *p* and *mp* in measure 5, *mp* and *p* in measure 6, and *mp* and *mp* in measure 7. The Viola part has dynamics of *mp* and *mp* in measures 5 and 6, and *mp* in measure 7. The Cello part has dynamics of *p* and *mp* in measures 5 and 6, and *mp* in measure 7. The Contrabasso part has dynamics of *p* and *mp* in measures 5 and 6, and *mp* in measure 7.

Musical score for measures 11-16. The score is in 3/4 time and B-flat major. It features a vocal line and a piano accompaniment. The piano part includes dynamics such as *sf*, *p*, *mp*, and *pp*. The piece concludes with a *Fine* marking.

Musical score for measures 17-20. This section begins with a first ending bracket over measures 17-18, followed by a second ending bracket over measures 19-20. The piano accompaniment features dynamics like *pp*, *mp*, and *p*. The piece concludes with a *Fine* marking.

22

Musical score for measures 22-25. The score is in 3/4 time and B-flat major. It features a vocal line and a piano accompaniment. The piano part includes a bass line with a *p* dynamic marking. The vocal line consists of a melodic phrase with a final cadence.

26

Musical score for measures 26-29. The score is in 3/4 time and B-flat major. It features a vocal line and a piano accompaniment. The piano part includes a bass line with a *p* dynamic marking. The vocal line consists of a melodic phrase with a final cadence.

31

1. 2.

mp

mp

31

35

pp *pp* *pp* *pp*

pizz. *pizz.* *pizz.* *pizz.*

p *p* *p*

arco *arco* *arco*

mp

35

40

40

mp

p

40

45

45

mp

p

45

Dal Segno al Fine

Valsa-Choro

Clarinete in Sib

Edmundo Russomanno
Arranjo: Rubens R. Ricciardi

Tempo di Valsa-choro ♩ = 126

mf

5

11

17

22

27

33

39

45

Fine

Dal Segno al Fine

Valsa-Choro

Violino I

Edmundo Russomanno
Arranjo: Rubens R. Ricciardi

Tempo di Valsa-choro ♩ = 126

The musical score is written for Violino I in 3/4 time, with a tempo of 126 beats per minute. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The score consists of eight staves of music, with measure numbers 7, 13, 19, 25, 31, 37, and 44 indicated at the start of their respective lines. The music features a variety of dynamic markings: *p* (piano), *mp* (mezzo-piano), *pp* (pianissimo), *sf* (sforzando), and *ppizz.* (pizzicato). Performance instructions include *arco* (arco) and *pizz.* (pizzicato). The score includes first and second endings, a *Fine* marking, and a *Dal Segno al Fine* instruction at the end. The piece concludes with a double bar line and repeat dots.

Dal Segno al Fine

Valsa-Choro

Violino II

Edmundo Russomanno
Arranjo: Rubens R. Ricciardi

Tempo di Valsa-choro = 126

7

14

20

26

32

38

45

p

mp

p

mp

sf

p

mp

p

pp

pp

mp

Fine

p

mp

p

pp

pizz.

arco

p

mp

p

mp

p

Dal Segno al Fine

Valsa-Choro

Viola

Edmundo Russomanno
Arranjo: Rubens R. Ricciardi

Tempo di Valsa-choro $\bullet = 126$

7

12

18

22

27

34

39

45

p *mp* *sf* *p* *mp* *p* *pp* *Fine* *pp*

pizz. *arco* *pp* *p*

mp *p*

Dal Segno al Fine

Valsa-Choro

Cello

Edmundo Russomanno
Arranjo: Rubens R. Ricciardi

Tempo di Valsa-choro ♩ = 126

7

13

20

27

34

39

45

pp *p* *mp* *p* *pp* *p*

pizz. *arco*

V

Fine

1. *2.*

1.

2.

Dal Segno al Fine

Valsa-Choro

Contrabaixo

Edmundo Russomanno
Arranjo: Rubens R. Ricciardi

Tempo di Valsa-choro ♩ = 126

pizz.
p

5

11

1. 2.
Fine

18

mp

25

p

32

1. 2.
pp

37

p

44

Dal Segno al Fine