

# Francisco Braga (1868-1945)

Corrupio

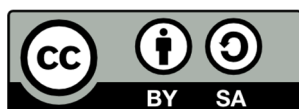
Valsa-capricho

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Editoração: Bruno Bokelmann

piano  
(*piano*)

4 p.



MUSICA BRASILIS

À senhorita Helena de Figueiredo

# Corrupio

Valsa-capricho

Francisco Braga

**Vivo**

Piano

*p*

5

*f*

10

*dim.*

*p*

15

*dim.*

20

*pp*

25

*dim.*

*p*

30

*p*

35

*p*

40

*poco rit.*

46

*pp a tempo*

51

56

*f*

61

*p*

66

*f*

71

Musical score for measures 71-75. The right hand features a melodic line with a trill in measure 73. The left hand provides a harmonic accompaniment with chords and moving lines.

76

Musical score for measures 76-80. The right hand continues the melodic development. The left hand includes a piano (*p*) dynamic marking and features chords with tremolos.

81

Musical score for measures 81-85. The right hand has a melodic line with a trill in measure 83. The left hand includes a pianissimo (*ppp*) dynamic marking and features chords with tremolos.

86

Musical score for measures 86-90. The right hand features a melodic line with a trill in measure 88. The left hand includes a piano (*p*) dynamic marking and features chords with tremolos.

91

Musical score for measures 91-95. The right hand features a melodic line with a trill in measure 93. The left hand includes a piano (*pp*) dynamic marking in measure 92 and a forte (*f*) dynamic marking in measure 94. The piece concludes with a fermata in measure 95.