

Francisco Braga (1868-1945)

Episódio sinfônico

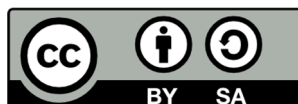
Edição: Guilherme Bernstein

orquestra
(*orchestra*)

Partes:

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Violinos I
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Violas
Violoncelos
Contrabaixos

43 p.



MUSICA BRASILIS

Episódio sinfônico

Flautim

Francisco Braga

Adagio **6** **1** **8** poco rit... a tempo **1** **1** **8** **2**

25 **3** **8** **4** Cl. Lá 1 8ba rit..... **1**

38 **5** a tempo VII 7 Fl. 1 7 *p* *p*

42 Fl. 1 7 *p* **8**

53 **6** Sostenuto sonoro **8** **7** **14** **8** **7**

Detailed description: The score is for a flute part in G major (one sharp) and 4/4 time. It consists of five staves of music. The first staff starts with a treble clef and a key signature of one sharp. It features a series of rests: 6 measures, 1 measure (circled), 8 measures, 1 measure, 1 measure, and 8 measures. The second staff begins at measure 25 with a circled 3, followed by an 8-measure rest, then a circled 4. A dotted line indicates a slur over a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, and a final half note G4. The third staff starts at measure 38 with a circled 5. It includes fingering numbers 7 for notes G4 and A4, and 7 for notes B4 and C5. Dynamics include piano (*p*) with hairpins. The fourth staff starts at measure 42 with a circled 5, including fingering 7 and piano dynamics. The fifth staff starts at measure 53 with a circled 6 and the instruction 'Sostenuto sonoro'. It features rests of 8, 7, 14, 8, and 7 measures, ending with a fermata.

Episódio sinfônico

Flauta 1

Francisco Braga

Adagio

p

7 **1** Vc. Solo

p

15 poco rit..... a tempo **2** Vc. Tutti

p

24 **3**

p

33 **4** a tempo rit..... **5** VII 8va

p

40

p

44 **1**

p

48

f *p*

53

6 Sostenuto sonoro

p *pp*

60

7

pp

65

pp

72

8

p

78

pp

Episódio sinfônico

Flauta 2

Francisco Braga

Adagio

7 **1** Vc. Solo

16 a tempo **2** Vc. Tutti

25 **3** **4** rit..... **1**

38 a tempo **5** VII 8va Fl. 1 8va

42 Fl. 1

48 6 Sostenuto sonoro

f *p* *p*

55

pp

62 7

pp

67 8

p

78

p

Episódio sinfônico

Oboé 1

Francisco Braga

Adagio

7 **1** Vc. Solo **6** poco rit..... a tempo **1** **1** **2** Vc. Tutti

18 **6** **3** **4** Fl. 1

31 **4** **3** rit..... **1**

a tempo **5** VI I 8va

42

45

f

51

6 Sostenuto sonoro

p

58

7

pp

63

pp

68

3

2

pp

76

8

p

Episódio sinfônico

Oboé 2

Francisco Braga

Adagio

1

Vc.
Solo

2

Vc. Solo
Tutti

a tempo

47

f *p*

53 **6** Sostenuto sonoro

p *pp*

61 **7**

pp

66 **7** **8**

p

77

Episódio sinfônico

Corne-Inglês

Francisco Braga

Adagio

Musical staff in treble clef, key signature of two sharps (F# and C#), and 4/4 time signature. The music begins with a piano (*p*) dynamic. The first six measures consist of a sequence of dotted half notes: F#4, C#5, F#4, C#5, F#4, C#5. The seventh measure contains a half note G#4, and the eighth measure contains a half note A4.

Musical staff starting at measure 7. It is marked *Vc. Solo* and *Vc. Tutti*. The tempo changes from *Adagio* to *poco rit..... a tempo*. The staff contains measures 7 through 17. Measure 7 has a quarter note G#4. Measure 8 has a quarter note A4. Measures 9-10 are marked with a circled **6** and a thick black bar. Measures 11-12 are marked with a circled **1** and a thick black bar. Measures 13-14 are marked with a circled **1** and a thick black bar. Measure 15 has a quarter note G#4. Measure 16 has a quarter note A4. Measure 17 has a quarter note G#4.

Musical staff starting at measure 18. It is marked *Cl. Lá 1*. The staff contains measures 18 through 34. Measure 18 has a quarter note G#4. Measures 19-20 are marked with a circled **6** and a thick black bar. Measures 21-22 are marked with a circled **3** and a thick black bar. Measures 23-24 are marked with a circled **8** and a thick black bar. Measures 25-26 are marked with a circled **4** and a thick black bar. Measures 27-34 contain a melodic line for the Clarinet in A, starting with a quarter note G#4 and ending with a quarter note A4.

Musical staff starting at measure 35. It is marked *rit..... a tempo*. The staff contains measures 35 through 40. Measure 35 has a quarter note G#4. Measure 36 has a quarter note A4. Measures 37-38 are marked with a circled **1** and a thick black bar. Measure 39 has a quarter note G#4. Measure 40 has a quarter note A4. The dynamic is marked *p*.

Musical staff starting at measure 41. The staff contains measures 41 through 46. Measure 41 has a quarter note G#4. Measure 42 has a quarter note A4. Measure 43 has a quarter note G#4. Measure 44 has a quarter note A4. Measure 45 has a quarter note G#4. Measure 46 has a quarter note A4. The dynamic is marked *p*.

45

f

52

6 Sostenuto sonoro

p

57

pp

61

7

pp

3

70

Vc. Solo

p

2

76

8

p

Episódio sinfônico

Clarineta em Lá (A) 1

Francisco Braga

Adagio

1

p *p*

8 poco rit.... a tempo

p

17 2

24 3

32 4 espress. dolce

36 5 a tempo

40

43

46

f

49

p

52

6 Sostenuto sonoro

p

57

pp

61

7

pp

67

Solo

Solo

73

Solo

8

p

78

Episódio sinfônico

Clarineta em Lá (A) 2

Francisco Braga

Adagio

1

p *p*

8 poco rit..... a tempo

p

17 2

23 3 2

33 4 Cl. Lá 1 rit.....

38 5 a tempo

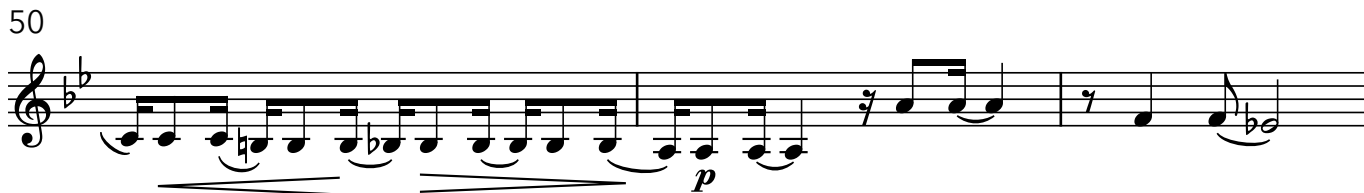
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44

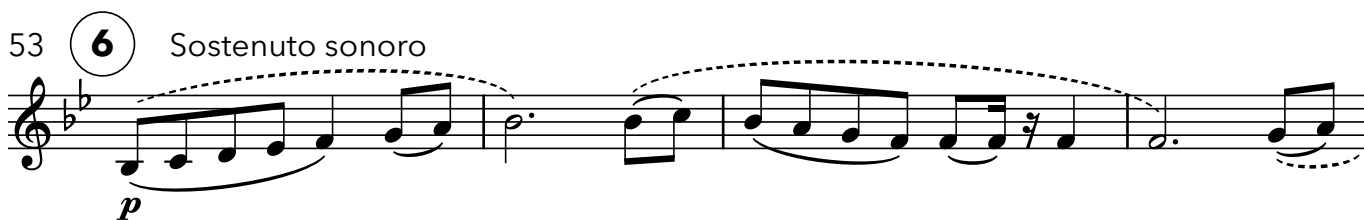
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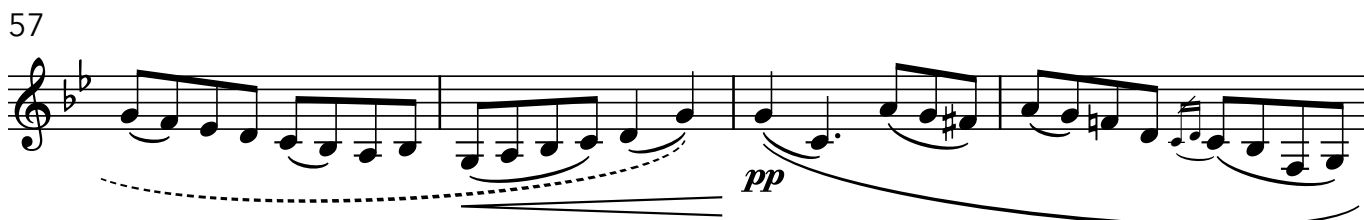
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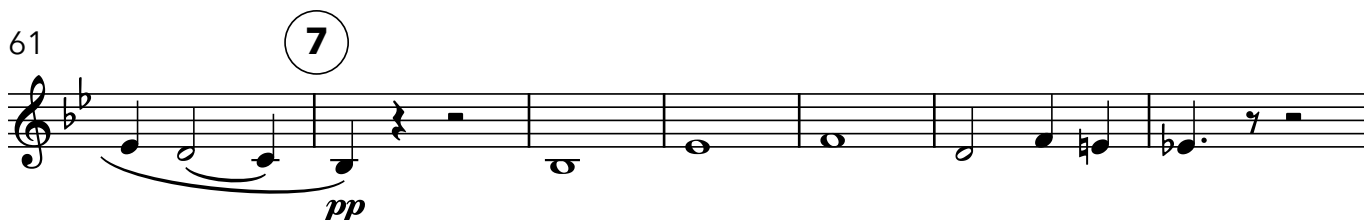
53 **6** Sostenuto sonoro



57



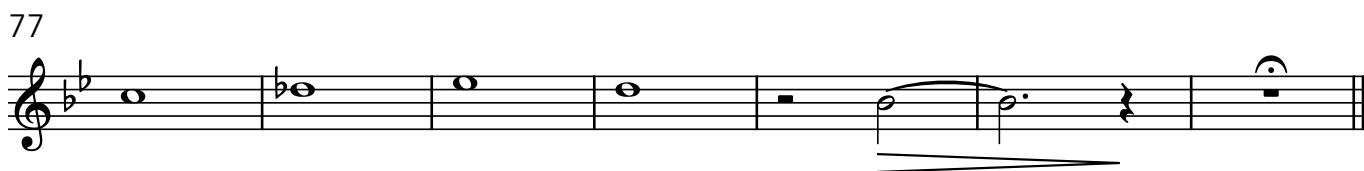
61 **7**



68 **2** **3** **8**



77



Episódio sinfônico

Fagote 1

Francisco Braga

Adagio

1

8

poco rit. a tempo

17 2

24

3

2

33 4

rit..... 5 a tempo

40

43

46

f

49

p

52

6 Sostenuto sonoro

p

57

pp

61

7

pp

67

3

76

8

p

Episódio sinfônico

Fagote 2

Francisco Braga

Adagio

1

8

poco rit. a tempo

17 2

24

3

2

33 4

rit..... 5 a tempo

3

1

40

43

46

f

49

p

52

6 Sostenuto sonoro

p *pp*

61

7

1

pp

69

2

8

p

77

pp

Episódio sinfônico

Trompa em Fá (F) 1

Francisco Braga

Adagio

p

7 **1** Vc. Solo *poco rit..... a tempo* **2** Vc. Tutti

18 **3** **4** Vc. Solo *p*

32 **4** *rit.....* **5** *a tempo* *pp* *p*

39 *p*

46 *f* *p*

52 **6** Sostenuto sonoro *p* *pp*

61 **7** *pp* **5**

72

80

Episódio sinfônico

Trompa em Fá (F) 2

Francisco Braga

Adagio

p

7 **1** Vc. Solo *poco rit..... a tempo* **2** Vc. Tutti

18 **3** **4** Vc. Solo *p*

32 **4** *rit.....* **5** *a tempo* *pp* *p*

40 *p*

48 **6** Sostenuto sonoro *f* *p* *p*

56 **7** *pp* *pp*

65 **5** **2** **8** *p*

77

Episódio sinfônico

Trompa em Dó (C) 1

Francisco Braga

Adagio

1 Vc. 8va Solo poco rit..... a tempo 2 Vc. 8va Tutti

18 Vc. Solo 8va

32 rit..... 5 a tempo

40

47

53 **6** Sostenuto sonoro

p

Musical staff 53-60: Treble clef, key signature of one sharp (F#). The staff contains a melodic line starting with a circled '6'. The music is marked 'p' (piano). A dashed line above the staff indicates a 'Sostenuto sonoro' (sustained sound) effect. The melody consists of eighth and sixteenth notes with various articulations.

57

pp

Musical staff 57-60: Treble clef, key signature of one sharp (F#). The staff contains a melodic line starting at measure 57. The music is marked 'pp' (pianissimo). A dashed line above the staff indicates a 'Sostenuto sonoro' effect. The melody continues with eighth and sixteenth notes.

61 **7**

pp

Musical staff 61-67: Treble clef, key signature of one sharp (F#). The staff contains a melodic line starting with a circled '7'. The music is marked 'pp'. A dashed line above the staff indicates a 'Sostenuto sonoro' effect. The melody includes some rests and longer note values.

68 **8**

p

Musical staff 68-76: Treble clef, key signature of one sharp (F#). The staff contains a melodic line starting at measure 68. The music is marked 'p'. A circled '8' is placed above the staff. The melody is sparse, featuring whole notes and rests. There are two thick black bars above the staff in measures 70 and 72, possibly indicating fingerings or specific articulations.

77

Musical staff 77-84: Treble clef, key signature of one sharp (F#). The staff contains a melodic line starting at measure 77. The music ends with a double bar line. A wedge-shaped dynamic marking is present below the staff at the end.

Episódio sinfônico

Harpa

Francisco Braga

Adagio

Musical notation for measures 1-6. The piece is in 4/4 time with a key signature of one sharp (F#). The first measure contains a whole rest in both staves, with a '4' below the bass staff. The second measure begins with a piano (*p*) dynamic and features a rhythmic pattern of eighth notes in the treble staff and quarter notes in the bass staff.

Musical notation for measures 7-9. Measure 7 is marked with a circled '1' above the treble staff. The rhythmic pattern continues with eighth notes in the treble and quarter notes in the bass.

Musical notation for measures 10-12. The treble staff shows a more complex rhythmic pattern with sixteenth notes and eighth notes, while the bass staff continues with quarter notes.

Musical notation for measures 13-15. Measure 13 is marked with a circled '1' above the treble staff. The tempo is marked as *poco rit.* (poco ritardando). The treble staff features sixteenth-note patterns, and the bass staff has quarter notes.

Musical notation for measures 16-18. Measure 16 is marked with a circled '2' above the treble staff. The tempo is marked as *a tempo*. The treble staff continues with eighth-note patterns, and the bass staff has quarter notes.

19

Musical notation for measures 19 and 20. The piece is in G major (one sharp) and 3/4 time. The right hand features a continuous eighth-note arpeggiated pattern. The left hand plays a simple bass line of quarter notes.

21

Musical notation for measures 21 and 22. The right hand continues the eighth-note arpeggiated pattern. The left hand continues with quarter notes, including a sharp sign in the second measure.

23

Musical notation for measures 23 and 24. Measure 24 contains a fermata over the right hand and a circled number '3' above it. The left hand has a fermata and a circled number '4' below it.

29

Musical notation for measures 29, 30, and 31. The right hand plays a sixteenth-note arpeggiated pattern. The left hand plays quarter notes. A *pp* dynamic marking is present in measure 29.

32

Musical notation for measures 32, 33, and 34. Measure 32 has a circled number '4' above it. Measure 34 contains a fermata over the right hand and a circled number '1' below it. The text 'rit.....' is written above the staff. The left hand has a fermata and a circled number '2' below it.

38 **5** a tempo

p

40 *sìm.*

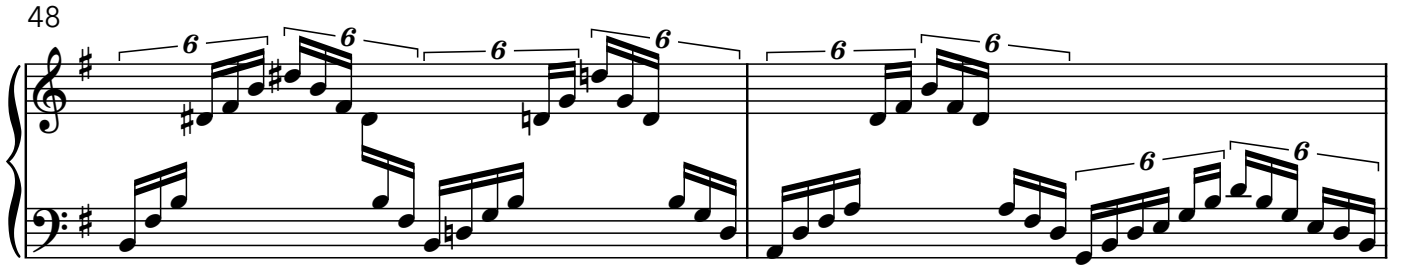
sìm.

42

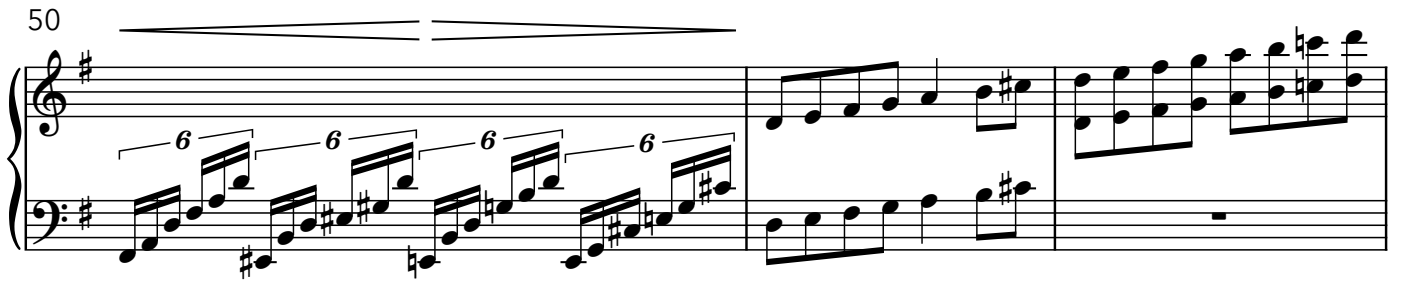
44

46

48



50



53 **6** Sostenuto sonoro

p



56




59

pp



62 **7**



70

Measures 70-72. The music is in G major (one sharp) and 3/4 time. The right hand features a continuous eighth-note arpeggiated pattern. The left hand plays a simple bass line with quarter notes. A dynamic marking of *p* (piano) is present at the beginning.

73

Measures 73-75. The right hand continues the arpeggiated pattern. In measure 75, the right hand has a final chord with a fermata. The left hand continues with quarter notes.

76 8

Measures 76-79. Measure 76 is marked with a circled '8'. The right hand has a melodic line with eighth notes. The left hand has a bass line with quarter notes. There are fermatas at the end of measures 77 and 79.

80

Measures 80-83. The right hand has a melodic line with eighth notes. The left hand has a bass line with quarter notes. A dynamic marking of *pp* (pianissimo) is present. A fermata is placed over the right hand in measure 81, with an octave sign (*8va*) above it. The piece ends with a double bar line in measure 83.

Episódio sinfônico

Violinos I

Francisco Braga

Adagio

con sord. **1** *p* *8va* senza sord.

8 *poco rit..... a tempo* **2** Vc. Tutti

20 Vc. **1**

25 **3** **2**

31 *dolce* **4** *pp*

35 *rit.....*

37 *a tempo espress.* **5** *8va* *p*

40 *8va* *p*

44 *8va*
p *p* 5 3 6

47 *8va*
f

50 *Sostenuto sonoro*
8 3 *p* 1 6 *p*

55 *8va*
7 *pp*

61 *pp*

66 *espr.*

70 1

75 *8va*
8 *8va* *con sord.* *8va*

79 *8va* 1 8

Episódio sinfônico

Violinos II

Francisco Braga

Adagio
con sord. 1 senza sord. **7**

p

15 poco rit..... a tempo 2 Vc. Tutti **5**

25 3 *p*

29 4 **4** **2** rit..... **1**

38 5 a tempo *espress.* *p* *p*

42 *p* *p* **5**

46 **3** **3** *f* *8va*

49 **3** *p* **1**

53 **6** Sostenuto sonoro

p

59 **7**

pp *pp*

65 *espr.*

espr.

70 **1**

1

76 **8**

8

81 *con sord.*

con sord.

Episódio sinfônico

Violas

Francisco Braga

Adagio
con sord. **1** senza sord. **7**
p

15 poco rit..... a tempo **2** Vc. Tutti **6**

25 **3**
p

28 **4** **4** VII **6**

34 rit..... **5** a tempo *espress.*
p

39 *p*

43 *p* *p* **5** **3**

47 *f*

50 **3** *p* **1**

53 **6** Sostenuto sonoro

Musical staff 53-56: Treble clef, key signature of one sharp (F#), 3/8 time signature. The staff contains a sequence of chords and dyads. A dynamic marking *p* is placed below the first measure.

Musical staff 57-60: Treble clef, key signature of one sharp (F#), 3/8 time signature. The staff contains a sequence of chords and dyads. A dynamic marking *pp* is placed below the fourth measure.

Musical staff 61-63: Treble clef, key signature of one sharp (F#), 3/8 time signature. The staff contains a sequence of chords and dyads. A circled number **7** is placed above the second measure. A dynamic marking *pp* is placed below the first measure.

Musical staff 64-65: Treble clef, key signature of one sharp (F#), 3/8 time signature. The staff contains a sequence of chords and dyads.

Musical staff 66-67: Treble clef, key signature of one sharp (F#), 3/8 time signature. The staff contains a sequence of chords and dyads.

Musical staff 68-69: Treble clef, key signature of one sharp (F#), 3/8 time signature. The staff contains a sequence of chords and dyads.

Musical staff 70-77: Treble clef, key signature of one sharp (F#), 3/8 time signature. The staff contains a sequence of chords and dyads. A circled number **8** is placed above the fourth measure. A dynamic marking *4* is placed above the first measure.

Musical staff 78-81: Treble clef, key signature of one sharp (F#), 3/8 time signature. The staff contains a sequence of chords and dyads.

Episódio sinfônico

Violoncelos

Francisco Braga

Adagio

con sord.
p

5

1

senza sord.

Solo

Vc.

gli altri

10

Solo

Vc.

gli altri

p

14

poco rit..... a tempo

Solo

Vc.

gli altri

17 Tutti unis. *p*

22 **3** *p*

27 Solo dolce *p*
Vc.
gli altri

31 Solo **4** *p*
Vc.
gli altri *p*

35 Solo rit..... **5** a tempo Vc.I
Vc. *pp* Vc. II
gli altri *p*

40
1 *p*
Vc. 3
2 *p*

45

Vc. 1 *p* *f*

Vc. 2 *p* *f*

49

Vc. 1 *p*

Vc. 2 *p*

53 **6** Sostenuito sonoro

Vc. 1 *p*

Vc. 2 *p*

56

Vc. 1 *p*

Vc. 2 *p*

59 **7**

Vc. 1 *pp* *pp*

Vc. 2 *pp* *pp*

63 Tutti unis. espr.

68

Solo

Vc.

gli altri

71

Solo

Vc.

gli altri

74

Solo

Vc.

gli altri

8

77 Tutti div.

1

Vc.

2

Episódio sinfônico

Contrabaixos

Francisco Braga

Adagio

1

p

15 poco rit..... a tempo **2** Vc. 8va Tutti

20

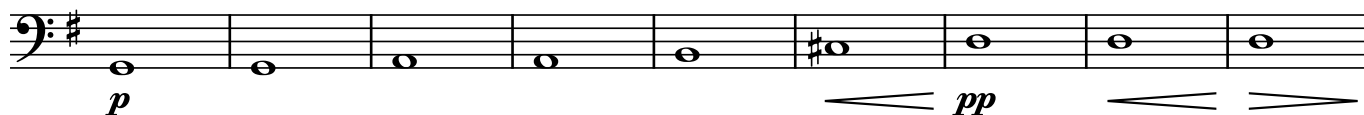
25 **3**

31 pizz. **1** **4** **3** rit.....

38 **5** a tempo arco *p*

Detailed description of the musical score: The score is for double basses in 4/4 time, key of D major. It consists of five measures. Measure 15 starts with a piano (*p*) dynamic and a circled '1'. Measure 16 has a circled '1' and a 'poco rit.' instruction. Measure 17 has a circled '2', 'Vc. 8va' instruction, and 'Tutti' dynamic. Measure 18 has a circled '3'. Measure 19 has a circled '4', 'pizz.' instruction, and a circled '3'. Measure 20 has a circled '5', 'a tempo' instruction, and 'arco' instruction. The score includes various musical notations such as slurs, ties, and dynamic markings.

46

53 **6** Sostenuto sonoro62 **7**

70



78

