

# Francisco Braga (1868-1945)

## Gavião de penacho

Da peça histórica "O contratador de diamantes"

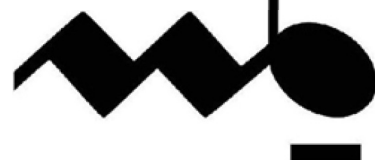
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Editoração: Marcílio Lopes

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coro, piano  
(*choir, piano*)

2 p.



MUSICA BRASILIS

# Gavião de penacho

Da peça histórica "O contratador de diamantes"

Afonso Arinos

Francisco Braga

**Allegretto**

The musical score is written for voice and piano. It features a key signature of two sharps (F# and C#) and a 2/4 time signature. The tempo is marked 'Allegretto'. The score is divided into three systems, each with a vocal line and a piano accompaniment. The piano part consists of a right-hand melody and a left-hand bass line. Dynamics include piano (*p*), crescendo (*cresc.*), and forte (*f*). The lyrics are in Portuguese and describe a hawk perched on a branch.

Coro

Tá tre - pa - do no pau

Piano

*p* *cresc.* *f*

5

De ca - be - ça pra bai - xo Com as a - sas ca - í - das

9

Ga - vi - ão de pe - na - cho! To - do\_o mun - do tem seu

13

13

bem: Só po - bre de mim não tem! Ai! Ga - vi - ão de pe -

*f*

This system contains measures 13 through 16. The vocal line begins with a fermata on the first measure, followed by a melodic line. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. A forte (*f*) dynamic marking is present in measure 15.

17

17

na - cho! Ai! Ga - vi - ão de pe - na - cho!

*dim.* *p*

This system contains measures 17 through 20. The vocal line continues with a melodic line and ends with a fermata. The piano accompaniment includes a repeat sign in measure 19. Dynamics include *dim.* (diminuendo) in measure 17 and *p* (piano) in measure 19.

21

21

*pp*

This system contains measures 21 through 24. The vocal line is silent, indicated by a whole rest in each measure. The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand. A pianissimo (*pp*) dynamic marking is present in measure 21.