

Francisco Braga (1868-1945)

Minueto

Para instrumentos de arco

Dedicatória: A Escragnolle Doria

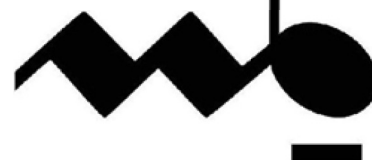
Transcrição: Julio Reis

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piano
(*piano*)

4 p.



MUSICA BRASILIS

A Escragnolle Doria

Minueto

Para instrumentos de arco

Transcrição para piano por
Julio Reis

Francisco Braga

Andantino espressivo

Piano

19

tr mf m.g. m.d. poco rit. m.g.

Measures 19-22: This system contains measures 19 through 22. It features a treble and bass clef with a key signature of three sharps (F#, C#, G#). Measure 19 has a trill (tr) over a quarter note. Measure 20 has a mezzo-forte (mf) dynamic. Measure 21 has mezzo-giochiato (m.g.) and mezzo-dolce (m.d.) markings. Measure 22 has a poco ritardando (poco rit.) marking and mezzo-giochiato (m.g.) dynamic.

23

poco rit. tr

Measures 23-26: This system contains measures 23 through 26. Measure 23 begins with a poco ritardando (poco rit.) marking. Measure 25 features a trill (tr) over a quarter note.

27

tr p

Measures 27-30: This system contains measures 27 through 30. Measure 27 has a trill (tr) over a quarter note. Measure 30 has a piano (p) dynamic marking.

31

rit. a Tempo tr 3

Measures 31-35: This system contains measures 31 through 35. Measure 31 has a ritardando (rit.) marking. Measure 32 has an a Tempo marking. Measure 34 has a trill (tr) over a quarter note. Measure 35 has a triplet (3) of eighth notes.

36

v poco rit.

Measures 36-39: This system contains measures 36 through 39. Measure 36 has a forte (v) dynamic marking. Measure 39 has a poco ritardando (poco rit.) marking.

41 **Trio**
a Tempo
p *grazioso* *pp*

46 *dolce*

51 *a Tempo*
poco rit.

55 *p*

60 *pp cresc.* *f* *f*

66 *tr*

71 *tr*

76 *tr*

81 *misterioso*
ff

85 *dim.* *ppp* *8va*