

Florêncio José Ferreira Coutinho (1735-1813)

Laudate Pueri Dominum

Salmo 112

Editoração: Sérgio Dias

coro a 4 vozes, 2 trompas, 2 violinos, contrabaixo
(4-voice choir, 2 horns, 2 violins, double bass)

18 p.



MUSICA BRASILIS

LAUDATE PUERI DOMINUM

Salmo 112

Florêncio José Ferreira Coutinho
(Vila Rica - Século XVIII/2)

Andante

The musical score is arranged in two systems. The first system includes Trompas, Soprano, Alto, Tenor, and Baixo. The Trompas part begins with a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The tempo is marked 'Andante'. The vocal parts (Soprano, Alto, Tenor, Baixo) are currently empty, indicated by a horizontal line with a fermata. The second system includes Violino I, Violino II, and Baixo. Violino I and II are in treble clef with a common time signature, while Baixo is in bass clef with a common time signature. The Trompas part continues with a series of eighth and sixteenth notes, while the strings provide a rhythmic accompaniment.

Cor

S

A

T

B

VI 1

VI 2

Bx

Lau - da te pu - e ri Do - mi ni: lau da - te no - men Do -

Lau da te pu e ri Do mi -ni: lau - da te no men Do

Lau da - te pu - e - ri Do mi ni: lau da te no men Do

Lau da te pu e ri Do mi ni lau da te no men Do

Cor

S

A

T

B

VI 1

VI 2

Bx

mi - ni.

mi ni.

mi ni.

Solo

Sit no - men

Cor

S

A
Do - mi - ni be - ne - di - ctum, ex hoc nunc, et us - que in sae -

T

B

VI 1

VI 2

Bx

Cor

S

A

T

B

VI 1

VI 2

Bx

A so - lis or tu us que ad oc - ca - sum, lau - da - bi - le no - men

[Tutti]
cu - lum. A so lis or - tu us que ad oc ca sum, lau da bi le no men

A so lis or tu us - que ad oc ca sum, lau da bi le no men

A so lis or tu us que ad oc ca sum, lau da bi le no men

Cor

S *Solo*

A

T

B

VI 1

VI 2

Bx

Do - mi ni. - Ex cel - sus su - per om - nes tes Do - mi - nus, et su - per cae -

Do mi - ni.

Do mi ni.

Do mi ni.

Cor

S

A

T

B

VI 1

VI 2

Bx

los, et su - per cae - los glo - ri - a e -

Cor

S *[Tutti]*
 jus, glo - ri - a e - jus. Quis si - cut Do - mi nus De - us nos -

A
 Quis si cut Do mi nus De us nos

T
 Quis si cut Do mi - nus De us nos

B
 Quis si cut Do mi nus De us nos

VI 1

VI 2

Bx

Cor

S
 ter, qui in al - tis ha - bi - tat, et hu - mi - li - a res - pi - cit in cae lo et in ter - ra, in

A
 ter, qui in al tis ha bi tat, et hu mi li a res pi cit in cae - lo et in ter ra, in

T
 ter, qui in al tis ha bi tat, et hu mi li a res pi cit in cae lo et in ter ra, in

B
 ter, qui in al tis ha bi tat, et hu mi li a res pi cit in cae lo et in ter ra, in

VI 1

VI 2

Bx

no ms., falta um pedaço

Cor

S
ter ra?

A
ter ra?

T
ter - ra?

B
ter ra? *Solo* Sus ci-tans a ter - ra, a ter ra - i - no - pem, et de ster - co - re

VI 1

VI 2
????

Bx

Cor

S

A

T

B

VI 1

VI 2

Bx

e - ri - gens pau - pe - rem, et de ster - co - re e - ri - gens pau - pe - rem: Ut

Tutti

Cor

S

A

T

B

VI 1

VI 2

Bx

col lo cet e um cum prin ci - pi - bus, cum prin ci pi bus, cum prin - ci - pi - bus

col lo cet e um cum prin ci pi bus, cum prin ci pi bus, cum prin ci pi bus

col - lo - cet e - um cum prin ci pi bus, cum prin ci pi bus, cum prin ci pi bus

col lo cet e um cum prin - ci pi bus, cum prin - ci - pi - bus, cum prin ci pi bus

Cor

S
 po - pu - li su - i. Qui ha - bi - ta - re fa - cit ste - ri - lem in do mo,

A
 po pu li - su i. Qui ha bi ta re fa cit ste ri lem in do mo,

T
 po pu li - su i. Qui ha bi ta re fa cit ste ri - lem in do - mo,

B
 po pu li - su i. Qui ha bi ta re fa cit ste ri lem in do mo,

VI 1

VI 2

Bx

Cor

S
ma trem fi li o - rum lae tan - tem, lae tan tem, lae - tan - tem.

A
ma - trem fi - li - o rum lae tan tem, lae - tan - tem, lae tan tem.

T
ma trem fi li o rum lae tan tem, lae tan tem, lae tan tem.

B
ma trem fi li o rum lae tan tem, lae tan tem, lae tan tem.

VI 1

VI 2

Bx

Detailed description of the musical score: The score is for page 14 and consists of eight staves. The vocal parts (Soprano, Alto, Tenor, Bass) all sing the same lyrics: 'ma trem fi li o - rum lae tan - tem, lae tan tem, lae - tan - tem.' The Soprano part is in a higher register, while the Bass part is in a lower register. The instrumental parts include a Cor (Corns), two Violin parts (VI 1 and VI 2), and a Bassoon (Bx). The Cor part plays a rhythmic accompaniment. The Violin parts play a fast, repetitive melodic line. The Bassoon part plays a rhythmic accompaniment similar to the Cor part. The score is in a common time signature and features various musical notations such as notes, rests, and dynamics.

Adagio

Cor

S
Glo - ri - a Pa tri - et Fi - li o et - Spi ri - tu i San - cto.

A
Glo ri a Pa tri et Fi li o et Spi ri tu i San cto.

T
Glo ri a Pa tri et Fi li o et Spi ri tu i San - cto.

B
Glo ri a Pa tri - et Fi li o - et Spi ri tu i San cto.

VI 1

VI 2

Bx

Allegro

Cor

S

A

T

B

VI 1

VI 2

Bx

Si - cut e - rat in prin - ci - pi - o et nunc, et

Si cut e rat in prin ci pi o et nunc, et

Si cut e rat in prin ci pi o et nunc, et

Si cut e rat in prin ci pi o et nunc, et

Cor

S

A

T

B

VI 1

VI 2

Bx

nunc et semper, et in saecula seculorum

nunc et semper, et in saecula seculorum

nunc et semper, et in saecula seculorum

nunc et semper, et in saecula seculorum

nunc et semper, et in saecula seculorum

nunc et semper, et in saecula seculorum

nunc et semper, et in saecula seculorum

Cor

S
a men, a - men, a - men, a - men.

A
a men, a men, a men, a men.

T
a - men, a men, a men, a men.

B
a men, a men, a men, a men.

VI 1

VI 2

Bx