

# Francisco Libânio Colás (1830-1885)

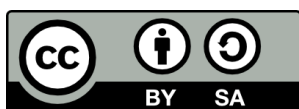
Os reis na lapinha  
Polca

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Coleção (collection): Fundação Biblioteca Nacional - César Guerra Peixe

piano  
(piano)

4 p.



MUSICA BRASILIS

# Os Reis na Lapinha

Polca

Francisco Libanio Colás

## INTRODUÇÃO

**Allegro**

Piano

*ff e marcato* *p*

## 9 & POLCA

*leggiero*

13

*p*

17

*f* *p legg.* *f* *tr*

23

*p* *legg.* *f*

28

*p legg.* *f* *ff* *p* *tr*

34

*p leggiero*

38

*f*

42

*f*

47

52

*ff*

1. 2.

58

*ff*

1. 2.

64

1.  $\text{ff}$

72

2.  $p$  D.C.  $\text{ff}$

81 CODA

*legg.*

85

89

$f$  *tr*  $f$

95

$p$  *leggero*  $f$   $p$  *legg.* *tr*

101

*f* *ff* *p* *leggero*

Musical score for measures 101-105. The piece is in 3/4 time. Measure 101 starts with a forte (*f*) dynamic. The melody in the right hand features a series of eighth notes with accents and slurs. The bass line consists of chords. Measure 102 has a fortissimo (*ff*) dynamic. Measure 103 has a piano (*p*) dynamic. Measure 104 is marked *leggero*. Measure 105 ends with a repeat sign.

106

Musical score for measures 106-109. The melody continues with eighth notes and slurs. The bass line remains chordal. Measure 109 ends with a repeat sign.

110

*ff*

Musical score for measures 110-113. Measure 110 has a fortissimo (*ff*) dynamic. The melody features a series of eighth notes with accents. Measure 113 ends with a repeat sign.

114

Musical score for measures 114-119. The melody consists of eighth notes with accents. The bass line has a steady eighth-note accompaniment. Measure 119 ends with a repeat sign.

120

1. 2. *p* *ff* *p* *ff*

Musical score for measures 120-124. Measure 120 has a first ending (1.) and a second ending (2.). Measure 121 has a piano (*p*) dynamic. Measure 122 has a fortissimo (*ff*) dynamic. Measure 123 has a piano (*p*) dynamic. Measure 124 has a fortissimo (*ff*) dynamic. Measure 124 ends with a repeat sign.

125

Musical score for measures 125-129. The melody features chords with accents. The bass line has eighth notes with accents. Measure 129 ends with a double bar line.