Francisco Libânio Colás (1831-1885)

Véspera de Reis

Texto: Arthur Azevedo
Edição: João Berchmans

4 vozes, orquestra
(4 voices, orchestra)

Partes:

- Flauta
- Clarineta 1
- Clarineta 2
- Trompete 1
- Trompete 2
- Trombone
- Tuba/Oficleide
- José
- Francisca
- Alberto
- Reis
- Bermudes
- Violino I
- Violino II
- Viola
- Violoncelo
- Contrabaixo

76 p.

9 790696 523099

CC BY SA

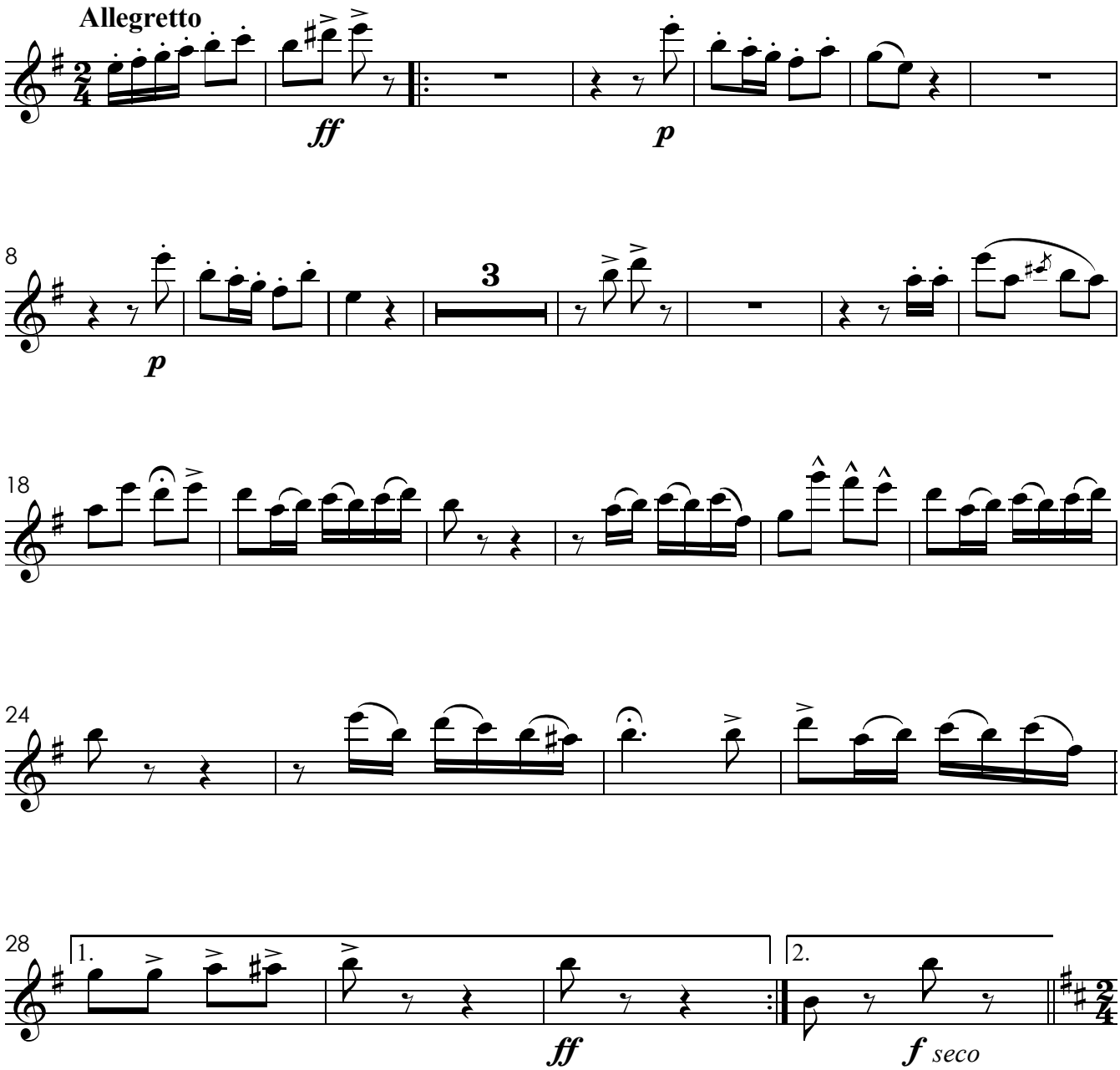
MUSICA BRASILIS

Véspera de Reis

Texto de Arthur Azevedo
Flauta

Francisco Libânio Colás

Cena I



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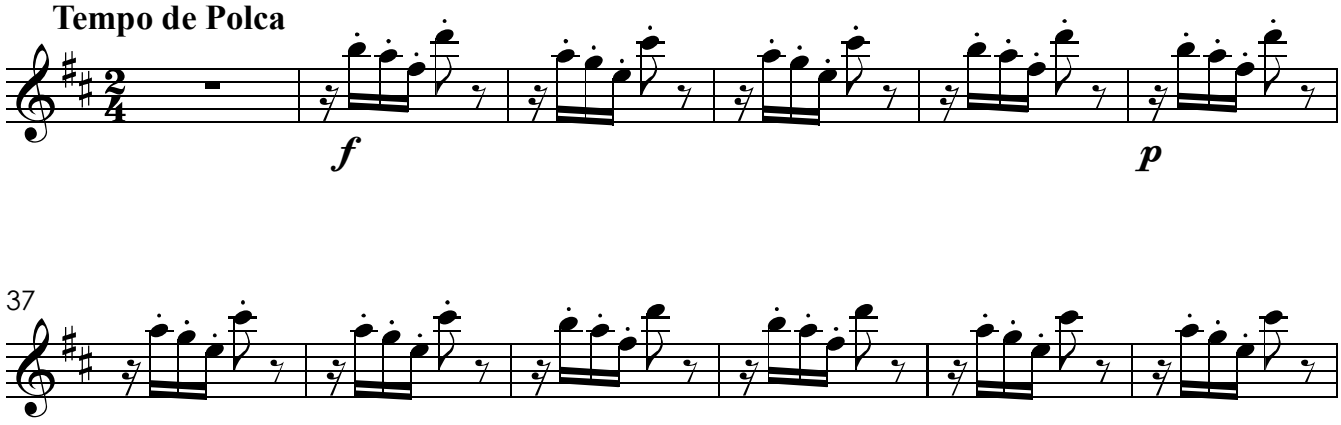
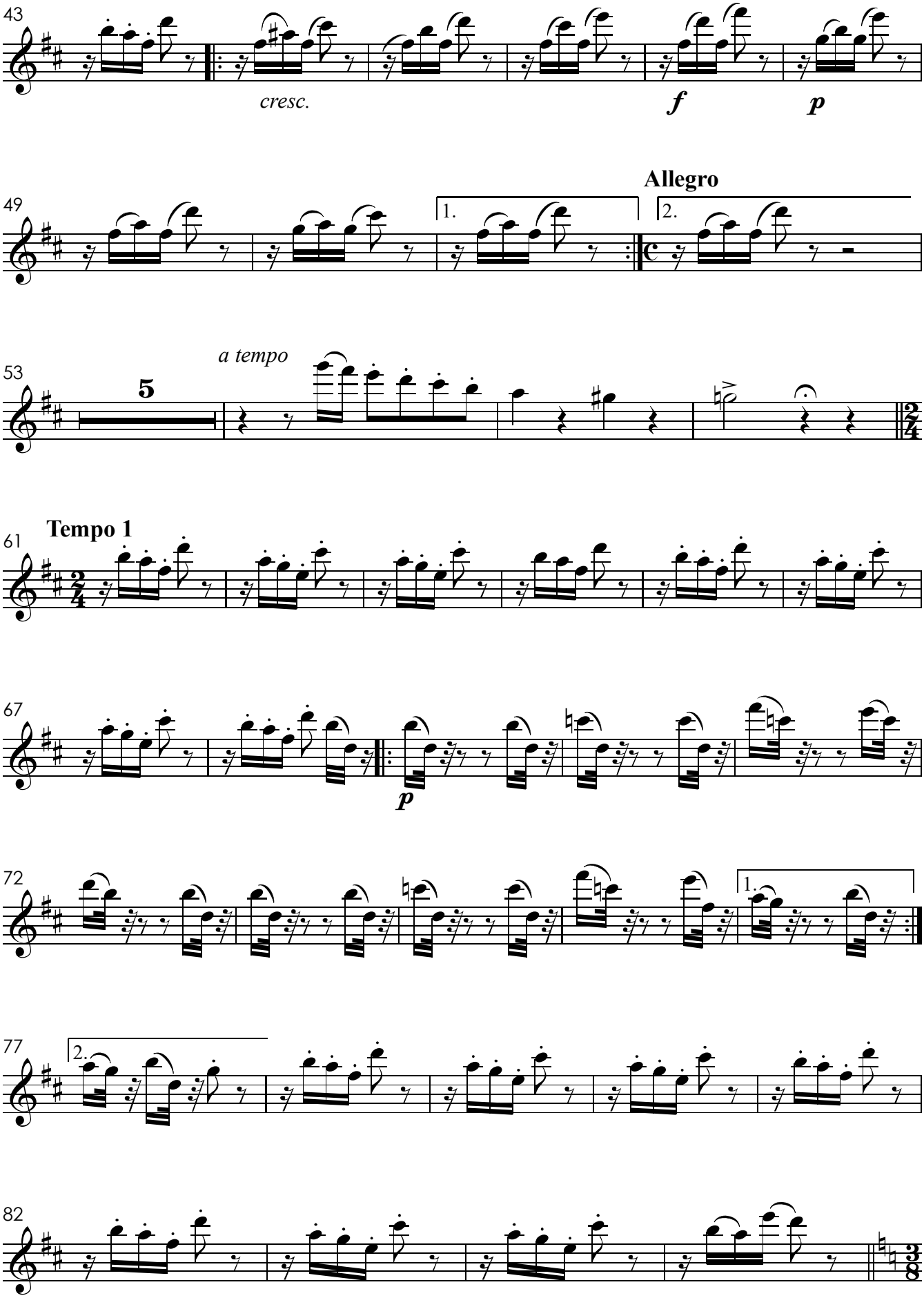
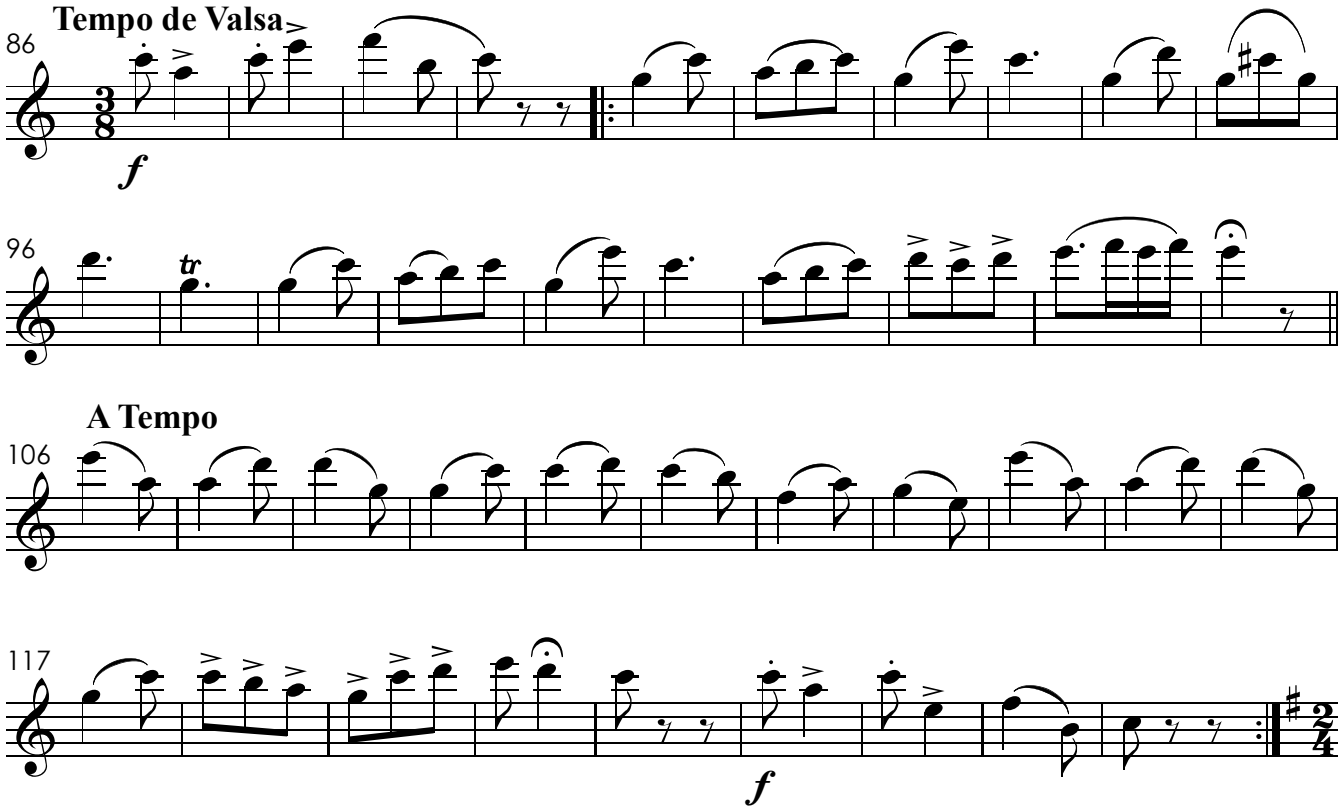



43
cresc.
f
p
49
Allegro
1.
2.
53
a tempo
5
61
Tempo 1
67
p
72
1.
77
2.
82

Cena III



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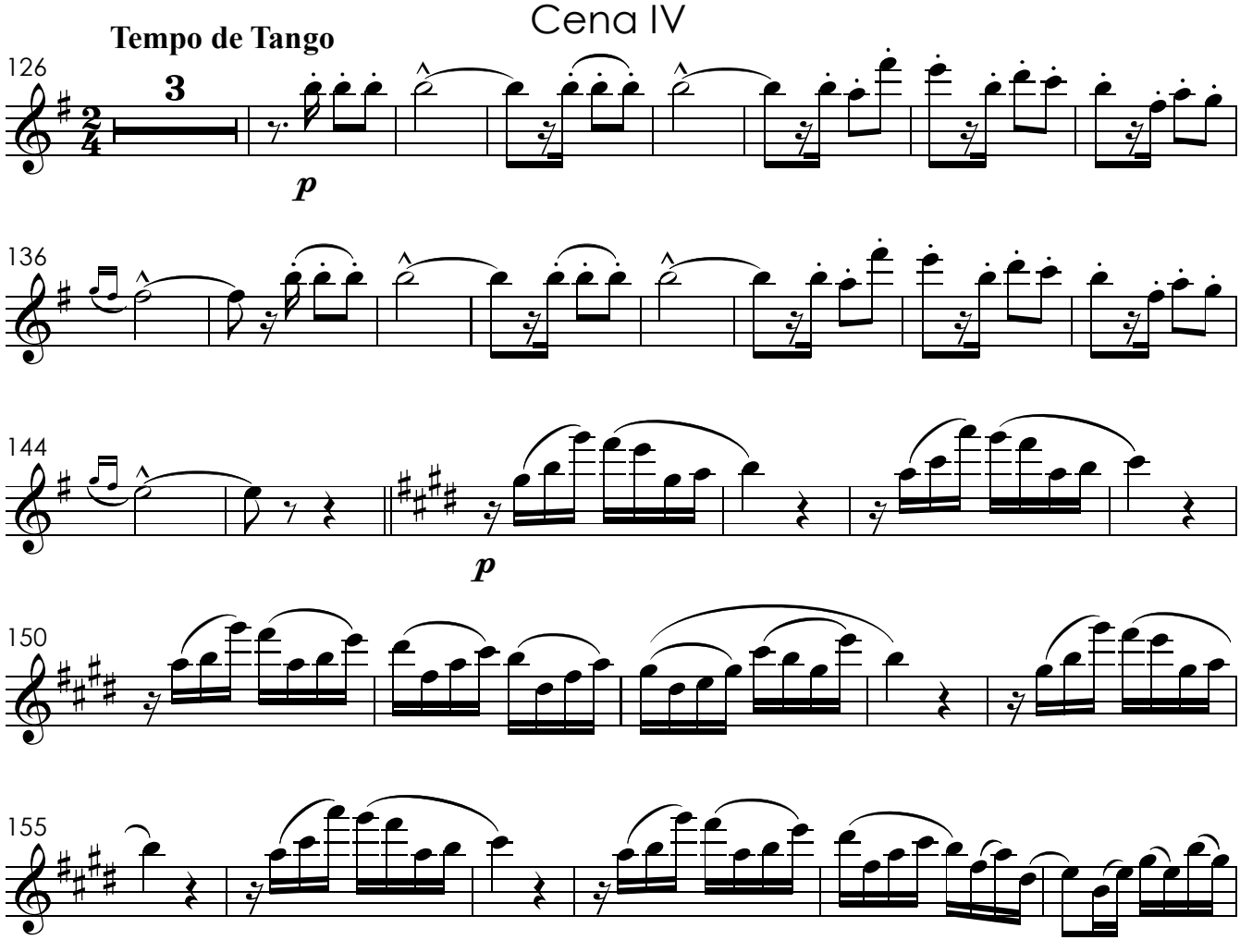
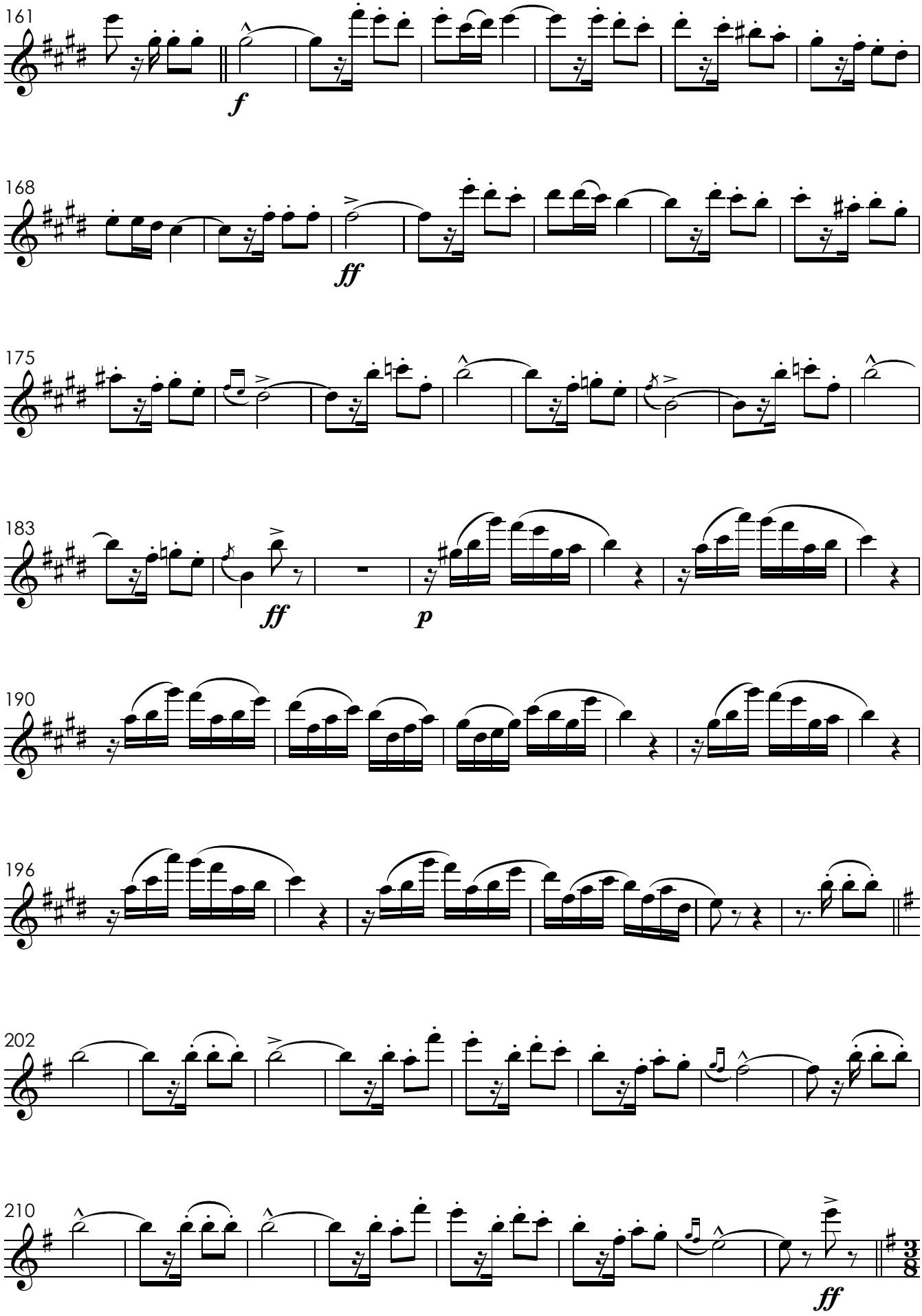
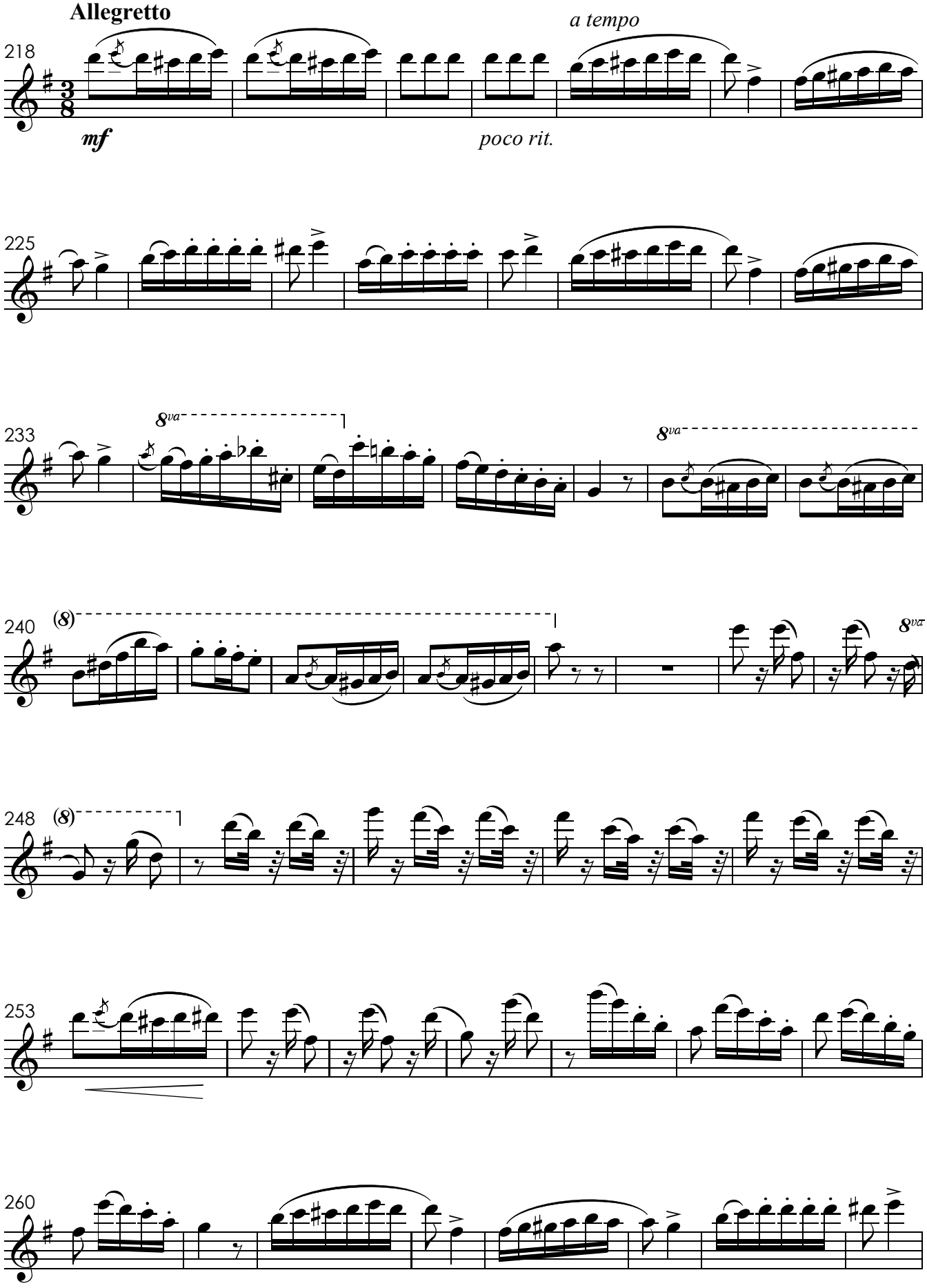



161
f
168
ff
175
183
ff
p
190
196
202
210
ff

Cena V


Allegretto
a tempo
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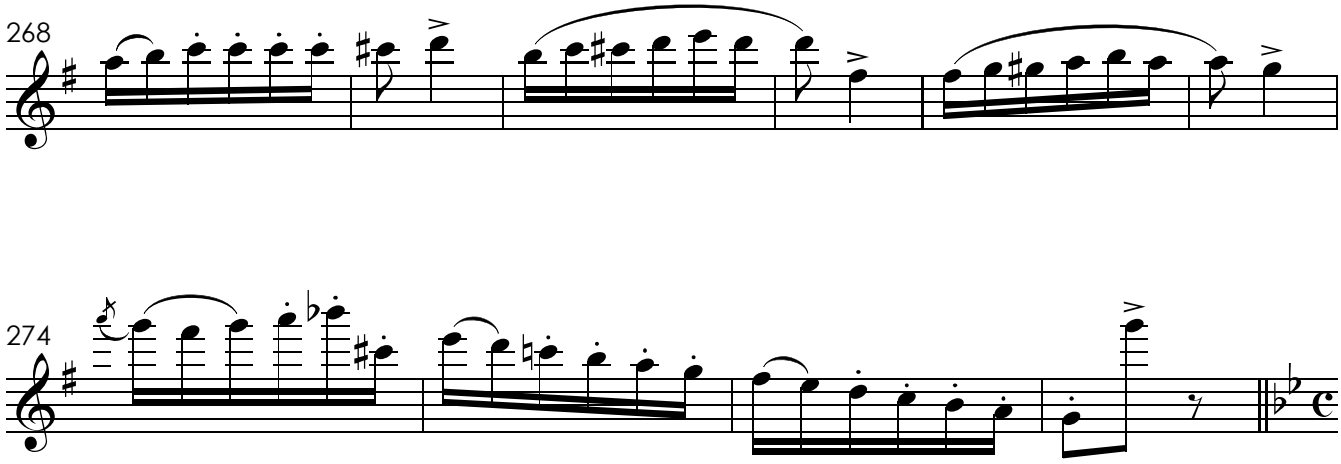
mf
poco rit.
225
233
8va
8va
240
(8)
8va
248
(8)
253
260



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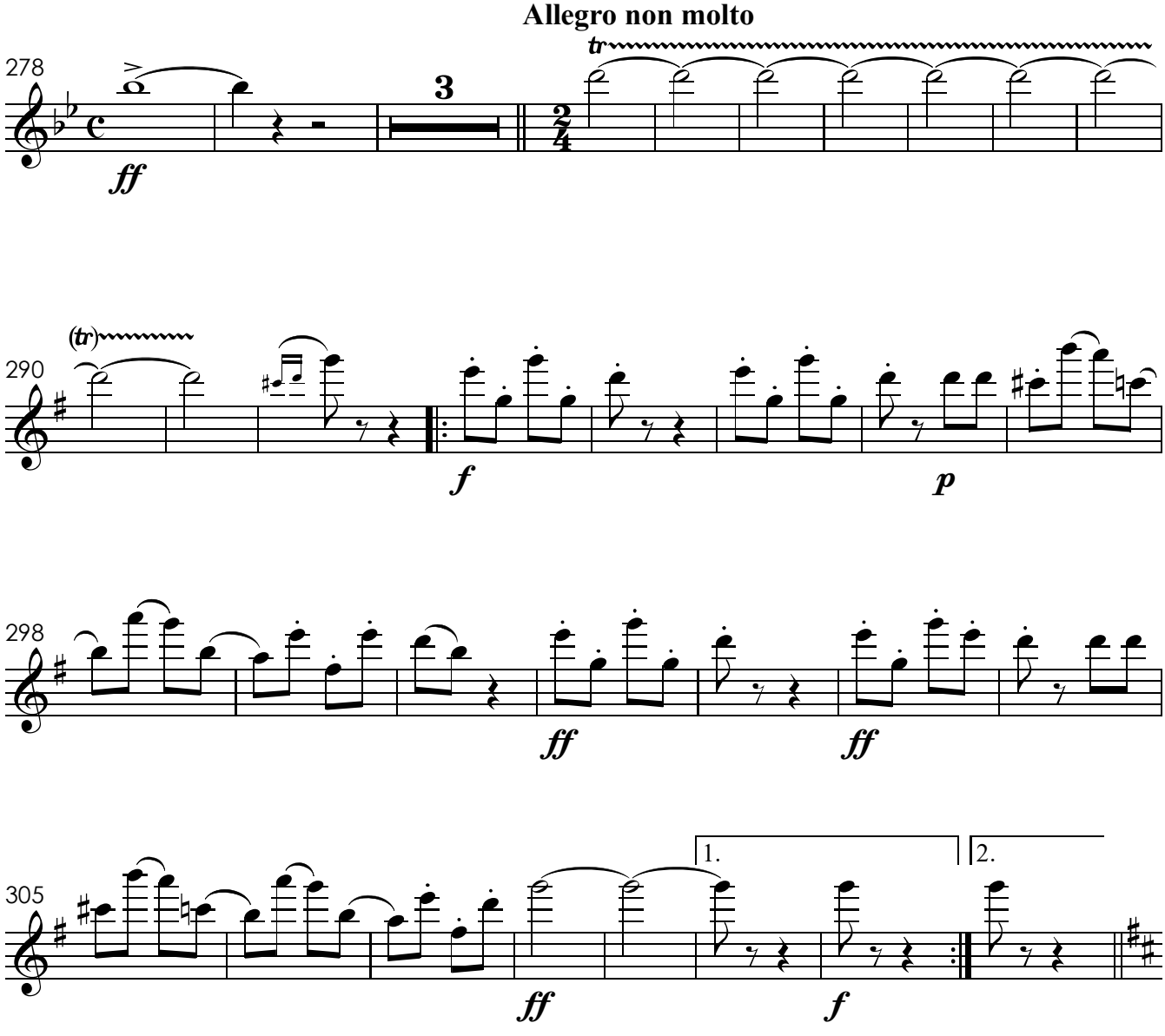

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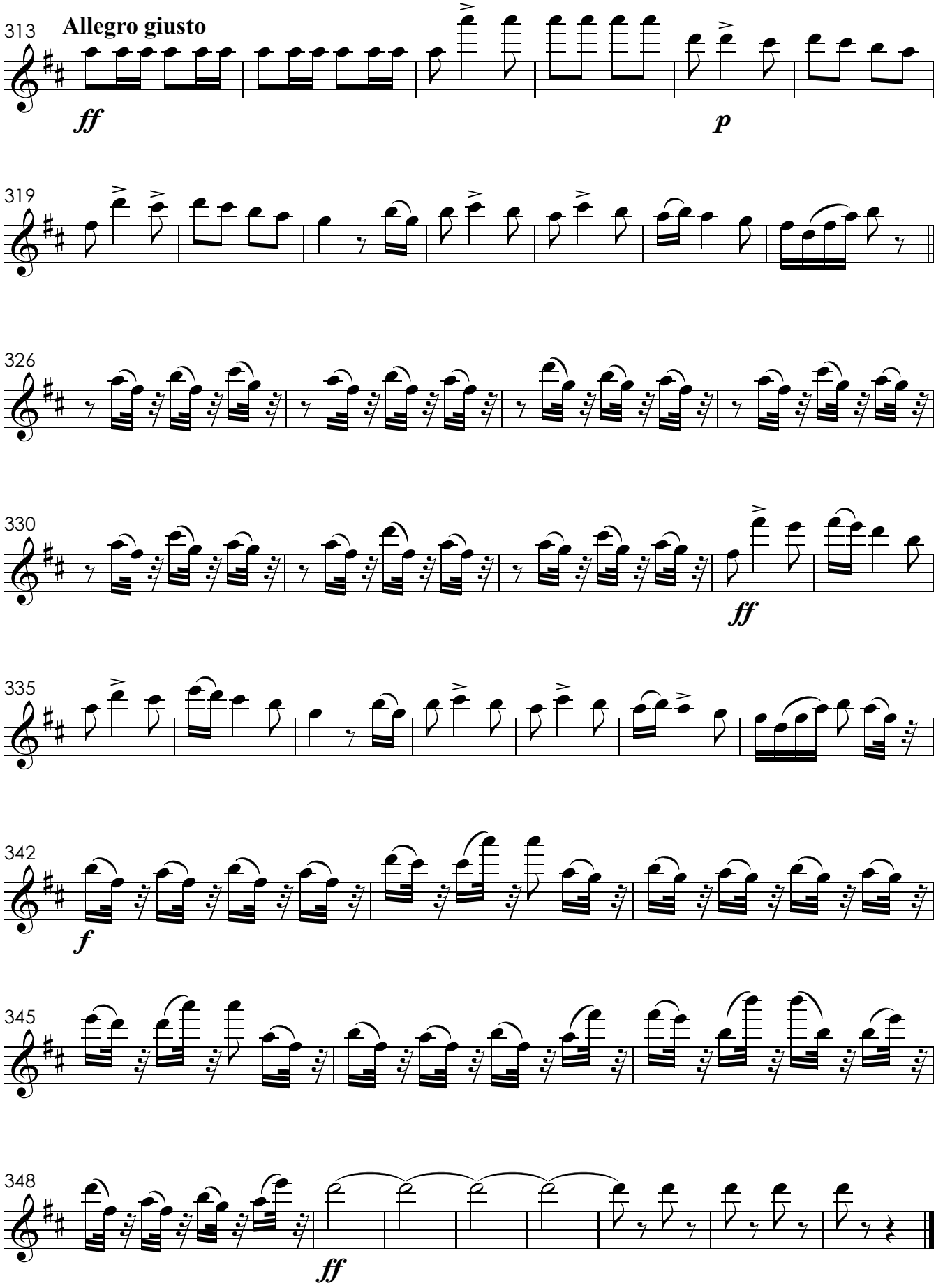
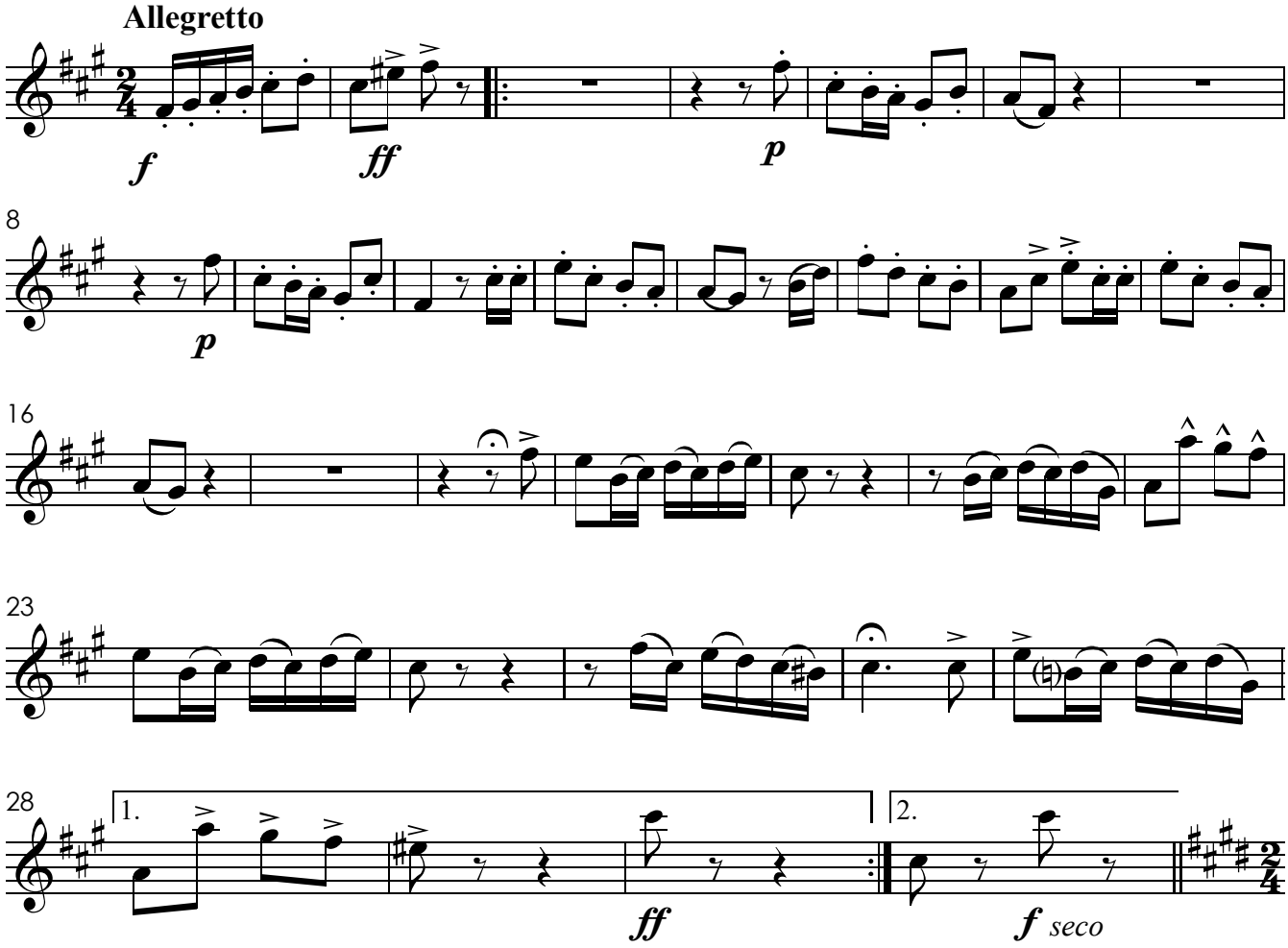


Véspera de Reis

Texto de Arthur Azevedo
Clarineta 1 em Si♭

Cena I

Francisco Libânio Colás



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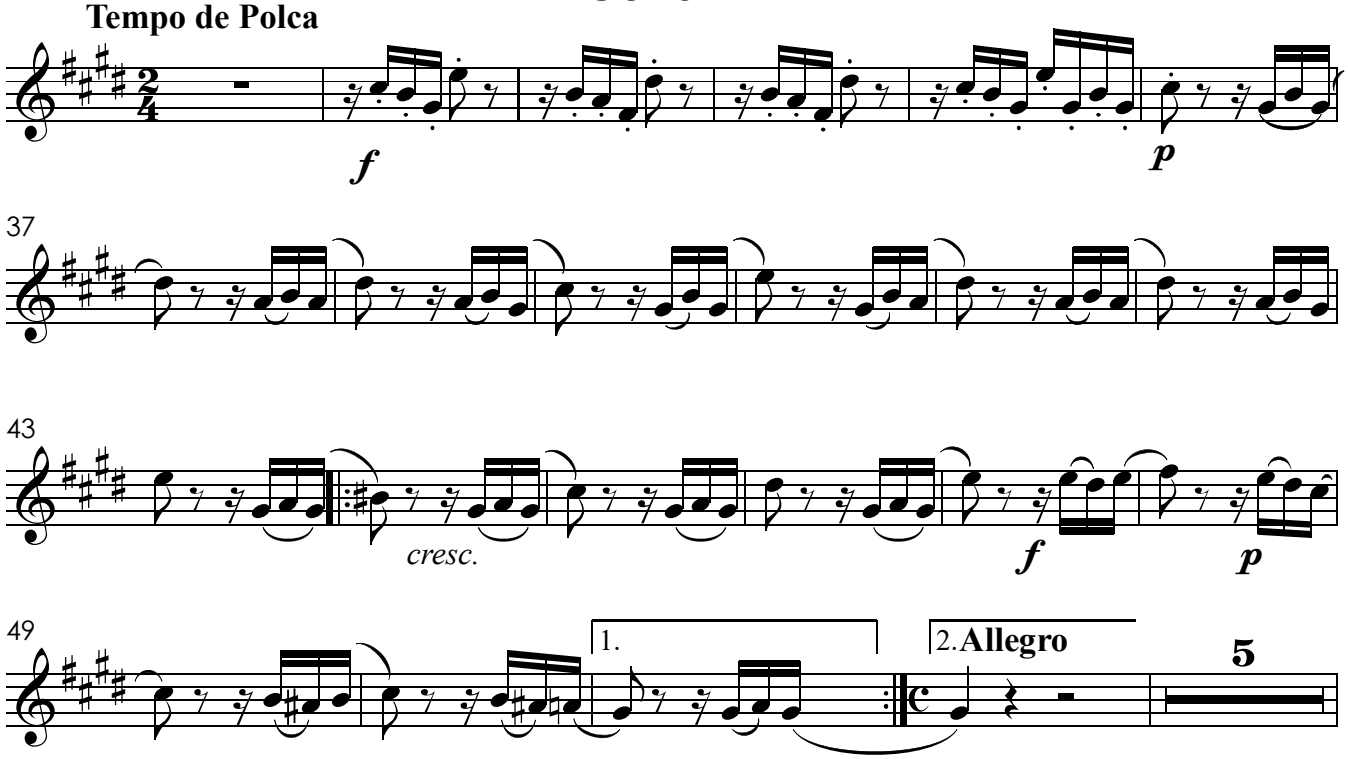
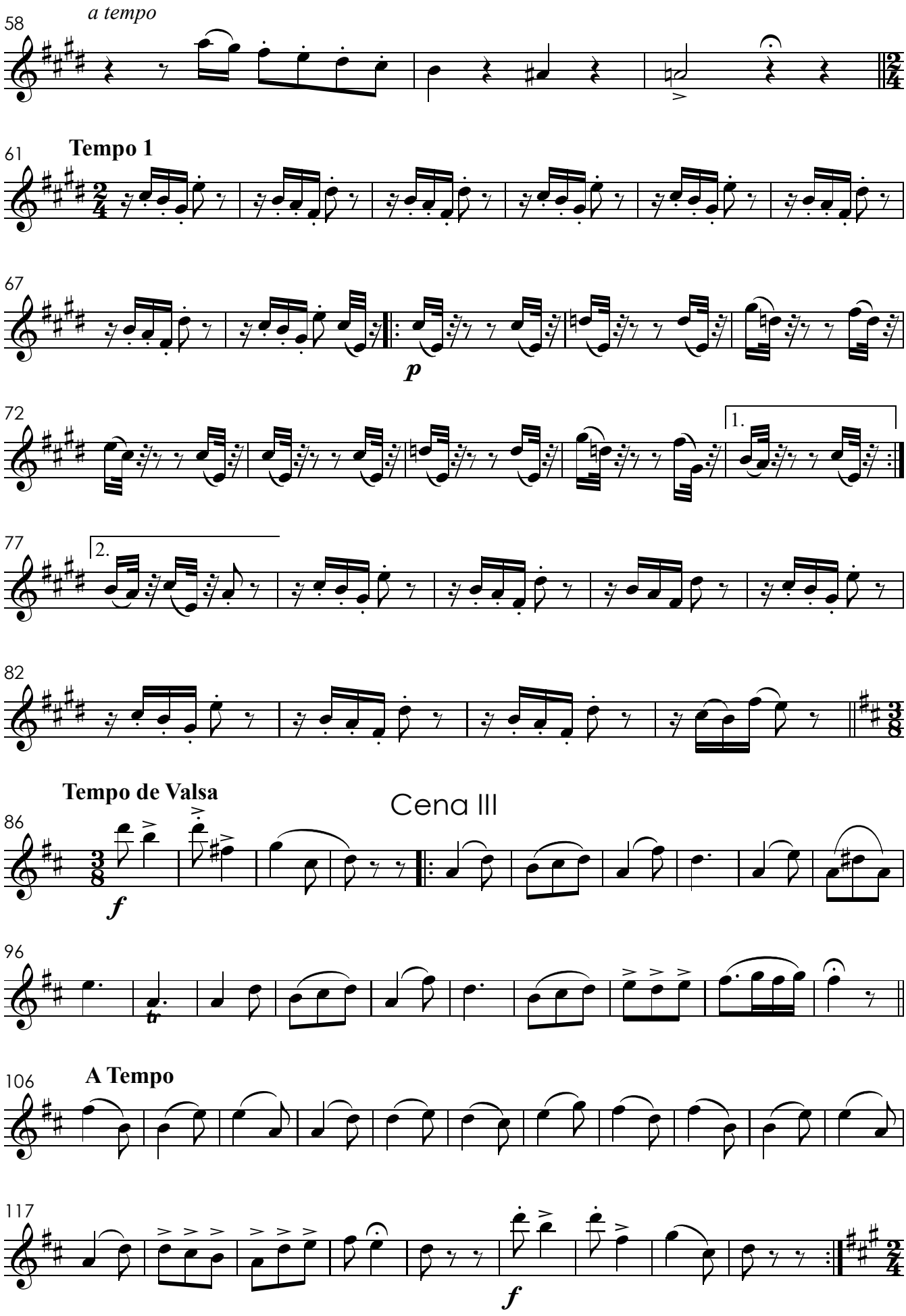
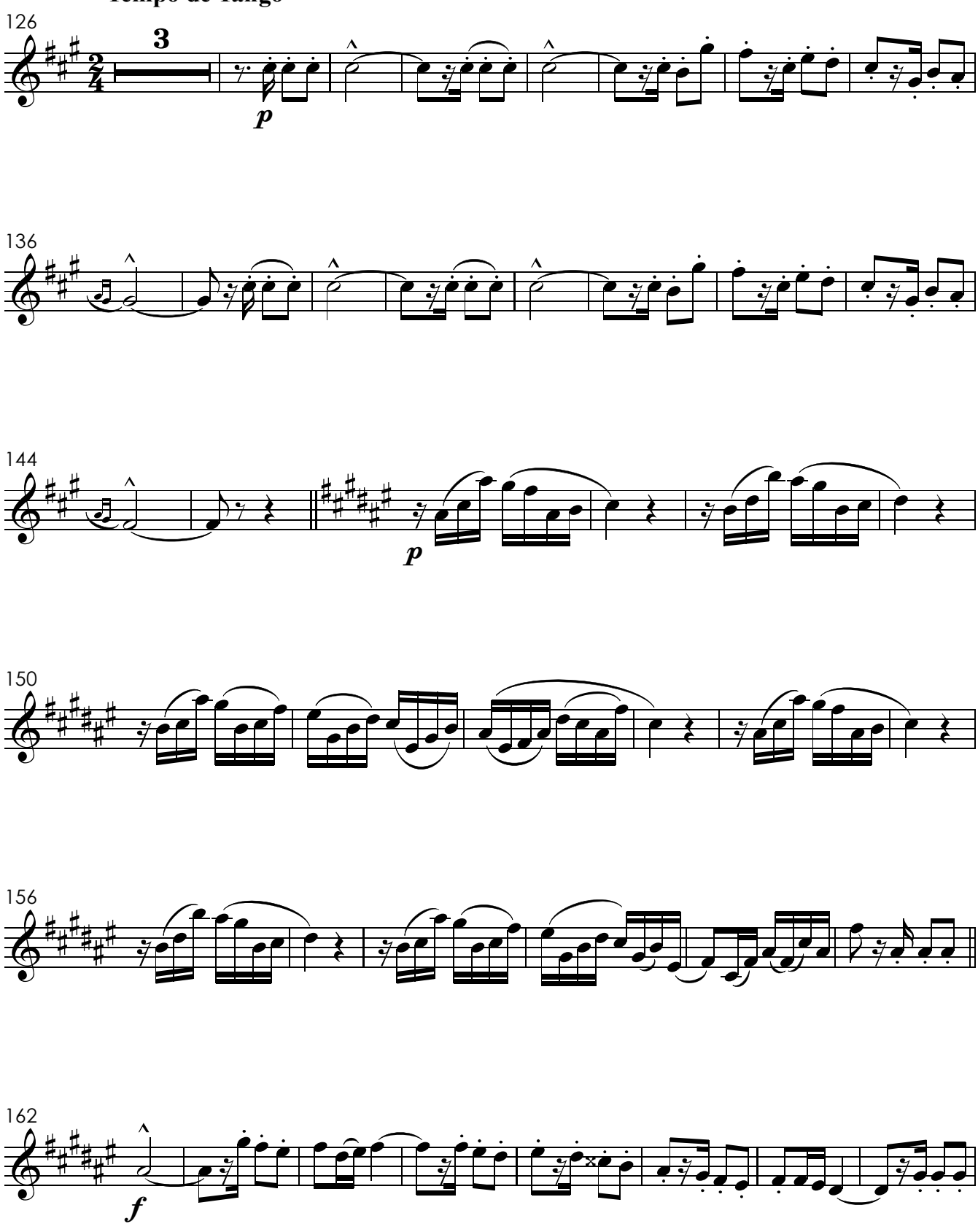
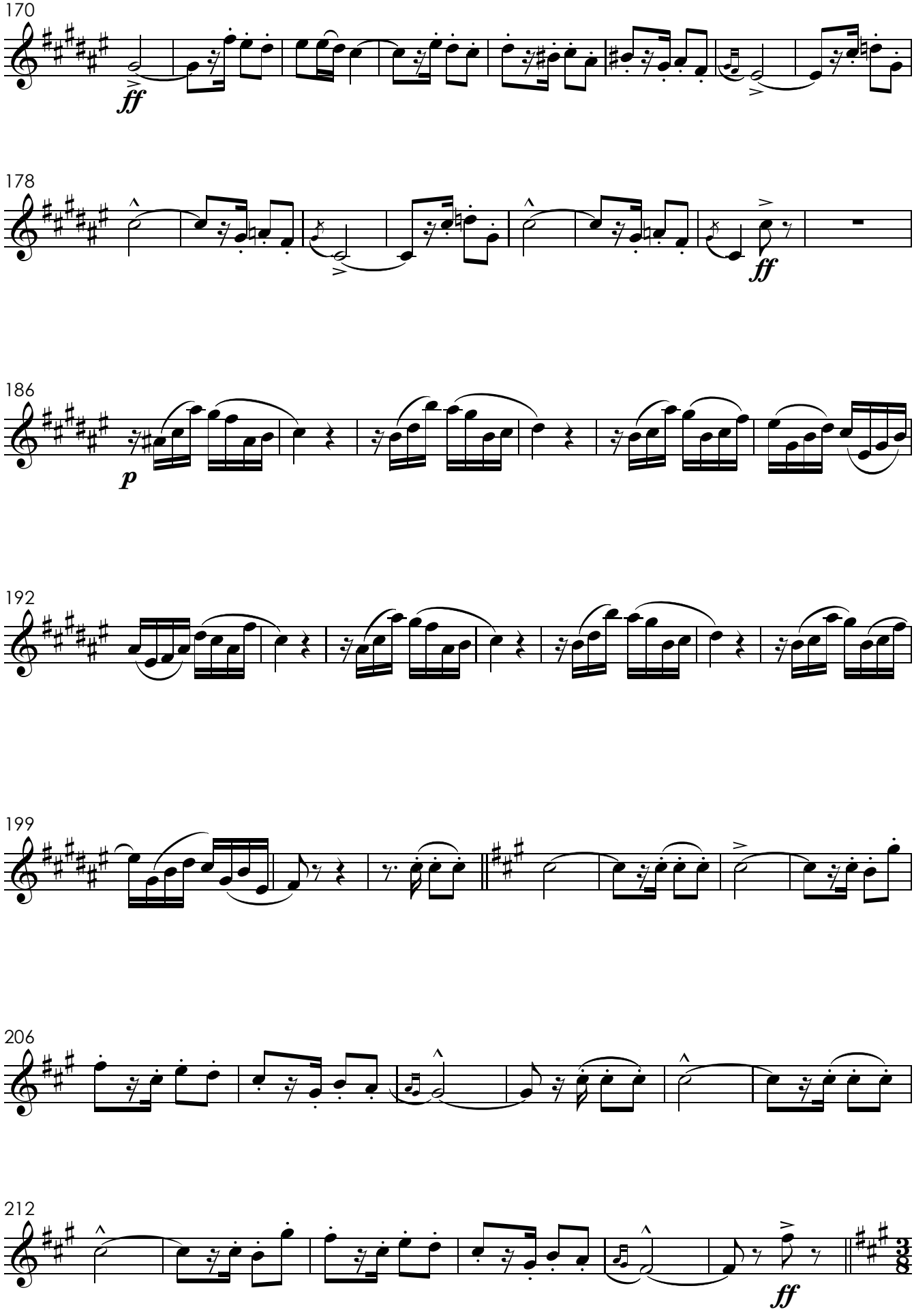


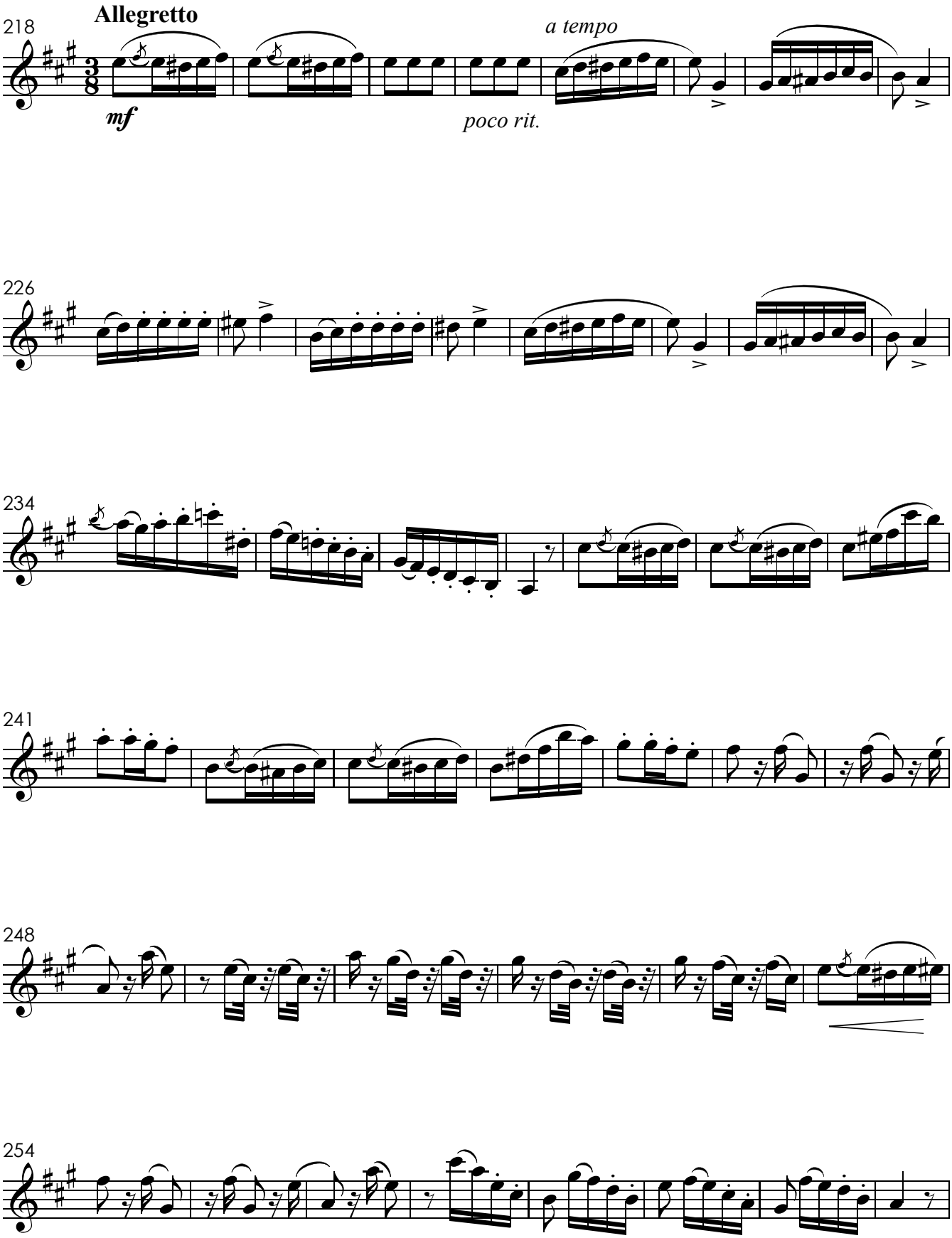

58
a tempo
61
Tempo 1
67
p
72
1.
77
2.
82
Tempo de Valsa
Cena III
86
f
96
tr
106
A Tempo
117
f

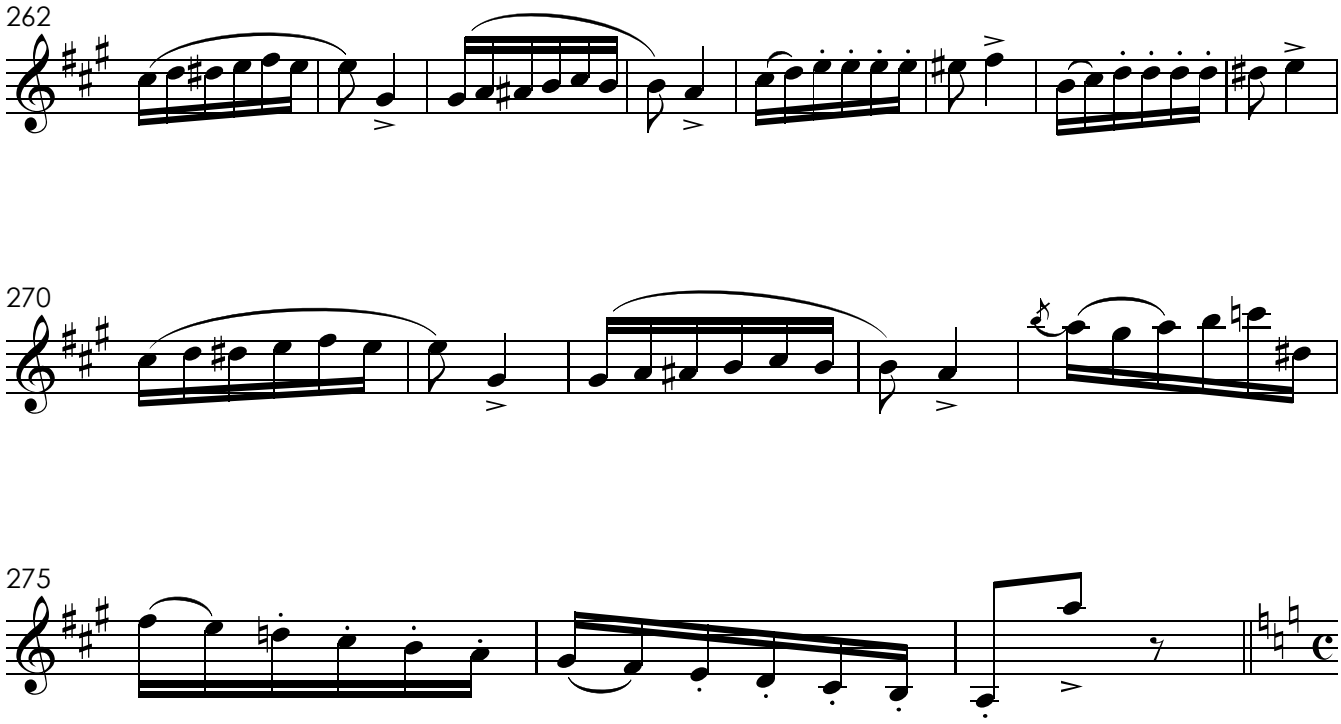
Cena IV



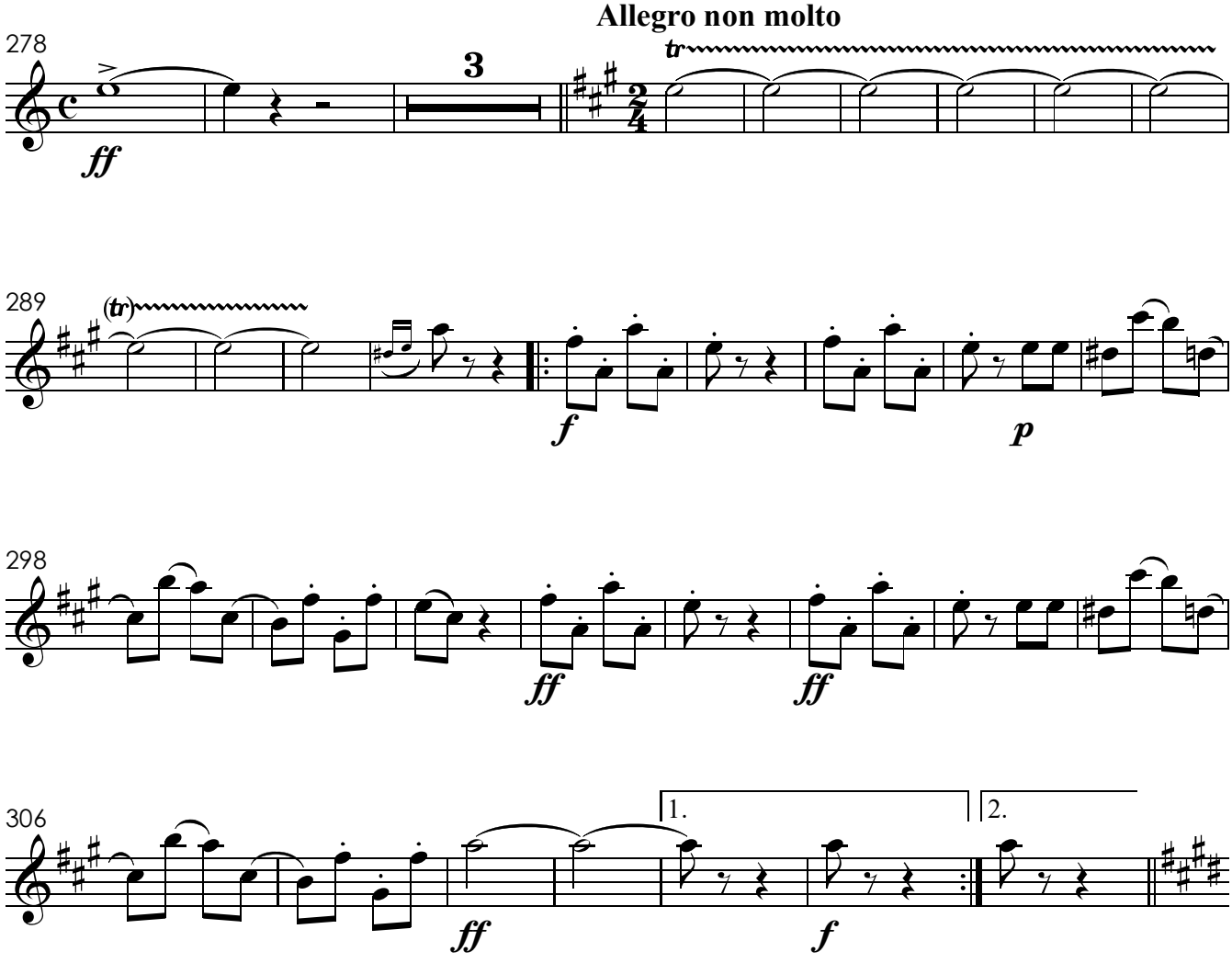

170
ff
178
ff
186
p
192
199
206
212
ff

Cena V

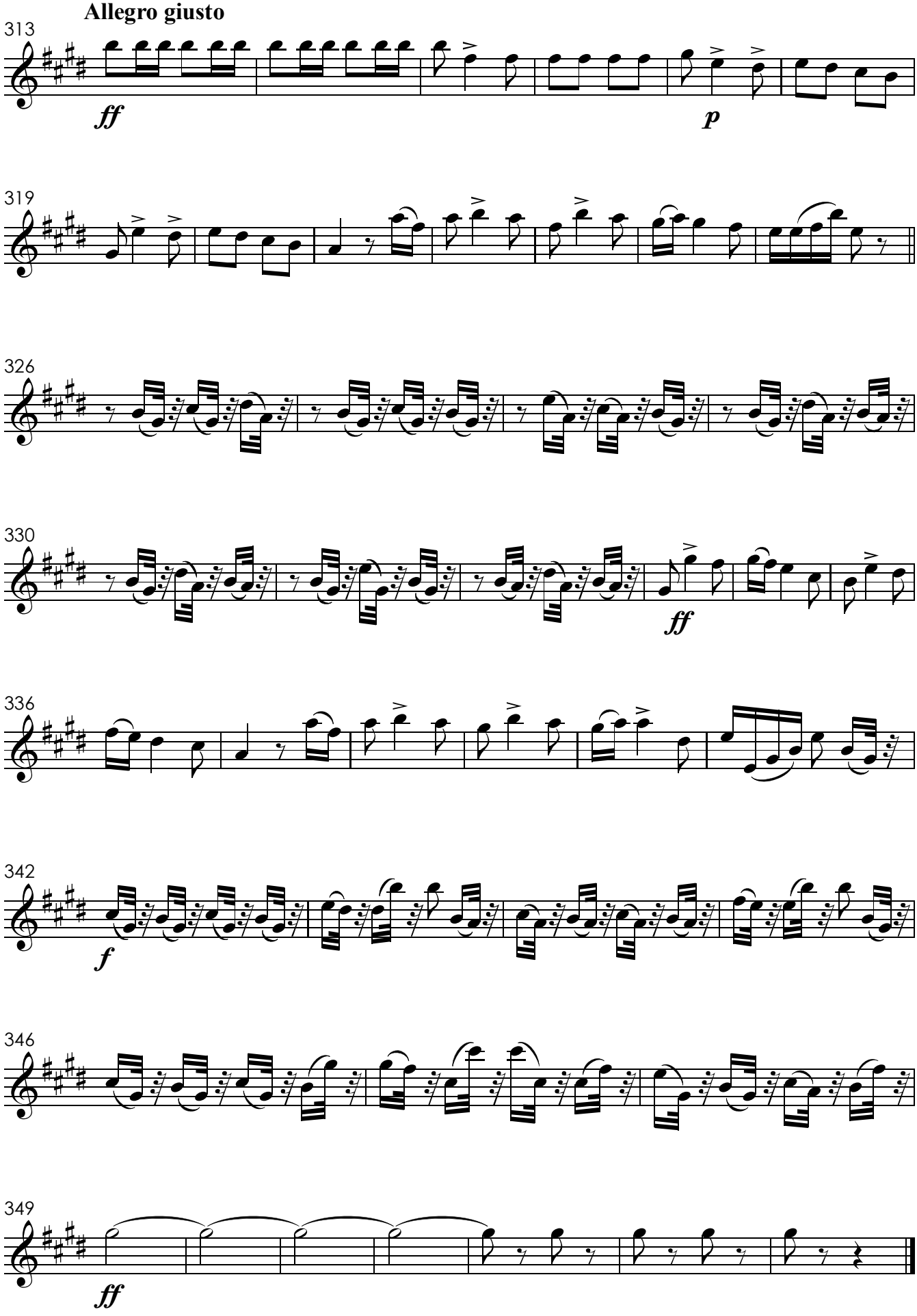



262
270
275

Cena VI


Allegro non molto
278
3
ff
289
(tr)
f
p
298
ff
ff
306
1.
2.
ff
f

Final

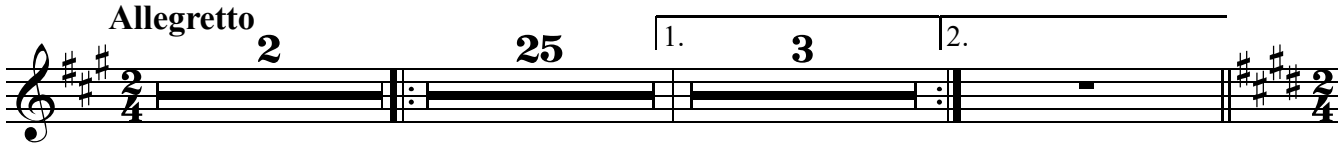


Véspera de Reis

Texto de Arthur Azevedo
Clarineta 2 em Si♭

Francisco Libânio Colás

Cena I



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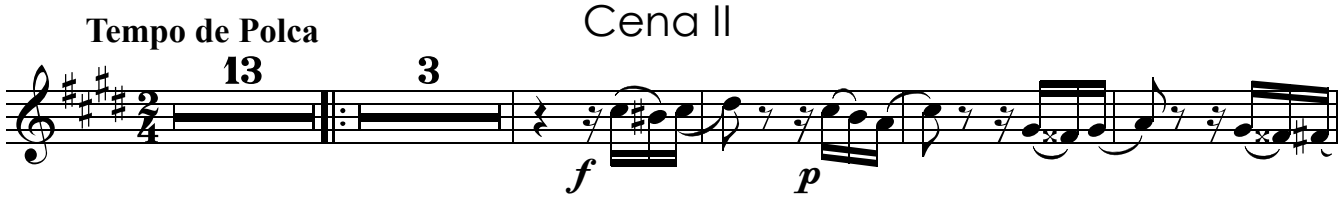

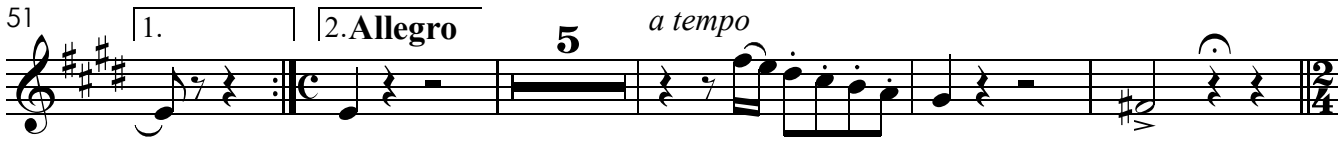

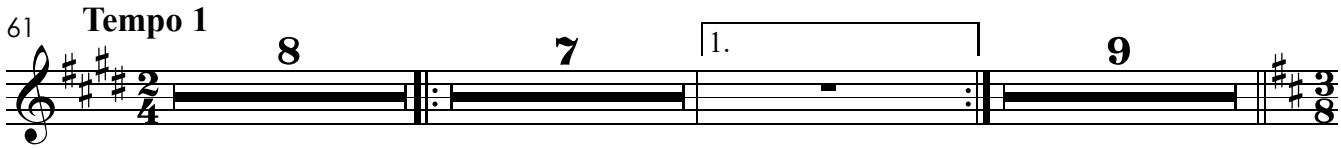

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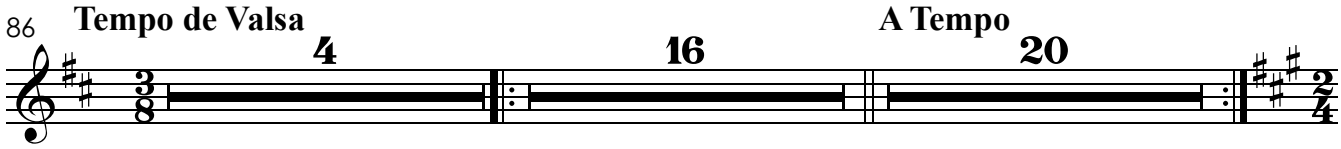
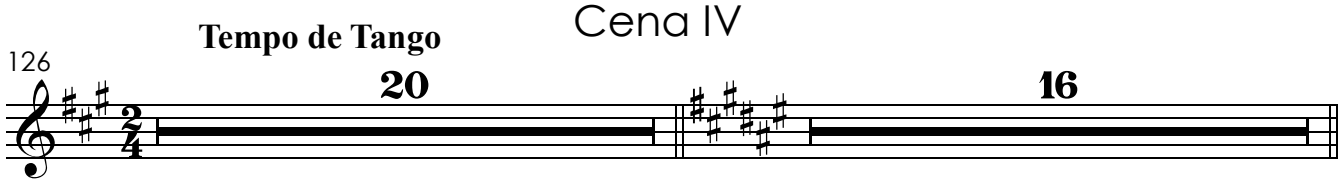
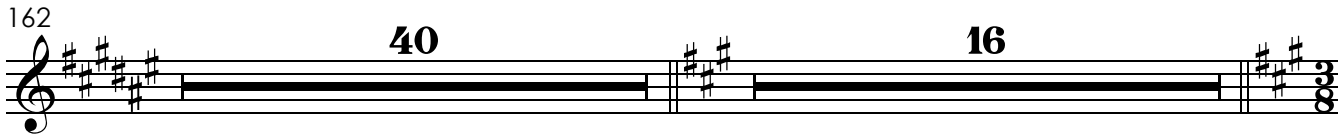


Cena IV





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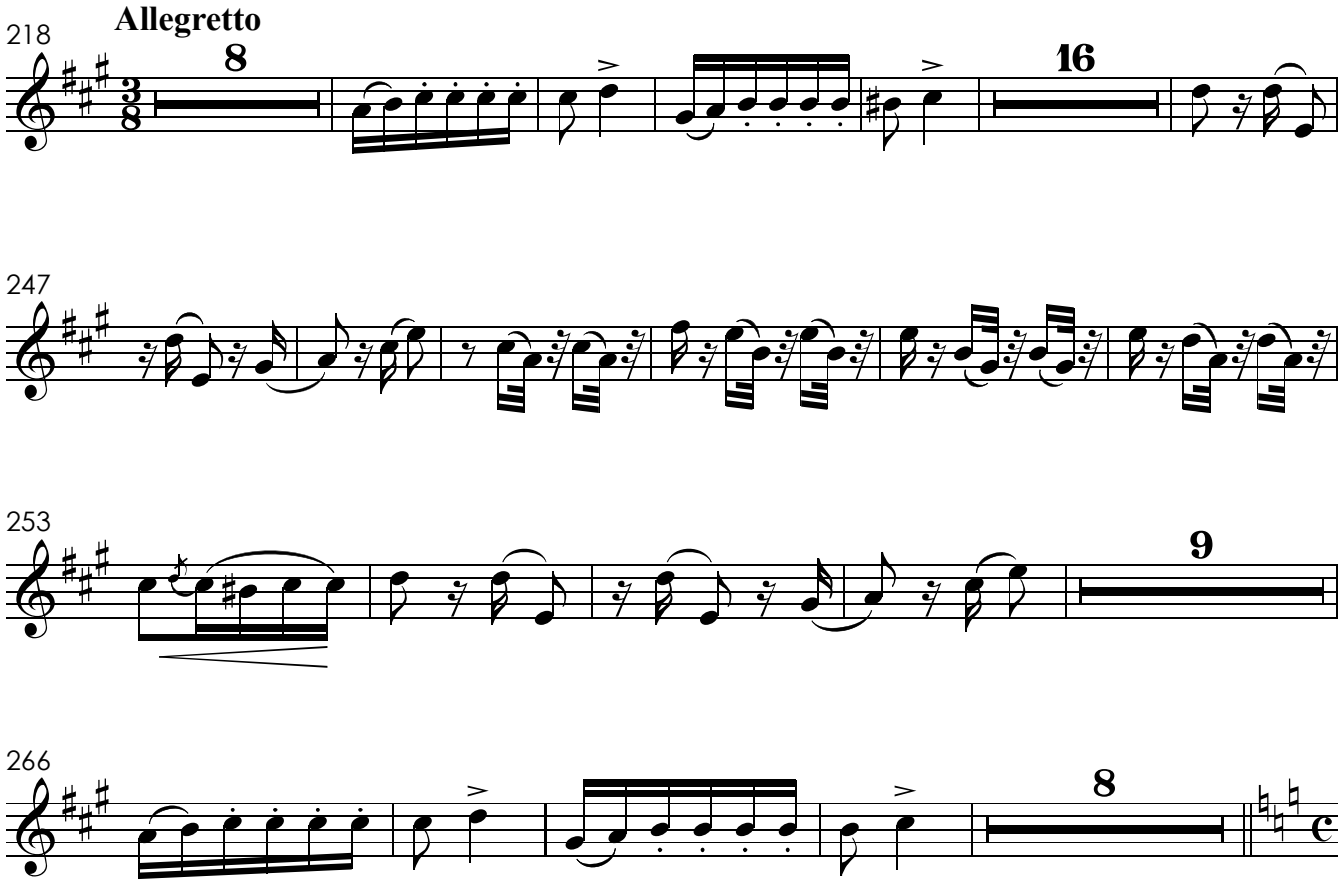

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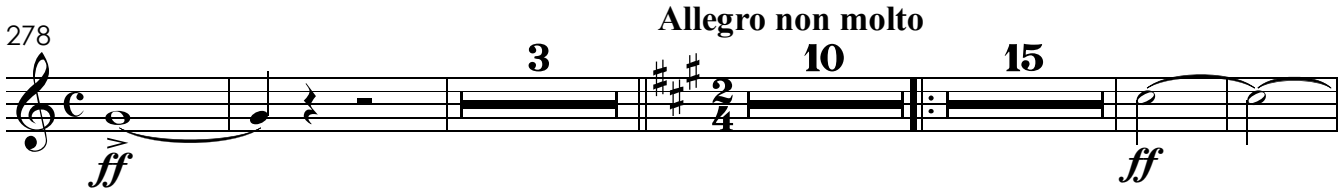

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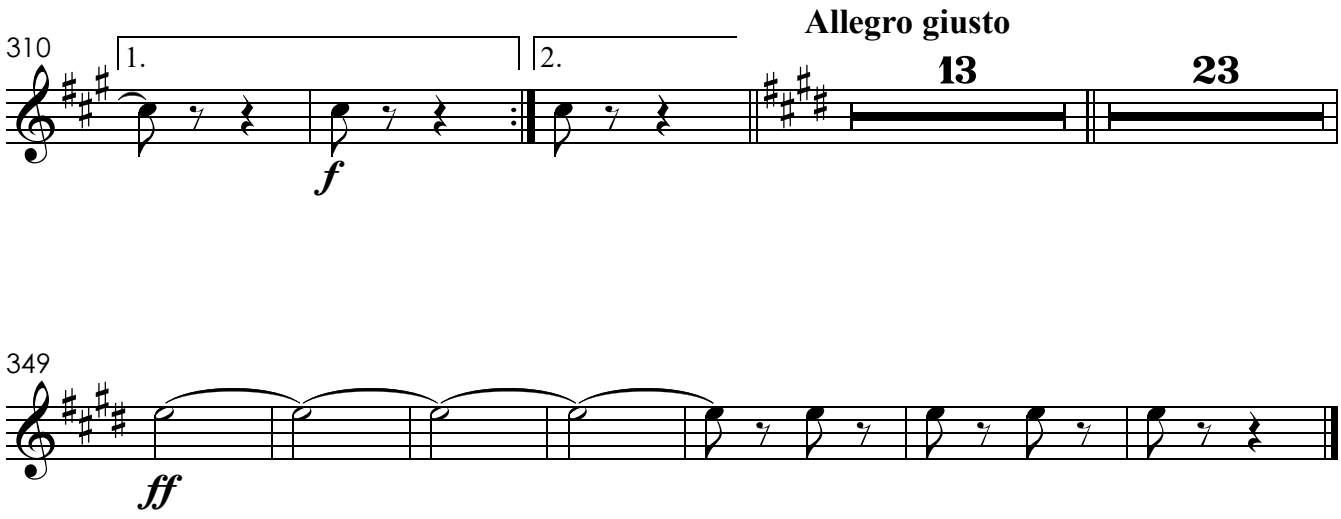
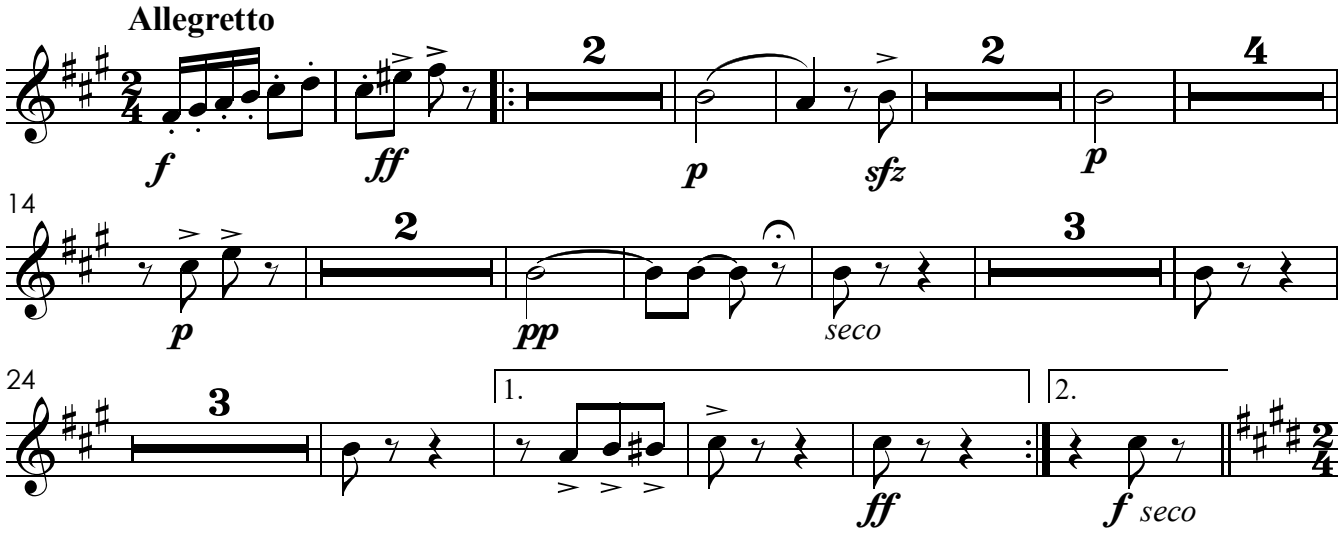


Véspera de Reis

Texto de Arthur Azevedo
Trompete 1 em Si♭

Francisco Libânio Colás

Cena I



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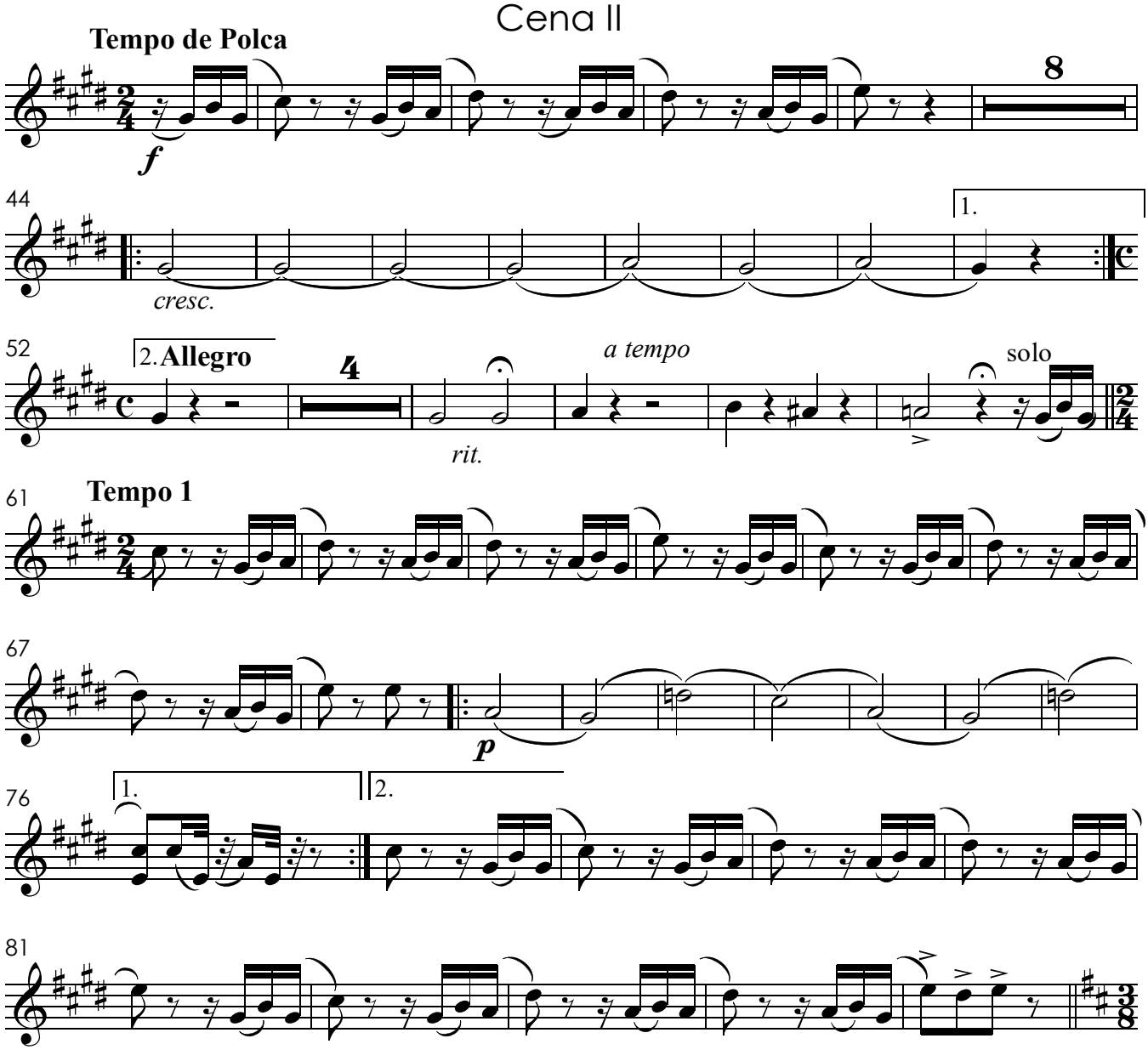

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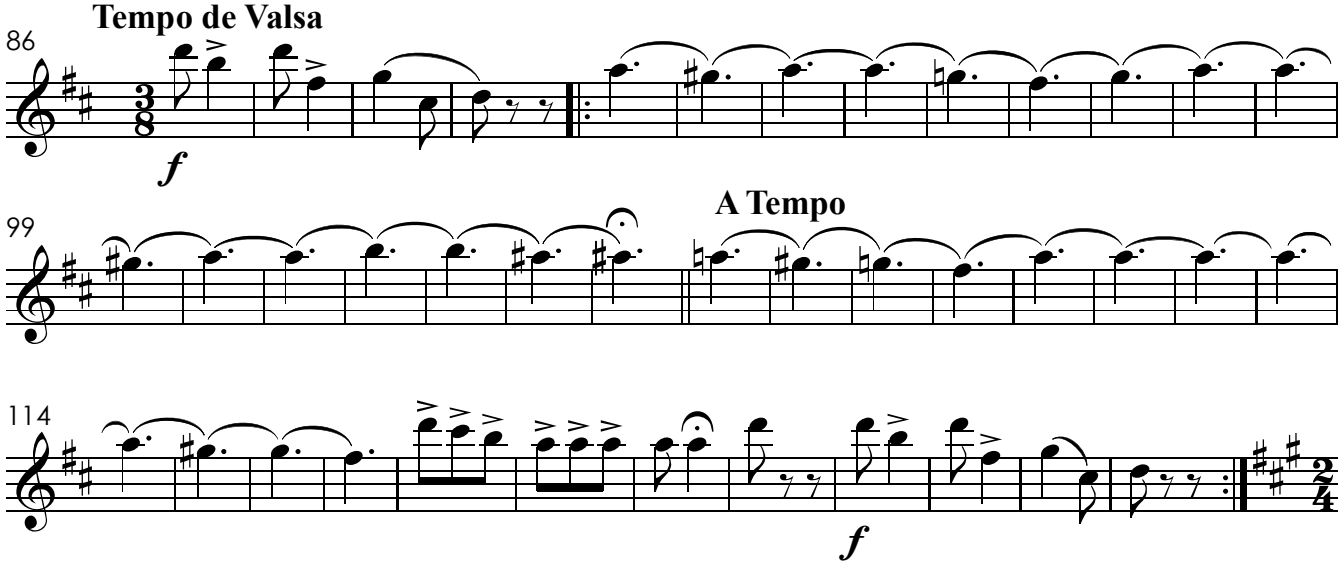

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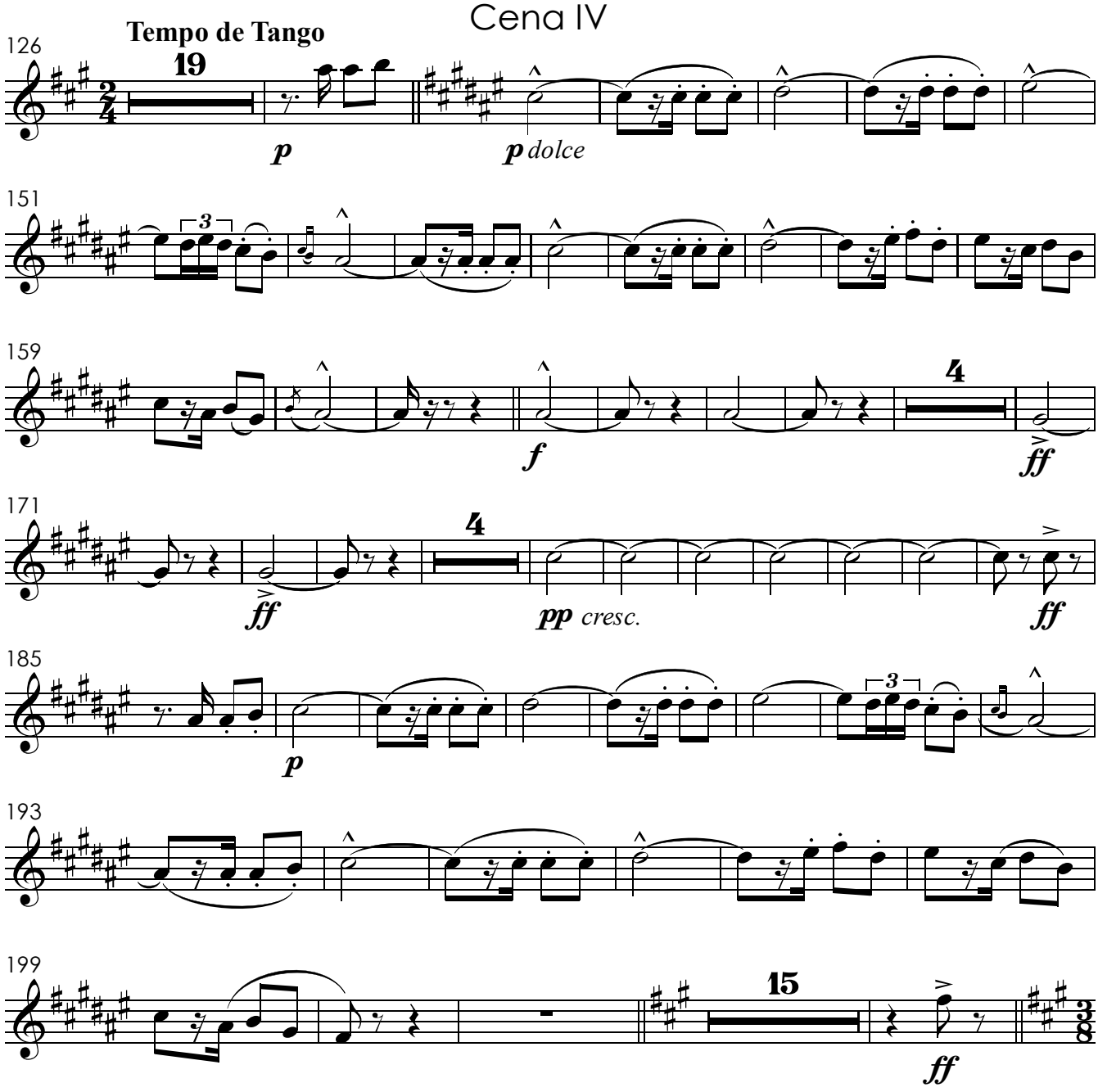

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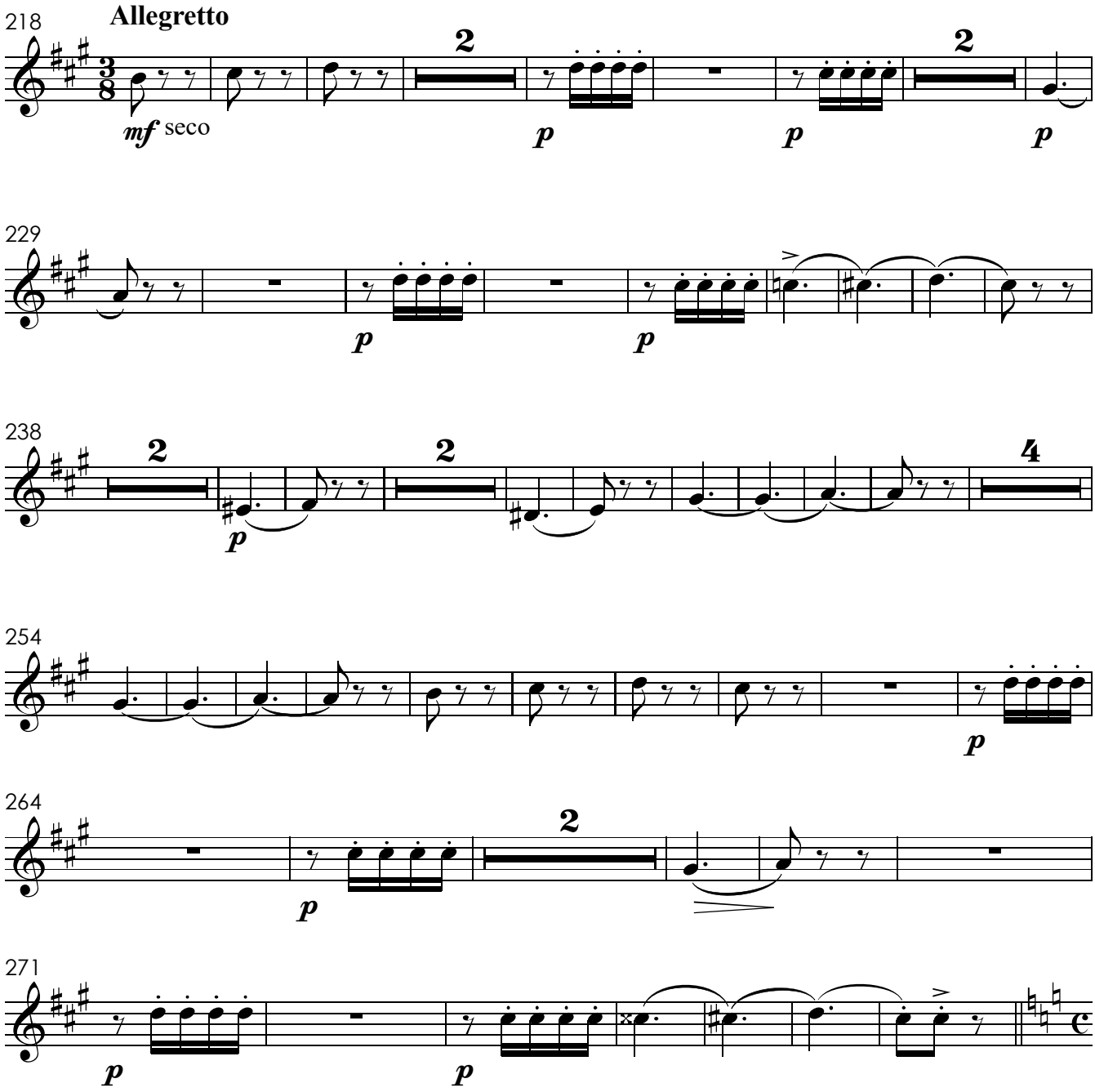

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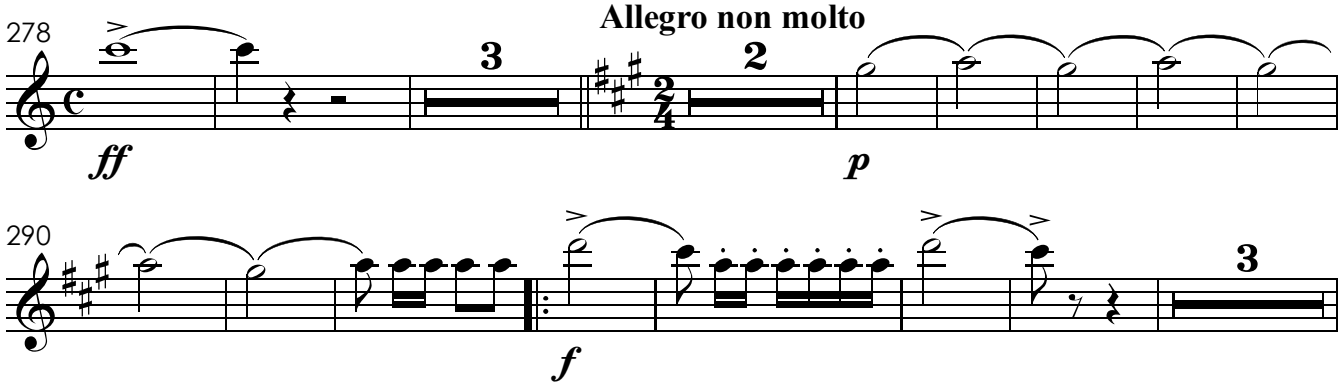

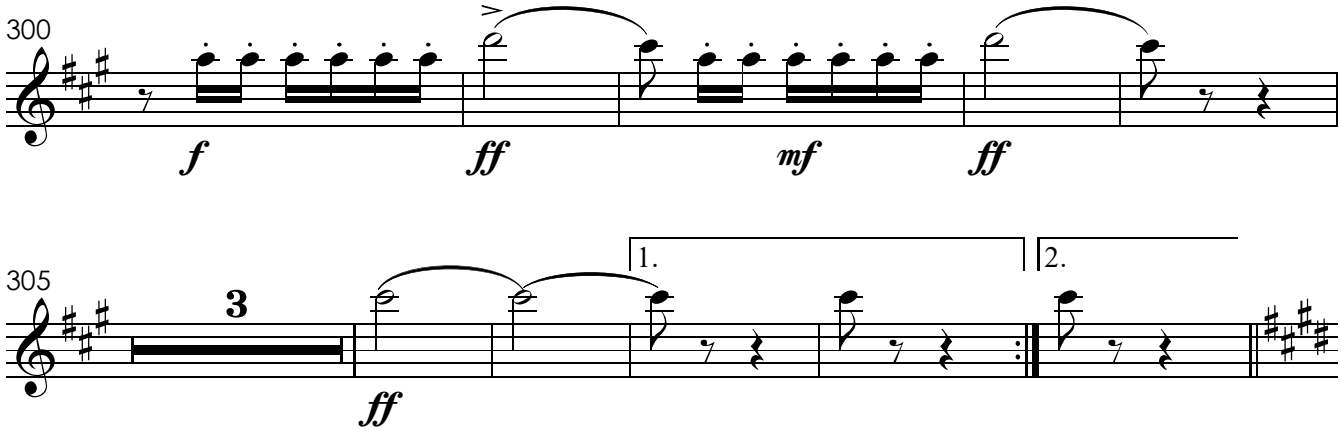
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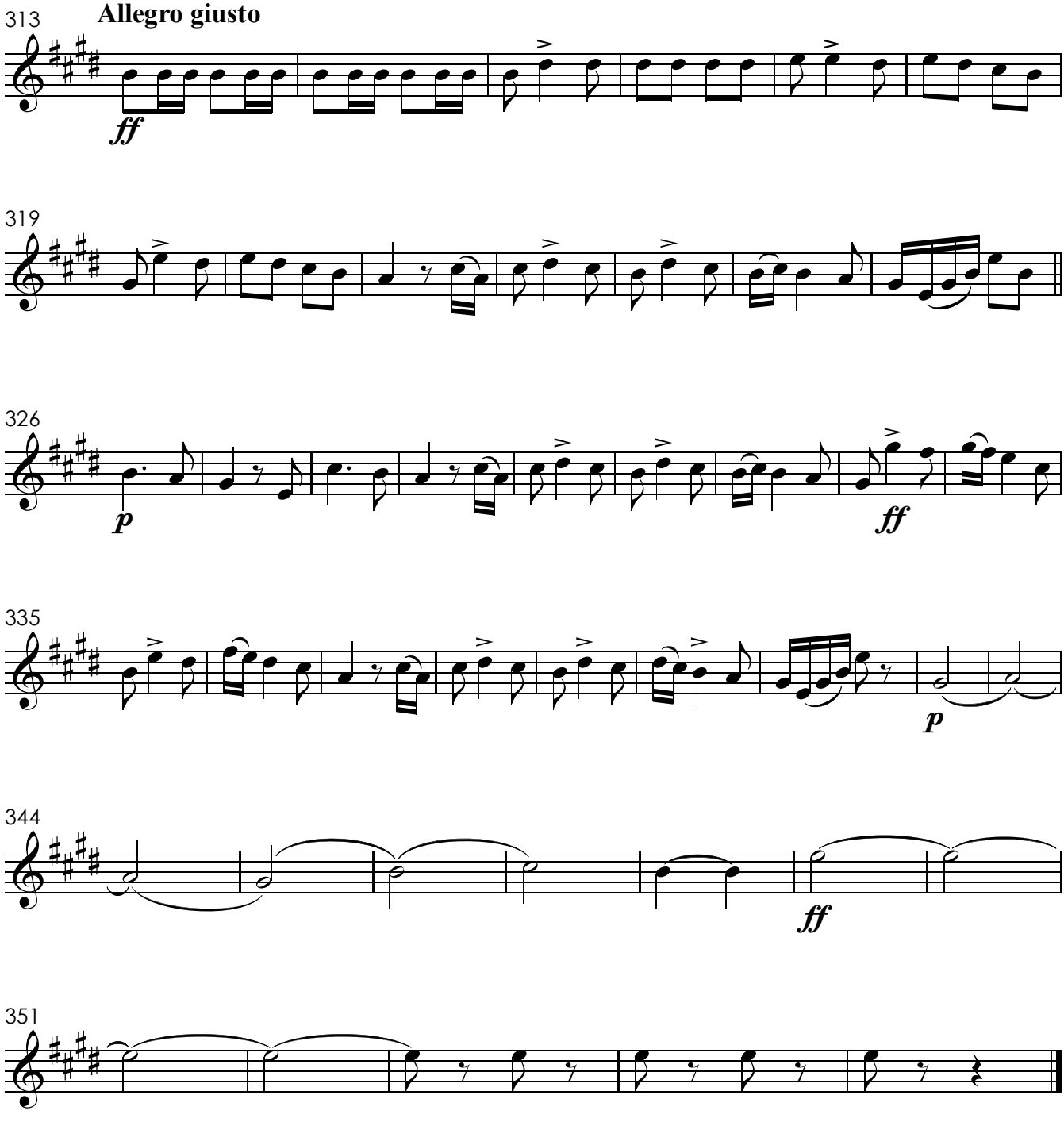
f
ff
mf
ff
305
3
ff
1.
2.

Final


313
Allegro giusto
ff
319
326
p
ff
335
p
344
ff
351

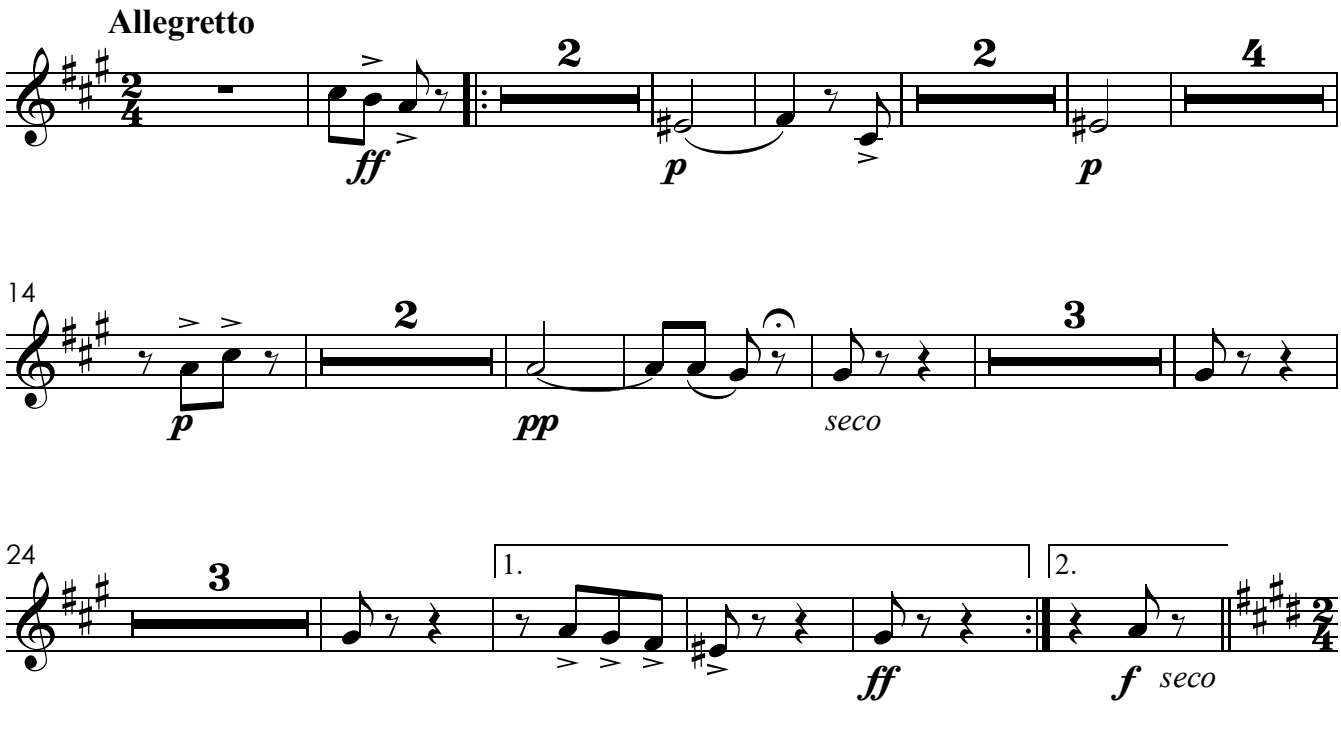
Véspera de Reis

Texto de Arthur Azevedo

Francisco Libânio Colás

Trompete 2 em Si♭

Cena I



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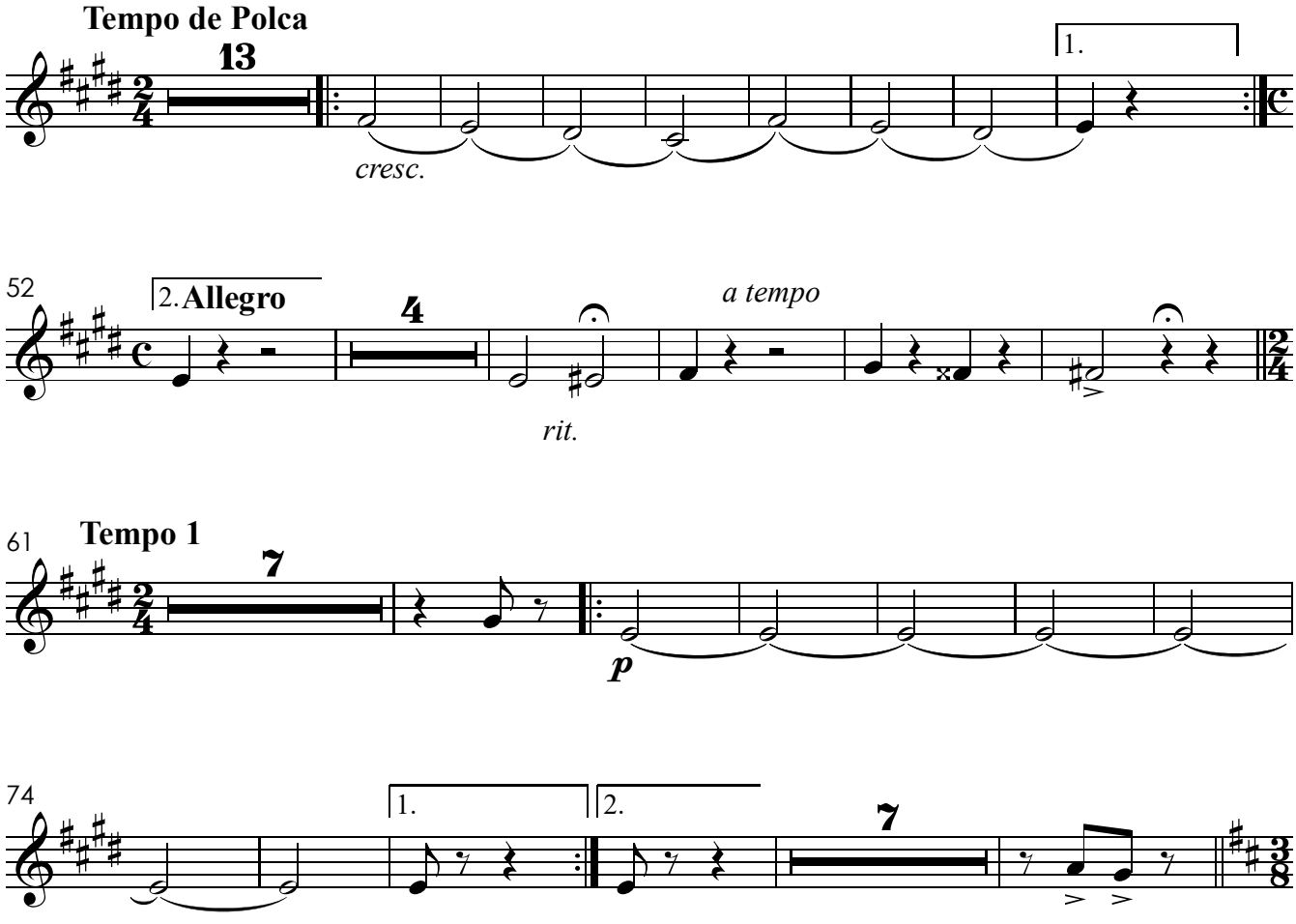

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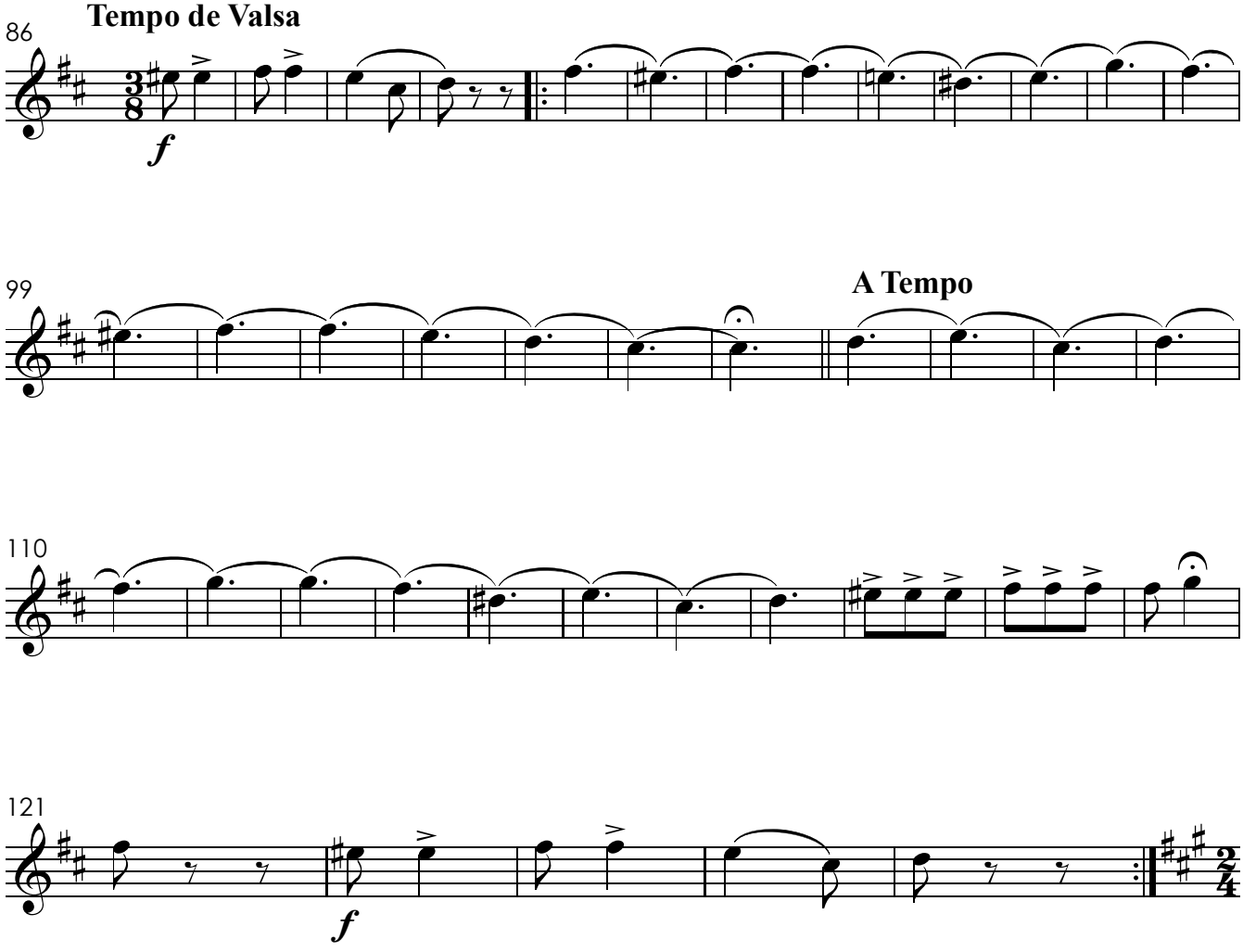

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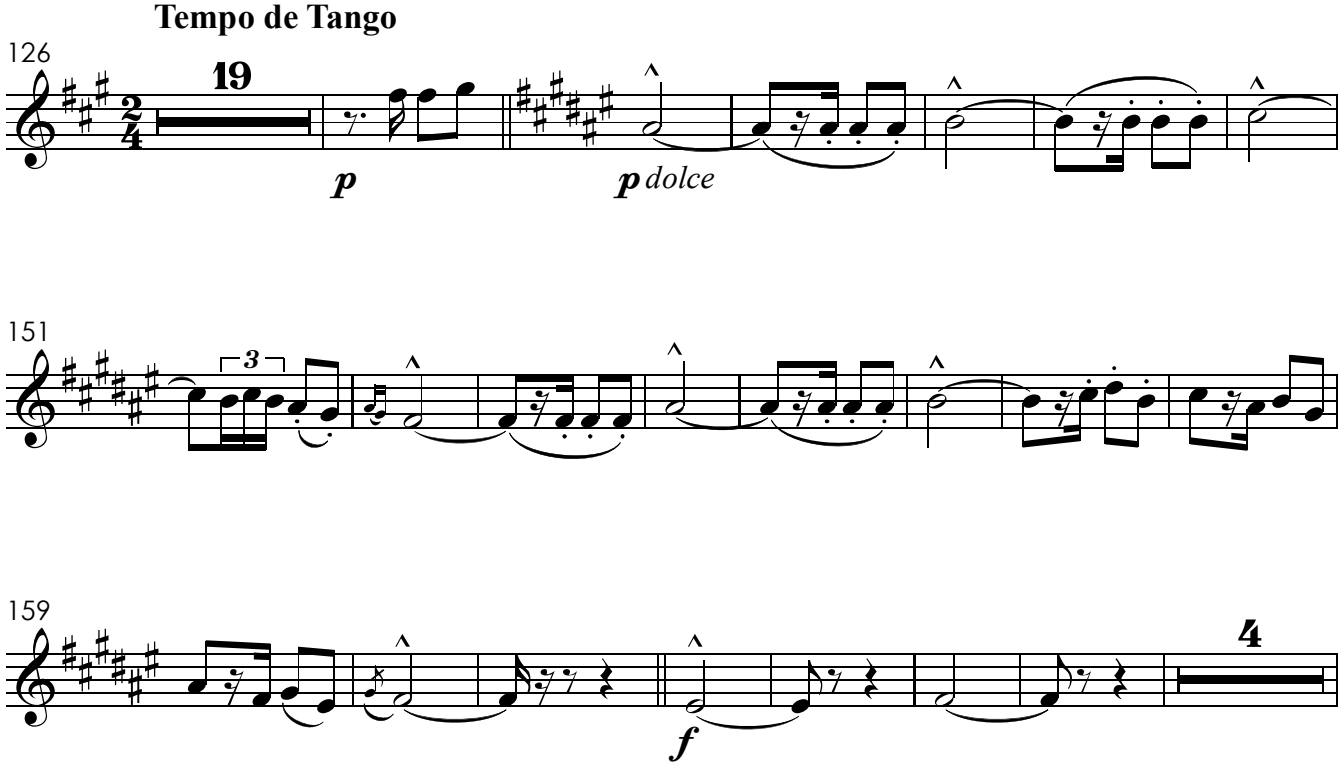

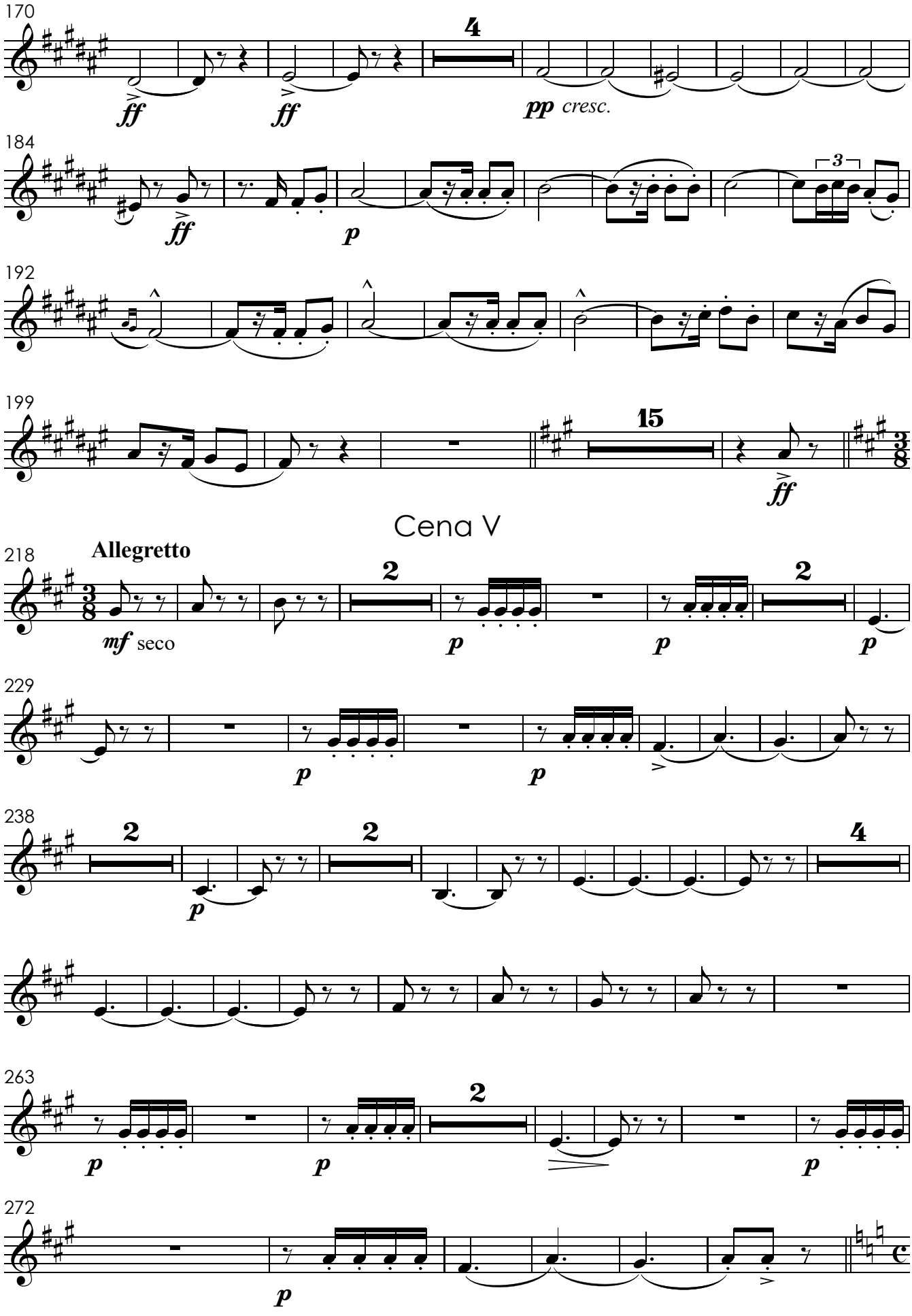
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ff
pp cresc.
184
ff
p
3
192
199
15
ff
Cena V
218
Allegretto
mf seco
2
p
p
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4
263
p
p
2
p
272
p

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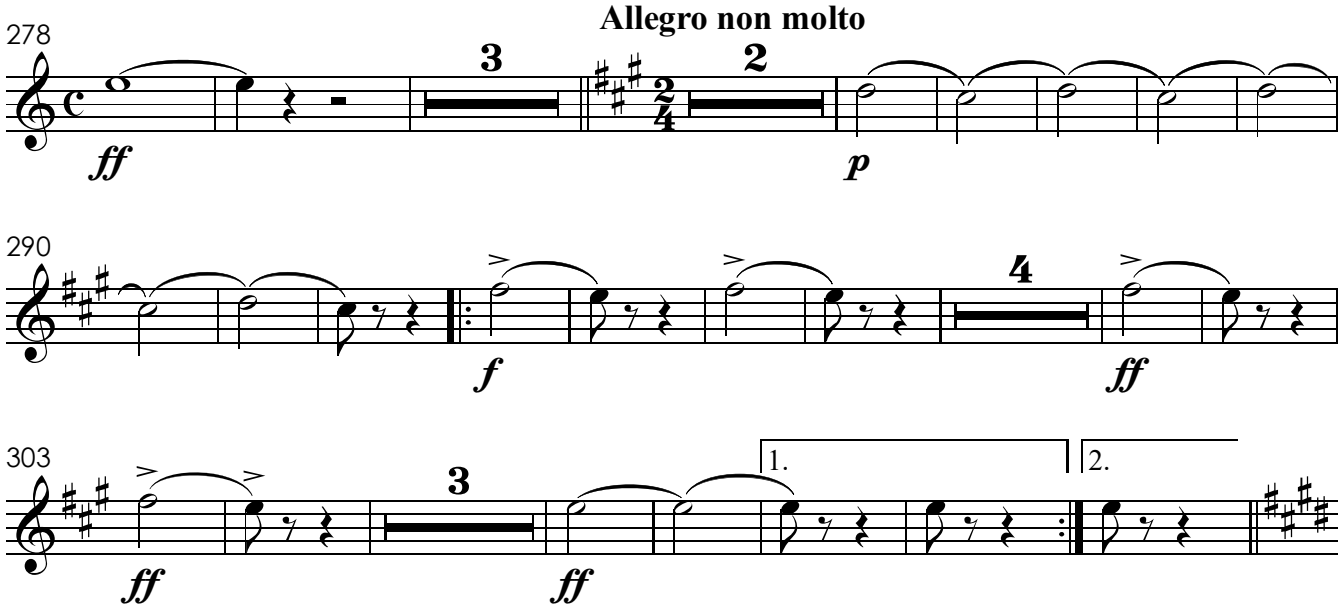

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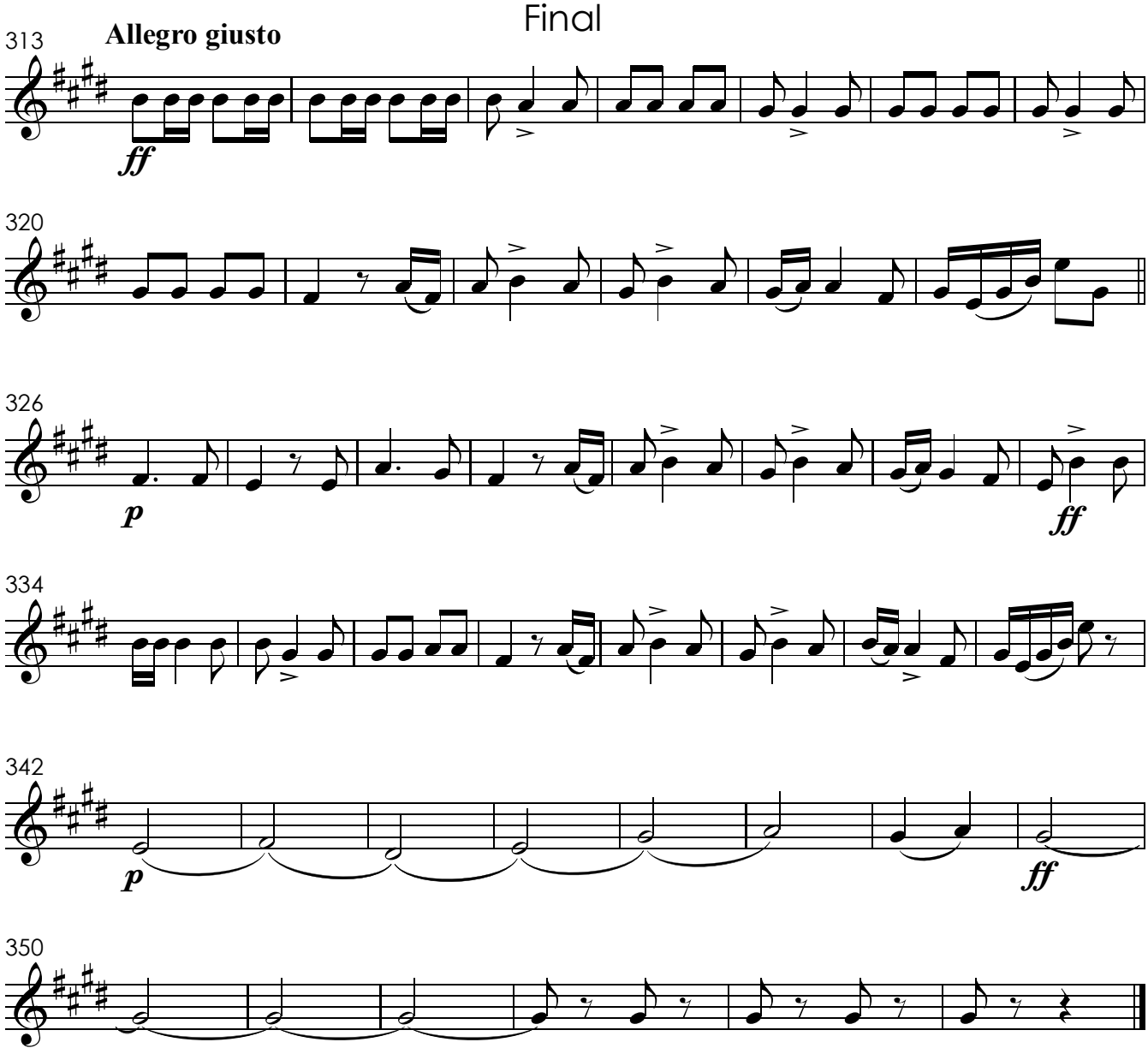
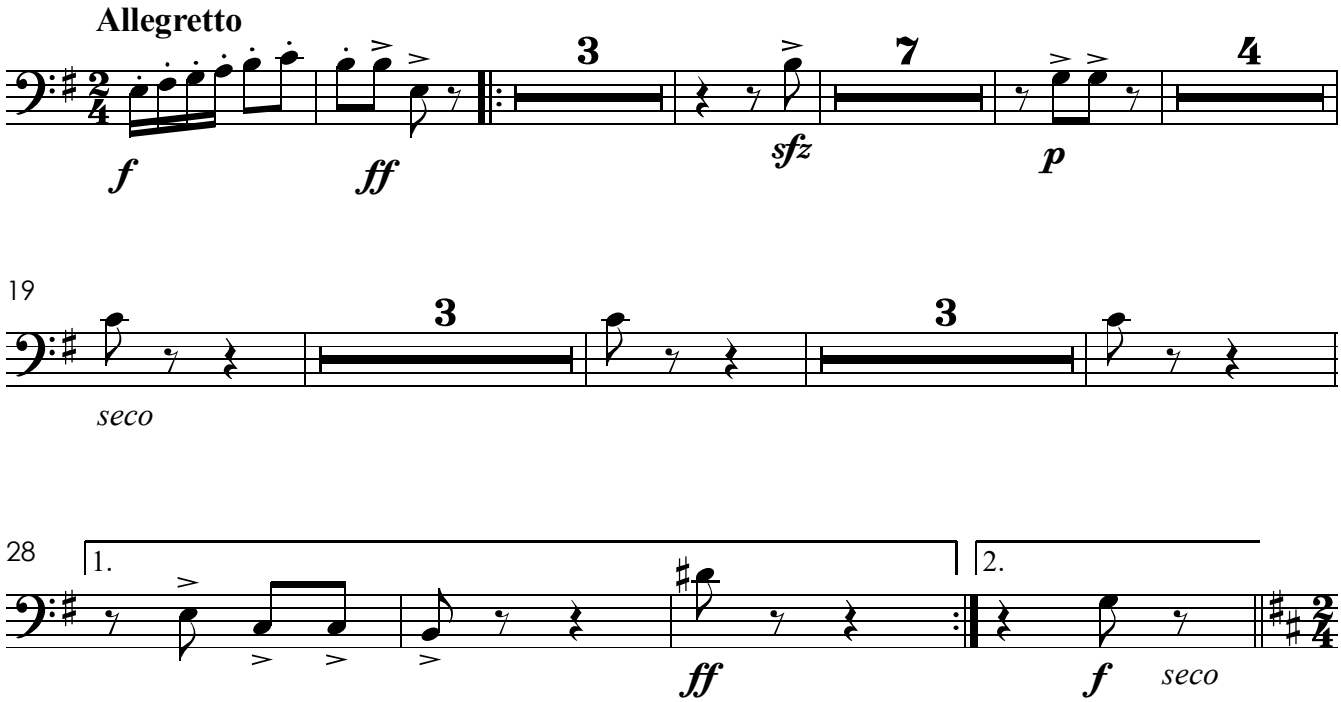


Véspera de Reis

Texto de Arthur Azevedo
Trombone

Francisco Libânio Colás

Cena I



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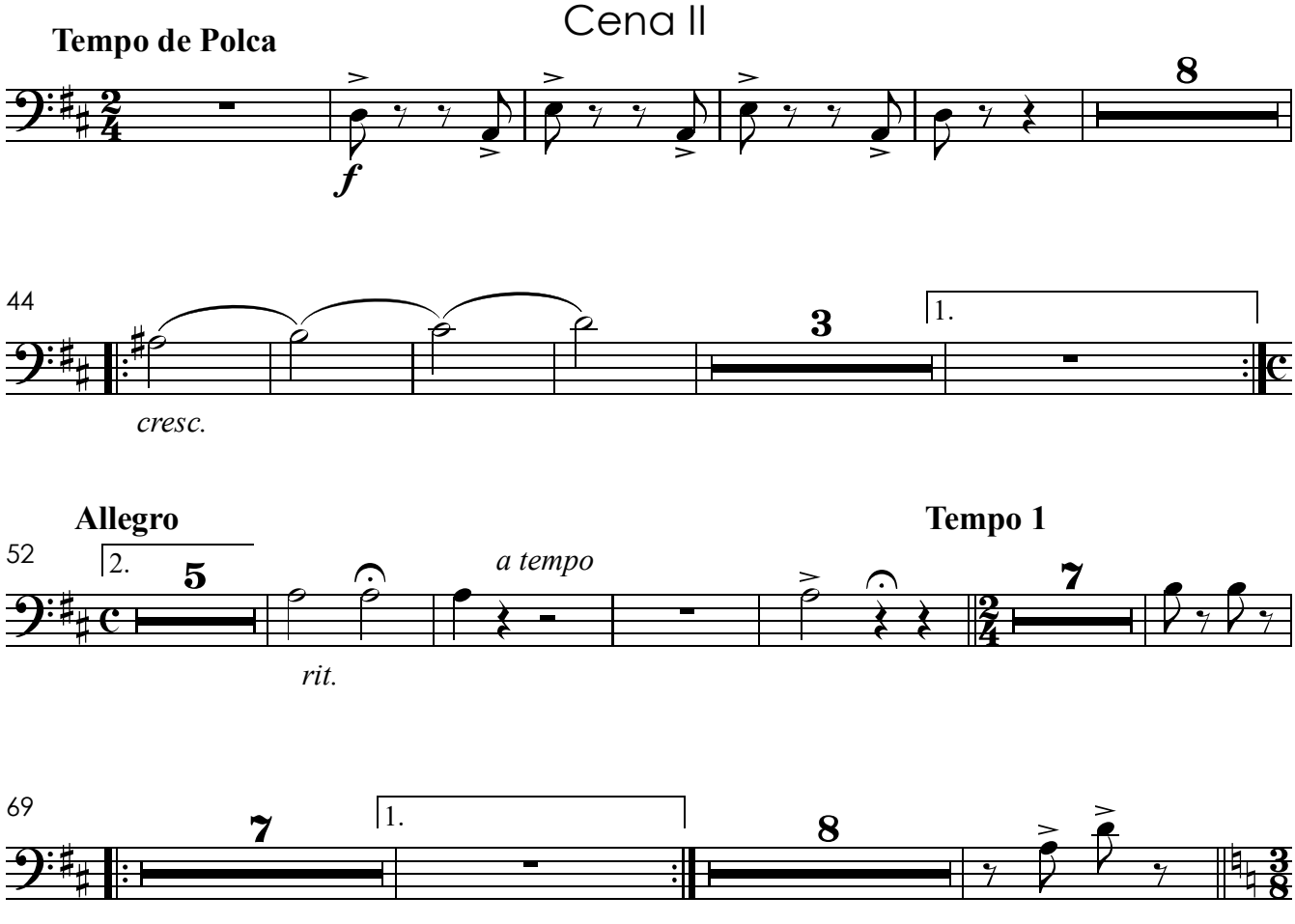
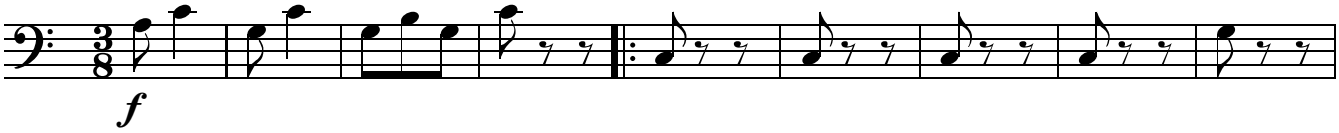


Cena III

86 **Tempo de Valsa**



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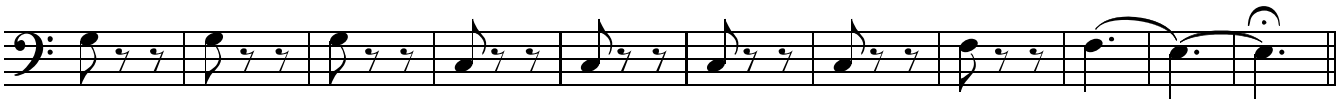
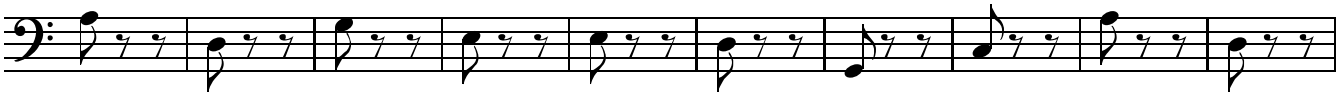
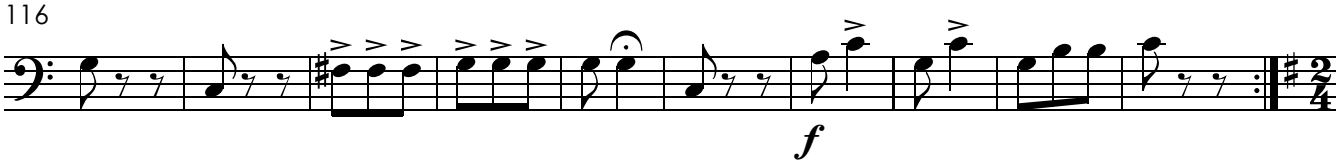


106 **A Tempo**

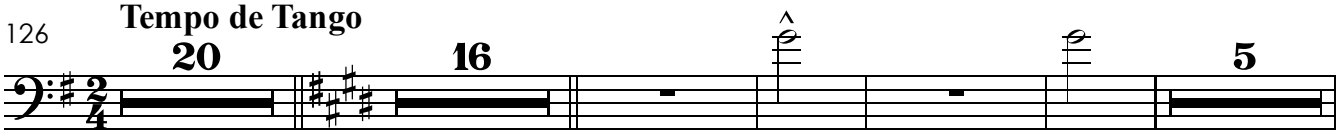


116

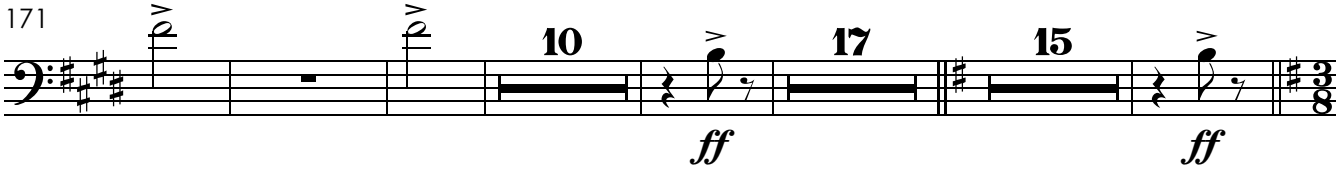


Cena IV

126 **Tempo de Tango**

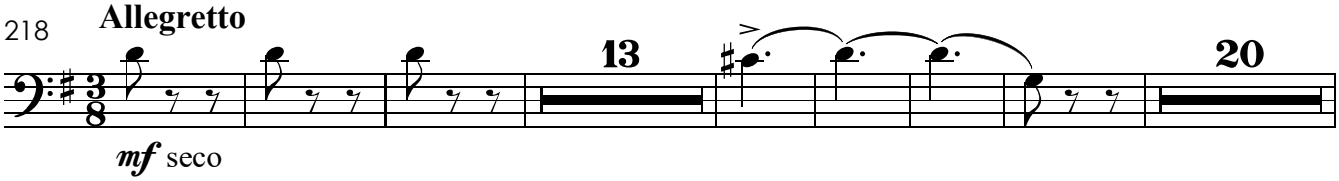


171



Cena V

218 **Allegretto**



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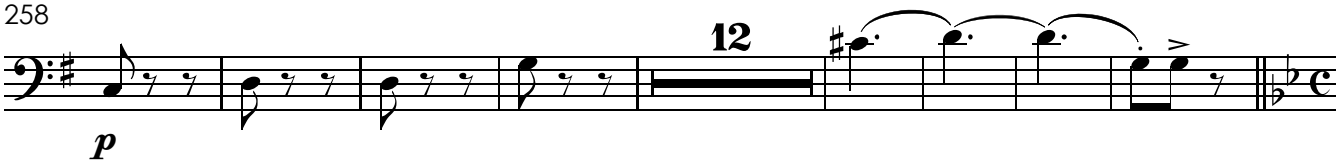
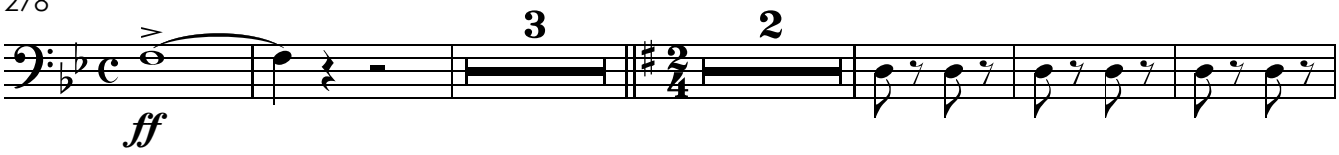


Cena VI

Allegro non molto

278



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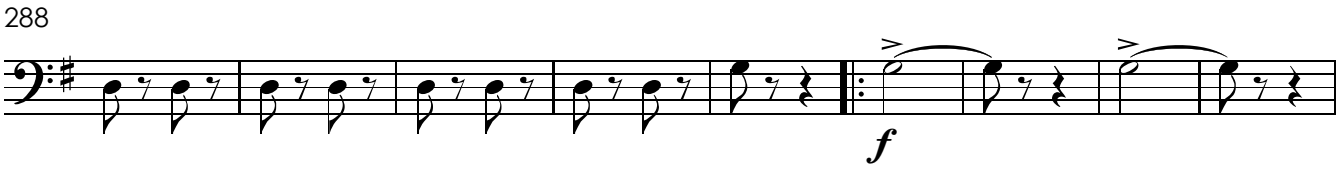

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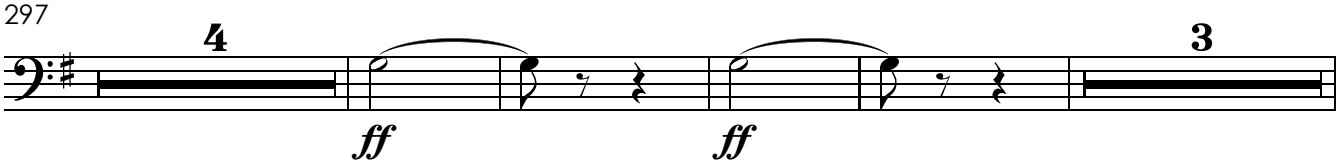

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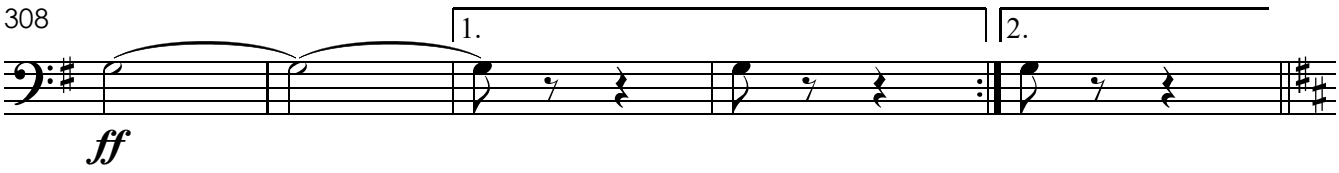
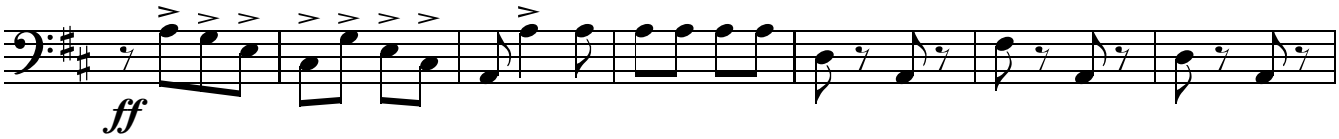


Final

313 **Allegro giusto**



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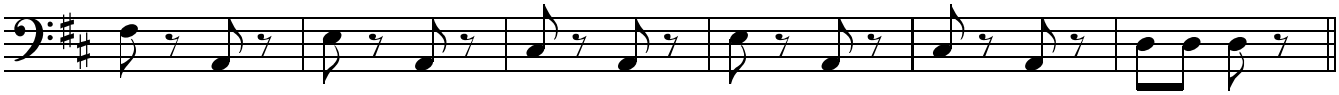

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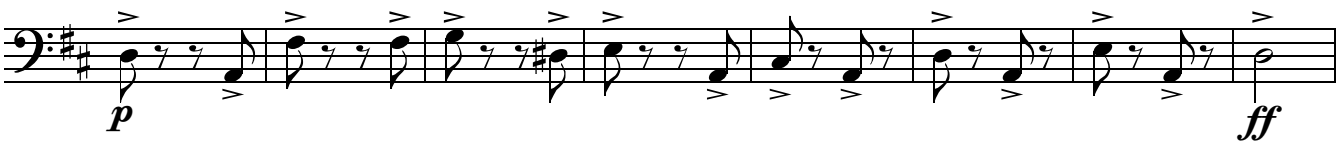

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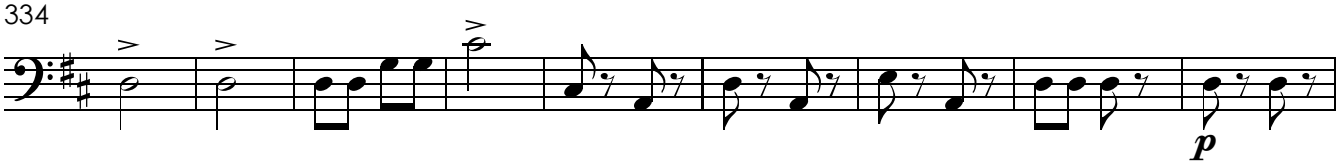

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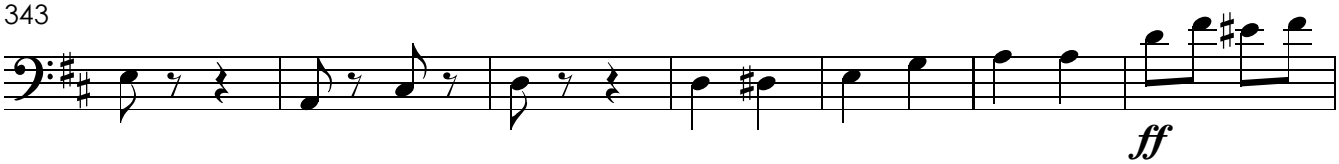

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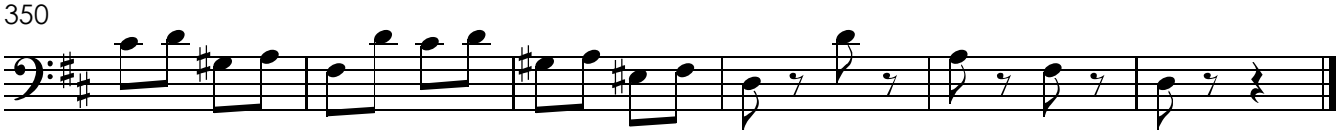
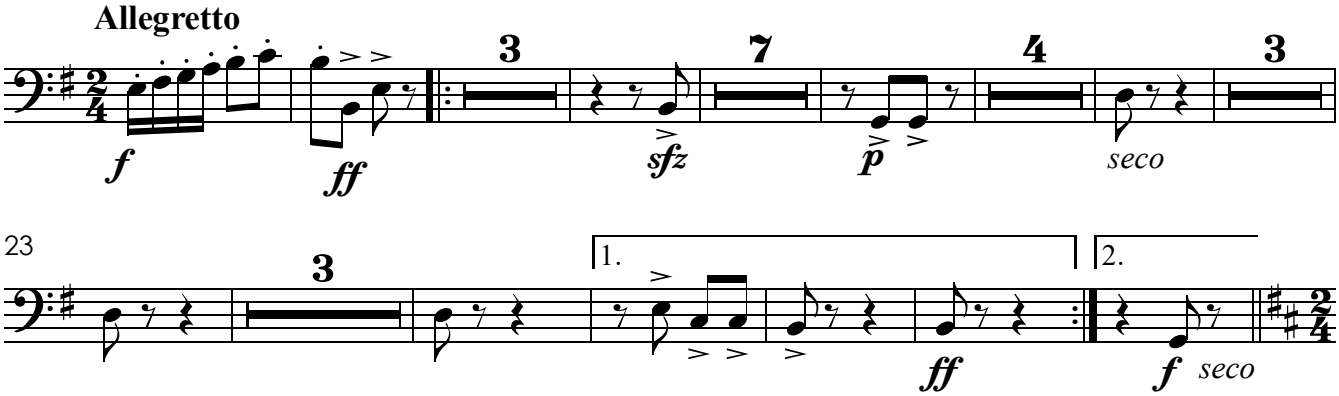


Véspera de Reis

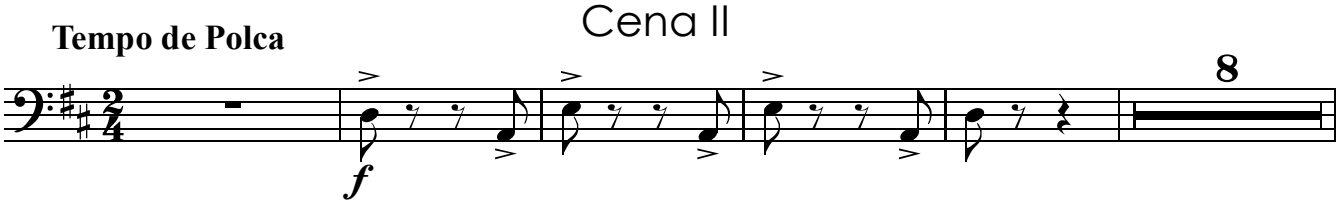
Texto de Arthur Azevedo
Tuba/Oficleide

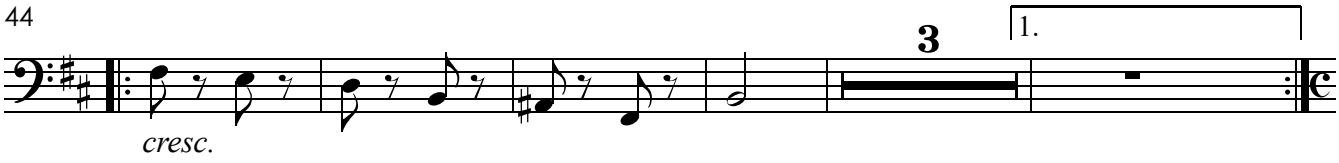
Francisco Libânio Colás

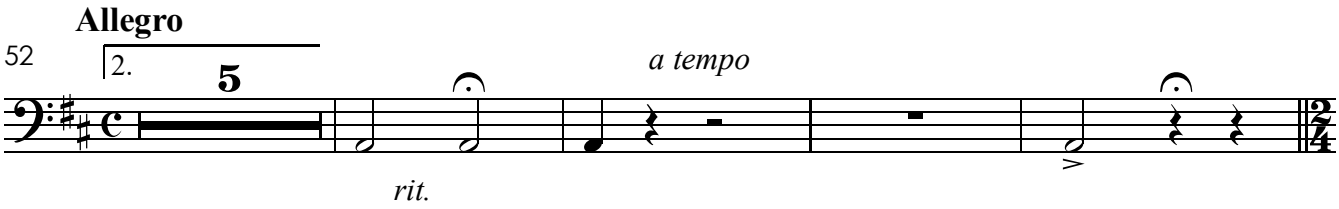
Cena I

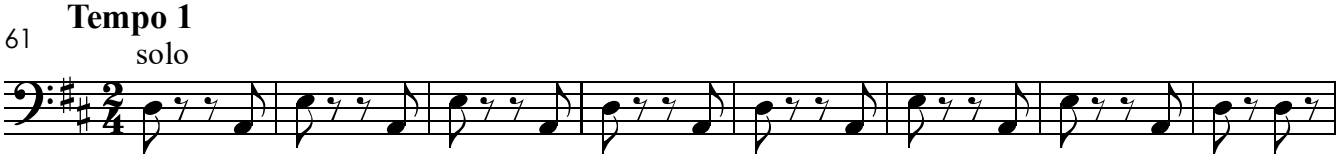


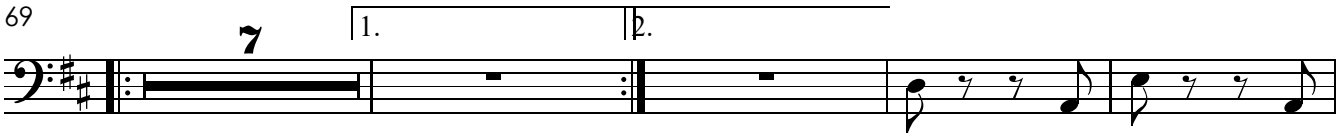
Cena II

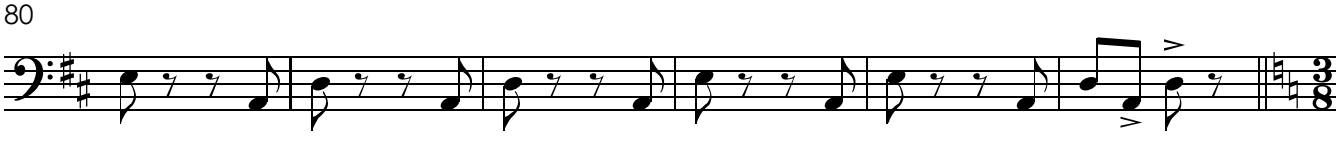






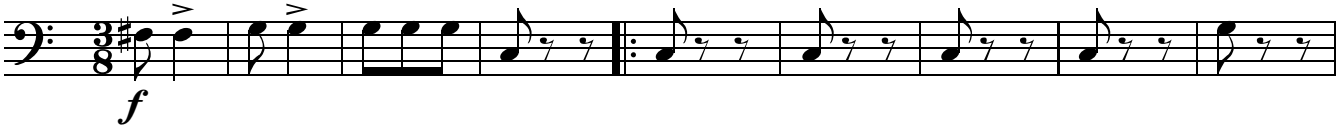




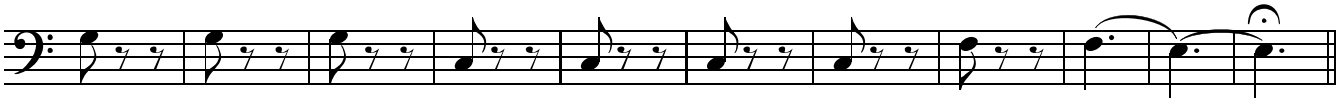


Cena III

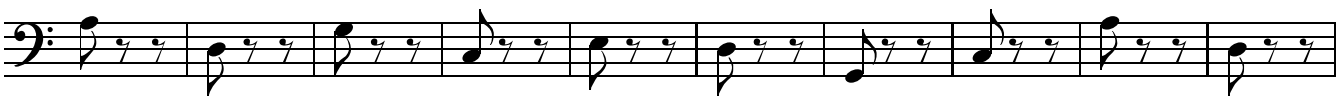
86 **Tempo de Valsa**



95



106 **A Tempo**



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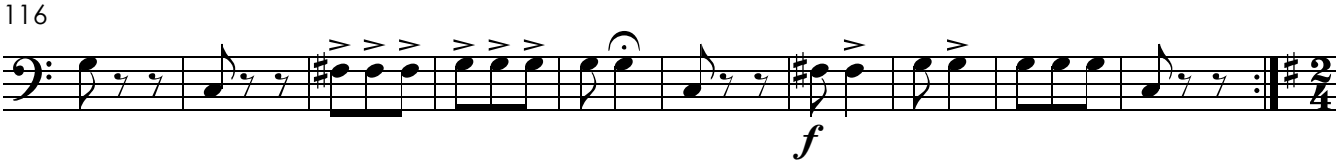
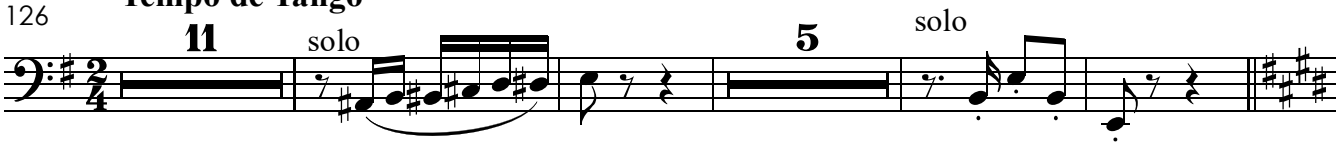


Cena IV

126 **Tempo de Tango**



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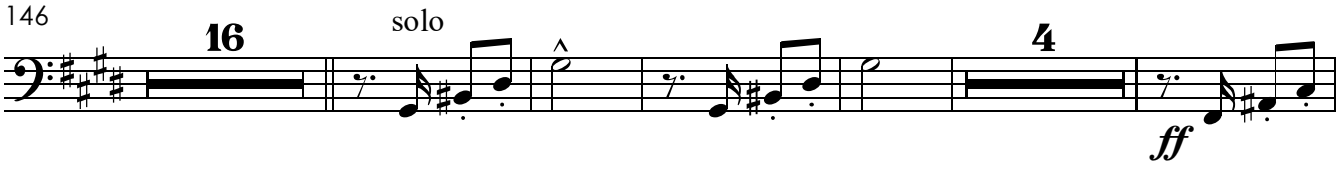

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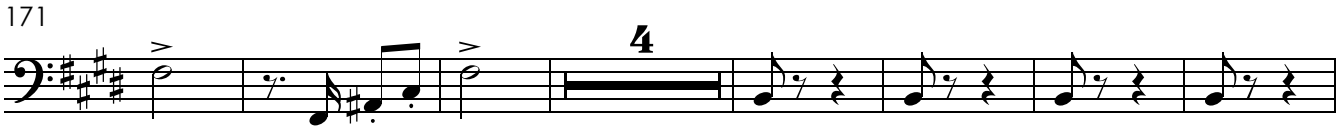

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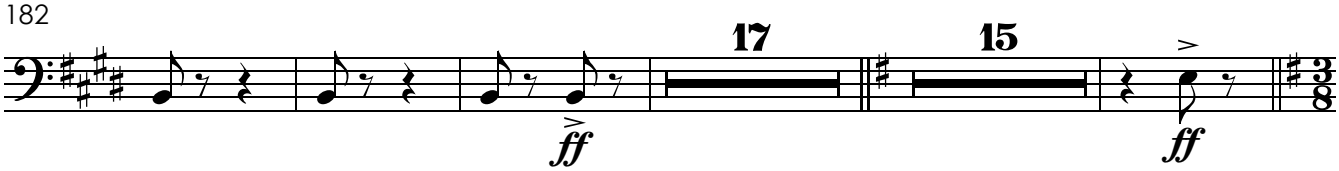
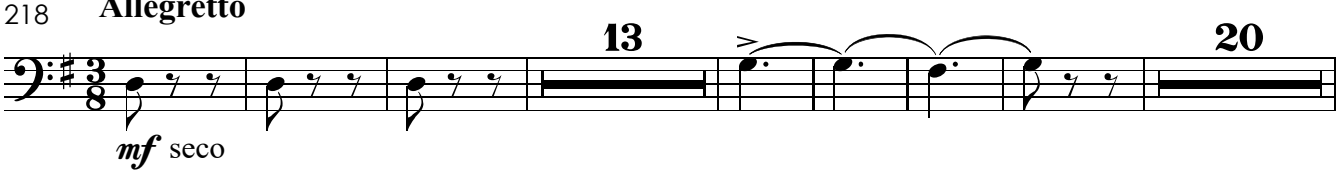
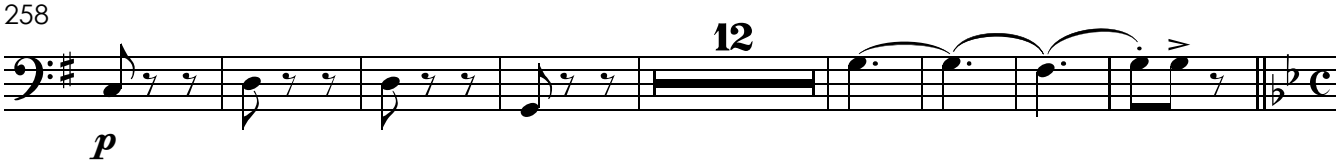


Cena V

218 **Allegretto**



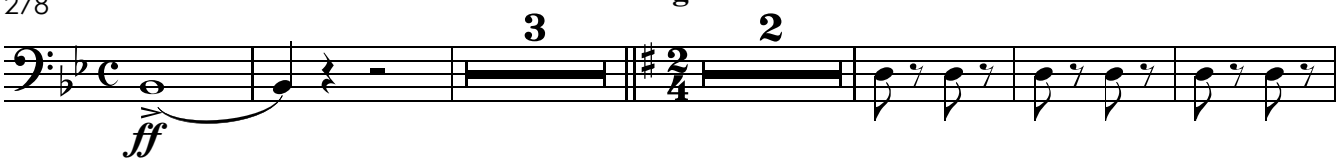
258



Cena VI

Allegro non molto

278



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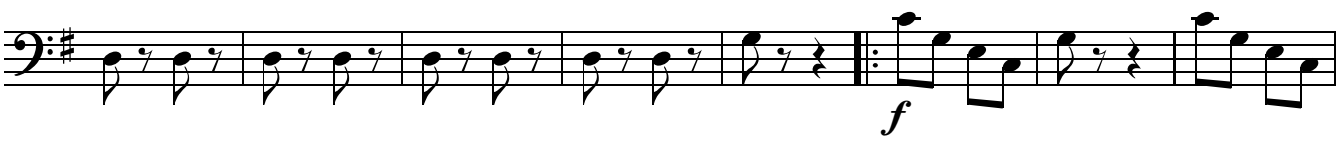

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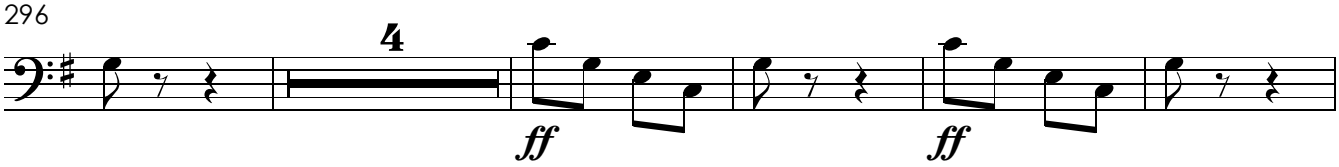
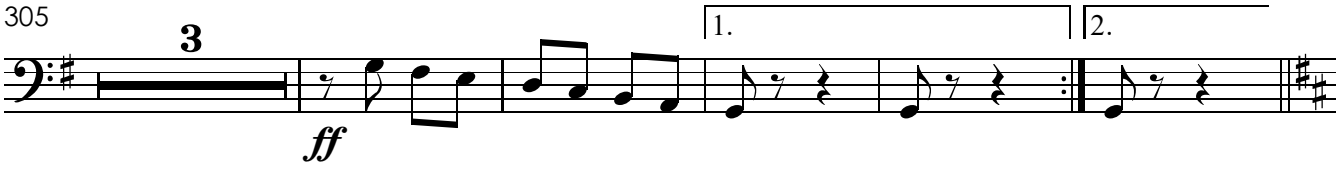


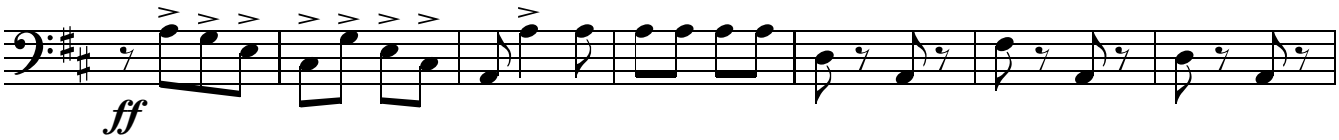
305



Final

Allegro giusto

313



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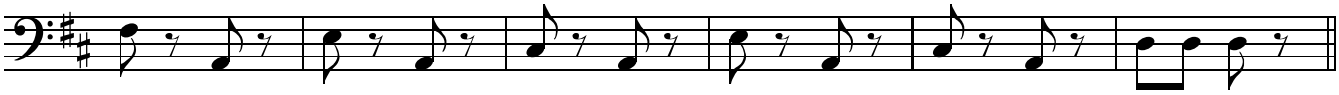

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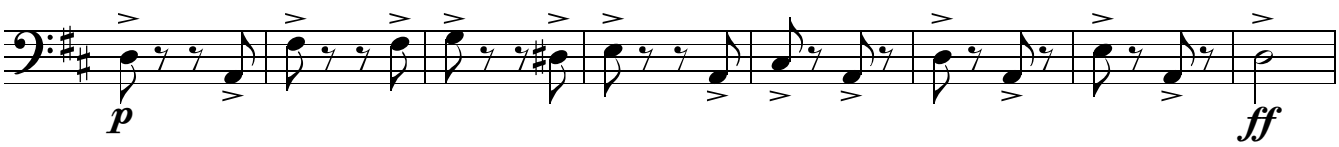

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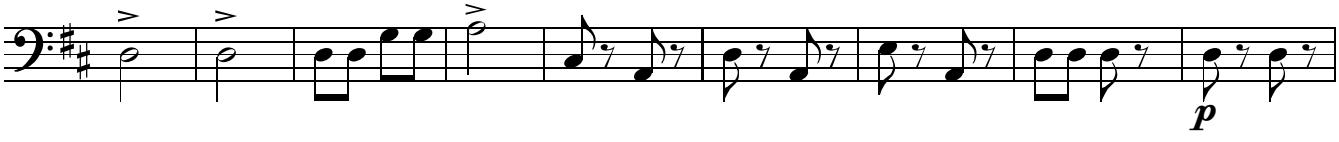

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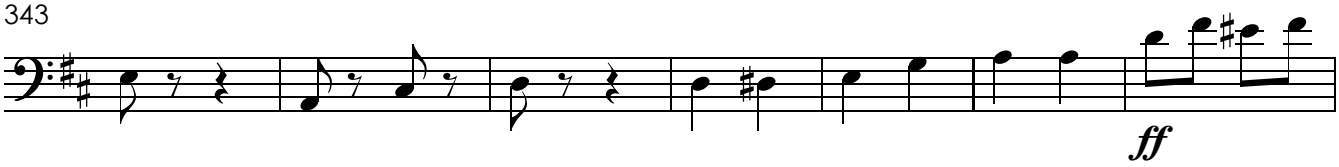

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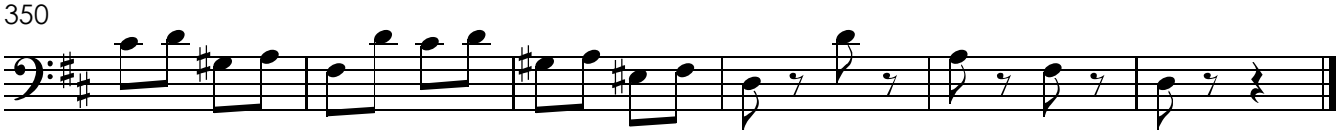
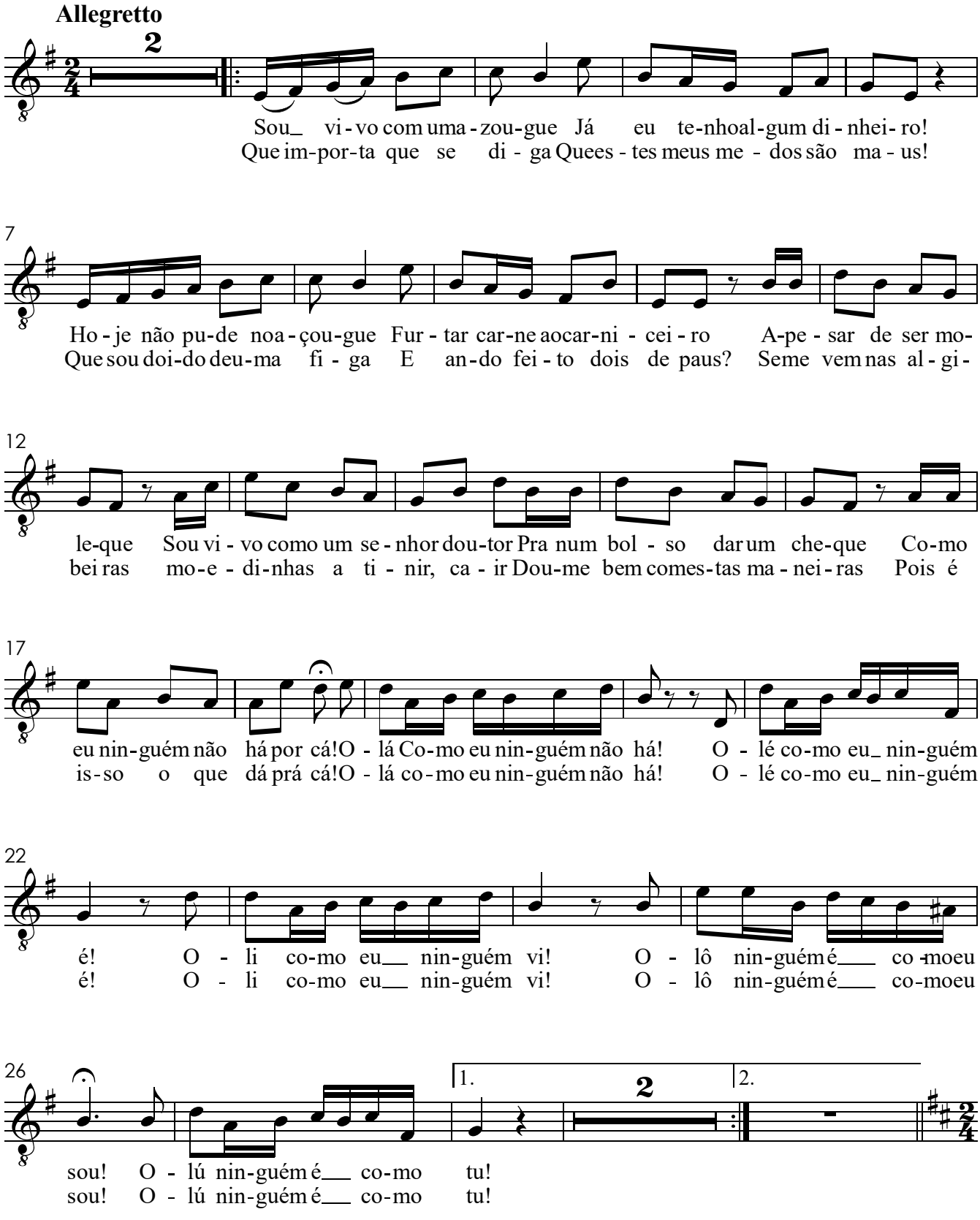


Véspera de Reis

Texto de Arthur Azevedo
José

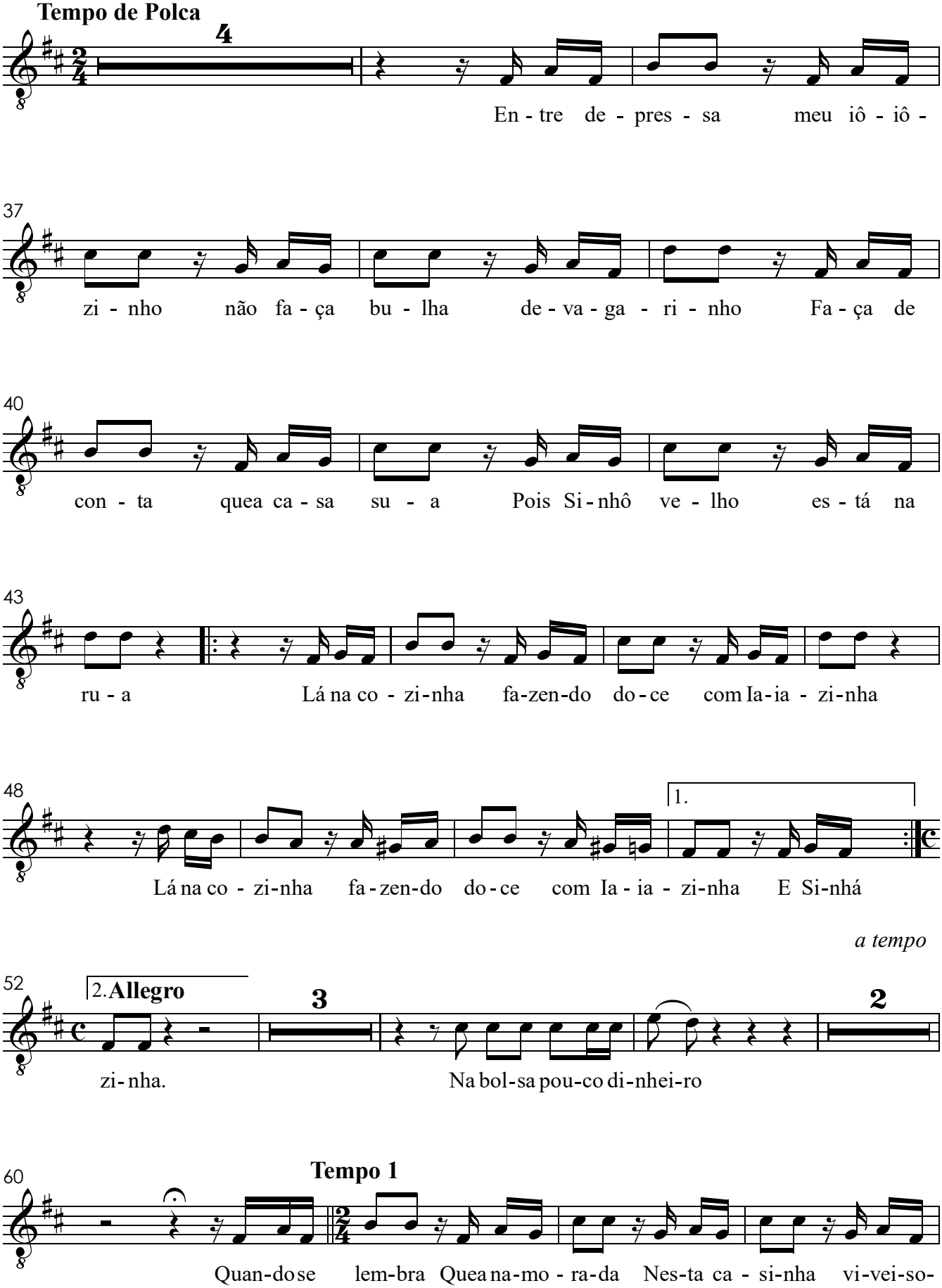
Francisco Libânio Colás

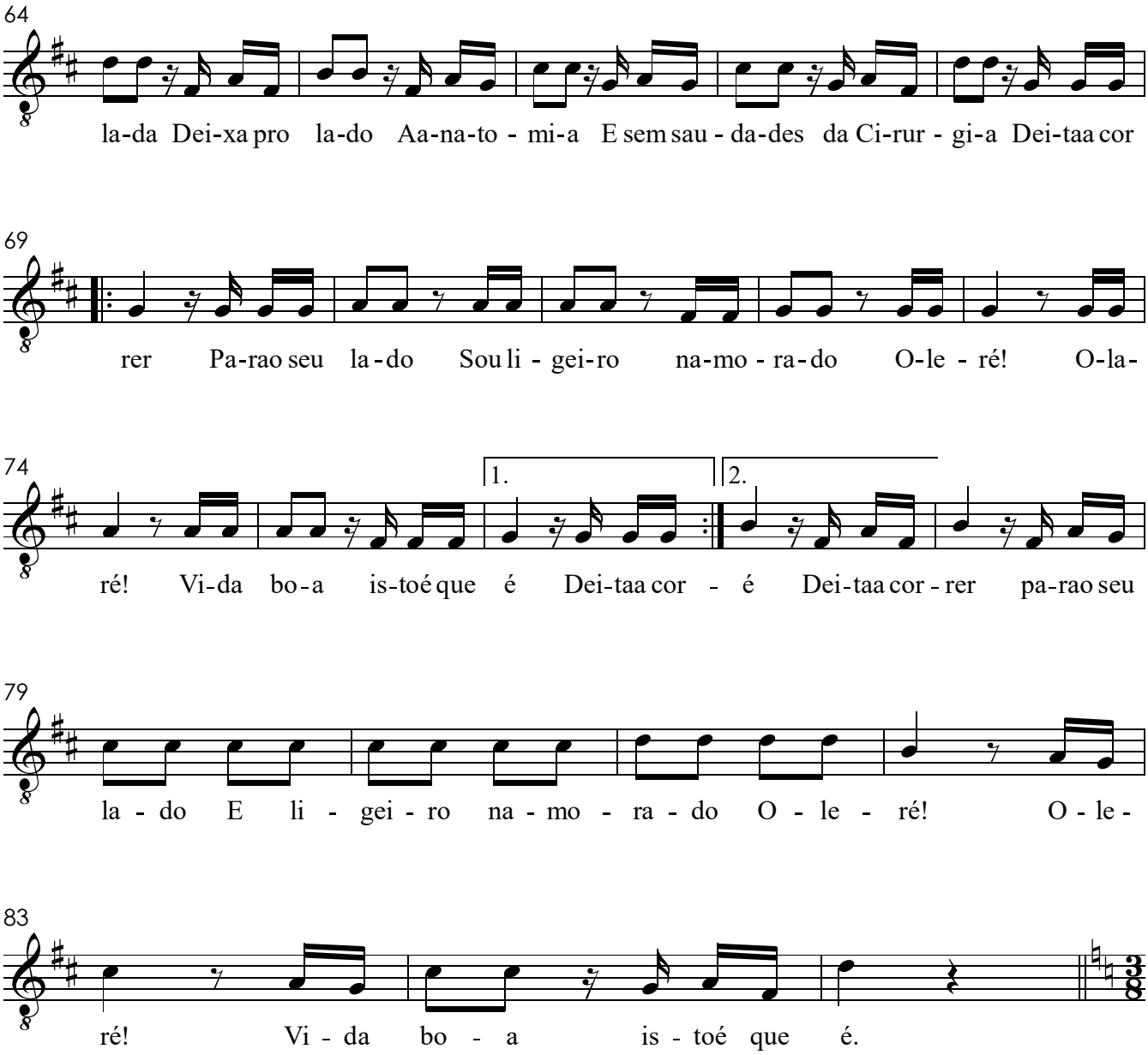
Cena I



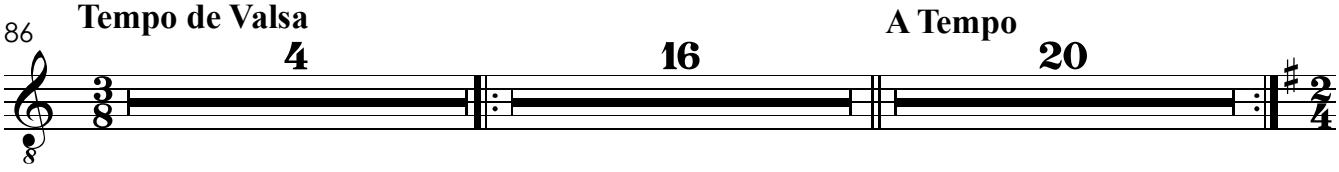
Cena II

Tempo de Polca

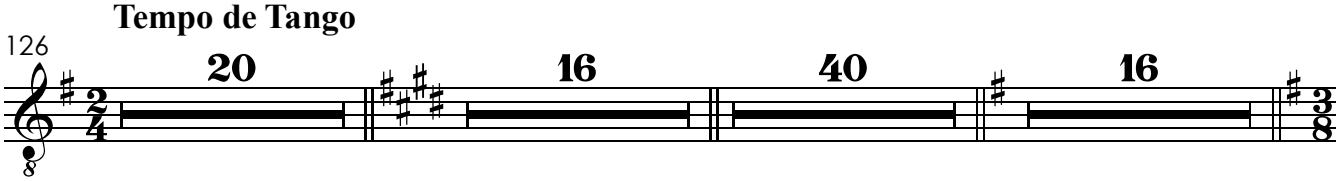




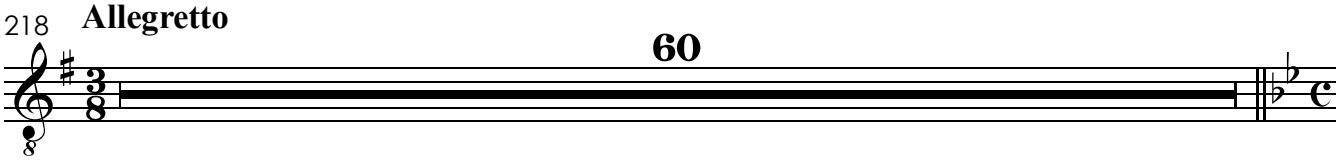
Cena III



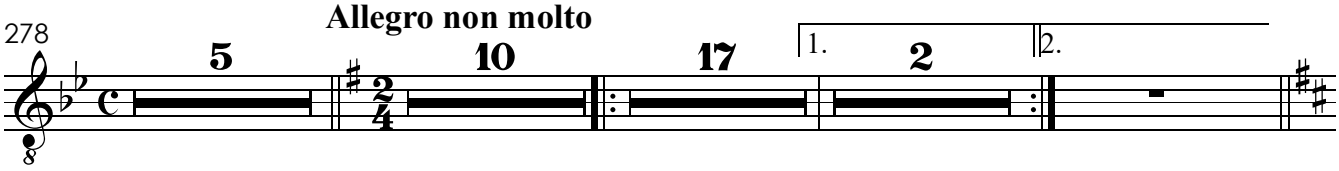
Cena IV



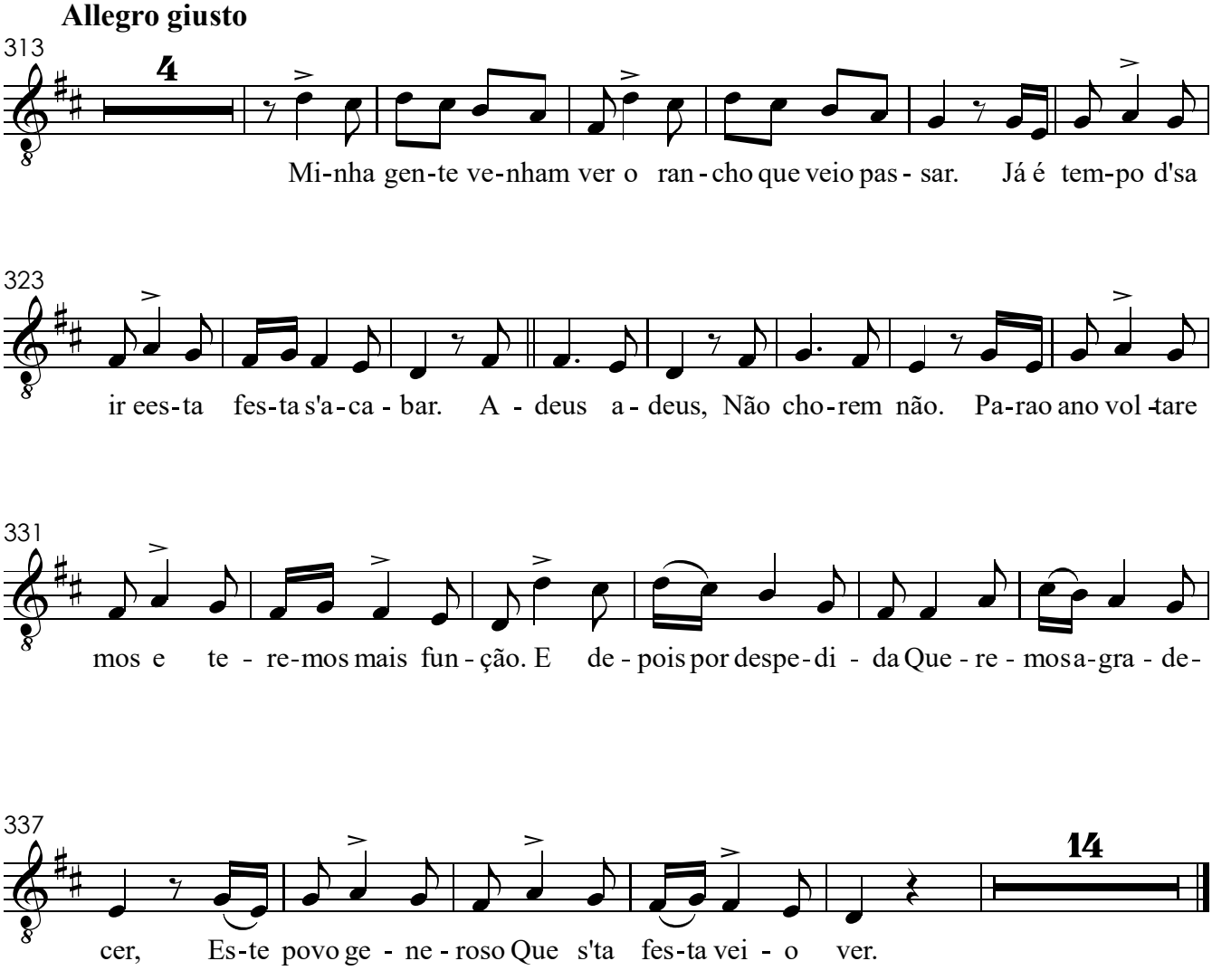
Cena V



Cena VI



Final

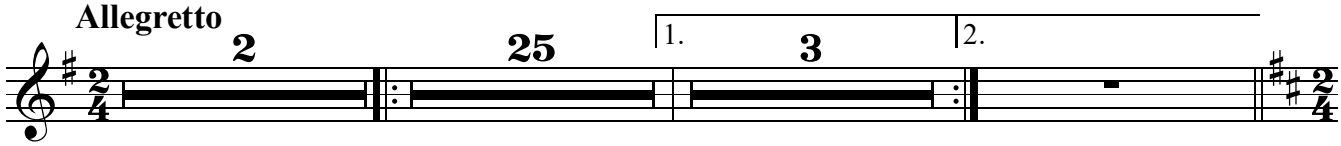


Véspera de Reis

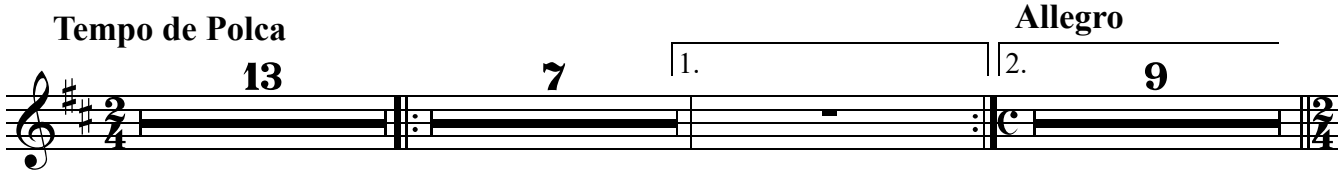
Texto de Arthur Azevedo
Francisca

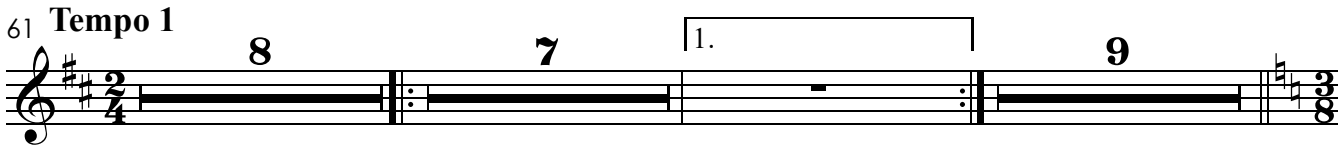
Francisco Libânio Colás

Cena I

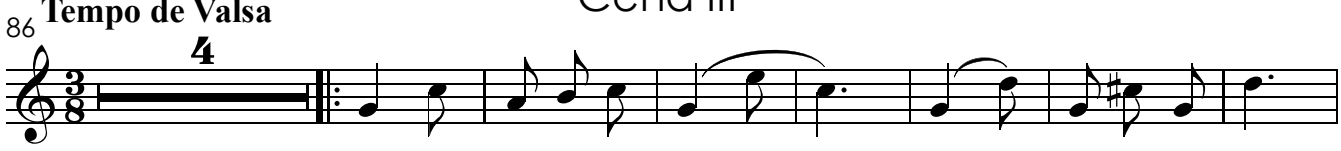


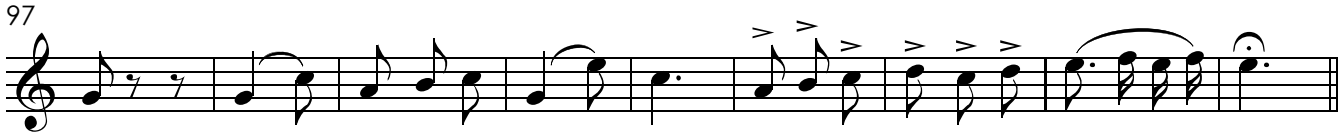
Cena II

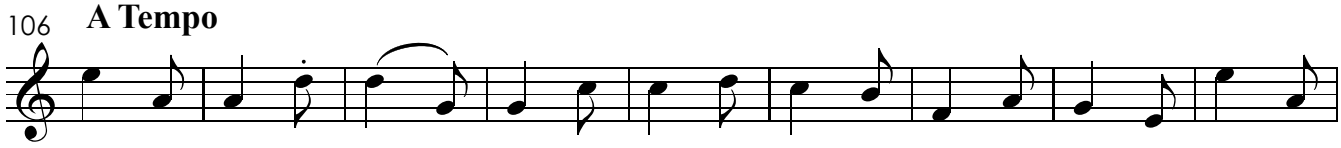


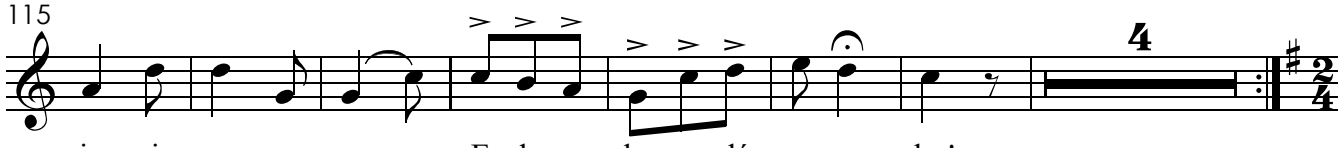


Cena III

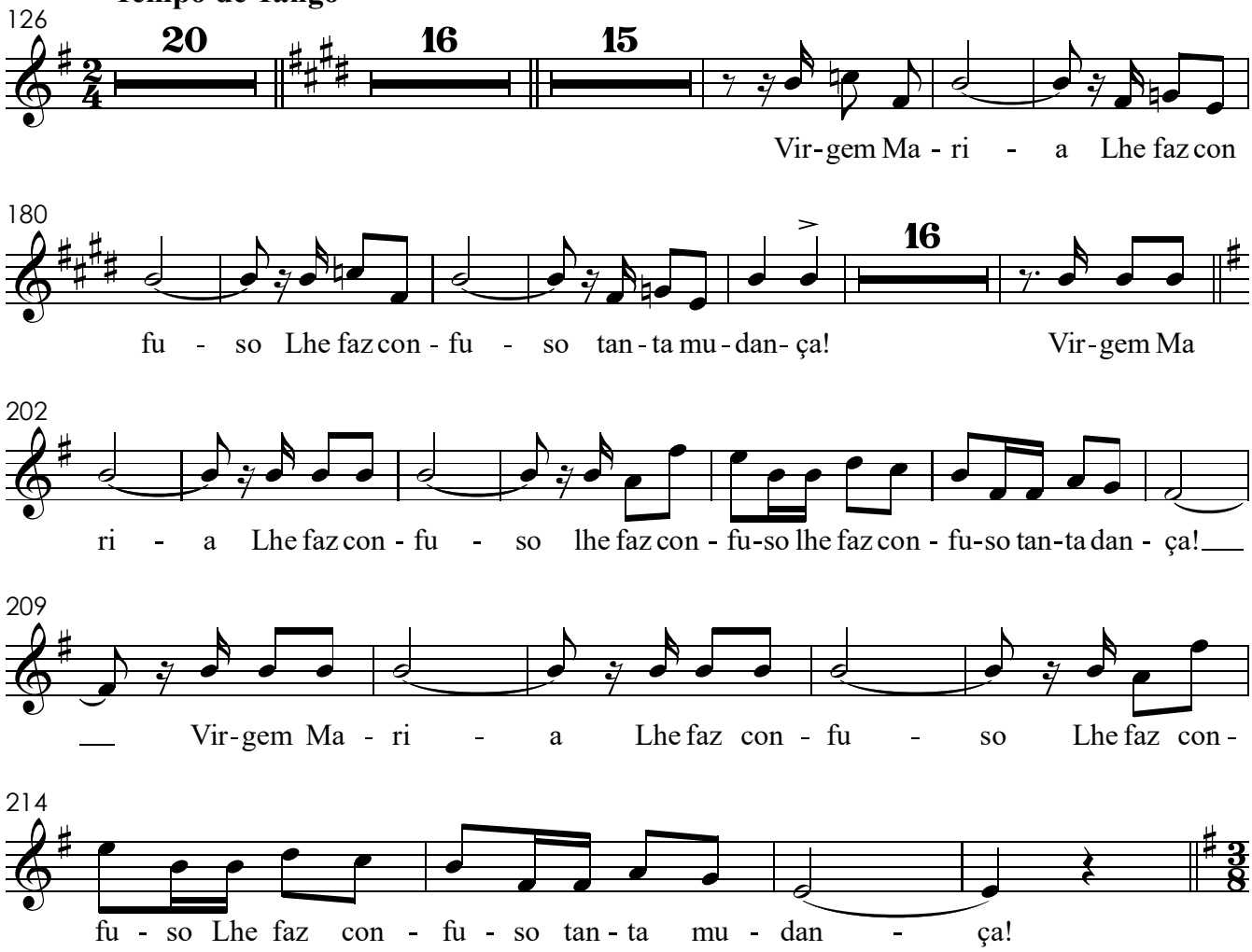




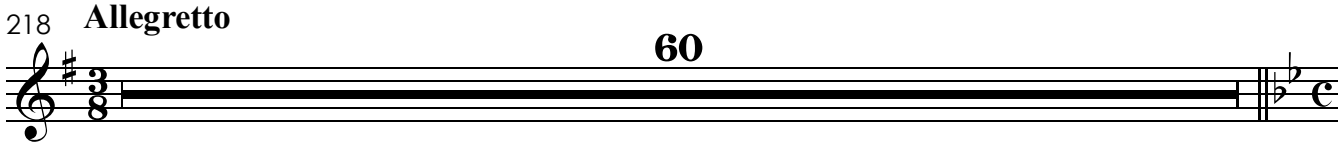




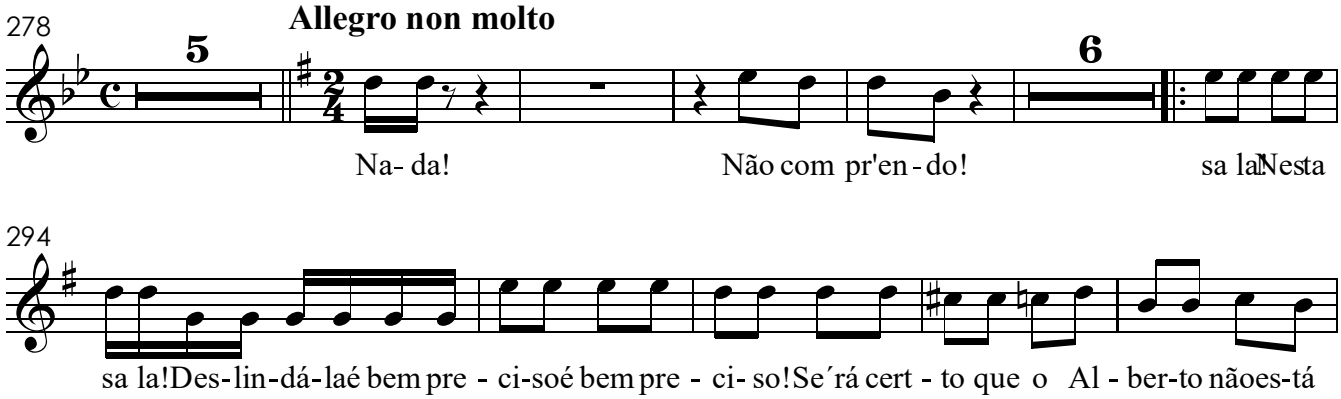
Cena IV

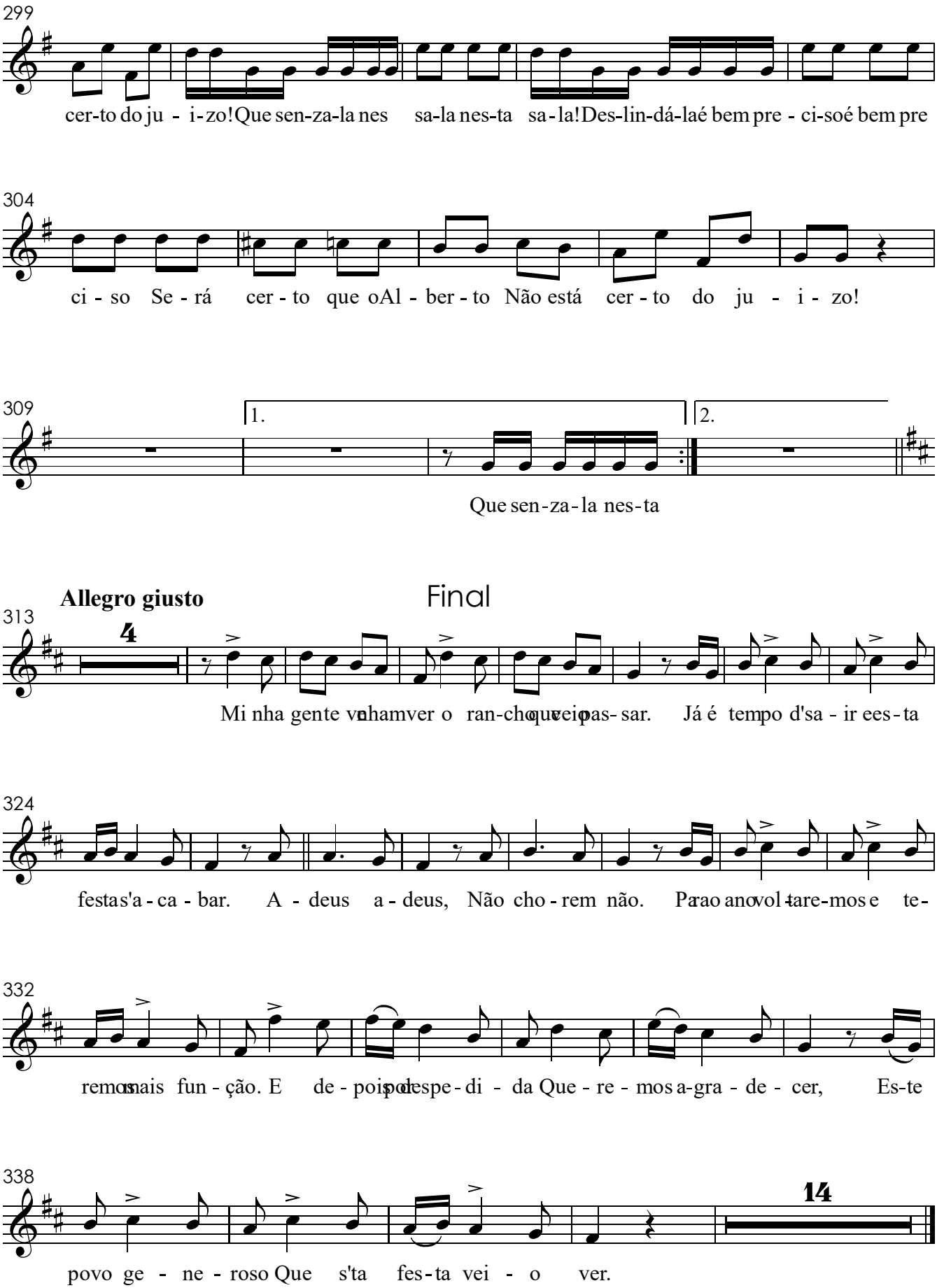


Cena V



Cena VI



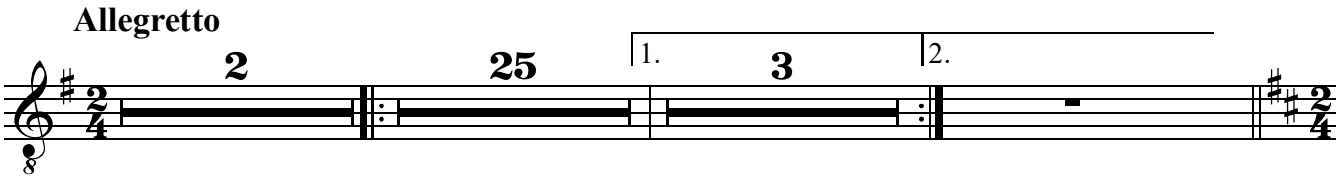

299
cer-to do ju - i-zo! Que sen-za-la nes sa-la nes-ta sa-la! Des-lin-dá-la é bem pre - ci-so é bem pre
304
ci - so Se - rá cer - to que o Al - ber - to Não está cer - to do ju - i - zo!
309
1.
2.
Que sen-za-la nes-ta
Allegro giusto
Final
313
4
Mi nha gente vai nham ver o ran-cho que vei o pas- sar. Já é tempo d'sa - ir ees-ta
324
festa s'a - ca - bar. A - deus a - deus, Não cho - rem não. Para ao ano vol - tare-mos e te-
332
remos mais fun - ção. E de - pois pode despe - di - da Que - re - mos a-gra - de - cer, Es-te
338
14
povo ge - ne - roso Que s'ta fes-ta vei - o ver.

Véspera de Reis

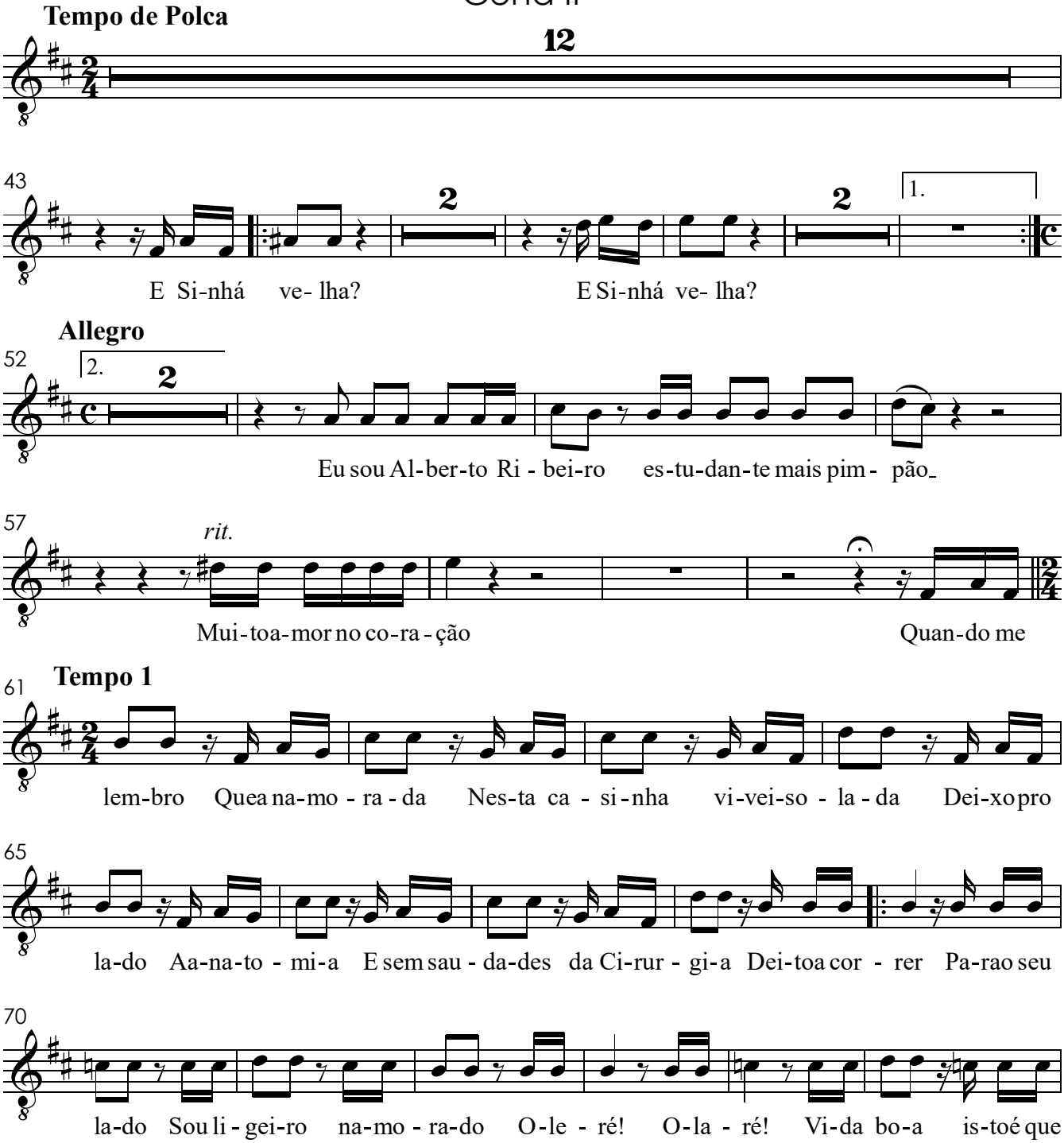
Texto de Arthur Azevedo
Alberto

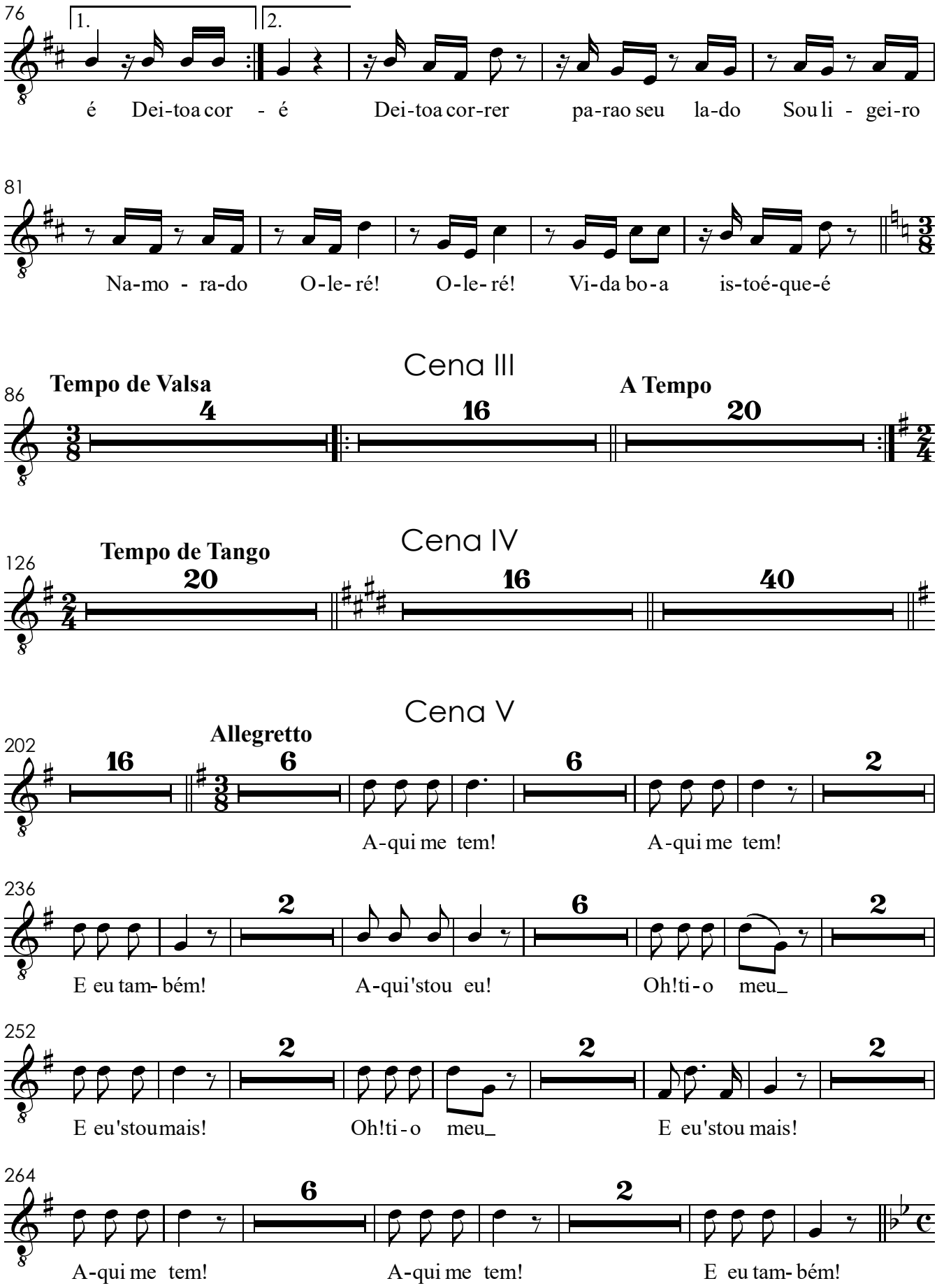
Francisco Libânio Colás

Cena I

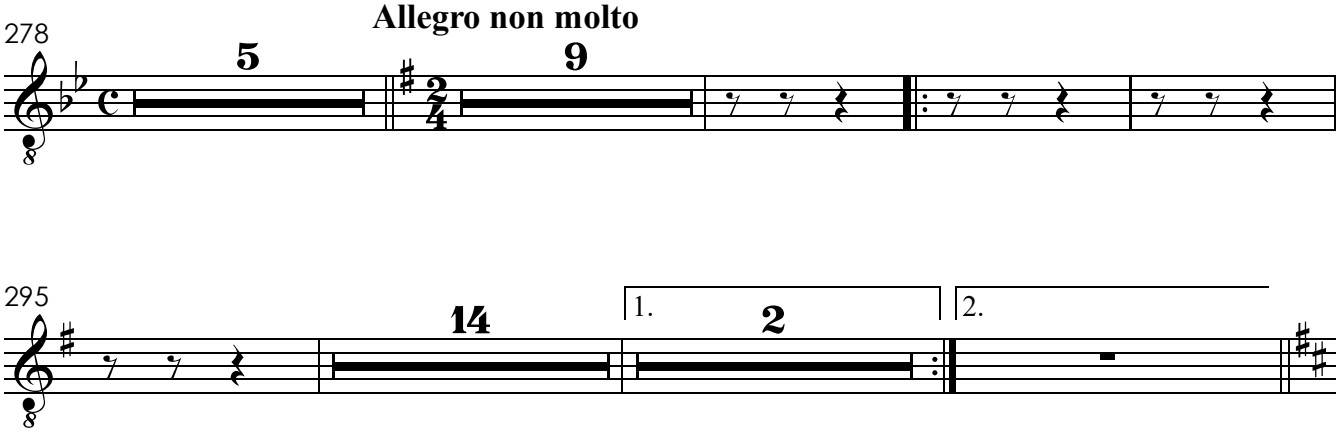


Cena II




76
1.
2.
é Dei-toa cor - é Dei-toa cor-rer pa-rao seu la-do Sou li - gei-ro
81
Na-mo - ra-do O-le-ré! O-le-ré! Vi-da bo-a is-toé-que-é
Cena III
86
Tempo de Valsa
4
16
A Tempo
20
Cena IV
126
Tempo de Tango
20
16
40
Cena V
202
Allegretto
16
6
6
2
A-qui me tem! A-qui me tem!
236
2
6
2
E eu tam-bém! A-qui'stou eu! Oh!ti-o meu_
252
2
2
2
E eu'stoumais! Oh!ti-o meu_ E eu'stou mais!
264
6
2
A-qui me tem! A-qui me tem! E eu tam-bém!

Cena VI



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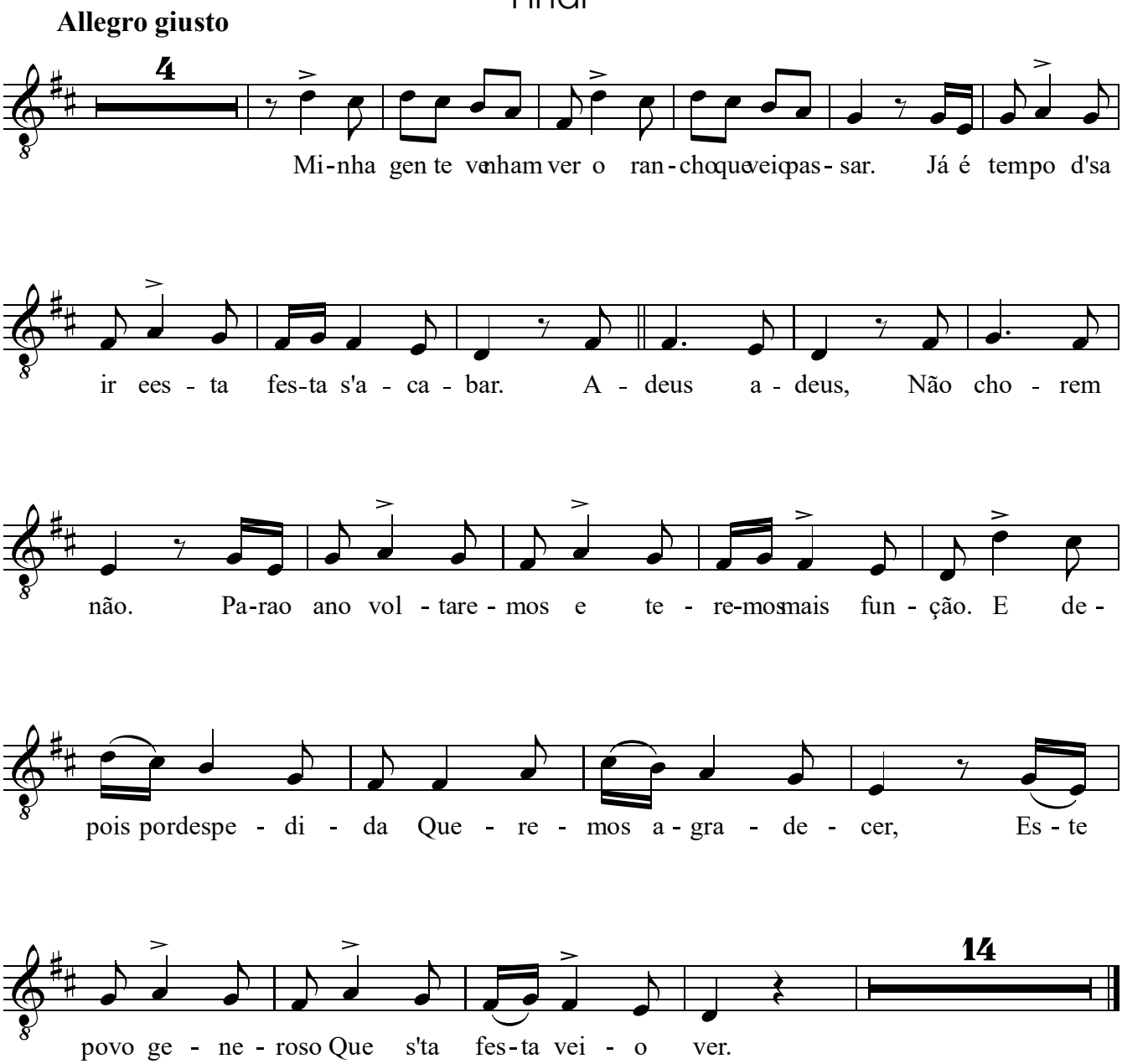
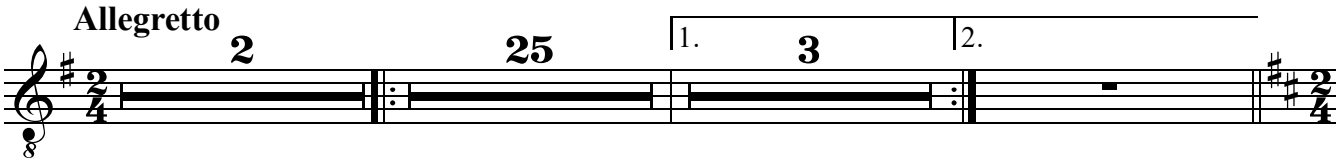


Véspera de Reis

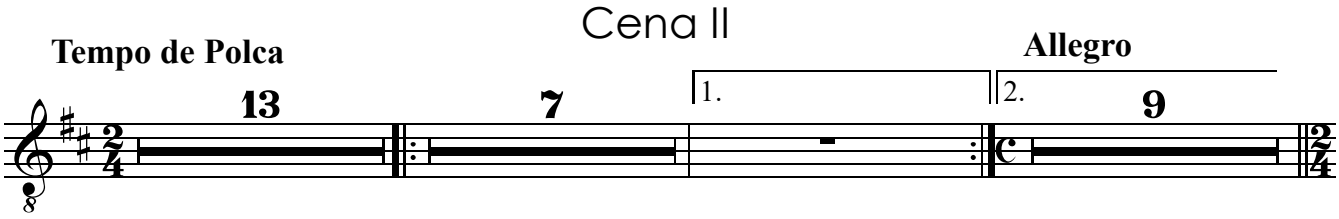
Texto de Arthur Azevedo
Reis

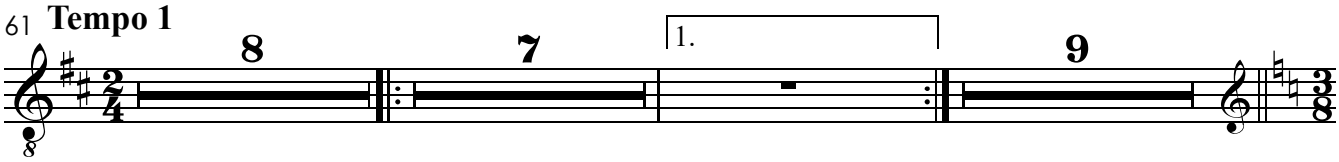
Francisco Libânio Colás

Cena I

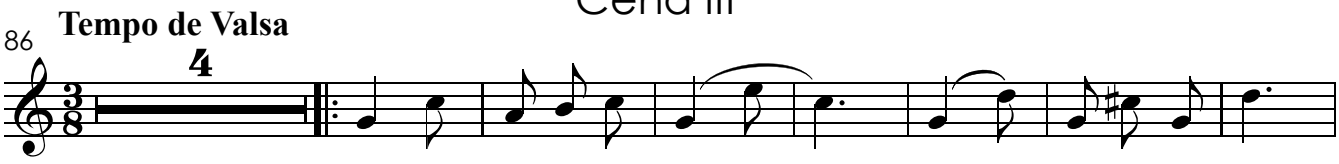


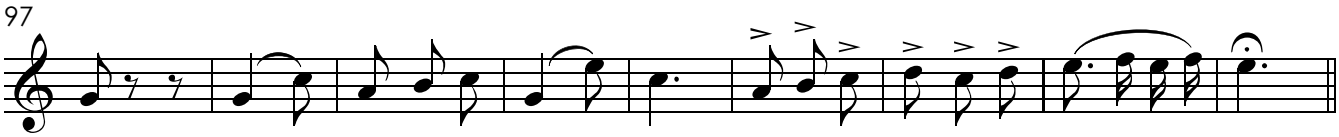
Cena II

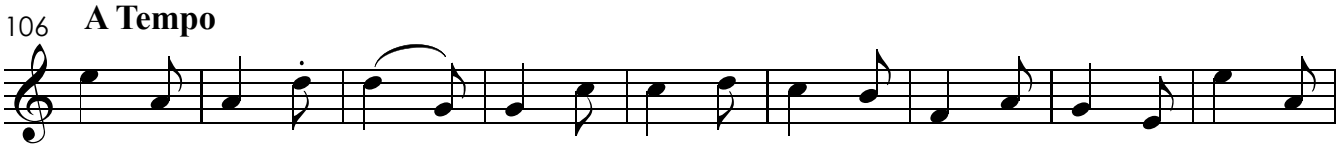


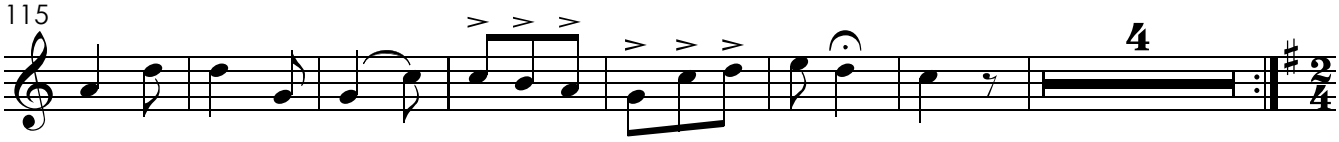


Cena III

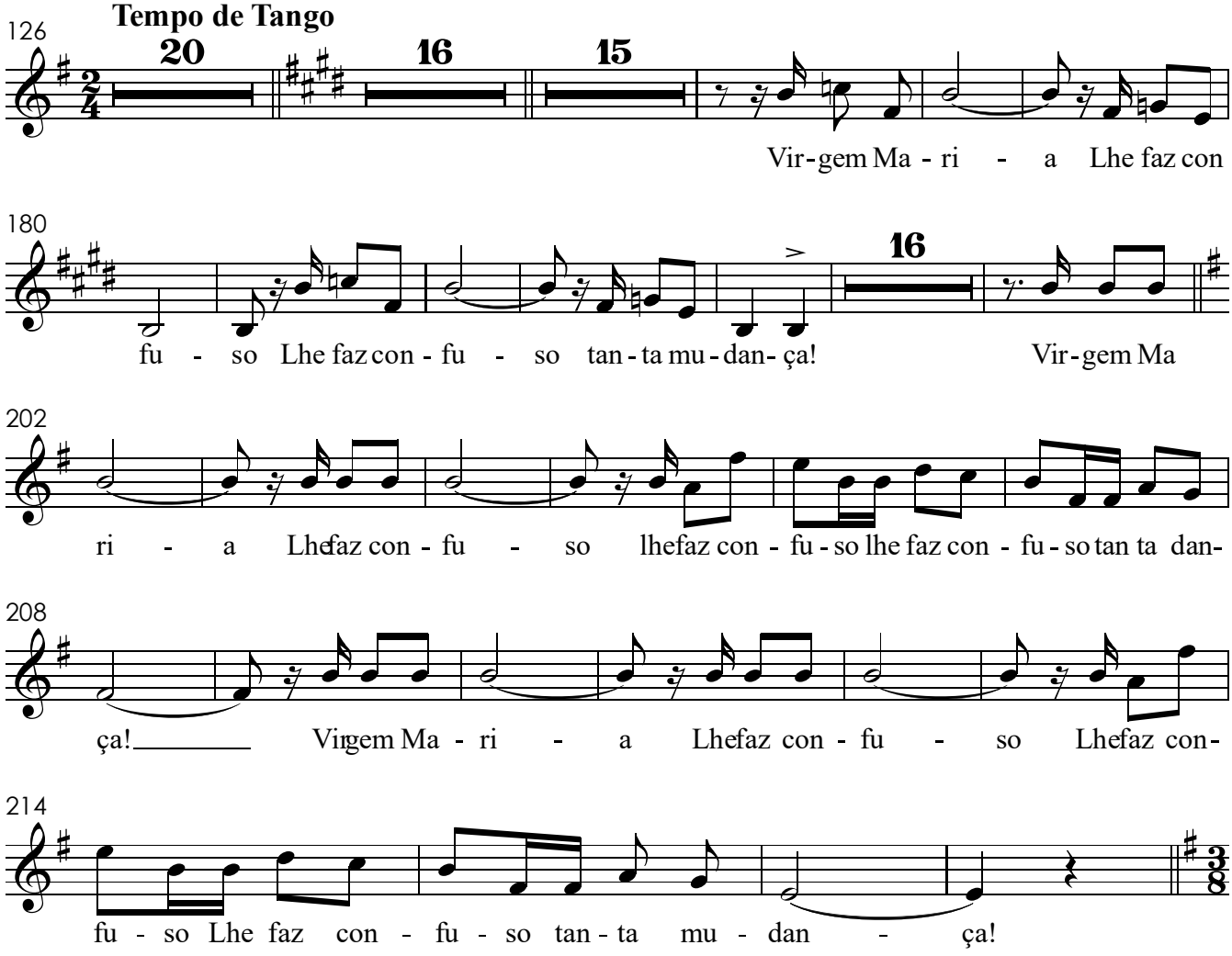




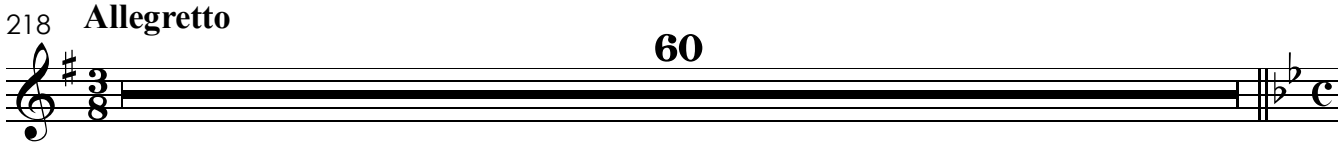




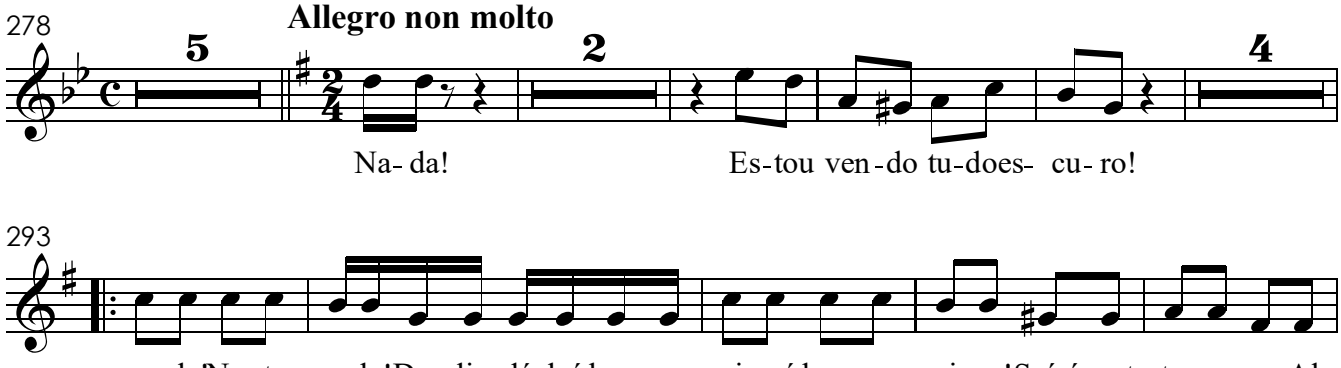
Cena IV

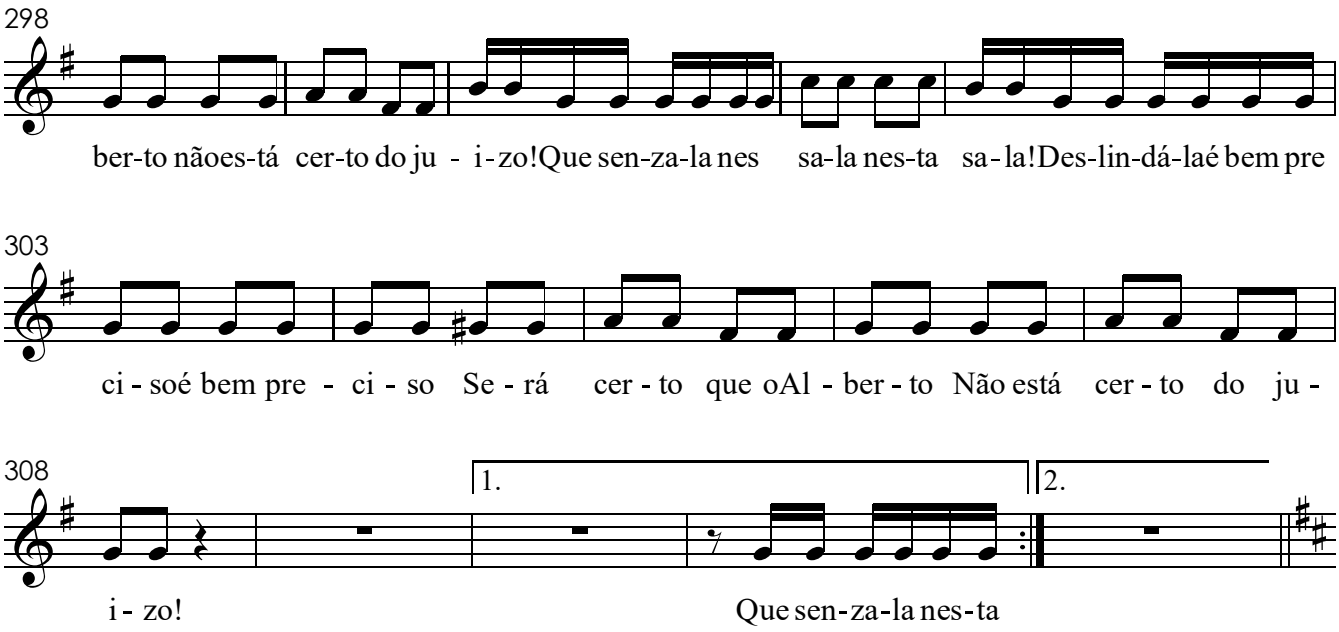


Cena V

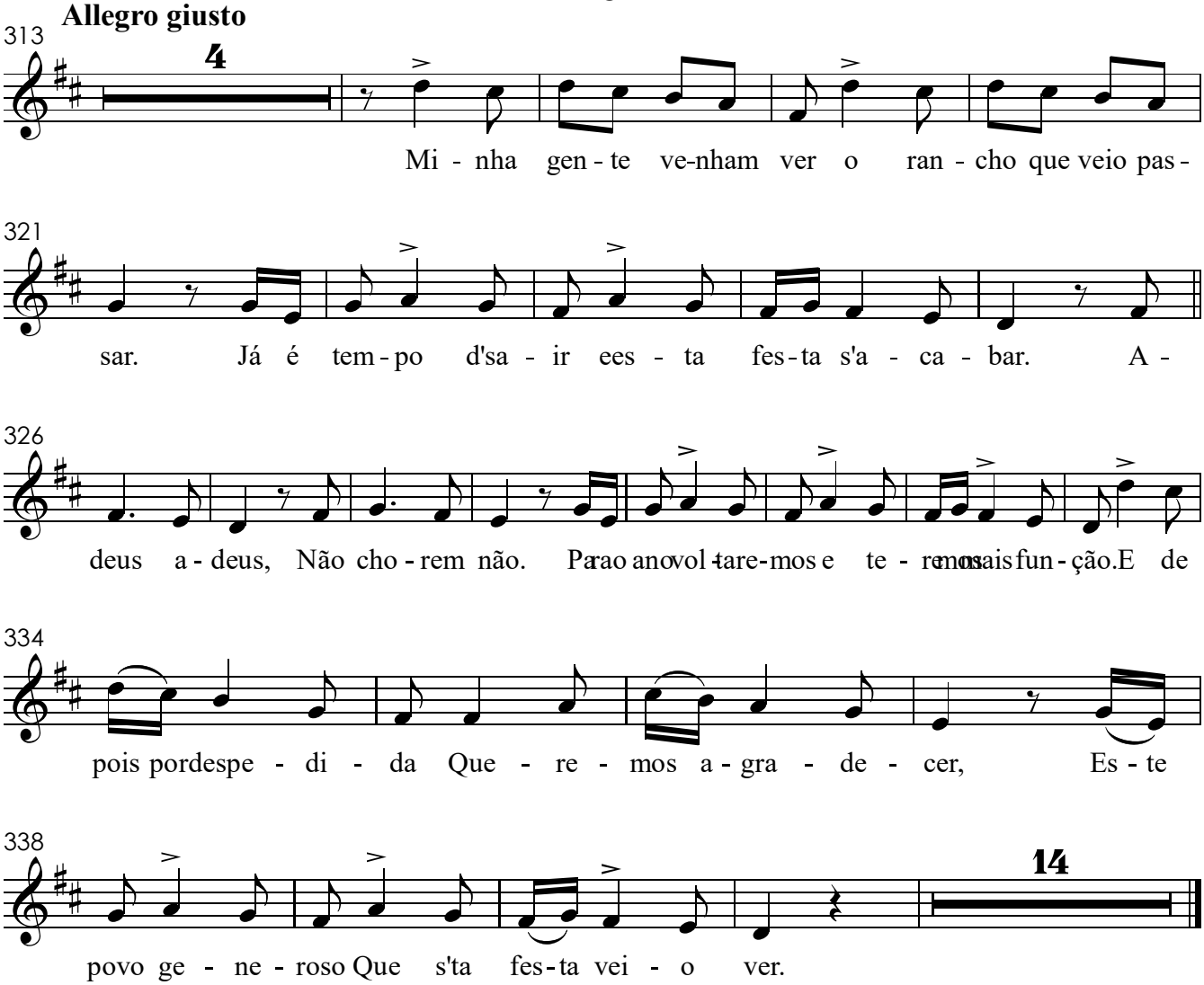


Cena VI




298
ber-to nãoes-tá cer-to do ju - i-zo!Que sen-za-la nes sa-la nes-ta sa-la!Des-lin-dá-laé bem pre
303
ci-soé bem pre - ci-so Se-rá cer-to que oAl-ber-to Não está cer-to do ju-
308
1.
2.
i-zo!
Que sen-za-la nes-ta

Final

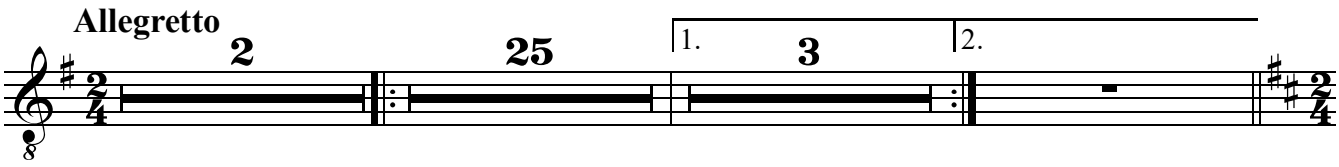

Allegro giusto
313
4
Mi - nha gen-te ve-nham ver o ran-cho que veio pas-
321
sar. Já é tem-po d'sa-ir ees-ta fes-ta s'a-ca-bar. A-
326
deus a-deus, Não cho-rem não. Para ao anovol-tare-mos e te-remos mais fun-ção.E de
334
pois pordespe-di-da Que-re-mos a-gra-de-cer, Es-te
338
14
povo ge-ne-roso Que s'ta fes-ta vei-o ver.

Véspera de Reis

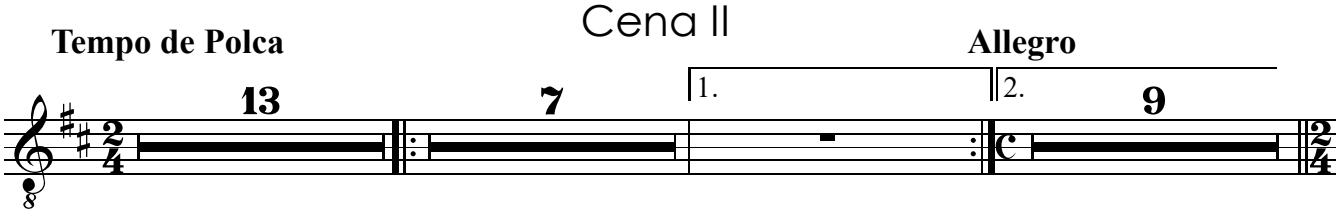
Texto de Arthur Azevedo
Bermudes

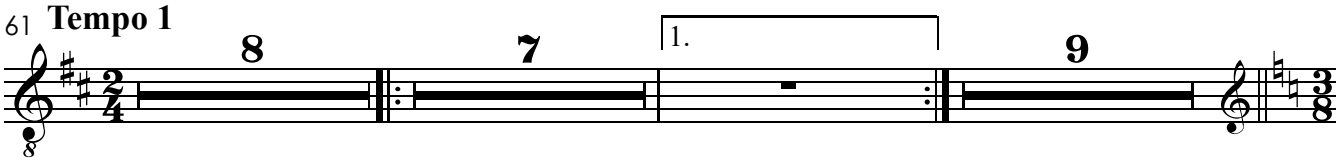
Francisco Libânio Colás

Cena I

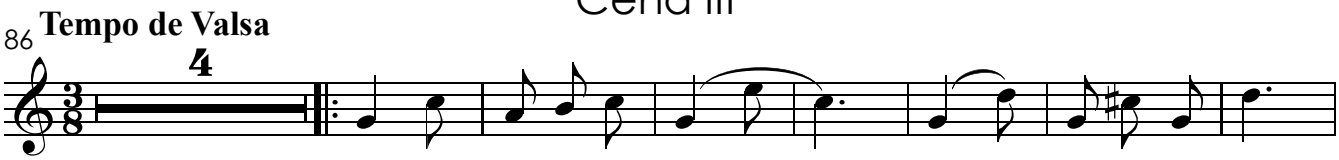


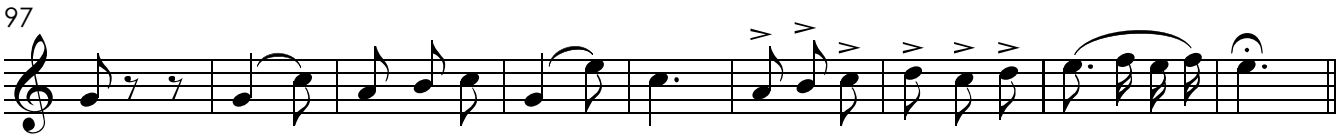
Cena II

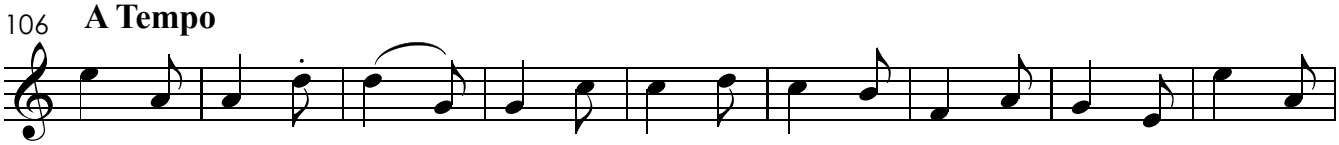


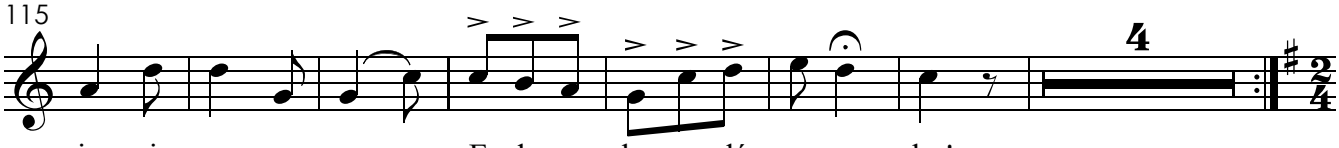


Cena III





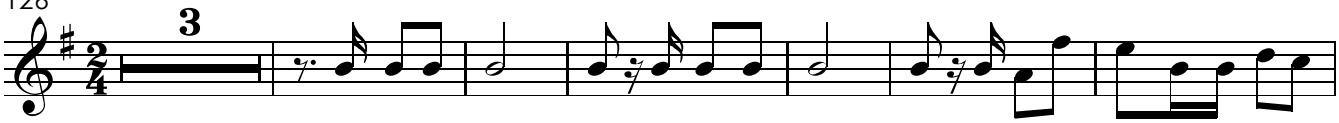




Cena IV

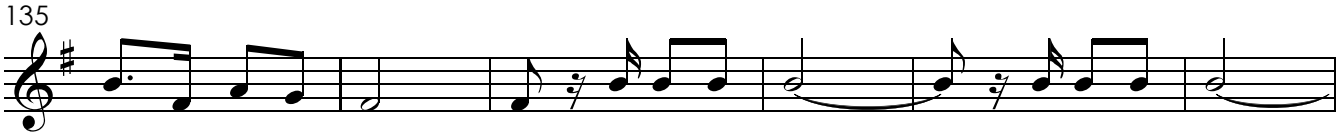
Tempo de Tango

126



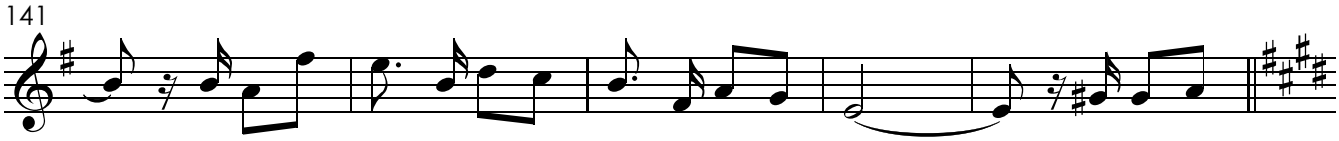
Tan-ta mu-dan - ça me faz con - fu - so Pois o pro-gres-so pois o pro

135



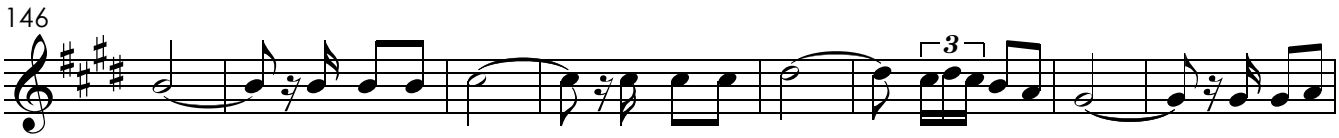
gres-soan-da tão fi - no Que te-mos bon - des e pa-ra - fu -

141



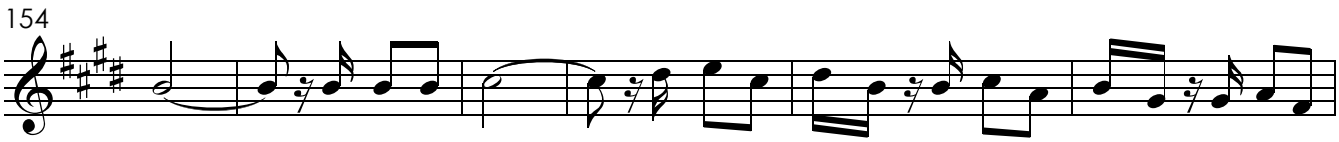
so E te-mos ca-boe te-mos cabo sub_ ma - ri - no Ea-té é

146



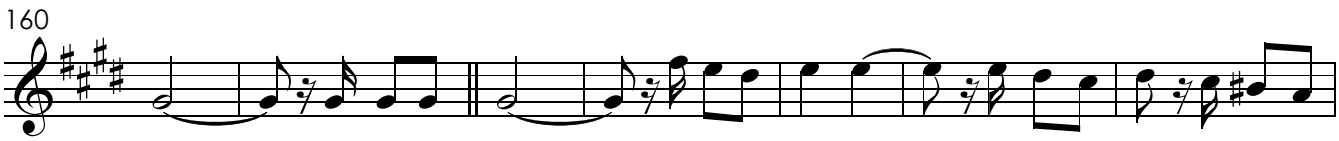
u - so lin-das mo - di - nhas lin-das mo - di - nhas to__caro si - no Ea-té é

154



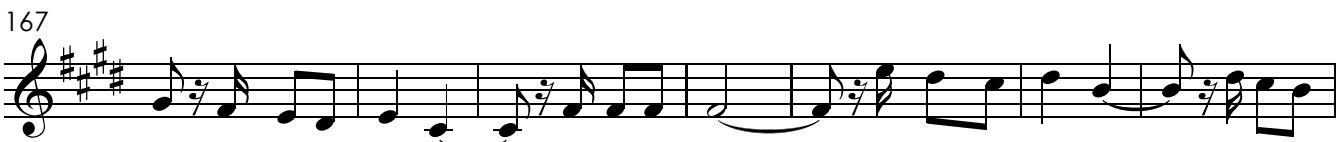
u - so lin-das mo - di - nhas lin-das mo - di-nhas lin-das mo - di-nhas to-car o

160



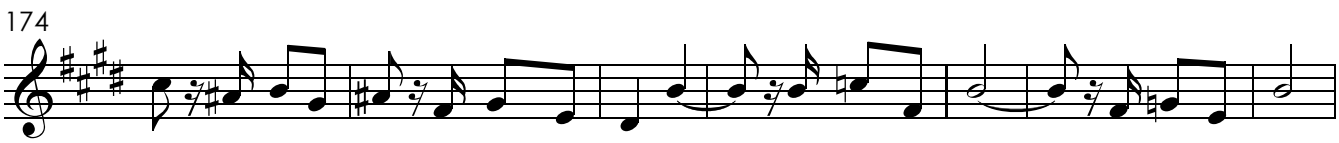
si - no Seo que se pas - sa cá na Ba - hi - a____ di-zer-se quer di-zer-se

167



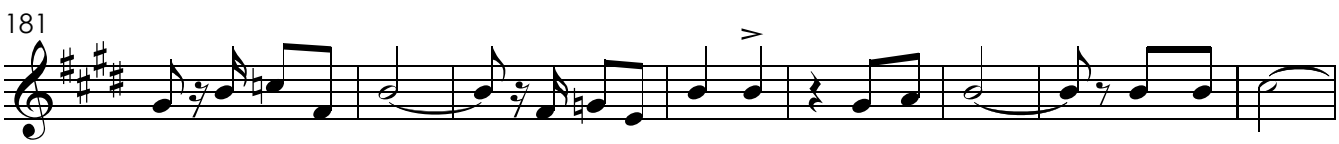
quer man-dar à Fran ça____ Vem a res - pos - ta No mes-mo di - a____ E na vi-

174

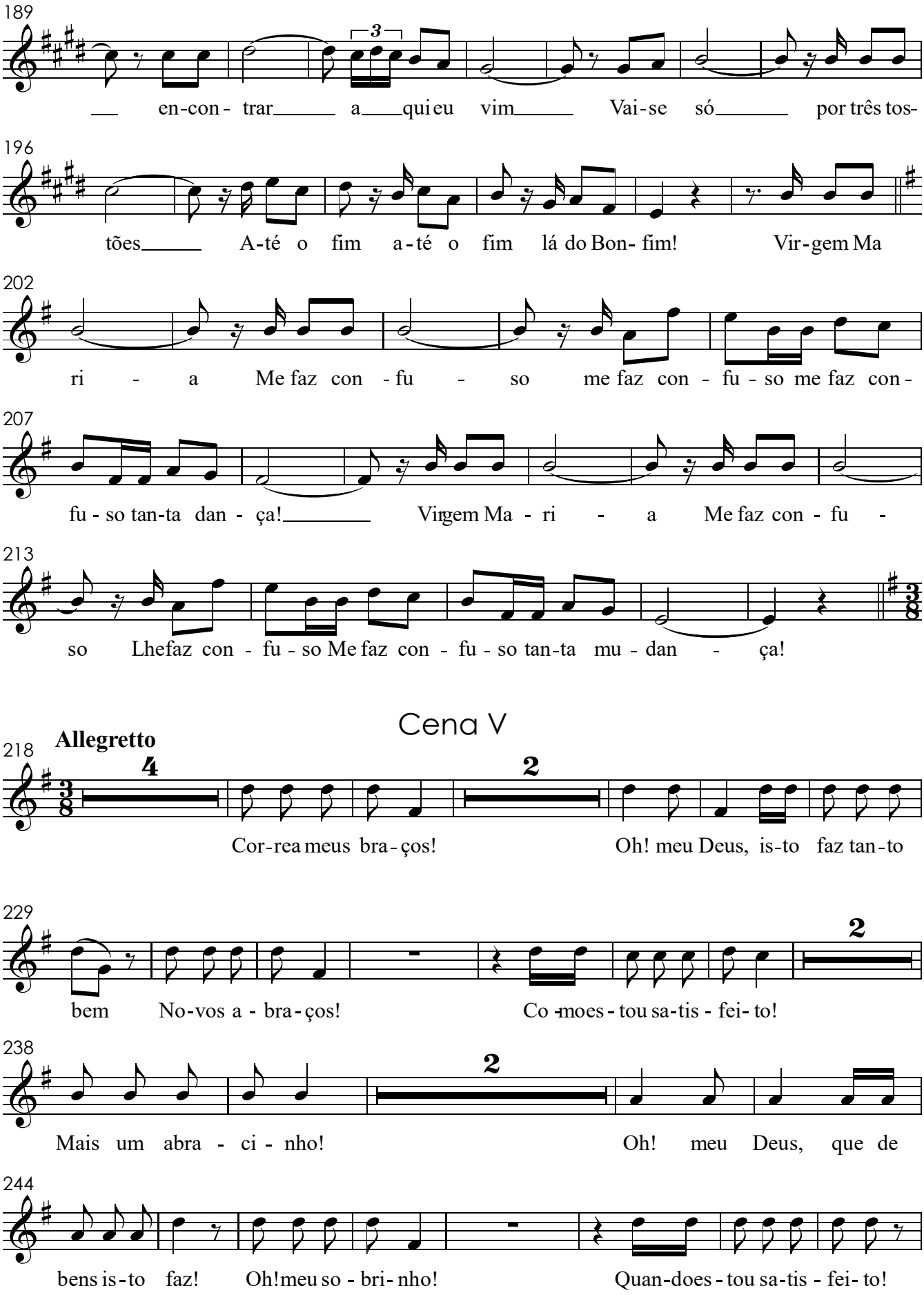


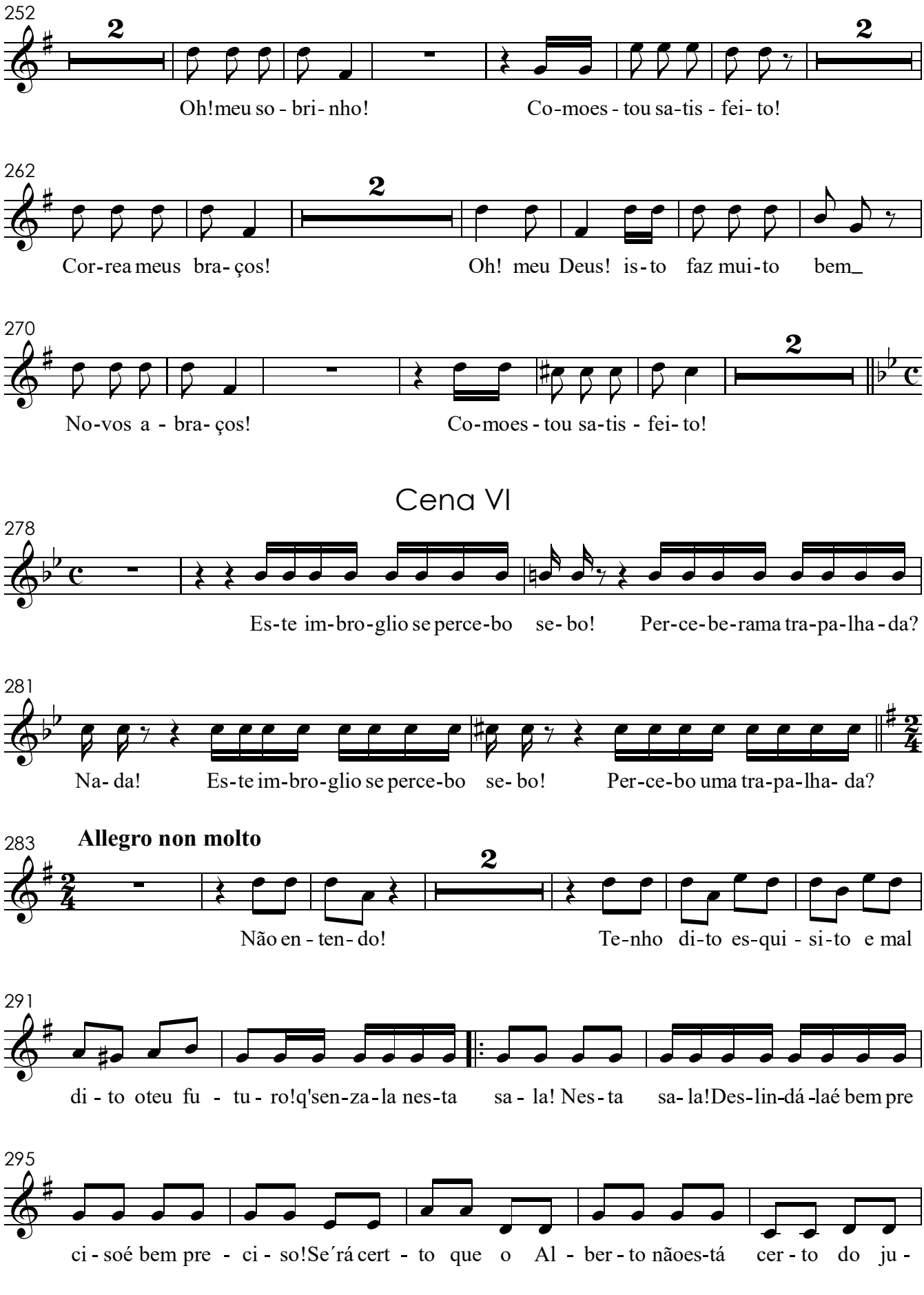
a - gem na vi - a - gem nin-guém can-ça____ Vir-gem Ma - ri - a Me faz con - fu -

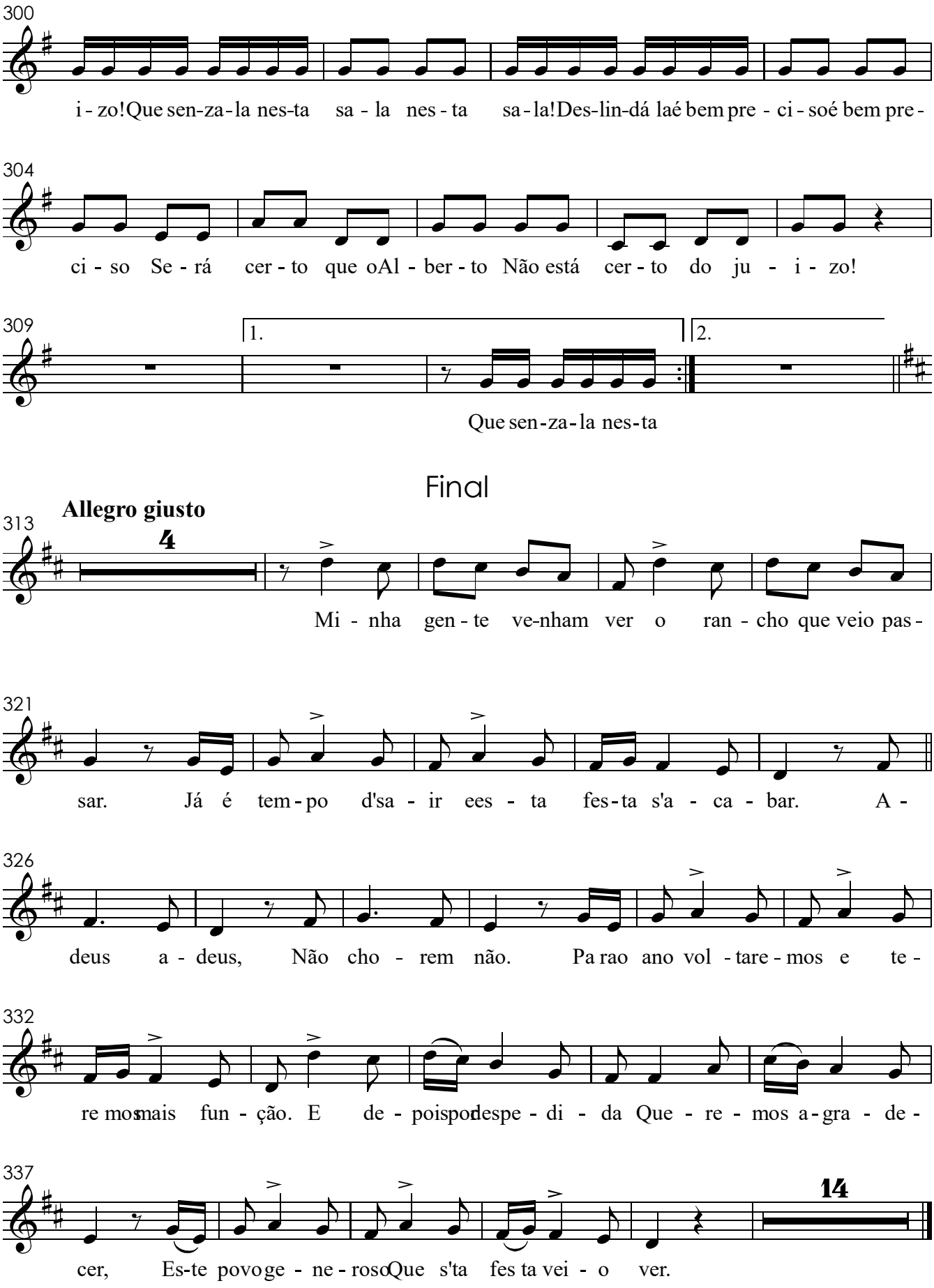
181



so Me faz con - fu - so tan - ta mu - dan-ça! Que mi - lha - res dein ven- ções_


189
3
en-con- trar a qui eu vim Vai-se só por três tos-
196
tões A-té o fim a-té o fim lá do Bon- fim! Vir-gem Ma
202
ri - a Me faz con - fu - so me faz con - fu - so me faz con-
207
fu - so tan-ta dan - ça! Virgem Ma - ri - a Me faz con - fu -
213
so Lhefaz con - fu - so Me faz con - fu - so tan-ta mu - dan - ça!
Cena V
218
Allegretto
4
2
Cor-rea meus bra-ços! Oh! meu Deus, is-to faz tan-to
229
2
bem No-vos a - bra-ços! Co -moes - tou sa-tis - fei- to!
238
2
Mais um abra - ci - nho! Oh! meu Deus, que de
244
bens is-to faz! Oh!meu so - bri- nho! Quan-does - tou sa-tis - fei- to!


252
2
Oh!meu so - bri- nho!
Co-moes - tou sa-tis - fei- to!
262
2
Cor-rea meus bra- ços!
Oh! meu Deus! is-to faz mui-to bem_
270
2
No-vos a - bra- ços!
Co-moes - tou sa-tis - fei- to!
Cena VI
278
Es-te im-bro-glio se perce-bo se- bo! Per-ce-be-rama tra-pa-lha - da?
281
Na- da! Es-te im-bro-glio se perce-bo se- bo! Per-ce-bo uma tra-pa-lha- da?
283
Allegro non molto
2
Não en - ten- do!
Te-nho di-to es-qui - si-to e mal
291
di - to oteu fu - tu - ro!q'sen-za-la nes-ta sa - la! Nes - ta sa- la!Des-lin-dá -laé bem pre
295
ci - soé bem pre - ci - so!Se´rá cert - to que o Al - ber - to nãoes-tá cer - to do ju -

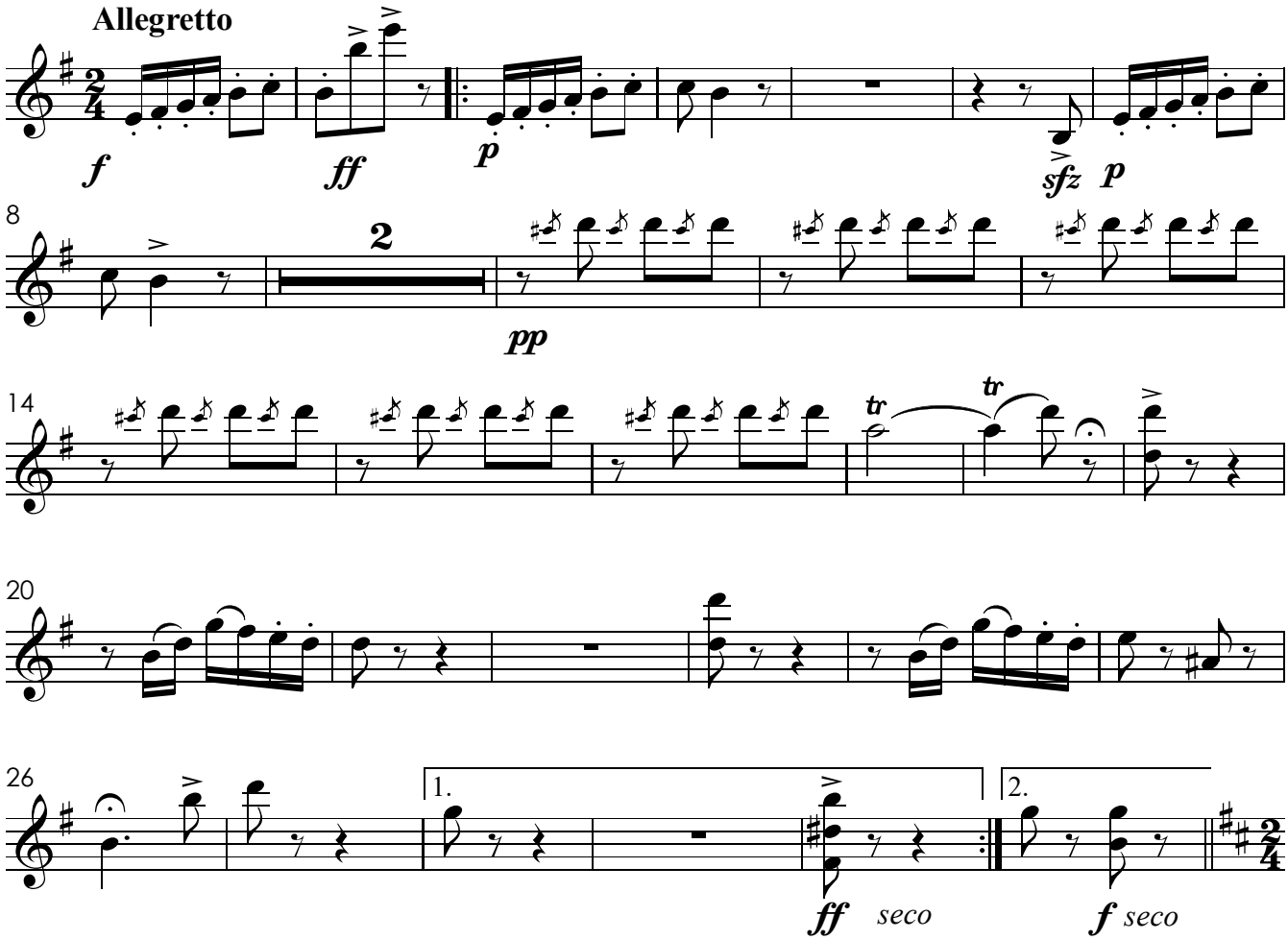

300
i - zo! Que sen - za - la nes - ta sa - la nes - ta sa - la! Des - lin - dá laé bem pre - ci - soé bem pre -
304
ci - so Se - rá cer - to que oAl - ber - to Não está cer - to do ju - i - zo!
309
1.
2.
Que sen - za - la nes - ta
Final
Allegro giusto
313
4
Mi - nha gen - te ve-nham ver o ran - cho que veio pas -
321
sar. Já é tem - po d'sa - ir ees - ta fes - ta s'a - ca - bar. A -
326
deus a - deus, Não cho - rem não. Pa rao ano vol - tare - mos e te -
332
re mosmais fun - ção. E de - poispodespe - di - da Que - re - mos a - gra - de -
337
14
cer, Es-te povoge - ne - rosoQue s'ta fes ta vei - o ver.

Véspera de Reis

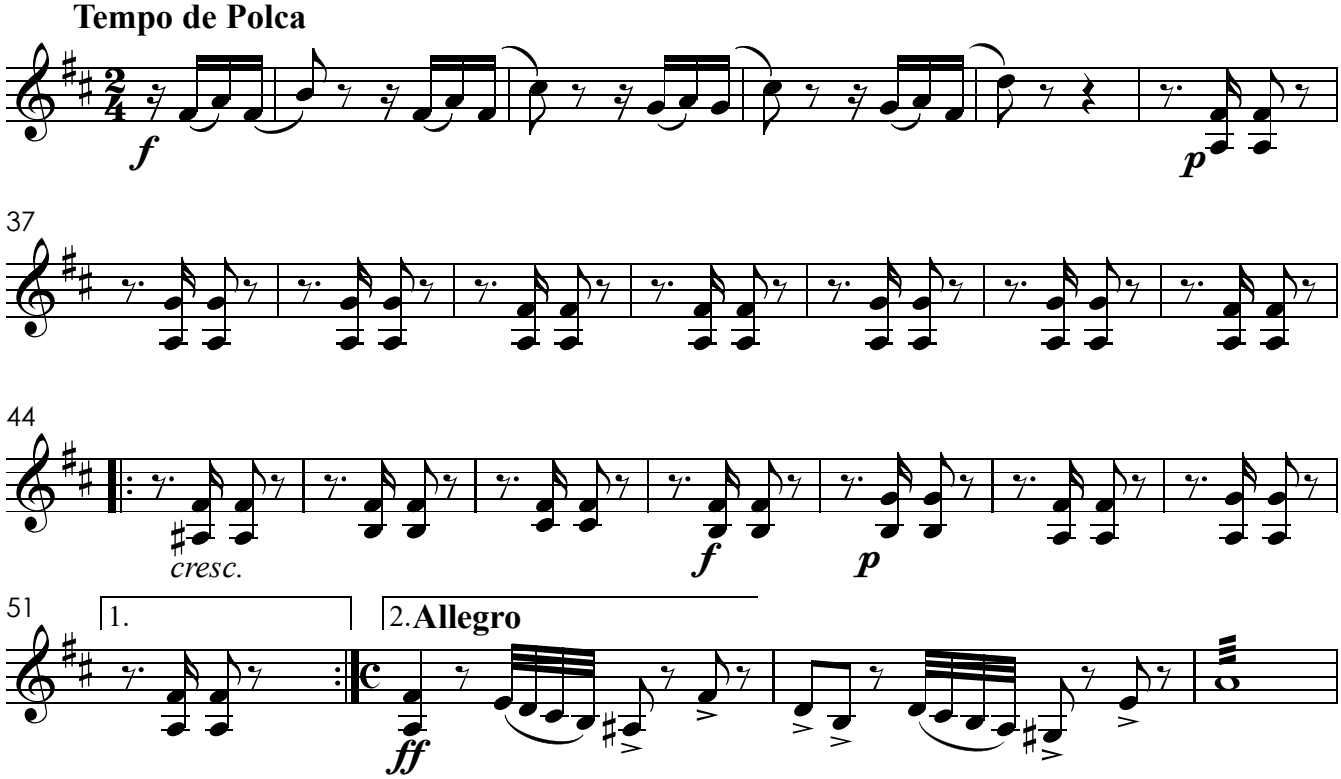
Texto de Arthur Azevedo
Violino I

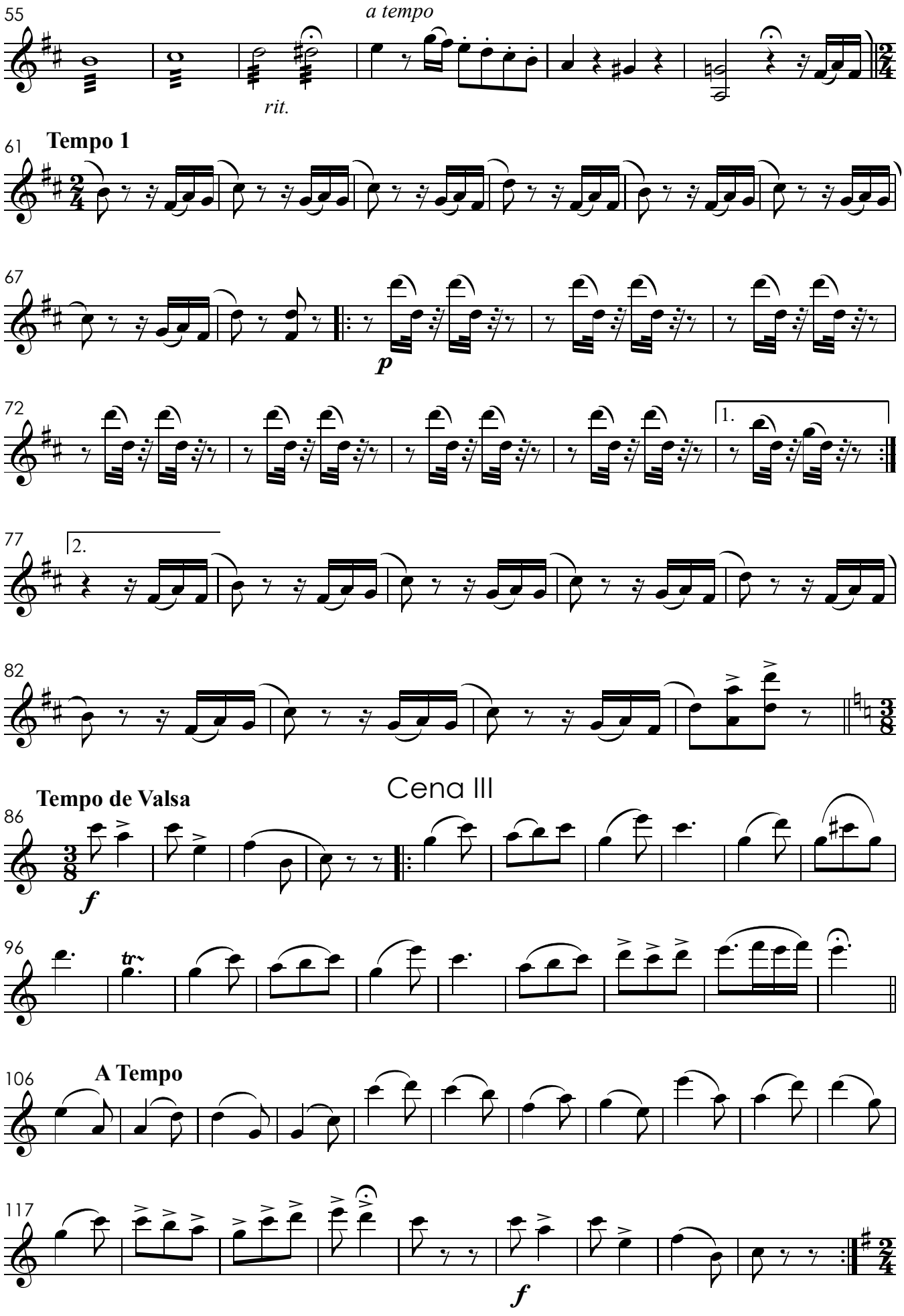
Francisco Libânio Colás

Cena I

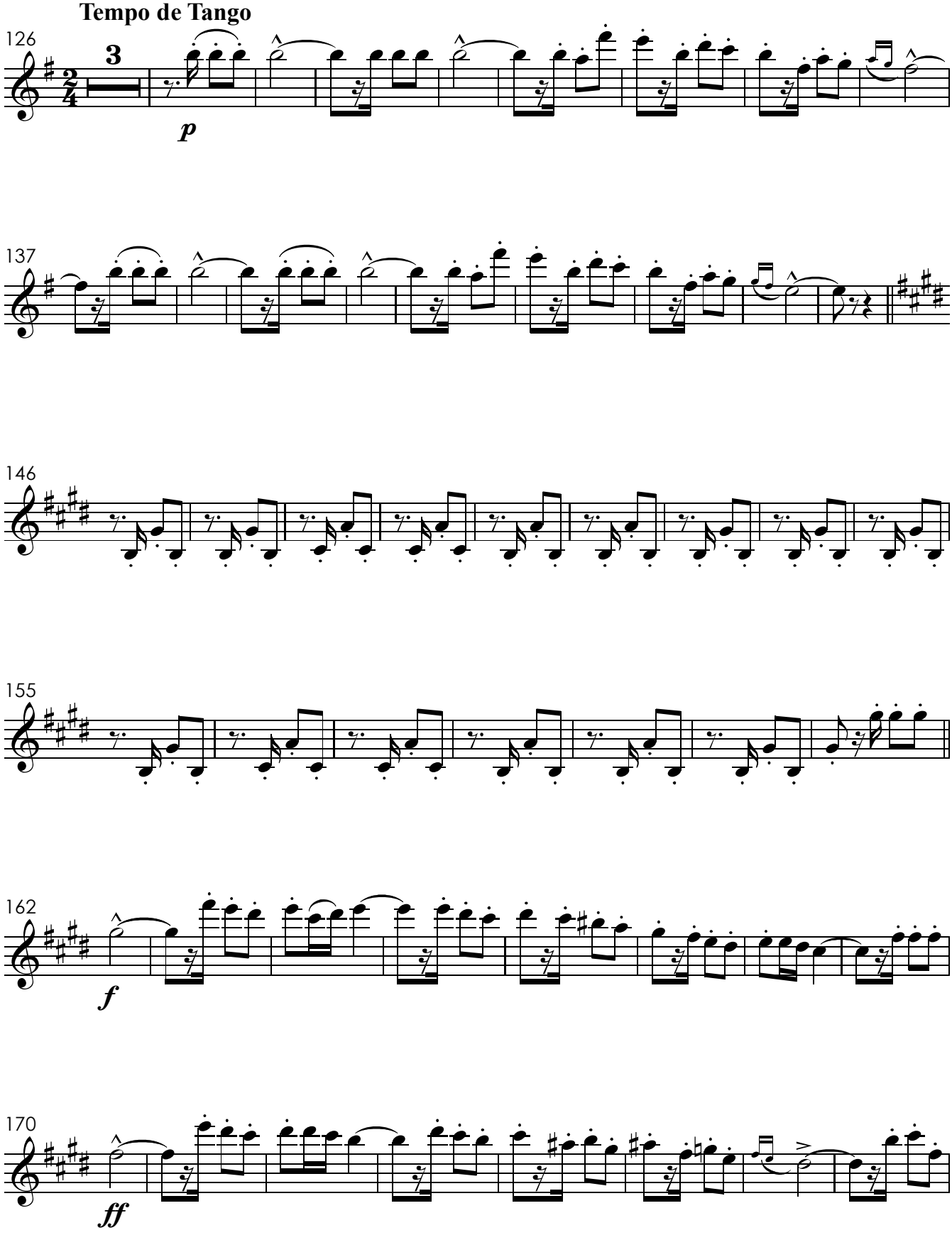


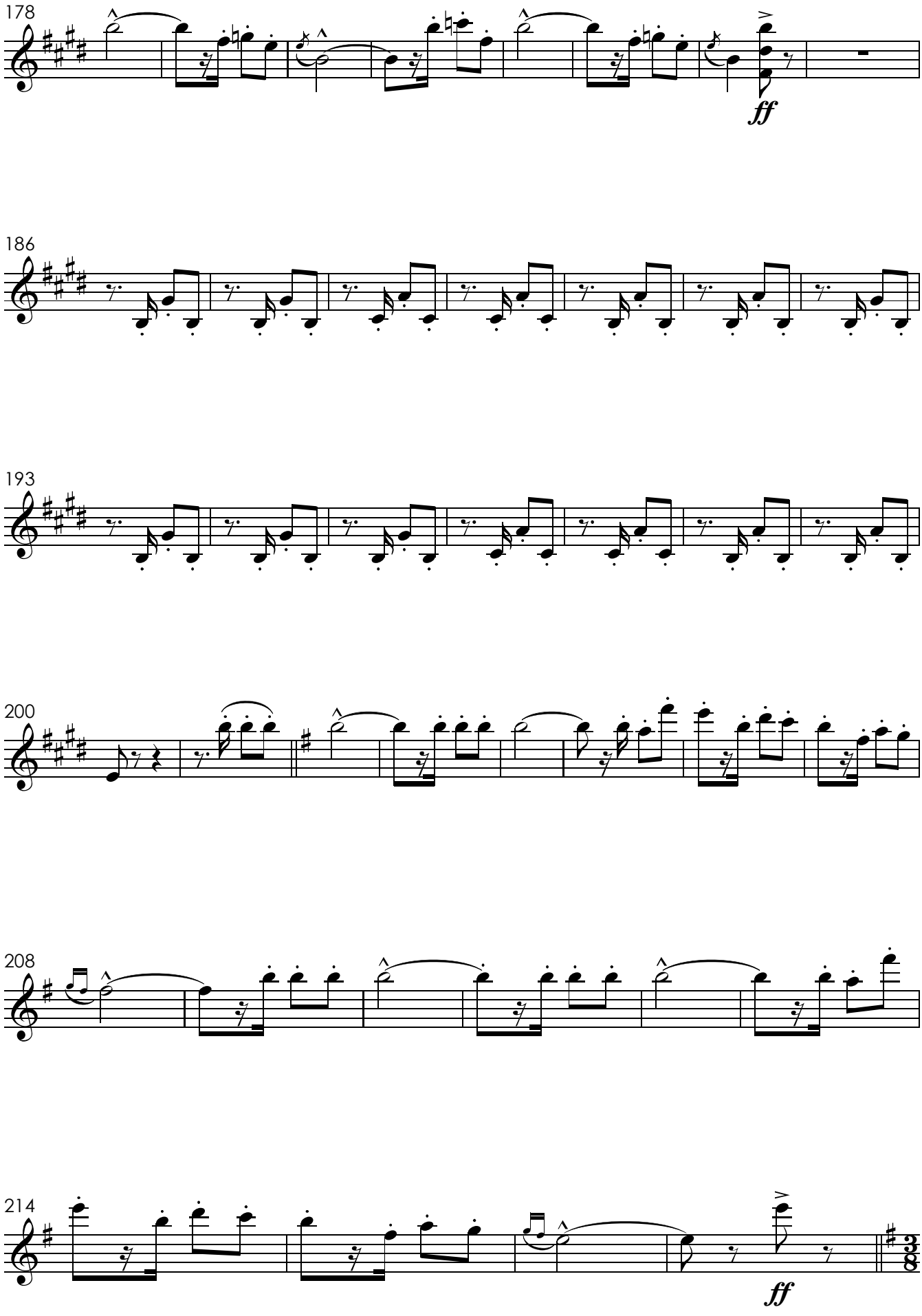
Cena II




55
a tempo
rit.
61
Tempo 1
67
p
72
1.
77
2.
82
Cena III
Tempo de Valsa
86
f
96
tr
106
A Tempo
117
f

Cena IV




178
ff
186
193
200
208
214
ff

Cena V

Allegretto

218

mf

a tempo

poco rit.

225

div.

232

239

245

251

257

264

div.

271

Cena VI

278

ff

f

f

f

Allegro non molto

283

p

292

f

296

p *ff*

302

mf *ff*

308

1. 2.

ff *f*

Final

Allegro giusto

313

ff *p*

321

331

ff

340

tr tr

pp *ff*

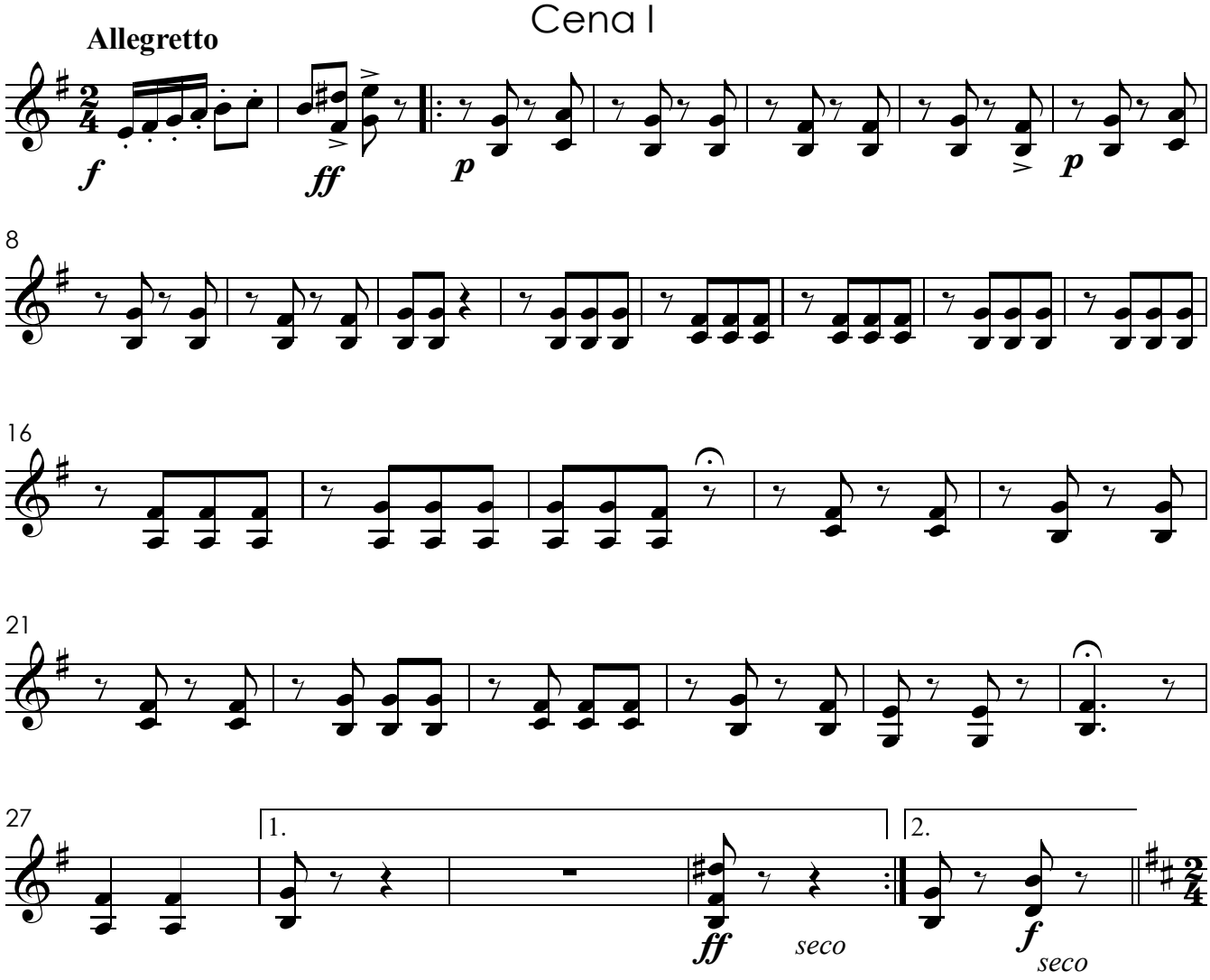
350

Véspera de Reis

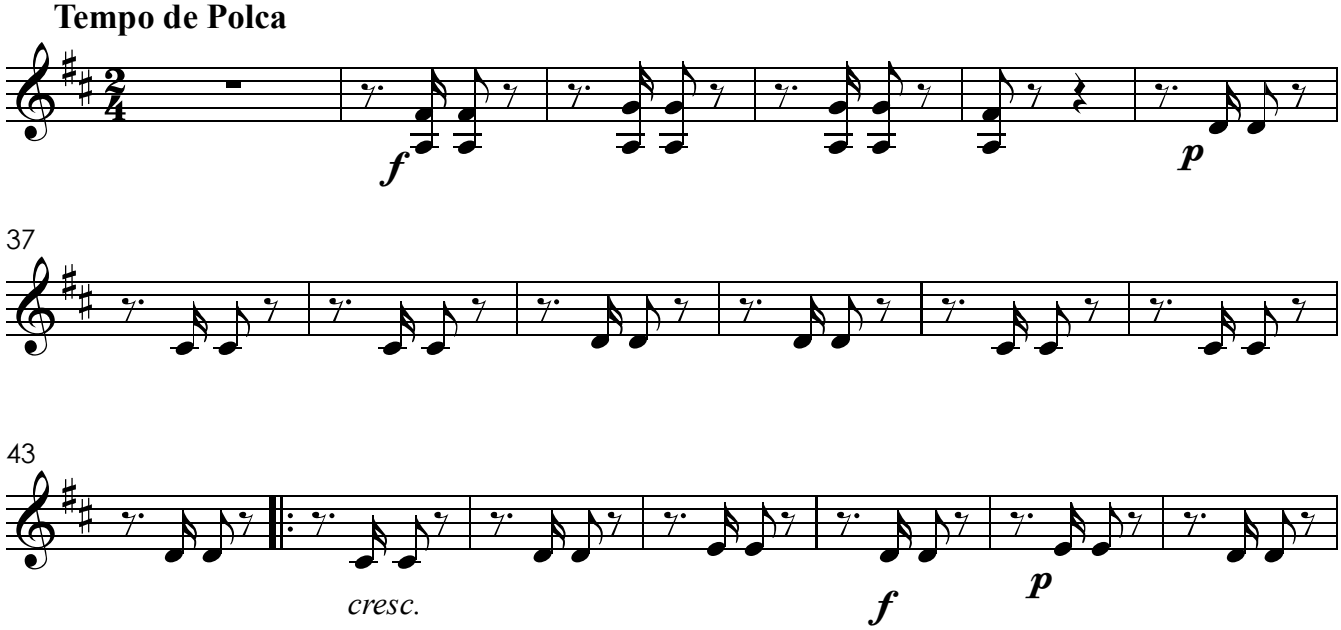
Texto de Arthur Azevedo
Violino II

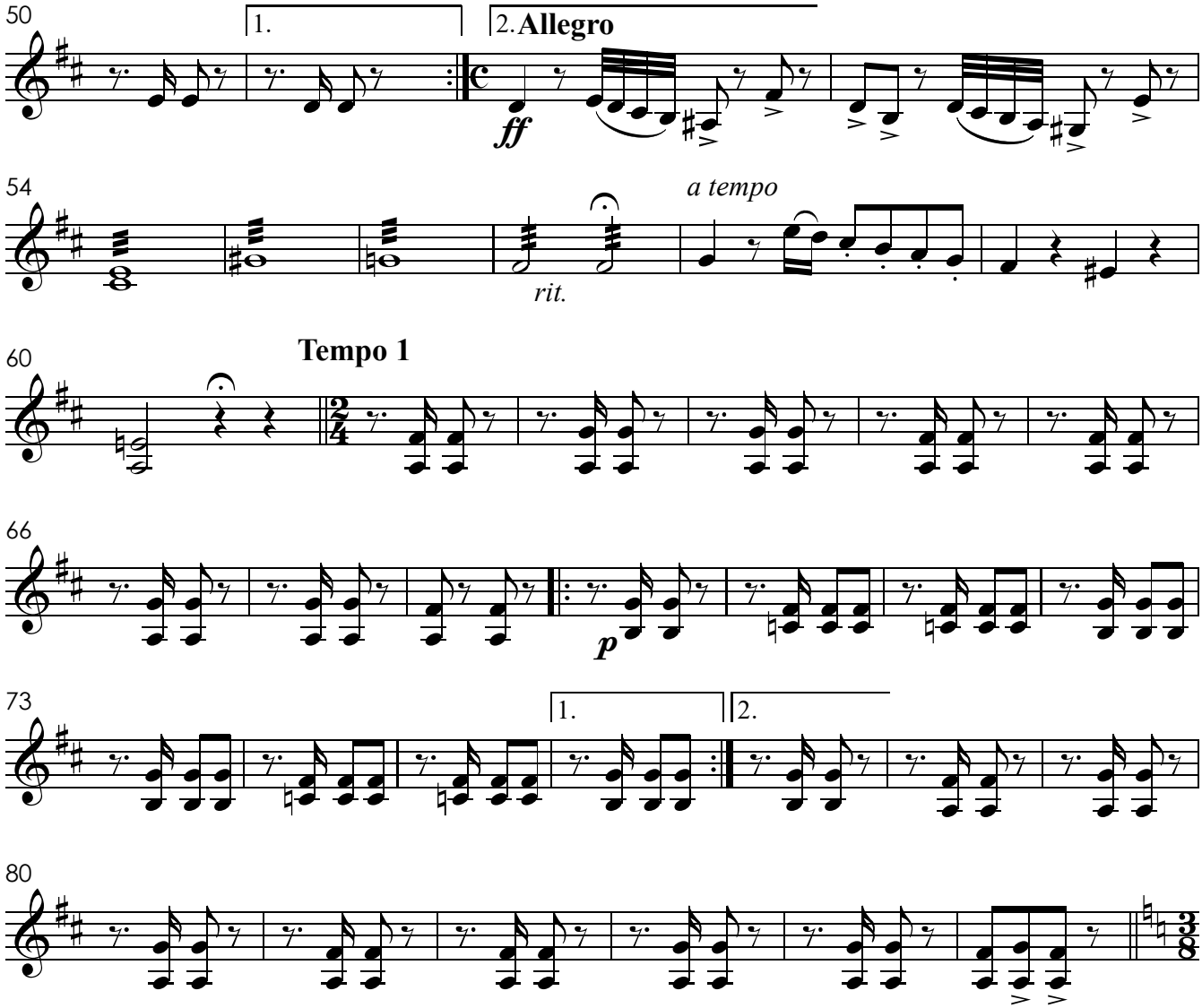
Francisco Libânio Colás

Cena I

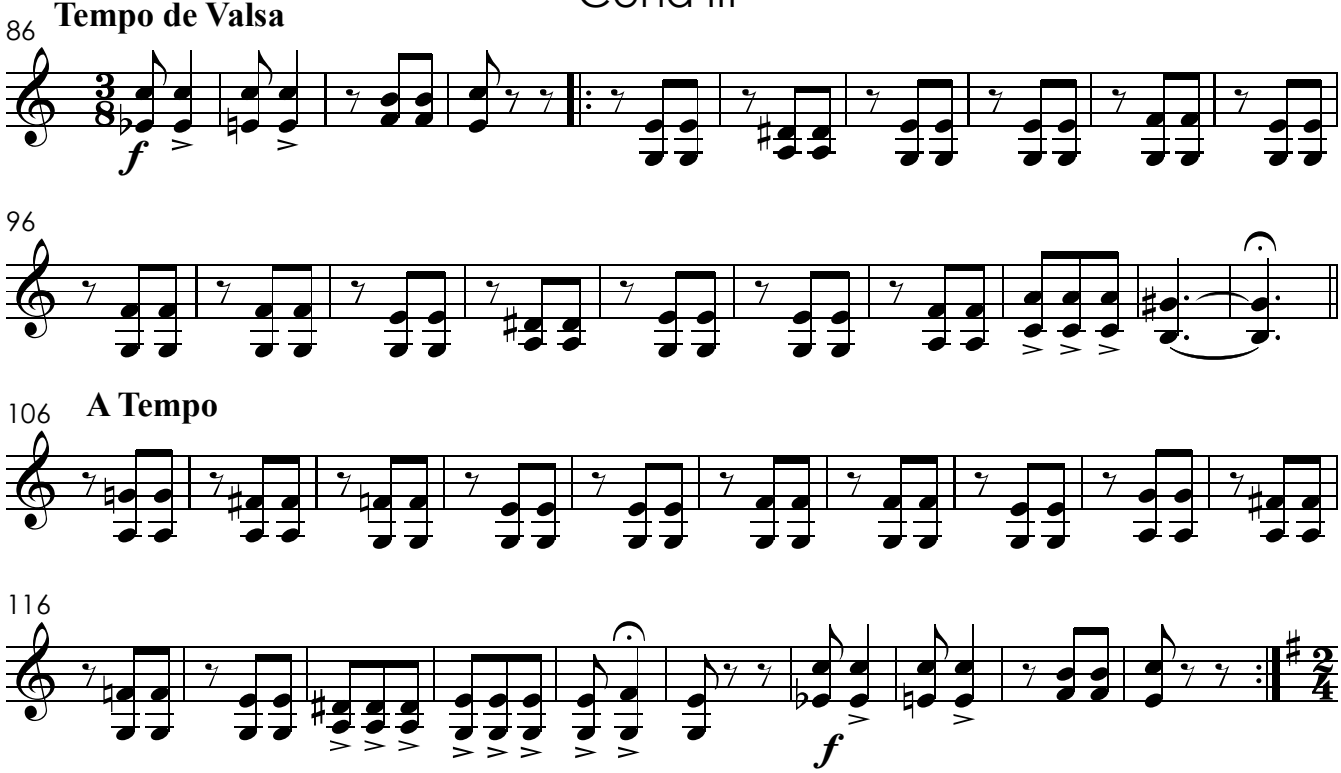


Cena II



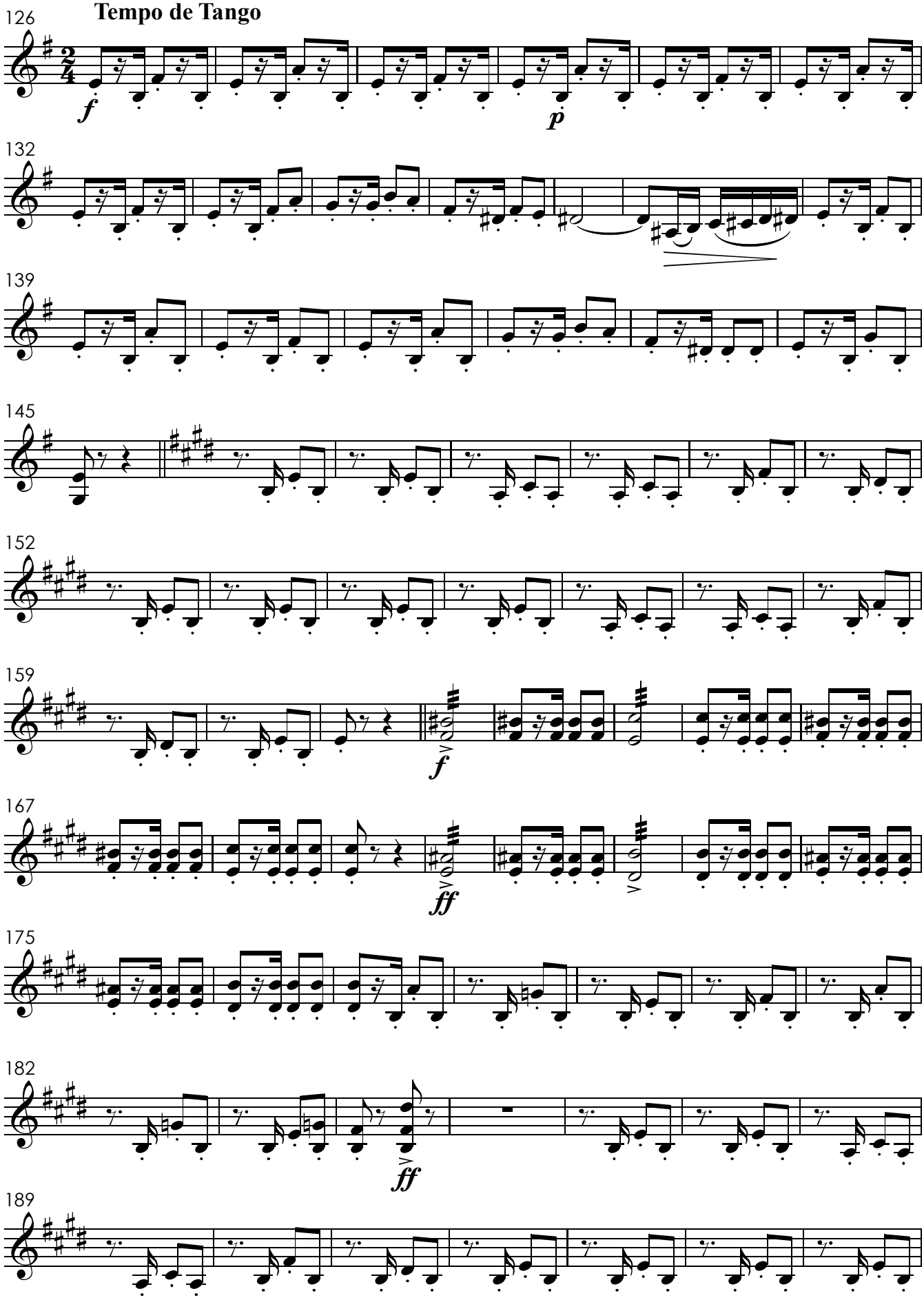

50
1.
2. Allegro
ff
54
a tempo
rit.
60
Tempo 1
66
p
73
1.
2.
80

Cena III


86
Tempo de Valsa
f
96
106
A Tempo
116
f

Cena IV

Tempo de Tango



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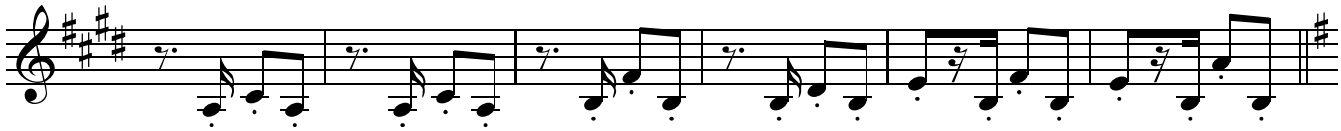

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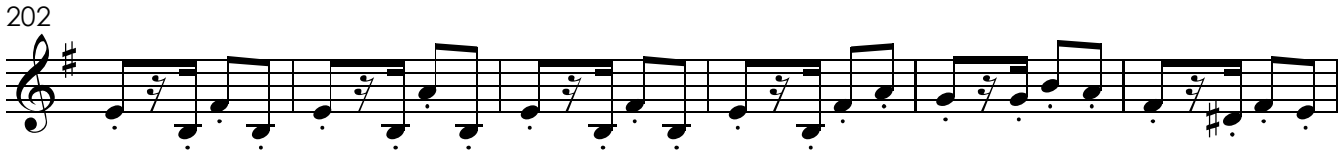

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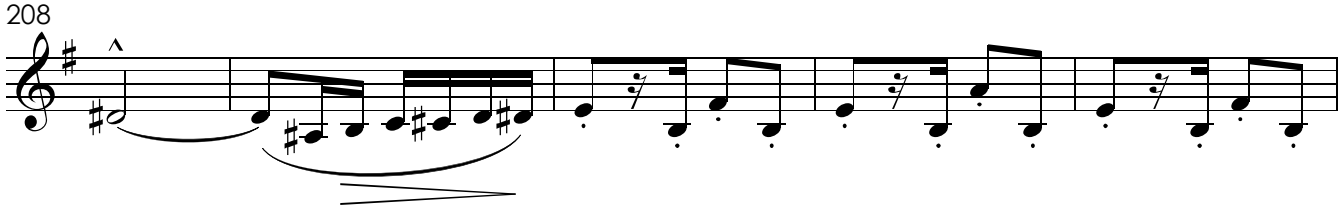

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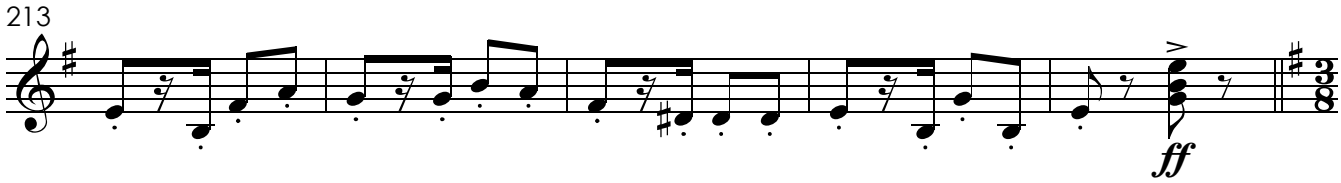
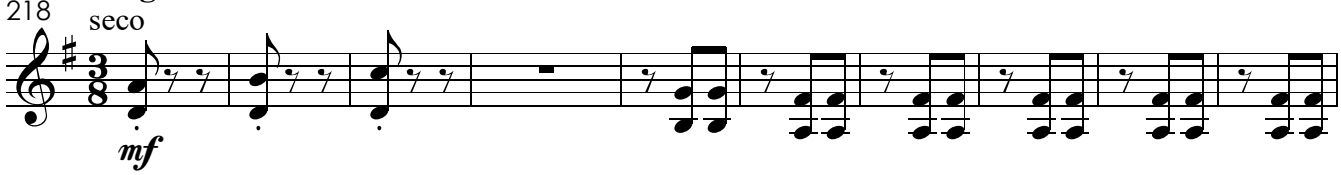


Cena V

Allegretto

218 seco



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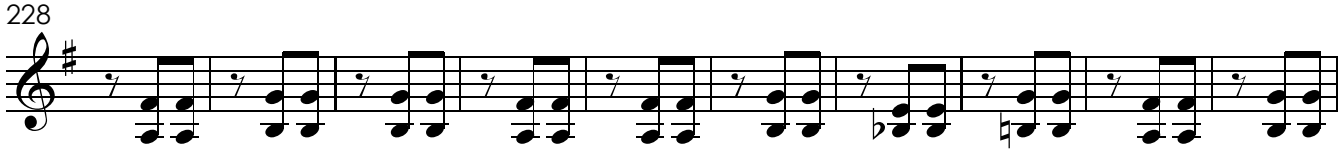

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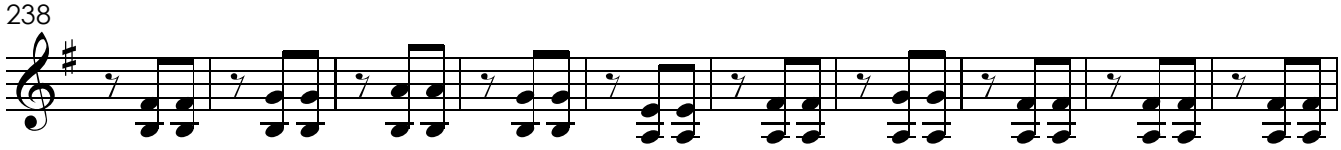

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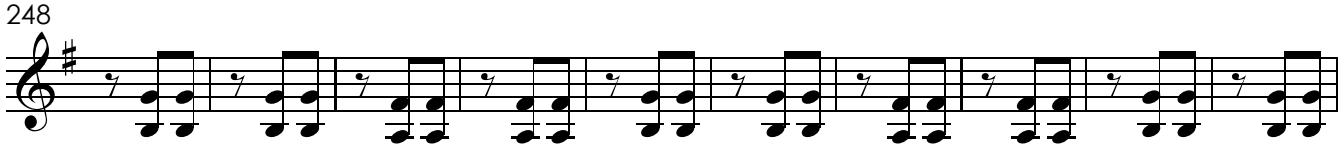

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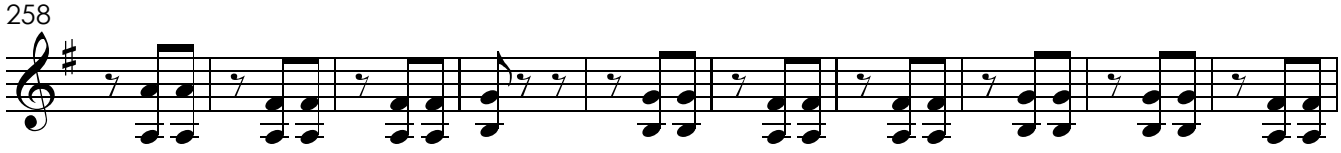

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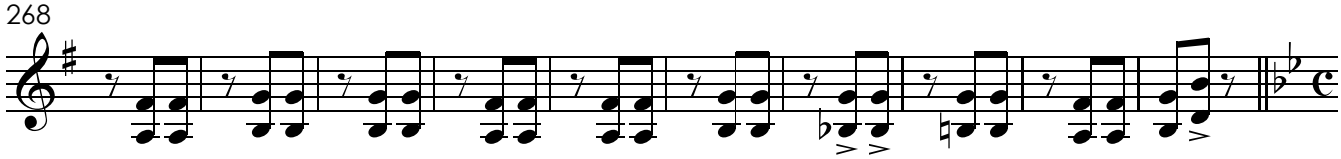
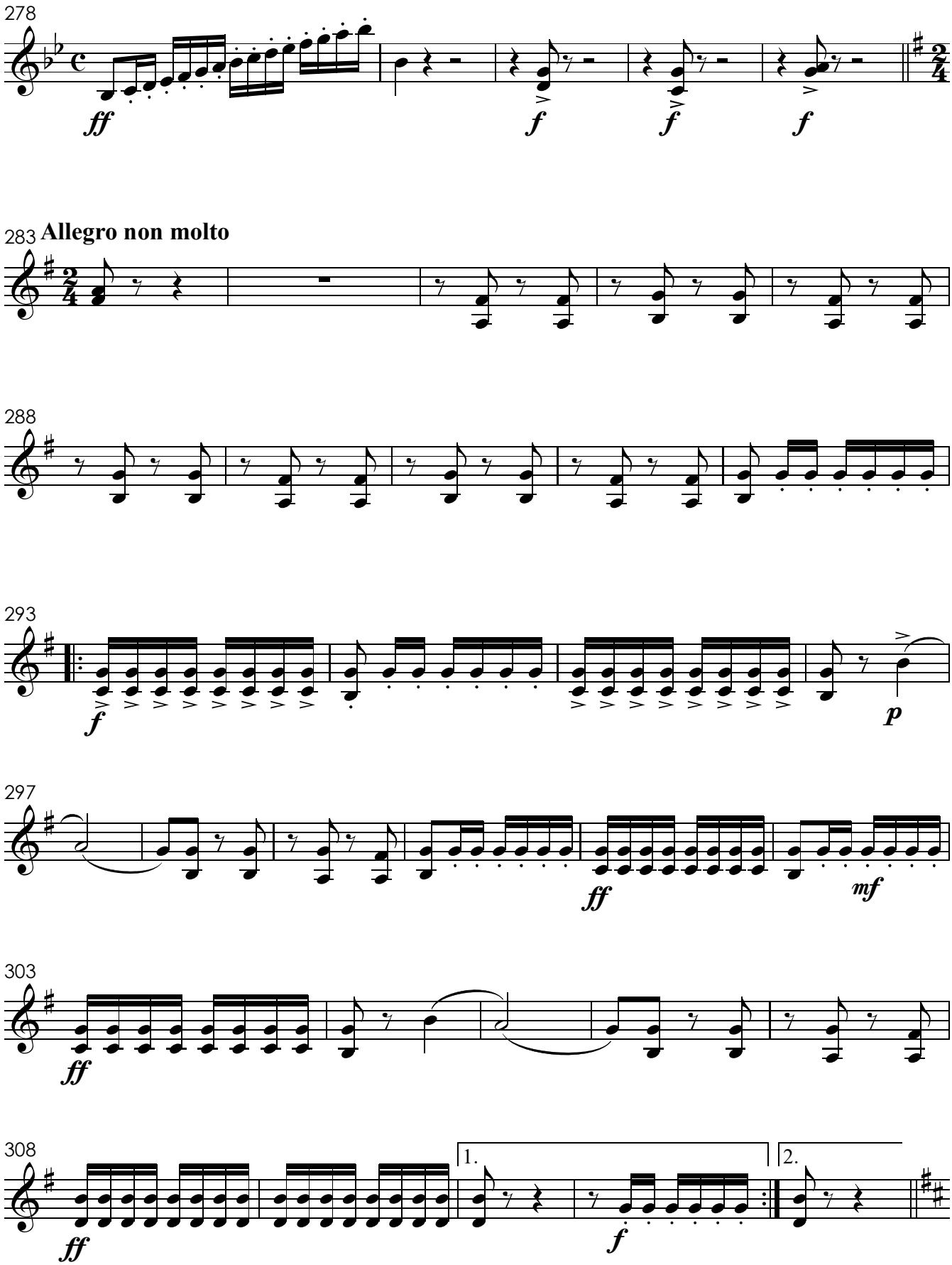


Cena VI


278
ff
f
f
f
283 Allegro non molto
288
293
f
p
297
ff
mf
303
ff
308
ff
1.
2.
f

Final

313 **Allegro giusto**

ff *p*

319

322

326

333

ff

337

341

349

ff

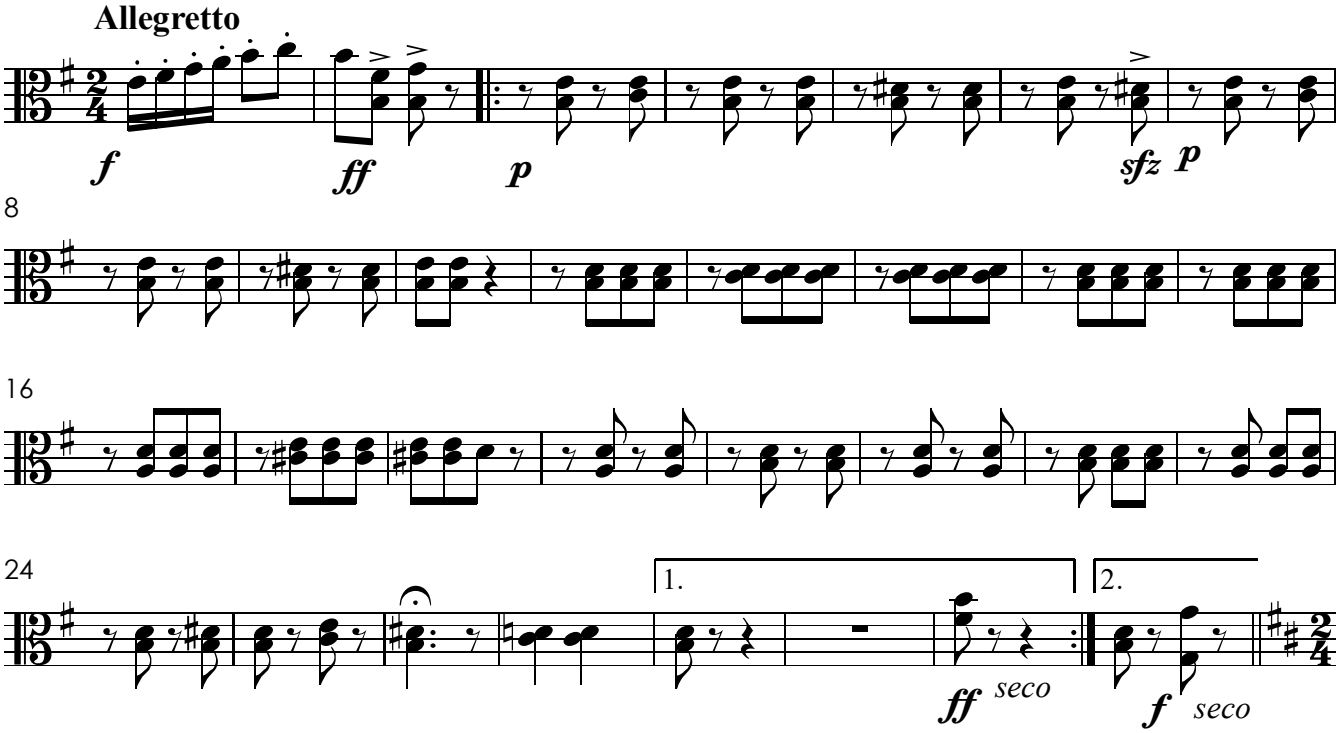
352

Véspera de Reis

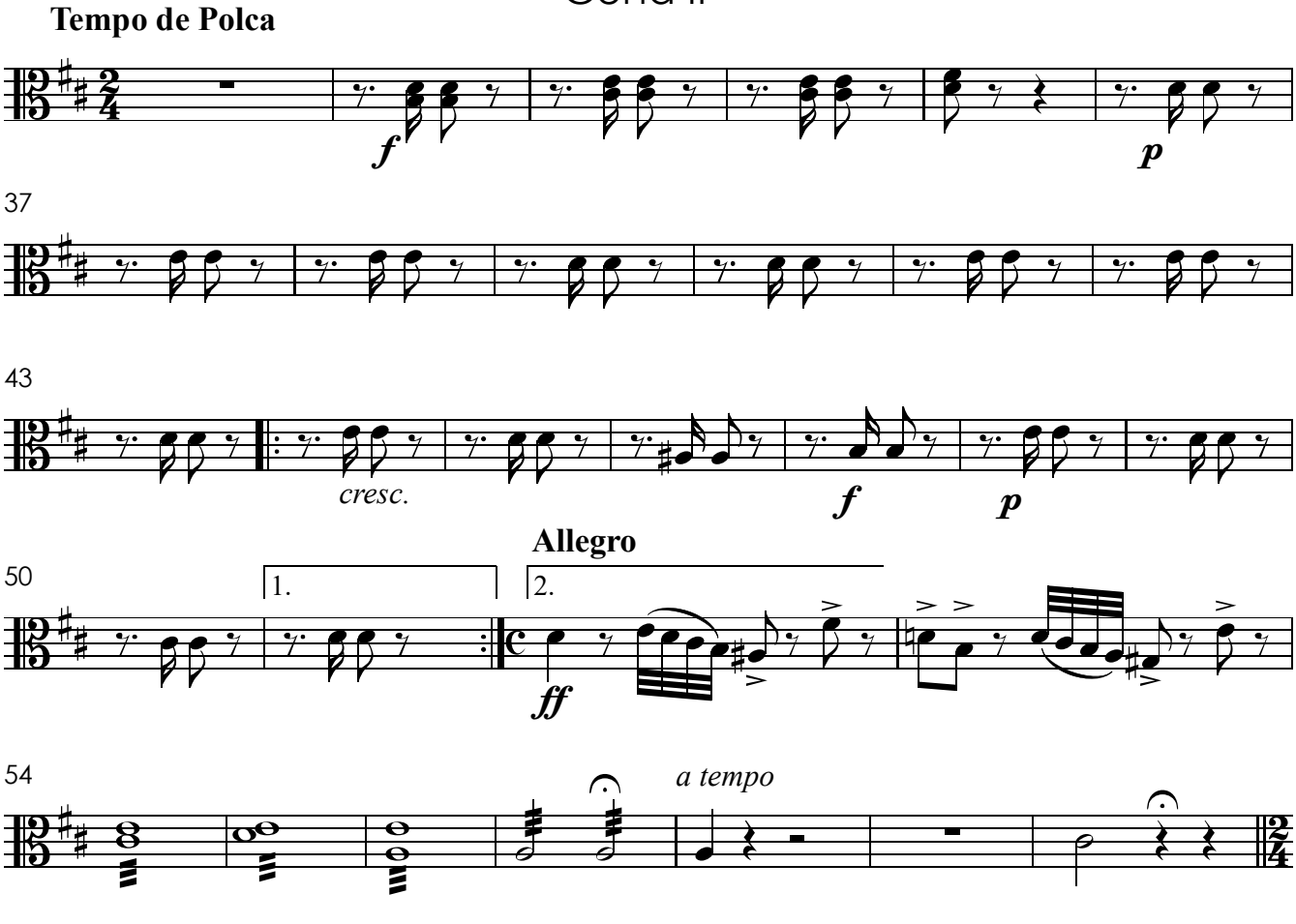
Texto de Arthur Azevedo
Viola

Francisco Libânio Colás

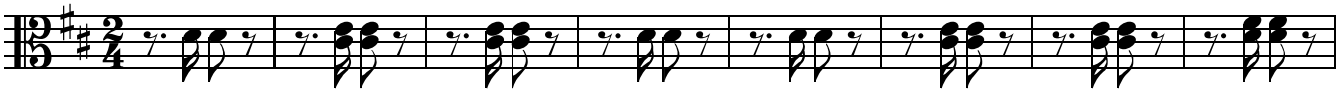
Cena I



Cena II



61 **Tempo 1**



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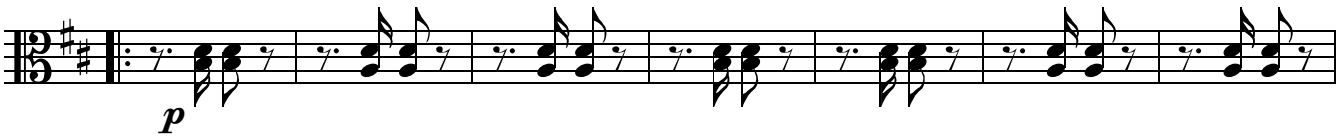

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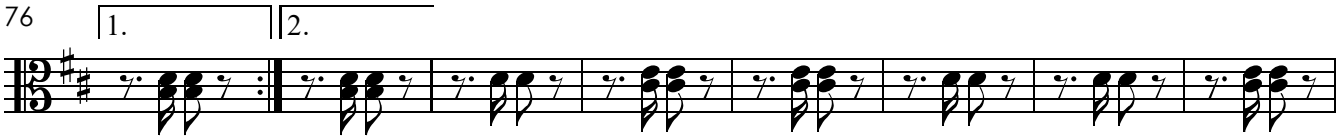
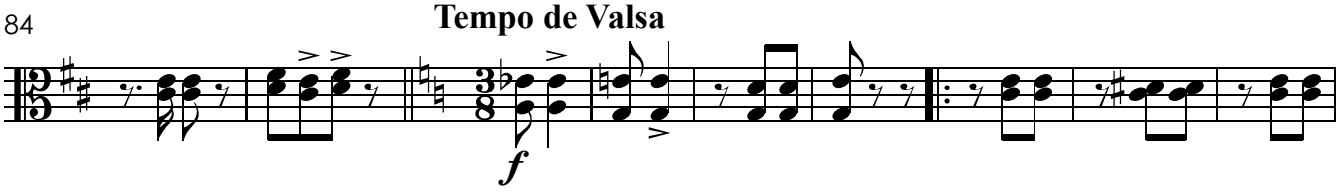


Cena III

84 **Tempo de Valsa**



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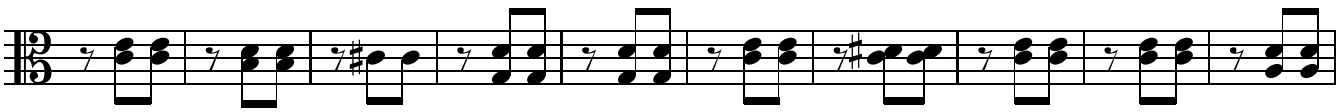
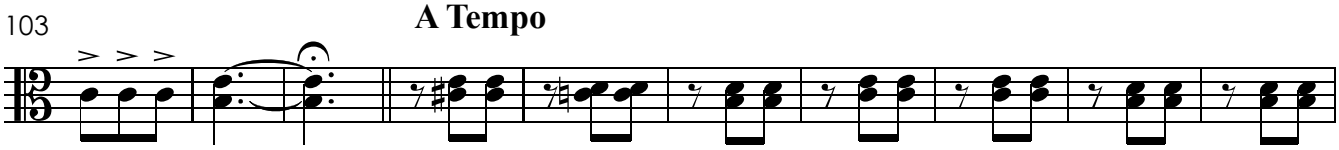


103 **A Tempo**



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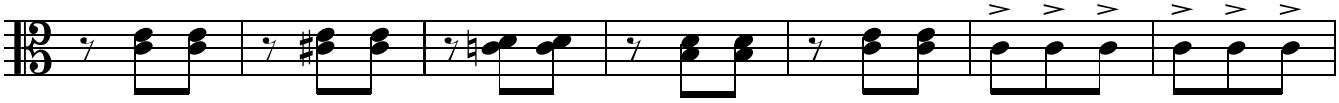

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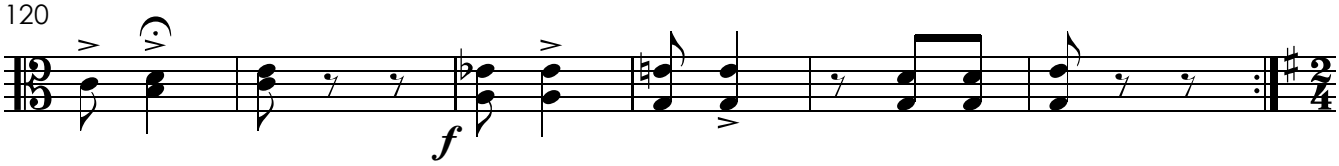
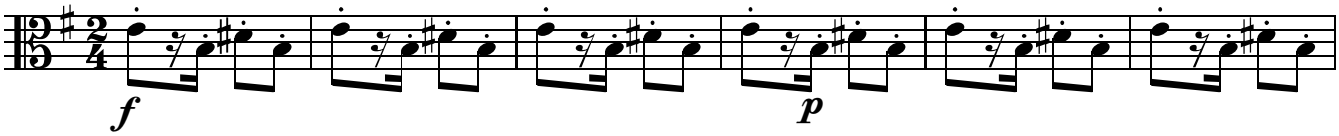


Cena IV

126 **Tempo de Tango**



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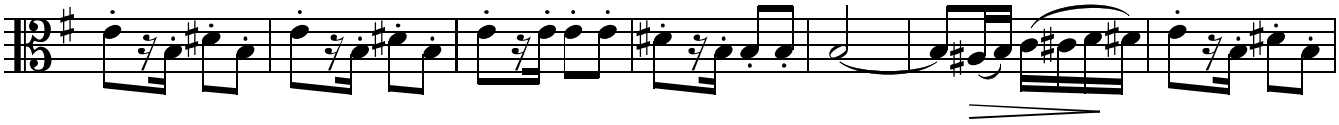

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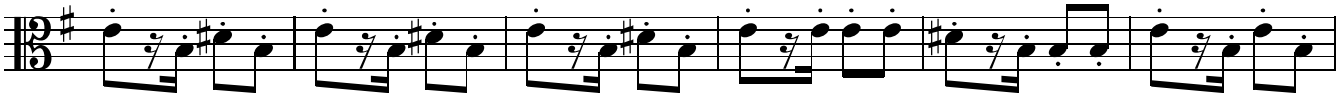

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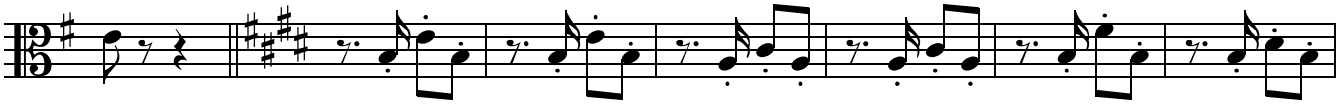

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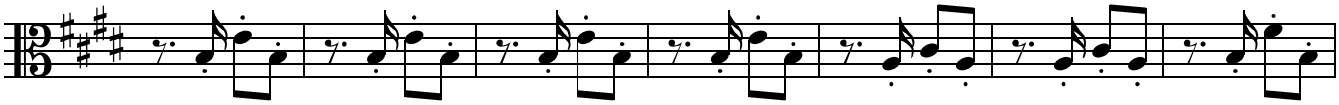

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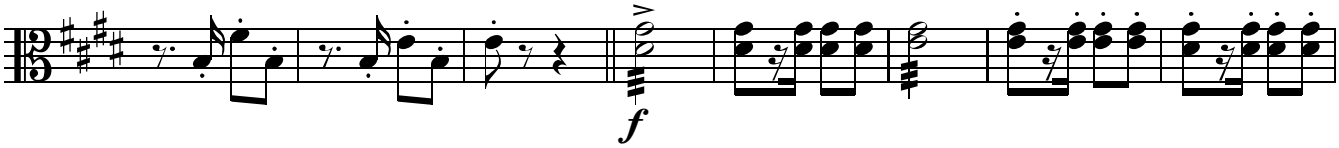

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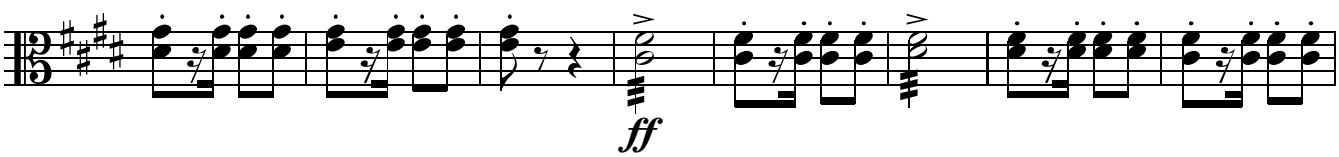

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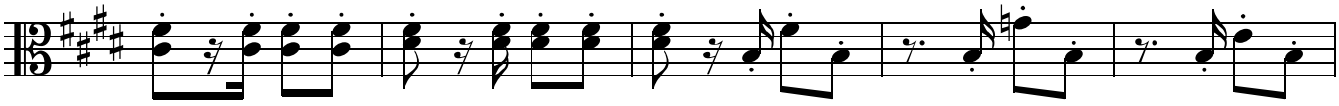

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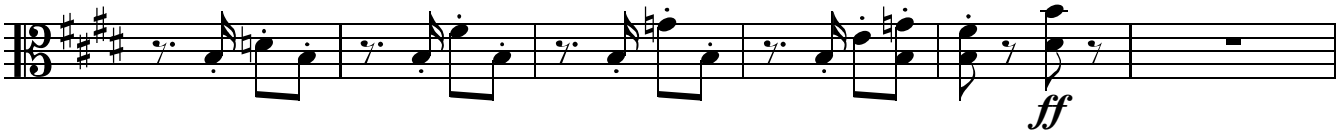


186

193

200

206

212

ff

Cena V

218 **Allegretto**

seco

mf

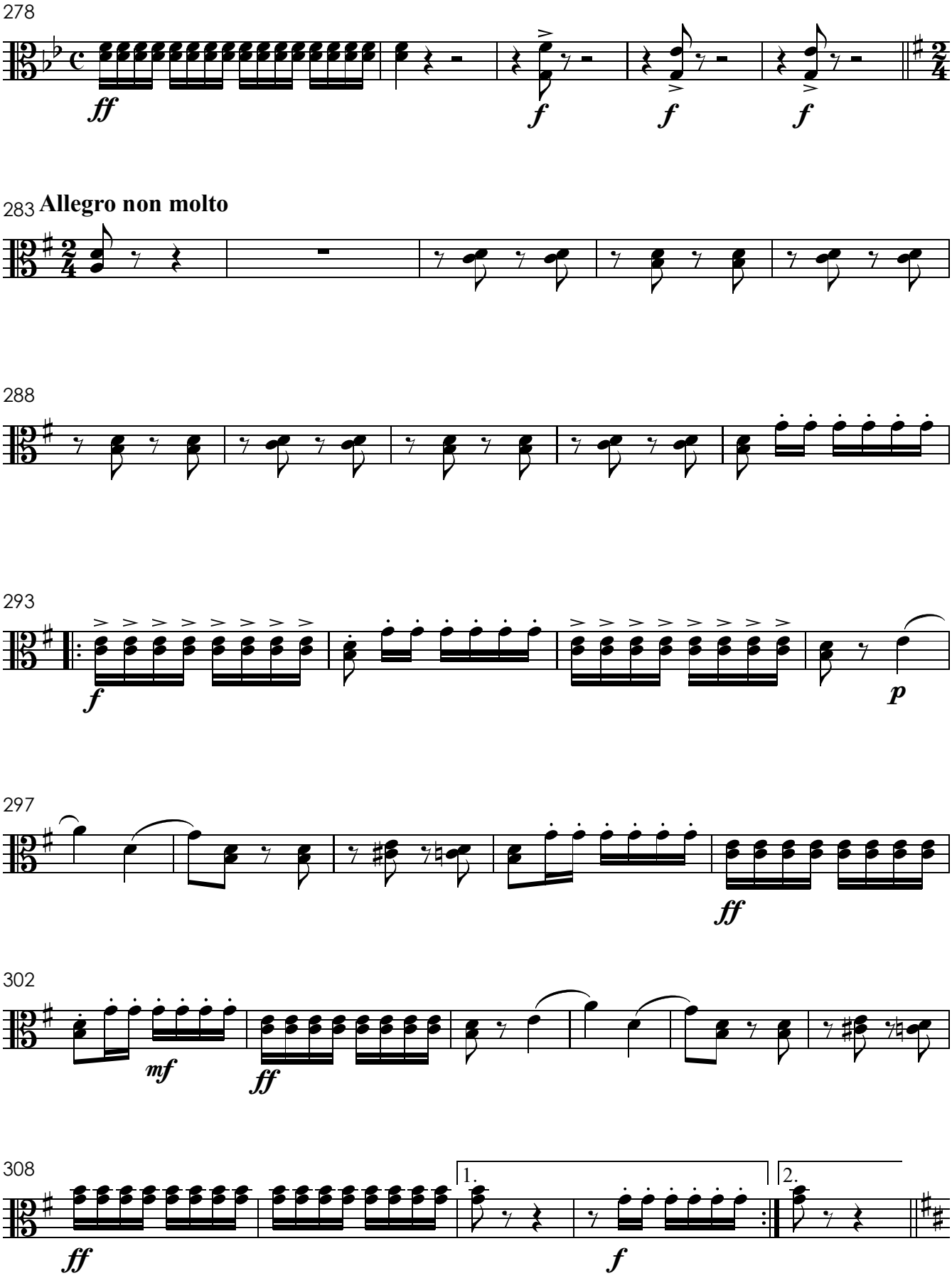
230

242

255

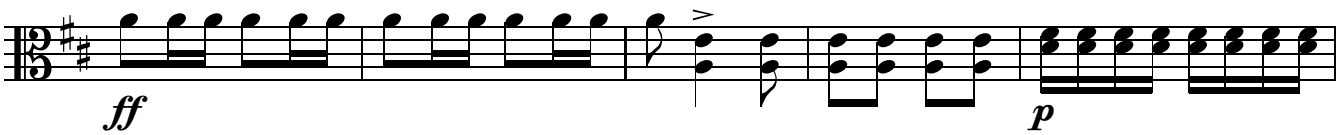
267

Cena VI


278
ff
f
f
f
283 Allegro non molto
288
293
f
p
297
ff
302
mf
ff
308
1.
2.
ff
f

Final

313 **Allegro giusto**



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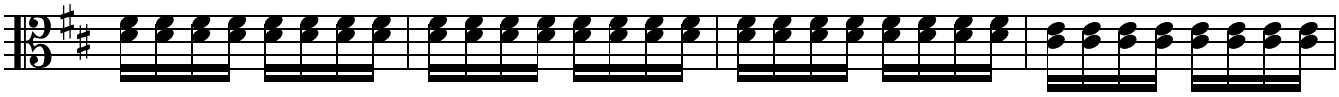

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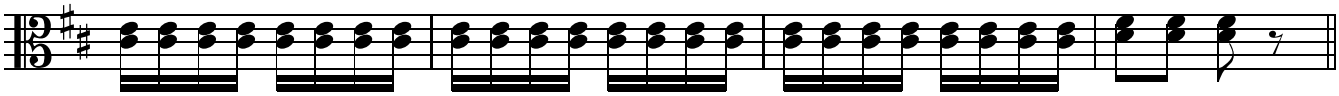

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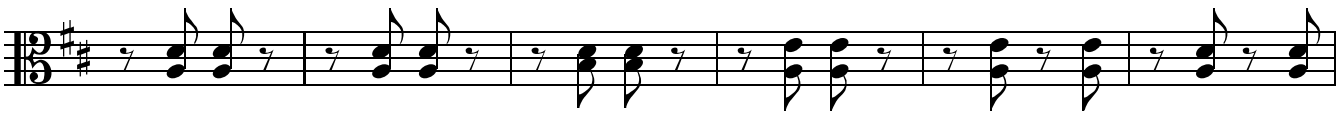

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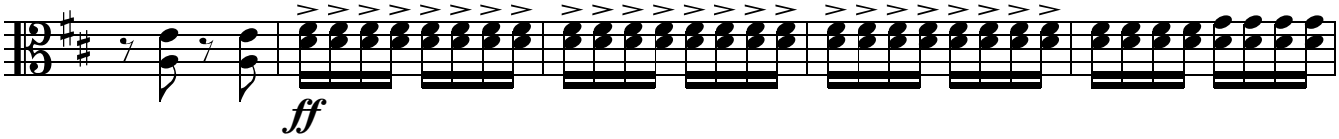

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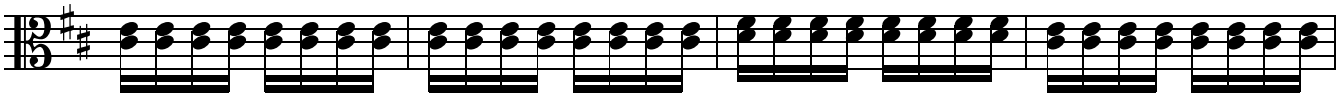

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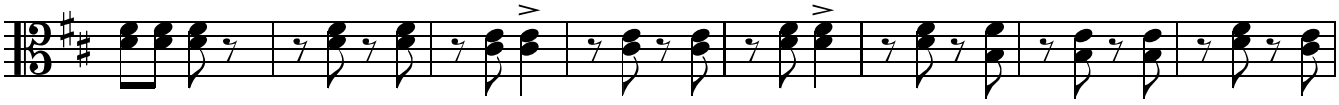
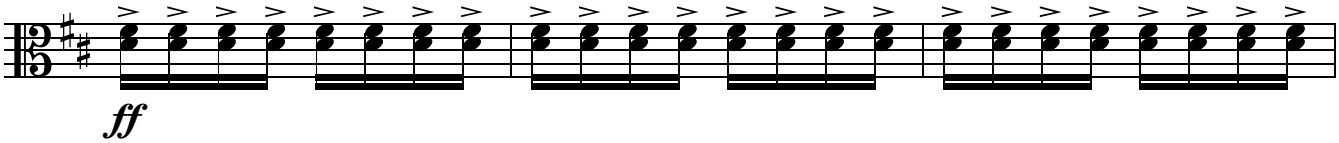


349



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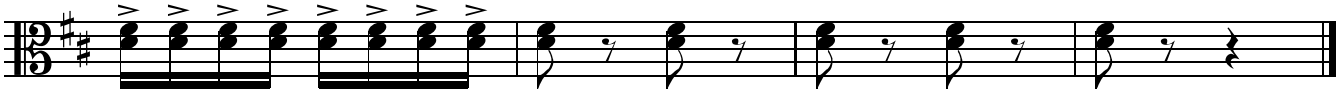
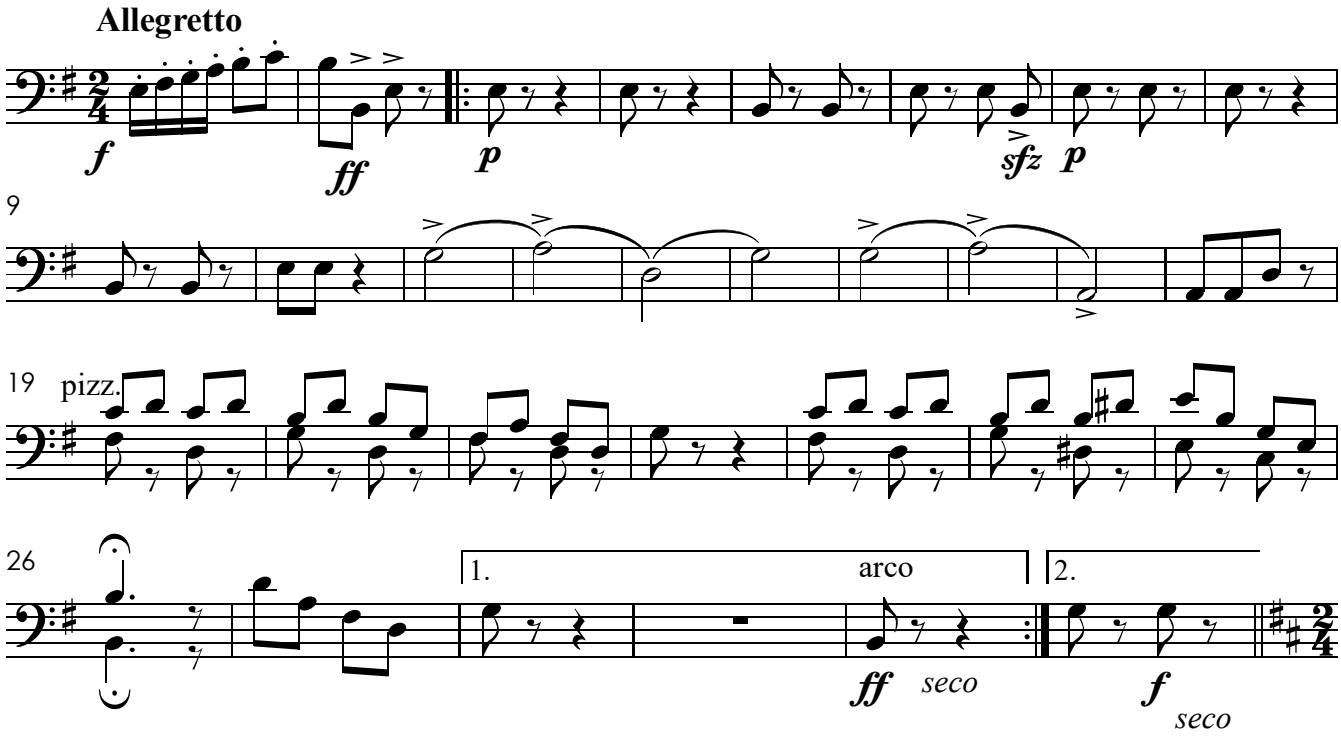


Véspera de Reis

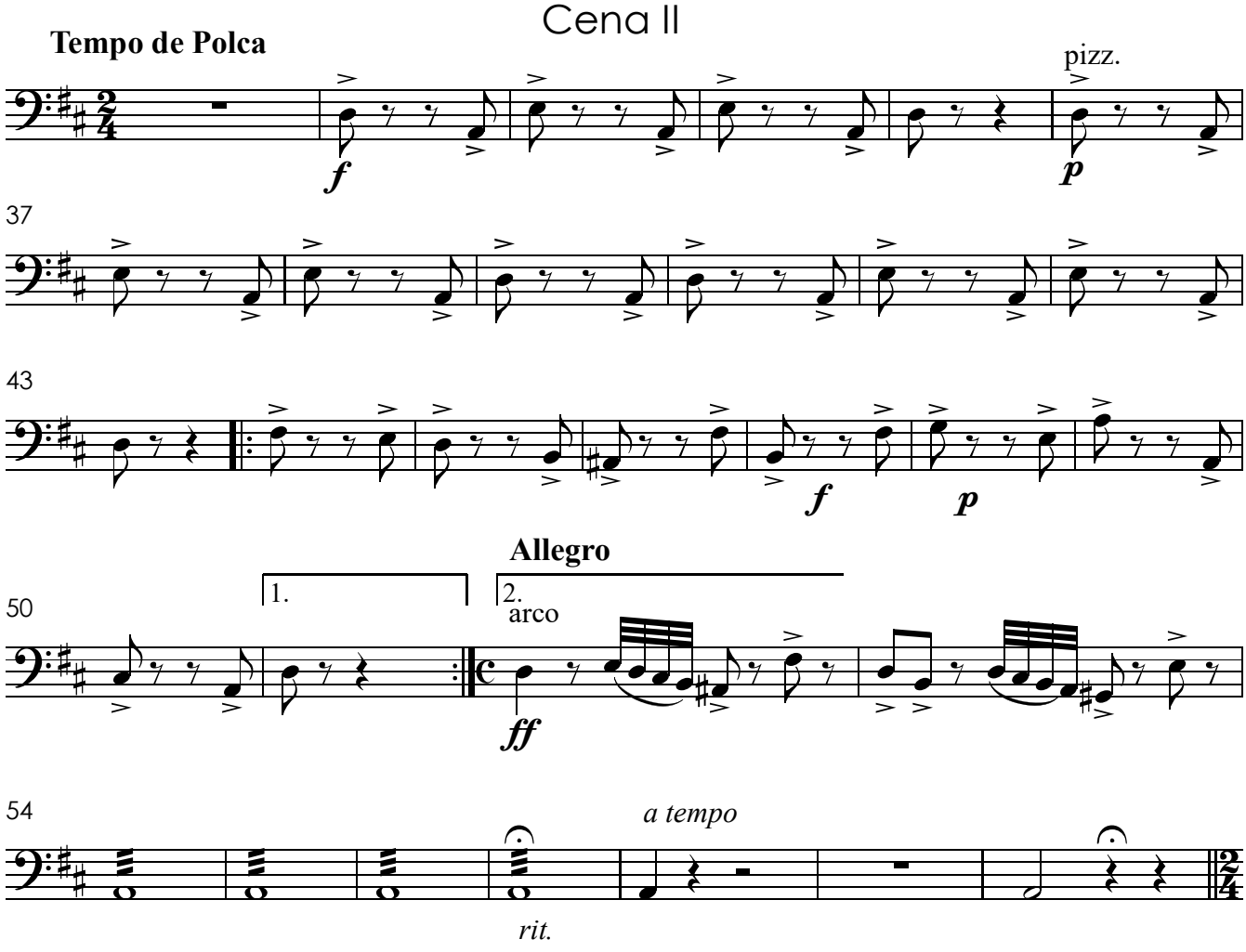
Texto de Arthur Azevedo
Violoncelo

Francisco Libânio Colás

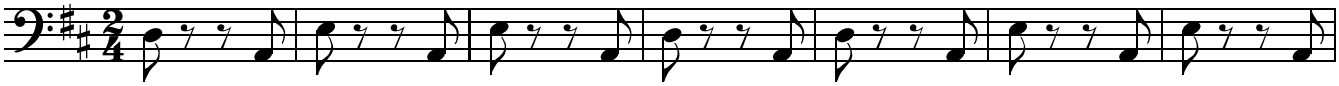
Cena I



Cena II



61 **Tempo 1**



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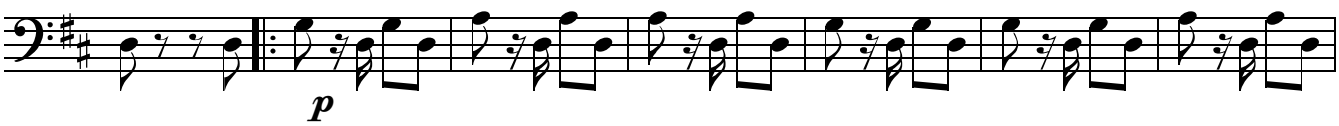

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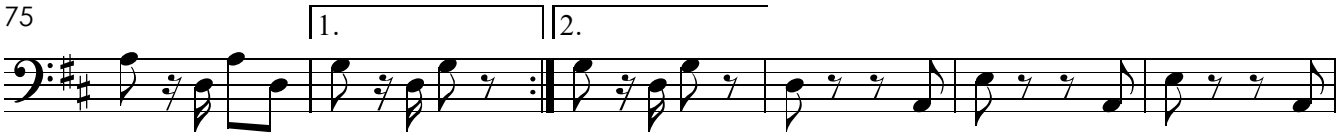

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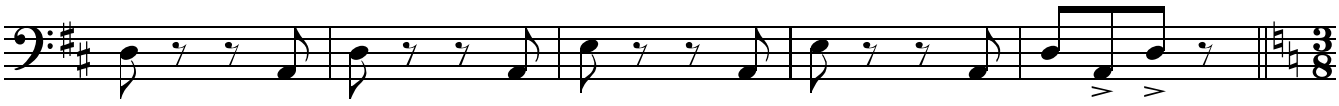
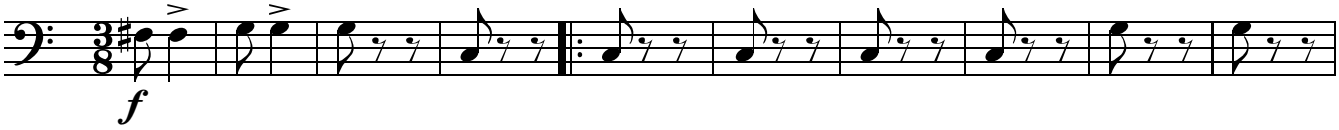


Cena III

86 **Tempo de Valsa**



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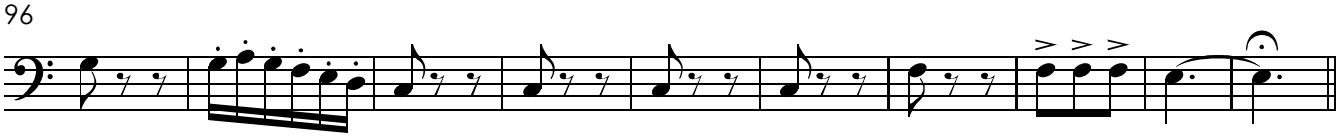
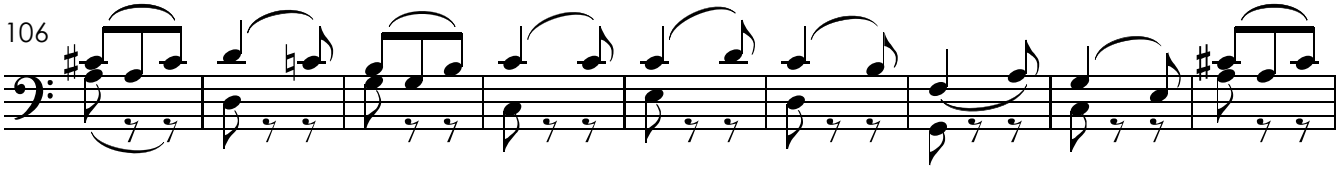


A Tempo

106



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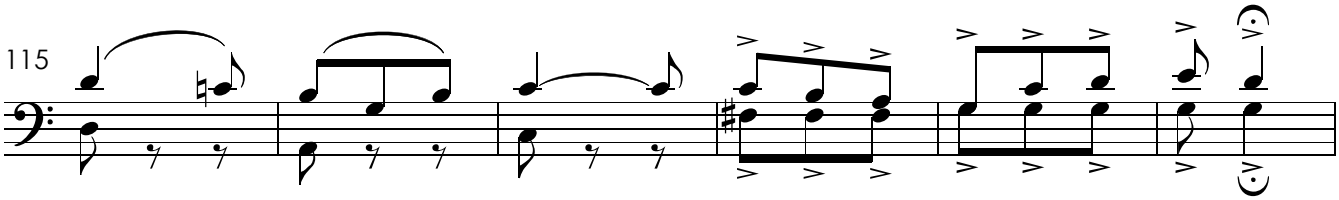

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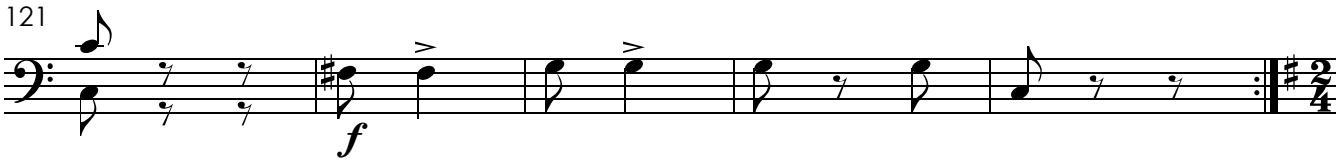


Cena IV

126 **Tempo de Tango**

f *p*

132

138

144

152 pizz.

161 arco

f

170

ff

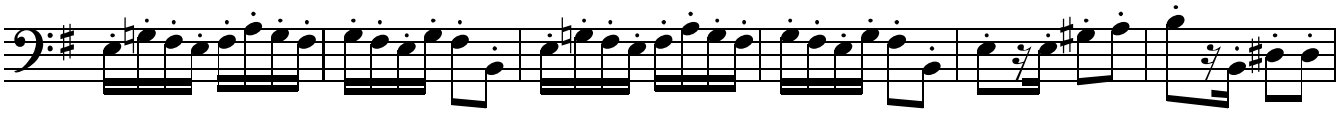
179

ff

188

196

202



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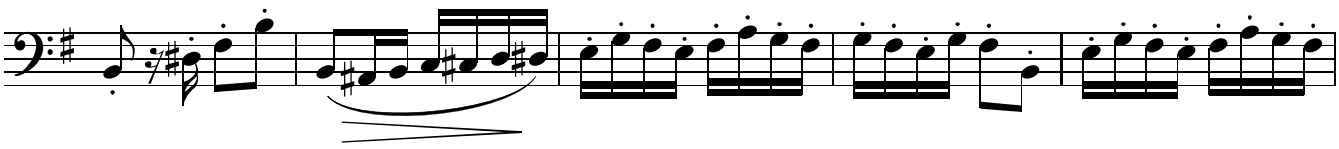

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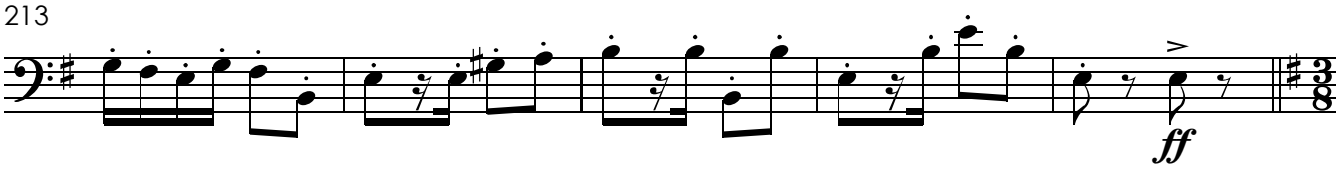
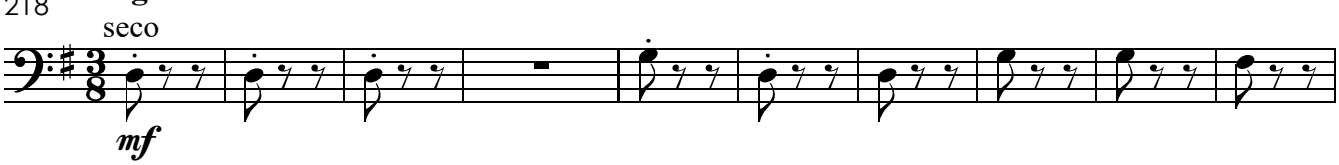


Cena V

218 **Allegretto**



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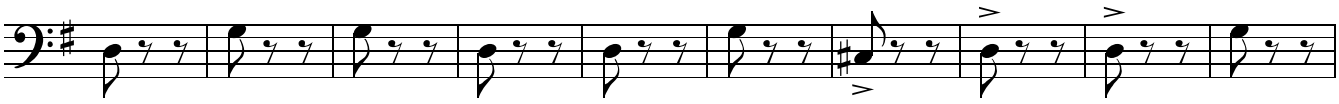

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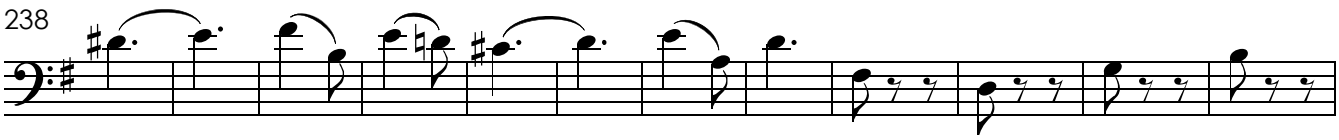

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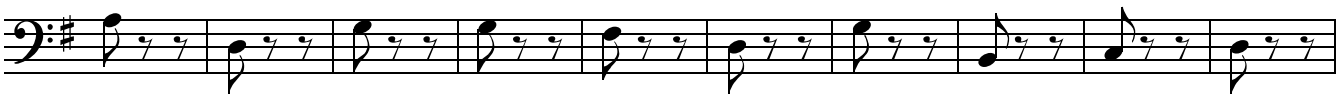

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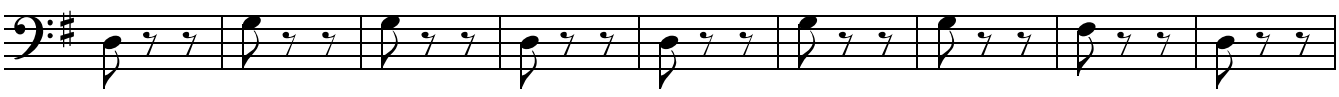

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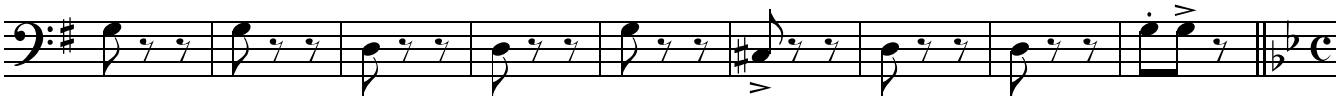
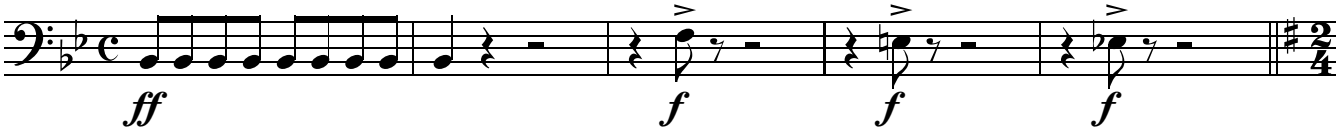
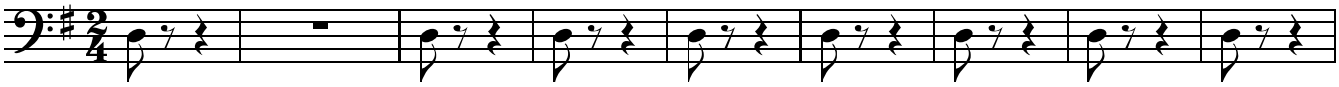


Cena VI

278



283 **Allegro non molto**



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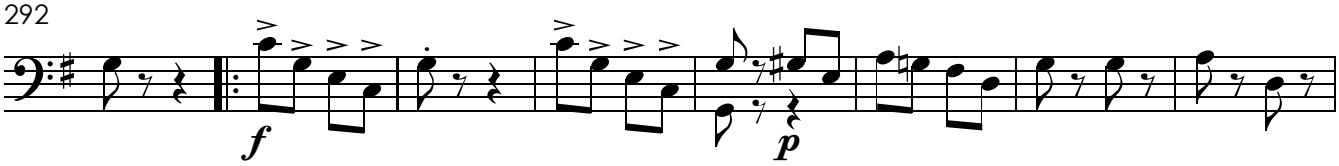

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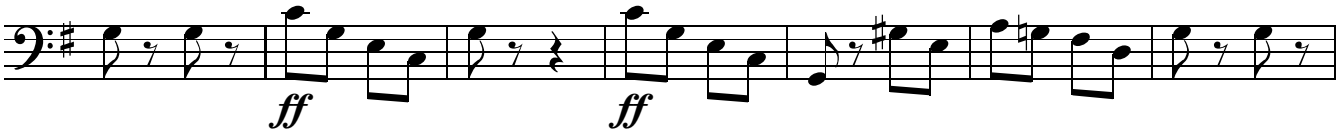

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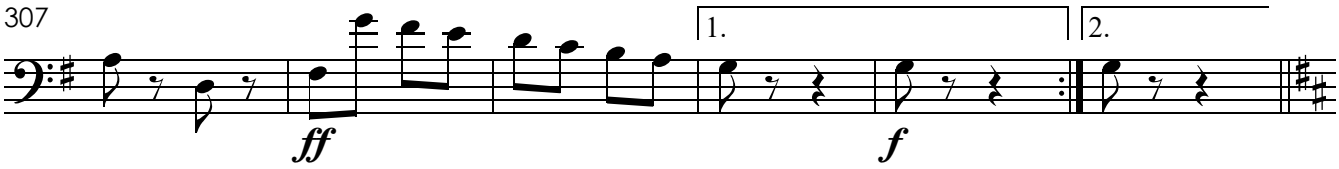
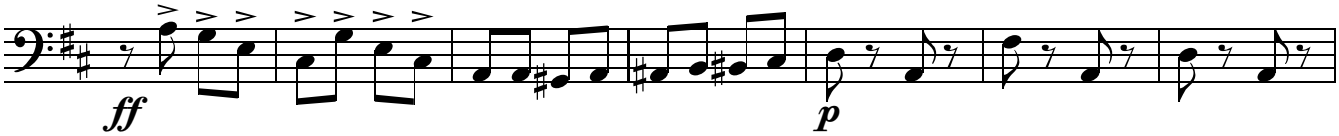


Final

313 **Allegro giusto**



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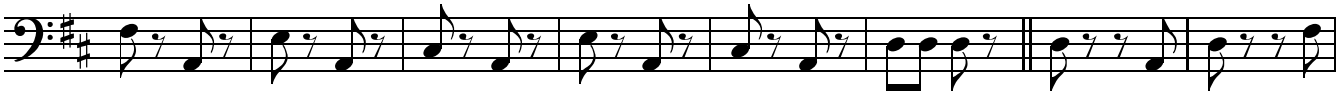

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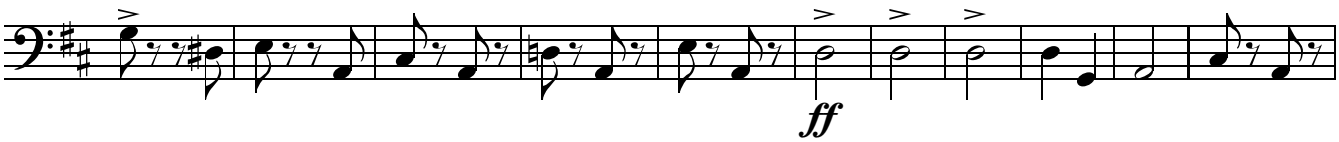

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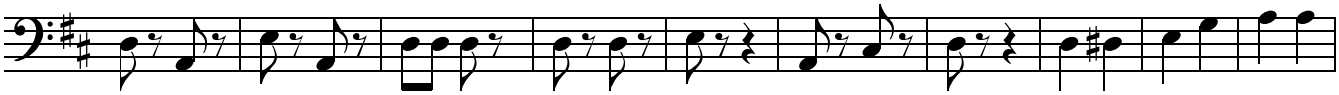

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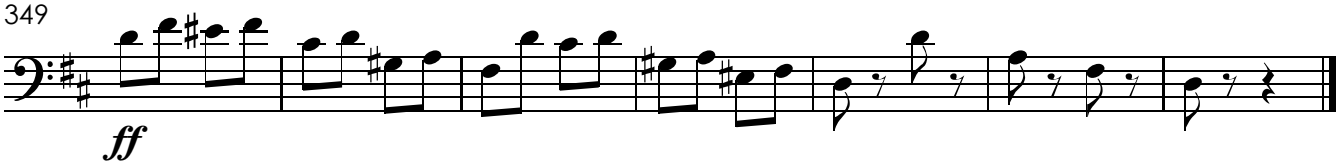
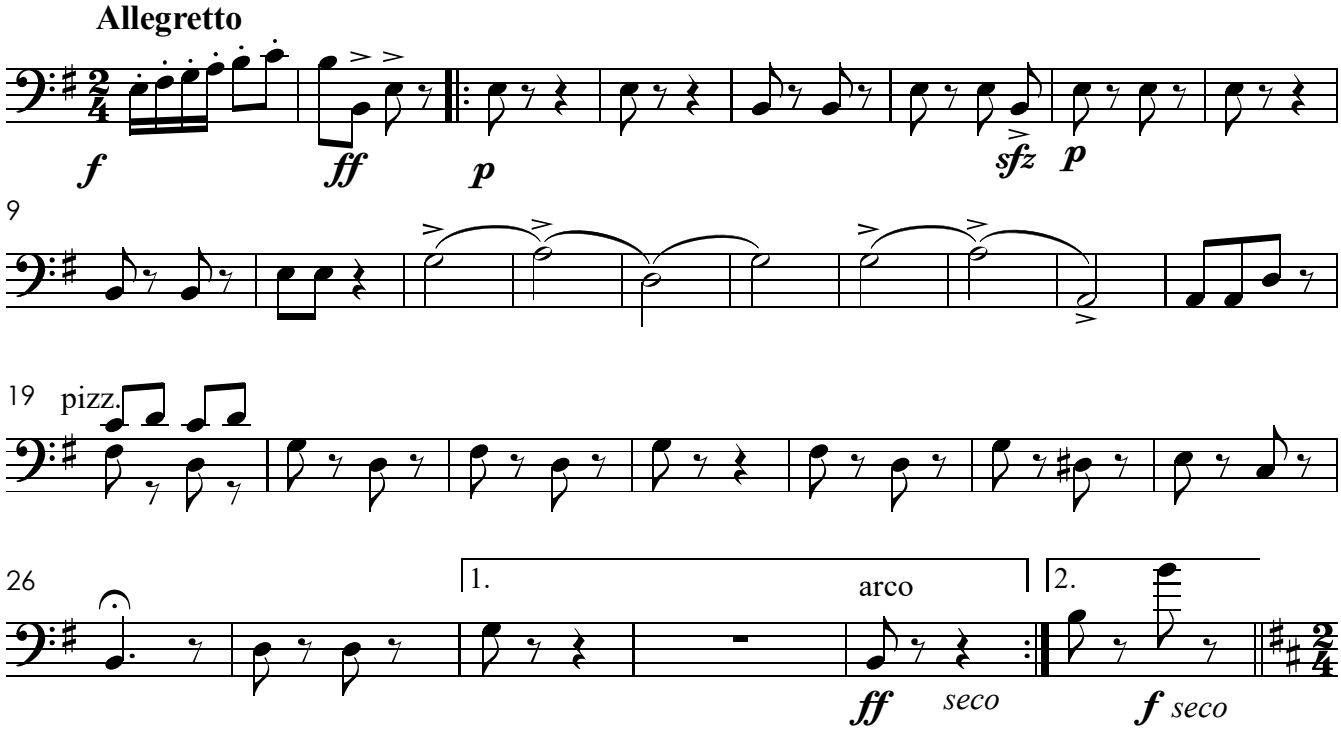


Véspera de Reis

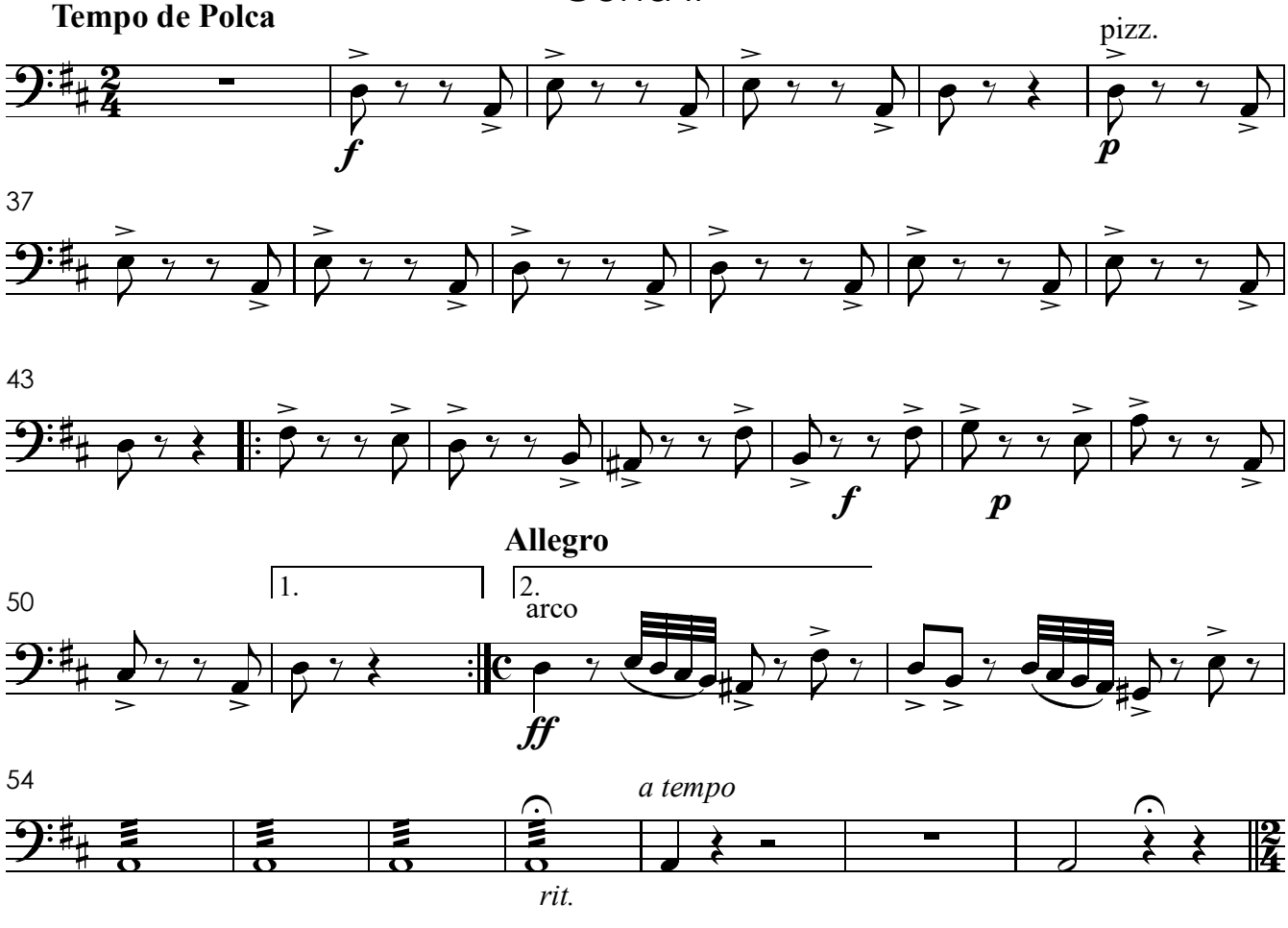
Texto de Arthur Azevedo
Contrabaixo

Francisco Libânio Colás

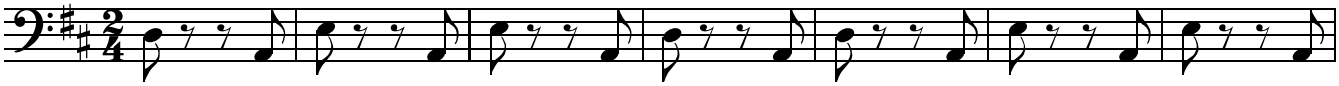
Cena I



Cena II



61 **Tempo 1**



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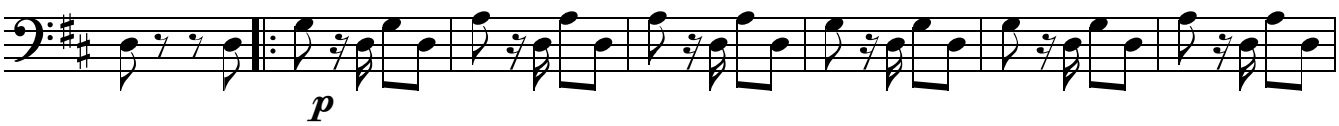

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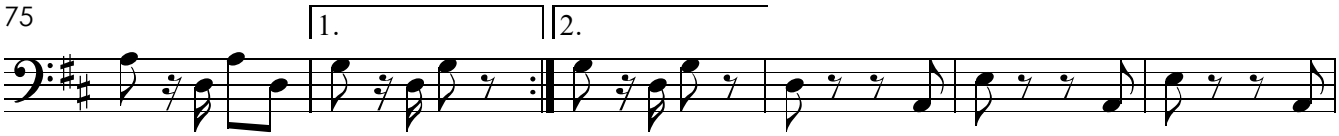

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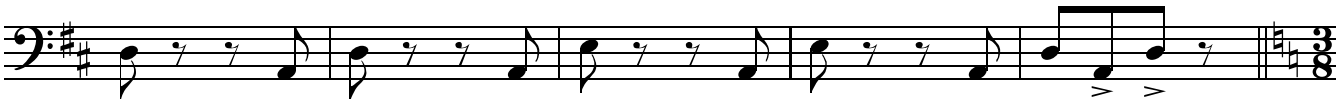
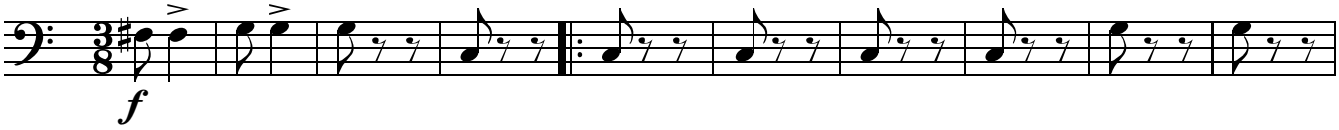


Cena III

86 **Tempo de Valsa**



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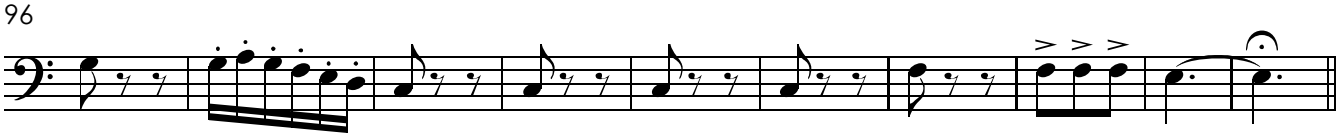
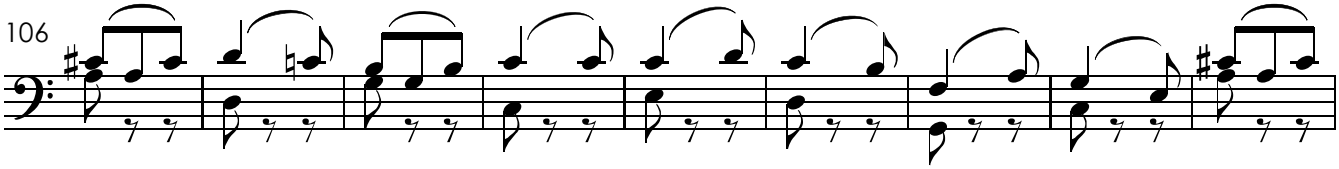


A Tempo

106



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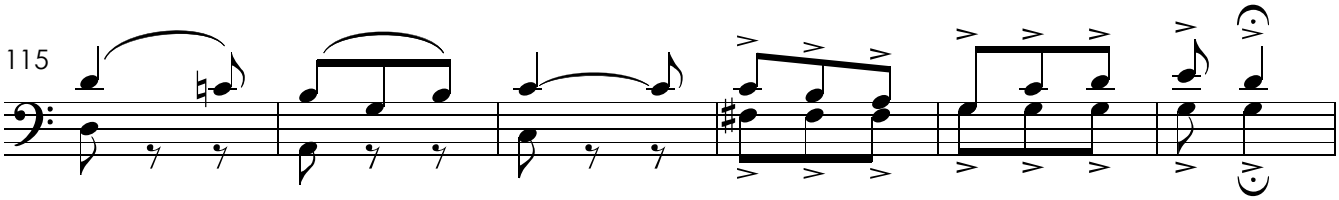

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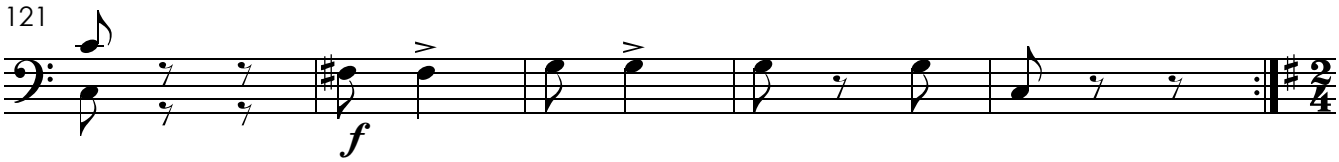


Cena IV

126 **Tempo de Tango**

f *p*

132

138

144

152 pizz.

161 arco

f

170

ff

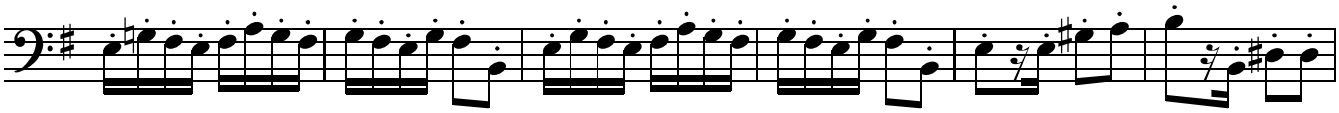
179

ff

188

196

202



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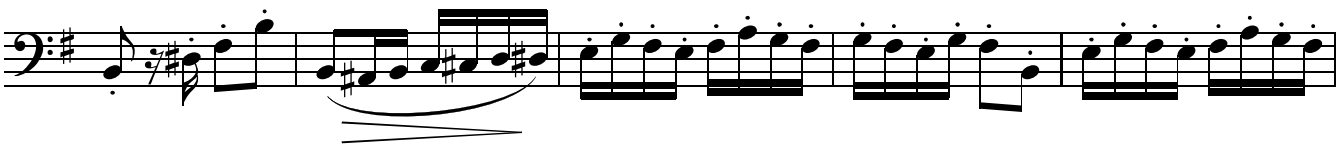

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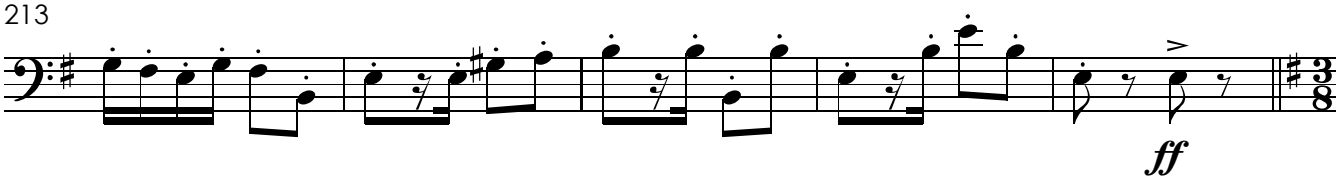
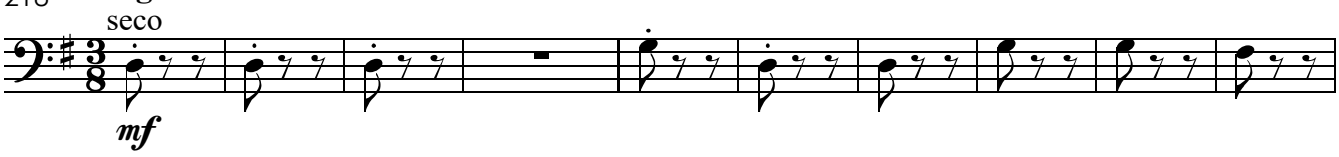


Cena V

218 **Allegretto**



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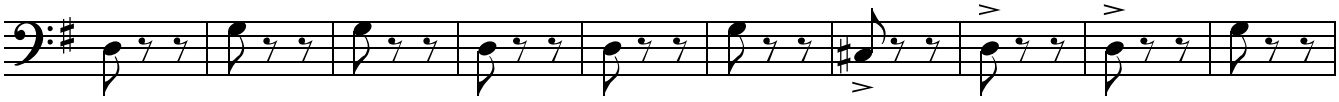

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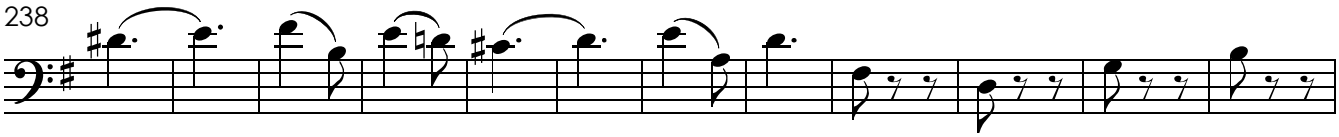

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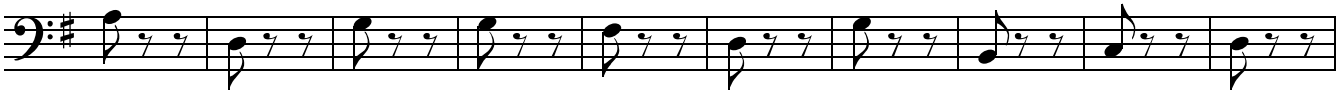

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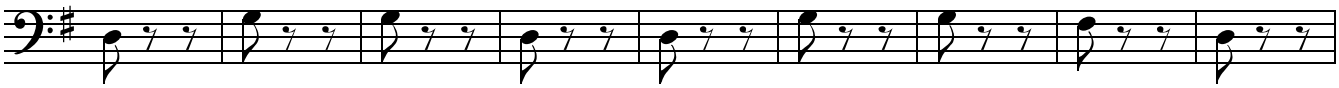

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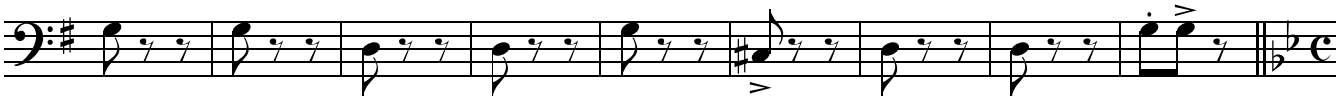
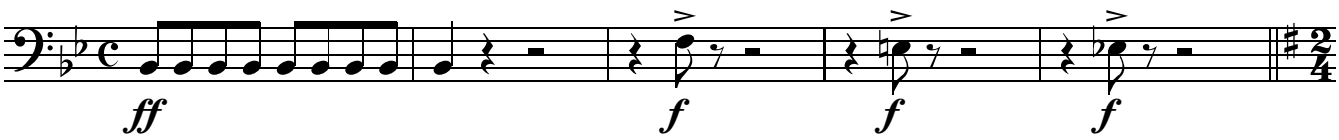
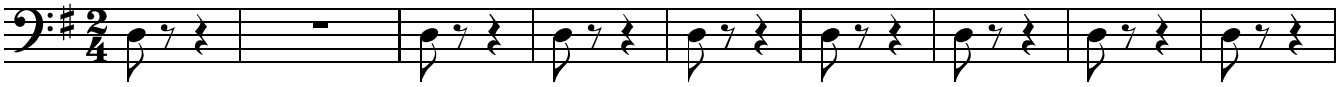


Cena VI

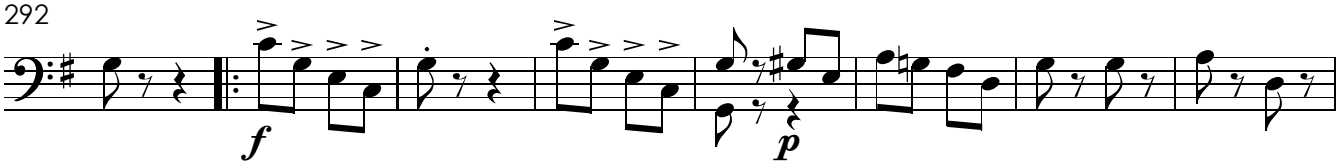
278



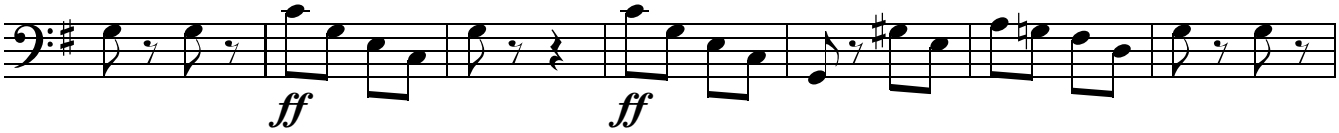
283 **Allegro non molto**



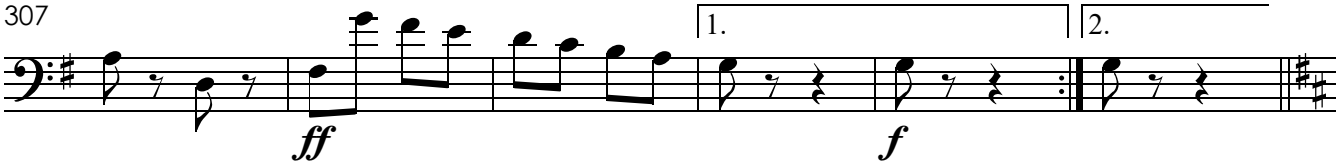
292



300

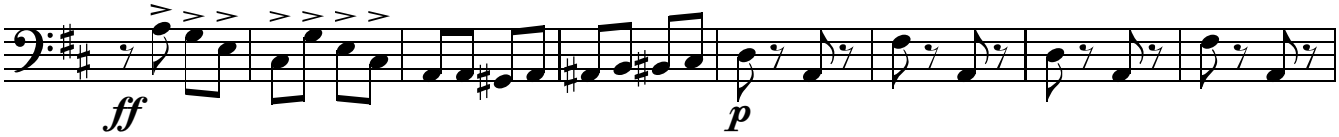


307

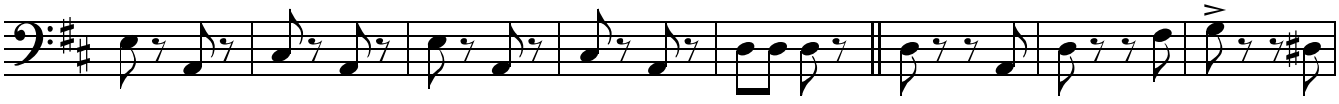


Final

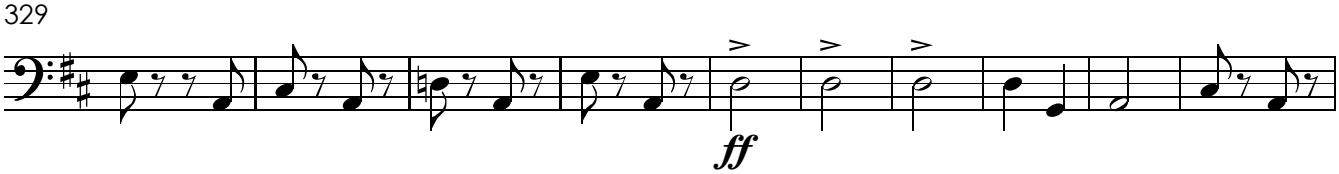
313 **Allegro giusto**



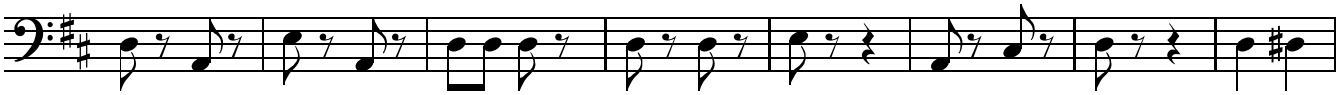
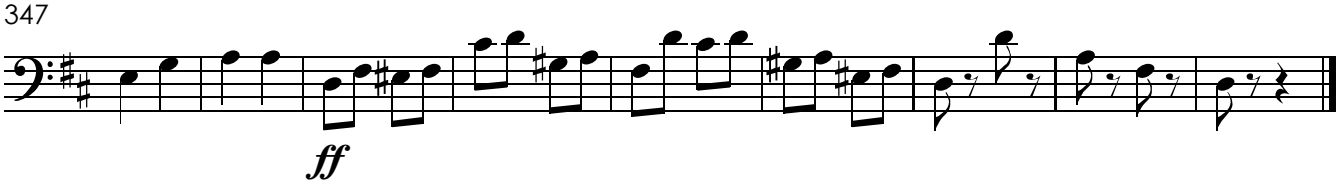
321



329



339



347