

Francisco Mignone (1897-1986)

Lundum/Congada
Dança de Negros

Orquestração: Rubens Russomanno Ricciardi

Edição realizada a partir do Lundu recolhido por Martius e Spix entre
1817 e 1820.

orquestra
(*orchestra*)

34 p.

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Rio de Janeiro, 2018



MUSICA BRASILIS

Lundum/Congada

Dança de Negros

Francisco Mignone (1921)
Orquestração de Rubens R. Ricciardi (1995)

Tempo di Lundu ♩ = 96

Flautim

Flautas 1, 2

Oboés 1, 2

Clarinetas em Si^b 1, 2

Saxofones tenor 1, 2

Fagotes 1, 2

Tempo di Lundu ♩ = 96

Trompas em F^á 1, 2

Trompetes em D^ó 1, 2

Trombones 1, 2

Trombone 3/Tuba

Tempo di Lundu ♩ = 96

Percussão 1

Percussão 2

Percussão 3

Percussão 4

Violinos I

Violinos II

Violas

Violoncelos

Contrabaixos

Chocalho

Bumbo

mp

senza divisi

mp

Musical score for Lundum/Congada by Francisco Mignone, page 3. The score includes staves for Flute (Fl. 1, 2), Oboe (Ob. 1, 2), Clarinet (Cl. 1, 2), Bassoon (Fg. 1, 2), Trumpet (Tpa. 1, 2), Trombone (Tpt. 1, 2), Trombone 3/Tuba (Tbn. 3/Tuba), Percussion (Perc. 1, 2, 3, 4), Violin I (Vin. I), Violin II (Vin. II), Viola (Via.), Violoncello (Vc.), and Contrabass (Cb.).

Key features of the score include:

- Rehearsal mark 11 at the beginning of the page.
- Flute 1, 2: Enters in the fifth measure with a melodic line marked *mp*.
- Oboe 1, 2: Enters in the third measure with a melodic line marked *mp*.
- Clarinet 1, 2: Enters in the fourth measure with a melodic line marked *mf*, then *mp*.
- Percussion 3 and 4: Play a rhythmic pattern of eighth notes throughout the page.
- Violins I and II: Play a melodic line with accents.
- Viola: Plays a melodic line with accents.
- Violoncello and Contrabass: Play a rhythmic pattern of eighth notes.
- Dynamic markings: *p*, *mp*, *mf*, and *mp*.

Musical score for Lundum/Congada by Francisco Mignone, page 5. The score includes parts for Flute (Flm.), Flute 1 & 2 (Fl. 1, 2), Oboe 1 & 2 (Ob. 1, 2), Clarinet 1 & 2 (Cl. 1, 2), Saxophone Tenor 1 & 2 (S. Tenor 1, 2), Flute 1 & 2 (Flg. 1, 2), Trombone 1 & 2 (Tpa. 1, 2), Trombone 1 & 2 (Tpt. 1, 2), Trombone 1 & 2 (Tbn. 1, 2), Trombone 3/Tuba (Tbn. 3/Tuba), Percussion 1-4 (Perc. 1, 2, 3, 4), Violin I (Vin. I), Violin II (Vin. II), Viola (Via.), Violoncello (Vc.), and Contrabasso (Cb.).

The score is written in 2/4 time and features a variety of instruments. The Flute 1 & 2 part starts with a *mf* dynamic and includes a long melodic line. The Clarinet 1 & 2 part has a *f* dynamic and includes a triplet. The Saxophone Tenor 1 & 2 part has a *f* dynamic and includes a triplet. The Flute 1 & 2 part has a *f* dynamic and includes a triplet. The Trombone 1 & 2 part has a *f* dynamic and includes a triplet. The Percussion 1-4 part has a *f* dynamic and includes a triplet. The Violin I, Violin II, Viola, and Violoncello parts have a *f* dynamic and include triplets. The Contrabasso part has a *f* dynamic and includes a triplet.

Musical score for Lundum/Congada by Francisco Mignone, page 6. The score includes staves for Flute (Flm.), Flute 1 & 2 (Fl. 1, 2), Oboe 1 & 2 (Ob. 1, 2), Clarinet 1 & 2 (Cl. 1, 2), Bassoon 1 & 2 (Fg. 1, 2), Trombone 1 & 2 (Tbn. 1, 2), Trombone 3/Tuba (Tbn. 3/Tuba), Percussion 1-4 (Perc. 1, 2, 3, 4), Violin I (Vin. I), Violin II (Vin. II), Viola (Via.), Cello (Vc.), and Double Bass (Cb.).

Key features of the score include:

- Measures 26-30 are indicated at the start of each staff.
- Flute and Oboe parts feature first endings (1.) and accents (>).
- Clarinet part has a complex rhythmic pattern with accents.
- Bassoon part has a first ending (1.) and accents.
- Percussion 3 part includes a Chocalho section with a *mf* dynamic.
- Violin, Viola, and Cello parts are marked *pizz.* (pizzicato) and *mf*.

This page of the musical score for 'Lundum/Congada' by Francisco Mignone features a variety of instruments. The woodwind section includes Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Saxophone Tenor 1 & 2, and Bassoon 1 & 2. The brass section consists of Trumpet 1 & 2, Trombone 1 & 2, and Trombone 3/Tuba. The percussion section has four parts (Perc. 1-4). The string section includes Violin I and II, Viola, Violoncello, and Contrabass. The score is written in a key with one sharp (F#) and a common time signature. The page number '36' is indicated at the beginning of each staff.

51

Fm.

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

S. Tenor 1, 2

Fg. 1, 2

Tpa. 1, 2

Tpt. 1, 2

Tbn. 1, 2

Tbn. 3/Tuba

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Vin. I

Vin. II

Vla.

Vc.

Cb.

cantabile e dolce
mp

cantabile e dolce
1.
mp

cantabile e dolce
1.
mp

a 2
p

a 2
mp

a 2
p

a 2
mp

a 2
p

cantabile e dolce
1. solo
mf

56 D

Fm.

Fl. 1, 2

Ob. 1, 2 *mf*

Cl. 1, 2 *mf*

S. Tenor 1, 2 *mp*

Fg. 1, 2 *[solo]* *ff* 1. 2.

Tpa. 1, 2

Tpt. 1, 2

Tbn. 1, 2

Tbn. 3/Tuba 56

Perc. 1 56 *Agogó* *mf*

Perc. 2

Perc. 3

Perc. 4

Vin. I 56 *mf*

Vin. II

Vla.

Vc. *mf*

Cb.

61

Flm.

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

S. Tenor 1, 2

Fg. 1, 2

61

Tpa. 1, 2

Tpt. 1, 2

Tbn. 1, 2

61

Tbn. 3/Tuba

Perc. 1

Perc. 2

Perc. 3

Perc. 4

61

Vin. I

Vin. II

Vla.

Vc.

Cb.

E

a 2

f

mf

mf

mf

mf

mf

66

Flm.

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

S. Tenor 1, 2

Fg. 1, 2

66

Tpa. 1, 2

Tpt. 1, 2

Tbn. 1, 2

Tbn. 3/Tuba

66

Perc. 1

Perc. 2

Perc. 3

Perc. 4

66

Vin. I

Vin. II

Vla.

Vc.

Cb.

Pandeiro

76 *poco rit.*

Flm.

Fl. 1, 2

Ob. 1, 2 *p*

Cl. 1, 2 1. [solo] *mf*

S. Tenor 1, 2

Fg. 1, 2

74 *p* *poco rit.*

Tpa. 1, 2

Tpt. 1, 2

Tbn. 1, 2 *p*

76

Tbn. 3/Tuba

76 *poco rit.*

Perc. 1

Perc. 2

Perc. 3

Perc. 4

76 *poco rit.*

Vin. I *p*

Vin. II *p*

Vla. *p*

Vc. *mp*

Cb. arco *p*

81 *a tempo*

Fm.

Fl. 1, 2
1. *mf*

Ob. 1, 2
1. *mf*

Cl. 1, 2
1. *mp*

S. Tenor 1, 2
1. *mp*

Fl. 1, 2
1. *mf*

81 *a tempo*

Tpa. 1, 2
pp

Tpt. 1, 2

Tbn. 1, 2
pp

81

Tbn. 3/Tuba

81 *a tempo*

Perc. 1

Perc. 2

Perc. 3
[Chocalho] *mp*

Perc. 4
[Bumbo] *mp*

81 *a tempo*

Vin. I
pp *mp*

Vin. II
pp *mp*

Vla.
pp *mp*

Vc.
pp *mp*

Cb.
pp *mp*

96 Quasi recitativo

Flm.

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

S. Tenor 1, 2

Fig. 1, 2

96 Quasi recitativo

Tpo. 1, 2

Tpt. 1, 2

Tbn. 1, 2

96 Quasi recitativo

Tbn. 3/Tuba

Perc. 1

Perc. 2

Perc. 3

Perc. 4

96 Quasi recitativo

Vin. I

Vin. II

Vla.

Vc.

Cb.

106 H

Flm.

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

S. Tenor 1, 2

Fg. 1, 2

Tpa. 1, 2

Tpt. 1, 2

Tbn. 1, 2

Tbn. 3/Tuba

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Vin. I

Vin. II

Vla.

Vc.

Cb.

p

f

ff

senza divisi

arco

divisi

Pratos

116 I *poco rit.*

Fm.

Fl. 1, 2 *mf*

Ob. 1, 2

Cl. 1, 2 *mf*

S. Tenor 1, 2

Fg. 1, 2 *mf* 1.

Tpa. 1, 2 *poco rit.*

Tpt. 1, 2

Tbn. 1, 2

Tbn. 3/Tuba 116

Perc. 1 *poco rit.*

Perc. 2

Perc. 3

Perc. 4

Vin. I *pp* *poco rit.*

Vin. II *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*

121 *poco rall.* *a tempo*

Flm. *mf*

Fl. 1, 2 *mf*

Ob. 1, 2 *mf*

Cl. 1, 2 *mf*

S. Tenor 1, 2 *a 2* *mf*

Fg. 1, 2 *mf*

121 *poco rall.* *a tempo*

Tpa. 1, 2 *mf*

Tpt. 1, 2

Tbn. 1, 2

Tbn. 3/Tuba 121

121 *poco rall.* *a tempo*

Perc. 1

Perc. 2

Perc. 3

Perc. 4

121 *poco rall.* *a tempo*

Vin. I *mf*

Vin. II *mf*

Vla. *divisi* *mf*

Vc. *mf*

Cb. *mf*

126

Flm. *ff*

Fl. 1, 2 *ff* a 2

Ob. 1, 2 *ff*

Cl. 1, 2 *ff*

S. Tenor 1, 2 *ff*

Fg. 1, 2 *ff*

Tpa. 1, 2 *f*

Tpt. 1, 2 *f*

Tbn. 1, 2 *f*

Tbn. 3/Tuba *f*

Perc. 1

Perc. 2

Perc. 3

Perc. 4 *f* Tamtam pequeno
| lascia vibrare

Vin. I *ff*

Vin. II *ff* senza divisi

Vla. *ff* senza divisi

Vc. *ff* senza divisi

Cb. *ff*

This page of the musical score for "Lundum/Congada" by Francisco Mignone, page 27, features a variety of instruments. The woodwind section includes Flute (Flm.), Flute 1 & 2 (Fl. 1, 2), Oboe 1 & 2 (Ob. 1, 2), Clarinet 1 & 2 (Cl. 1, 2), Saxophone 1 & 2 (S. Tenor 1, 2), and Bassoon 1 & 2 (Fg. 1, 2). The brass section consists of Trumpet 1 & 2 (Tpo. 1, 2), Trumpet 1 & 2 (Tpt. 1, 2), Trombone 1 & 2 (Tbn. 1, 2), and Trombone 3/Tuba (Tbn. 3/Tuba). The percussion section includes four parts (Perc. 1, 2, 3, 4). The string section includes Violin I (Vin. I), Violin II (Vin. II), Viola (Via.), Violoncello (Vc.), and Contrabass (Cb.). The score is marked with a key signature of one sharp (F#) and a common time signature (C). It begins at measure 131. The woodwinds and strings play rhythmic patterns, often marked with fingerings (IV, V, VI) and dynamics like *a 2* and *f*. The brass instruments provide harmonic support with sustained notes and rests. The percussion parts are mostly rests with occasional accents.

136 Più mosso ♩ = 112

Fm.

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

S. Tenor 1, 2

Fg. 1, 2

Tpa. 1, 2

Tpt. 1, 2

Tbn. 1, 2

Tbn. 3/Tuba

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Vin. I

Vin. II

Vla.

Vc.

Cb.

mf *cresc. sempre*

f *cresc.*

141 *accel.* *allarg. assai* **Tempo primo**

Flm.

Fl. 1, 2 *a 2* *ff* *fff*

Ob. 1, 2 *ff* *fff*

Cl. 1, 2 *a 2* *ff* *fff*

S. Tenor 1, 2 *a 2* *ff* *fff*

Fg. 1, 2

141 *accel.* *allarg. assai* **Tempo primo**

Tpa. 1, 2 *ff* *fff* *a 2*

Tpt. 1, 2 *ff* *fff* *a 2*

Tbn. 1, 2

Tbn. 3/Tuba 141

141 *accel.* *allarg. assai* **Tempo primo**

Perc. 1 *ff* *fff* **Ferrinho**

Perc. 2

Perc. 3 **Chocalho** *ff*

Perc. 4 **Bumbo** *ff*

141 *accel.* *allarg. assai* **Tempo primo**

Vin. I *ff* *fff*

Vin. II *ff* *fff*

Vla. *ff* *fff*

Vc. *ff cresc.* *fff*

Cb.

Musical score for Lundum/Congada by Francisco Mignone, page 30. The score includes parts for Flute (Flm.), Flute 1 & 2 (Fl. 1, 2), Oboe 1 & 2 (Ob. 1, 2), Clarinet 1 & 2 (Cl. 1, 2), Saxophone Tenor 1 & 2 (S. Tenor 1, 2), Euphonium 1 & 2 (Eg. 1, 2), Trumpet 1 & 2 (Tpa. 1, 2), Trombone 1 & 2 (Tbn. 1, 2), Trombone 3/Tuba (Tbn. 3/Tuba), Percussion 1-4 (Perc. 1-4), Violin I (Vin. I), Violin II (Vin. II), Viola (Via.), Violoncello (Vc.), and Contrabasso (Cb.).

Key features of the score include:

- Rehearsal mark 146 at the beginning of the page.
- Dynamic marking *ff* (fortissimo) is used throughout.
- Performance instructions such as *canto ritmado* are present for the Oboe and Trombone parts.
- The Percussion section includes a specific instruction for *Tamborim* in the second part.
- The score is written in a key signature of one flat and a 2/4 time signature.

151

Flm.

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

S. Tenor 1, 2

Fg. 1, 2

151

Tpa. 1, 2

Tpt. 1, 2

Tbn. 1, 2

Tbn. 3/Tuba

151

Perc. 1

Perc. 2

Perc. 3

Perc. 4

151

Vin. I

Vin. II

Vla.

Vc.

Cb.

Più mosso

f

a 2

f

Più mosso

f

Più mosso

f

pizz.

f

pizz.

f

pizz.

f

pizz.

f

pizz.

f

This page of the musical score for "Lundum/Congada" by Francisco Mignone features a variety of instruments. The woodwind section includes Flute (Fl. 1, 2), Oboe (Ob. 1, 2), Clarinet (Cl. 1, 2), Saxophone (S. Tenor 1, 2), and Bassoon (Fg. 1, 2). The brass section consists of Trumpet (Tpa. 1, 2), Trombone (Tpt. 1, 2), and Tuba (Tbn. 3/Tuba). The percussion section (Perc. 1-4) is mostly silent, with some activity in Perc. 4. The string section includes Violin I (Vin. I), Violin II (Vin. II), Viola (Via.), Violoncello (Vc.), and Contrabass (Cb.). The score is marked with measure numbers 156 and includes dynamic markings such as *f* (forte) and first/second endings (1., 2.).

Tritos com tons inteiros

167

Flm.

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

S. Tenor 1, 2

Fg. 1, 2

Tpa. 1, 2

Tpt. 1, 2

Tbn. 1, 2

Tbn. 3/Tuba

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Vin. I

Vin. II

Via.

Vc.

Cb.

Triângulo agudo

Agogô

Tamborim

Chocalho

Copistas: Marcus Siqueira e Thiago Cury / Revisão: Rubens R. Ricciardi - São Paulo, fevereiro de 2000

glissando

glissando Gershwin

a 2

ff

f

senza divisi

senza divisi

senza divisi

senza divisi

Fine